

THEFOURTH



Got
Junk?



THE FOURTH

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Got Junk? A Retrospective Essay

The first edition of Got Junk? was an insightful foray into the unseen processes behind art exhibitions. The exhibition aimed to demystify the journey from chaos to the final showcase, revealing the imperfections and missteps typically hidden from public view. This transparency fostered a deeper connection between the gallery, its artists, and the audience. The show featured a mix of early works, studies, and prototypes, as well as forgotten pieces gathering dust in studios.

Got Junk vol. 2

Building on the success of the inaugural edition, Got Junk vol. 2 embraced the intersection of art and design, further dissolving the traditional boundaries between these disciplines. This edition marked the gallery's shift towards becoming a project space that accommodates more frequent, highly curated exhibitions. By encouraging artists and designers to clear out their studios, Got Junk vol. 2 transformed into an online and catalogue-based experience, promoting accessibility for both novice and seasoned collectors. The digital garage sale featured a blend of excited emerging talent, established designers, and local makers, emphasizing the temporary and philosophical nature of art and design in a format that was bold, navigable, and reflective of cultural shifts.

Got Junk vol. 3 - Goldfingers

The third installment, Got Junk 003: Goldfingers, continued the exploration of the intersection between art and production. This edition highlighted the gallery's evolution into a dynamic, online space that challenges and playfully critiques the art world. By inviting a diverse range of artists to submit their works, both new and old, this edition bridged the gap between emerging enthusiasts and seasoned collectors, offering a digital platform for evolving artistic preferences. Goldfingers featured a virtual collection of emerging talents, mid-career artists, and local creators, mirroring the shifting cultural and creative currents while emphasizing accessibility and engagement in a world often confined to physical spaces.

Got Junk? vol. 4

Got Junk? vol. 4 expands upon the foundation laid by its predecessors, featuring over 200 artworks from more than 50 artists and makers, both from South Africa and internationally. As with all editions, Got Junk? is fundamentally a sale, fostering a win-win-win scenario for artists, collectors, and the gallery. This edition aims to provide a democratic platform for creatives, who were discovered through online submissions and selected by an internal curatorial team. The project seeks to expand artists' visibility to new audiences and, conversely, offer collectors fresh discoveries. This volume continues to challenge conventional norms, fostering connections and encouraging dialogue within the evolving landscape of contemporary art.

Got
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Alexia Smit
Aneesa Loonat
AuchKatzStudio
Audrey Langlet
BAM BAM

Jakinda Mshindi Boya
Jeanne Hugo
Johanna Castillo
Jonathan Freemantle
Karen Stewart

Benjamin Salvatore
Cathy Abraham
Chantal Hitge
Daniel Conradie
David Bellamy

Katherine Bull
Kayo-Fay Tilley
Keith Henning
Klara Christen
Lauren Shantall

Ngaba Shakes Mbolekwana
Odd Houz
Pamela Bentley
Pascale Theron
Philippa Allen

Dayna-Gay Tate
Debbie Field
Donnell Gova
Edward Odes
Elmarie van Straten

Leonard Baloyi
Lukhanyo Mdingi
Maku López
Marea Hildebrand
Melinda Knoesen

Sarah Janyne Fell
Sera Holland
Shekinah Imani
Stephen Allwright
Stuart Dods

Faaimah Mohamed-Luke
Gerben Meiring
Grace Cross
Isabella Innis
Jade Paton

Melissa Knoesen
Melissa Mariller
Michael Tietz-Geldenhuys
Michal Korycki
Monique Prinsloo

Tanya Sternberg
Thelma Mort
Ulrich Knoblauch
Vincent Bezuidenhout

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A dense collage of Polaroid photographs, each featuring a different artwork. The artworks include abstract paintings with bold colors and shapes, portraits of figures in various styles, and photographs of everyday objects like mugs, a chair, and a tree trunk. Each Polaroid has a small pink sticker that says "Got Junk?" and a date stamp, mostly from August 2024. The Polaroids are overlapping and arranged in a chaotic, artistic manner. Some visible text on the Polaroids includes "THE FOURTH", "Got Junk?", and various dates like "20/08/24". Some names are also visible, such as "Katharina Bull", "Pavel", "Pavel Bonting", "Wend Knudsen", "Johna Castello", "Kara Hildebrand", "Michael Korycki", "Sam Holland", and "Keith Mc".

Ts & Cs

This is a flash sale exhibition, and different terms from our regular exhibitions and conditions apply.

Duration of the Exhibition

Sale Period: 20-30 August 2024 via online catalogue

Exhibition Period (full retail prices): 1 September -15 October 2024 <https://www.artsy.net/partner/thefourth>

Sales

We reserve the right to sell artworks and design objects on a first-come, first-served basis. Sales are secured with same-week payment unless otherwise agreed with the collector. Items cannot be reserved.

Discounts

Please note that all artworks and furniture presented in the catalogue are already discounted; therefore, no further discounts can be negotiated.

Payments

EFT payments are preferable for all purchases. However, a credit card payment link is available with a 3.6% transaction fee applicable over and above the total spend for both local and international card transactions.

Shipping & Special Packaging

Shipping and special packaging services are offered by the gallery and will be charged extra. For shipping or payment inquiries, please contact us at buzz@thefourth.co.za or WhatsApp/call Maybe at +27 (72) 802 5658.

International Shipping

International shipping will be arranged by the gallery on behalf of the collector. Special packaging fees and customs fees may apply depending on the delivery address.

Disclaimer

Although the majority of the works are in perfect condition, some minor visible marks, cracks, or scratches may be present, particularly in mediums such as ceramics, plaster, and metal. If you would like a more detailed condition report, please contact the gallery.

Returns

As a rule of thumb, no refunds shall be issued for any items, and no items may be returned after purchase, unless otherwise agreed between the gallery and the collector. According to the CPA a 30-day grace period from receipt of the artwork applies should there be any legitimate concerns. All transport, packaging, handling, and customs fees are the buyer's responsibility.

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Alexia Smit



Alexia Smit is a figurative oil painter based in Cape Town, South Africa. Born in Durban in 1983, she studied film and media production and earned a PhD in film from the University of Glasgow. Although not formally trained in fine art, Alexia draws on her background in film to inform her image-making. Her paintings explore visual culture, photography, social media, and other forms of popular image-making, delving into her personal fascination with emotional excess, melodrama, and culturally dismissed forms of expression. Currently, she is a senior lecturer in film and TV theory at the University of Cape Town, where she considers painting a crucial part of her research practice, using it as a different way of thinking about images.

Alexia Smit

Peanut Butter No. 1 (detail)

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Alexia Smit

Initiation

2024

Oil on Fabriano Tela Oil Paper

43 x 24 cm

R 3,800.00

R 2,850.00

Unframed

Signed

THE **FOURTH**

Alexia Smit

Peanut Butter No. 1

2024

Oil on Fabriano Tela paper

22 x 12 cm

R 1,400.00

R 1,100.00

Unframed

Signed

THE **FOURTH**

Alexia Smit

Peanut Butter No. 2

2024

Oil on Fabriano Tela Oil paper

21 x 12 cm

R 1,400.00

R 1,100.00

Unframed

Signed

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Alexia Smit
 The Athletes
 2024
 Oil on board
 30 x 36 x 0.7 cm
 R 3,800.00
R 2,850.00
 Unframed
 Signed

THE **FOURTH**

Alexia Smit
 It Girl
 2024
 Oil on board
 30 x 36 x 0.7 cm
 R 3,800.00
R 2,850.00
 Unframed
 Signed

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Alexia Smit
Jayne's Fake Studio
2024
Gouache on Fabriano 1264
42 x 30 cm
R 700.00
R 500.00
Unframed
Signed

THE FOURTH

A ?

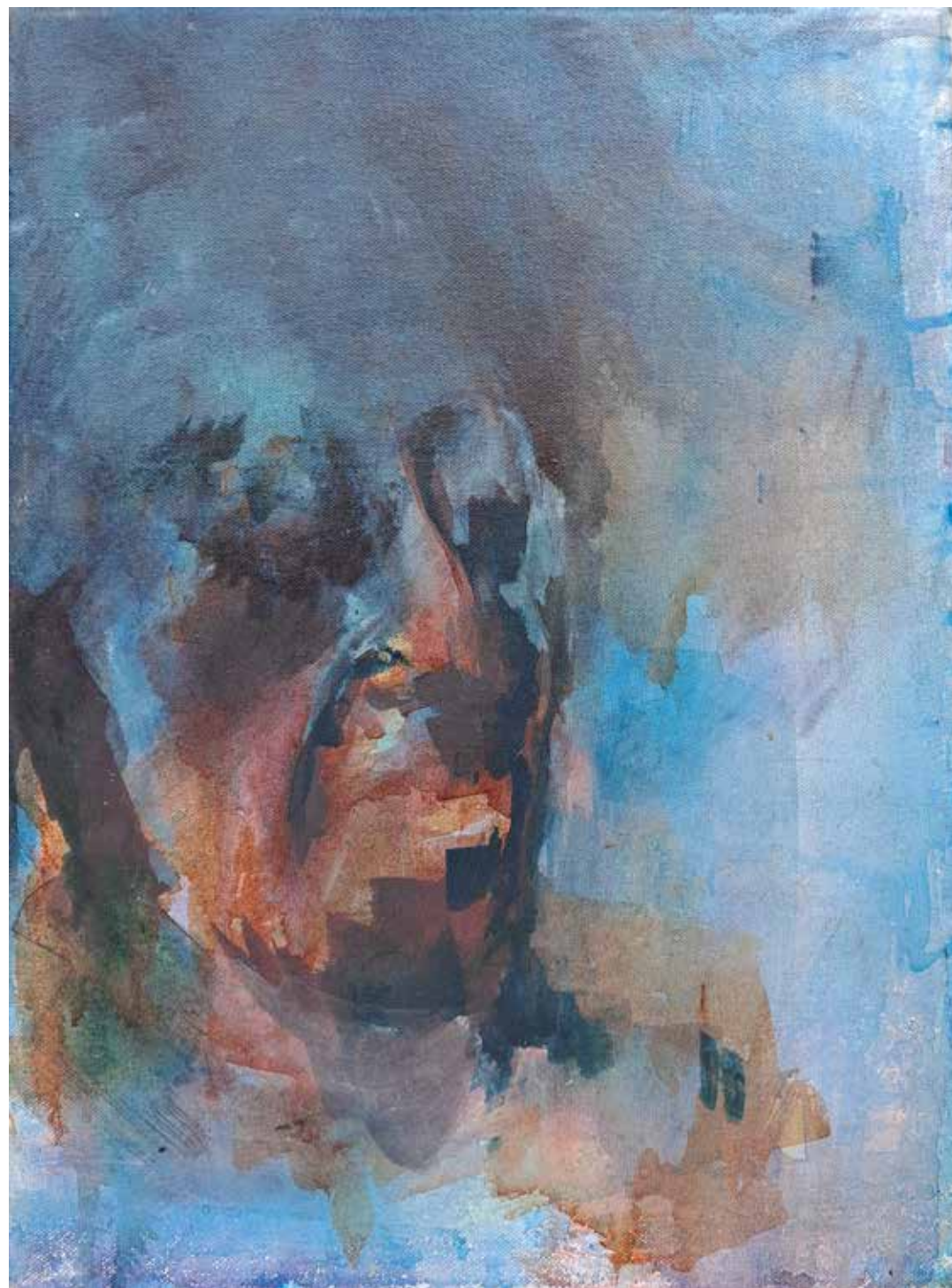
Aneesa Loonat (b. 1984, Port Elizabeth/Gqeberha, South Africa) is a South African artist who completed her Fine Art degree at Nelson Mandela University in 2017. In 2016, she was awarded a merit award for the Sasol New Signatures competition and was recognized as one of the top 30 finalists in the SA Taxi Awards. Now based in Cape Town, Aneesa works primarily with paint and creative coding, with aspirations to further her studies by pursuing a Master's degree.



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Aneesa Loonat
American TV: Terminal Jealousy (Diptych) - (detail)

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Aneesa Loonat

American TV: All for This (Diptych)

2024

Print - Hahnemühle German Etching 310gsm - generative artwork (creative coding) using the painting as a reference

29.7 x 42 cm

Unframed

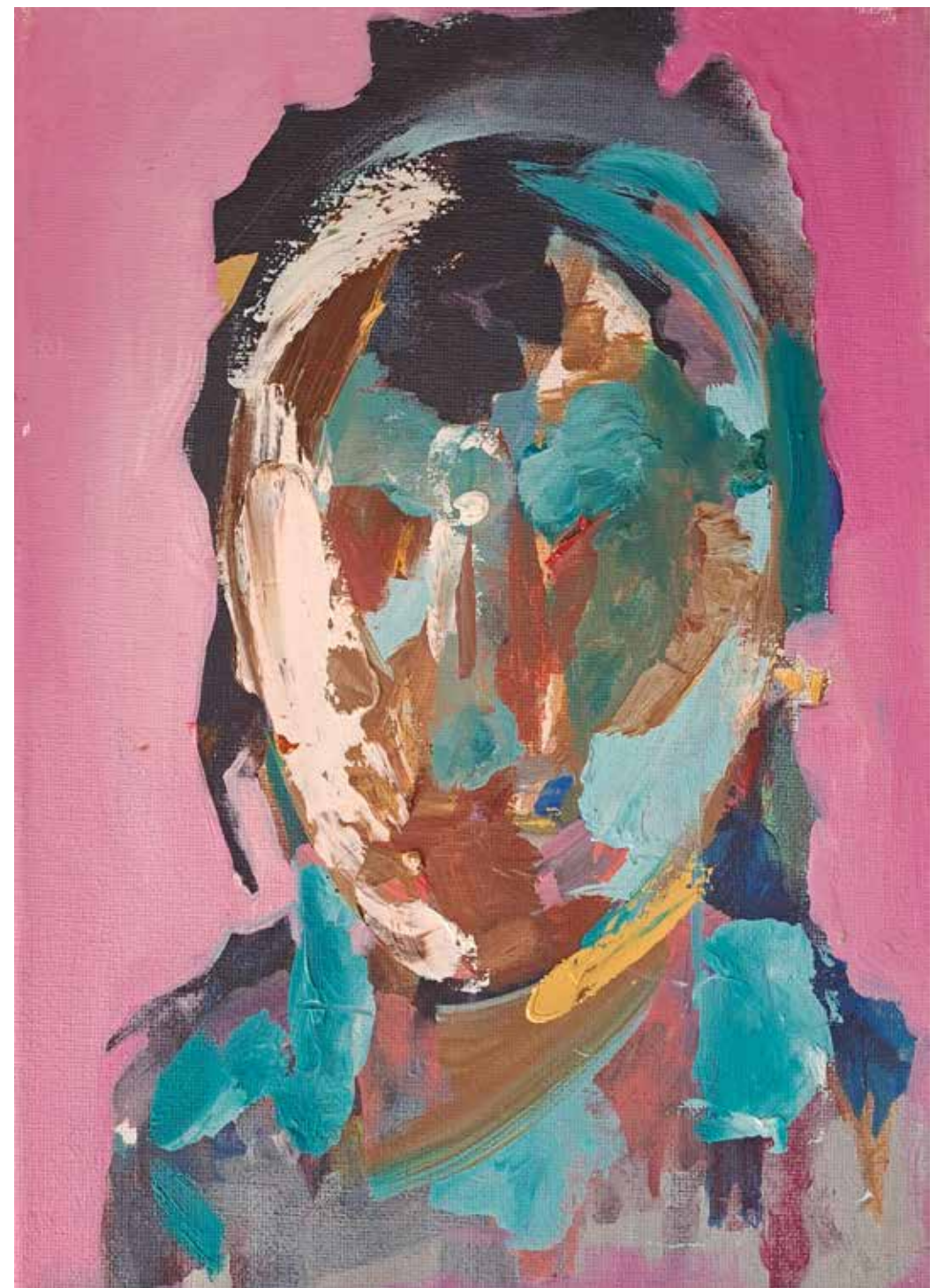
R 6,500.00

R 4,000.00

Unframed

Signed



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Aneesa Loonat

American TV: Terminal Jealousy (Diptych)

2024

Print - Hahnemühle German Etching 310gsm - generative artwork (creative coding) using the painting as a reference

29.7 x 42 cm

Unframed

R 6,500.00

R 4,000.00

Unframed

Signed

AUCHKATZSTUDIO

AuchKatzStudio is a French design studio founded in 2017 by visual artist Elsa Belbacha-Lardy and space and product designer Thomas Thibout. Based in Paris, the duo merges their individual principles to create work inspired by minerals, striving to combine art and design. In a world driven by globalization, their empirical approach opposes large-scale serial design, aiming instead to elevate the rawness and instability of their materials. Their design process is akin to that of a sculptor, where they cut polystyrene blocks as if working with stone, guided by the spontaneity of their gestures. For AuchKatzStudio, the design is not the final product but the starting point of a journey shaped by the material's color, its interaction with light, and the passage of time. Their work has been featured in notable exhibitions, including Materialité at Paris Design Week 2021, Sunny Corner at the Salon Première Classe in 2022, and the Lake Como Design Festival and Milan Design Week in 2023.

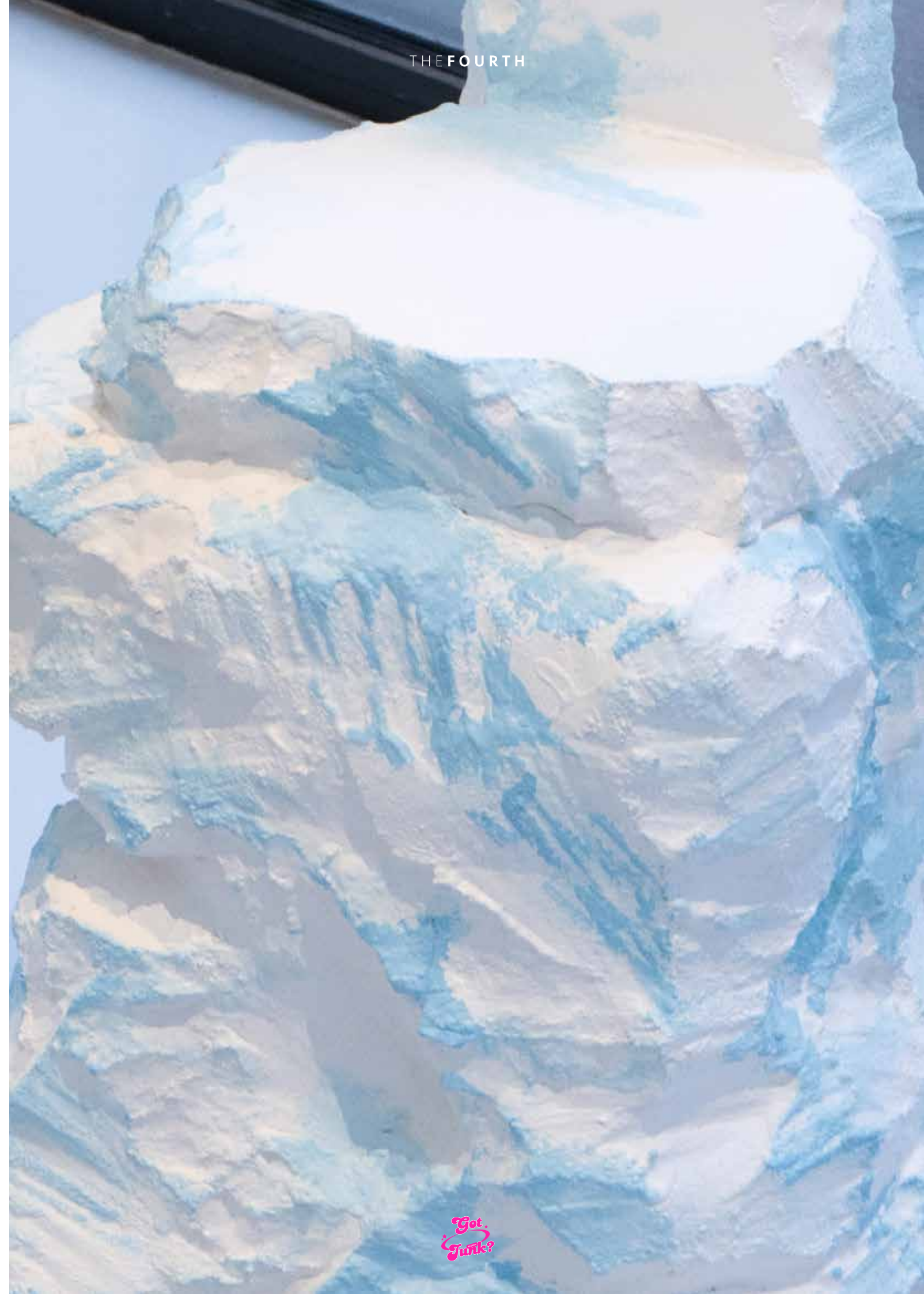


AuchKatzStudio
Fomes Fomentarius Shelf
(detail)



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AuchKatzStudio
 Extreme Sitting Chair
 2024
 Foam, Rubber, Pigments
 70 x 45 x 50 cm
 R 88,880.00
R 62,215.00
 Signed

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AuchKatzStudio

Fomes Fomentarius Shelf

2021

Resin, styrofoam, fiber, pigments,
varnish

125 x 80 x 80 cm

R 90,200.00

R 63,080.00

Not signed

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AuchKatzStudio

Green Dresser

2022

Styrofoam, Jesmonite, Pigments,
Varnish

50 x 40 x 61 cm

R 153,100.00

R 107,170.00

Signed

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Audrey Langlet

Audrey Langlet, born in Le Blanc-Mesnil in 1991, is a Paris-based ceramic artist. She graduated in Ceramics from the École Olivier de Serres (Ensaama) and later specialized in Plastic Arts at the Sorbonne, enriching her conceptual and theoretical foundation. Initially trained in porcelain, Audrey expanded her practice to include stoneware, delving into modeling and exploring the Japanese sculptural technique of kurinuki. This approach allows her to investigate the duality between the harshness of urban environments and the vibrant colors and textures that define them. Her work captures the organic softness of stoneware and the dynamic vitality of pigments, creating pieces that reflect the essence of city life and the modern human experience. Audrey's creations invite viewers to contemplate the beauty and complexity of the world through the unique lens of ceramics.



