

THE **FOURTH**

got Junk?



Vol. 1



got Junk?

The ideation and execution of shows tend to convey a sense of mystique for viewers, with little known about the procession and curation of the pieces into a formidable body of work that remain both thematically and scenically arranged down to the finest detail. As the artists' practice unfolds into final works, so our practice as a gallery space evolves with each show. Considering this, **got JUNK?**, intends to offer insight into the liminal spaces between the building and dismantling of the exhibition environment – the chaos prior and post to opening.

As we continue to establish **THEFOURTH** as a space of experience and participation, our intention is to show the imperfect journey towards a perfected showcase; calling in a level of transparency and exposure usually suppressed for the sake of the elusive air in which the gallery space is traditionally conducted. Although it may seem to appear overnight; there are many moments and missteps that occur in finalising a show, and it is our hope that we can critique the temporal limitations that have been set out regarding the expectations of the gallery environment; evoking inquiries around when a show is final or decided or truly open. As with the artistic process, perhaps the installation process is itself a medium that can be shaped



We are thrilled to be showcasing early works, studies and prototypes, as well as pieces that had been left to gather dust at artists' and designers' studios. For the first time, we are exhibiting submitted works from artists that have not shown with us before, as well as pieces from our previous exhibitions. Amongst many others, we welcome long-time collaborators Jonathan Freemantle, Galia Gluckman, Marsi van de Heuvel, Daniel Malan, Nabeeha Mohamed, and Jonah Sack, along with design pieces from Harry Bertoia, Alvar Aalto, Cassina and Kartel.



THE FOURTH



THE FOURTH



THE FOURTH

Akshar

AKSHARMEGHANBEHARIE

Meghanbarie





Starlight (Unframed)
2020
Acrylic on paper
~~R10,000~~
R5,500



Diamonds (Unframed)

2020

Acrylic on paper

~~R10,000~~

R5,500

THE FOURTH



bambamwastaken



Untitled
Mixed media on cardboard
~~R5,000~~
R3,600



Untitled
Mixed media on cardboard
~~R5,000~~
R3,600

BAMBAMWASTAKEN



THE FOURTH





Untitled
Mixed media on cardboard
~~R5,000~~
R3,600

THE **FOURTH**

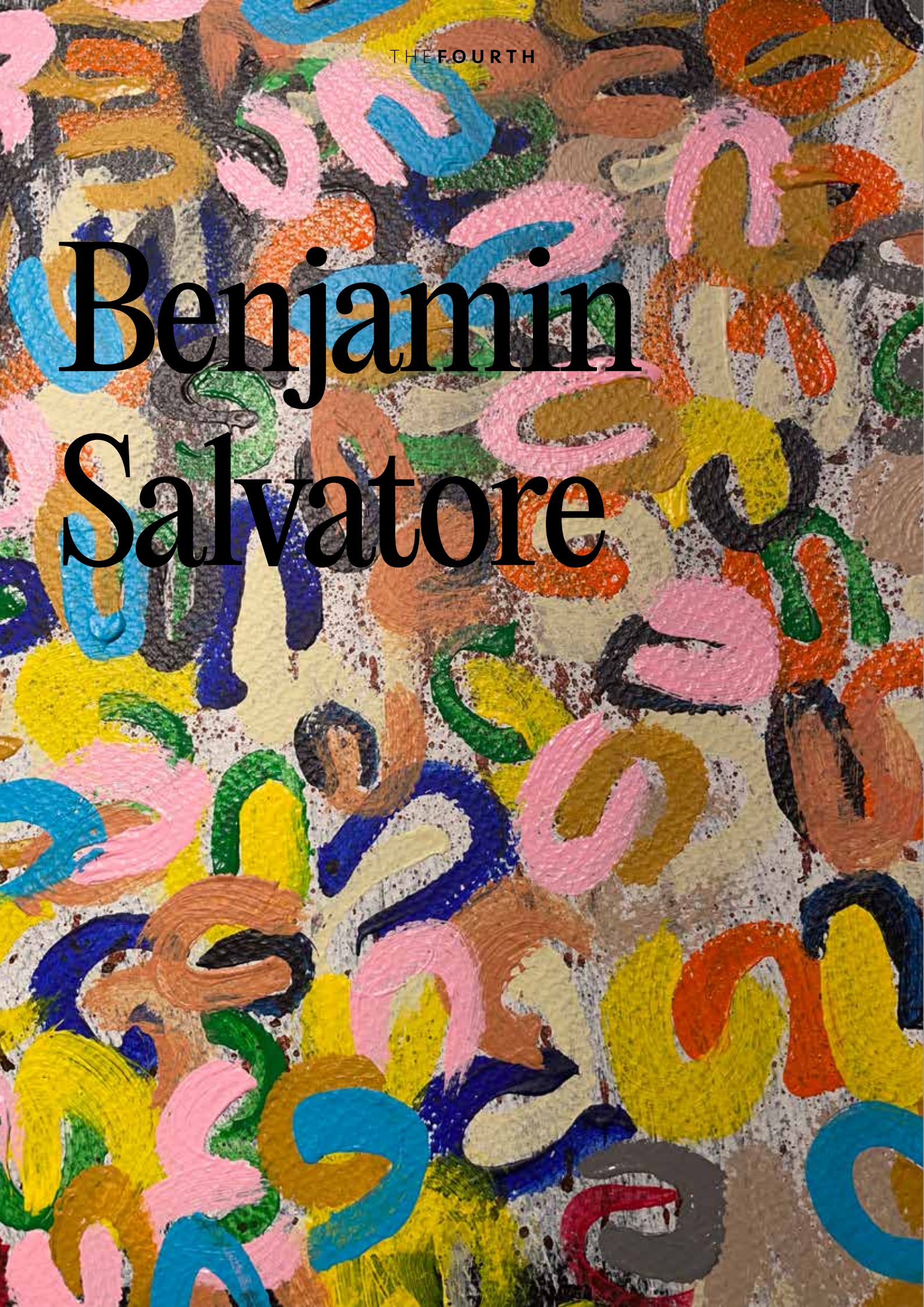


THE FOURTH



THEFOURTH

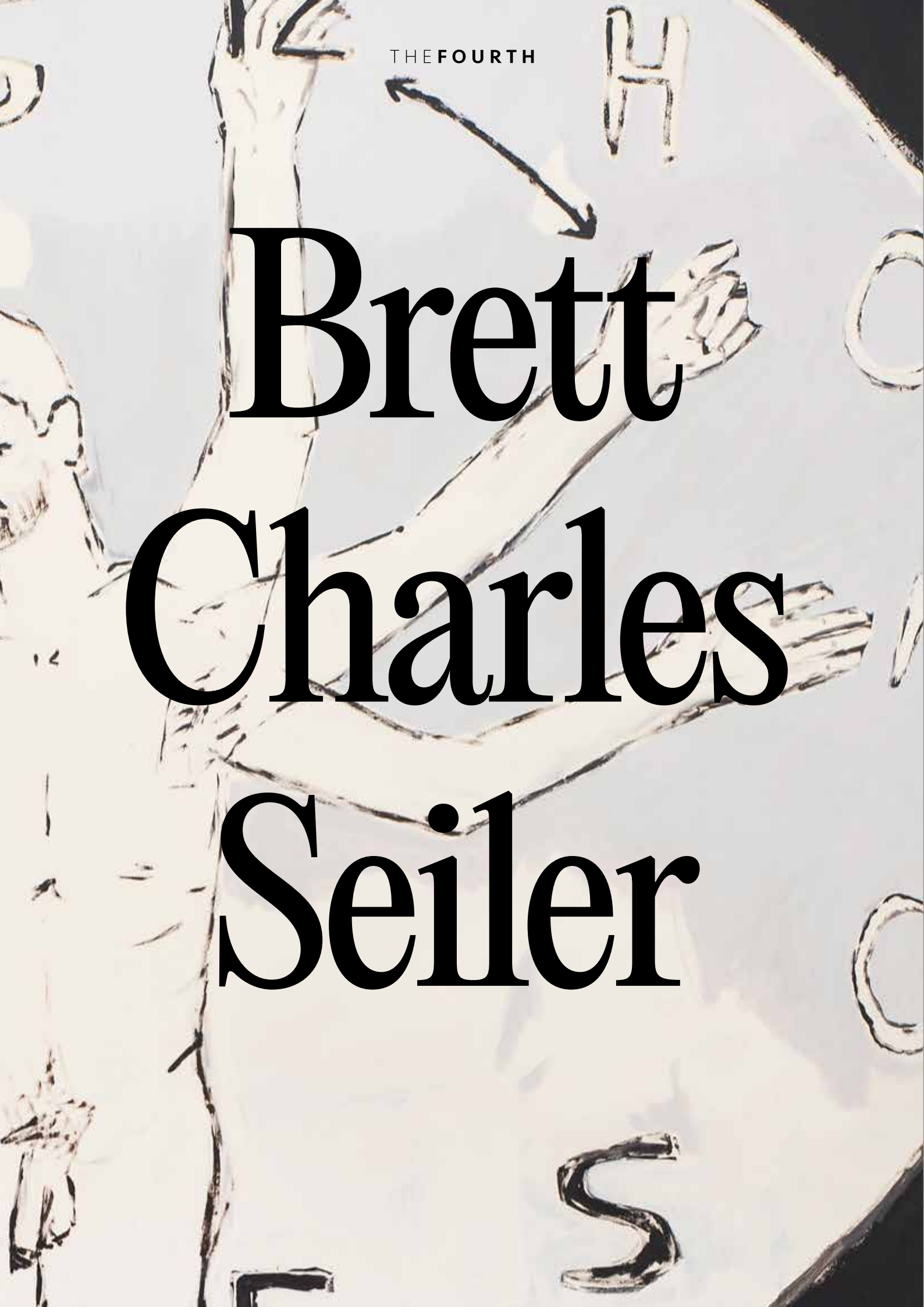
Benjamin Salvatore



BENJAMIN SALVATORE



Breakfast For Skinny People
Bitument and roof paint on canvas
215 x 131 cm
~~R25,000~~
R14,000

The background is a light cream color with various dark brown and black sketches. There are several hands drawn in a sketchy, expressive style. Some hands are holding or pointing towards letters. For example, a hand at the top left points towards the letter 'H' at the top right. Another hand in the center points towards the letter 'S' at the bottom right. There are also some circular sketches and other abstract lines scattered across the page.

THE FOURTH

Brett Charles Seiler



Quarter To Gay
2020
Bitument and roof paint on canvas
180 x 250 cm
~~R55,000~~
R39,000



Head II
2020

Pine and bitumen
48 x 38 x 6 cm

~~R8,000~~

R5,500

BRETTCHARLESSEILER



THE **FOURTH**

Callan



CALLANGRECIA

Grecia

An abstract painting with a textured surface. The composition is divided into several color fields: a large dark green area at the top, a bright orange area in the upper right, a dark brown area in the lower right, and a light beige area on the left. Thick, expressive brushstrokes are visible throughout. On the left side, there are dark, gestural marks that resemble a stylized face or a series of strokes. A horizontal white line runs across the middle of the green section.



Drop Shoulder Feint
2021

Acrylic and spray paint on Bristol
41 x 31 cm

~~R15,000~~

R12,000



The Bar Is Empty, The Music Is Loud, The Lights Are
Blinding
2021
Acrylic and spray paint on Bristol
75 x 55 cm
~~R15,000~~
R12,000

THE FOURTH





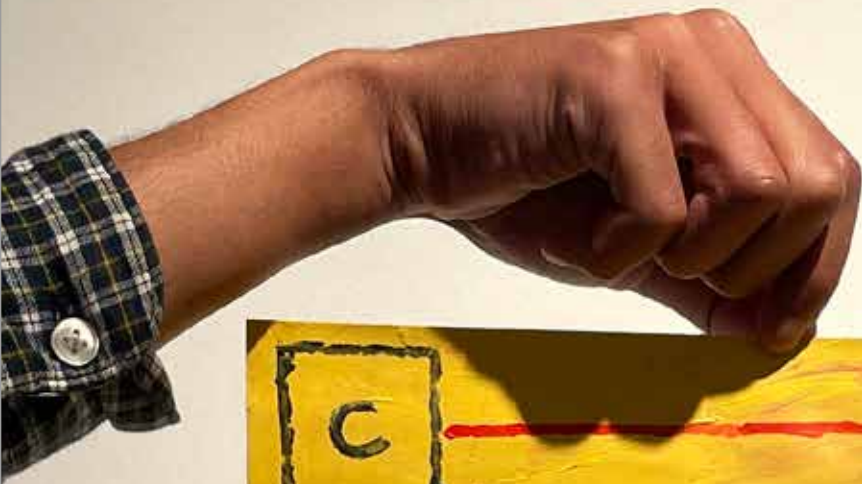
Nanzi
2020
Acrylic on Bristol
29.7 x 42 cm
~~R3,000~~
R2,100

THE FOURTH



Emma
2020
Acrylic on Bristol
29.7 x 42 cm
~~R3,000~~
R2,100

CALLANGRECIA



An abstract painting featuring bold, expressive brushstrokes in black, white, yellow, and red. The composition is dynamic and layered, with thick applications of paint visible. The text 'THE FOURTH' is printed in a small, white, sans-serif font at the top center.

THE FOURTH

Christina Streicher

CHRISTINA**STREICHER**



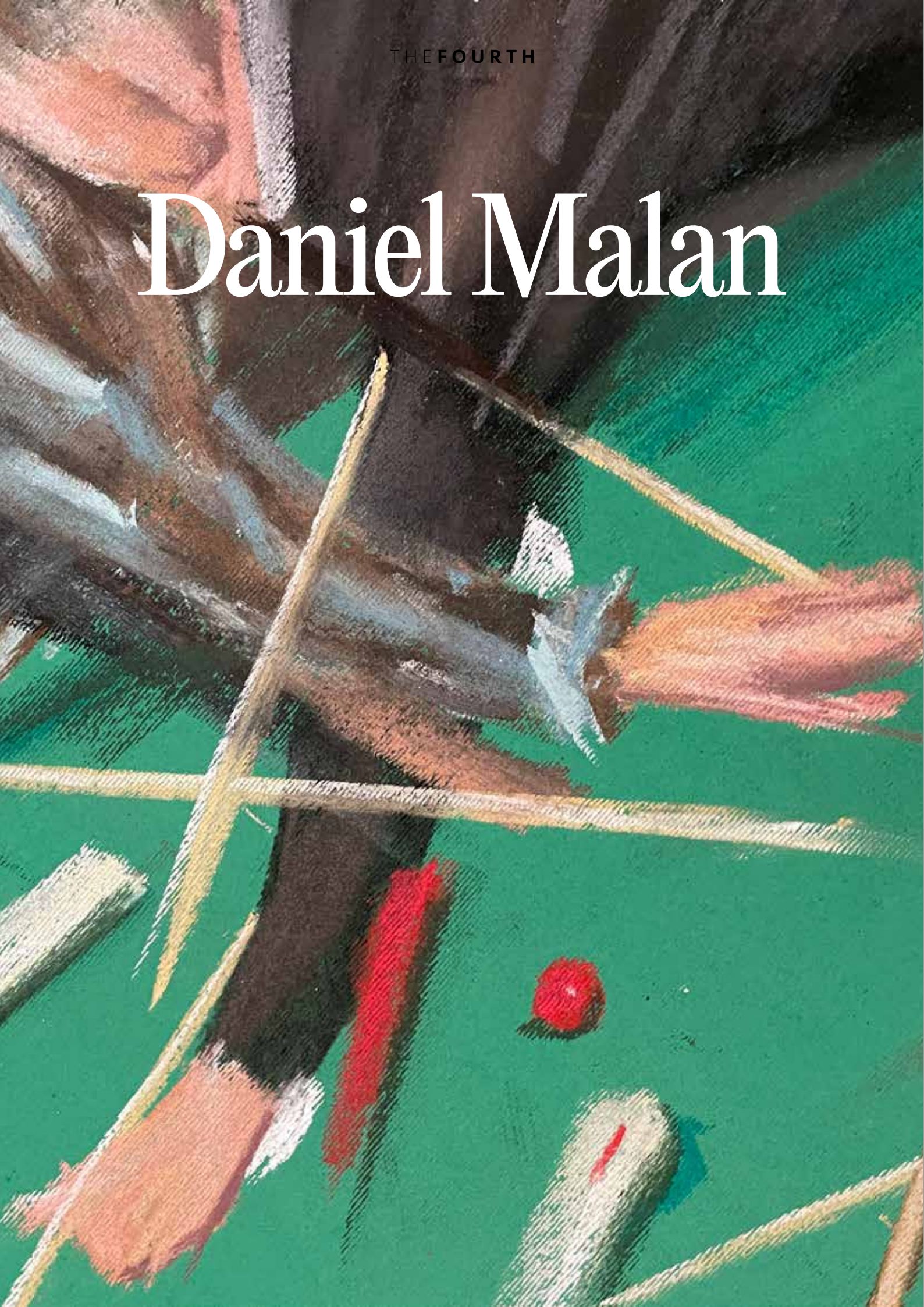
Defying Order

~~R10,000~~

R7,000

THEFOURTH

Daniel Malan



DANIELMALAN



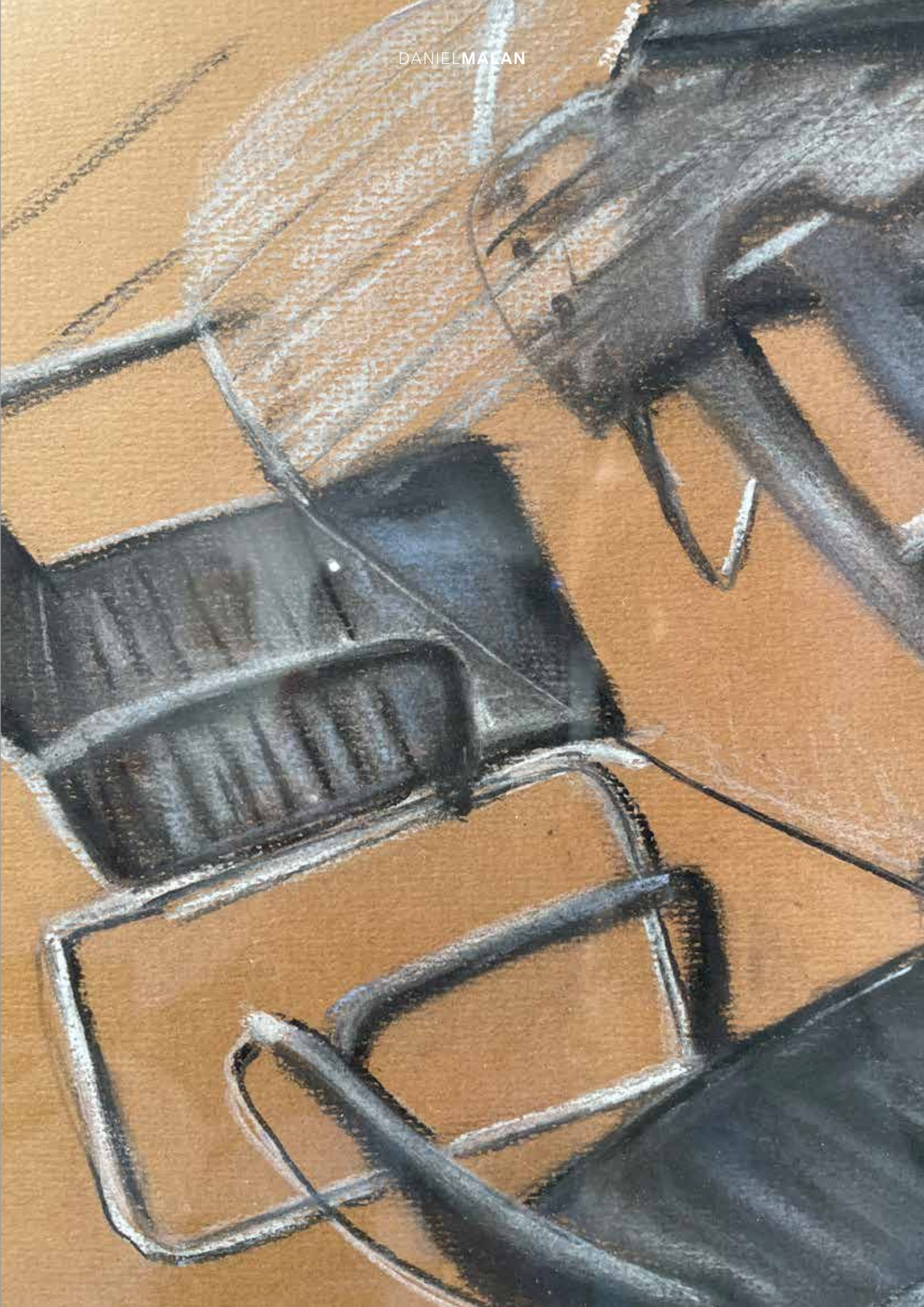
Untitled
Chalk pastel on Fabriano
~~R5,500~~
R4,000

THE FOURTH



Untitled
Chalk pastel on Fabriano
~~R7,000~~
R5,000

DANIELMALAN







Untitled
Chalk pastel on Fabriano
~~R5,000~~
R3,500

THE FOURTH



THE **FOURTH**



THE FOURTH

Eva Ceramics





Untitled
Glazed ceramics

30 x 20 x 21 cm

~~R2,200~~

R1,540



Untitled
Glazed ceramics
54 x 45 x 5 cm
~~R4,500~~
R2,700

EVACERAMICS



THE **FOURTH**

Green Ashtray
Glazed ceramics
16 x 16 x 3 cm
~~R750~~
R450

Pink Ashtray
Glazed ceramics
15.5 x 14.5 x 3 cm
~~R750~~
R450

EVACERAMICS



Brown Ashtray
Glazed ceramics
18 x 16 x 3.5 cm
~~R750~~
R450

Atomic Number 39

Glazed ceramics

39 x 22 x 22 cm

~~R3,200~~

R1,920





Rook N Roll
Glazed ceramics
38.5 x 16.5 x 6.5 cm

~~R1,800~~

R1,260

THE FOURTH

Farai
Engelbrecht
&
Jared
Aufrechtig



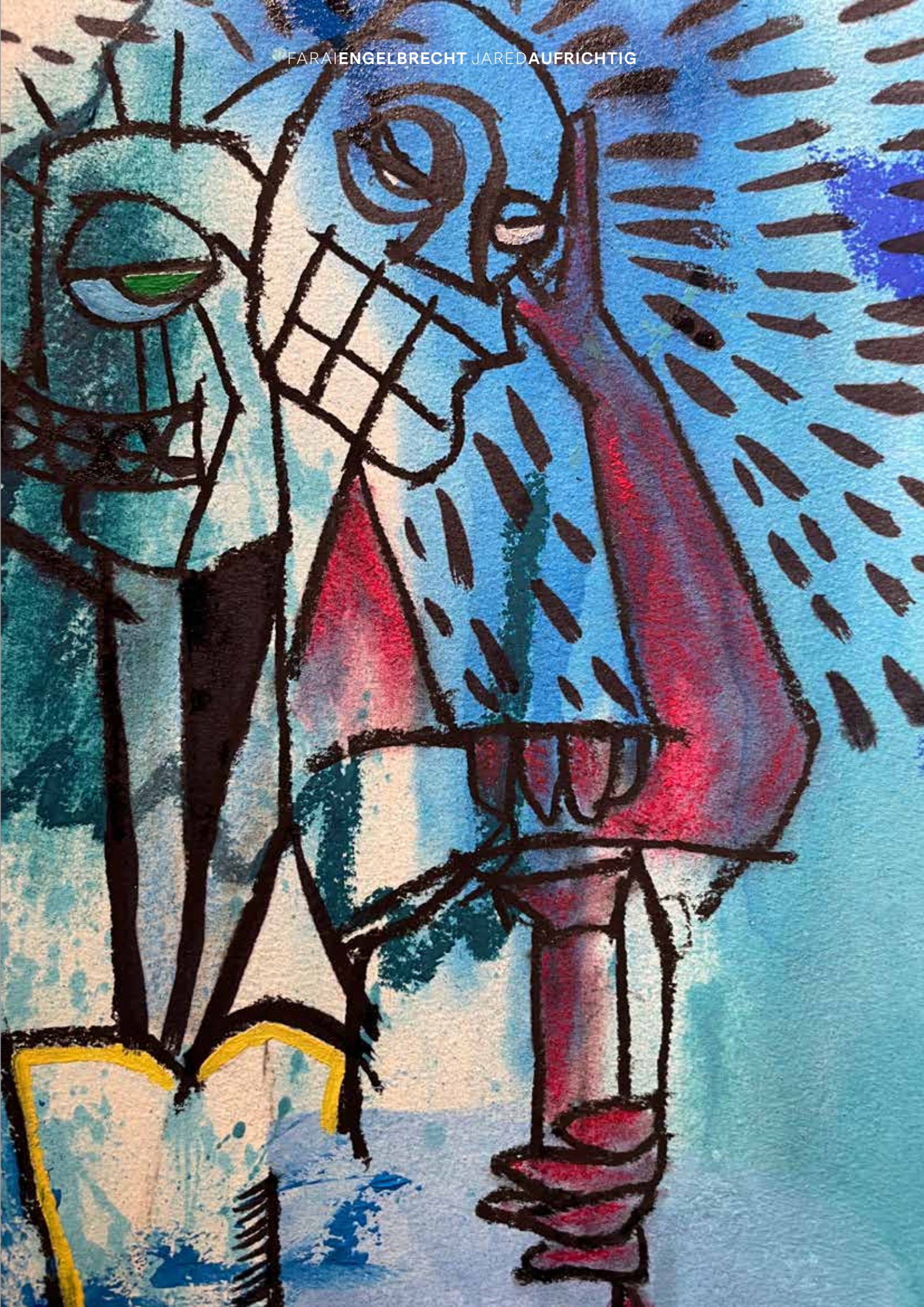
Midnight Gospel I
Mixed media on paper
39.5 x 27 cm

~~R6,000~~
R4,500



Midnight Gospel III
Mixed media on paper
39.5 x 27 cm
~~R6,000~~
R4,500

FARAI ENGELBRECHT JARED AUFRICHTIG



THEFOURTH



Orgiastic Colour
Mixed media on paper
39.5 x 28 cm

~~R6,800~~

R5,000



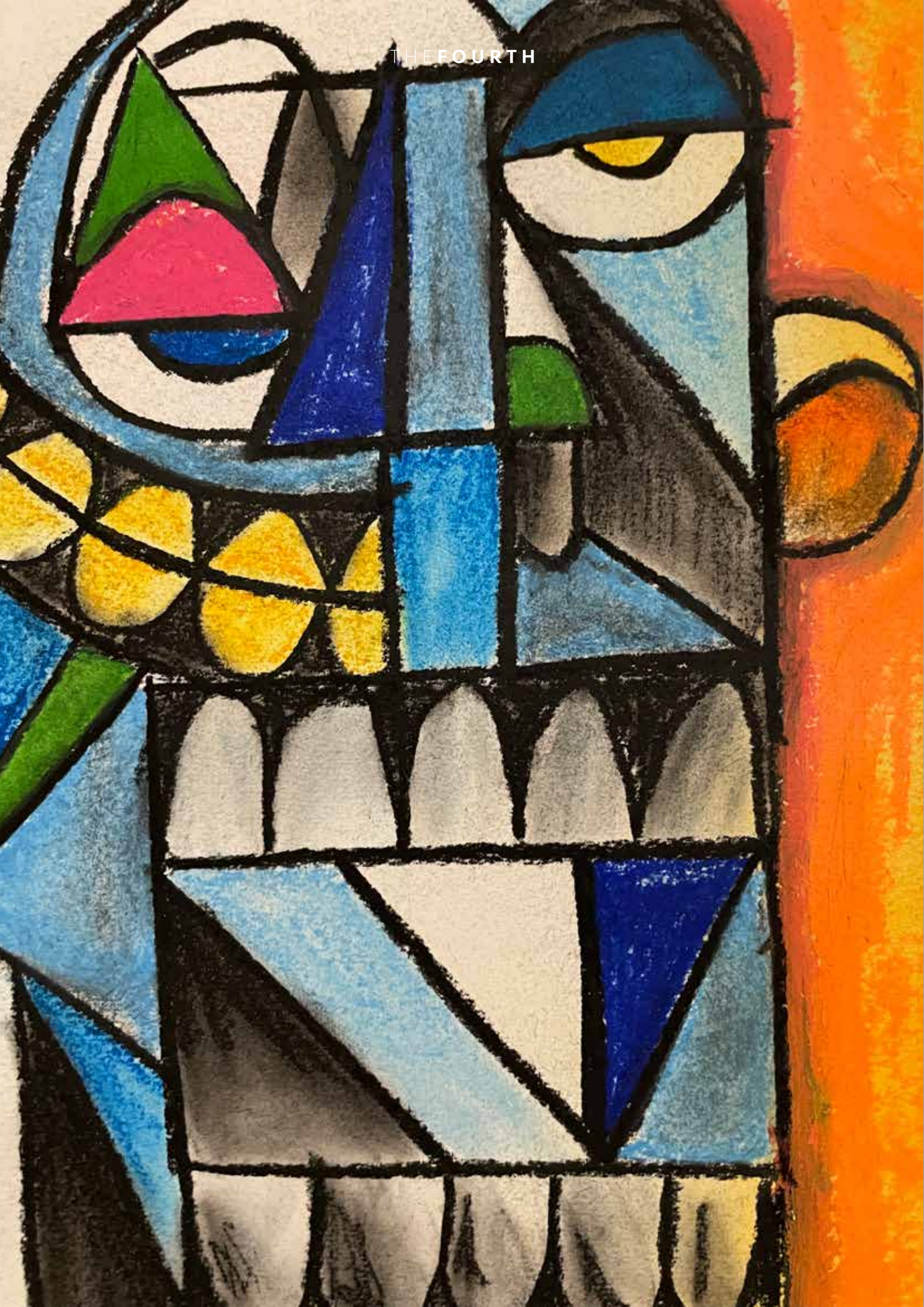


Midnight Gospel II
Mixed media on paper
39.5 x 27 cm
~~R6,000~~
R4,500

FARAI ENGELBRECHT JARED AUFRIHTIG



THEFOURTH





\$avage Attitude
Mixed media on paper
39.5 x 28 cm
~~R6,800~~
R5,000



Midnight Gospel VI
Mixed media on paper
39.5 x 27 cm

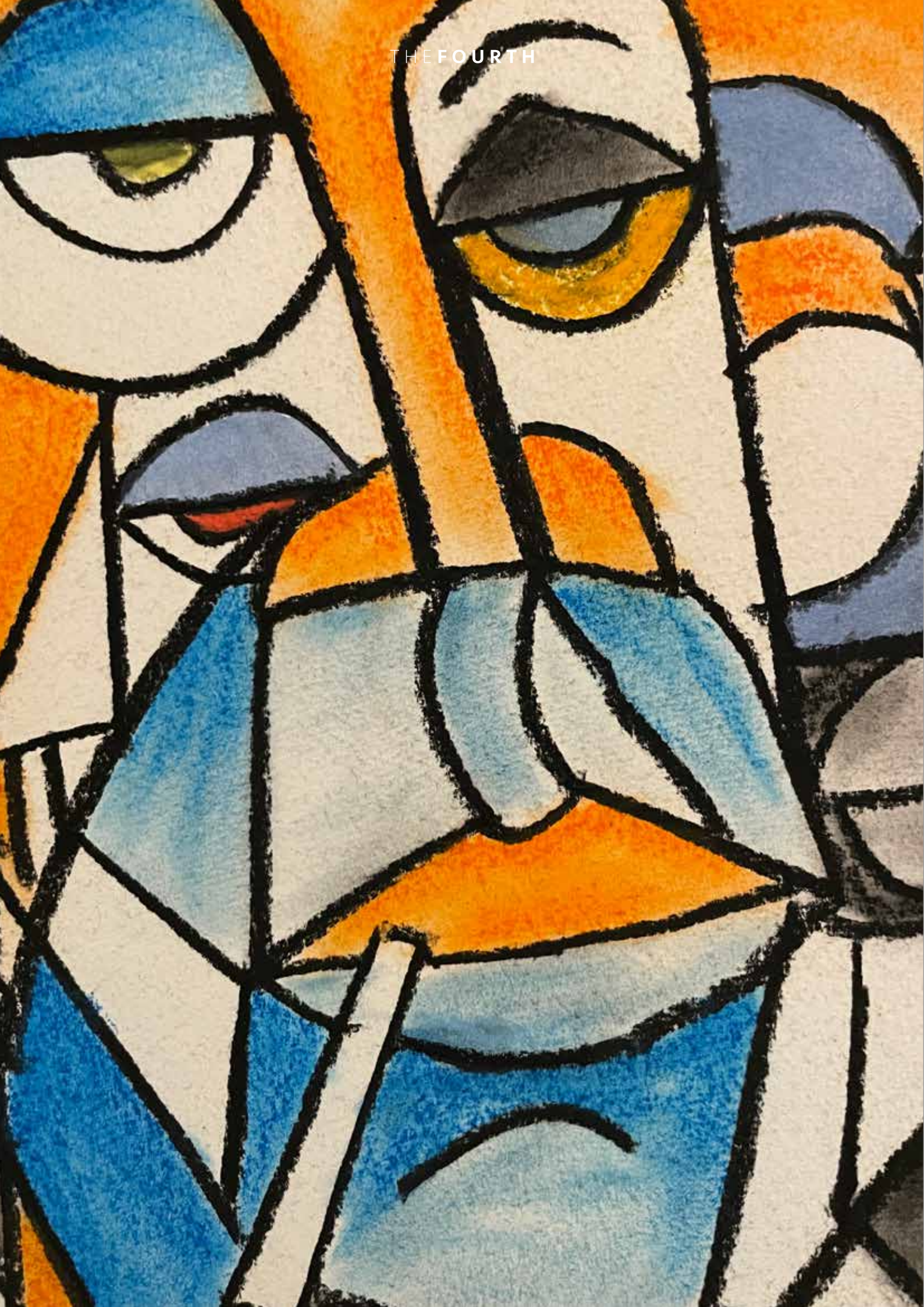
~~R6,000~~

R4,500

FARAI ENGELBRECHT JARED AUFRICHTIG



THEFOURTH



Kirschner's Demi\$e
Mixed media on paper
39.5 x 28 cm

~~R6,800~~

R5,000





King\$ of Plenty
Mixed media on paper
39.5 x 28 cm
~~R6,800~~
R5,000

FARAI ENGELBRECHT JARED AUFRICHTIG



THE FOURTH





Midnight Gospel V
Mixed media on paper

39.5 x 27 cm

~~R6,000~~

R4,500



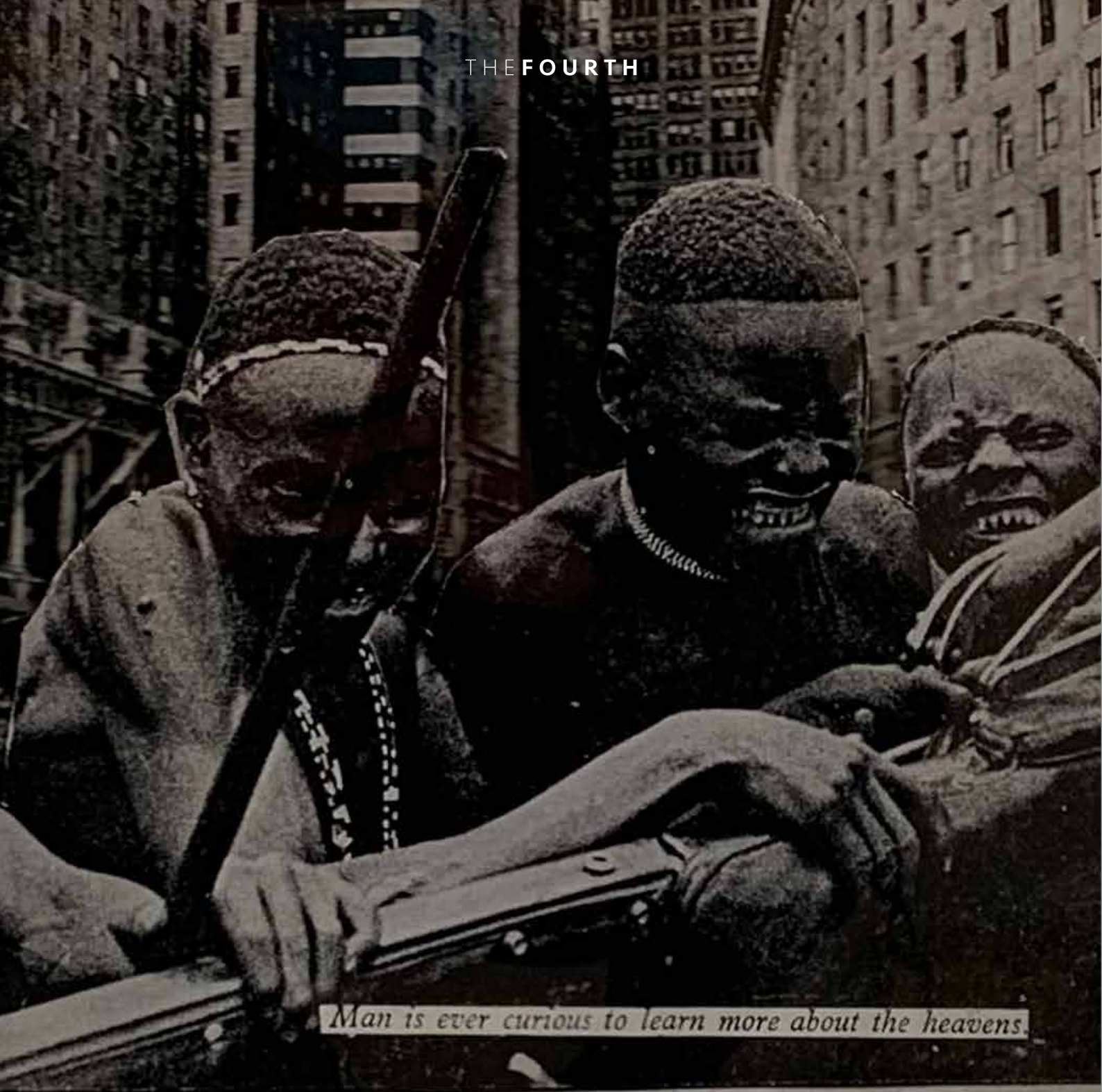
Midnight Gospel IV
Mixed media on paper
39.5 x 27 cm
~~R6,000~~
R4,500

Full Blue Set
R16,000

FARA ENGELBRECHT JARED AUFRICHTIG



THE FOURTH



Man is ever curious to learn more about the heavens.





I Am Not Your Slave
But I Am Still Learning To Be Free
2018

Printed collage on epson paper
59.4 x 42 cm

~~R6,500~~

R3,900



Untitled I

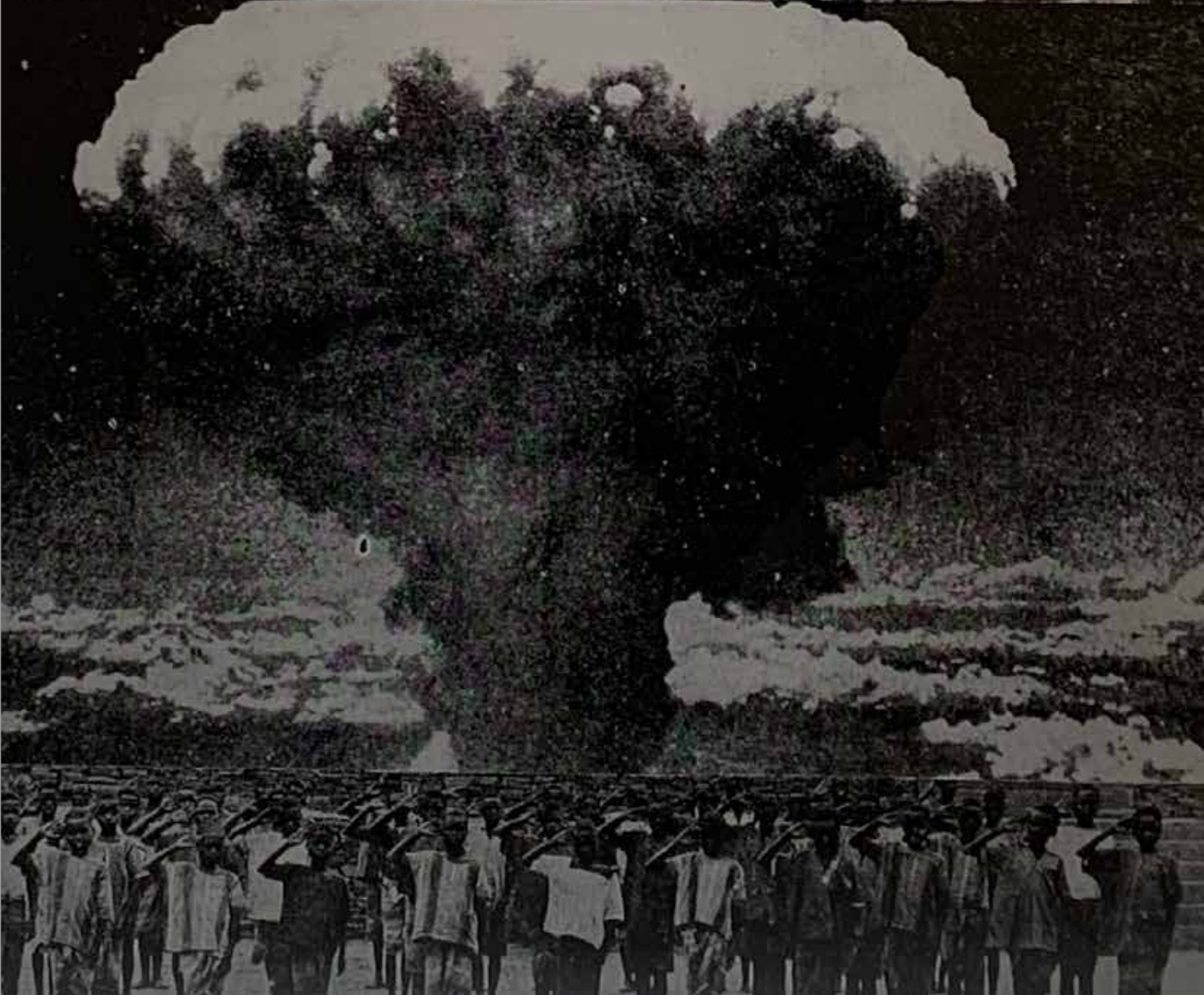
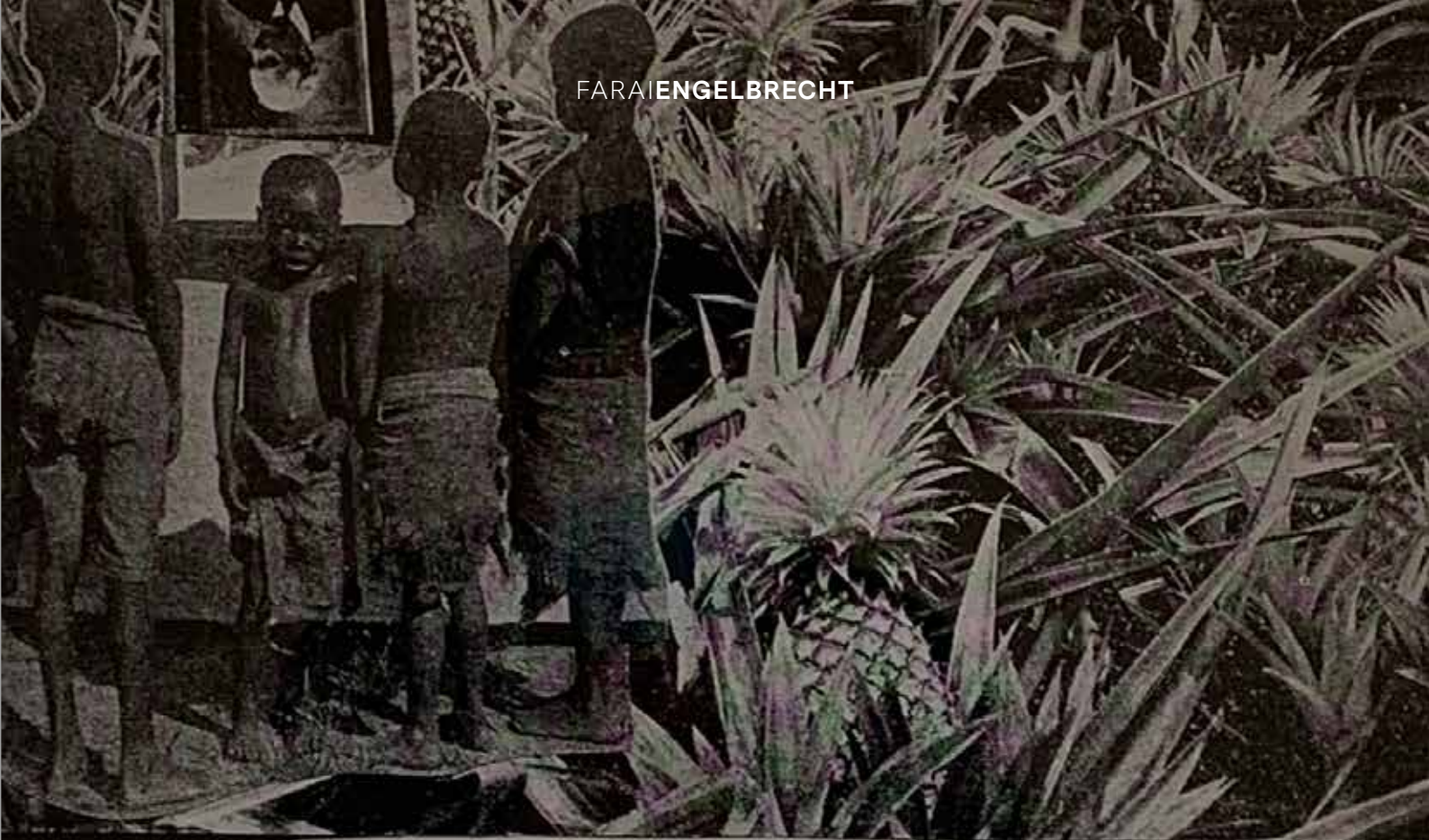
2018

Printed collage on epson paper

59.4 x 42 cm

~~R6,500~~

R3,900



THE FOURTH



THE **FOURTH**



THE FOURTH

Galia Gluckman



Blacklist
2021
Paper, acrylic, bonding tape, and balsa wood on board
43 x 55 cm
~~R18,000~~
R14,000

THE FOURTH



Hairy Harry
2021
Polystyrene, angel hair, bonding tape and foil
Irregular
~~R5,000~~
R3,000

GALIAGLUCKMAN



THE **FOURTH**





Feelings Of Safety

2021

Paper, acrylic and bonding tape on board

22 x 25 cm

~~R8,000~~

R5,000

THEFOURTH

In Line

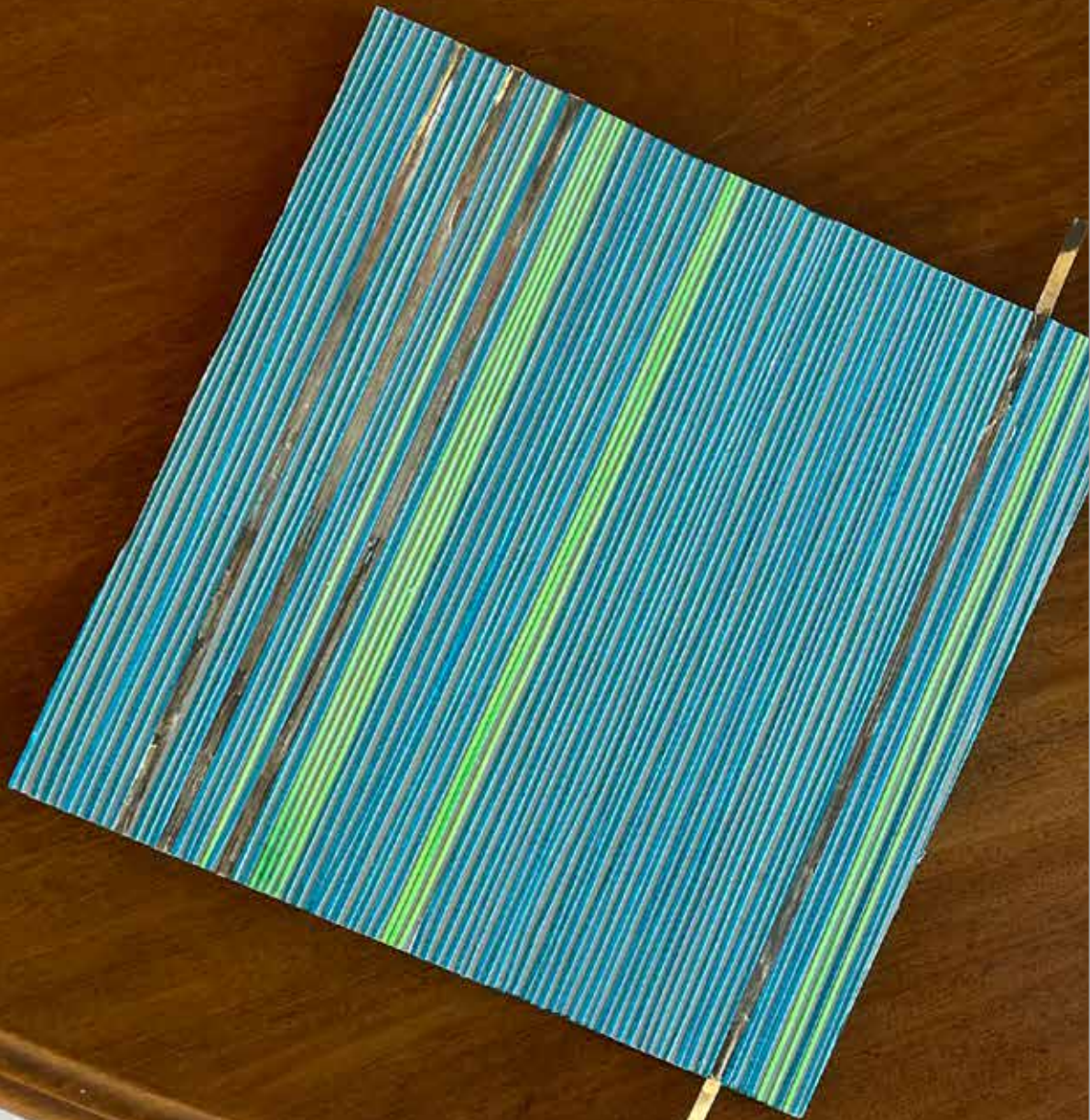
2021

Paper, acrylic and bonding tape on board

25 x 25 cm

~~R5,000~~

R3,500





(Out of) Line
2021

Paper, acrylic and bonding tape on board
25 x 25 cm

~~R5,000~~

R3,500

THE FOURTH

Givan Lotz



Laughing Tides
2020
Encaustic wax on panel
60 x 62 cm
~~R21,000~~
R15,600

THE FOURTH





Whistling While Burning
2020
Encaustic wax on panel
60 x 62 cm
~~R21,000~~
R15,600

THE **FOURTH**



Flaming Voices
2020
Encaustic wax on panel
60 x 62 cm
~~R21,000~~
R15,600

GIVANLOTZ



THE FOURTH





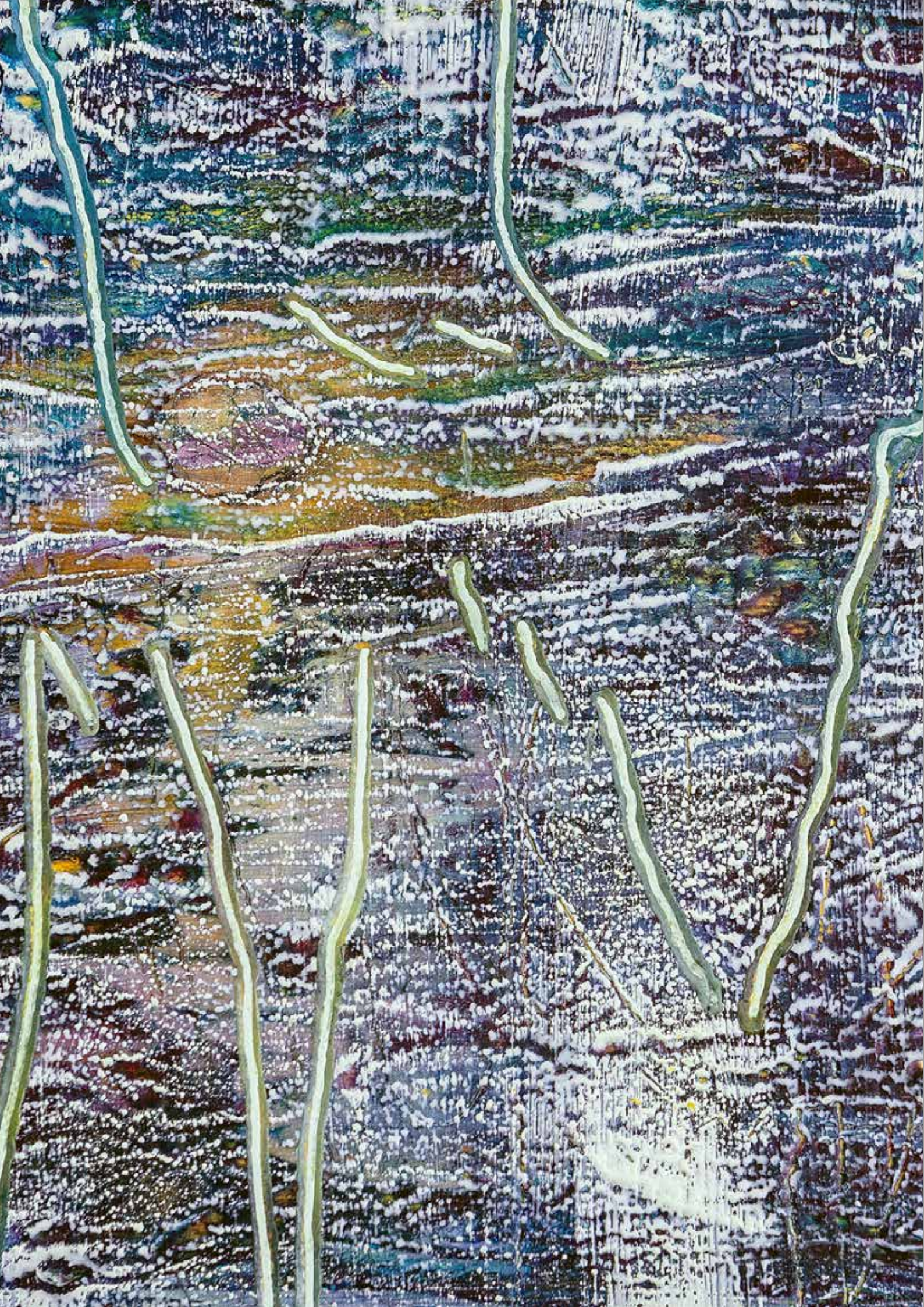
Broken By Light
2020
Encaustic wax on panel
34 x 30 cm
~~R9,000~~
R7,200



Wildfire
2020
Encaustic wax on panel
34 x 30 cm
~~R9,000~~
R7,200

GIVANLOTZ



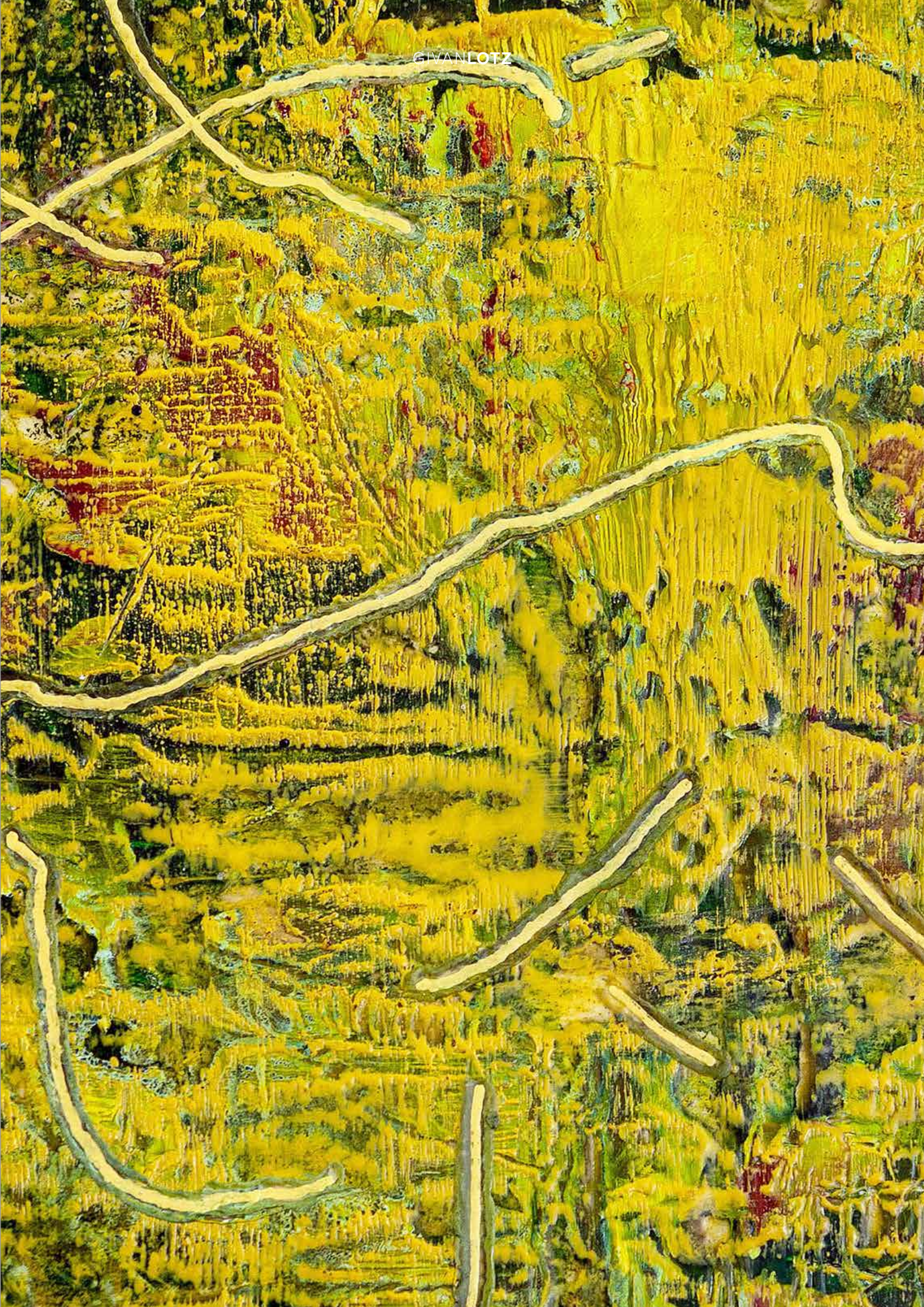




Low Tide
2020
Encaustic wax on panel
30 x 34 cm
~~R9,000~~
R7,200



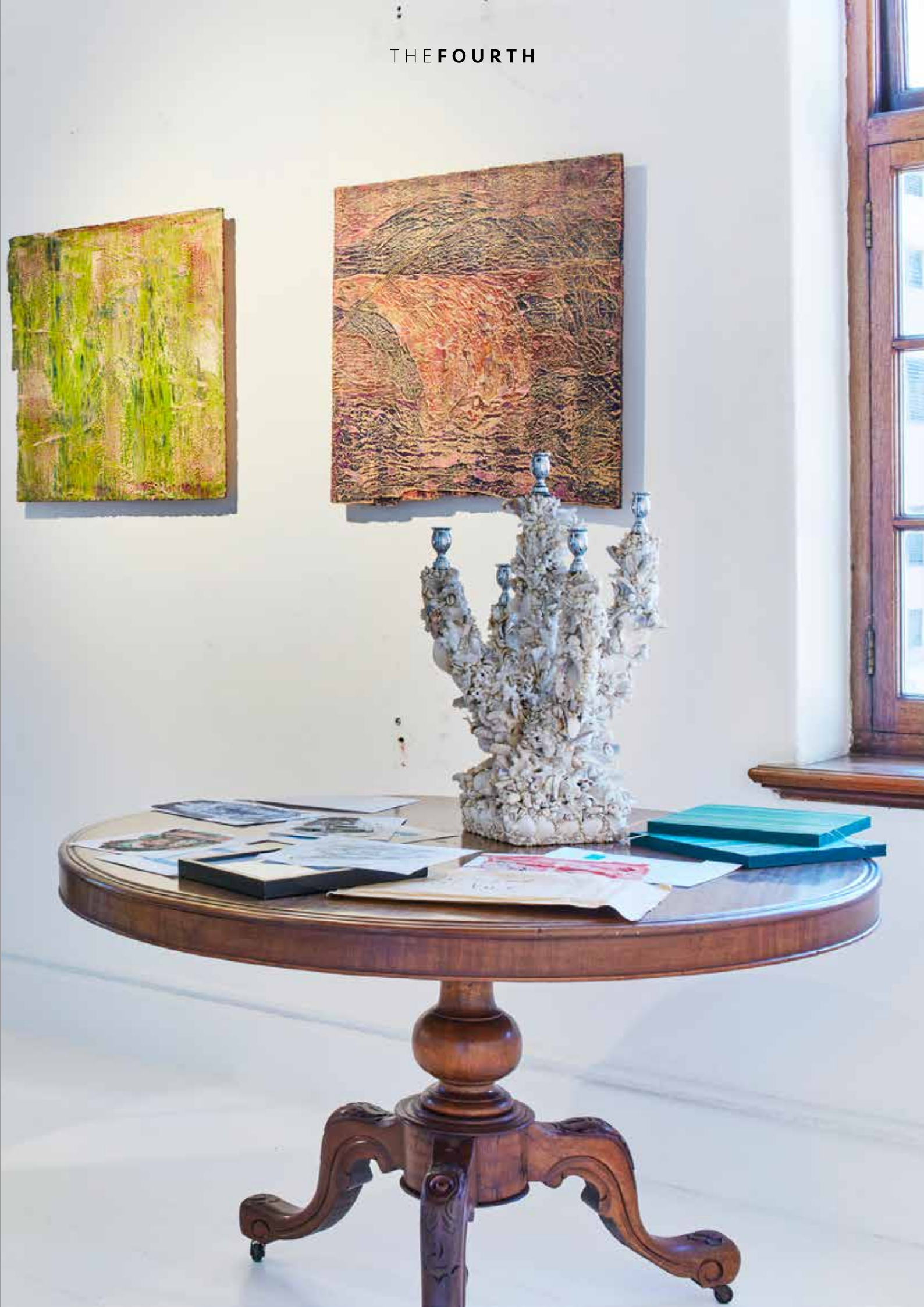
The Glimmering
2020
Encaustic wax on panel
30 x 34 cm
~~R9,000~~
R7,200