Audrey Langlet Ceramics

Sea and Sun (detail)





Audrey Langlet Ceramics
Behind Blue Eyes
2024
Stoneware
5 x 10 x 10 cm
R 5,910.00
R 3,940.00
Signed on foot

THE **FOURTH****Audrey Langlet Ceramics**

Sea and Sun

2024

Stoneware

16 x 7 x 7cm

R 13,790.00

R 9,850.00

Signed on foot

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Francesco Pareti (b. 01 November 2000, Cape Town, South Africa), also known as Bambaouc or Bam Bam, is an artist deeply committed to expressing the nuances of everyday life through his work. For the past 1,164 days, he has dedicated himself to creating a daily artwork, each serving as a personal journal entry that captures the essence of his experiences and emotions. This practice underscores his unwavering dedication to art, a journey he intends to continue until he is physically unable to do so.

Francesco draws inspiration from the expressive intensity of artists like Basquiat, using a diverse range of mediums, including markers, pens, pencils, pastels, paint, and found objects. His work explores the often overlooked aspects of daily existence, revealing the darker, more profound emotions beneath the surface. Born and raised in Cape Town, where he continues to work, his art reflects both his individual experience and a commentary on the shared human condition. Francesco aspires to one day create large-scale artworks free from financial constraints, allowing him to fully explore the boundaries of his artistic vision. Through his work, he aims to connect with collectors who appreciate the depth and authenticity of art that speaks to the complexities of life.

Bambalouc

Ijustwannabeacouchpotato (Detail)





BAMBALOU
STABSTABSTAB
 2024
 Mixed media on canvas
 91.5 x 122 x 3 cm
 R 8,000.00
R 5,200.00
 Unframed



BAMBALOU
IJUSTWANNABEACOUCH-
POTATO
 2024
 Mixed media on canvas
 61 x 76 x 3.5 cm
 R 5,500.00
R 3,500.00
 Unframed



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BAMBALOU
IJUSTNEEDTOLOCKIN
 2024
 Mixed media on canvas
 45.5 x 61 x 3 cm
 R 4,800.00
R 2,800.00
 Unframed

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BAMBALOU
UGH
2024
Mixed media on canvas
25 x 25 x 3 cm
R 1,900.00
R 900.00
Unframed
Signed on back



BAMBALOU
FLWR
2024
Mixed media on canvas
15 x 15 x 3 cm
R 1,250.00
R 450.00
Unframed
Signed on back



Benjamin Salvatore

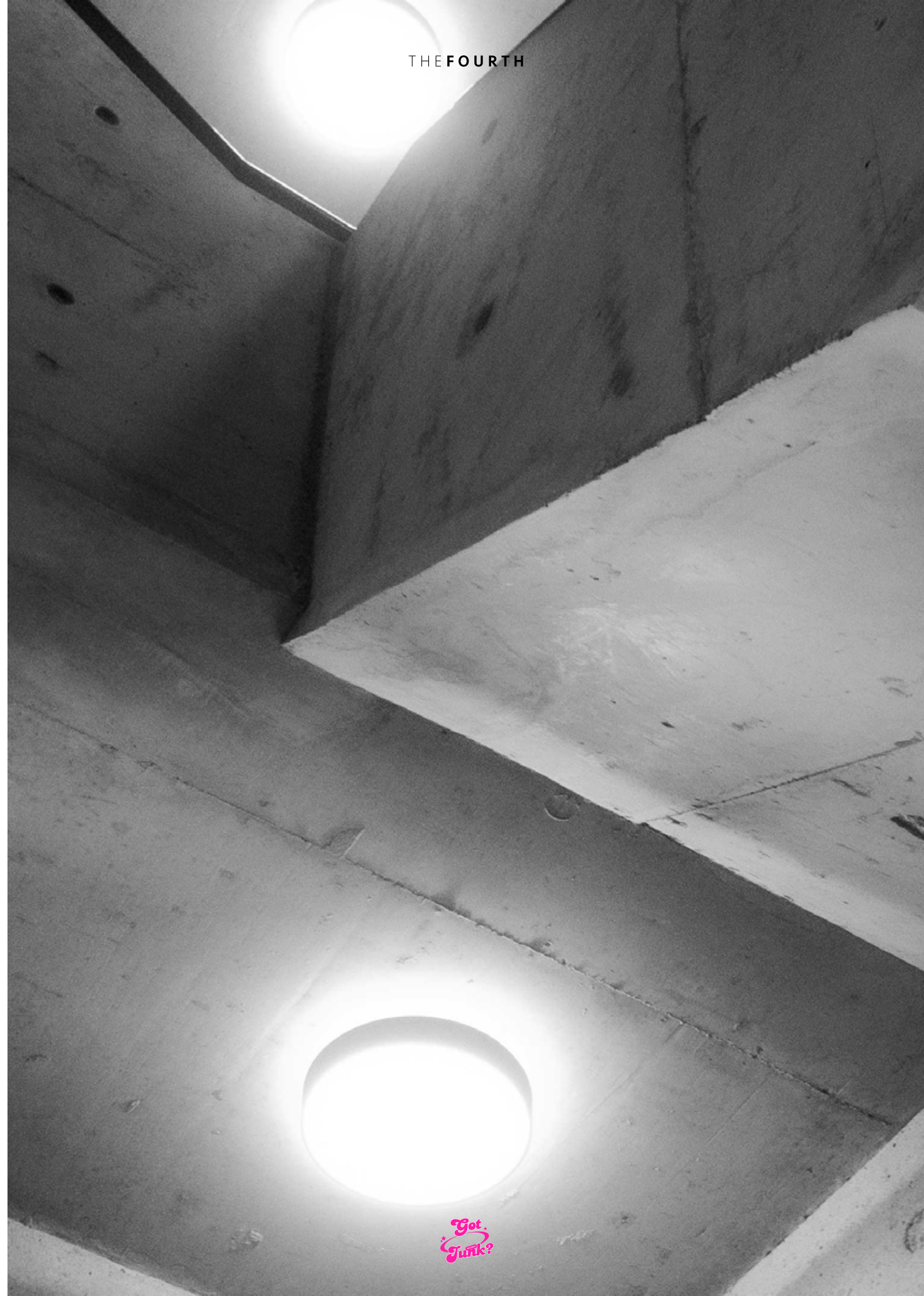
Benjamin Salvatore (b. 1987, Germany) is a multidisciplinary artist based in Cape Town, South Africa, working across painting, sculpture, photography, and video. Salvatore's work is occasionally influenced by conceptual artists such as Maurizio Cattelan and Marcel Duchamp, as he grapples with the benefits and drawbacks of systems in general. His art reflects a deep engagement with these themes, paired with a visible exhaustion with the corporate pursuit of money. He values the bravery to fail in a personal capacity and has a preference for winter over summer.



Got.
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Benjamin Salvatore
Nowhere (detail)

Got.
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Benjamin Salvatore
Nowhere
2024
Digital photograph
155 x 110 cm
R 16,500.00
R 8,500.00
Unframed
Edition 2/2



THE **FOURTH**



Benjamin Salvatore
Somewhere
2024
Digital photograph
155 x 110 cm
R 16,500.00
R 8,500.00
Unframed
Edition 2/2

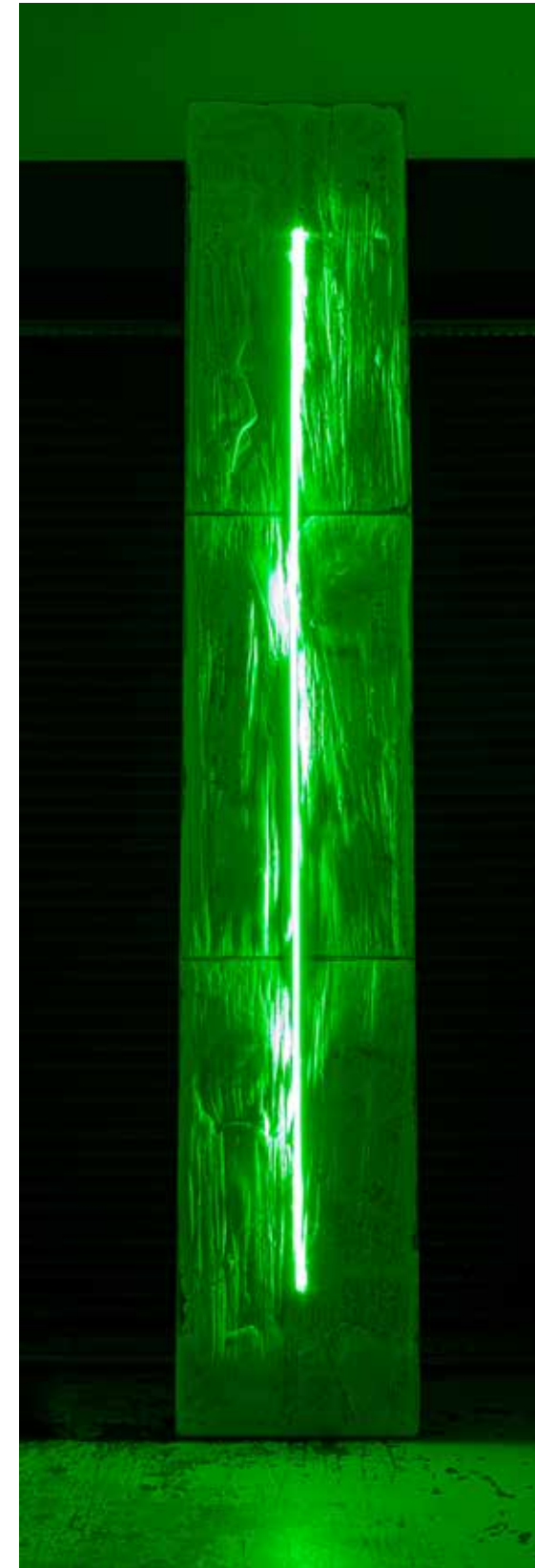


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Benjamin Salvatore
Untitled
2023
Polyurethane foam, canvas
stretchers, strip light
504 x 85 x 15 cm
R 42,000.00
R 18,000.00

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Cathy Abraham

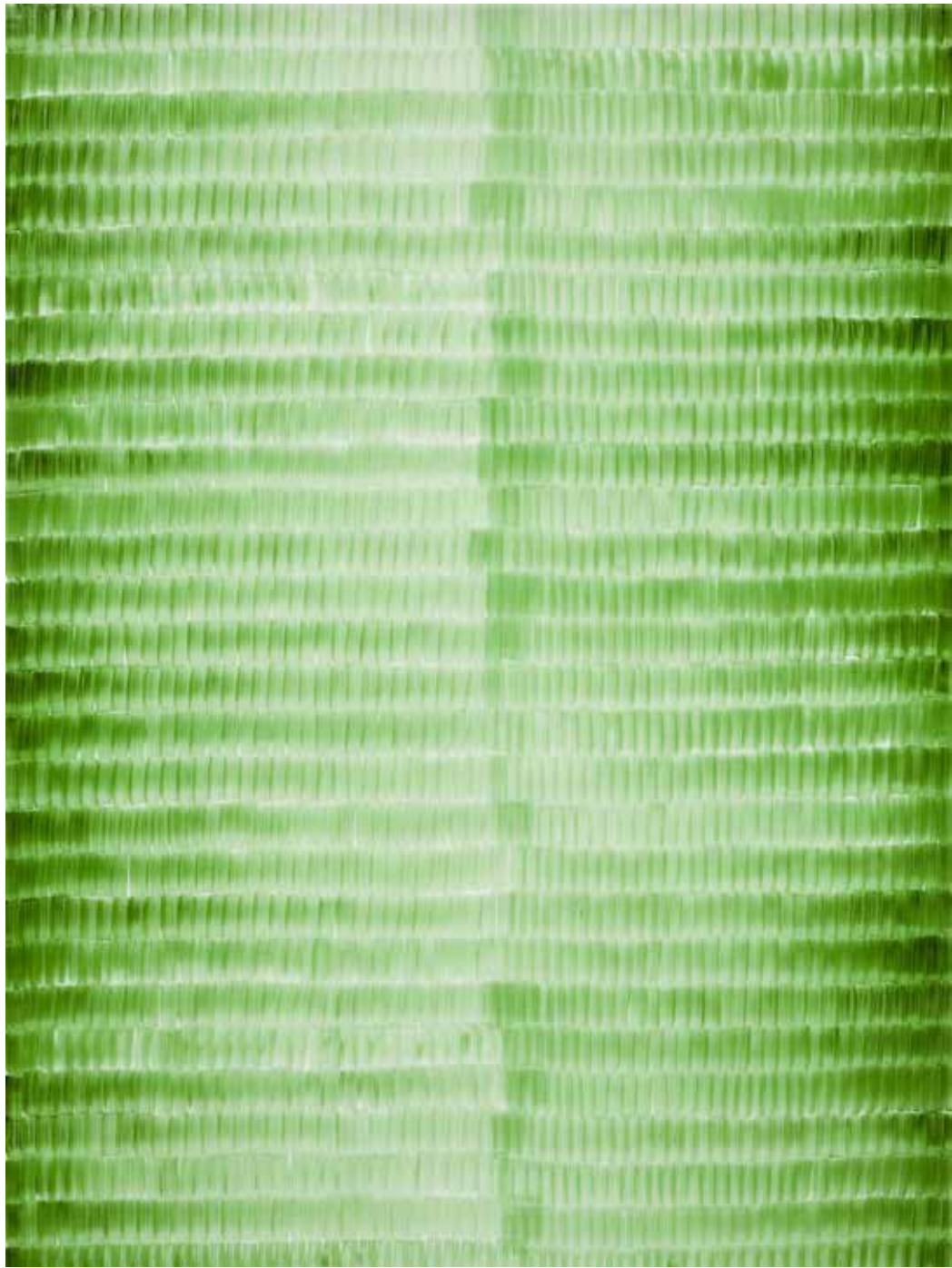
Cathy Abraham (b. 1968, Cape Town, South Africa) is a process-based artist who lives and works in her hometown. She holds a Post Graduate Diploma (PGDIP) and a Master's in Fine Art with Distinction from the Michaelis School of Fine Arts, University of Cape Town, where she specialized in process-based art. Her creative practice brings together seemingly disparate entities through a ritual-based approach, using a variety of mediums—including film, mixed media, installation, participation, painting, and sculpture—chosen to reflect her subject matter.

Abraham systematically employs repetitive gestures to unlock surface meanings in pursuit of a deeper understanding of the everyday. Her work constantly questions the boundaries between reality, fantasy, and illusion, contrasting existence with death and challenging notions of time, space, and expectation versus reality. Grounded in her belief in the links between art and science, spiritual practice and reincarnation, Abraham's work seeks to shift perspectives and collapse the past, present, and future.

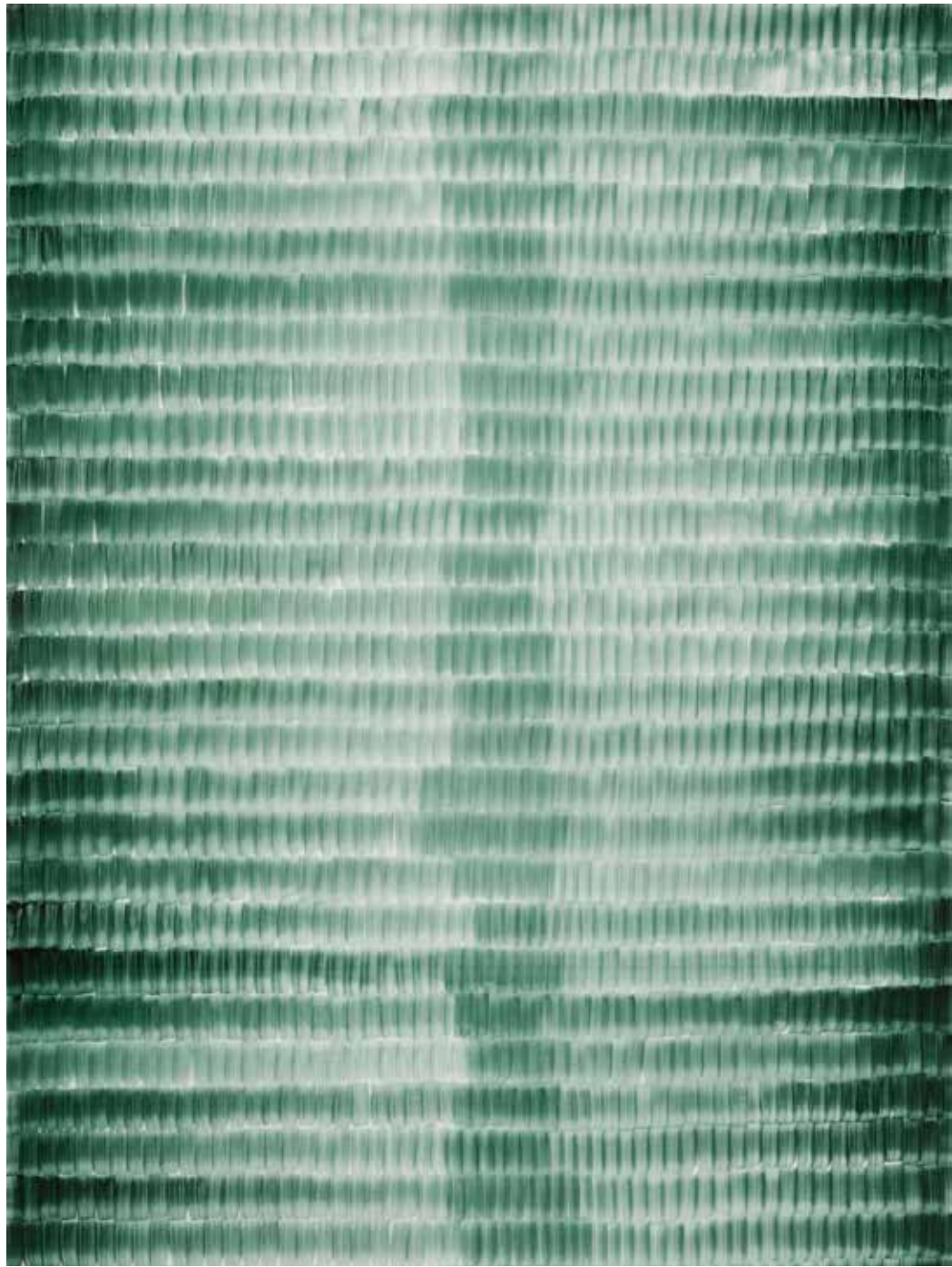
Cathy Abraham

Purple bruised trace II (detail)



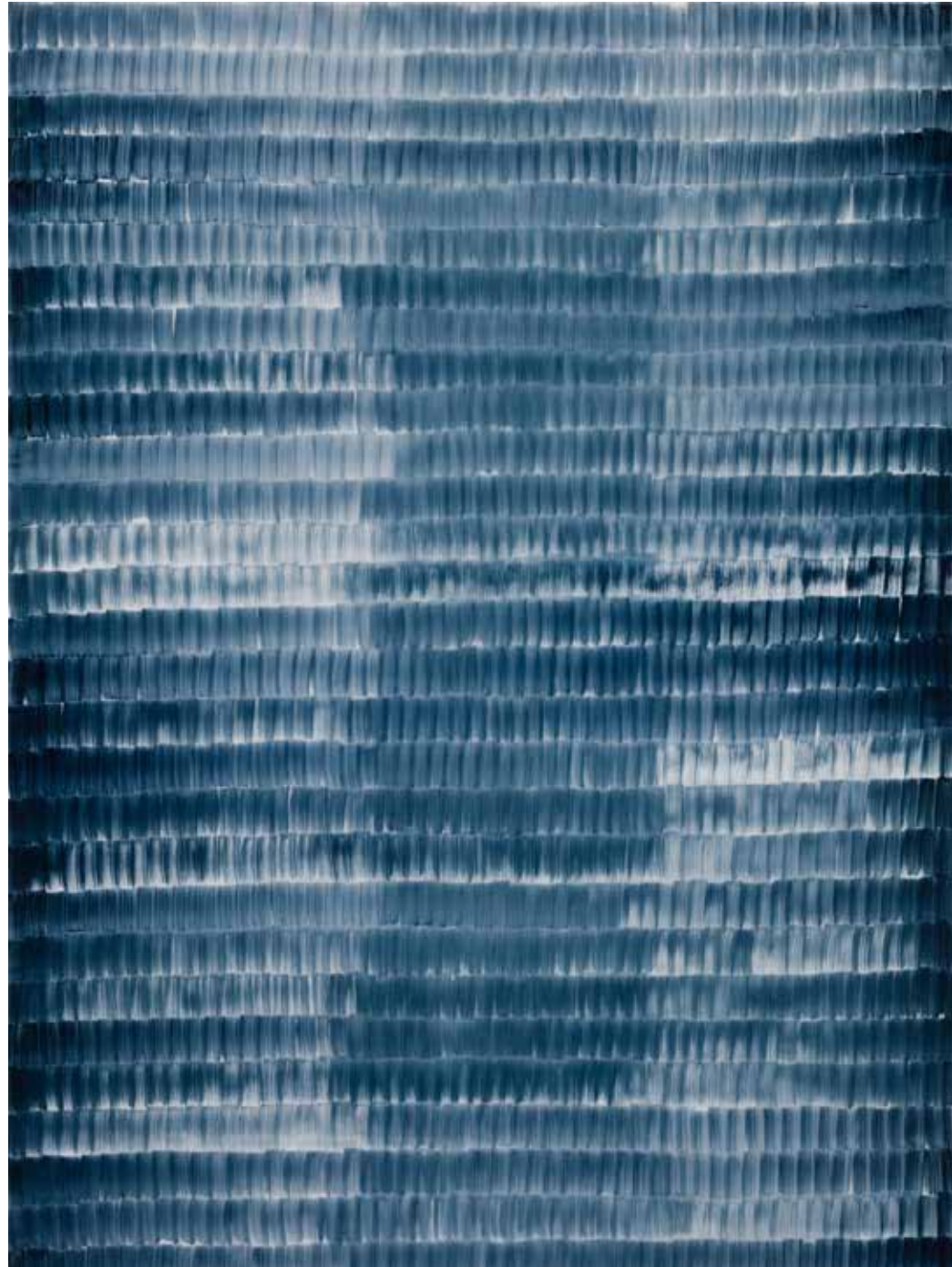


Cathy Abraham
Green depth trace II
2023
Oil on heavyweight tracing paper
92.5 x 65 cm
R 19,300.00
R 13,510.00
Unframed



Cathy Abraham
Green depth trace I
2023
Oil on tracing paper
92.5 x 65 cm
R 19,300.00
R 13,510.00
Unframed





Cathy Abraham

Indigo trace II

2023

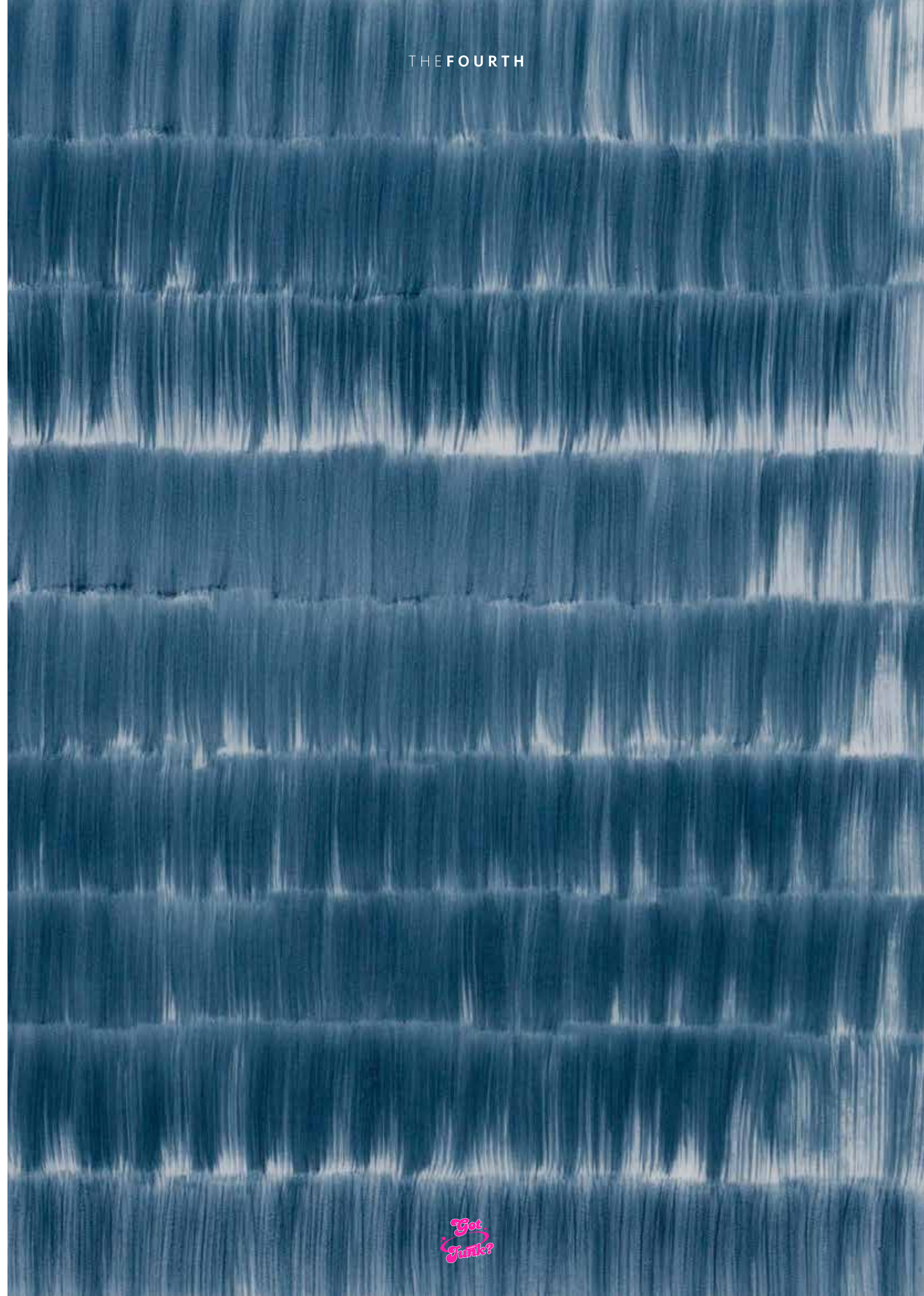
Oil on heavyweight tracing paper

92.5 x 65 cm

R 19,300.00

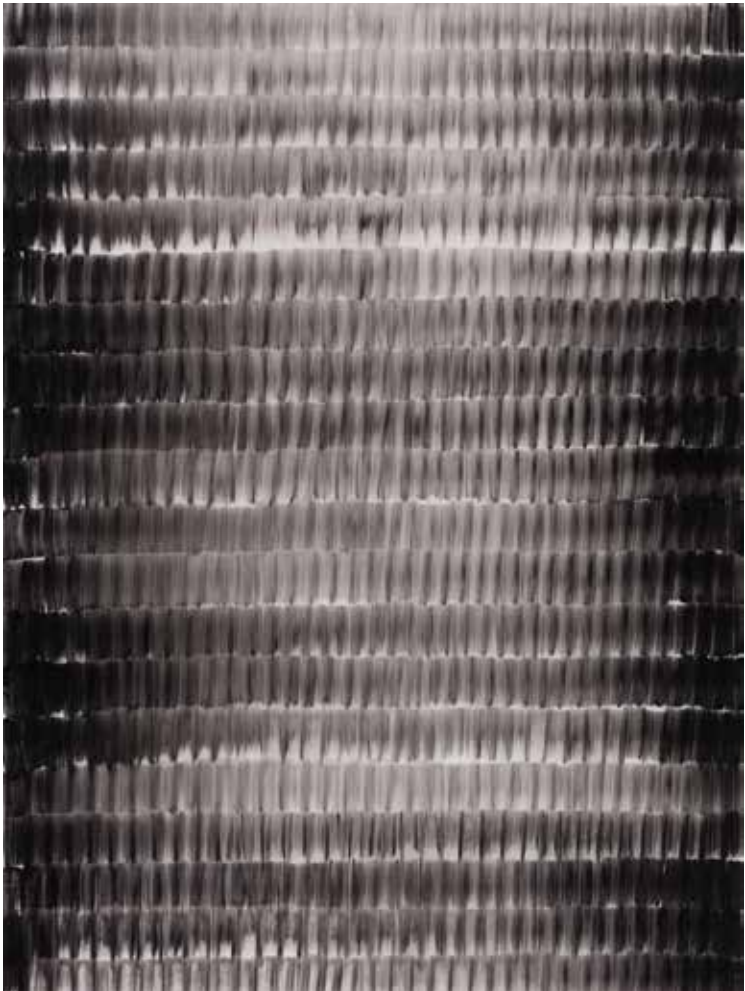
R 13,510.00

Unframed



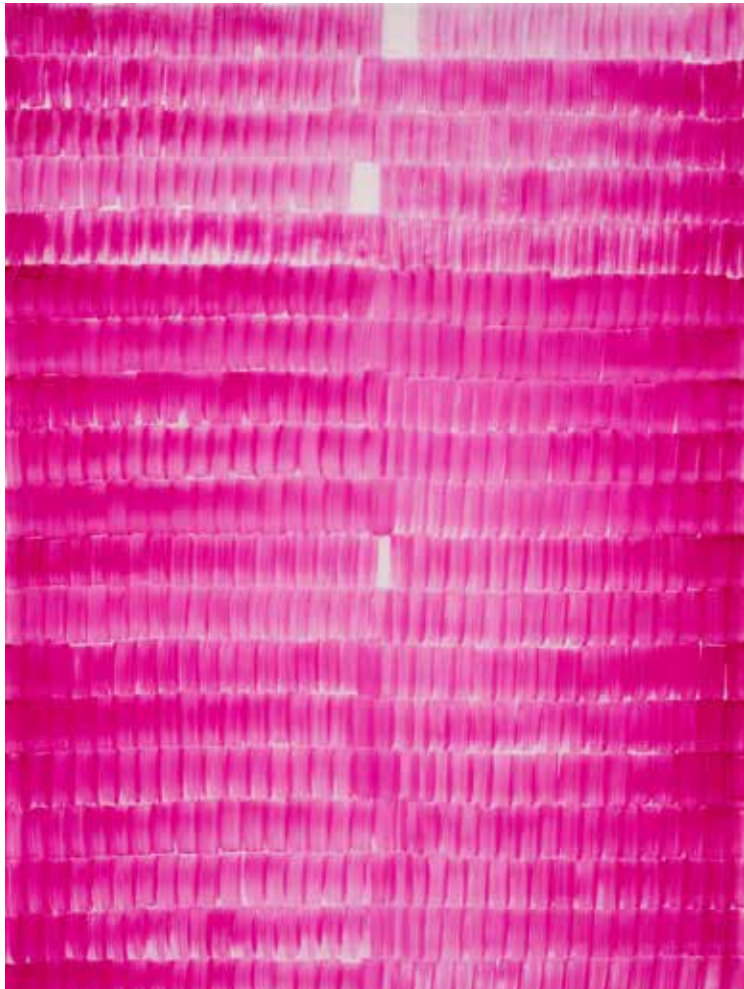


Cathy Abraham
Purple bruised trace II
2023
Oil on tracing paper 90gsm
59.4 x 42 cm
R 6,300.00
R 4,410.00
Unframed



Cathy Abraham
Small Black Traces
2023
Oil on tracing paper 90gsm
59.4 x 42 cm
R 6,300.00
R 4,410.00
Unframed





Cathy Abraham
Small Magenta Traces
2023
Oil on tracing paper 90gsm
59.4 x 42 cm
R 6,300.00
R 4,410.00
Unframed



Cathy Abraham
Yellow edge
2023
Oil on tracing paper 90gsm
59.4 x 42 cm
R 6,300.00
R 4,410.00
Unframed





Cathy Abraham

White trace II

2023

Oil on heavyweight tracing paper

92.5 x 65 cm

R 19,300.00

R 13,510.00

Unframed

Chantal Hitge



Chantal Hitge (b. 02 January 1988, Bloemfontein, South Africa) is a trained architect based in Cape Town, whose true passion lies in the world of art. Her artistic journey explores the contrasts between the structured precision of character design and the boundless freedom of abstract art.

In her watercolour paintings, Chantal is captivated by the nuances of character design, using each brushstroke to breathe life into personas and tell stories that resonate on a personal and emotional level. She delights in creating characters that evoke narratives, inviting viewers into imaginative worlds.

Conversely, her love for abstract art provides a liberating counterbalance, allowing her to embrace spontaneity and emotion. Through abstract compositions, she explores the power of color, texture, and movement, creating pieces that are as much about feeling as they are about form.

Chantal also expresses her artistic vision through photography, capturing moments that blend the real with the surreal. Her work has been exhibited at notable venues, including the ABSA Towers in Johannesburg, where she participated in the esteemed ABSA L'Atelier exhibition.

In all her work, whether through meticulous character crafting or intuitive abstract art, Chantal strives to balance these dualities, creating art that resonates with both the heart and the mind.

Chantal Hitge
They Came at Night (detail)



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Chantal Hitge

Flow

2024

Watercolour, on 200 gsm cold
pressed paper

27 x 37 cm

R 1,500.00

R 800.00

Unframed

Signed

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THE **FOURTH**

Chantal Hitge

They Came at Night

2024

Watercolour, on 200 gsm cold pressed paper

42 x 50 cm

R 2,500.00

R 1,800.00

Unframed

Signed

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Got
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Chantal Hitge

Them

2021

Watercolour, on 200 gsm cold pressed paper

30 x 42 cm

R 2,500.00

R 1,800.00

Unframed

Signed

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Junk?

THE FOURTH



Chantal Hitge
 The Strawberry Girls
 2021
 Watercolour, on 300 gsm cold pressed paper
 58 x 78 cm
 R 5,500.00
R 4,700.00
 Wood Box Frame
 Signed

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THE FOURTH



Chantal Hitge
 The Breakfast Club
 2023
 Mixed media, on 300 gsm paper
 50 x 81 cm
 R 4,000.00
R 3,000.00
 Unframed
 Signed



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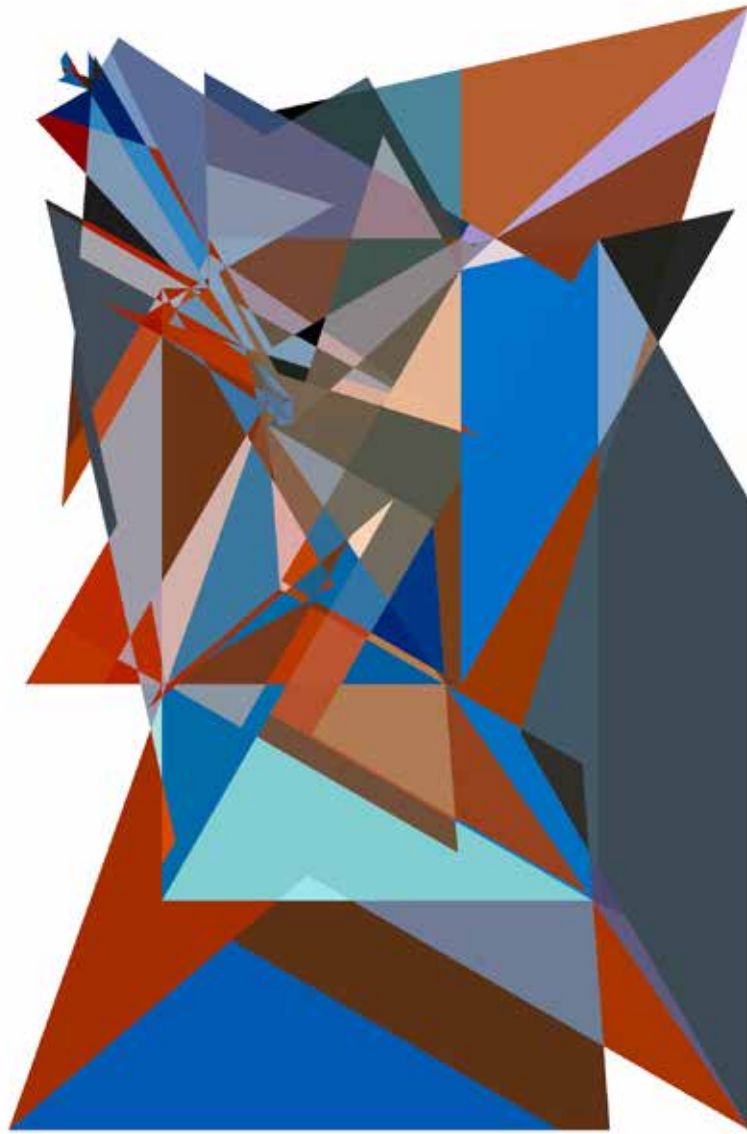
Daniel Conradie

Daniel Conradie (b. 1988, Robertson, South Africa) is a visual artist and garden designer based in Cape Town. He graduated with a BTech in Architectural Technology from the Cape Peninsula University of Technology in 2011. Daniel's artistic practice evolved from his focus on architectural design and draughting plans as a means of communication. He employs an iterative and algorithmic design workflow using various architectural software packages, where basic inputs of points and lines are transformed into a range of gestural outputs. The integration of programmed randomness results in works that straddle the line between the articulate and the chaotic.

His current body of work, spanning several ongoing series, examines the perceived limits of human authorship in an era increasingly influenced by artificial intelligence.

Daniel Conradie
Pluspunt #3W (detail)