THE FOURTH



THE FOURTH



THE **FOURTH**



Hugo Berolsky



Untitled
23 x 13 x 10 cm
~~R2,000~~
R1,400

THE **FOURTH**



Untitled
23 x 13 x 10 cm
~~R1,800~~
R900

HUGOBEROLSKY

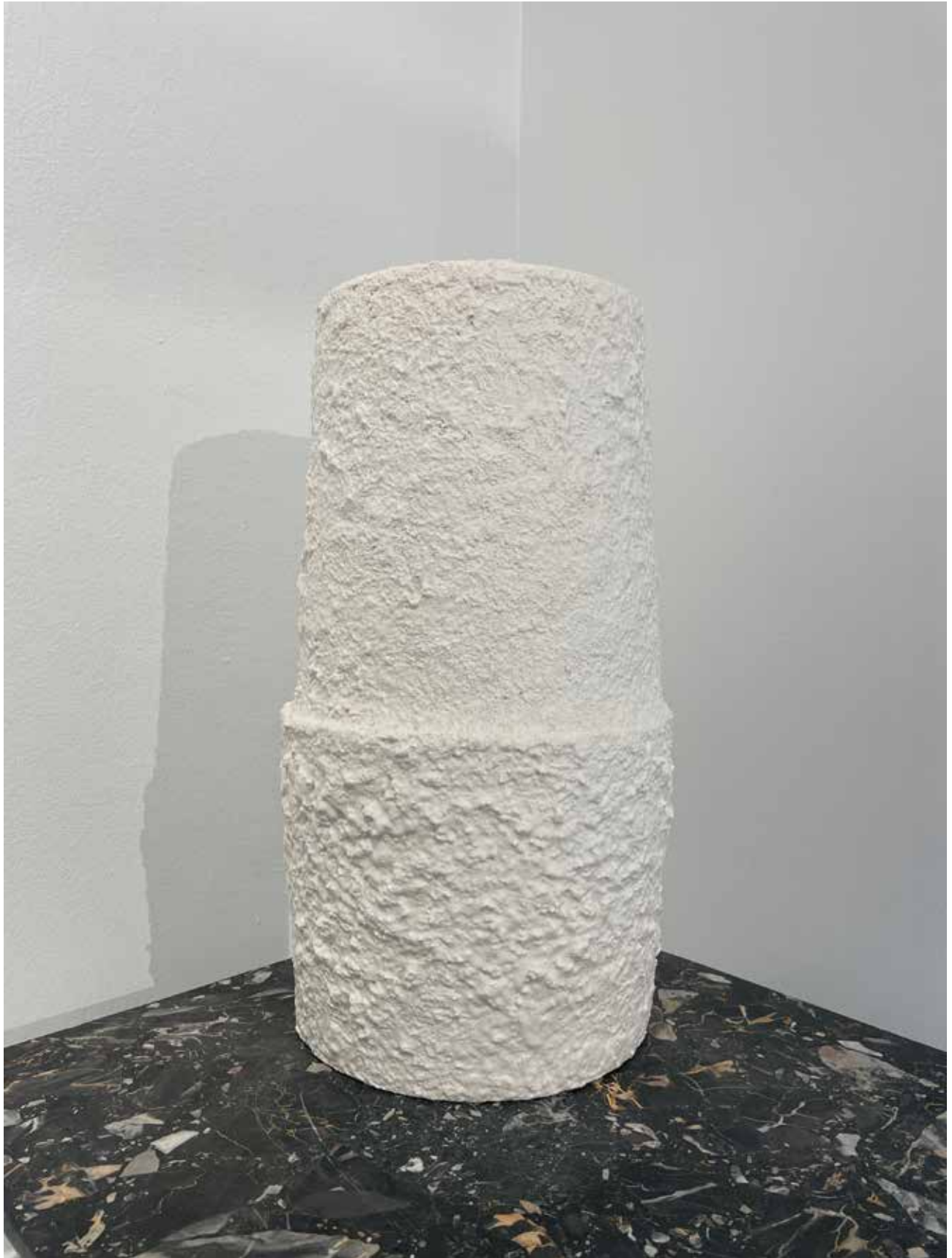


Untitled
22 x 8.5 x 10 cm
~~R1,500~~
R900 Each

THE FOURTH



Untitled
24 x 6.5 x 7.5 cm
~~R1,200~~
R700



Untitled
49 x 23 x 20 cm
~~R6,000~~
R3,800

THE **FOURTH**



Untitled
74 x 13 x 13.5 cm
~~R8,800~~
R5,900

HUGOBEROLSKY



Untitled
24 x 10 x 10 cm
~~R2,500~~
R1,500

THE FOURTH

Untitled
29.5 x 16 cm
~~R3,800~~
R2,100



HUGOBEROLSKY



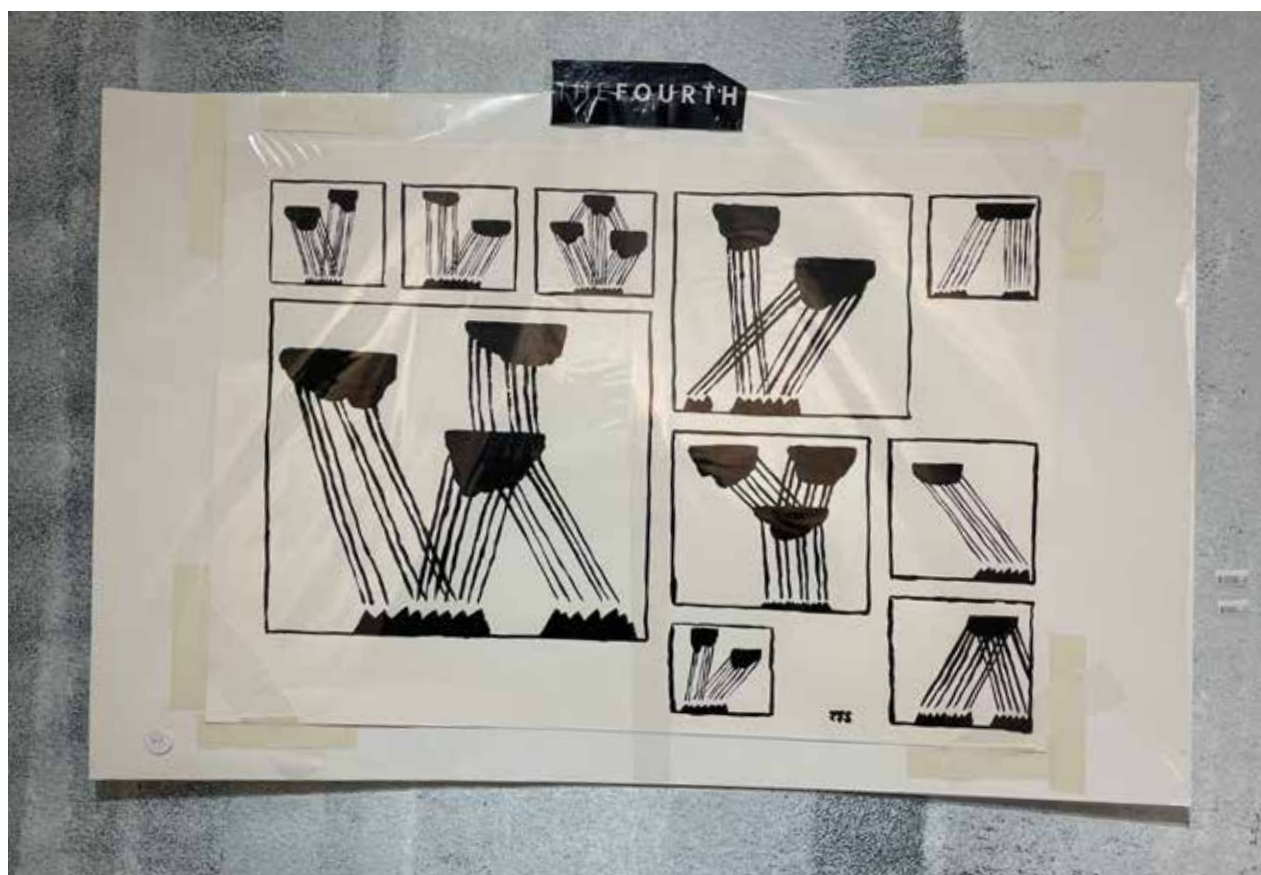
THE FOURTH

Jonah Sack



Untitled
57 X 67 cm
~~R16,000~~
R10,500

THE FOURTH

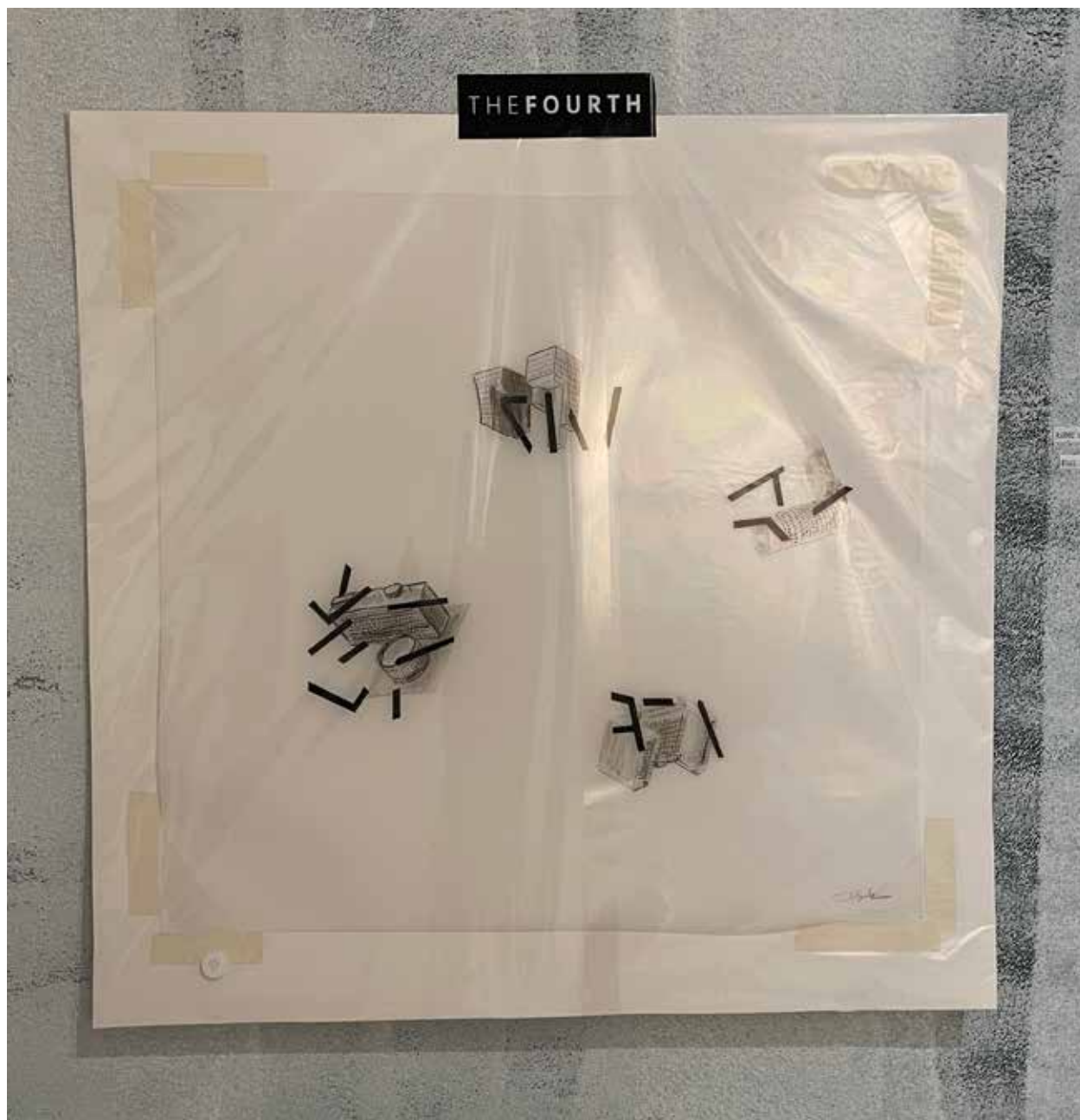


Untitled
42 x 59 cm
~~R12,500~~
R8,800



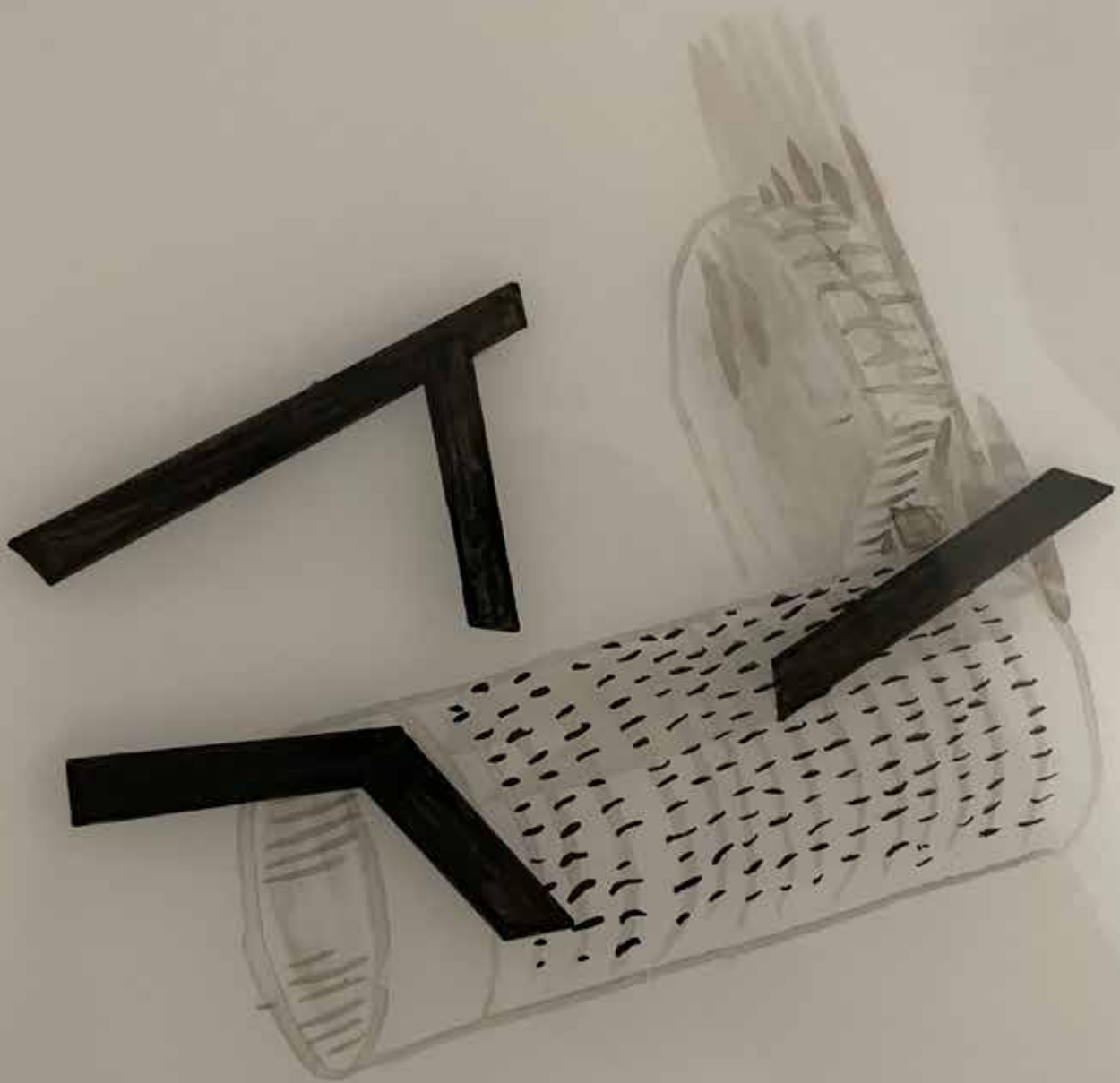
Untitled
42 x 59 cm
~~R12,500~~
R8,800

THE FOURTH



Untitled
59 x 56 cm
~~R12,500~~
R7,800

JONAH SACK



THE FOURTH

Jonathan Freemantle



Masks: Drawings From Memory
(Ancient & Recent) #28
2020

Oil stick on vintage paper journal
18 x 24 cm

~~R9,000~~

R4,500

THE **FOURTH**



Masks: Drawings From Memory
(Ancient & Recent) #43 (Unframed)
2020
Oil stick on vintage paper journal
18 x 24 cm
~~R9,000~~
R4,500



Masks: Drawings From Memory
(Ancient & Recent) #50 (Unframed)
2020

Oil stick on vintage paper journal
18 x 24 cm

~~R9,000~~

R4,500

THE **F**OURTH



Masks: Drawings From Memory
(Ancient & Recent) #47 (Unframed)

2020

Oil stick on vintage paper journal

18 x 24 cm

~~R9,000~~

R4,500



Masks: Drawings From Memory
(Ancient & Recent) #29 (Unframed)

2020

Oil stick on vintage paper journal

18 x 24 cm

~~R9,000~~

R4,500

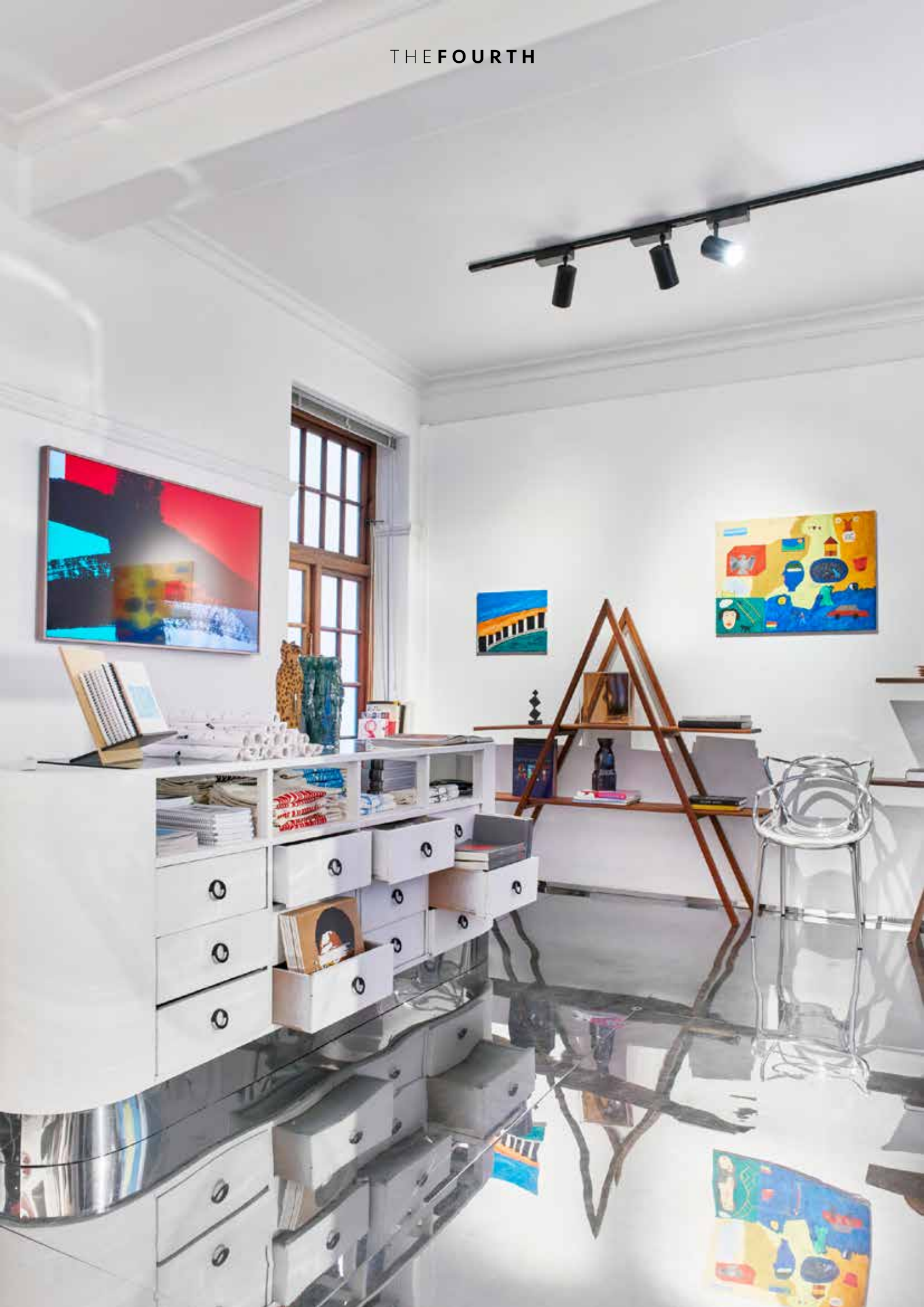


Masks: Drawings From Memory
(Ancient & Recent) #54 (Unframed)
2020
Oil stick on vintage paper journal
18 x 24 cm
~~R9,000~~
R4,500

JONATHAN FREEMANTLE A



THE FOURTH

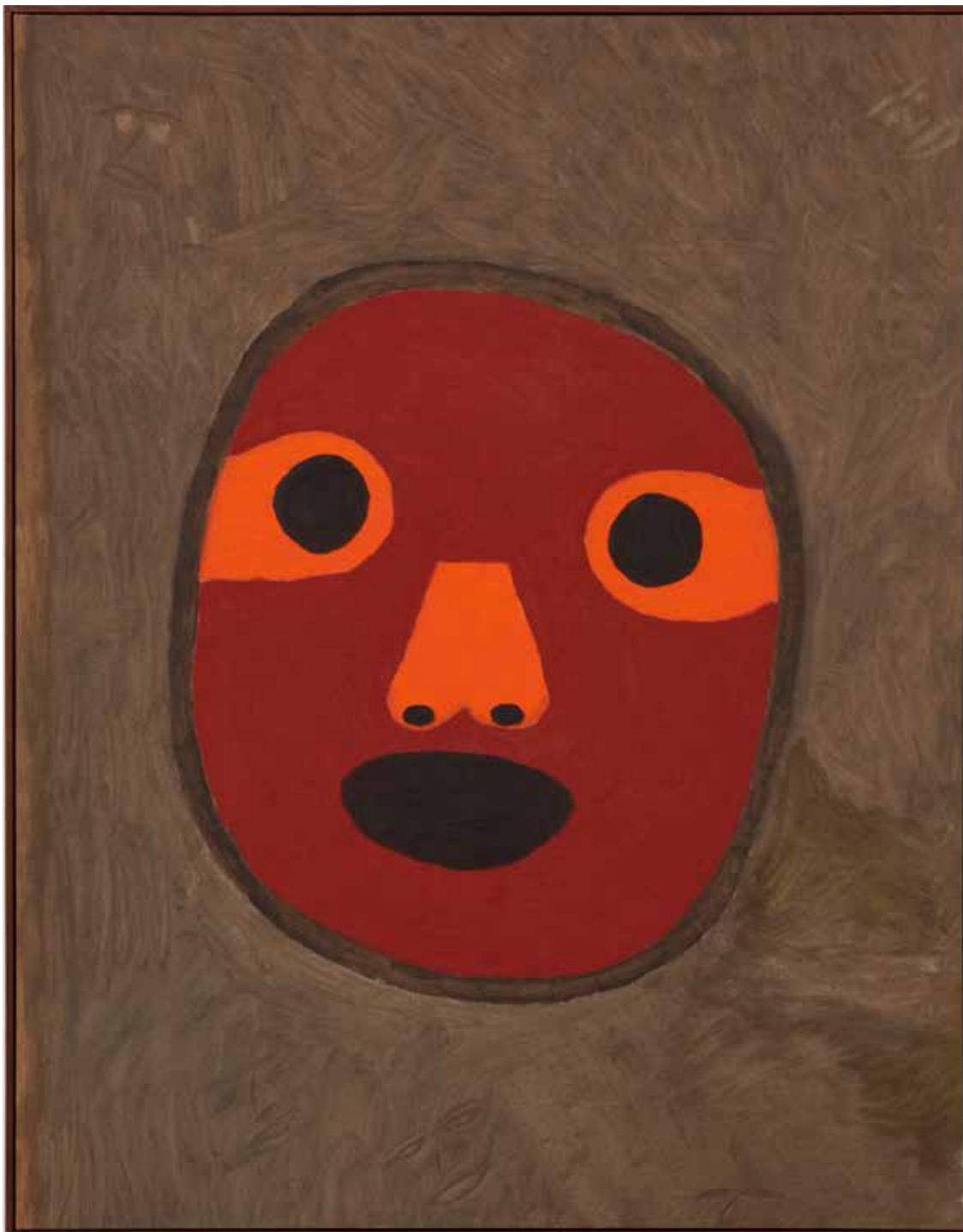




THE FOURTH



Kagiso Reuben



Innocence

2020

Oil on canvas

146 x 115.5 cm

~~R18,500~~

R9,250

THE **FOURTH**

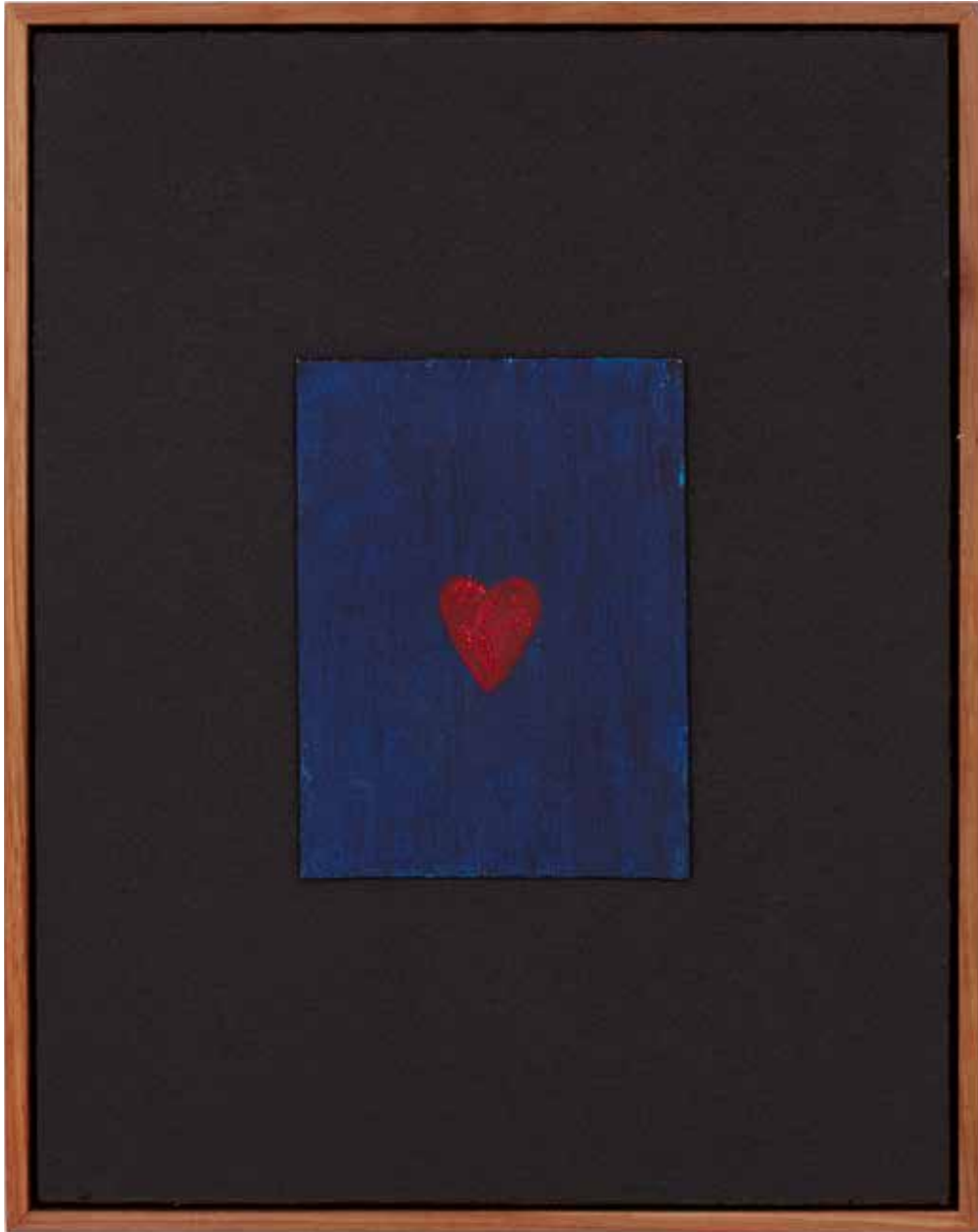


Mad Max
2020
Oil on canvas
71.5 x 58.5 cm
~~R8,800~~
R4,400



A Walk Away
2020
Oil and acrylic on canvas
80 x 60 cm
~~R7,000~~
R3,500

THE **FOURTH**



Heart Of The Young And Lonely
2020
Acrylic and oil on panel
48 x 38 cm
~~R3,800~~
R1,900



Piano Landscape
2020
Oil on canvas
46 x 36 cm
~~R2,500~~
R1,250

THE **FOURTH**



She Don't Smile No More

2020

Oil on canvas

46 x 36 cm

~~R4,500~~

R2,250



Just A Monologue

2020

Oil on canvas

31.5 x 23.5 cm

~~R8,500~~

R4,250

THE **FOURTH**



Bus Ride Landscape

2020

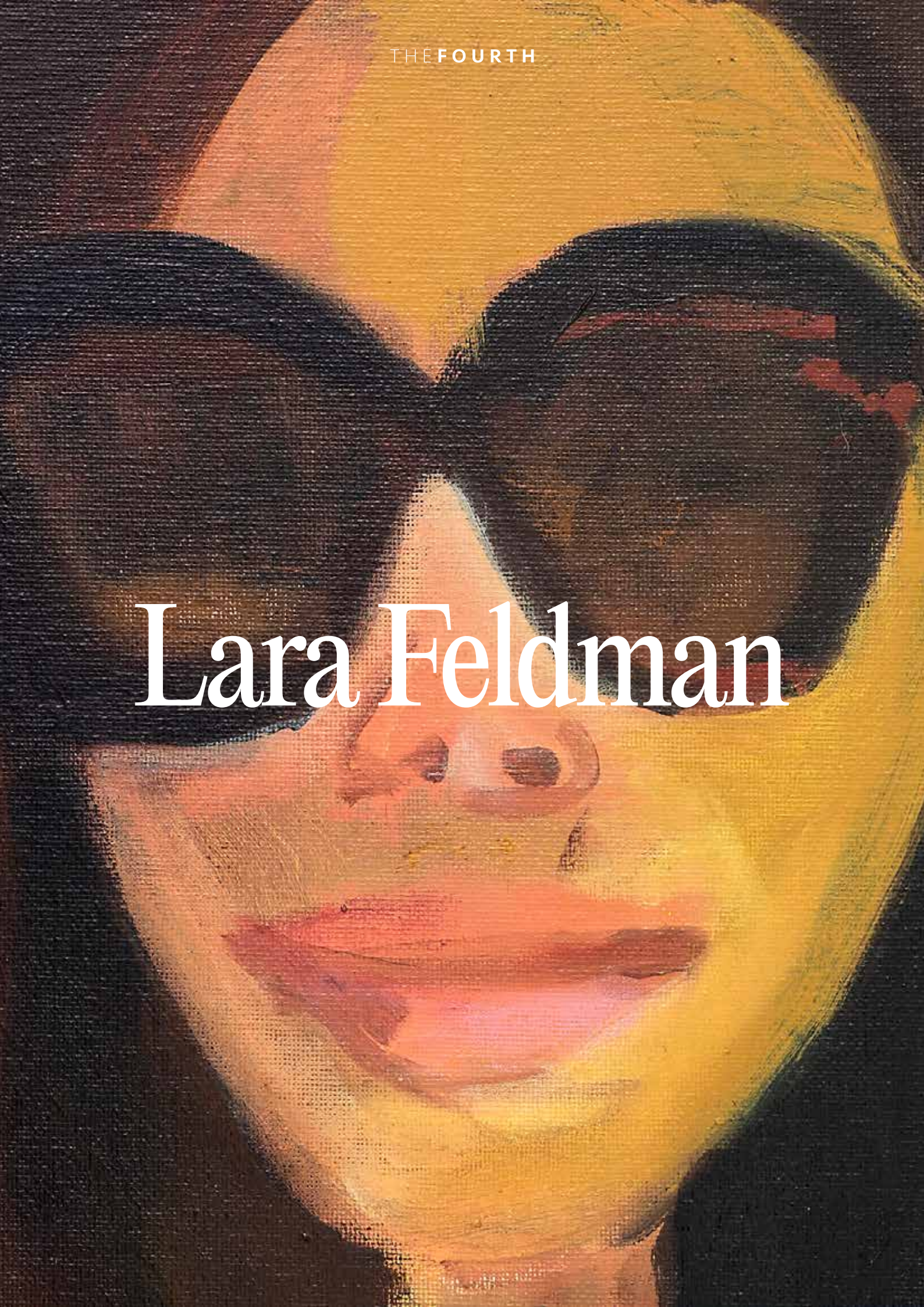
Oil on canvas

30 x 30 cm

~~R2,500~~

R1,250



An abstract portrait painting featuring a face rendered in warm, textured brushstrokes of yellow, orange, and pink. The face is partially obscured by dark, shadowed areas, creating a sense of depth and mystery. The overall style is expressive and painterly.

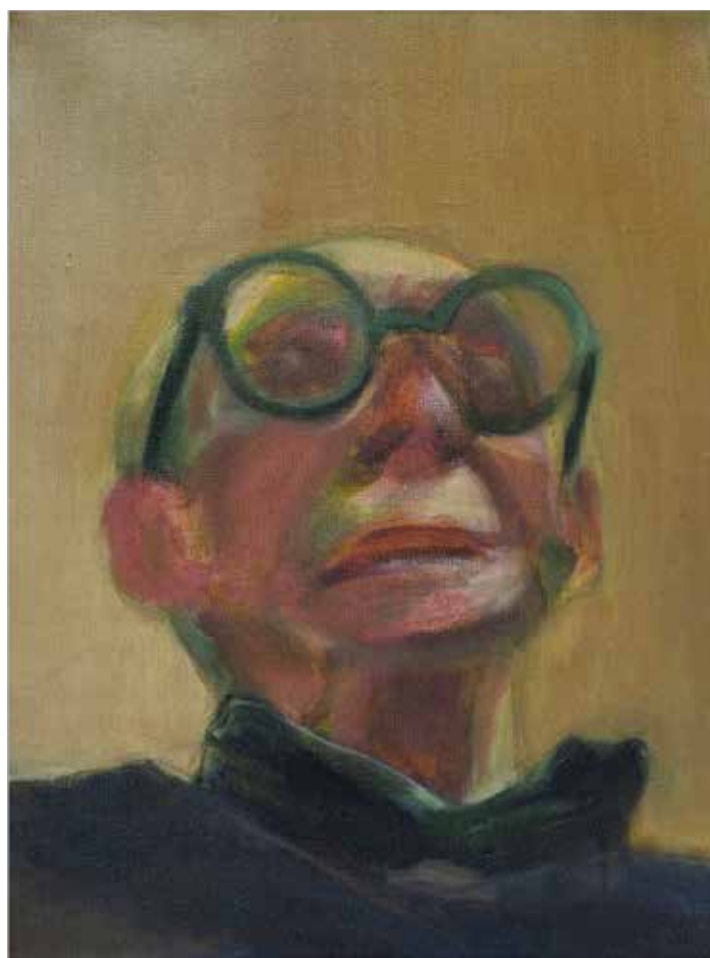
THE FOURTH

Lara Feldman



Under the awning
2020
Oil on canvas
30 x 40 cm
~~R9,500~~
R4,900

THE **FOURTH**



The Future Looks Bright

2020

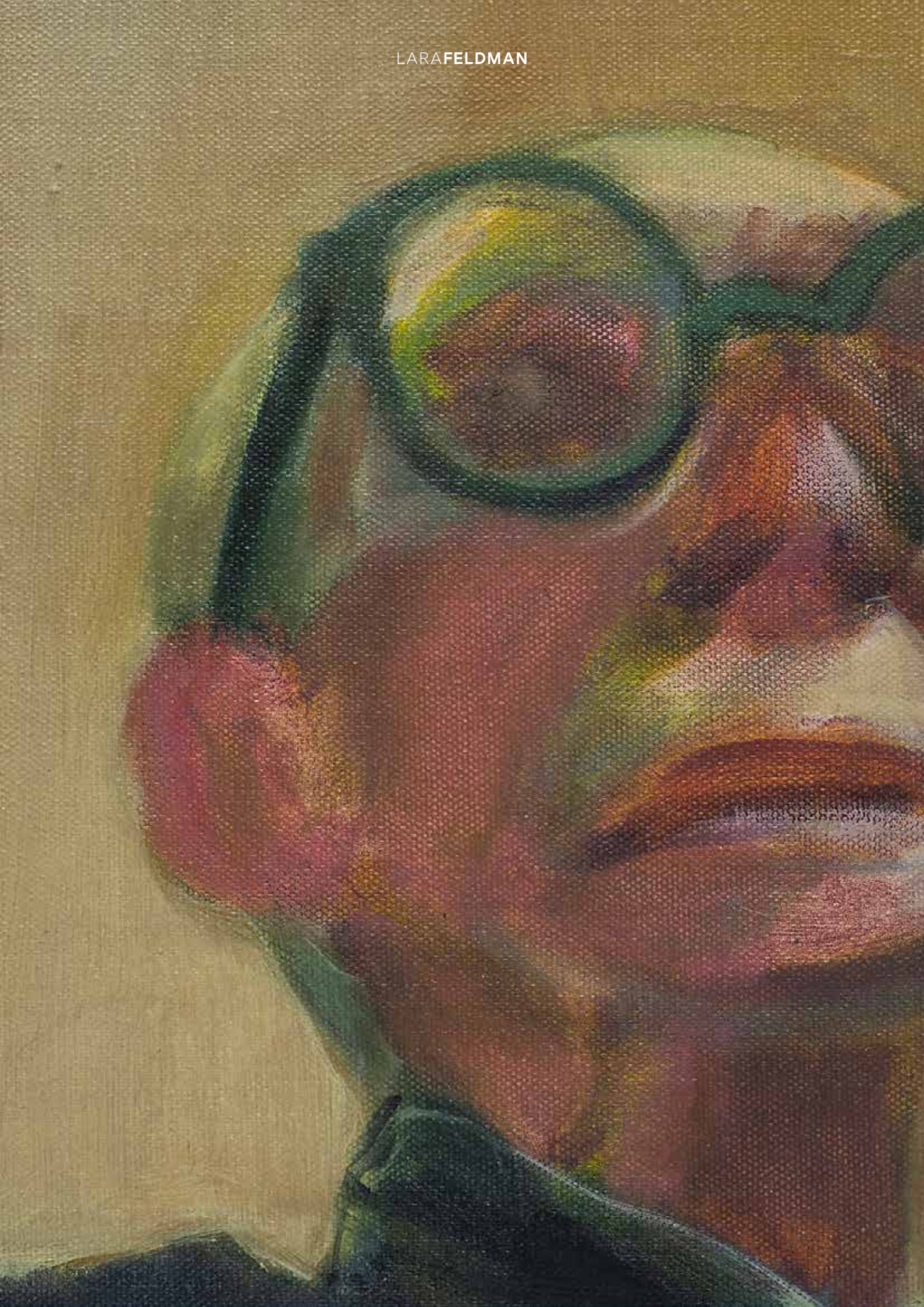
Oil on canvas

30 x 40 cm

~~R9,500~~

R4,900

LARAFELDMAN



THE **FOURTH**





Shaded
2020
Oil on linen
30 x 40 cm
~~R9,500~~
R4,900

THEFOURTH

Larita Engelbrecht





Dawn
2018
Oil and acrylic on board
50 x 50 cm
~~R13,000~~
R5,800

THE **FOURTH**



Pair
2018
Oil and acrylic on board
30 x 30 cm
~~R7,000~~
R3,800

LARITA ENGELBRECHT



THE FOURTH





Dusk
2018
Oil and acrylic on board
50 x 50 cm
~~R13,000~~
R5,800

THE **F**OURTH



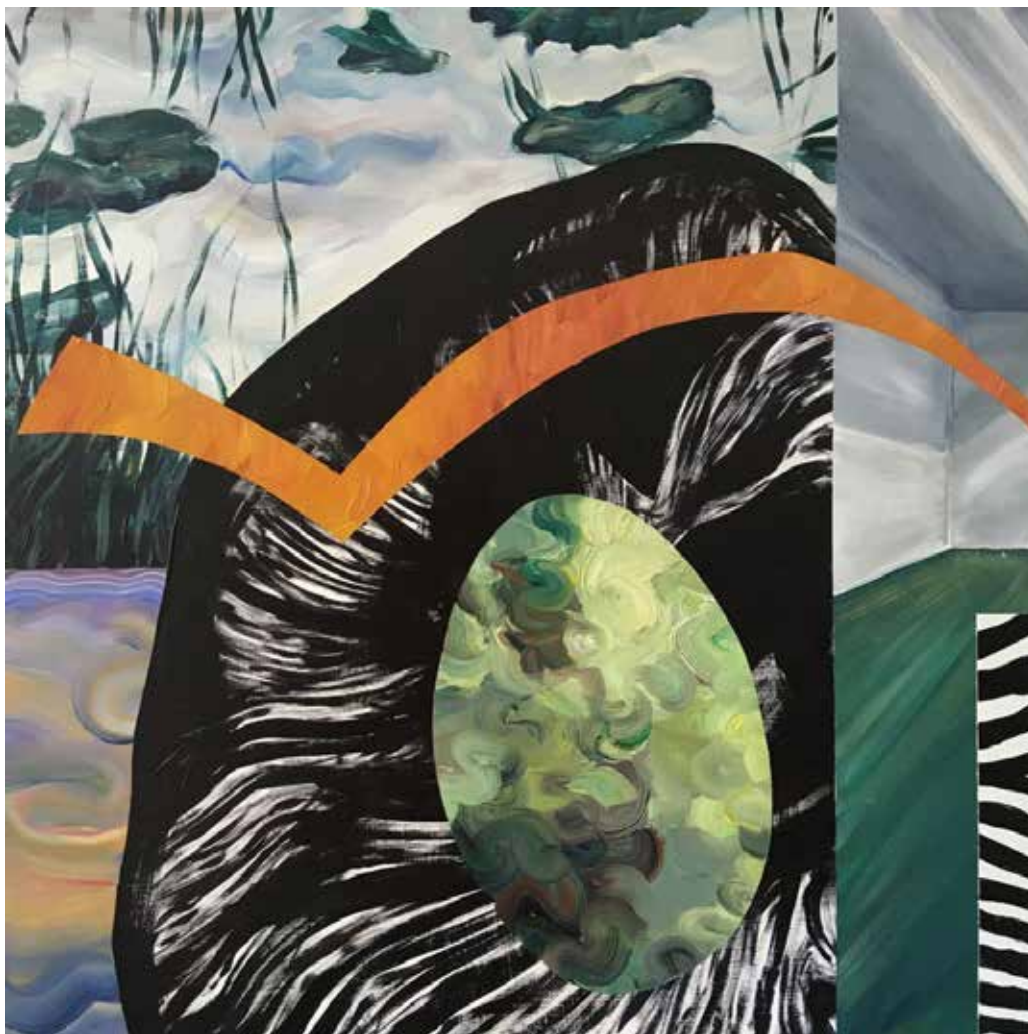
Drop
2018
Oil and acrylic on board
30 x 30 cm
~~R7,000~~
R3,800

LARITAENGELBRECHT



THE FOURTH





Egg
2018
Oil and acrylic on board
50 x 50 cm
~~R13,000~~
R5,800

THE **FOURTH**



Meditation drawing
2020
Mixed media on Fabriano
65 x 50 cm
~~R7,000~~
R3,800



Meditation drawing (Stone)

2020

Mixed media on Fabriano

65 x 50 cm

~~R7,000~~

R3,800

THE **FOURTH**



Meditation drawing (Two Lungs)

2020

Mixed media on Fabriano

65 x 50 cm

~~R7,000~~

R3,800



Meditation drawing (Blind II)

2020

Mixed media on Fabriano

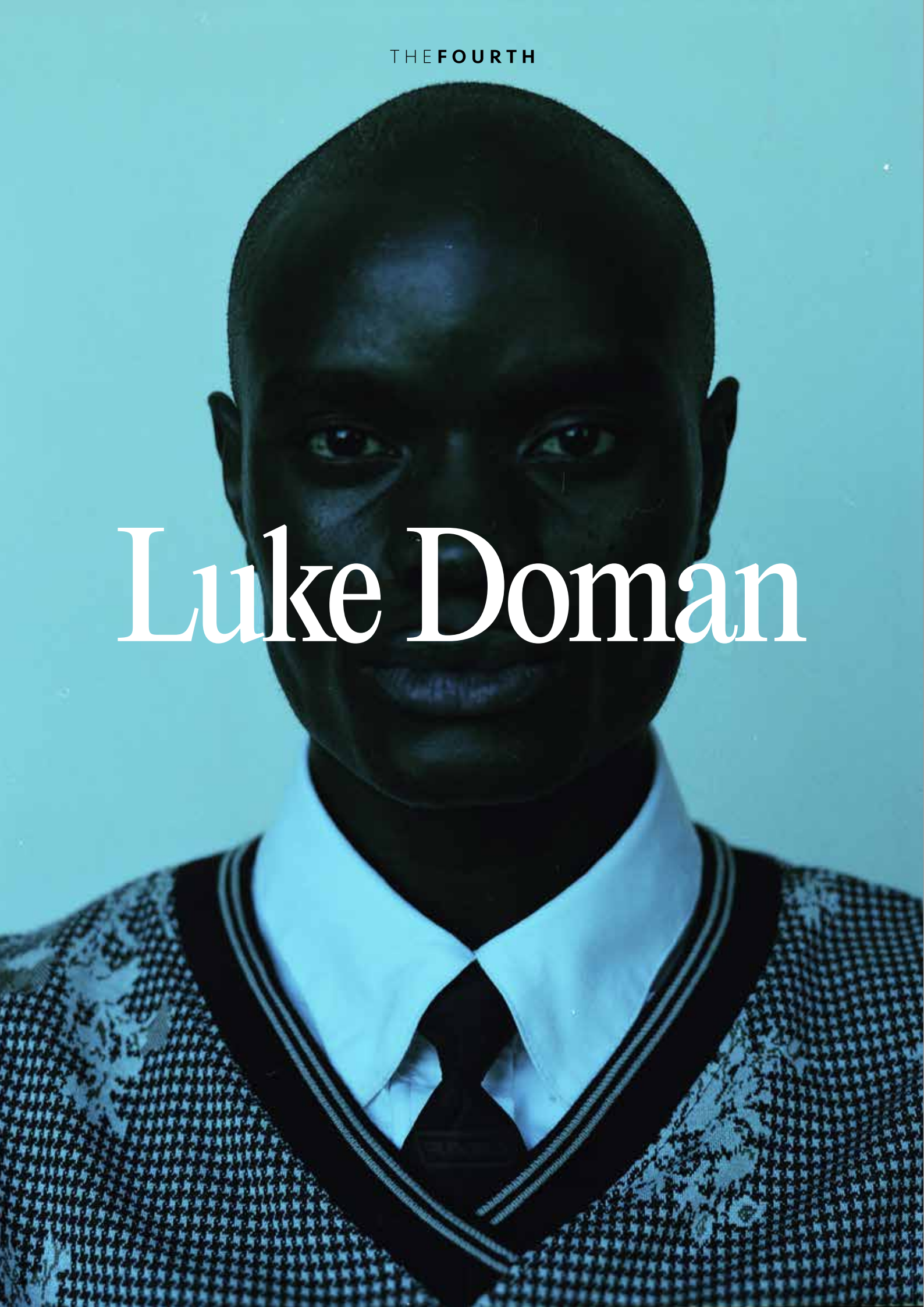
65 x 50 cm

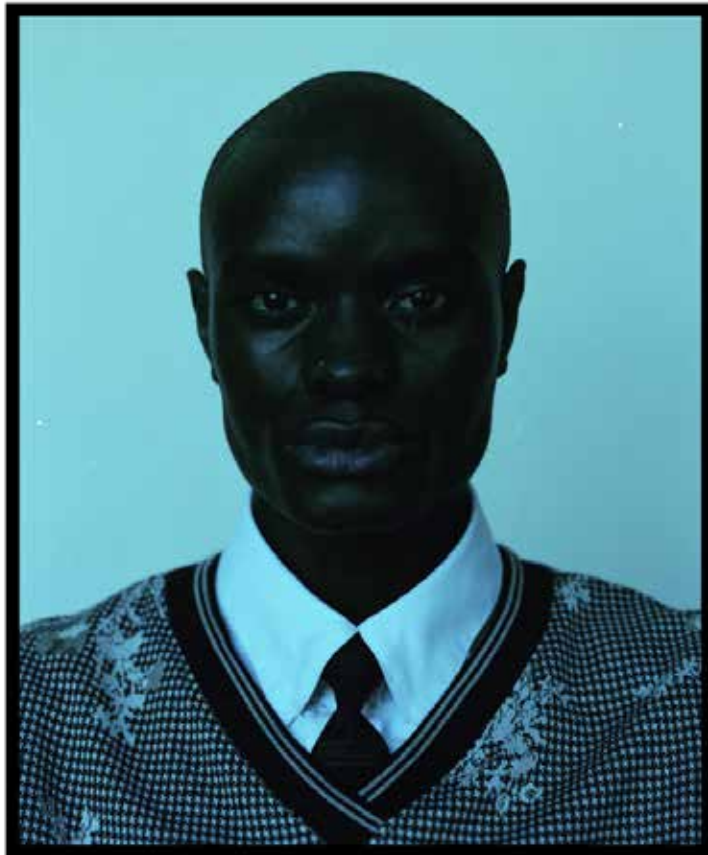
~~R7,000~~

R3,800

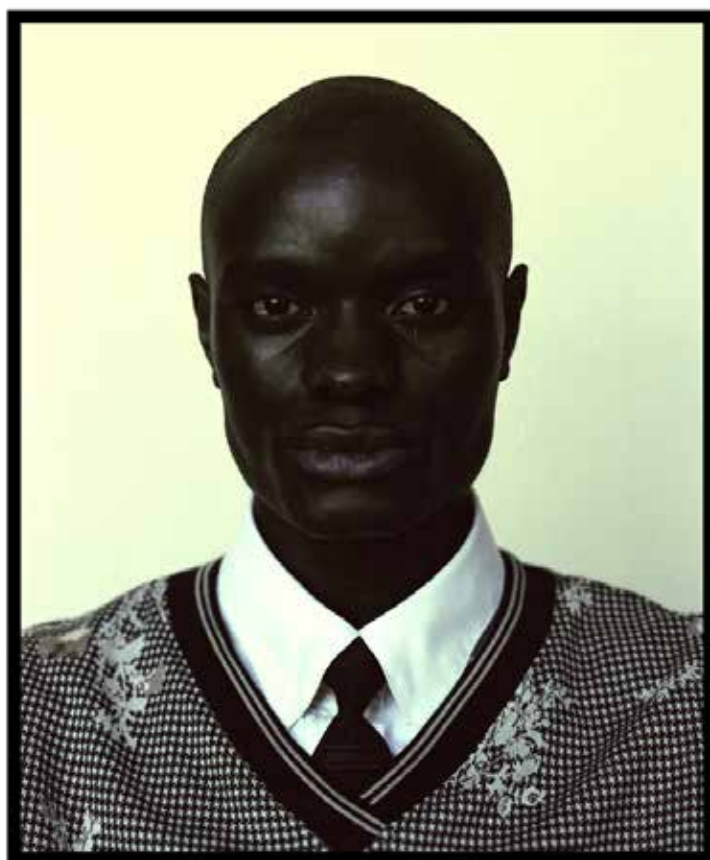
THE **FOURTH**

Luke Doman





Elie Blue
2021
Photographic print
~~R8,000~~
R6,000



Elie Yellow
2021
Photographic print
~~R8,000~~
R6,000

LUKEDOMAN



THE FOURTH

Marolize Southwood





Splash Dash
2021

Oil on canvas
50 x 40 cm

~~R7,000~~

R3,000

THE FOURTH



Untitled
2021
Oil on canvas
50 x 40 cm
~~R7,000~~
R3,000

MAROLIZESOUTHWOOD



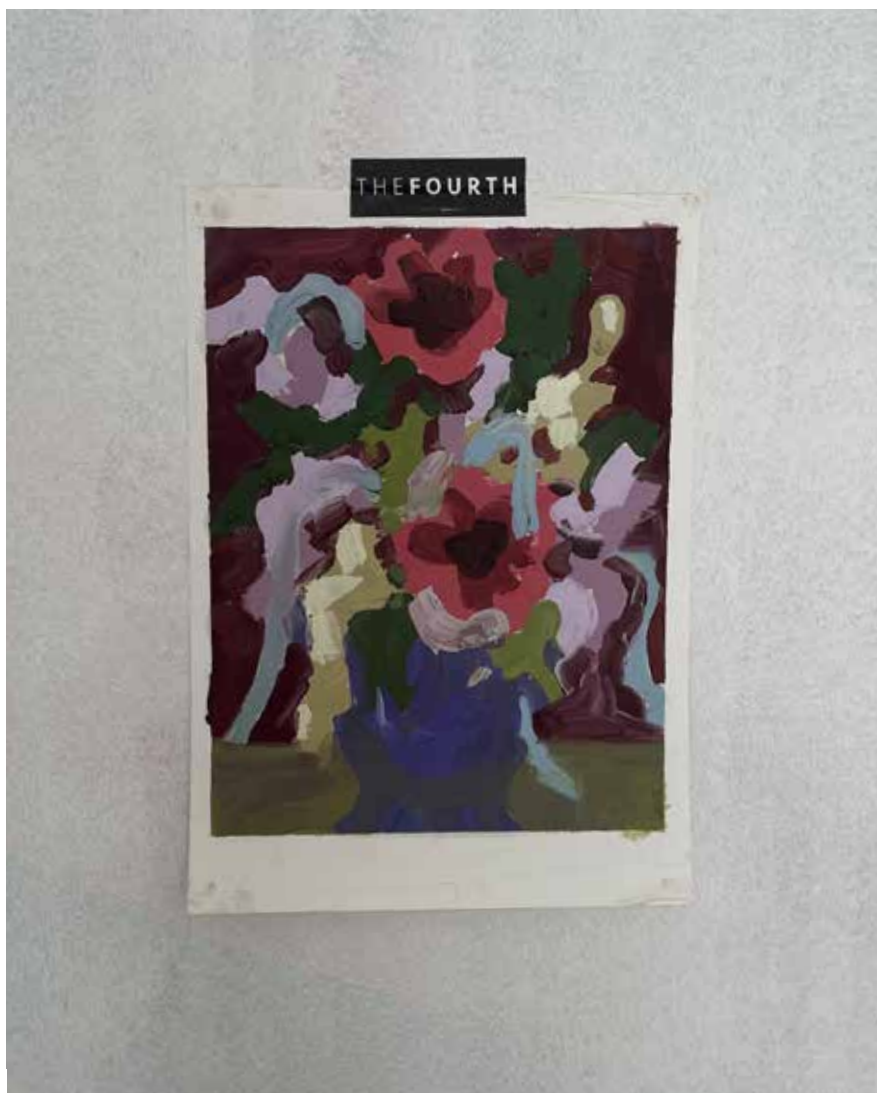
THE FOURTH





Untitled
2021
Oil on canvas
50 x 40 cm
~~R7,000~~
R3,000

THE FOURTH



Untitled
2021
Oil on canvas
50 x 40 cm
~~R7,000~~
R3,000

MAROLIZESOUTHWOOD



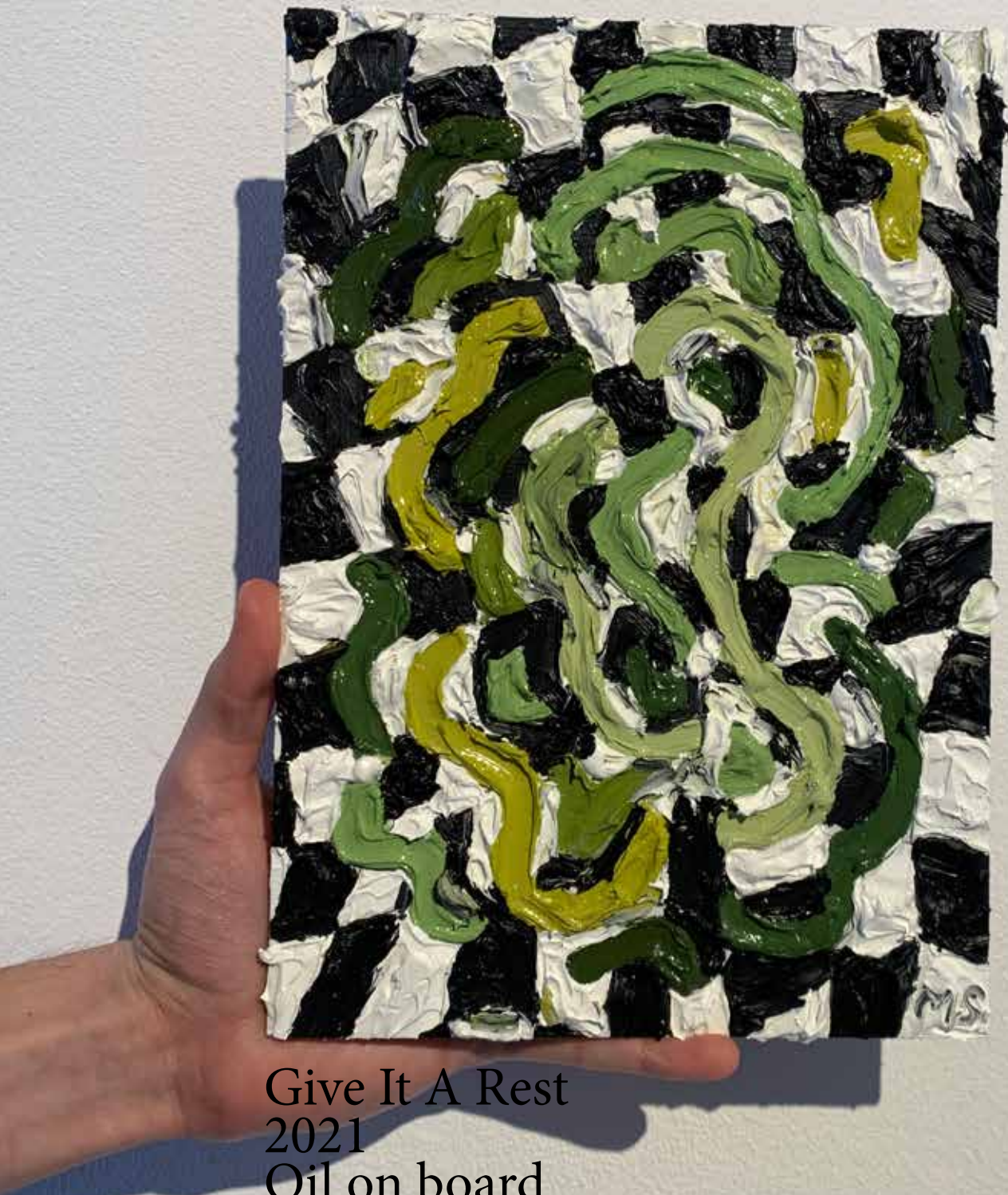
THE FOURTH





Untitled
2021
Oil on canvas
50 x 40 cm
~~R7,000~~
R3,000

THE FOURTH



Give It A Rest

2021

Oil on board

21 x 39 cm

~~R6,000~~

R2,500

MAROLIZESOUTHWOOD



THE FOURTH



Untitled
2021
Oil pastel on paper
50 x 40 cm
~~R6,000~~
R2,500



Height Of Quite High
2021
Oil and oil pastel on paper
50 x 40 cm
~~R6,000~~
R2,500