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Daniel Conradie

Dokterspreekkamerkuns #13

2024

Giclée print on Hahnemühle German Etching 310 gsm paper

42 x 59 cm

R 3,600.00

R 2,500.00

Unframed

Signed

Edition of 1

THE **FOURTH**

Daniel Conradie

Dokterspreekkamerkuns #17

2024

Giclée print on Hahnemühle German Etching 310 gsm paper

42 x 59 cm

R 3,600.00

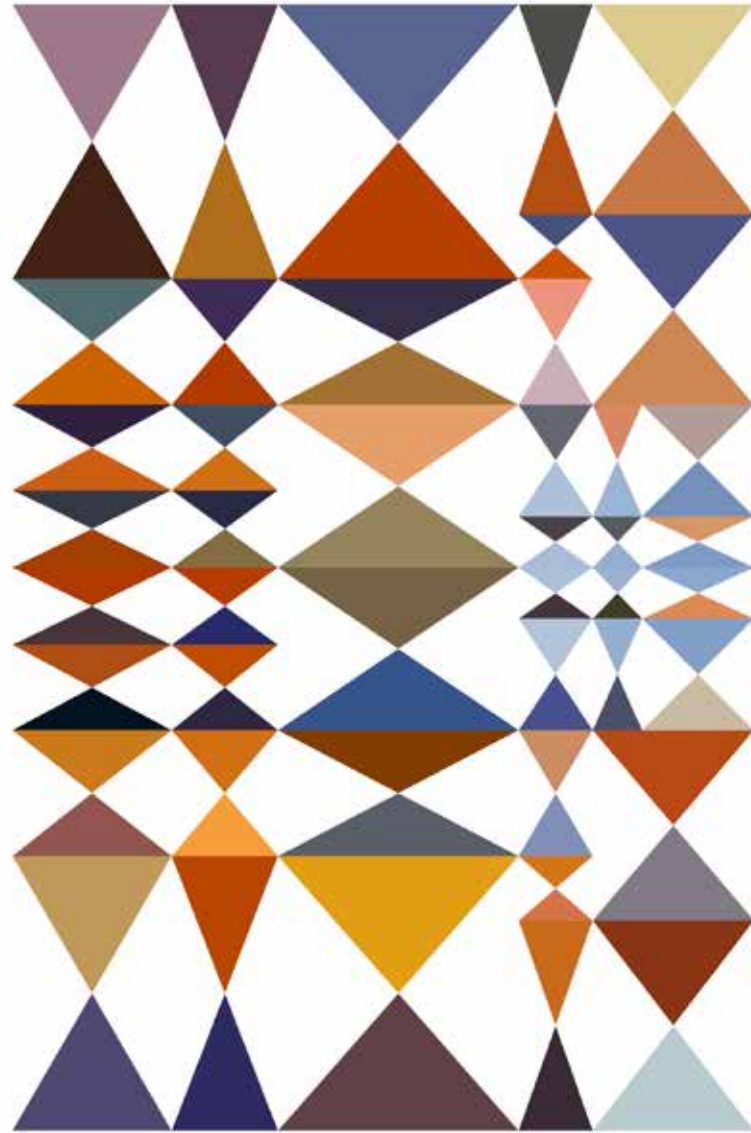
R 2,500.00

Unframed

Signed

Edition of 1



THE **FOURTH**

Daniel Conradie

Driehoeker #10

2024

Giclée print on Hahnemühle German Etching 310 gsm paper

42 x 59 cm

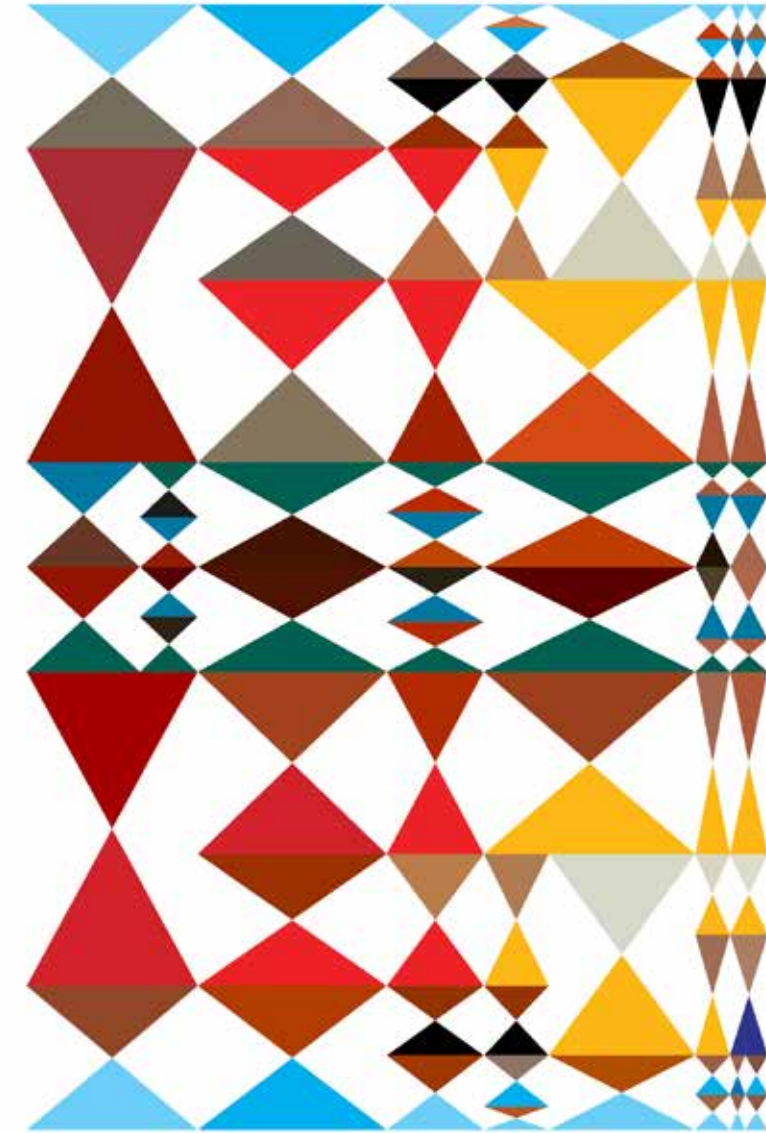
R 3,600.00

R 2,500.00

Unframed

Signed

Edition of 1

THE **FOURTH**

Daniel Conradie

Driehoeker #11

2024

Giclée print on Hahnemühle German Etching 310 gsm paper

42 x 59 cm

R 3,600.00

R 2,500.00

Unframed

Signed

Edition of 1



THE **FOURTH**

Daniel Conradie

Oops #20

2023

Giclée print on Hahnemühle German Etching 310 gsm paper

42 x 59 cm

R 3,600.00

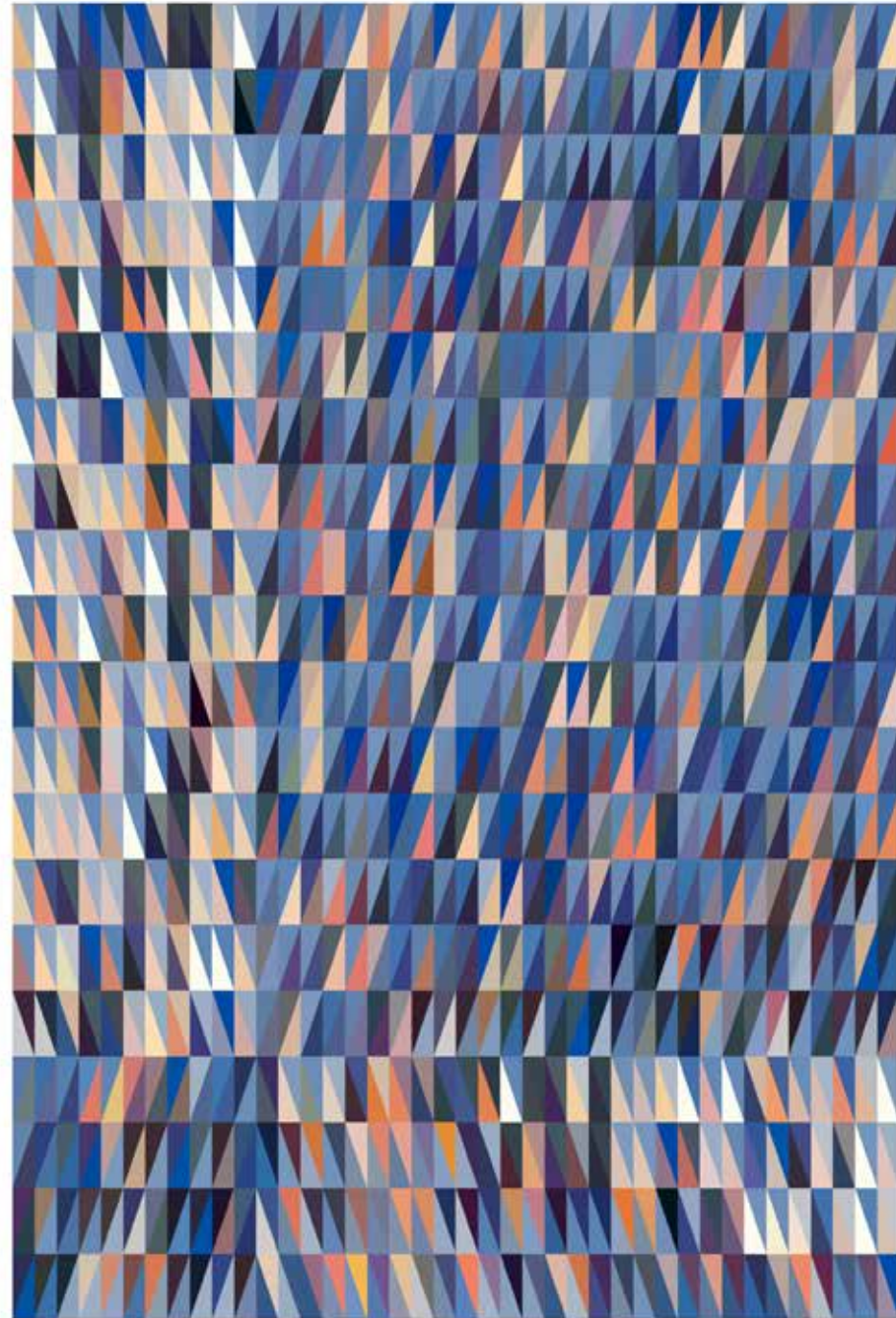
R 2,500.00

Unframed

Signed

Edition of 1

THE **FOURTH**

THE **FOURTH****Daniel Conradie**

Pluspunt #2

2024

Giclée print on Hahnemühle German Etching 310 gsm paper

59 x 84 cm

R 6,200.00

R 4,300.00

Unframed

Signed

THE **FOURTH****Daniel Conradie**

Pluspunt #3

2024

Giclée print on Hahnemühle German Etching 310 gsm paper

59 x 84 cm

R 6,200.00

R 4,300.00

Unframed

Signed



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THE **F**OURTH



Daniel Conradie

Frida?

2024

Giclée print on Hahnemühle German Etching 310

gsm paper

59 x 84 cm

R 6,200.00

R 4,300.00

Unframed

Signed

Edition of 1

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David Bellamy

David Bellamy (b. 1960, Johannesburg, South Africa) is a Cape Town-based artist whose work spans ceramics, painting, and biophilic textile design. Bellamy completed his Fine Art and Critical Studies (FACS) Honours at Central St Martins School of Art and Design in London. Upon returning to South Africa, he opened and ran an art hotel for six years, which served as a hub for creative expression.

Bellamy's current practice focuses on labor-intensive methods, blending his artistic skills with a deep appreciation for nature through biophilic design. In addition to his artistic work, he engages in art criticism and interventionist practices, contributing to the broader dialogue on contemporary art in South Africa.



David Bellamy
The Pathway To (detail)





THE FOURTH

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David Bellamy

The Nectar Flowers

2018

Acrylic ink on acid free paper

66.5 x 51 x 1.5 cm

R 5,000.00

R 2,700.00

Framed

Signed on front

Got
Junk?

Got
Junk?



David Bellamy

Flame Garden

2018

60 x 63.5 x 1.5 cm

Acrylic ink on acid free paper

R 4,500.00

R 2,400.00

Framed

Signed on front

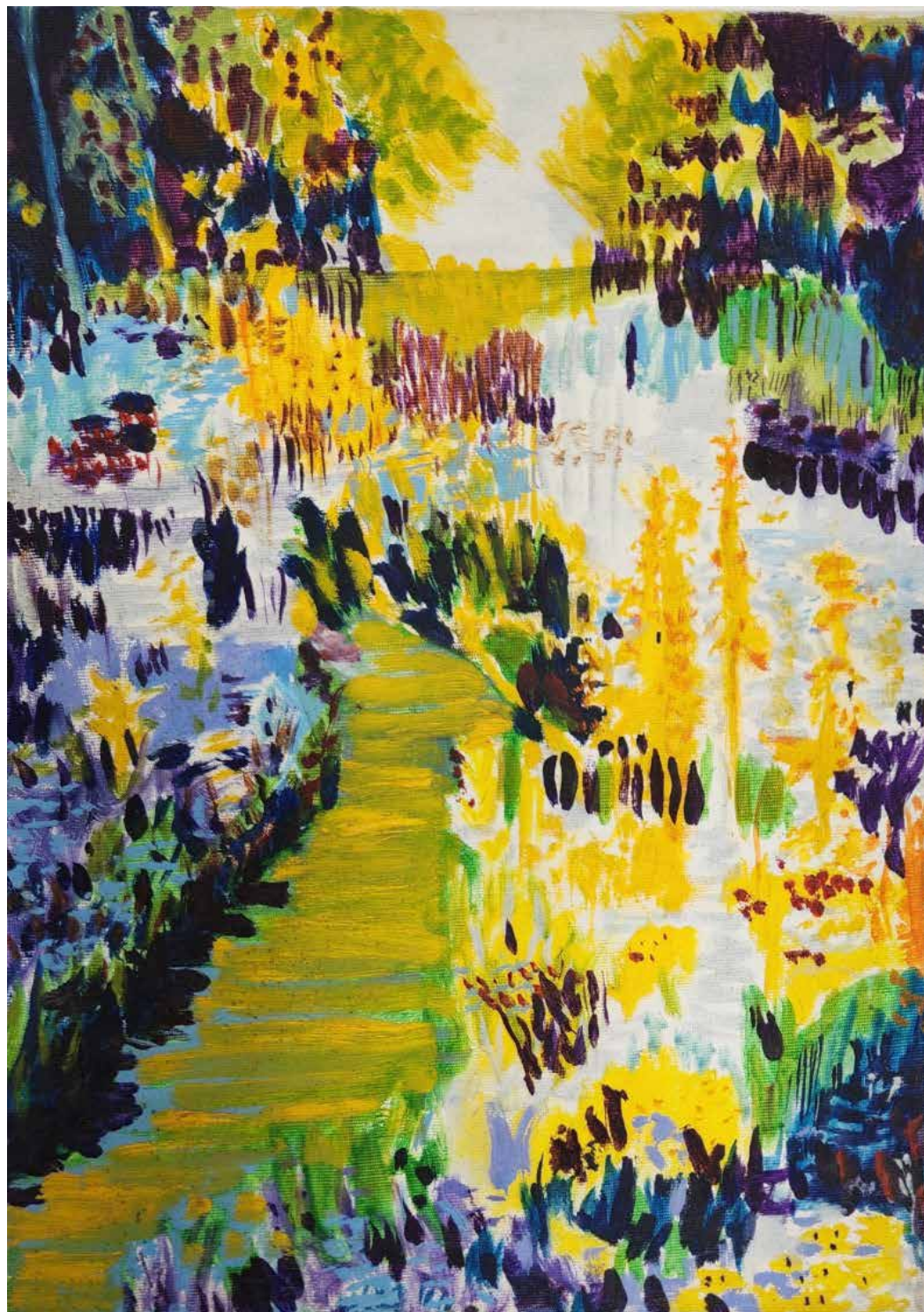


THE FOURTH

THE FOURTH



David Bellamy
Frost Garden
2018
60 x 65 x 1.5 cm
Acrylic ink on acid free paper
R 4,500.00
R 2,400.00
Framed
Signed on front



David Bellamy
 The Pathway To
 2017
 Oil on canvas
 40 x 30 x 2 cm
 R 7,000.00
R 4,000.00
 Unframed
 Signed on front



David Bellamy
 Spring Leaves
 2017
 Oil on canvas
 46 x 35.5 x 2 cm
 R 6,000.00
R 3,600.00
 Unframed
 Signed on front





David Bellamy
 Across The Two Bays (Diptych)
 2017
 Acrylic on canvas
 65 x 90 x 2 cm each
 90 x 130 x 2 cm together
 R 18,000.00
R 12,000.00
 Unframed





Dayna-Gay Tate

Dayna-Gay Tate (b. 1994, Harare, Zimbabwe) is a Zimbabwean-South African emerging artist and visual storyteller based in Cape Town. Her work sits at the intersection of painting, design, photography, and poetry.

Graduating Cum Laude with a Bachelor of Arts in Visual Communication Design from Stellenbosch University in 2017, Dayna-Gay has since participated in various group exhibitions in Cape Town. She hosted her first independent solo exhibition in December 2023. She continues to practice from her studio in Cape Town, South Africa.



Dayna-Gay Tate
A Slow Place (detail)



THE **FOURTH**



Dayna-Gay Tate
A Garden Wander
2023
Oil and acrylic on canvas
20 x 25 x 4 cm
R 3,500.00
R 2,800.00
Framed
Signed on front



THE **FOURTH**



Dayna-Gay Tate
A Slow Place
2023
Oil and acrylic on canvas
20 x 25 x 4 cm
R 3,500.00
R 2,800.00
Framed
Signed on front



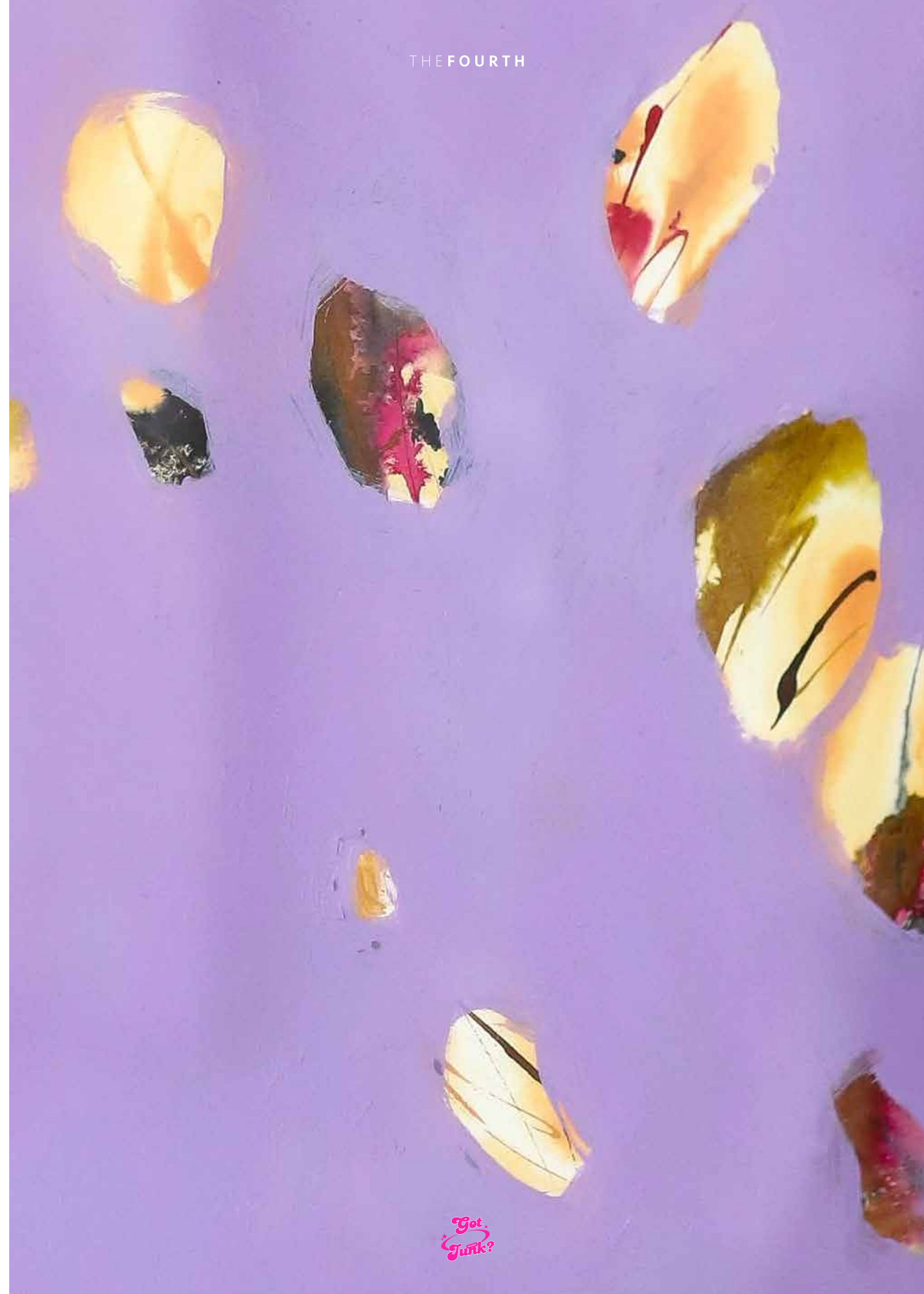
THE FOURTH



Dayna-Gay Tate
 Lavender Stories
 2023
 Ink and acrylic on paper
 30 x 42 x 4 cm
 R 5,800.00
R 4,000.00
 Framed
 Signed on front



THE FOURTH





Dayna-Gay Tate
 Spring in My Bones (v)
 2023
 Ink on Fabriano paper
 33 x 40 cm
 R 3,400.00
R 2,400.00
 Unframed
 Signed on front



Dayna-Gay Tate
 Violets Everywhere
 2023
 Ink on paper
 21 x 30 cm
 R 2,200.00
R 1,600.00
 Unframed
 Signed on front



Dayna-Gay Tate
 Spring Cliffs (ii)
 2023
 Ink on paper
 21 x 30 cm
 R 2,600.00
R 1,900.00
 Unframed
 Signed on front

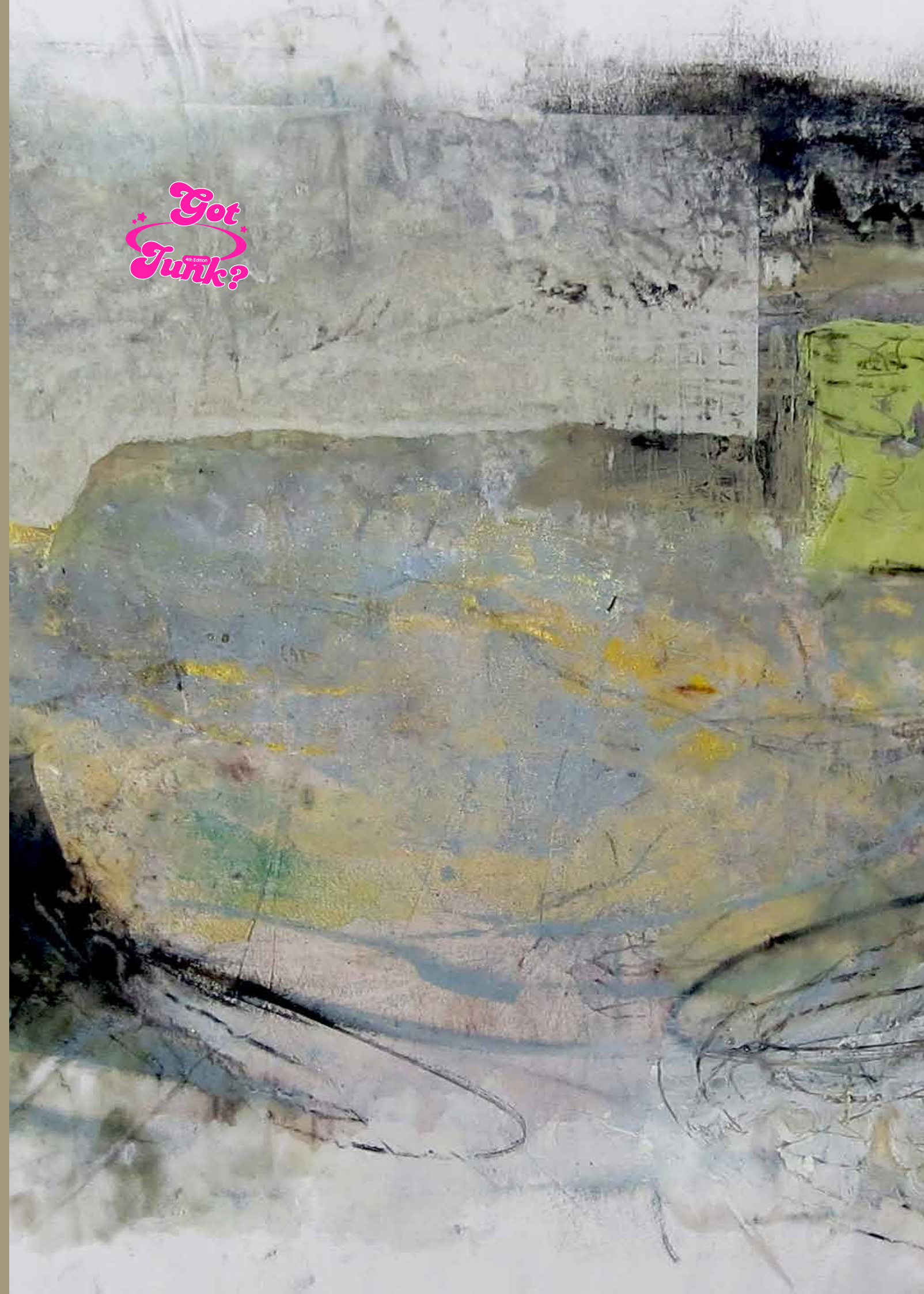


Dayna-Gay Tate
 Dusk Garden (i)
 2023
 Ink on paper
 21 x 30 cm
 R 1,800.00
R 1,300.00
 Unframed
 Signed on front



Deb Field

Debbie Field (b. 31 March 1960, Witbank, South Africa) is an artist and educator based in Cape Town. She graduated from the University of Witwatersrand in 1984 with a Teaching Degree in Art. Field has participated in numerous group exhibitions and has conducted practical art workshops for the UCT Summer School from 2019 to 2024. She has also been invited to offer workshops at Seawhite Studios in the UK. Field studied oil painting with Ryno Swart and was a founding member of "The Artists' Co-operative." Beyond painting, she has been actively involved in various creative projects, including running several ceramic studios and collaborating with dancer Balu Nivision on the "MovingArts" programme. She has also worked with the NGO "Indoni," offering arts projects as part of their curriculum.





THE **FOURTH**

Got
Junk?



THE **FOURTH**

Debbie Field

In Praise of Circumstance

2020

Mixed media on paper

44 x 62 cm

R 5,500.00

R 3,500.00

Unframed

Signed on back

Got
Junk?

THE **FOURTH**



Debbie Field
Only Companion
2023
Ink on paper
59 x 42 cm
R 2,000.00
R 1,000.00
Unframed
Signed on front



THE **FOURTH**



Debbie Field
Stepping In
2020
Ink and pigment on tracing paper
54 x 35 cm
R 1,200.00
R 800.00
Unframed
Signed on front



THE **FOURTH**



Debbie Field
A Rich History
2023
Mixed media on tracing paper
54 x 35cm
R 1,800.00
R 950.00
Unframed



THE **FOURTH**



Debbie Field
Yet To See
2023
Mixed media on brown paper
40 x 40 cm
R 3,750.00
R 2,200.00
Framed
Signed on front





Got
Junk?

THE **FOURTH**



Donnell Gova

Donnell Gova (b.2001), is an artist currently based in Johannesburg. His artistic journey began as a means of coping with his internal struggles. His work is a reflection of his own experiences, encapsulating moments of vulnerability, introspection and resilience. The work he creates serves as a testament to the complex tapestry of human emotion and the profound impact of our surroundings on our psyche. Ultimately, his work serves as a bridge between the inner and outer worlds, inviting viewers to contemplate the interconnectedness of emotion and environment. By intertwining elements of self portraiture and study of light, he seeks to evoke a sense of introspection within his audiences.

Donnell Gova

Treats (detail)

Got
Junk?



Donnell Gova
Mcfatal Feis'
2024
Acrylic paint on canvas
50 x 50 cm
R 8,500.00
R 7,200.00
Stretched Canvas
Signed on the Back



Donnell Gova
Treats
2024
Acrylic paint on canvas
40 x 40 cm
R 8,000.00
R 6,800.00
Unstretched Canvas
Signed on the back





Edward Odes

Edward John Odes (b. 17 April 1959, Johannesburg, South Africa) is a multimedia artist based in Cape Town. Initially trained as a scientist, Edward holds a PhD in Anatomical Sciences and Palaeoanthropology from the University of the Witwatersrand Medical School. His 13-year career in academic research focused on bone diseases in prehistoric and modern humans, including the discovery of the earliest human ancestor cancer in the paleontological record. In 2017, he transitioned from academia to pursue his artistic career full time. Self-taught in the arts, Edward has developed a fascination with darkroom camera-less processes, particularly chemigrams. He now works extensively with acrylic inks and paints, with his current practice centered on abstraction. His line and abstract works reflect a unique blend of creativity and contrast, predominantly in black and white. Drawing inspiration from artists Franz Kline and Richard Hambleton, Edward continues to push the boundaries of creativity, making a profound impact on the art world with his distinctive artistic expressions.





THE **FOURTH**

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THE **FOURTH**



Edward Odes

Follow Me To The Beach

2024

20.32 x 25.4 cm

Archival Print Photogram

R 3,500.00

R 1,500.00

Unframed

Signed on back

Edition of 1/10

Got
Junk?

THE FOURTH



Edward Odes

Autumn

21.0 x 29.7 cm

Archival Print

R 4,950.00

R 1,950.00

Unframed

Signed on back

Edition of 1/10

*Got
Junk?*

THE FOURTH



Edward Odes

Summer

Archival Print

21 x 29.7 cm

R 4,950.00

R 1,950.00

Unframed

Signed on back

Edition of 1/10

*Got
Junk?*



Elmarie van Straten
Portal (detail)

THE FOURTH

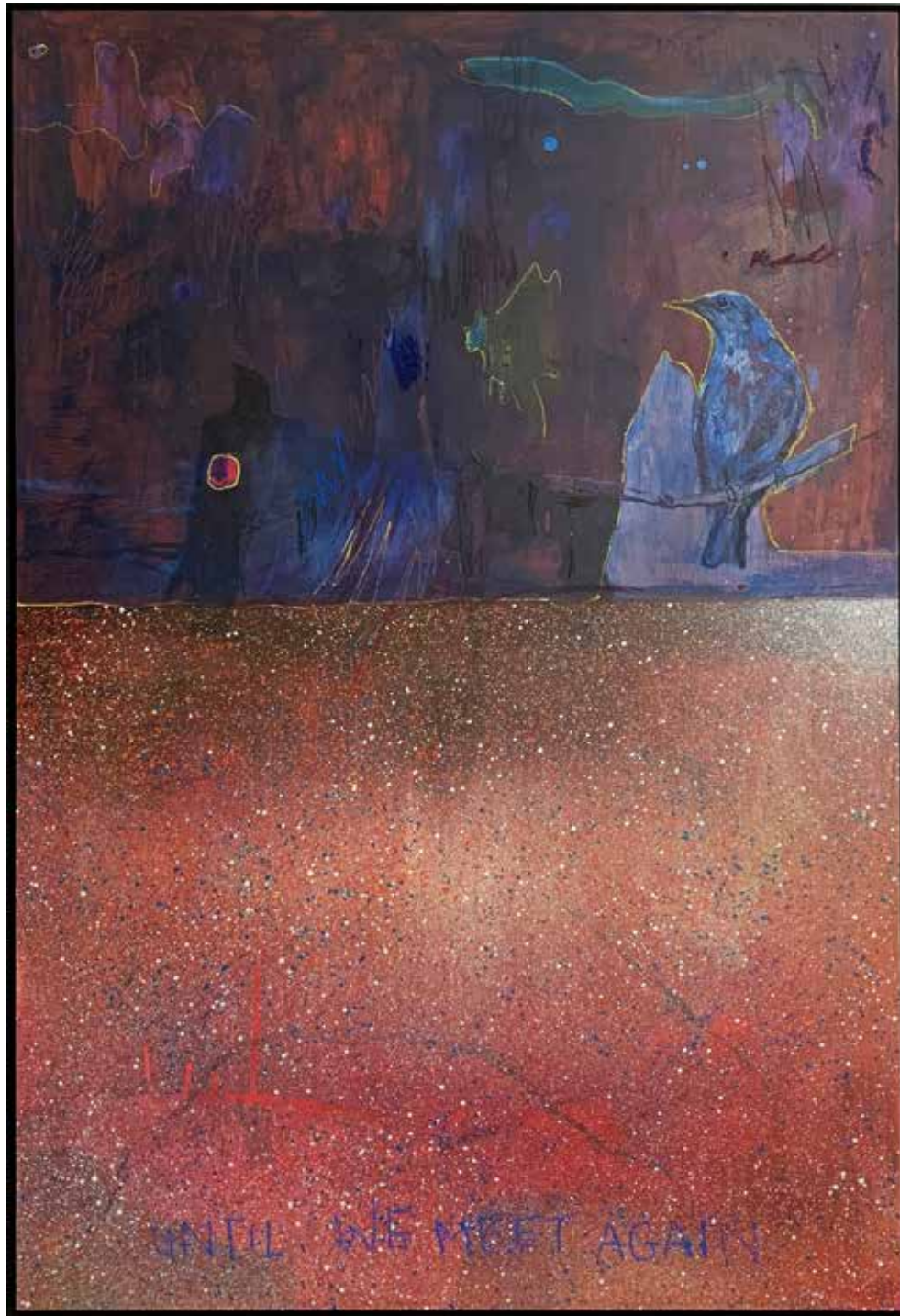


Elmarie

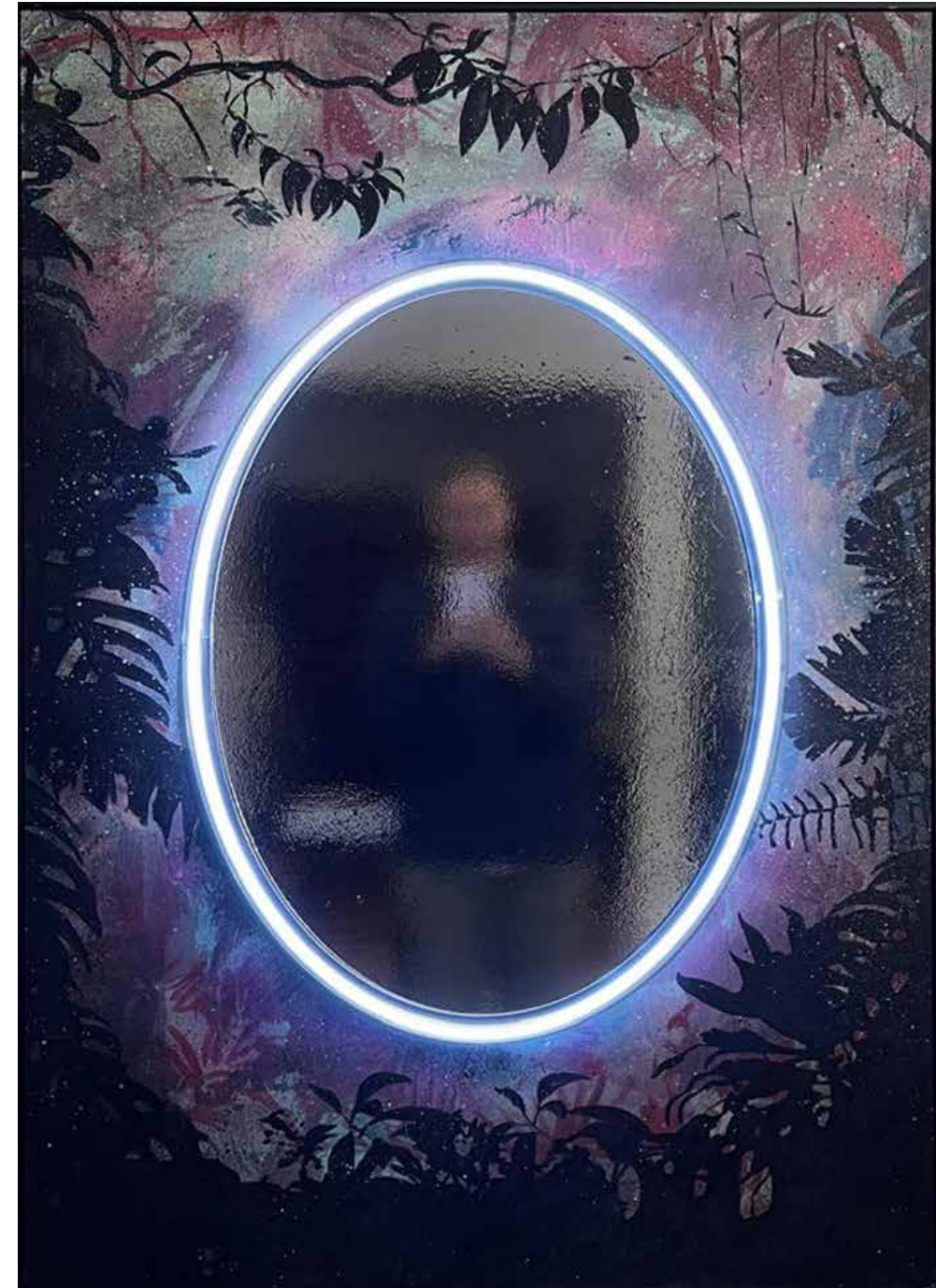
Elmarie van Straten (b. 1983, Durban, South Africa) is an artist based in Cape Town known for her unique blend of traditional oil painting and neon signs. Her work combines the 2D effects of paint with the 3D impact of neon, creating dynamic and modern visual experiences. Van Straten's art explores themes of escapism, inviting audiences into dreamlike landscapes and surreal imagery.

She holds a BA in Fine Arts from Stellenbosch University (2005). In addition to various industry roles, van Straten has participated in numerous group exhibitions, including at The Fourth in Cape Town and Grande Provence Gallery in Franschhoek. Her solo exhibition at DAOR Contemporary in Cape Town took place in 2023.



THE **FOURTH**

Elmarie van Straten
 Until we meet again
 2024
 Mixed media on board
 94 x 63 x 3 cm
 R 8,700.00
R 5,800.00
 Black box frame
 Signed on back

THE **FOURTH**

Elmarie van Straten
 Portal
 2023
 Mixed media on board
 130 x 97 x 3 cm
 R 16,500.00
R 9,500.00
 Black box frame
 Signed on back



THE FOURTH



Elmarie van Straten

Jubilee

2024

Mixed media on board

100 x 100 x 3 cm

R 12,000.00

R 7,500.00

Black box frame

Signed on back

*Got
Junk?*

THE FOURTH



*Got
Junk?*

THE FOURTH



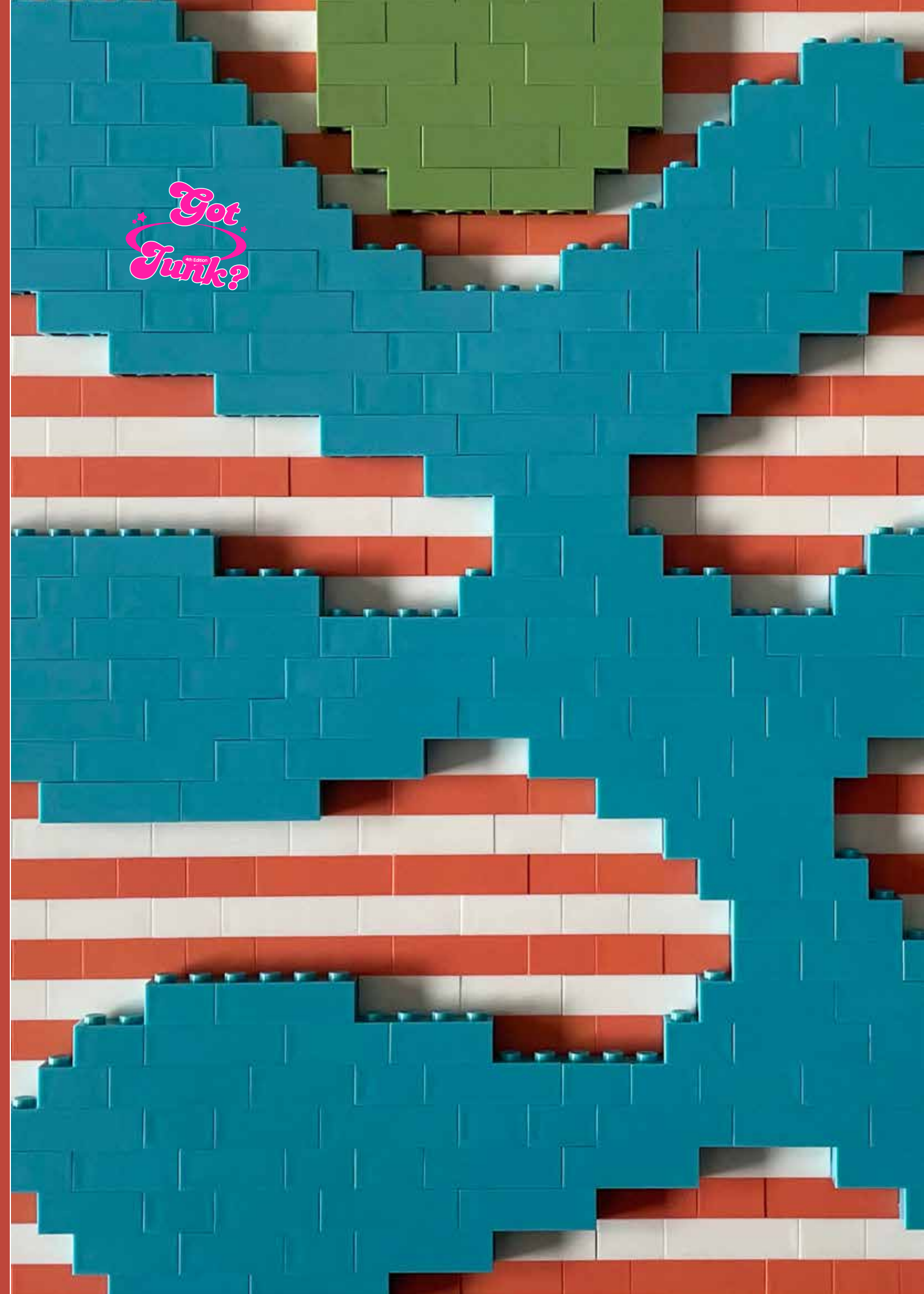
FM | uke

Faatimah Mohamed-Luke (b. 1982, Cape Town, South Africa) is a visual artist and designer based in Cape Town. She graduated with a National Diploma in Fashion Design from Cape Peninsula University of Technology in 2003, and earlier completed an Access Design Certificate at the same institution in 2000. As a founding partner of the South African designer brand adam&eve, Faatimah spent over a decade in the fashion industry, participating in global fashion weeks and exhibitions. She also pursued a multidisciplinary design course, encompassing Graphic, Interior, Industrial, Textile, and Jewellery design.

Seven years ago, Faatimah transitioned from fashion to art and design. She reintroduces the art form of tessellation through a modern lens, using plastic building blocks to create large-scale artworks. Her practice challenges conventional views of materiality and artistic medium, elevating children's toys into nostalgic visual experiences. Faatimah's work emphasises playfulness and accessibility, with numerous public installations, including a Bronze Loerie award-winning project. She aims to continuously blur the lines between art and design, evolving through various creative disciplines.



Faatimah Mohamed-Luke
I Can Buy My Own Flowers - Aqua (detail)



THE FOURTH



Faatimah Mohamed-Luke

Gesiggies 6

2021

ABS blocks on plexiglass

68 x 52 x 4 cm

R 15,000.00

R 10,000.00

French cleat hanging system - No framing required

Signature built into artwork

*Got
Junk?*

THE FOURTH



Faatimah Mohamed-Luke

Gesiggies 7

2021

ABS blocks on plexiglass

68 x 52 x 4 cm

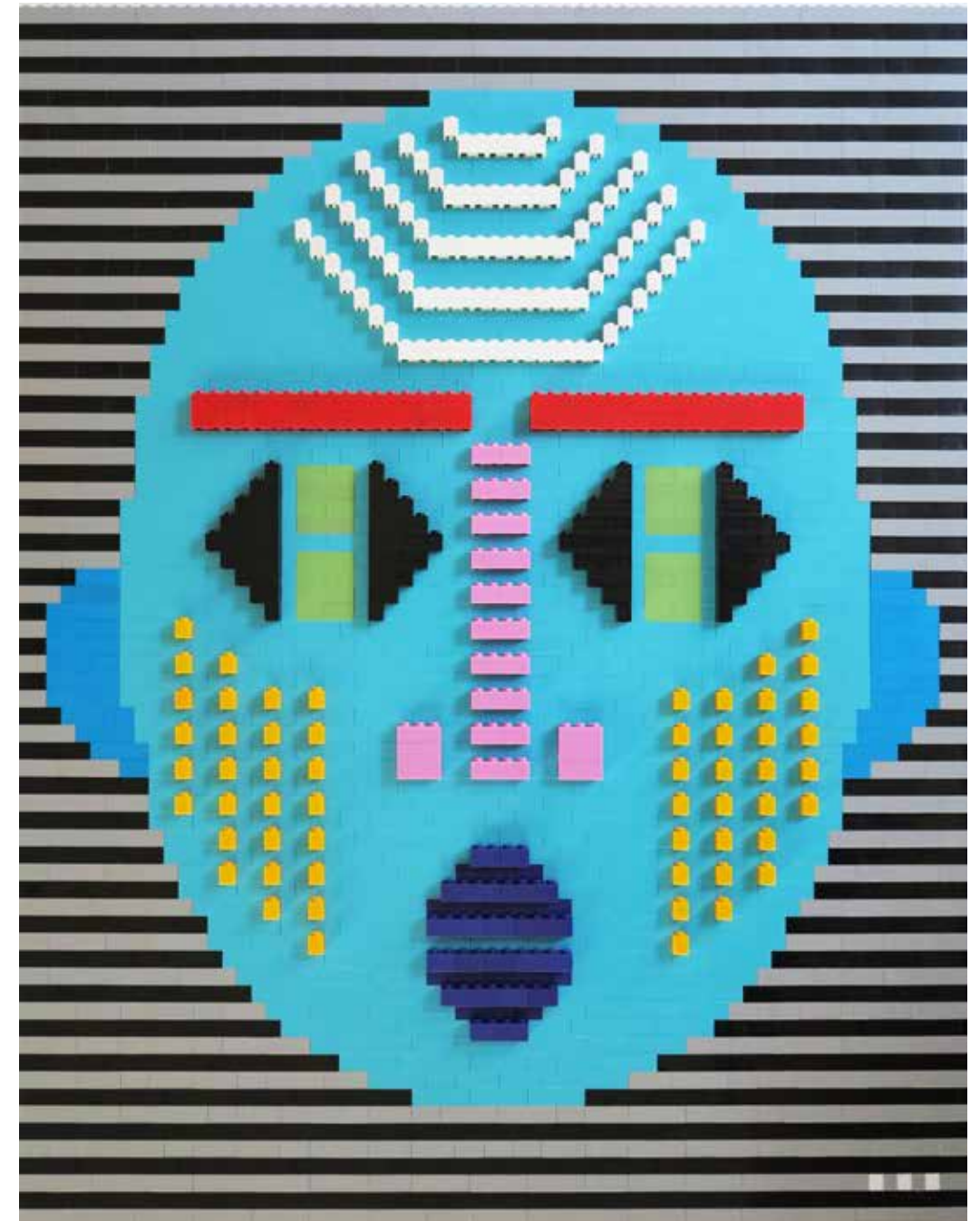
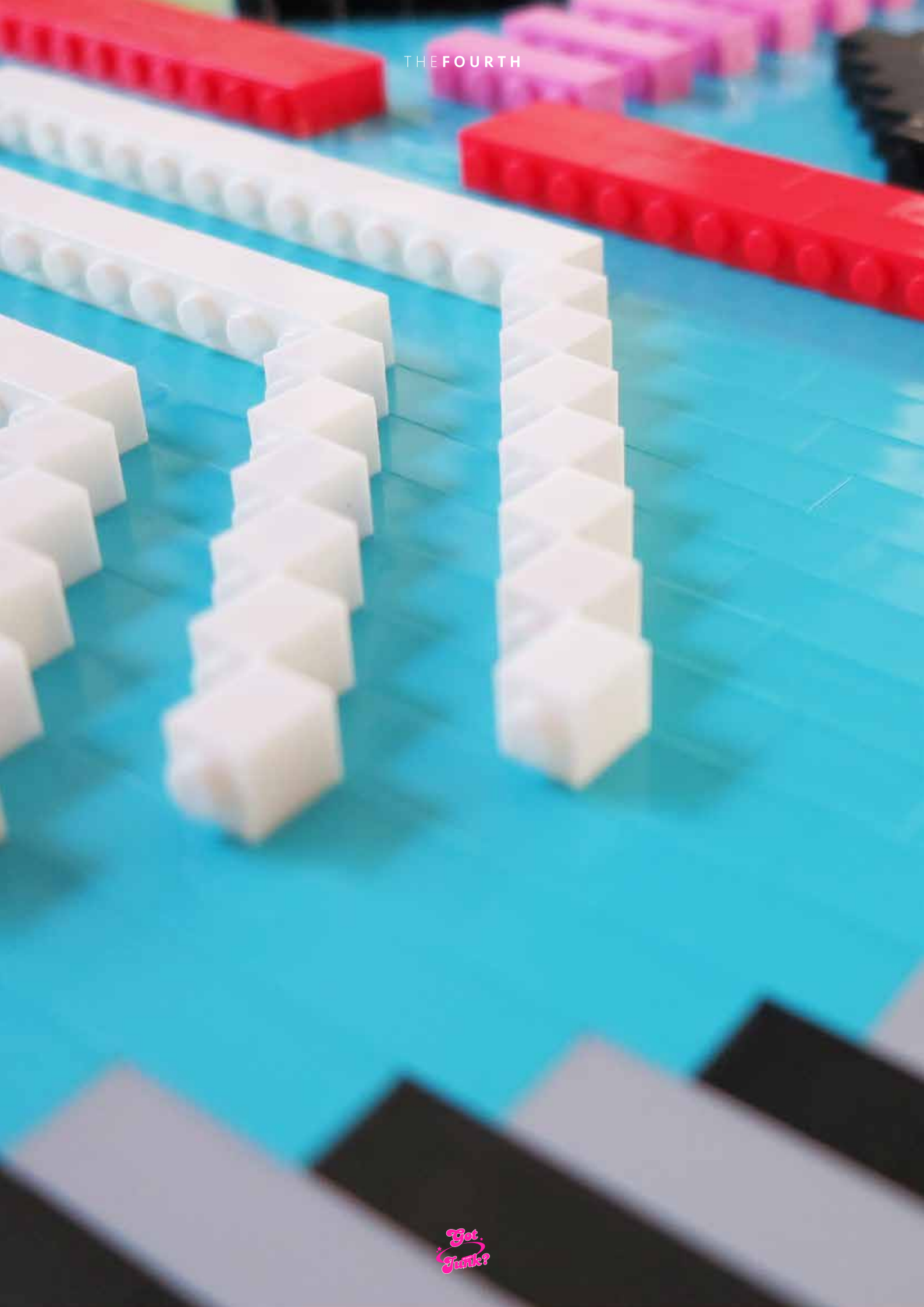
R 15,000.00