Untitled
2021
Oil pastel on paper
50 x 40 cm
~~R6,000~~
R2,500

THE FOURTH



MAROLIZESOUTHWOOD



Untitled
2021
Oil pastel on paper
50 x 40 cm
~~R6,000~~
R2,500

THE **FOURTH**

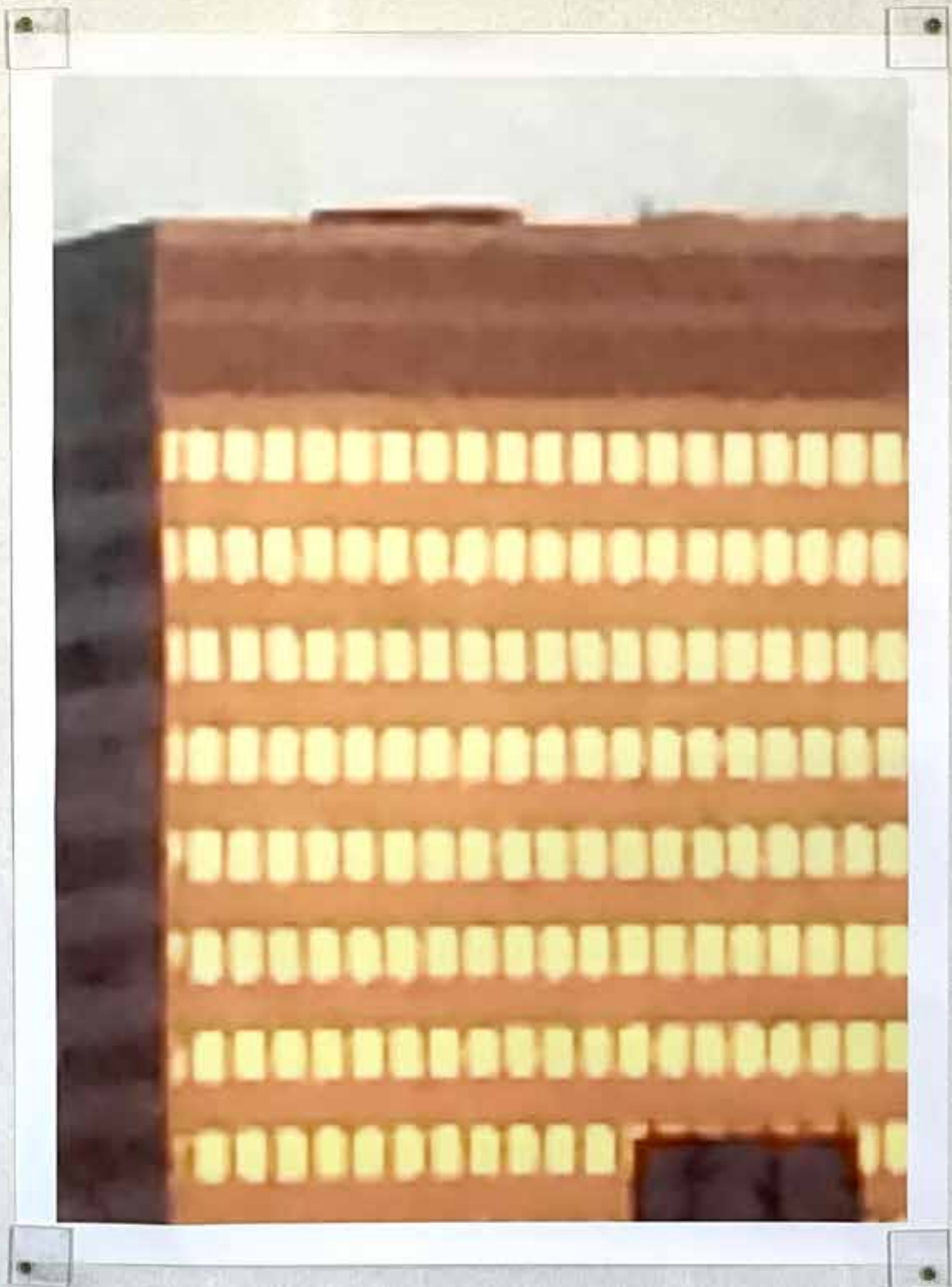


Untitled
2021
Oil pastel on paper
50 x 40 cm
~~R6,000~~
R2,500

MAROLIZESOUTHWOOD



THE **FOURTH**



The High One
2017
Digital Print
84 x 120 cm
~~R4,500~~
R2,200

MAROLIZESOUTHWOOD



The Far One
2017
Digital Print
84 x 120 cm
~~R4,500~~
R2,200

THEFOURTH

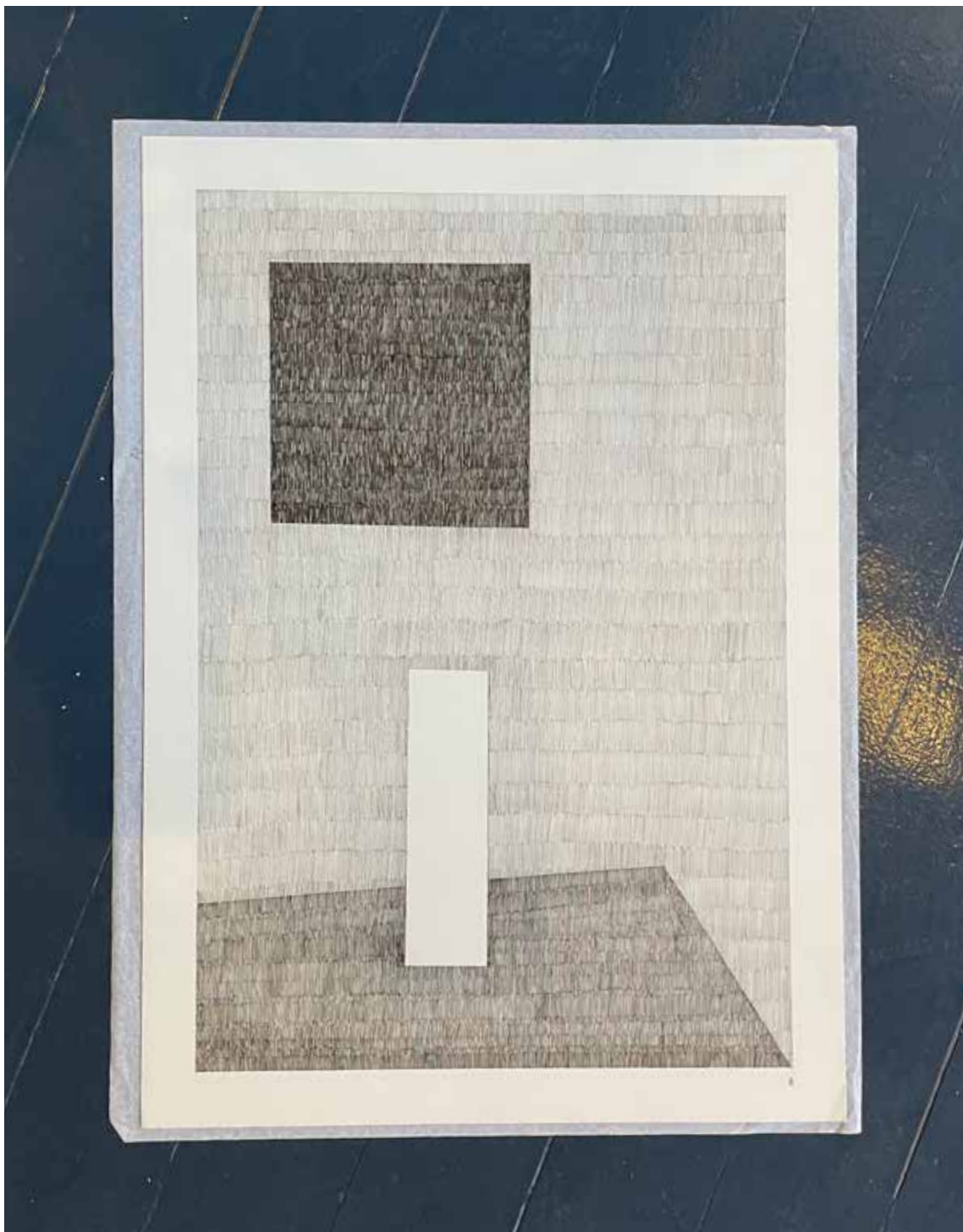


THE FOURTH



THEFOURTH

Marsi Van De Heuvel



Experiment
Fineliner on paper
59.5 x 42 cm
~~R8,000~~
R3,000

THE FOURTH



Field Study I
Fineliner on paper
59.5 x 42 cm
~~R14,000~~
R9,500



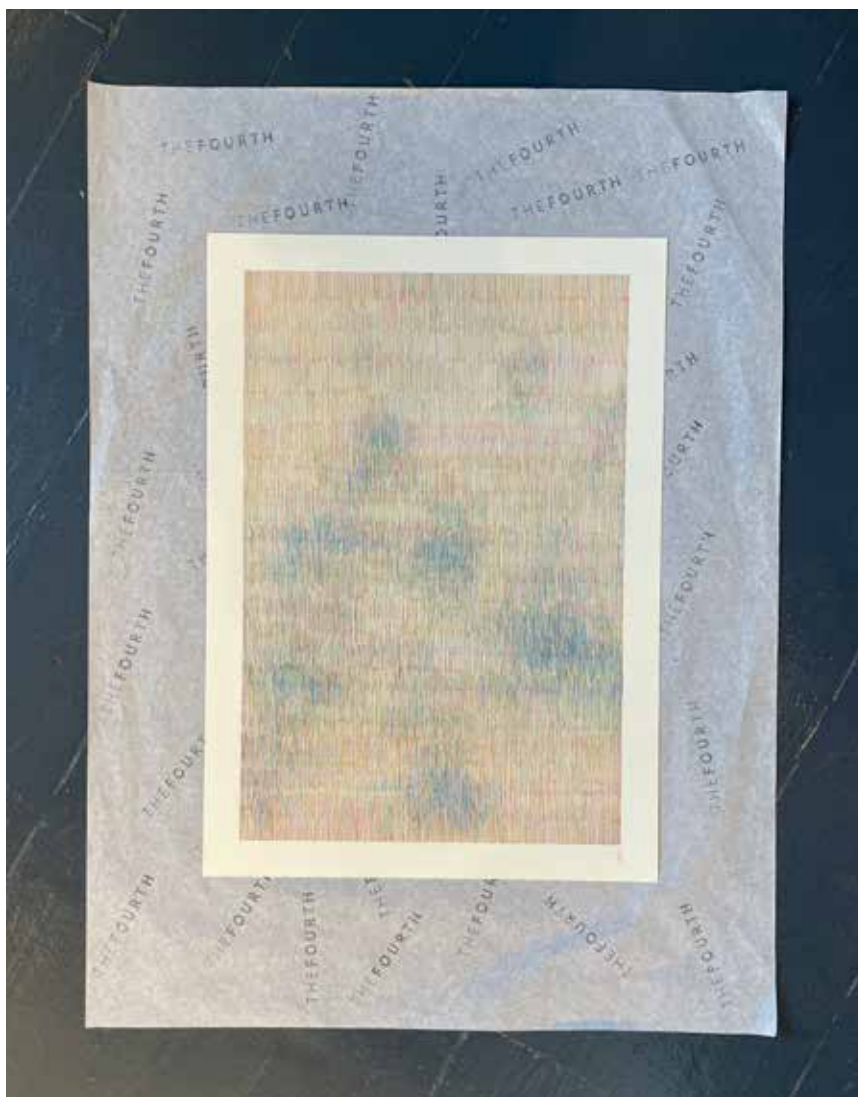
THE **FOURTH**





Field Study II
Fineliner on paper
42 x 30 cm
~~R12,000~~
R6,000

THE FOURTH



Untitled I
Fineliner on paper
42 x 30 cm
~~R12,000~~
R6,000

MARSIVANDEHEUVEL

THE **FOURTH**





Soft Air
Fineliner on paper
42 x 30 cm
~~R12,000~~
R6,000

THE FOURTH



White Light
Fineliner on paper
42 x 30 cm
~~R12,000~~
R6,800

MARSIVANDEHEUVEL



THE **FOURTH**



Field Study III
Fineliner on paper
42 x 30 cm
~~R12,000~~
R6,000

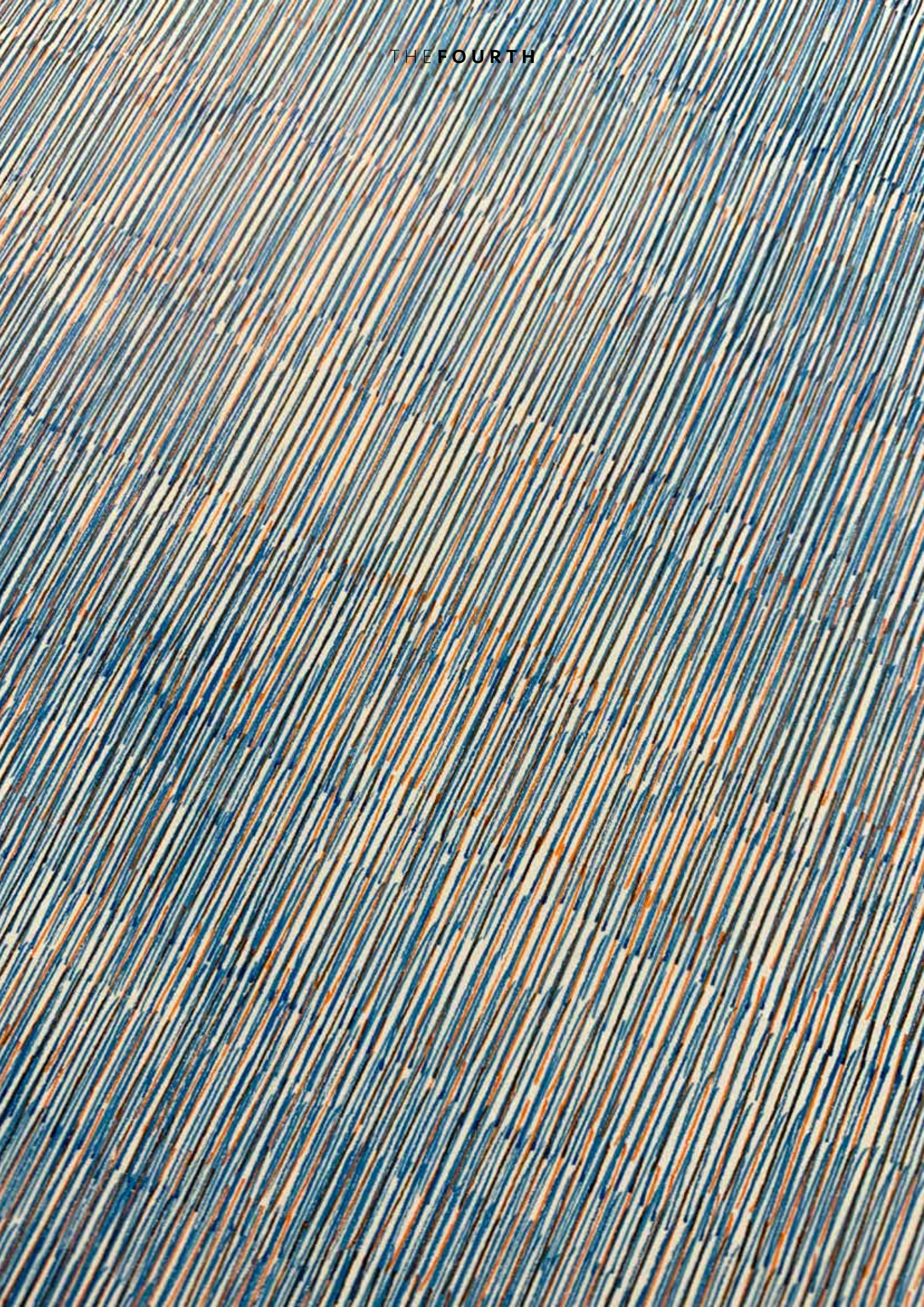
THE FOURTH

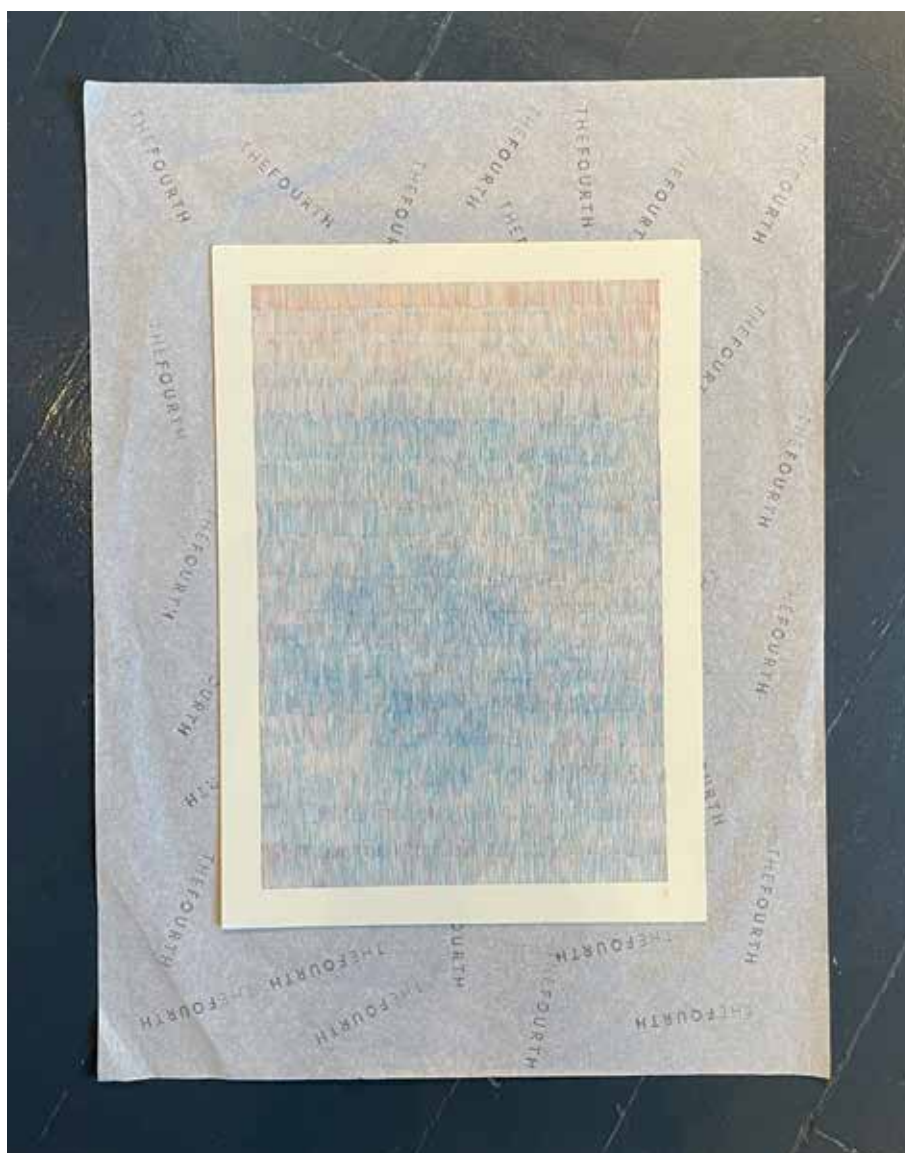


Untitled III
Fineliner on paper
42 x 30 cm
~~R12,000~~
R6,000

MARSIVANDEHEUVEL

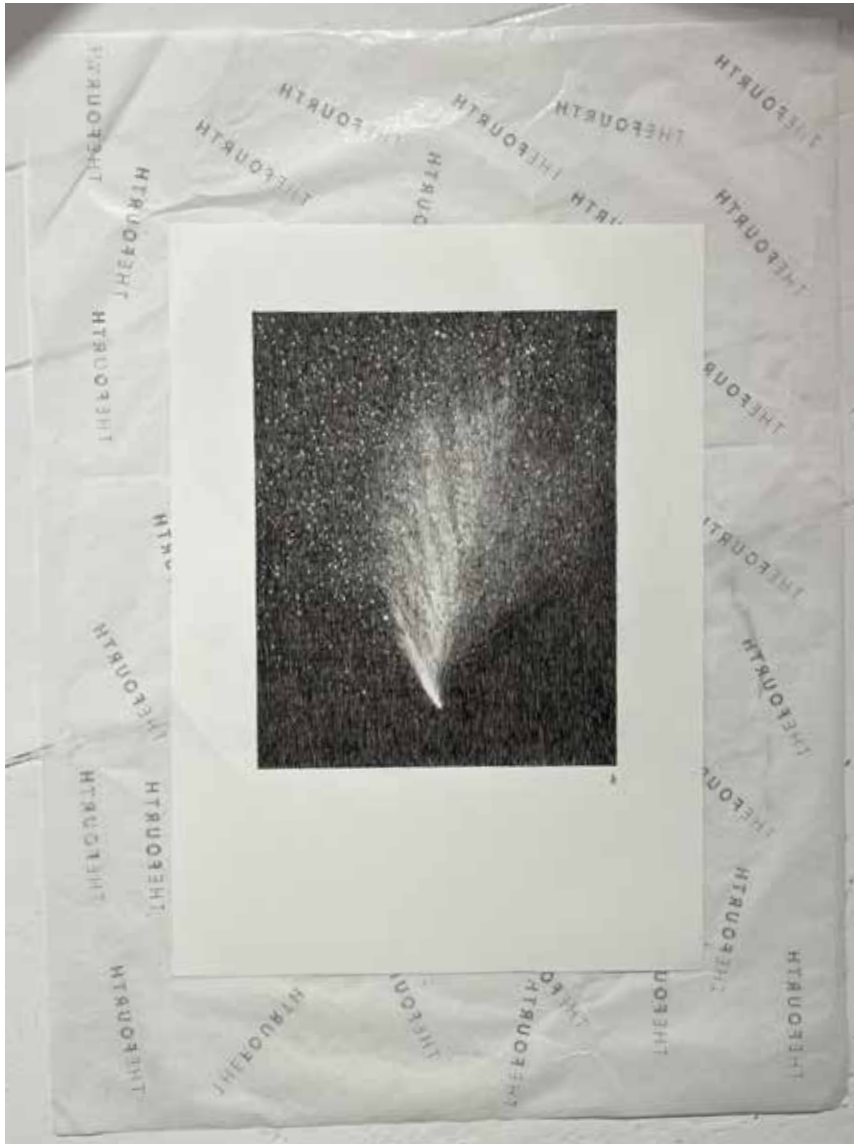
THE FOURTH





Untitled II
Fineliner on paper
42 x 30 cm
~~R12,000~~
R6,000

THE FOURTH



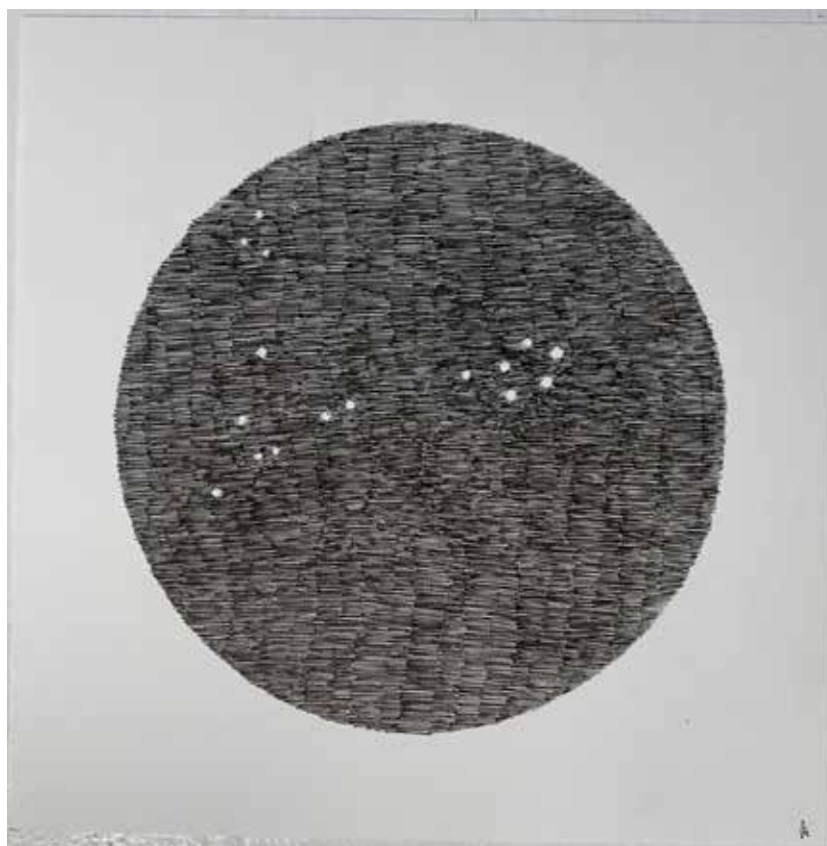
Meaning Maker II
Fineliner on paper
42 x 30 cm
~~R14,000~~
R8,500

MARSIVANDEHEUVEL



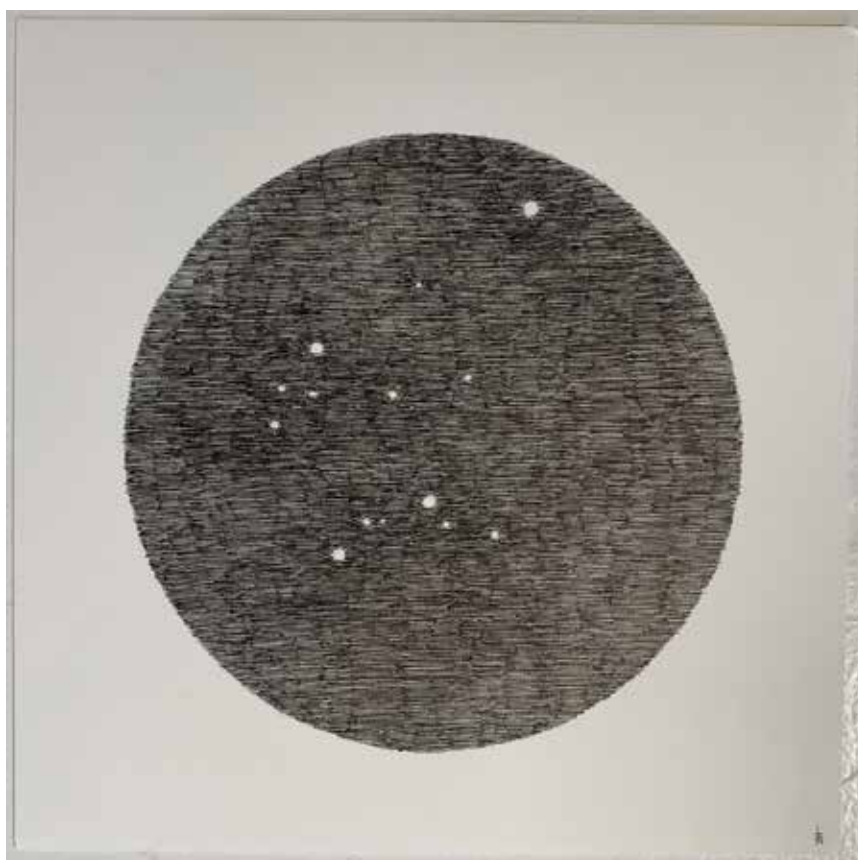
THE **FOURTH**





Pisces
Fineliner on paper
21 x 21 cm
~~R5,000~~
R1,500

THE **FOURTH**



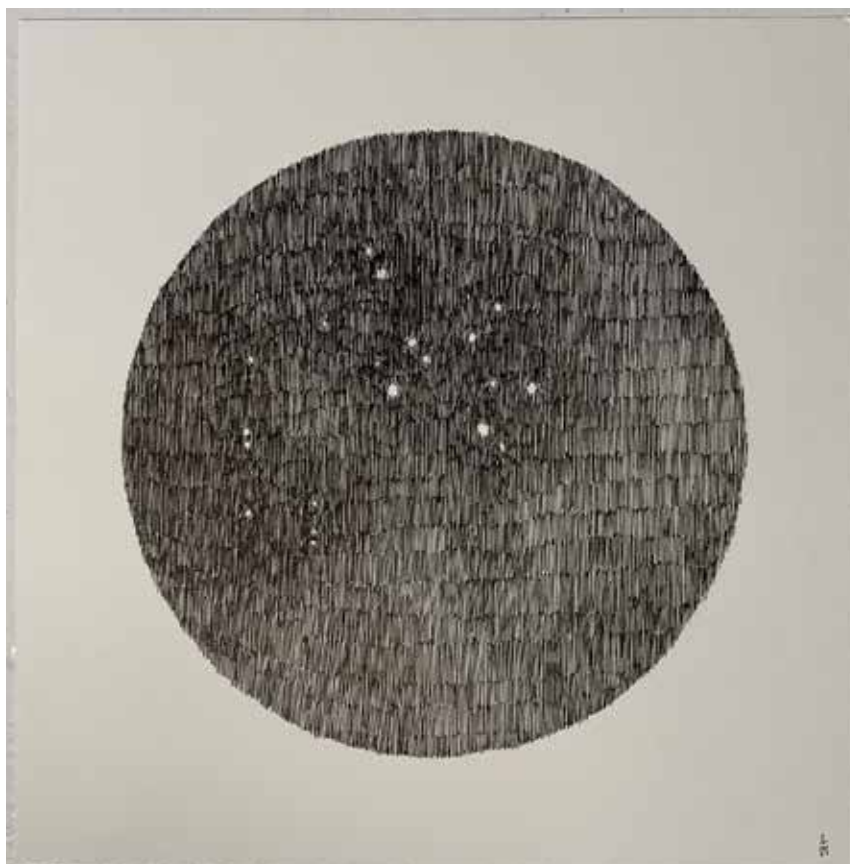
Aquarius
Fineliner on paper
21 x 21 cm
~~R5,000~~
R1,500