R 10,000.00

French cleat hanging system - No framing required

Signature built into artwork

*Got
Junk?*



Faatimah Mohamed-Luke

Gesiggies 8

2021

ABS blocks on plexiglass

68 x 52 x 4 cm

R 15,000.00

R 10,000.00

French cleat hanging system - No framing required

Signature built into artwork

THE FOURTH

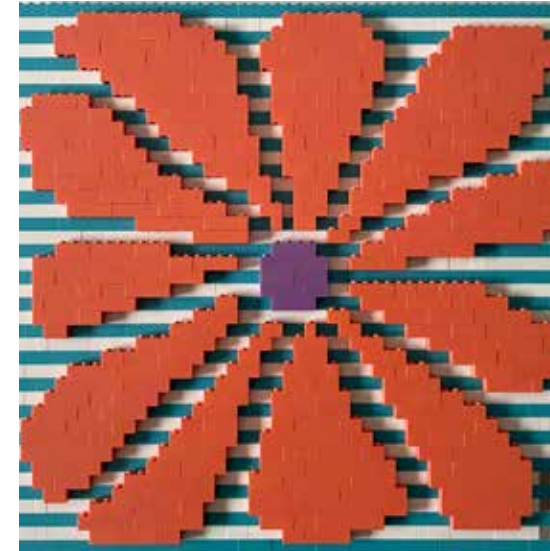


Faatimah Mohamed-Luke
I Can Buy My Own Flowers - Aqua
2023
ABS blocks on plexiglass
40 x 40 x 4 cm
R 6,000.00
R 3,000.00
French cleat hanging system - No framing
required



Faatimah Mohamed-Luke
I Can Buy My Own Flowers - Aqua
2023
ABS blocks on plexiglass
40 x 40 x 4 cm
R 6,000.00
R 3,000.00
French cleat hanging system - No framing
required
Signature built into artwork

THE FOURTH

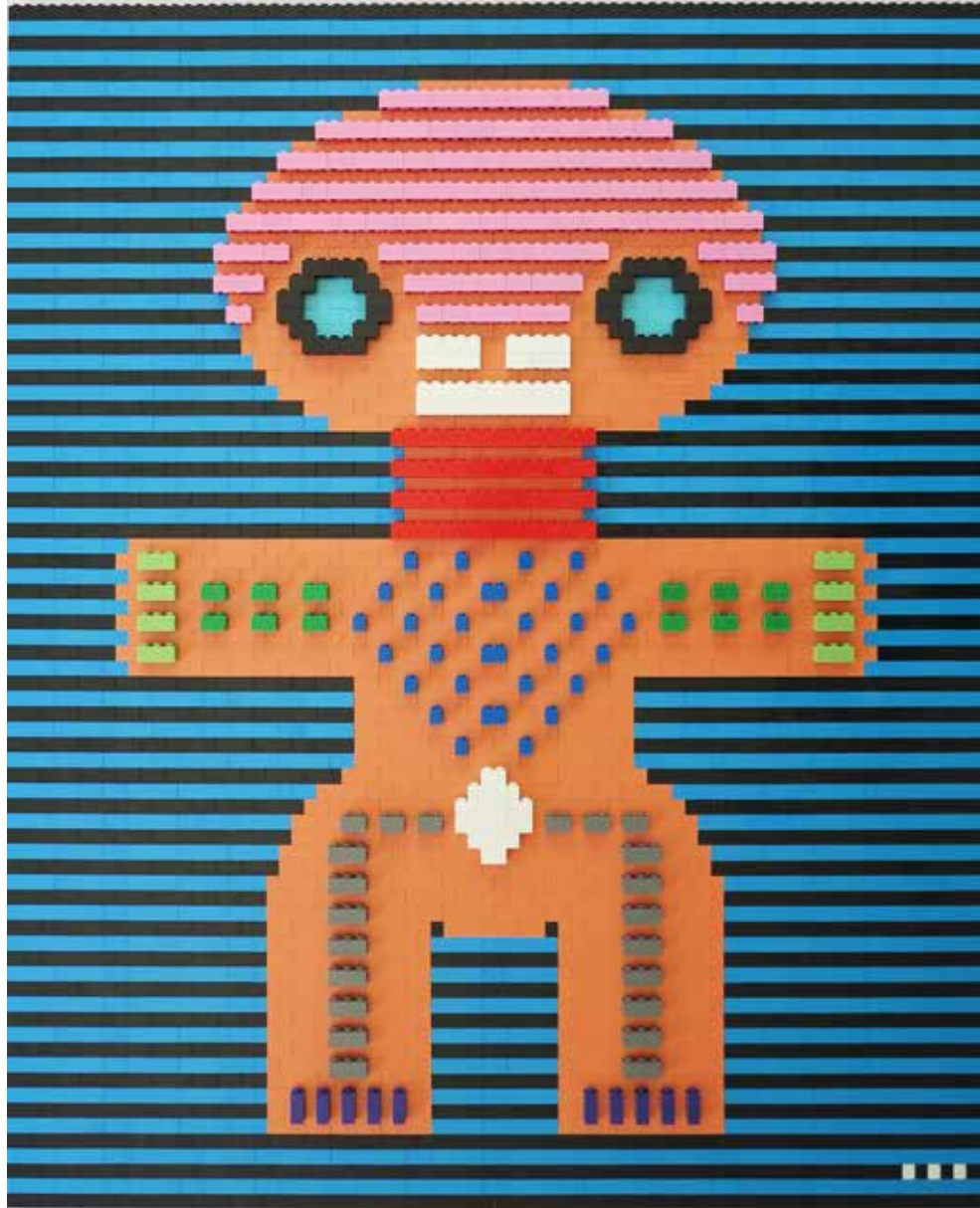


Faatimah Mohamed-Luke
I Can Buy My Own Flowers - Coral
2023
ABS blocks on plexiglass
40 x 40 x 4 cm
R 6,000.00
R 3,000.00
French cleat hanging system - No framing
required



Faatimah Mohamed-Green
I Can Buy My Own Flowers - Aqua
2023
ABS blocks on plexiglass
40 x 40 x 4 cm
R 6,000.00
R 3,000.00
French cleat hanging system - No framing
required
Signature built into artwork

THE FOURTH



Faatimah Mohamed-Luke

Kewpie We II

2020

ABS blocks on plexiglass

75 x 62 x 4 cm

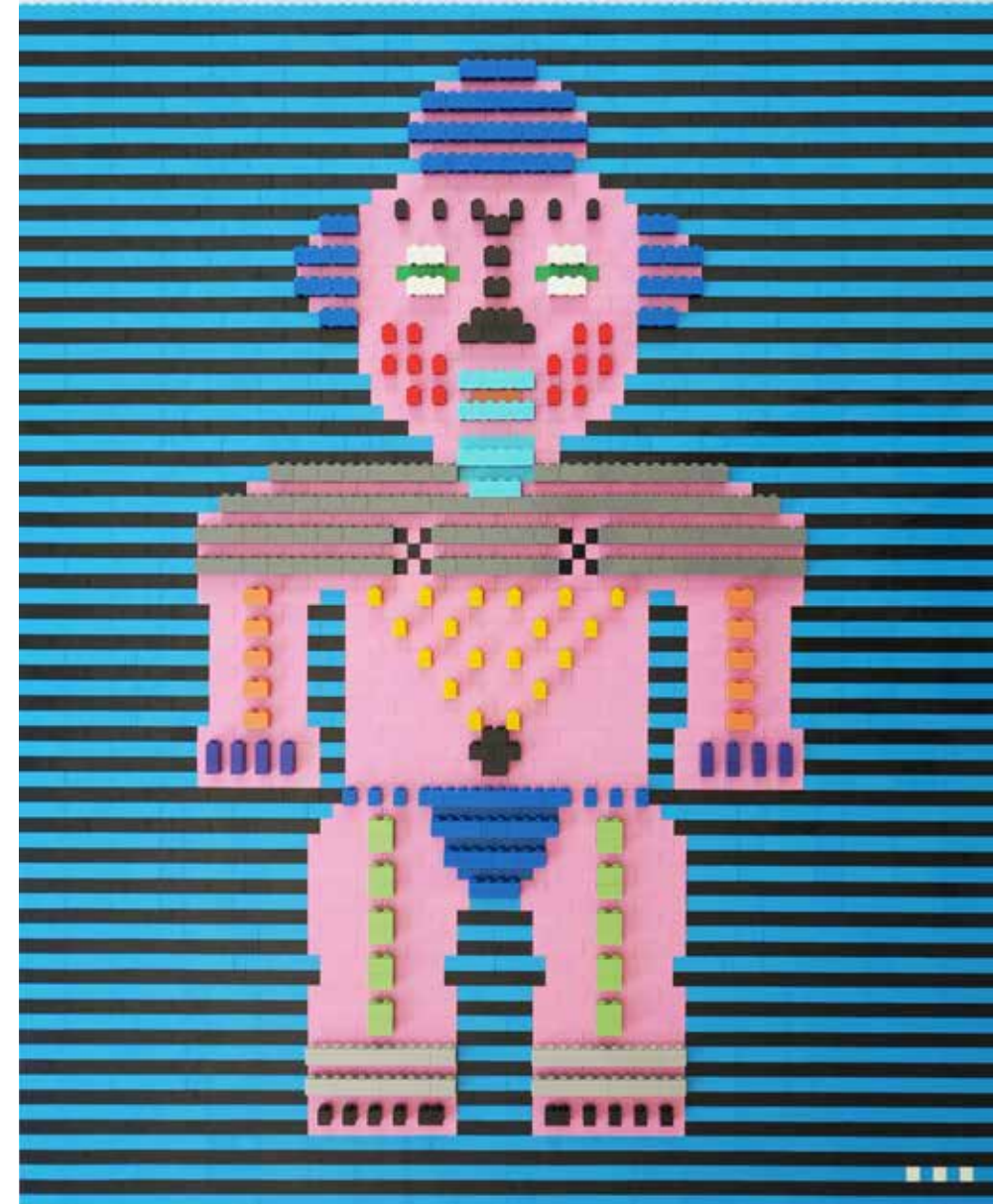
R 18,000.00

R 12,000.00

French cleat hanging system - No framing required

Signature built into artwork

THE FOURTH



Faatimah Mohamed-Luke

Jelly Baby He

2020

ABS blocks on plexiglass

75 x 62 x 4 cm

R 18,000.00

R 12,000.00

French cleat hanging system - No framing required

Signature built into artwork

THE FOURTH



Faatimah Mohamed-Luke

Jelly Baby She

2020

ABS blocks on plexiglass

75 x 62 x 4 cm

R 18,000.00

R 12,000.00

French cleat hanging system - No framing required

Signature built into artwork

THE FOURTH



Faatimah Mohamed-Luke

Kewpie Me I

2020

ABS blocks on plexiglass

75 x 62 x 4 cm

R 18,000.00

R 12,000.00

French cleat hanging system - No framing required

Signature built into artwork

THE **FOURTH**

Faatimah Mohamed-Luke

Red Light

2024

ABS blocks on plexiglass

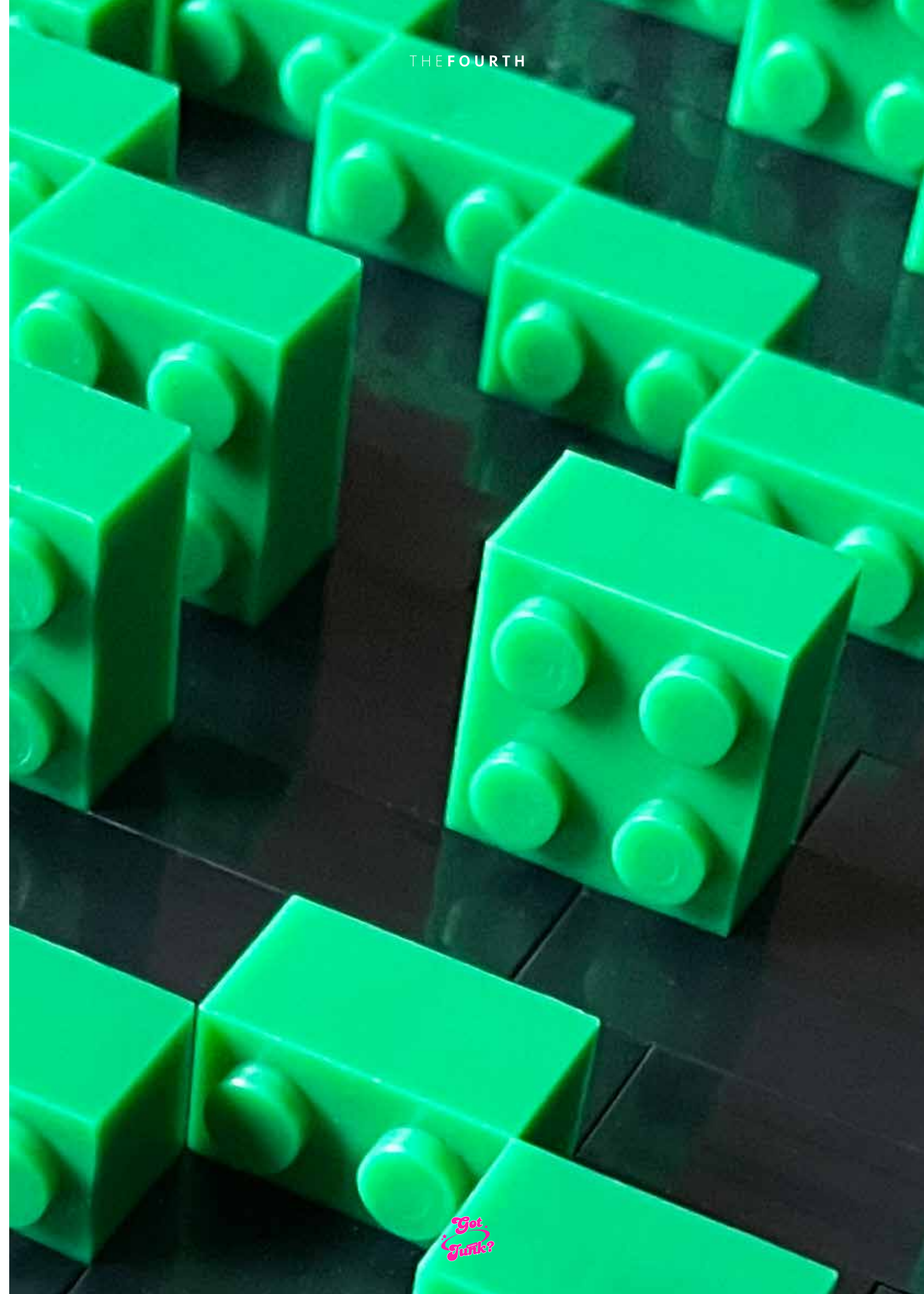
40 x 40 x 4 cm

R 6,000.00

R 3,000.00

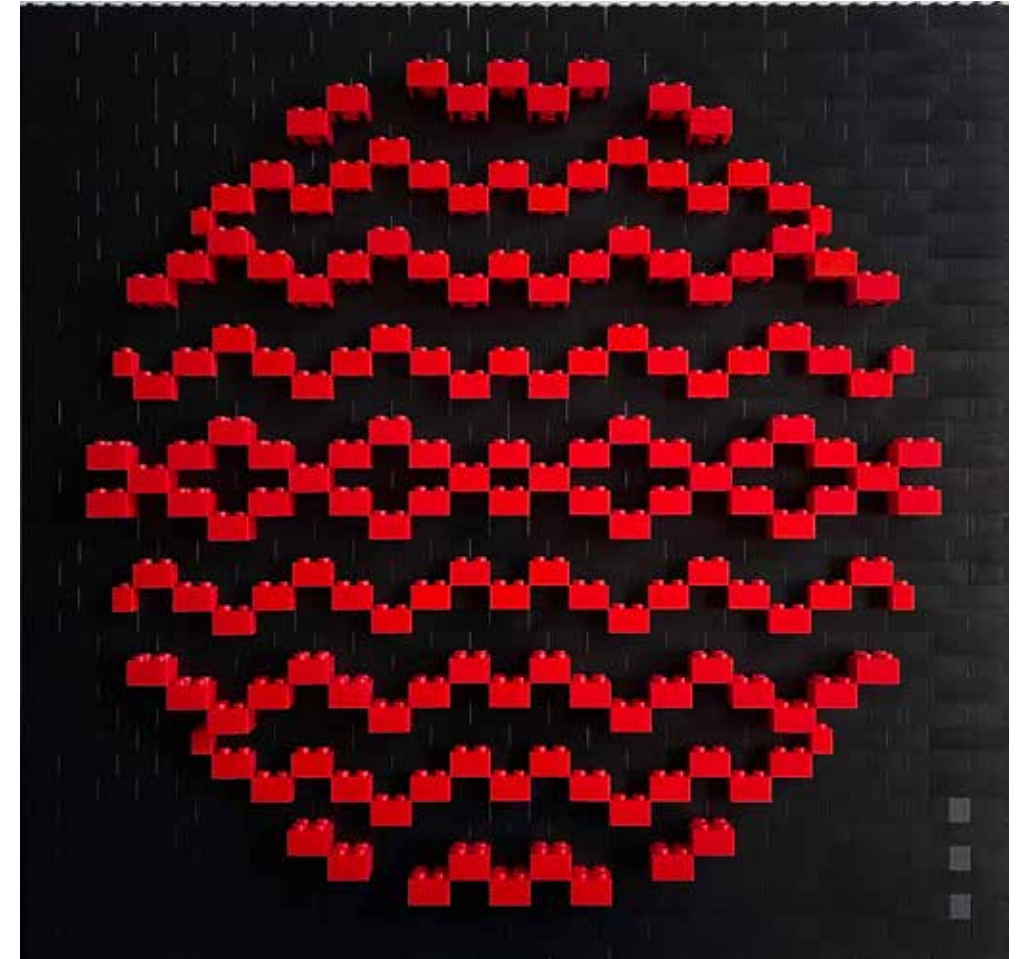
French cleat hanging system - No framing required

Signature built into artwork

THE **FOURTH**

THE **FOURTH**

THE **FOURTH**



Red Light

2024

ABS blocks on plexiglass

40 x 40 x 4 cm

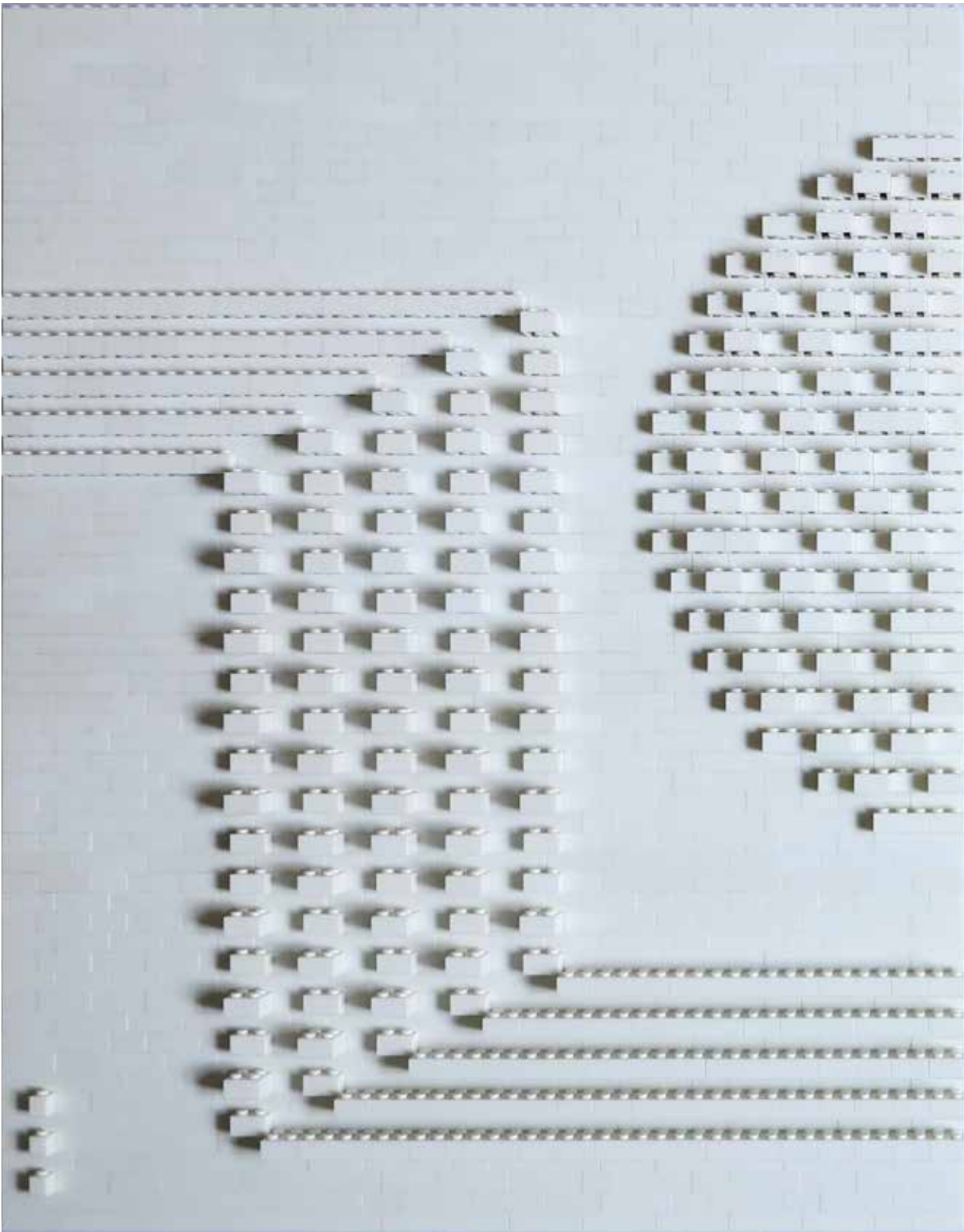
R 6,000.00

R 3,000.00

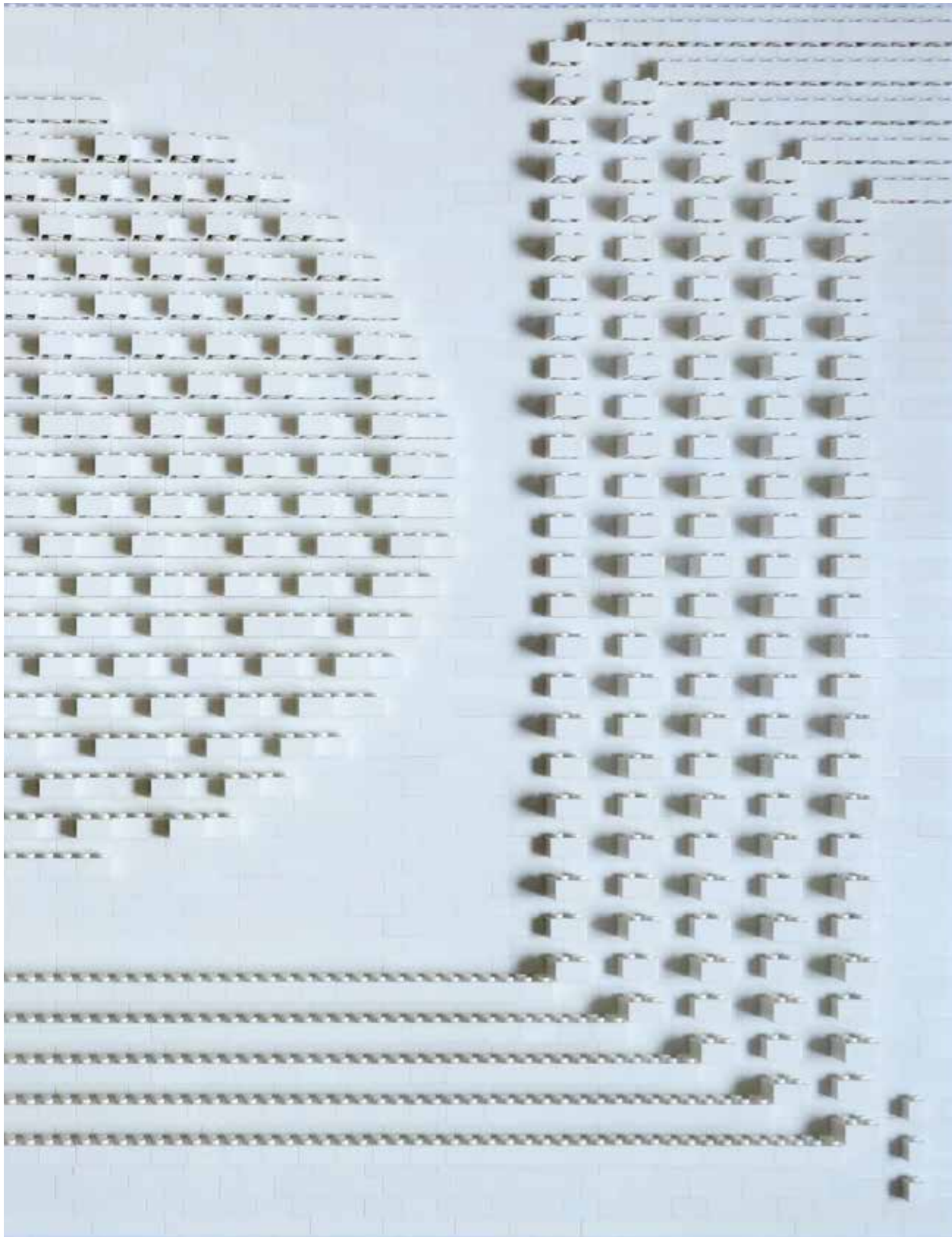
French cleat hanging system - No framing required

Signature built into artwork

THE **FOURTH**



THE **FOURTH**



Faatimah Mohamed-Luke
Heterogeneous Shades of White - Diptych
2021
ABS blocks on plexiglass
60 x 88 x 4 cm
R 18,000.00
R 10,000.00
French cleat hanging system - No framing required



THE **FOURTH**



Gerben Meiring

Gerben Meiring (b. 17 August 1998, Pietermaritzburg, South Africa) is a Cape Town-based artist whose practice spans painting, photography, and sculpture. His work delves into the processes of creativity and art-making, with a particular focus on action painting. Meiring investigates oil on canvas, exploring the peculiarities of the medium through dynamic actions on the canvas.

For Meiring, paint serves as a gestural residue of subjective expression, captured by the canvas. His work aims to blur the lines between two- and three-dimensional expression by layering materials and mediums to create a timeless and captivating experience.

He operates from a shared studio space within the greater Observatory and Woodstock creative hub, nestled in the historic Bijou.

Gerben Meiring

Obstacle Orange (detail)





Gerben Meiring
Hypnotic Highway II
2020
Oil on canvas
122 x 72 x 2.5 cm
R 14,000.00
R 10,500.00
Stretched but Unframed
Signed
Edition 1 of 1



Gerben Meiring
Hypnotic Highway I
2020
Oil on canvas
122 x 72 x 2.5 cm
R 14,000.00
R 10,500.00
Stretched but Unframed
Signed
Edition 1 of 1



THE FOURTH



Gerben Meiring

Nightmare

2020

Oil on canvas

107 x 60 x 4 cm

R 13,000.00

R 9,750.00

Stretched around frame/ Unframed

Signed

Edition 1 of 1

*Got
Junk?*

THE FOURTH



*Got
Junk?*



Gerben Meiring
Obstacle Orange
2023
Oil on canvas
50 x 50 x 4 cm
R 10,000.00
R 8,500.00
Stretched but Unframed
Signed
Edition 1 of 1



Gerben Meiring
Gregarious Green
2023
Oil on canvas
50 x 50 x 4 cm
R 10,000.00
R 8,500.00
Stretched but Unframed
Signed
Edition 1 of 1





grace
cross

Grace Cross (b. 1988, Harare, Zimbabwe) is a material painter whose work explores themes of motherhood, home, belief structures, and land. Her practice involves creating shifting recipes rooted in history, performative archaeology, and African cosmology to reflect her cultural transmission across national boundaries. Her art brings together transformative cultural wisdoms and materials to examine and challenge the boundaries of motherhood.

Raised across continents—Zimbabwe, South Africa, Kenya, Greece, India, and the USA—her diverse upbringing deeply influences her painting practice. She combines cultural storytelling, spirituality, and symbolic archaeology in her vibrant, material-rich works.

Cross holds an MFA from the University of Illinois at Chicago (2016) and a BFA from the Michaelis School of Fine Art, where she was awarded the Judy Steiner Painting Prize in 2010. She has participated in numerous group exhibitions locally and internationally, including a year-long exhibit at The Vault, Silo Hotel Gallery (2021) and the Cubicle Series at Everard Read Gallery (2021). Her work is held in the collections of the Africa First Collection, Spier Arts Trust, and the University of Cape Town, among others. Cross is a grant recipient from the University of Illinois at Chicago and the National Arts Council, South Africa.

She lives and works as a mother and painter in Cape Town.



Grace Cross
Ripen at Home (detail)



THE **FOURTH**

Grace Cross
 Wild Flowers Don't Care Where They Grow
 2020
 Oil on canvas framed in black
 60.7 x 43.1 x 5 cm
 R 26,000.00
R 18,000.00
 Framed
 Signed on back

THE **FOURTH**

Grace Cross
 Body is a Jug
 2021
 Applique fabric, pastel, acrylic, on poster paper
 59.5 x 42 cm
 R 3,700.00
R 1,800.00
 Unframed
 Signed on front





THE FOURTH



Grace Cross

Sacred Geometry (vessel breaking new ground)

2017

Oil on canvas and cardboard

150 x 110 x 2.5 cm

R 35,000.00

R 20,000.00

Unframed

Signed on front





Grace Cross

Honeycomb

2023

Oil, pastel, fabric on canvas

222 x 118 x 2.5 cm

R 60,000.00

R 45,000.00

Unframed

Signed on front

THE FOURTH

**Grace Cross**

Shedding

2021

Oil, tempera, matte medium and fabric on
canvas

35 x 45.5 cm

R 10,000.00

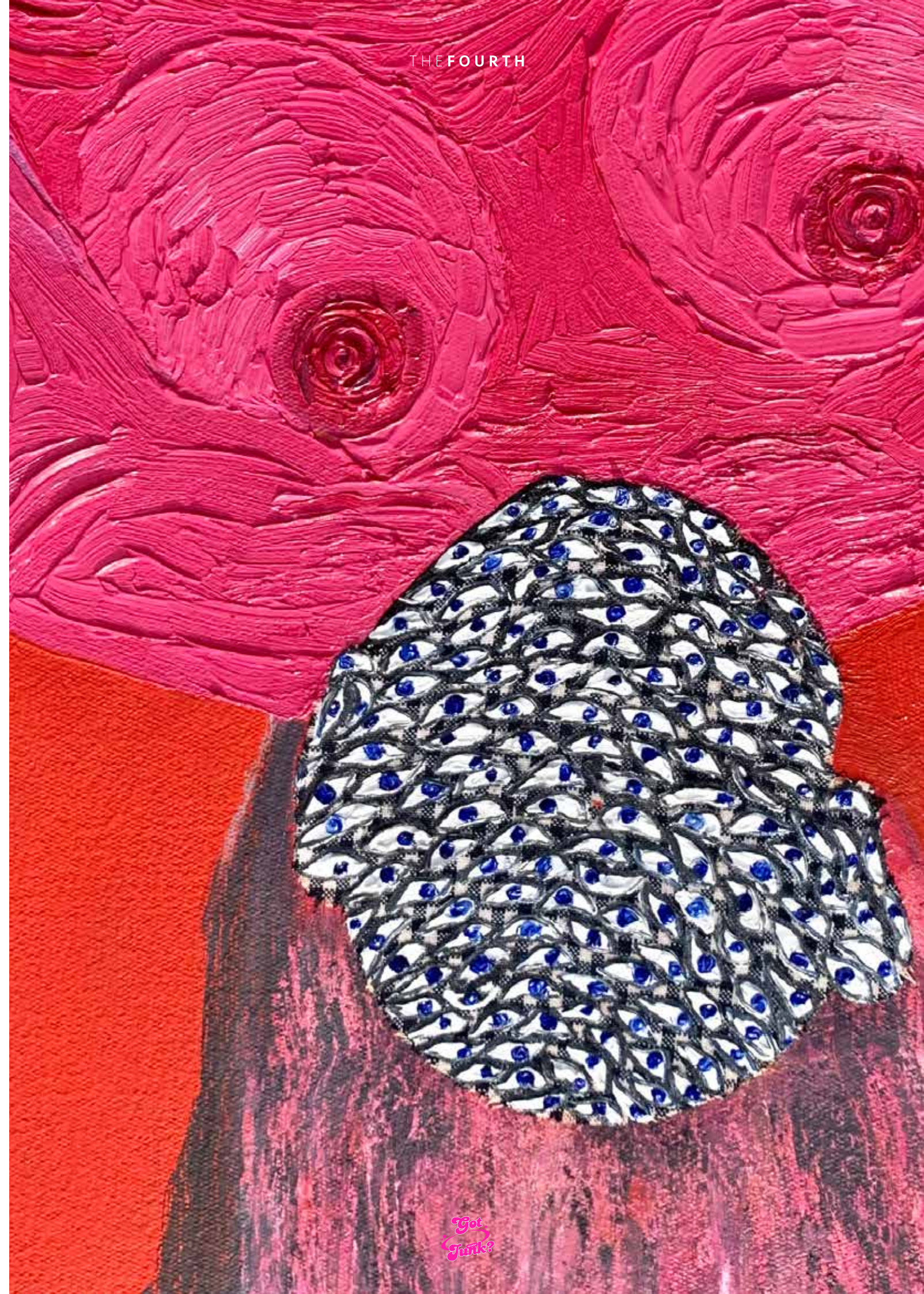
R 7,000.00

Unframed

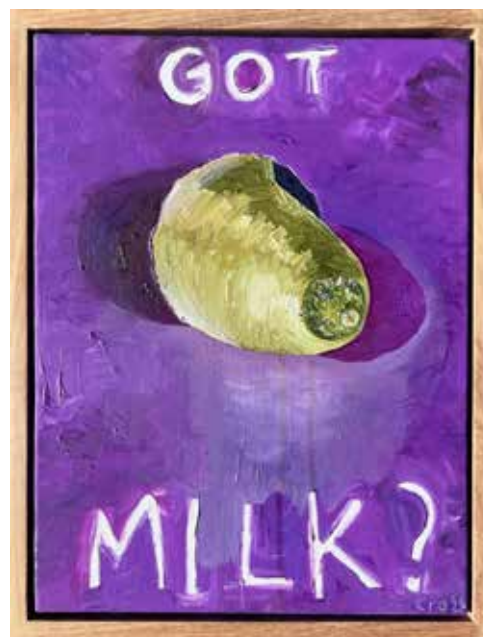
Signed on back

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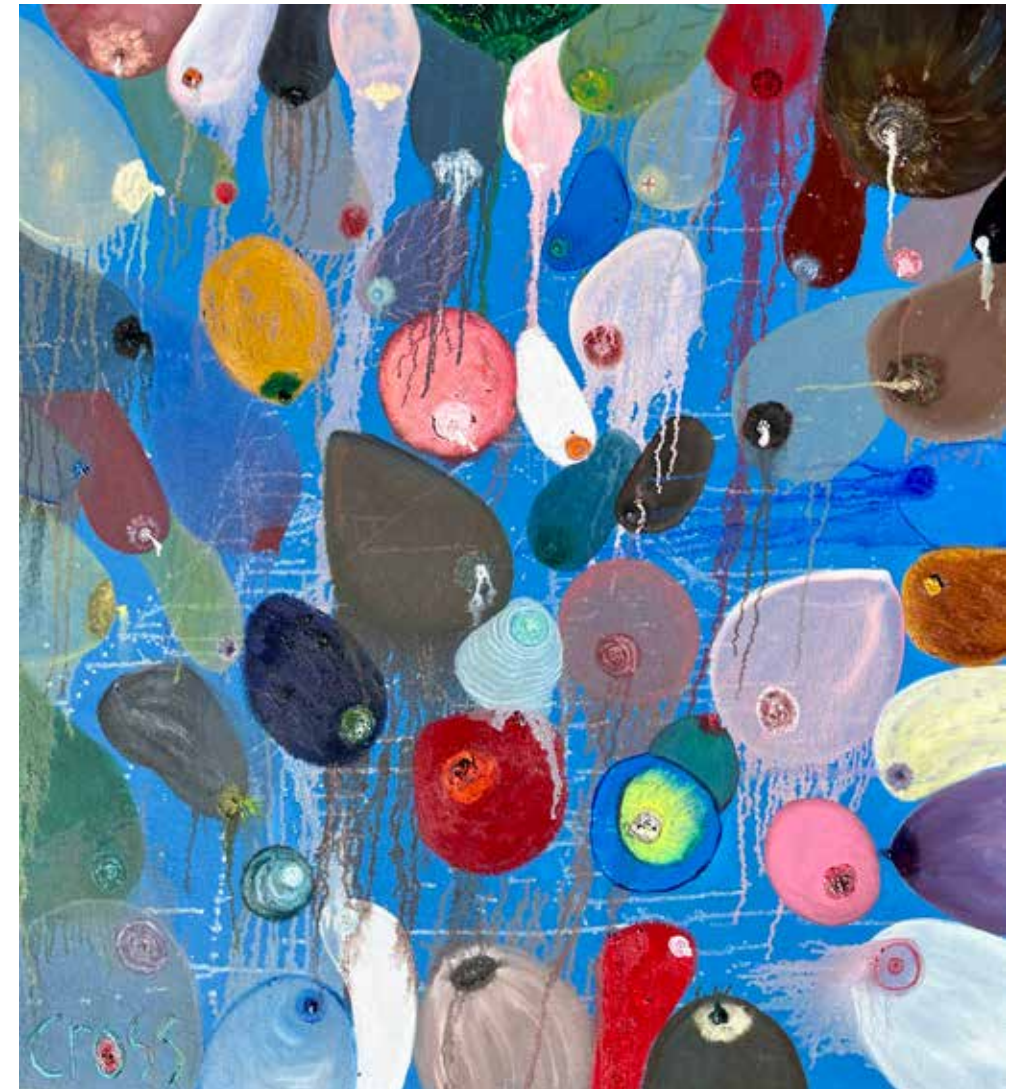
THE FOURTH



Got
Junk?



Got milk?
 2022
 Oil on canvas framed in kiaat
 25.5 x 33 x 4.5 cm
 R 8,000.00
R 6,000.00
 Framed
 Signed on front



Grace Cross
 Ripen at Home
 2024
 Oil on canvas
 100 x 110 x 4 cm
 R 35,800.00
R 25,000.00



Got
Junk?

THE **FOURTH**



Isabella Innis

Isabella Innis (b. 1990, Nashville TN) is an artist based in Los Angeles, California. She holds a BFA from Westmont College and has trained at The Art Students League of New York. Innis intuitively composes each piece using lyrical strokes, charcoal markings, and dripping forms. The movement and whimsy in her work reflect her upbringing living in different parts of the world in a family of musicians.

Isabella Innis
Daisy Study 1 (detail)

Got
Junk?