MARSIVANDEHEUVEL



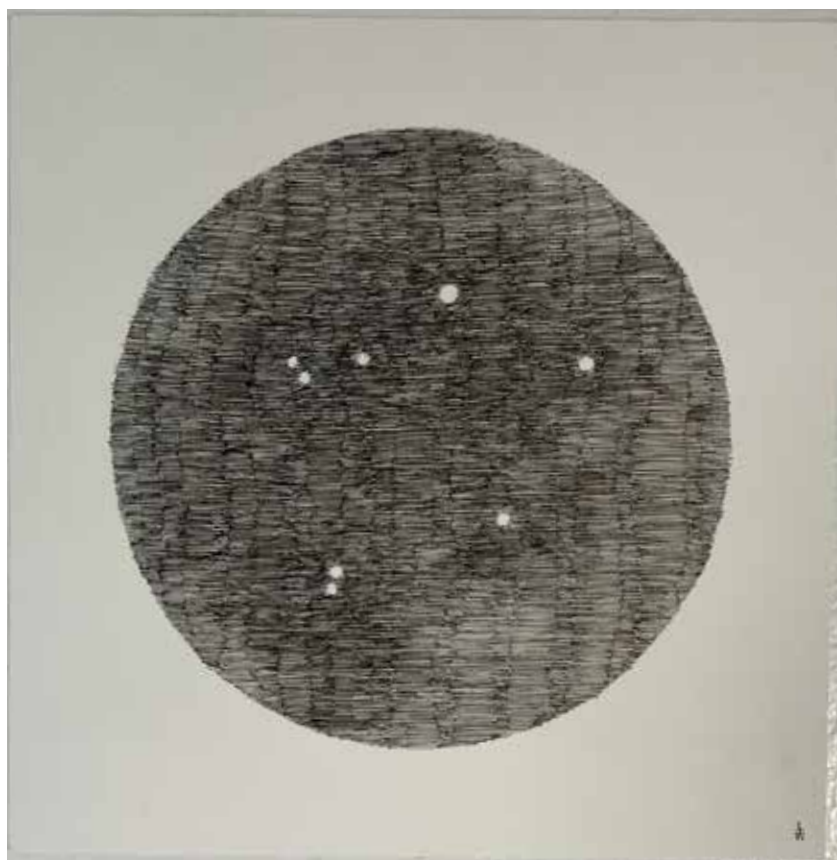
THE FOURTH





Sagittarius
Fineliner on paper
21 x 21 cm
~~R5,000~~
R1,500

THE **FOURTH**



Libra
Fineliner on paper
21 x 21 cm
~~R5,000~~
R1,500

MARSIVANDEHEUVEL



THE FOURTH



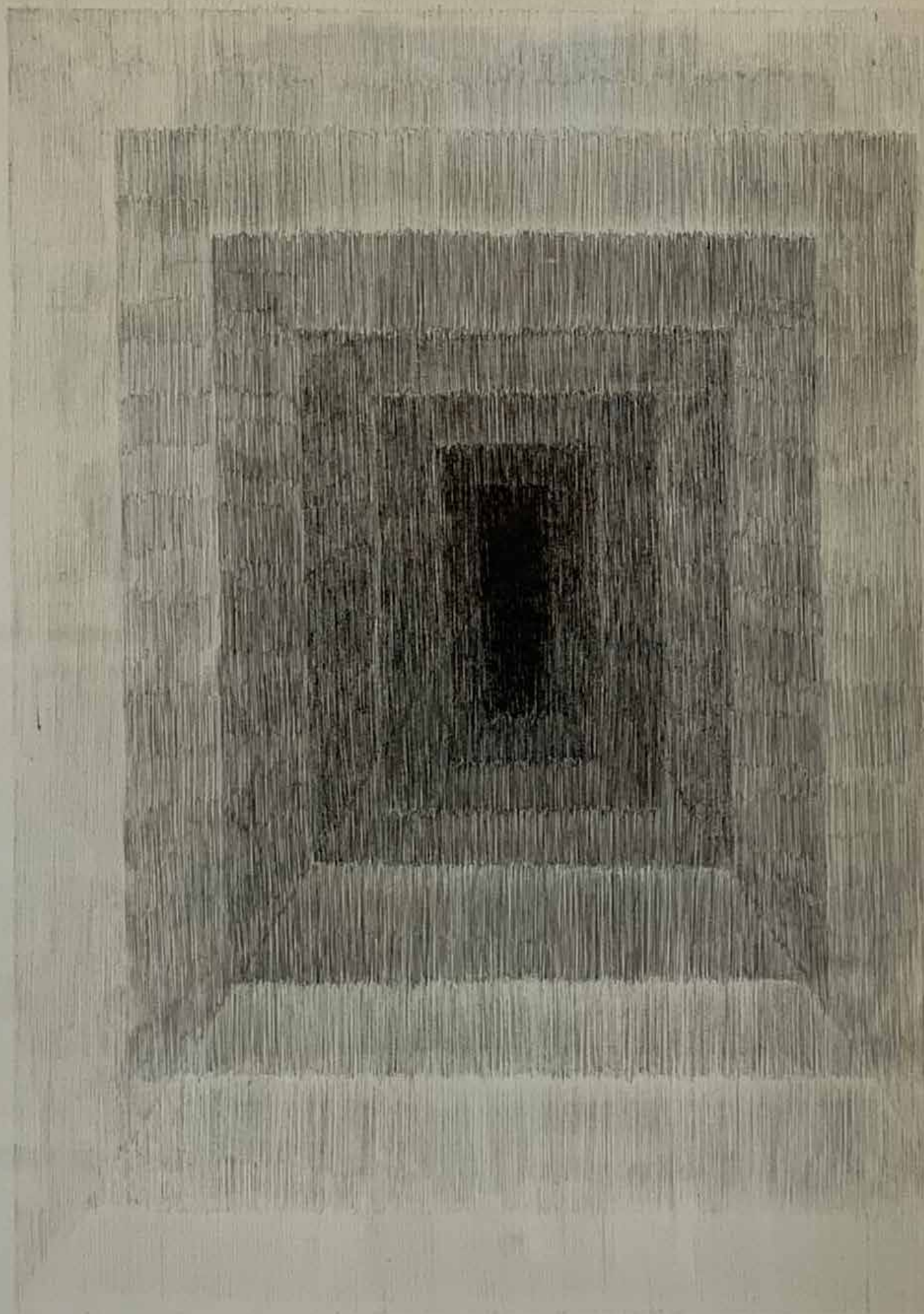


Passage
Fineliner on paper
35 x 45 cm
~~R14,000~~
R9,000

THE FOURTH



Portal
Fineliner on paper
35 x 45 cm
~~R14,000~~
R9,000



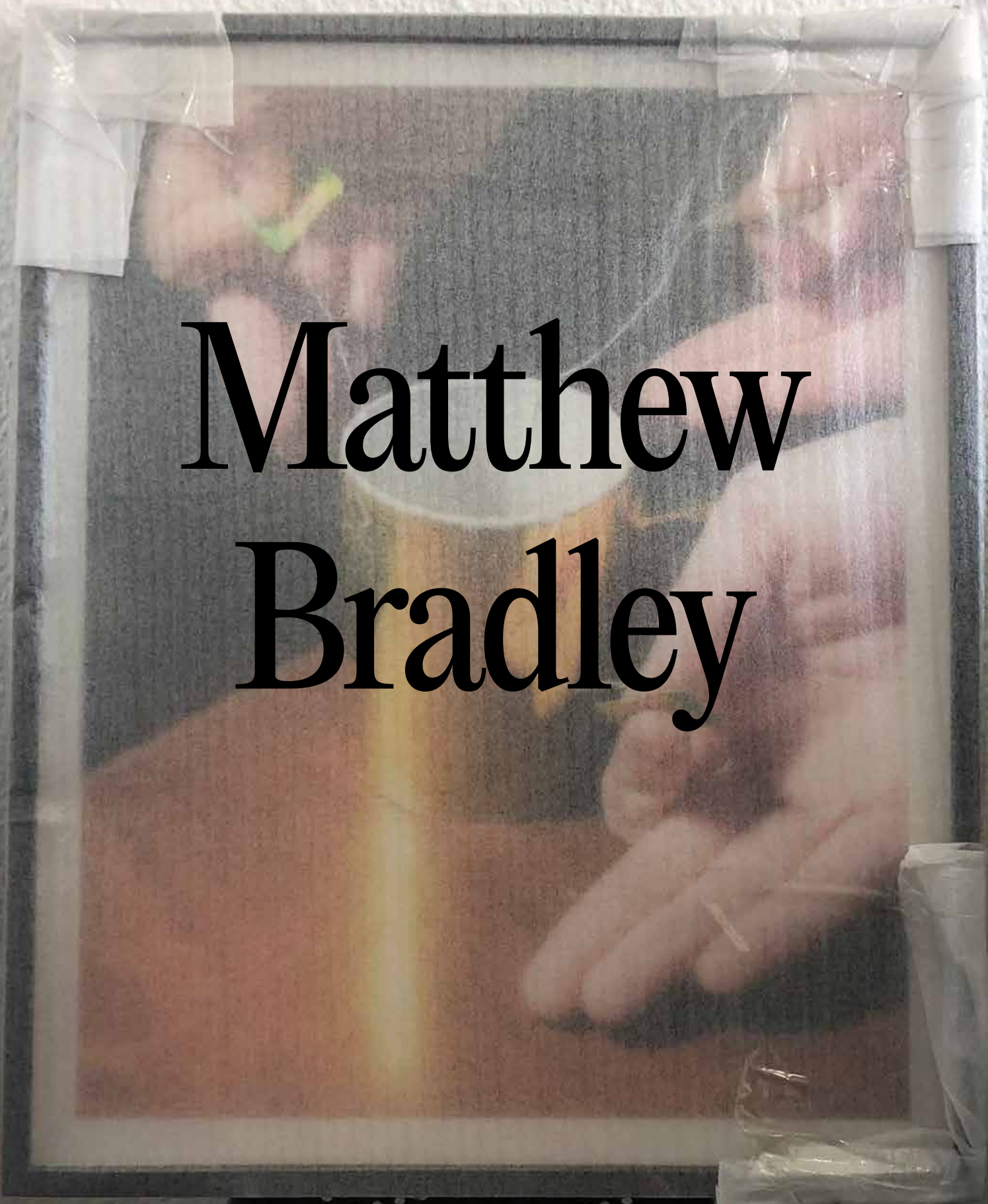
THE FOURTH



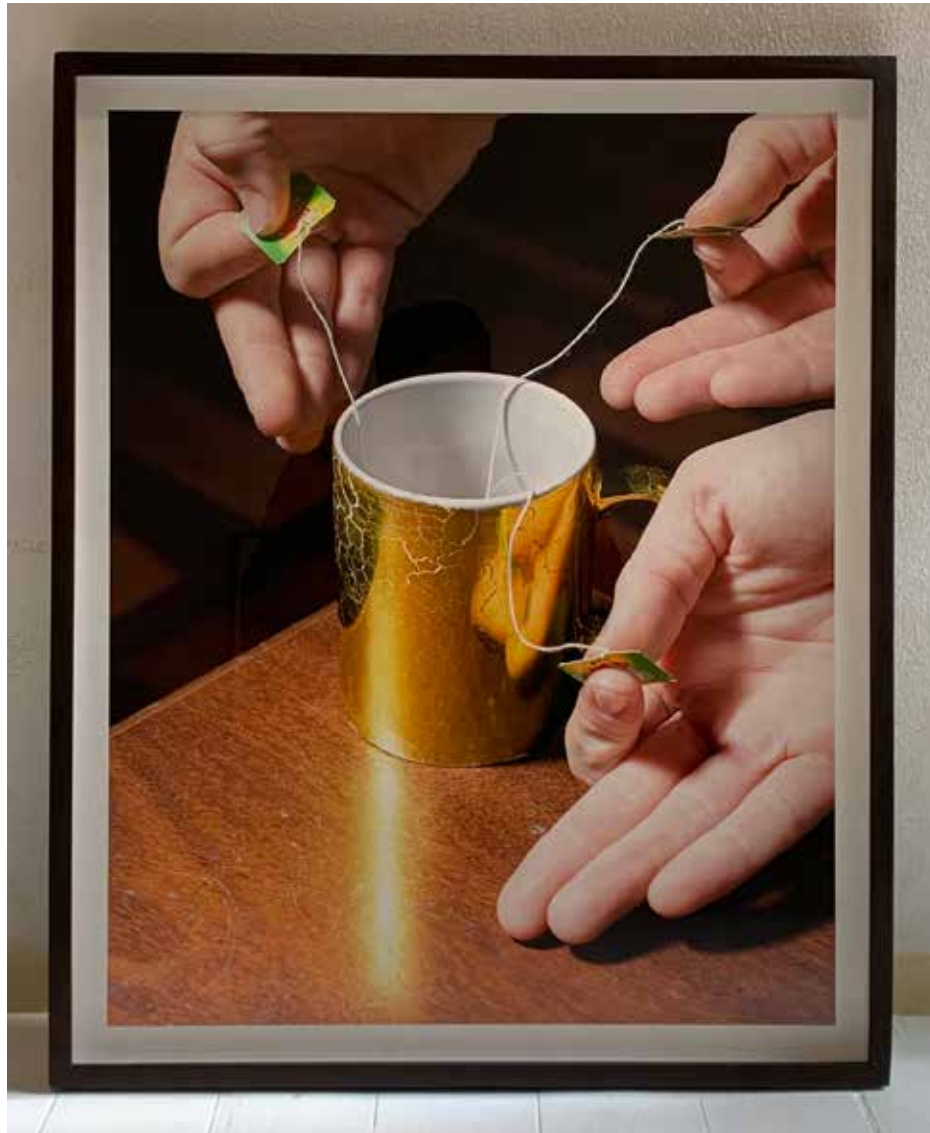


Untitled (Framed)
Fineliner on paper
67 x 52 cm
~~R24,000~~
R11,500

THE FOURTH

A photograph of a person's hands, one holding a small green object, with the name 'Matthew Bradley' overlaid in large black text. The photo is mounted on a textured wall with white tape at the corners. A perforated metal object is visible at the bottom.

Matthew Bradley



Untitled
Photo Rag Baryta
65 x 75 cm
~~R9,000~~
R5,000



Untitled
2015
Photo Rag Baryta
60 x 48 cm
~~R11,000~~
R6,500

MATTHEWBRADLEY



THE FOURTH



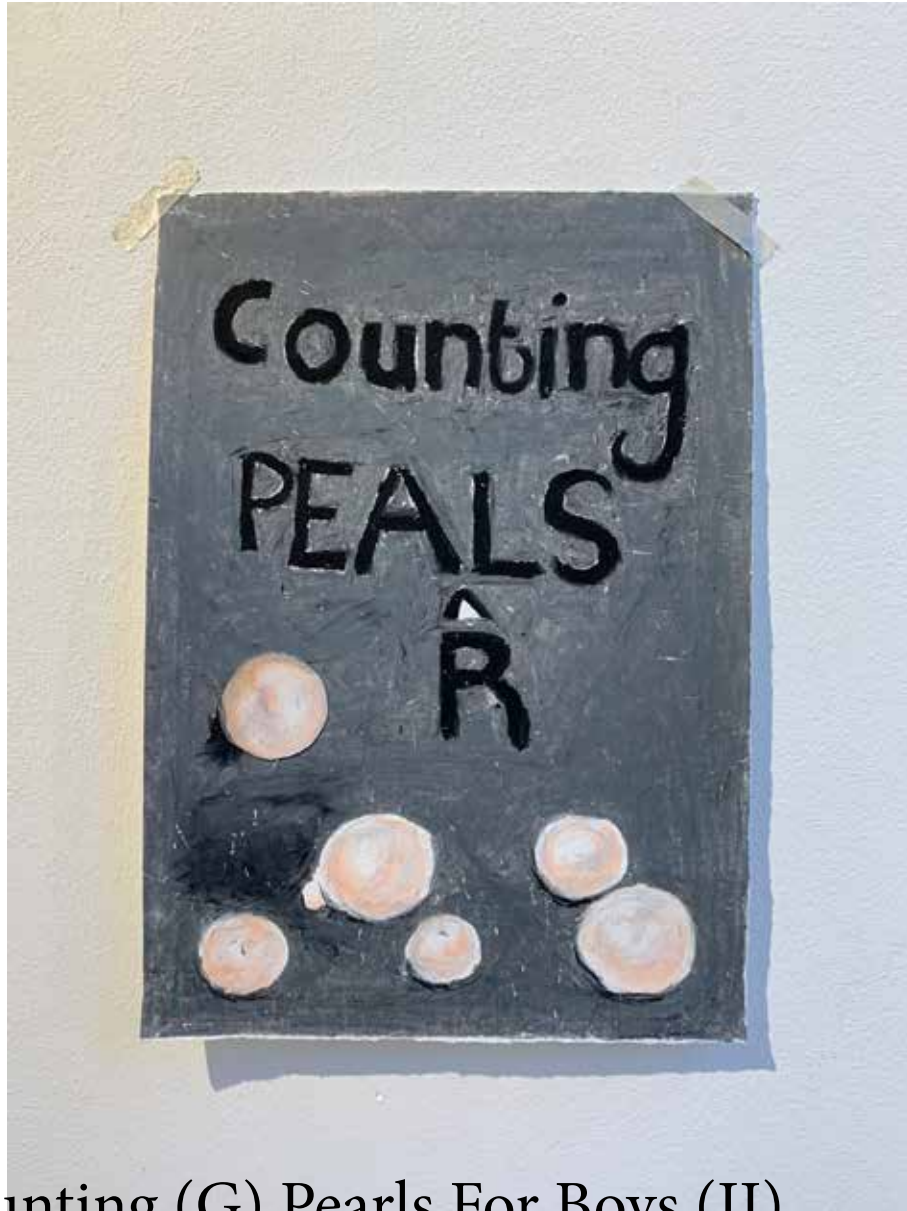
THE FOURTH



THE FOURTH

Matthew van der Walt





Counting (G) Pearls For Boys (II)

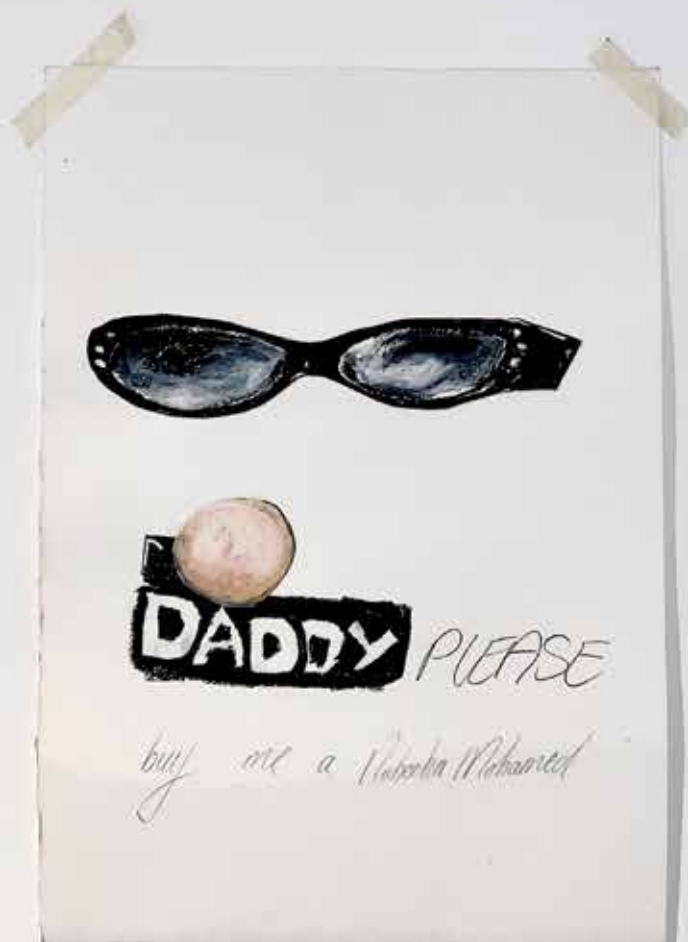
2021

Mixed media on paper

21 x 19.7 cm

~~R3,000~~

R1,500



Counting (G) Pearls For Boys (I)
2021

Mixed media on paper

21 x 19.7 cm

~~R3,000~~

R1,500

MATTHEW VANDERWALT



PLEASE

buy me a Nabeeha Mohamed



THE FOURTH

Mia Darling



Handheld
2020
Plasticine on glass
18 x 13 cm
~~R5,000~~
R4,000

THE FOURTH



Rubber Bloomers
2020
Plasticine on glass
18 x 13 cm
~~R3,000~~
R2,300

MIADARLING

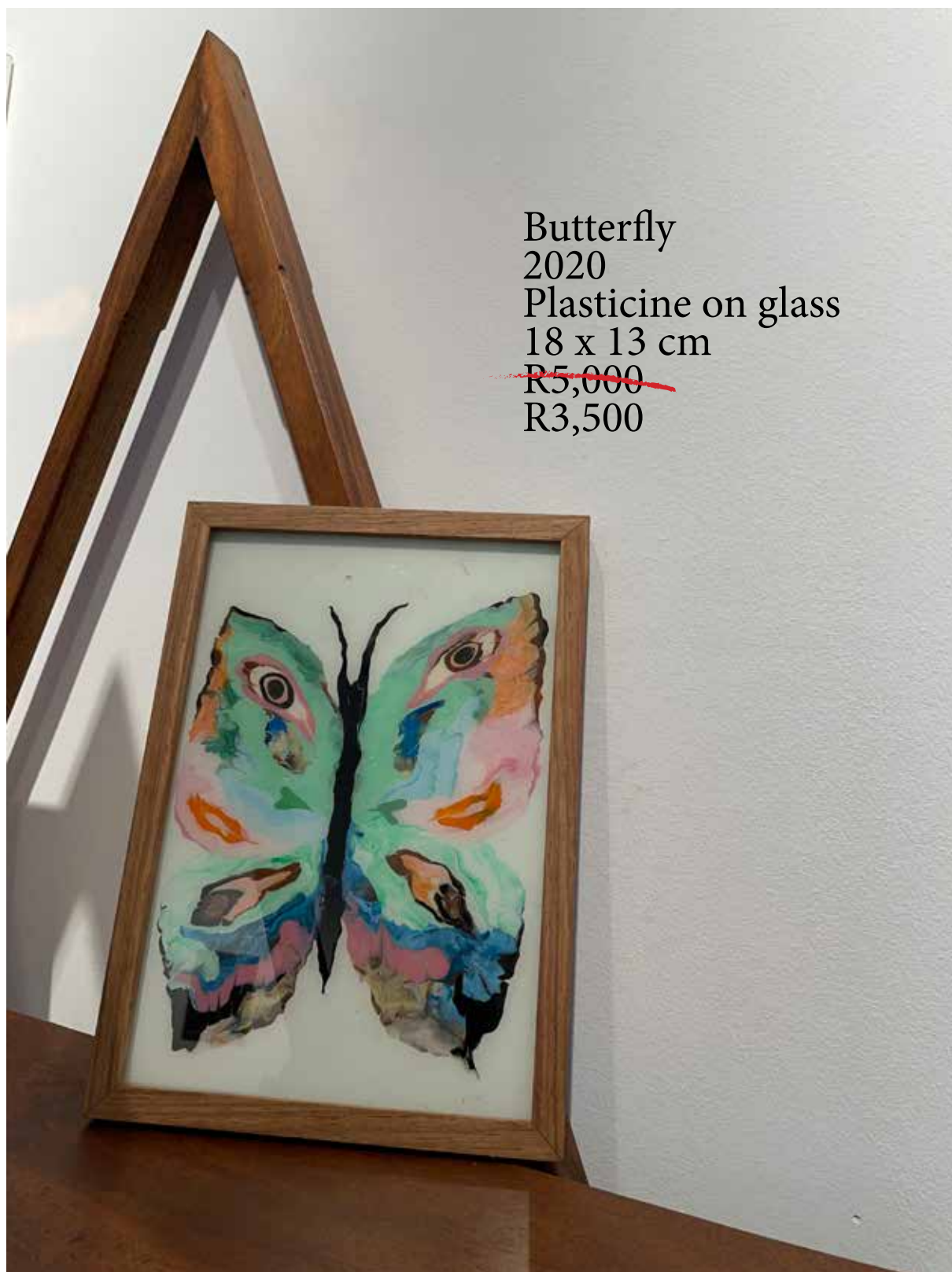


Pink Panties
2020
Plasticine on glass
18 x 13 cm
~~R3,000~~
R2,300

THE **FOURTH**

Archiving
2020
Plasticine on glass
18 x 13 cm
~~R3,200~~
R2,500





Butterfly
2020
Plasticine on glass
18 x 13 cm
~~R5,000~~
R3,500

THE **FOURTH**

A man wearing a grey baseball cap, a dark jacket, and brown pants is holding a large, dark-framed painting. The painting depicts a close-up of a person's face, focusing on the eye and ear. The man is standing in a gallery with white walls and a light-colored floor. The text "Michael Tietz-Geldenhuis" is overlaid in white serif font across the center of the image.

Michael Tietz-Geldenhuis



Untitled (Framed Print)
Digital print
76 x 76 cm
~~R10,000~~
R7,000

THE FOURTH



Archive - Room 07
Oil on board
11 x 15 cm
~~R2,000~~
R1,000



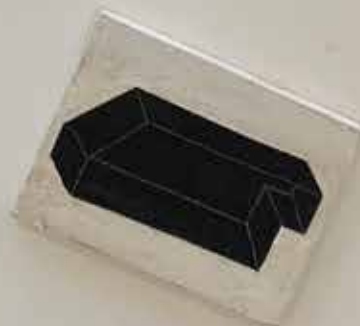
Archive - Counter
Oil on board
11 x 15 cm
~~R2,000~~
R1,000



Archive - Drawers
Oil on Board
11 x 15 cm
~~R2,000~~
R1,000



Archive - Room
Oil On Board
11 x 15 cm
~~R2,000~~
R1,000



Archive - Shelves
Oil on board
11 x 15 cm
~~R2,000~~
R1,000

THE FOURTH

R3000.00

R5000.00



06
Oil on canvas
20 x 20 cm
~~R5,000~~
R3,000

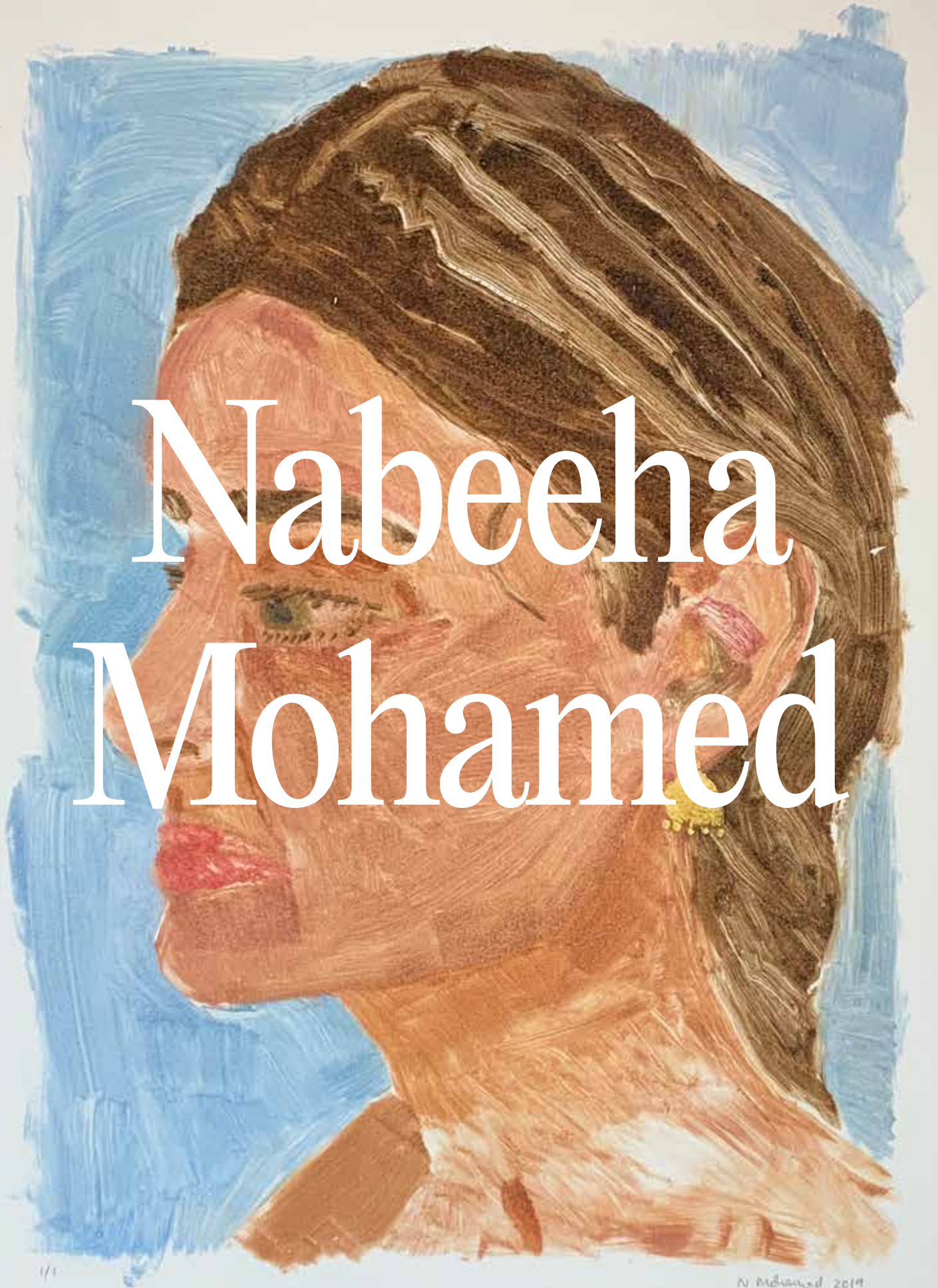
MICHAEL TIETZ-GELDENHUYS



Untitled
Oil on canvas
20 x 20 cm
~~R5,000~~
R3,000

THE **FOURTH**

Nabeeha Mohamed





Untitled
2019
Watercolour on paper
32.5 x 23 cm
~~R7,000~~
R4,900



Shakil
2020
Watercolour on paper
30 x 21 cm
~~R7,000~~
R4,900

NABEEHAMOHAMED



THE FOURTH





Cool Cat
2018
Watercolour on paper
27 x 38 cm
~~R7,000~~
R4,900

THE FOURTH





Red Blooms (After Bourgeois)

2019

Watercolour on paper

36 x 27 cm

~~R7,000~~

R4,900

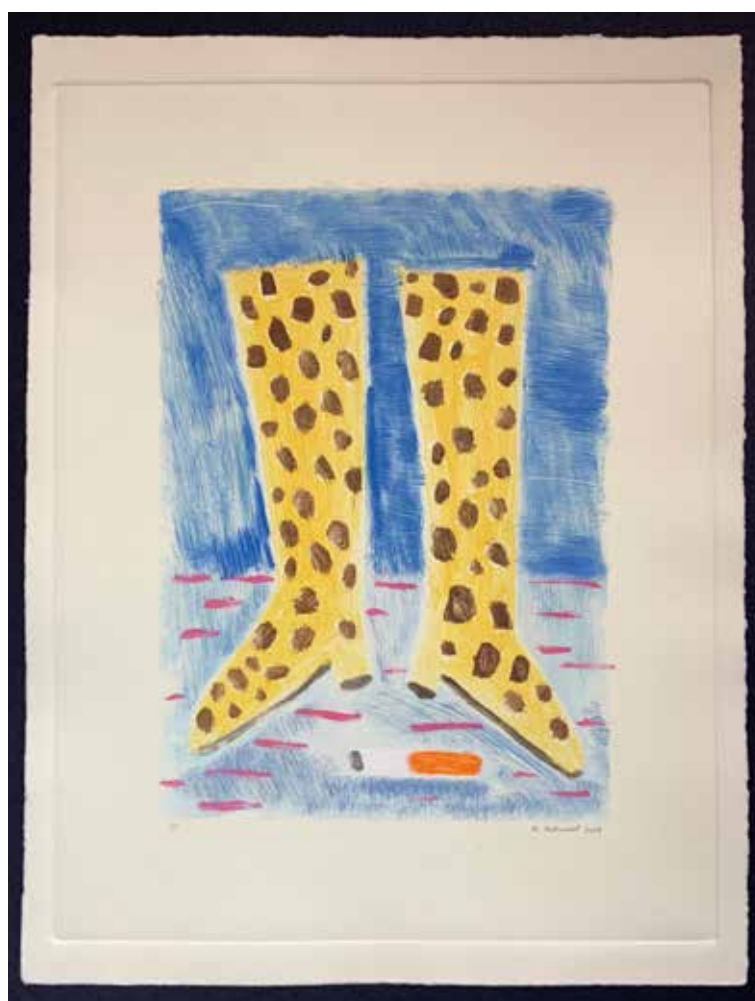


My Sincere Condolences
2019
Watercolour on paper
36 x 27 cm
~~R7,000~~
R4,900



THE FOURTH





Untitled
2019
Watercolour on paper
36 x 27 cm
~~R7,000~~
R4,900

THE FOURTH





THE FOURTH

Nqaba Shakes Mbolekwana





THE FOURTH



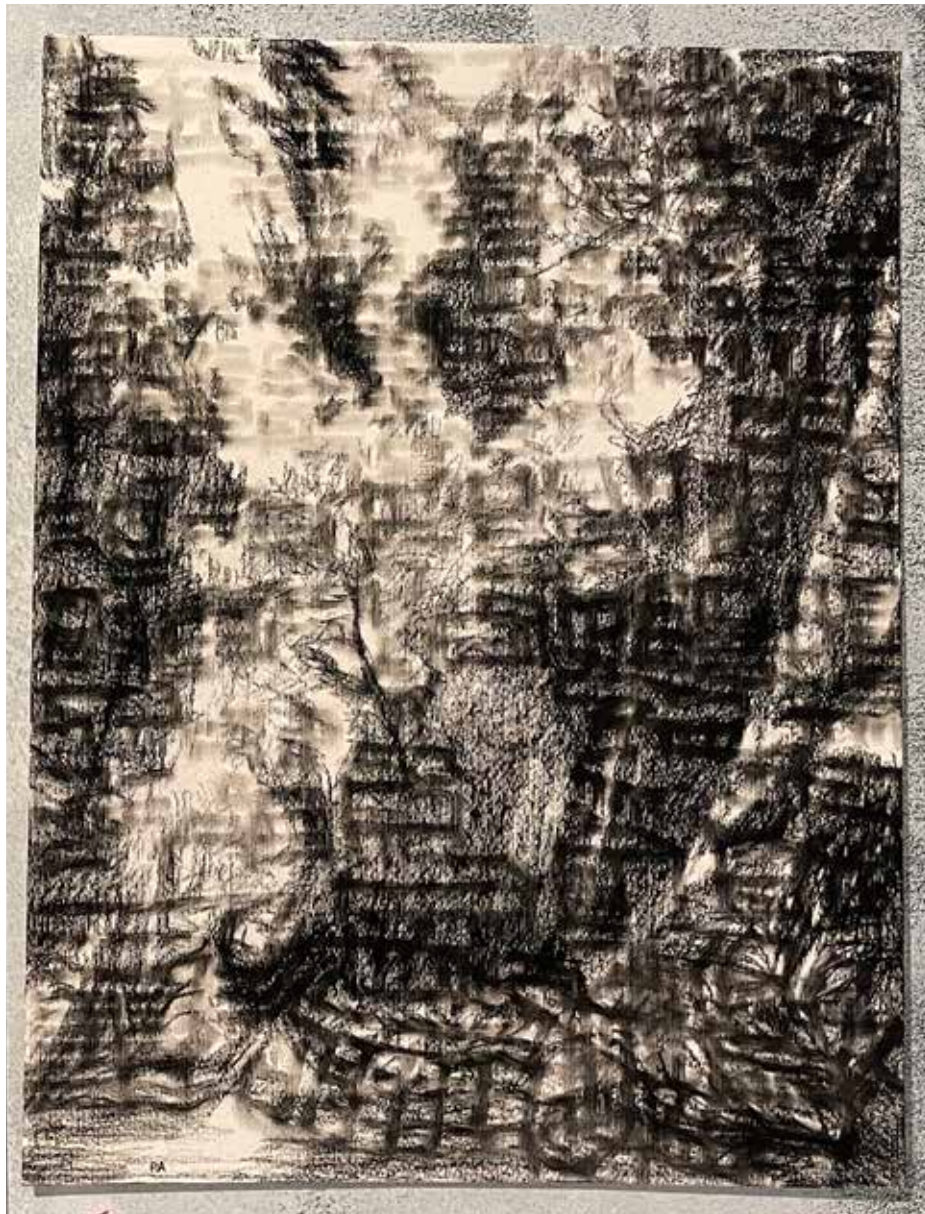
Untitled
2021
Mixed media on canvas
101 x 150 cm
~~R15,600~~
R12,000

NQABASHAKESMBOLEKWANA



THE FOURTH

Philippa Allen



City Incirption
Charcoal on paper
65 x 50 cm
~~R10,000~~
R6,000

THE **FOURTH**



As It Was
Chalk on paper
65 x 50 cm
~~R10,000~~
R6,000

PHILIPPA ALLEN

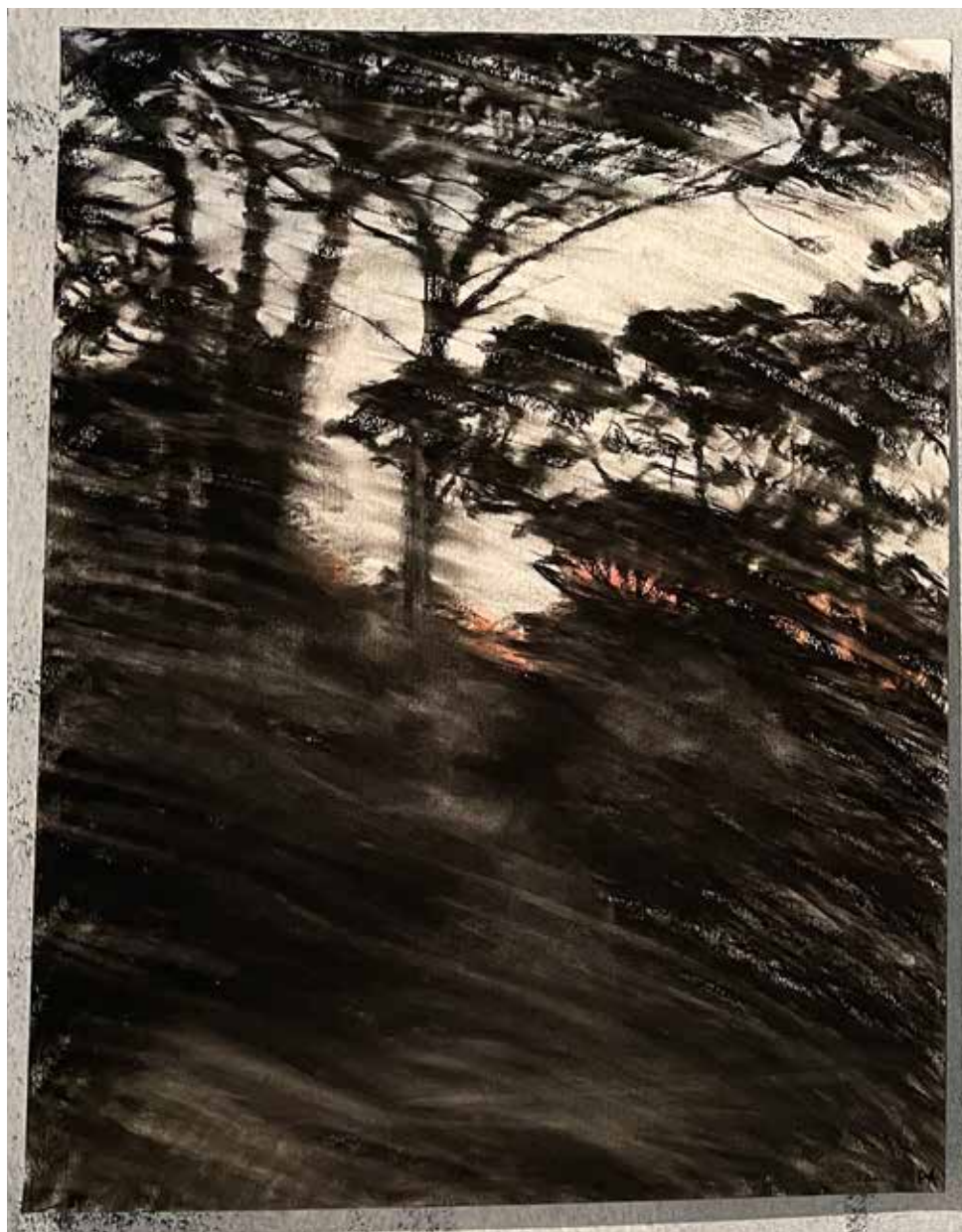


THE FOURTH



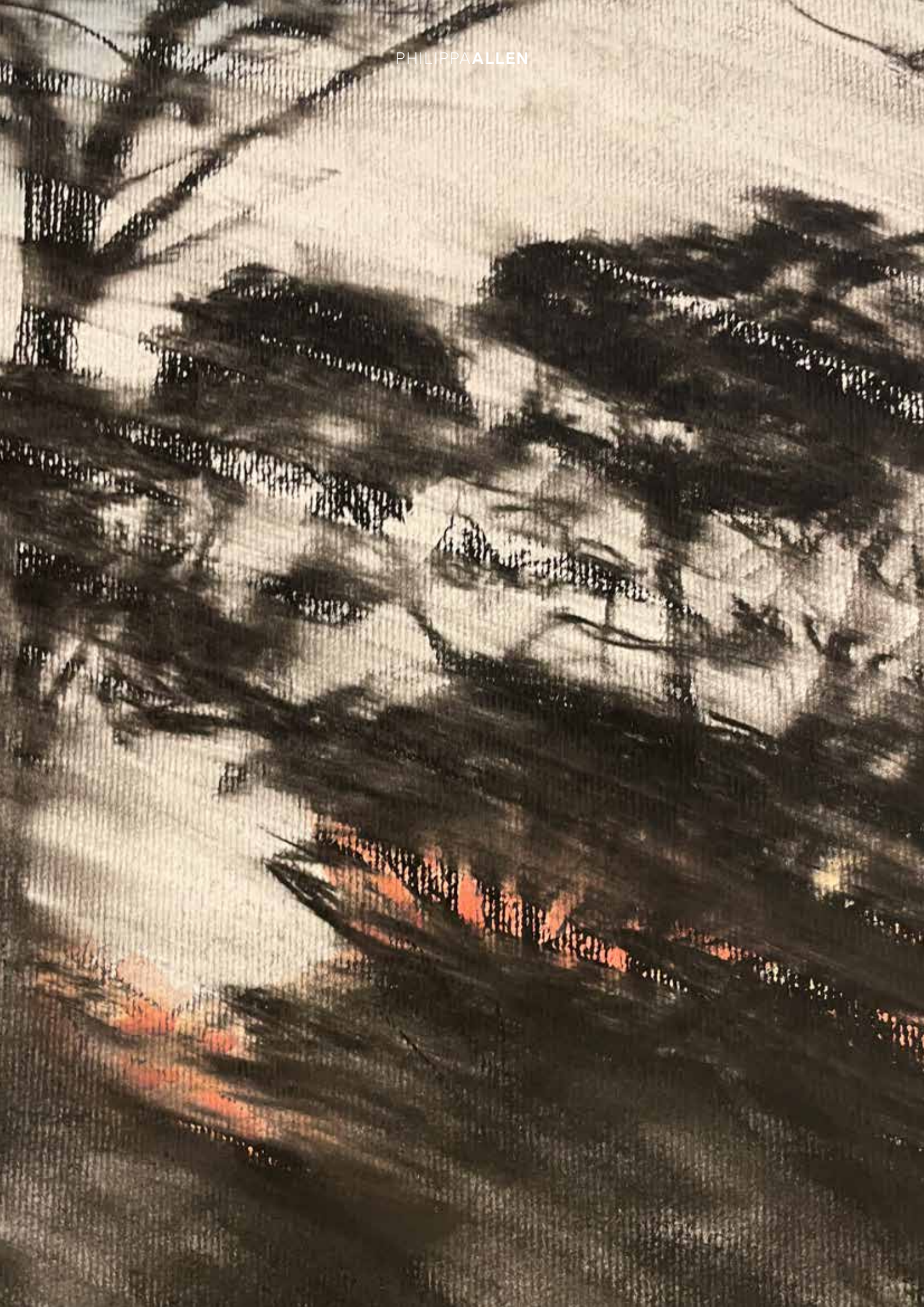
Imposed Structures
Charcoal on paper
65 x 50 cm
~~R10,000~~
R6,000

THE FOURTH



Blur
Charcoal and acrylic on paper
65 x 50 cm
~~R10,000~~
R6,000

PHILIPPA ALLEN

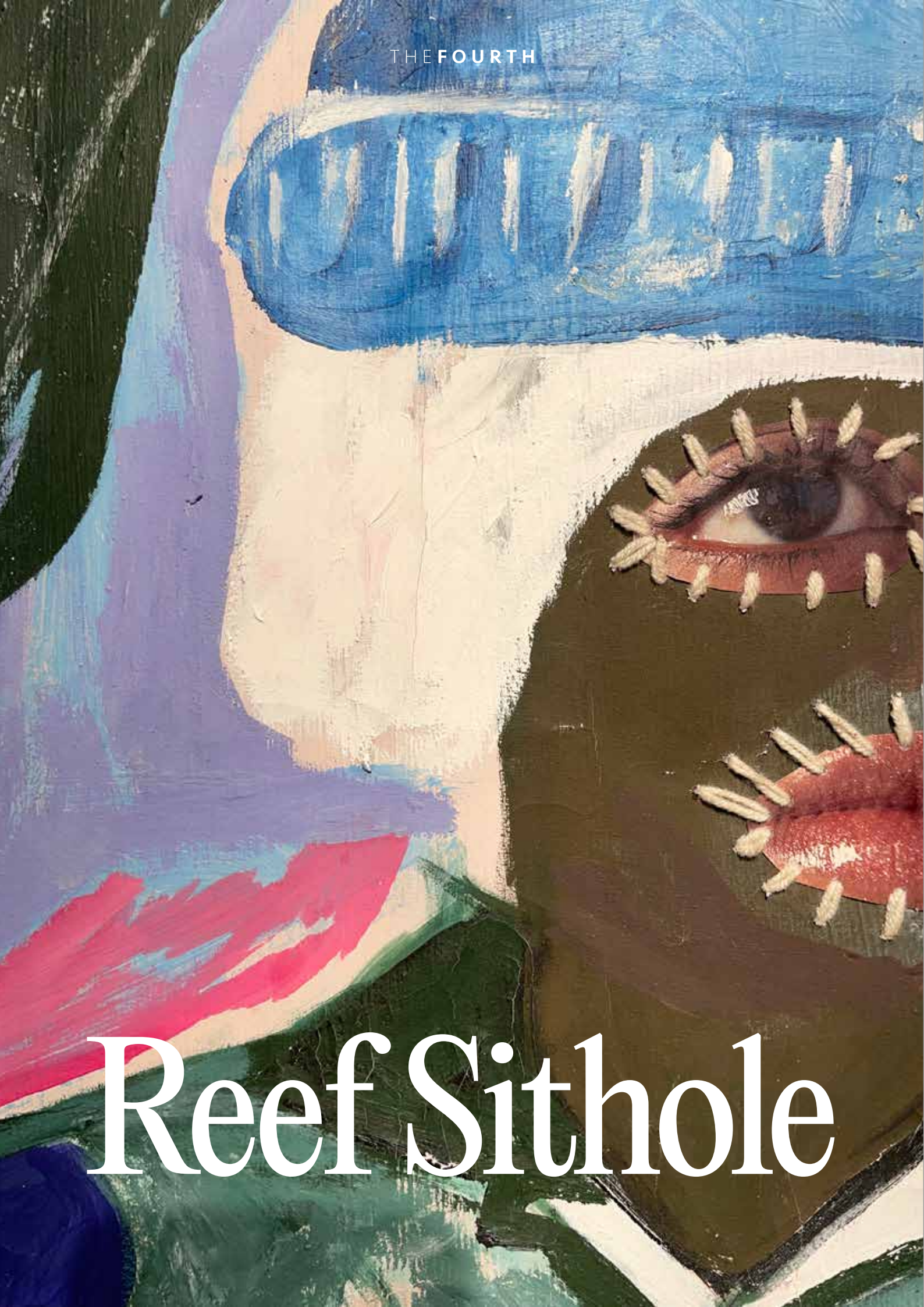


THE FOURTH



THE FOURTH



An abstract painting of a face. The face is primarily white with thick, textured brushstrokes. It has a large, blue, visor-like feature over the upper part of the face. The mouth is painted in a vibrant red color with several white, tooth-like protrusions. The background consists of various colors including purple, blue, green, and black, all rendered with expressive, painterly strokes.

THE FOURTH

Reef Sithole



Stitches
2021
Mixed media on canvas
130 x 145 cm
~~R18,000~~
R14,000

Handwritten signature or mark in the bottom right corner.



Untitled
2021
Mixed media on canvas
125 x 66.5 cm
~~R10,000~~
R8,500

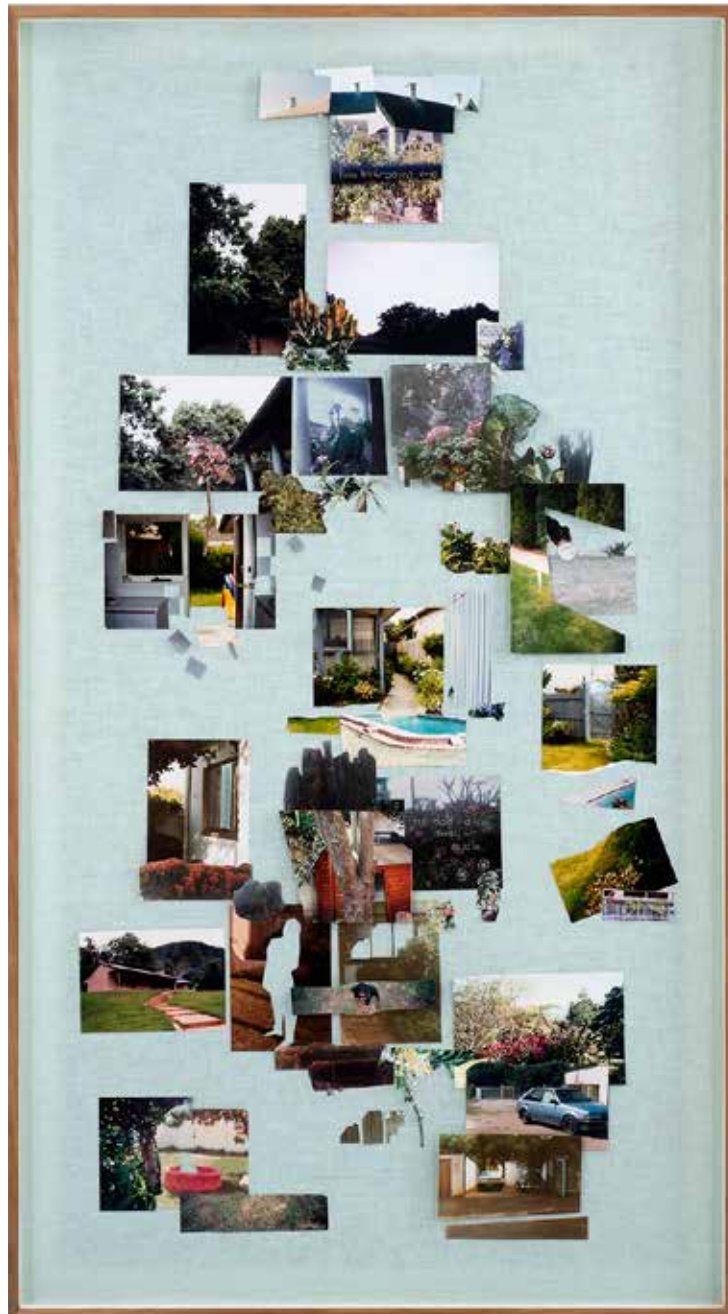
REEFSITHOLE





Two bedrooms, one

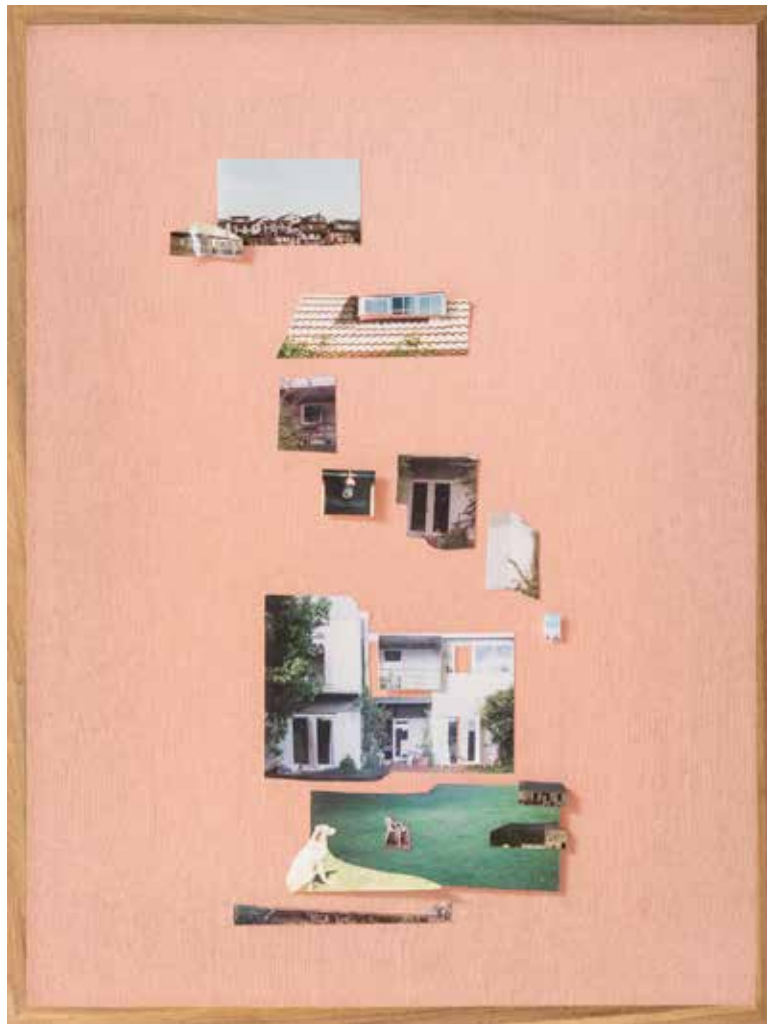




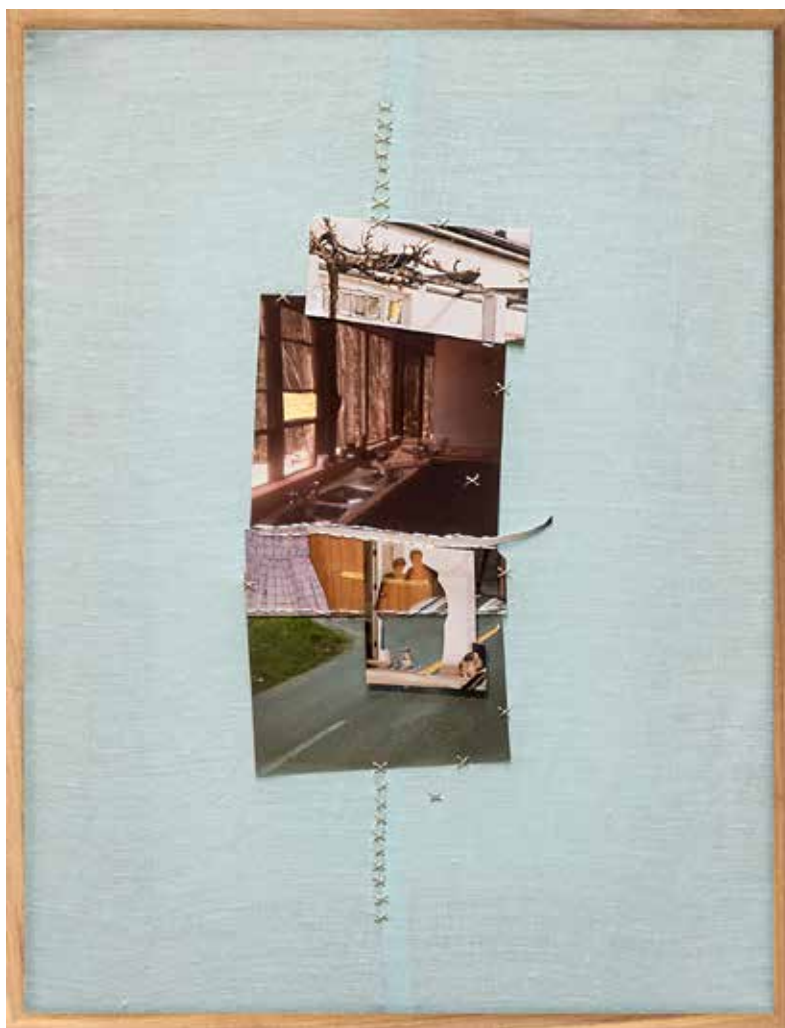
House And Garden
2019
Photomontage and gold thread on linen
115 x 64 cm
~~R25,000~~
R17,500



Kitty Cat
2019
Photomontage on linen
40 x 30 cm
~~R8,000~~
R4,900



Tower
2019
Photomontage on linen
40 x 30 cm
~~R8,000~~
R4,900



Growth
2019
Photomontage on linen
40 x 30 cm
~~R8,000~~
R4,900



Did you lock the door behind
you?
2019
Photomontage on linen
~~R20,000~~
R12,000

An abstract painting featuring a face in profile, rendered in warm, earthy tones of brown, tan, and beige. The face is partially obscured by a vibrant, textured red and pink area that dominates the lower half of the image. The brushstrokes are thick and expressive, creating a sense of movement and depth. The overall composition is dynamic and evocative.

THE FOURTH

Sparklet

SPARKLET



Untitled
Oil on canvas
45 x 32 cm
~~R8,000~~
R6,500

THE FOURTH

Tarien Bruwer

TARIENBRUWER



Voortdurend Voortvarend

2021

Woven yarn on canvas

53 x 53 cm

~~R8,200~~

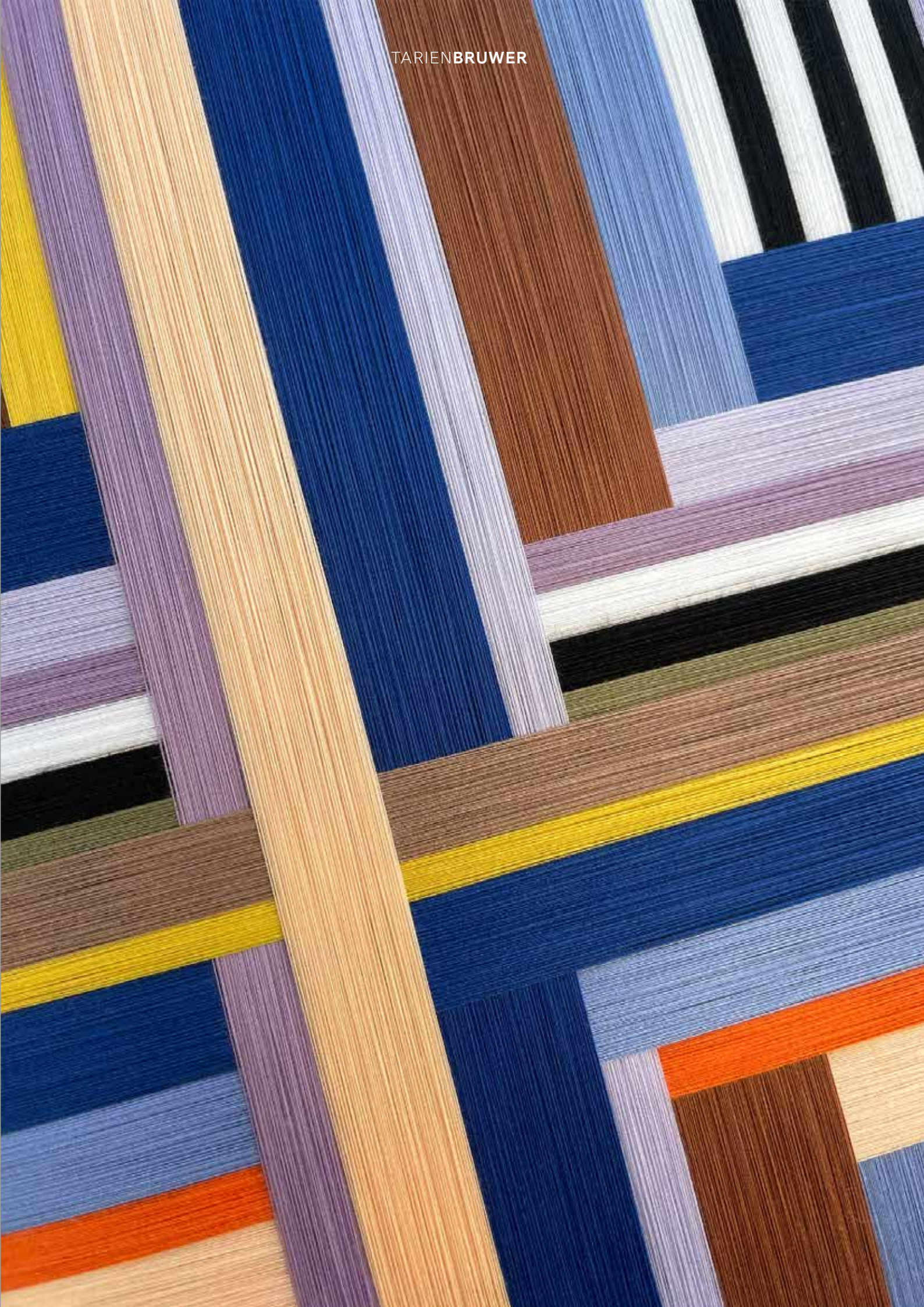
R6,970

THE **FOURTH**

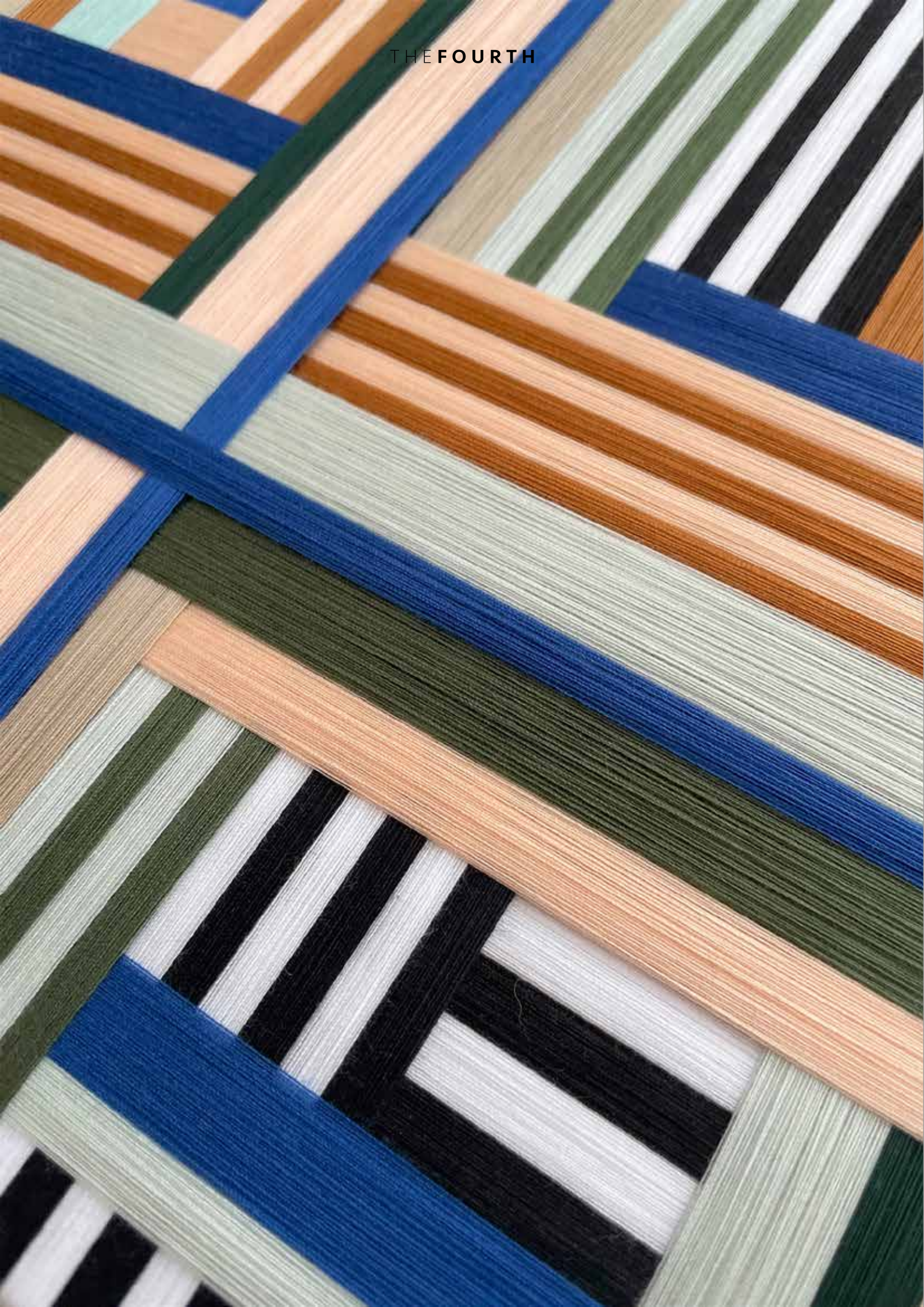


Wragtig Waar
2021
Woven yarn on canvas
45.5 x 36 cm
~~R4,700~~
R3,995

TARIENBRUWER



THEFOURTH



TARIENBRUWER



Met Die Maan Gepla
2021
Woven yarn on canvas
44 x 44 cm
~~R7,200~~
R6,120

THE **FOURTH**

A Light Breeze (Unframed)

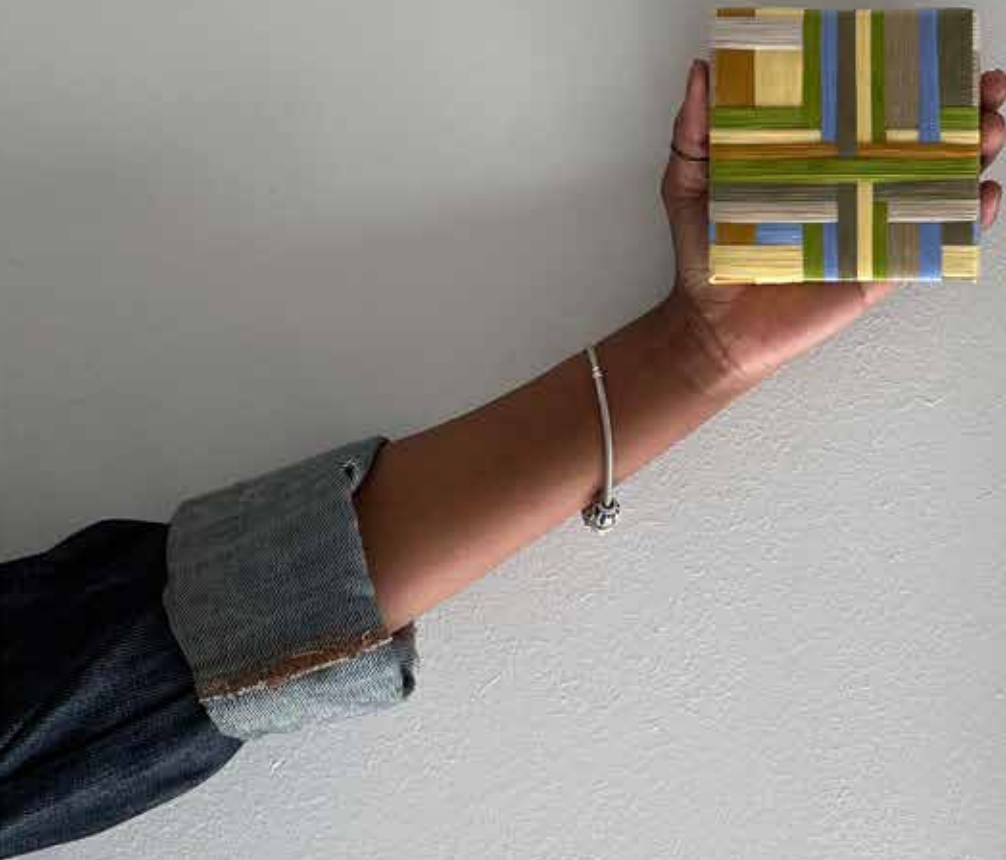
2021

Woven yarn on canvas

10 x 10 cm

~~R1,900~~

R1,615



TARIEN**BRUWER**

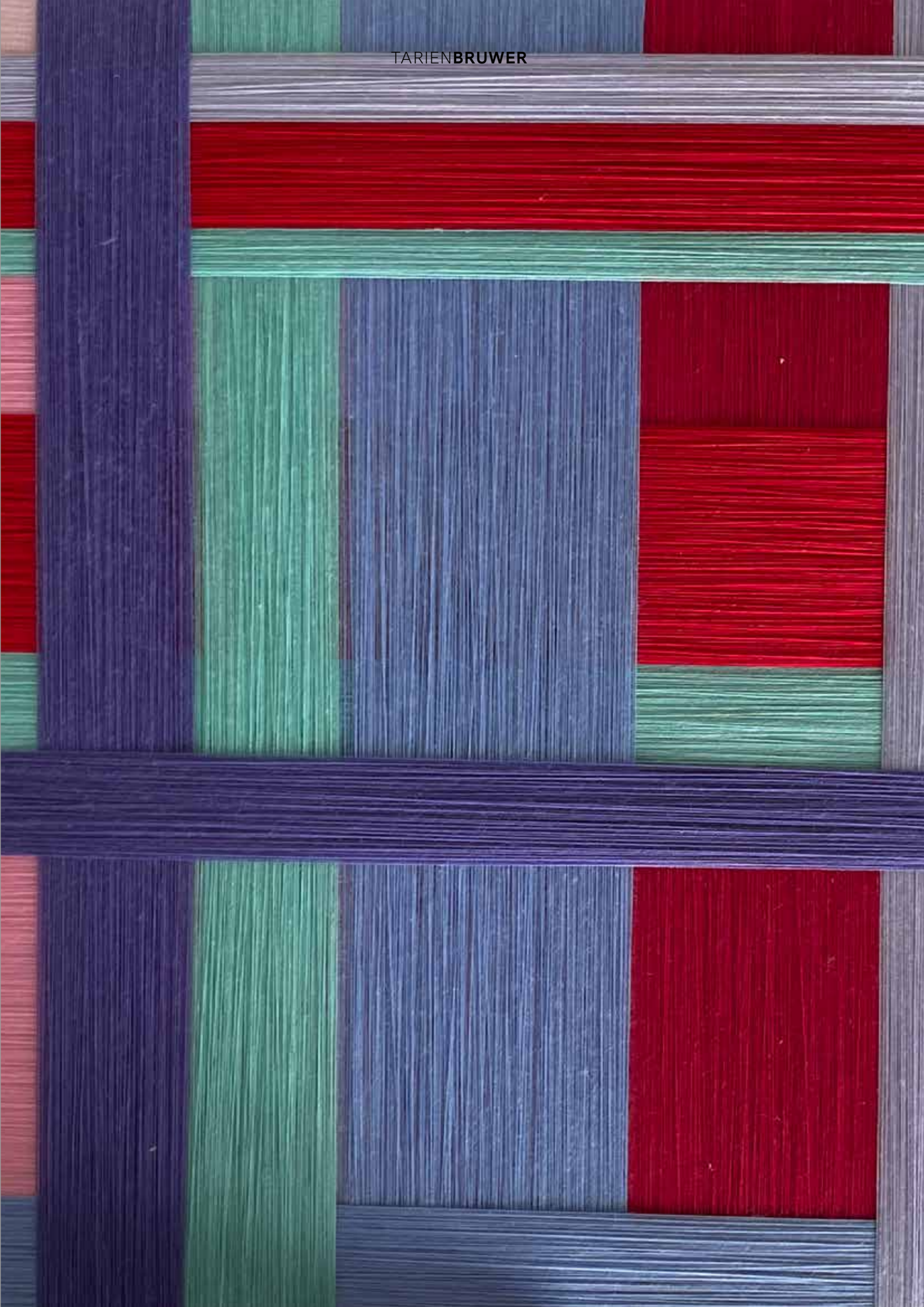


THE **FOURTH**

Bliss (Unframed)
2021
Woven yarn on canvas
20 x 15.5 cm
~~R2,900~~
R2,465



TARIENBRUWER



THEFOURTH

Tiffany Schouw



TIFFANYSCHOUW



Stretchy
2020
Wool and nylon
170 x 95 cm
~~R18,000~~
R14,000



“Untitled” (Framed)

2018

Charcoal on Fabriano mixed media paper

54.9 x 84.1 cm

~~R14,000~~

R11,500



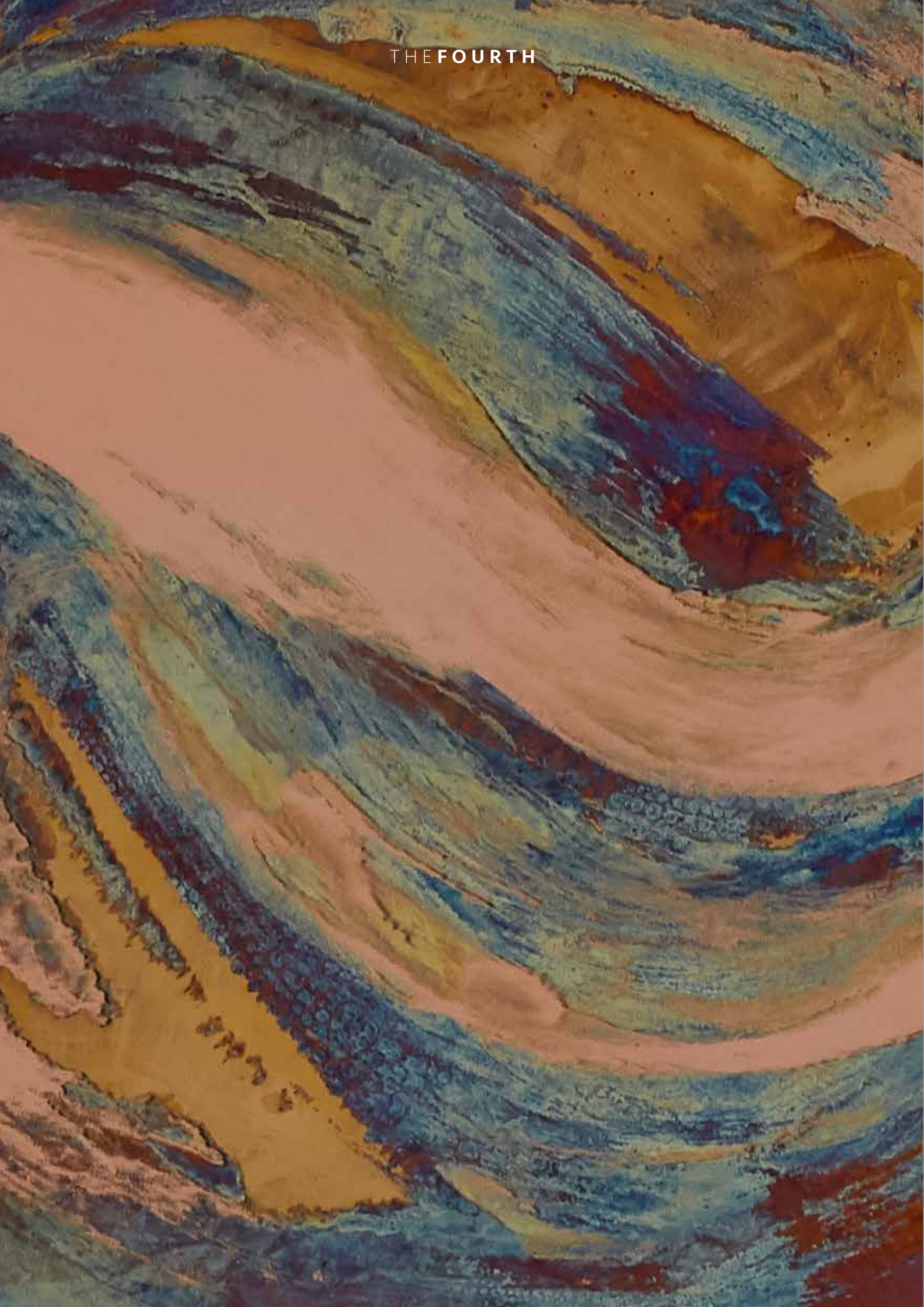
THE FOURTH

Water Dixon



See details on following
pages

THE FOURTH

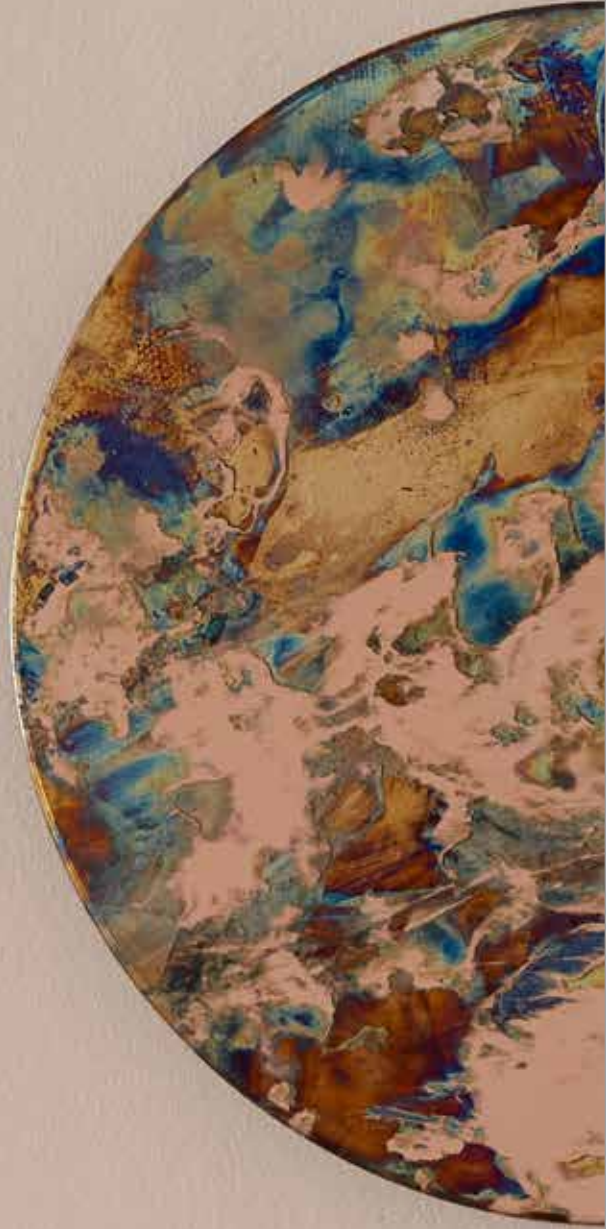


WATERDIXON



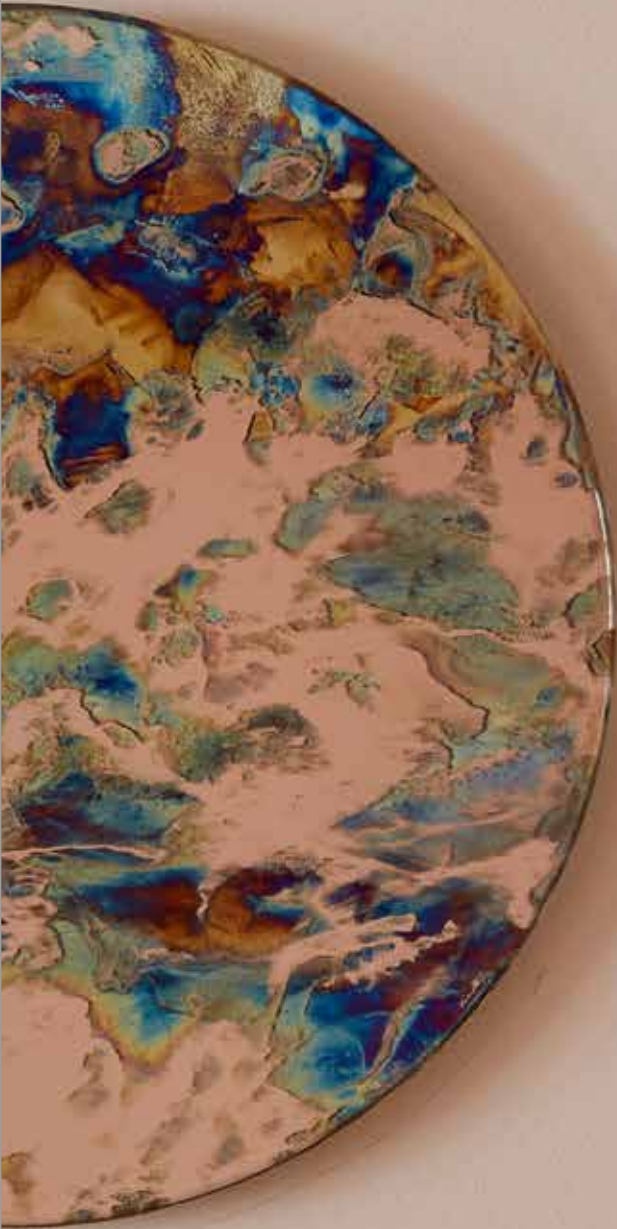
Altair
40 x 40 cm
~~R12,000~~
R5,000

THE FOURTH



Archid
40 x 40 cm
~~R12,000~~
R5,000

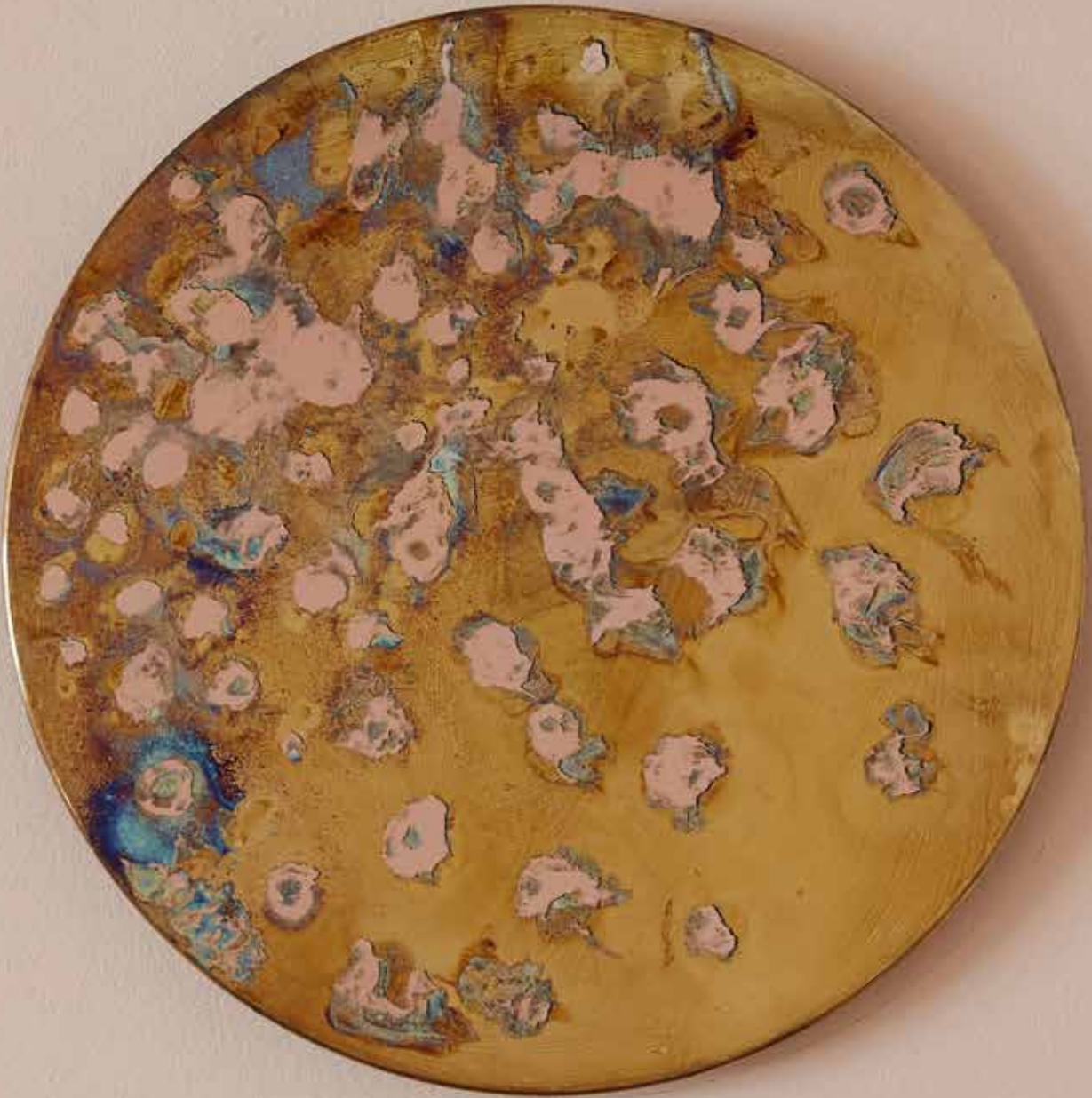
WATERDIXON



THE FOURTH



WATERDIXON



Black Tortoise
40 x 40 cm
~~R12,000~~
R5,000

THE **FOURTH**

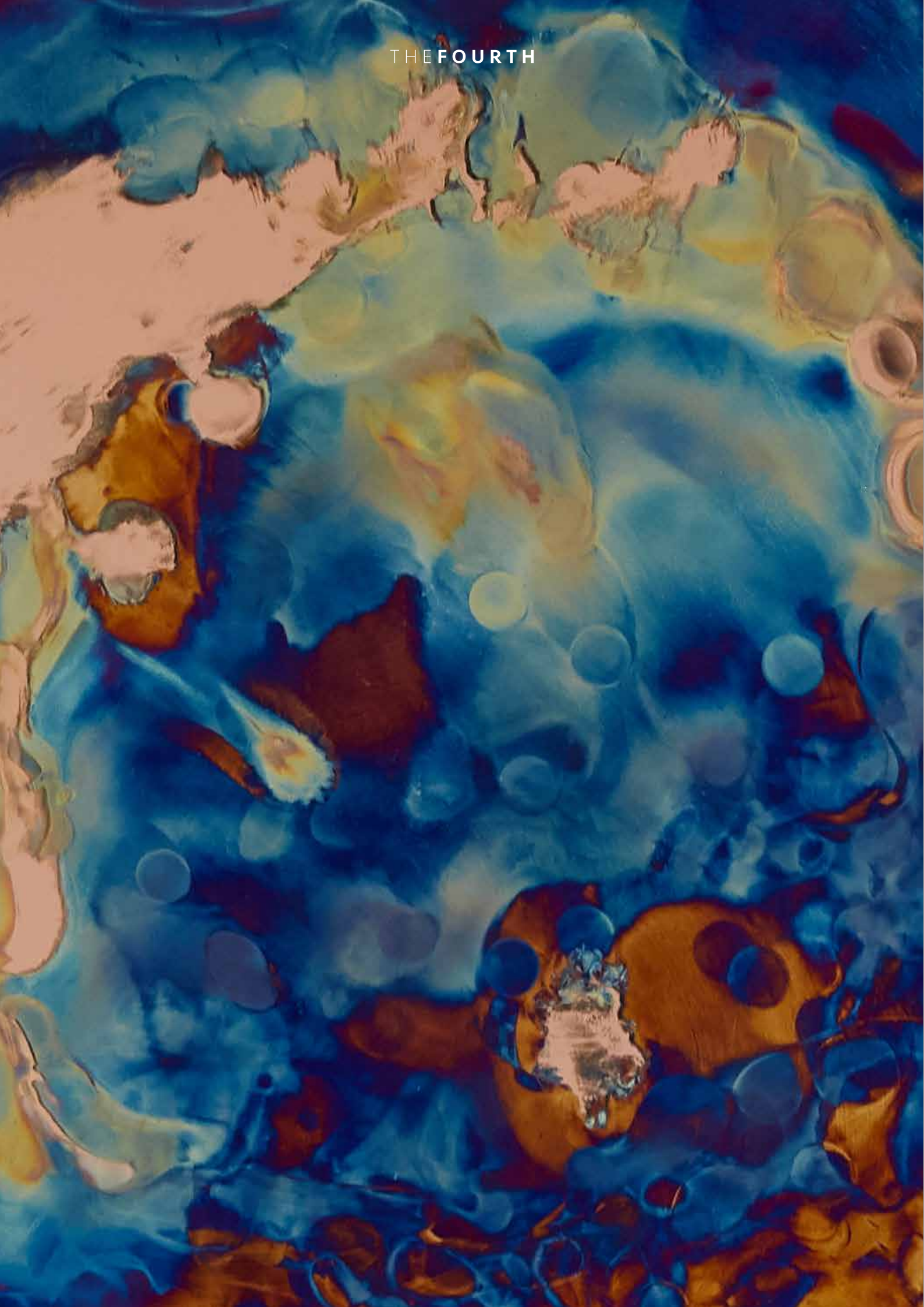


Caroline's Rose
40 x 40 cm
~~R12,000~~
R5,000

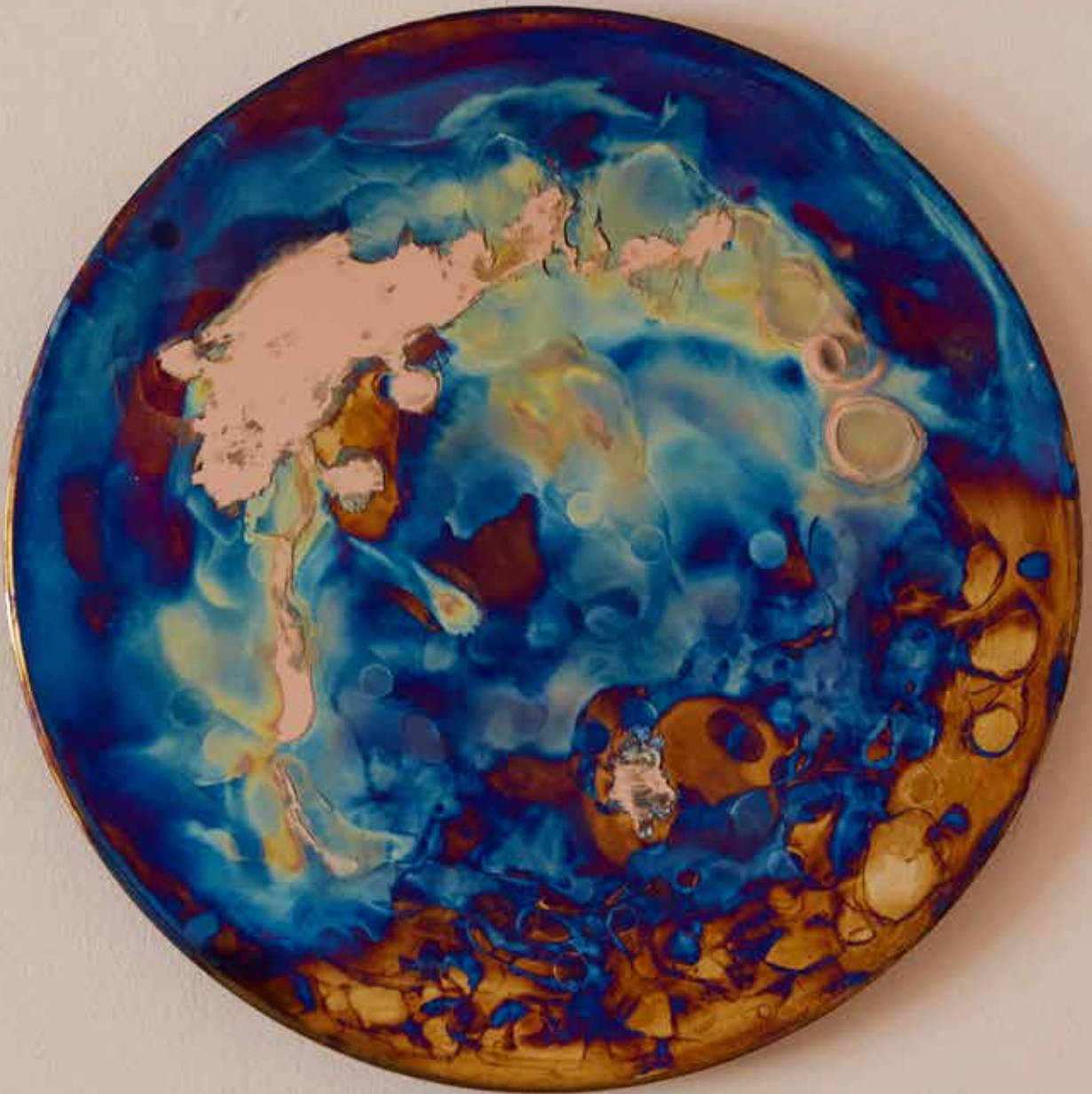
WATERDIXON



THE FOURTH

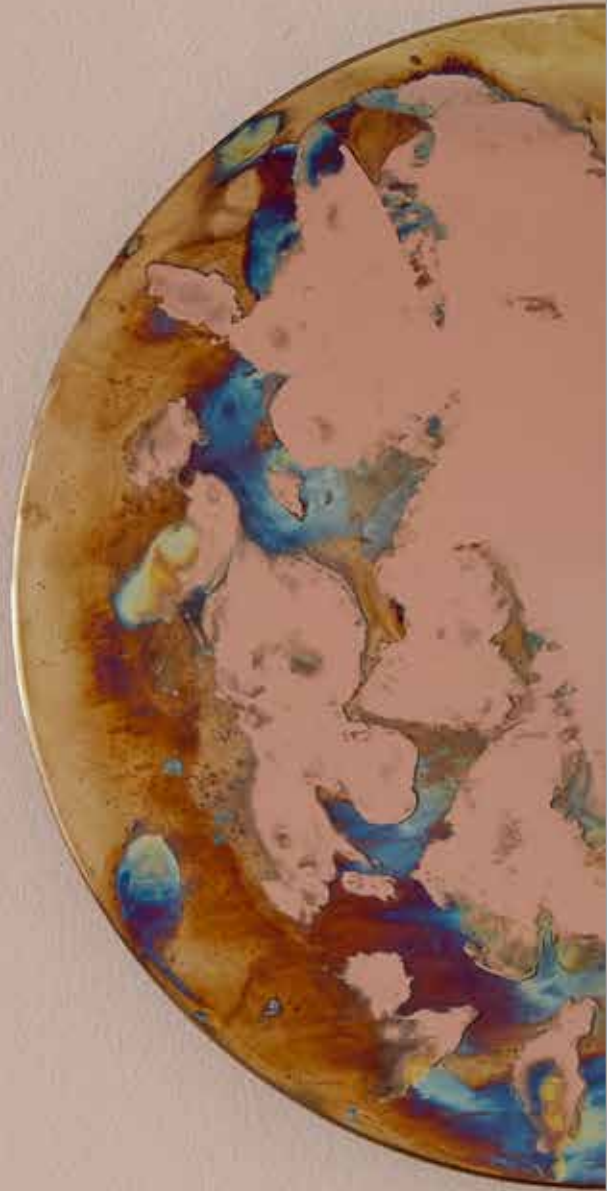


WATERDIXON



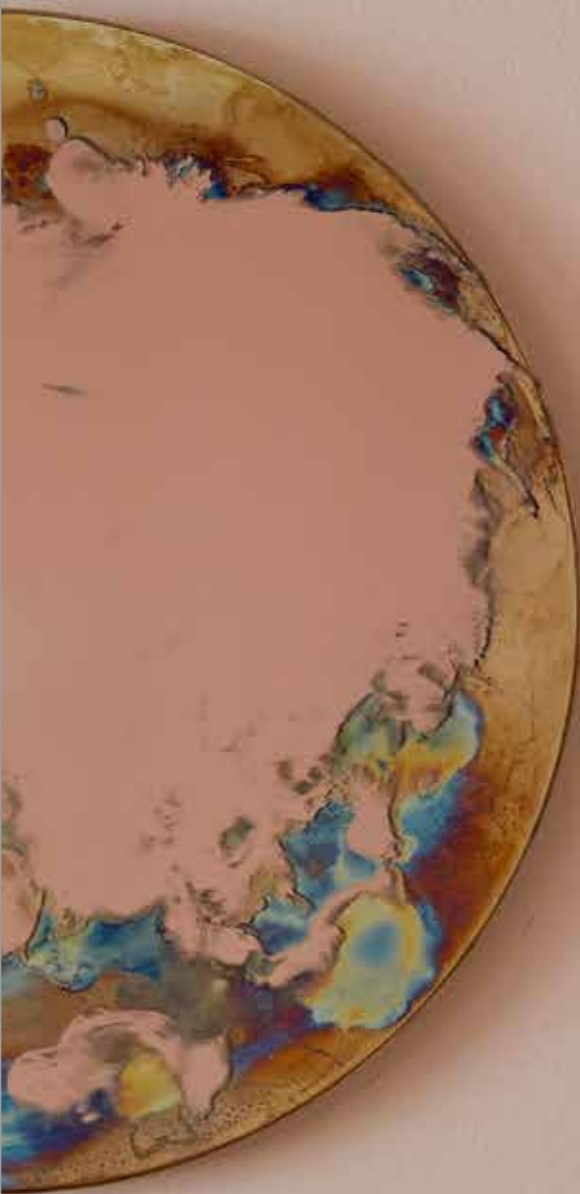
Mirfak
40 x 40 cm
~~R12,000~~
R5,000

THE **FOURTH**



White Tiger
40 x 40 cm
~~R12,000~~
R5,000

WATERDIXON



THE FOURTH





Cassiopeia Zuexo
60 x 60 cm
~~R15,000~~
R6,500

THE FOURTH



Cassiopeia Coronus

60 x 60 cm

~~R15,000~~

R6,500

WATERDIXON



THE **FOURTH**

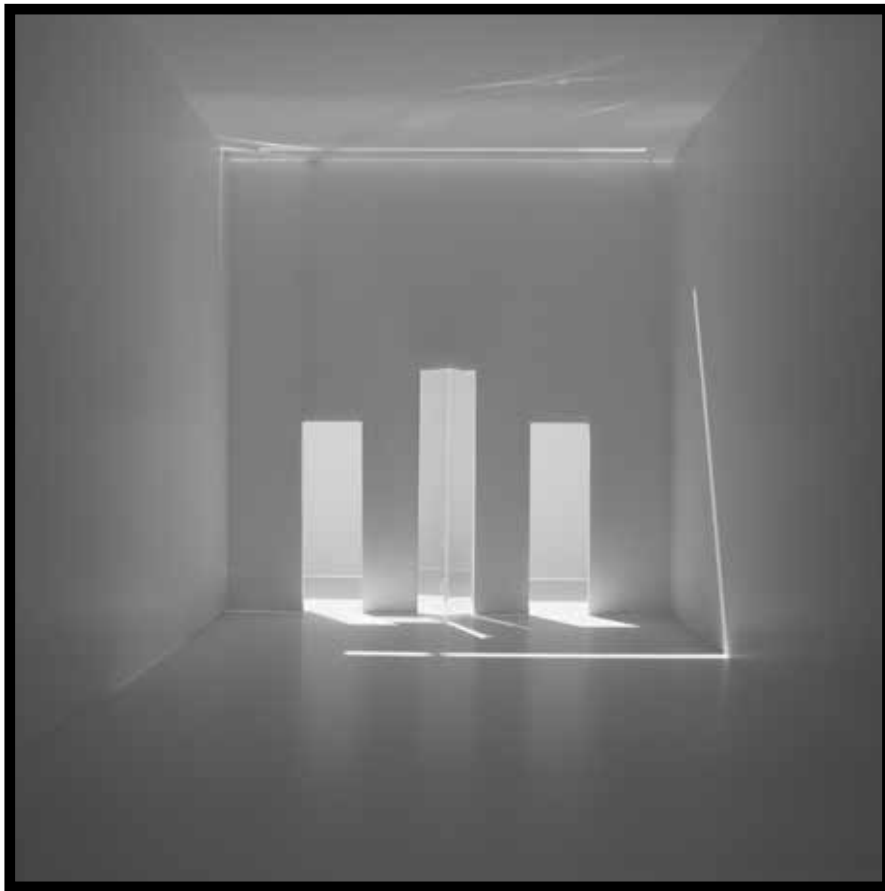


WATERDIXON



Self Portrait II
2019
60 x 60 cm
~~R15,000~~
R6,500

THE **FOURTH**

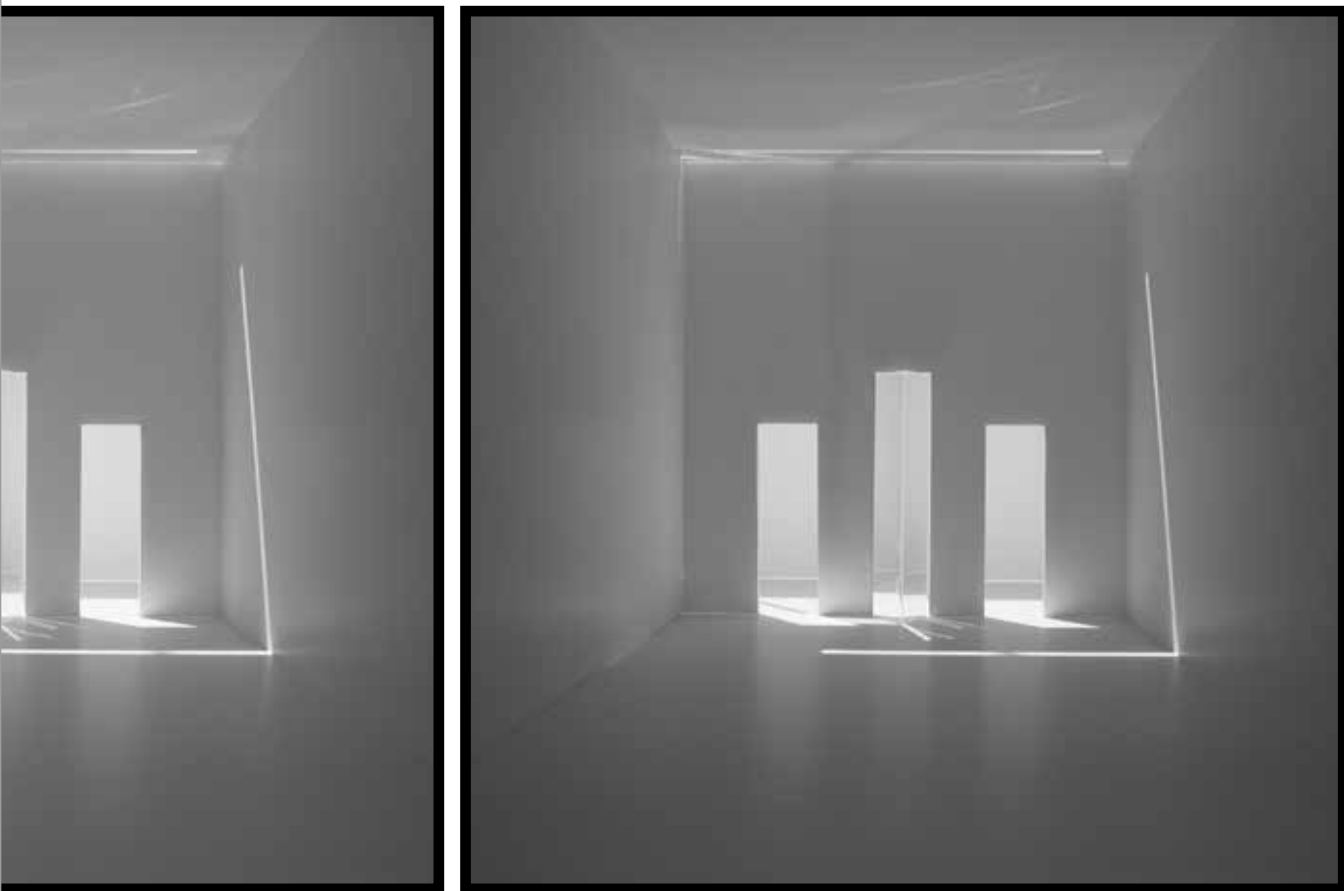


Constructed Atmospheres (Framed)

15 x 15 cm

~~R2,875~~

R1,400 Each





THE FOURTH



Was thi

For the duration of the exhibition, **we reserve the right to sell artworks to walk-ins**, which means that **sales are secured with on-site or same-day payment**, unless otherwise agreed with the collector.

s Junk?

In case you are unable to visit us in Cape Town and would like to purchase a work or have shipping or payment enquires, we invite you to **contact Janos directly on Whatsapp or call +27 65 951 2517**. Please note that EFT payments are preferable for remote purchases, however, the option of credit card payment link is available too.

Thank you.