THE **FOURTH**

Isabella Innis
 Daisy Study 1
 2024
 Oil, oil stick, acrylic & pastel on paper
 17.78 x 24.13 cm
 R 6,175.00
R 2,375.00
 Unframed
 Signed on back

THE **FOURTH**

Isabella Innis
 Daisy Study 2
 2024
 Oil, oil stick, acrylic & pastel on paper
 17.78 x 24.13 cm
 R 6,175.00
R 2,375.00
 Unframed
 Signed on back

THE FOURTH



Isabella Innis

Tulip Study 1

2024

Oil, oil stick & acrylic on paper

17.78 x 24.13 cm

R 6,175.00

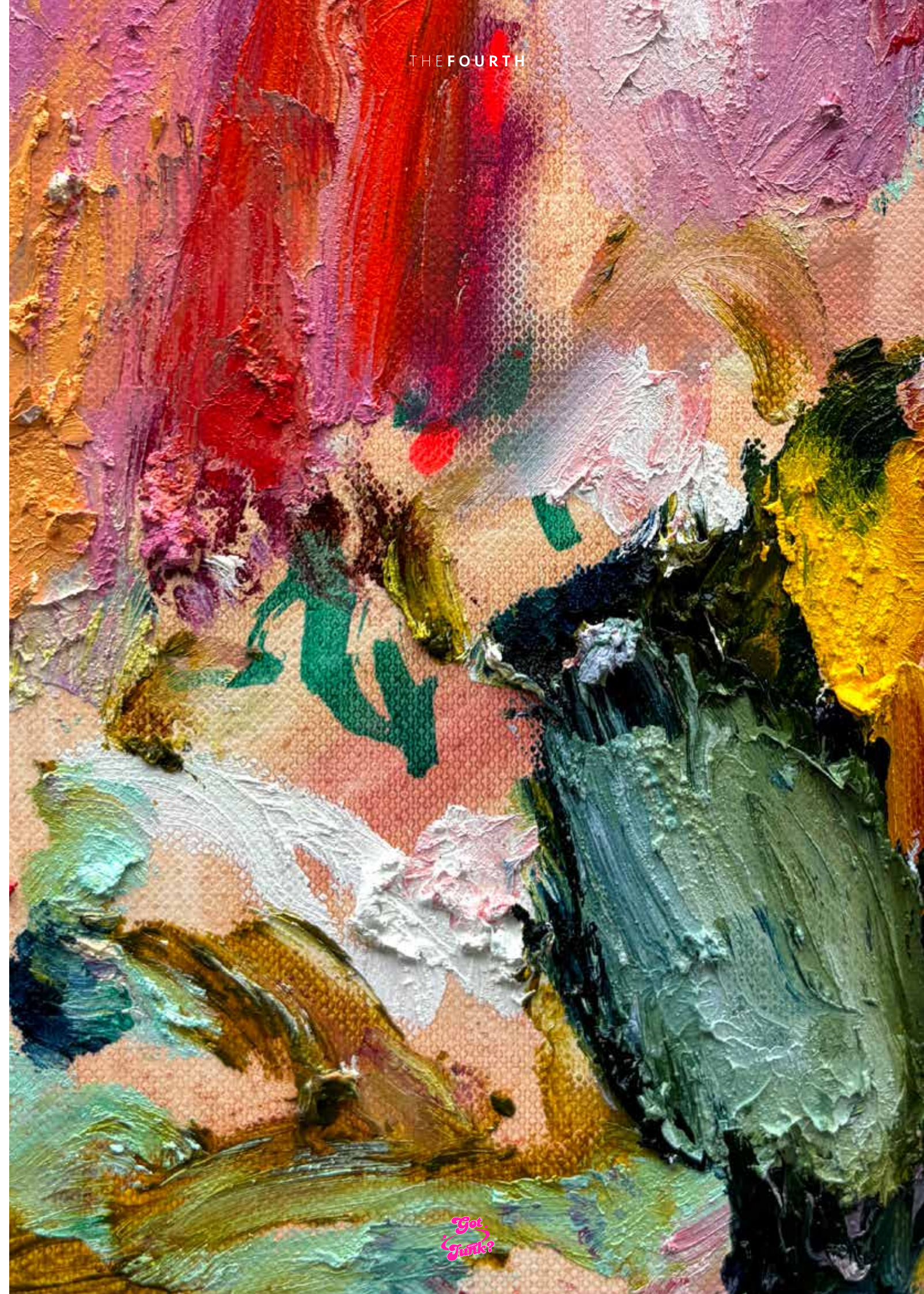
R 2,375.00

Unframed

Signed on back

*Got
Junk?*

THE FOURTH



*Got
Junk?*



Isabella Innis

Tulip Study 2

2024

Oil, oil stick & acrylic on paper

17.78 x 24.13 cm

R 6,175.00

R 2,375.00

Unframed

Signed on back

THE FOURTH



Jade Paton

Jade Paton (b. 1989, Zurich, Switzerland) is a contemporary sculptor based in Cape Town, South Africa. Paton creates unique sculptures out of clay, drawing inspiration from ancient vessels, natural forms, architecture, design, and contemporary art. Her work often features a juxtaposition of raw, natural surfaces and vibrant, color-driven textures, resulting in pieces that feel both ancient and futuristic.

Paton completed her studies at the Michaelis School of Fine Art, where she majored in sculpture. She established her studio in Cape Town in 2018, where she crafts each piece by hand, imbuing them with their own distinct character. Her sculptures are designed to be both decorative and utilitarian, seamlessly fitting into both exhibition spaces and domestic environments.



Jade Paton
Vase I (detail)



THE **FOURTH****Jade Paton**

Vase III

2024

H 46.6 x W 24 x D 24 cm

R 7,000.00

R 2,500.00

Defects: Small superficial cracks. Shape irregularities. Not necessarily waterproof.

THE **FOURTH****Jade Paton**

Vase II

2024

H 29.5 x W 15 x D 15 cm

R 5,000.00

R 2,900.00

Defects: Base very chipped. Does hold water.



THE **FOURTH****Jade Paton**

Jug

2024

H 27 x W 15 x D 15 cm

R 6,500.00

R 4,500.00

Defects: Not food safe. Can be used as a decorative object or vase. Does hold water.

THE **FOURTH****Jade Paton**

Vase II

2024

H 29.5 x W 15 x D 15 cm

R 5,000.00

R 2,900.00

Defects: Base very chipped. Does hold water.



Jade Paton

Untitled

2024

H 92 x L 30 cm x W 22 cm

R 20,000.00

R 16,000.00

Defects: None

THE **FOURTH****Jade Paton**

Untitled

2023

Highly textured earthenware clay and glaze

Vase: H 86 x L 21 x W 20 cm

Base: H 36 x L 25 x W 25 cm

R 48,000.00

R 24,000.00

Defects: None

Got
Junk?

THE **FOURTH**

Got
Junk?

THE **FOURTH**



Jade Paton

Fruit Bowl

2024

H 19.5 x W 25 x D 18 cm

R 5,500.00

R 3,300.00

Defects: Glaze bubbling. Not food safe.



THE **FOURTH**



Jade Paton

Teapot

2024

H 25 x W 21 x D 15 cm

R 6,000.00

R 3,500.00

Defects: Several cracks around the opening of



THE **FOURTH****Jade Paton**

Candelabra

2024

H 30 x W 21 x D 7 cm

R 2,000.00

R 800.00

Defects: Large cracks. Shape irregularities.

THE **FOURTH****Jade Paton**

Candle Holders

2024

Mint - H 25 x L 10 x W 10 cm, Dark Green - H 29.5 x L 10 x W 10 cm

Mint - R 1,500.00 each

Dark Green - R 1,800.00

R 900.00 each

Defects: Mint – Hidden cracks underneath.

Dark Green – Opening for candle too small.

THE **FOURTH****Jade Paton**

Cups I

2024

Tall Slim Cups (left) – H 10 x L 12 x W 7.5 cm

Brown Cups (right) - H 6.5 x L 14.5 x W 9 cm

Black Cups (right) - H 6.5 x L 19.5 x W 10.5 cm

R 600.00 each

R 450.00 each

Defects: None

THE **FOURTH**



Jade Paton

Cups III

2024

Pink Mugs (left) – H 8 x L 12 x W 8 cm

Blue & Green Cups (right) – H 6.5 x L 19.5 x W 10.5 cm

R 600.00 each

R 350.00 each

Defects: Cracks and glaze splitting. Small cracks are not 100% food safe as bacteria can build in the unglazed parts.

THE **FOURTH**



Jade Paton
Espresso Cups
2024
H 6 x L 10 x W 6 cm
R 500.00 each
R 350.00 each
Defects: Cracks and glaze defects.

THE **FOURTH**



Jade Paton
Cups II
2024
H 11 x L 12 x W 8 cm
R 600.00 each
R 450.00 each
Defects: Defects on the base of mugs.

THE **FOURTH****Jade Paton**

Ikebana Bowl

2024

H 6.5 x L 25 x D 8.5 cm

R 2,500.00

R 1,500.00

Defects: Superficial cracks.

THE **FOURTH**



THE FOURTH



JMBoya

Jakinda Mshindi Boya is a Johannesburg-based artist who confronts the representation of black identity through stylised portraits that merge African heritage with global influences. His multi-disciplinary practice is dedicated to challenging the historical underrepresentation and misrepresentation of black people in contemporary art and popular culture.

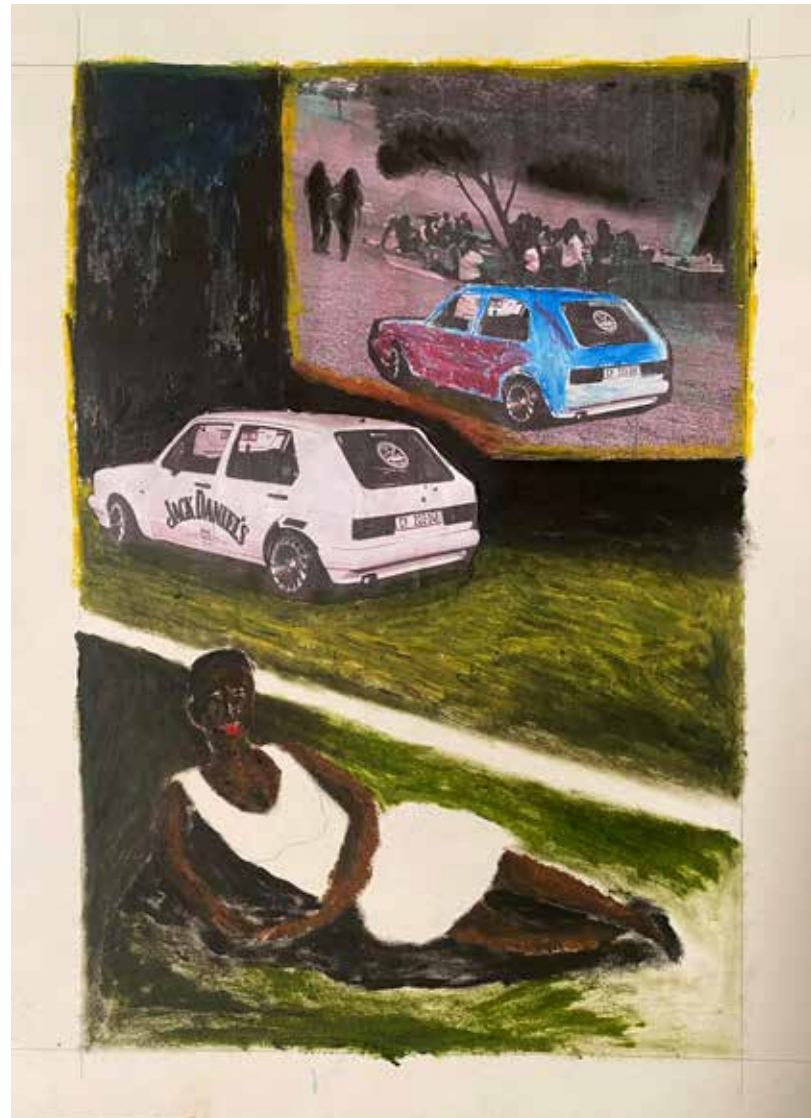
Boya's work explores the multifaceted nature of blackness, aiming to normalise a nuanced perception in contrast to the often stereotypical portrayals found in media. Drawing from his own experiences as a black man from Johannesburg, Boya focuses on representing the complexity and beauty of black identity. His current work primarily addresses black men, using portraiture to examine how personal choices in dress and hairstyle contribute to the construction of identity.

Inspired by the concept of self-performance, Boya's art reflects how individuals create "characters" through their public personas. His exploration extends to football jerseys as symbols of escapism and spiritual elevation, linking them to notions of black masculinity, joy, struggle, and resilience. By employing oil on canvas, Boya subverts the medium's traditional white male-dominated history to narrate black stories within predominantly white spaces. His style deliberately avoids academic constraints, favouring a pop culture approach that resonates with a broader audience and resists the alienation often experienced by those outside formal art institutions.

Jakinda Mshindi Boya

Sergio (detail)



THE **FOURTH****Jakinda Mshindi Boya**

Park Gathering

2023

Oil and collage on paper

29.7 x 42 cm

R 3,000.00

R 1,950.00

Unframed

Hand-signed by artist, Back

*Got
Junk?*

THE **FOURTH****Jakinda Mshindi Boya**

Sergio

2023

Oil on 300 gsm paper

29.7 x 42 cm

R 3,000.00

R 1,950.00

Unframed

Hand-signed by artist, Back

*Got
Junk?*

THE FOURTH

**Jakinda Mshindi Boya**

Red Cowboy

2023

Oil on 300 gsm paper

29.7 x 42 cm

R 3,000.00

R 1,950.00

Unframed

Hand-signed by artist, Back

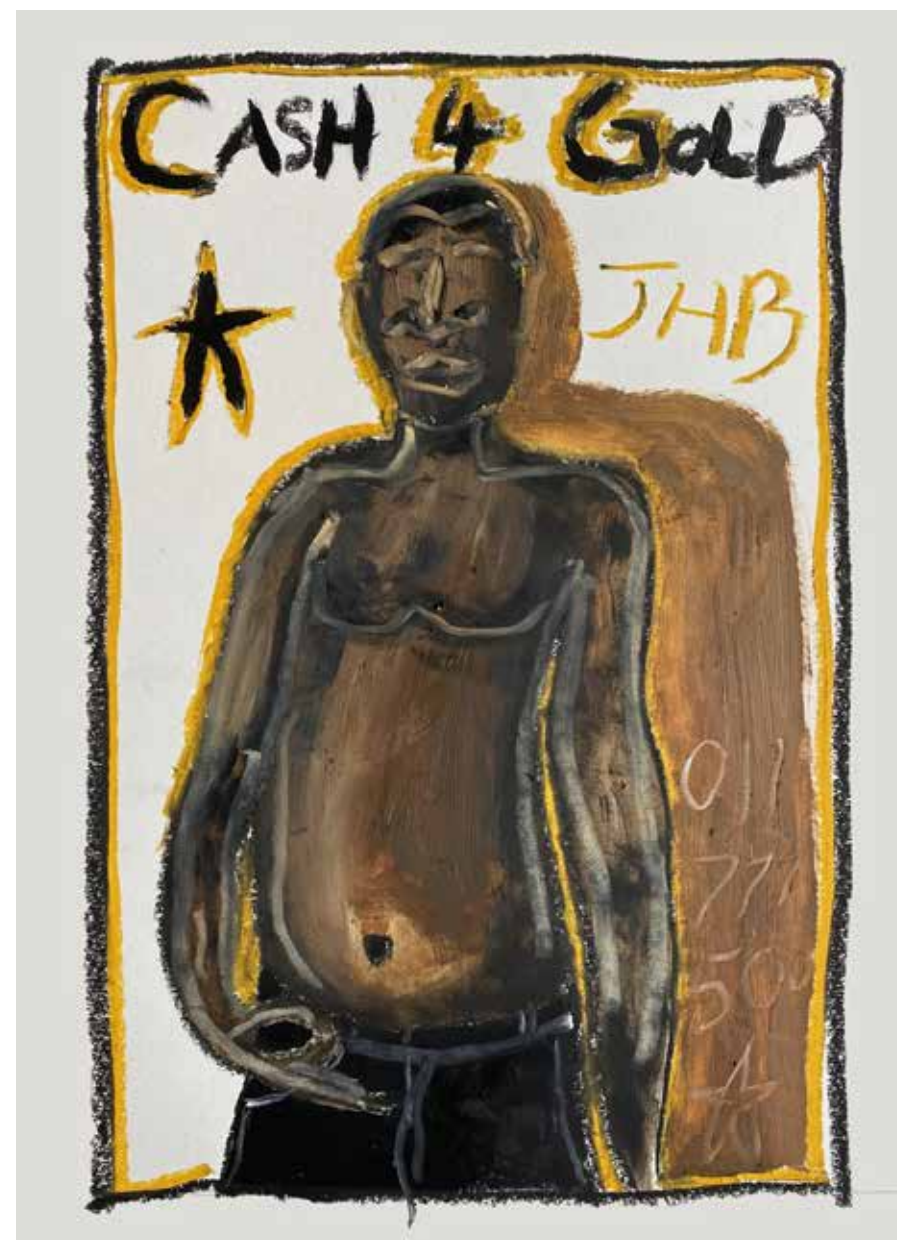
THE FOURTH





THE FOURTH

Got
Junk?



THE FOURTH

Got
Junk?

Jakinda Mshindi Boya

Cash 4 Gold

W2023

Oil on 300 gsm paper

29.7 x 42 cm

R 3,000.00

R 1,950.00

Unframed

THEFOURTH



Jeanne Hugo

Jeanne Hugo (b. 1984, KZN, South Africa) is a Cape Town-based artist whose work delves into the fluidity of culture and its relationship with the natural world. Her artistic practice is driven by an exploration of how our evolving experiences shape both personal and collective truths, reflecting a belief that our lived experiences form the ultimate landscape of time.

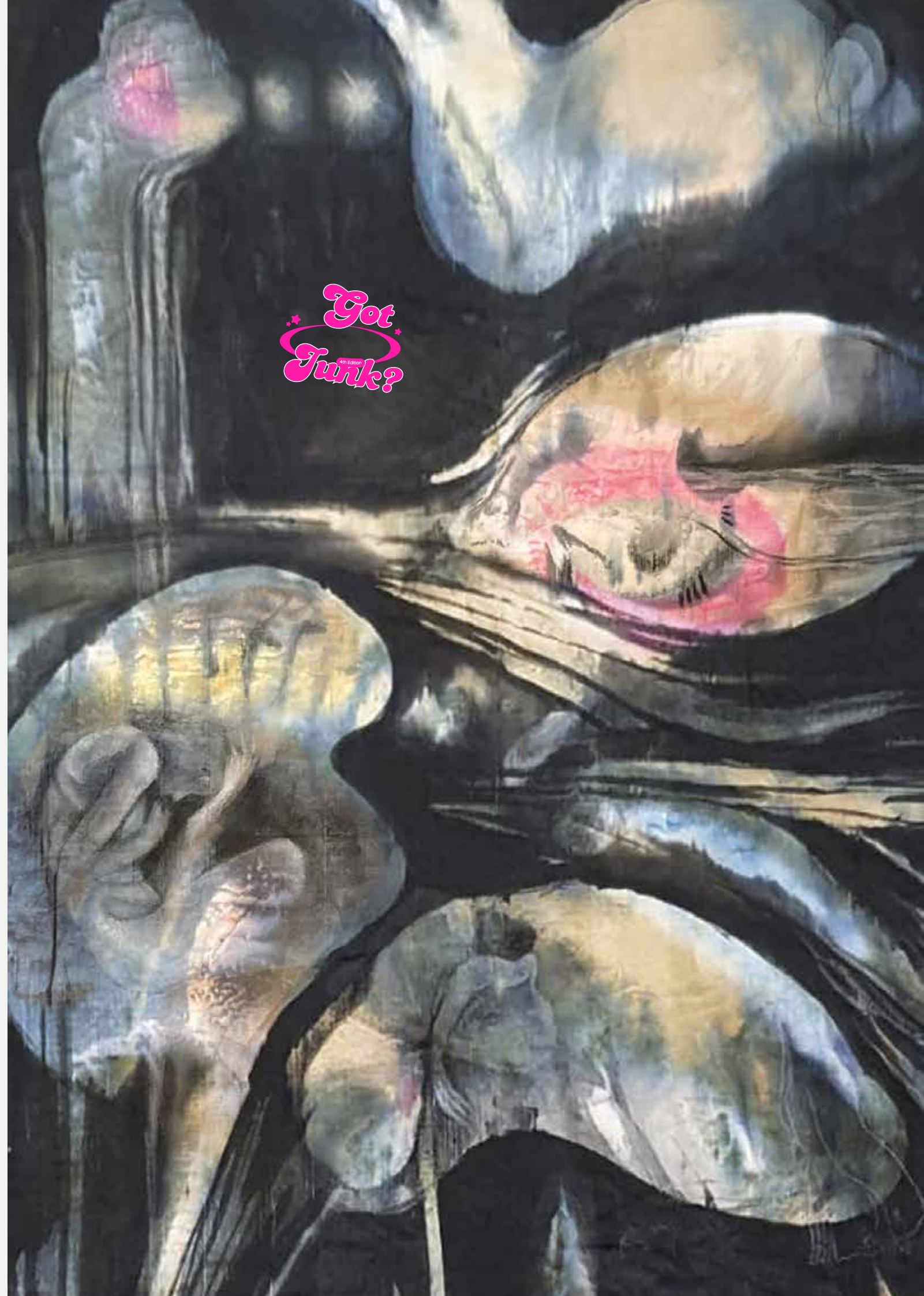
Hugo graduated with a Degree in Visual Art in 2005 and has since enriched her artistic vision through extensive global exploration. Her studies and experiences span from sketching the fjords of Greenland and painting with volcanic ash in Iceland to mastering realism at the Florence Academy of Realist Art and refining visual strategies at the Museum of Modern Art in New York. This diverse background feeds her continual sense of wonder.

Hugo's work aims to captivate viewers with its apparent simplicity, leading them to a deeper, almost tangible awareness of their own subconscious states.



Jeanne Hugo

Double Double Toil & Trouble (detail)



THE **FOURTH**



Jeanne Hugo
 Double Double Toil & Trouble
 2023
 Mixed Media on silk
 44 x 68 x 3 cm
 R 8,900.00
R 3,560.00
 Framed
 Signed on back

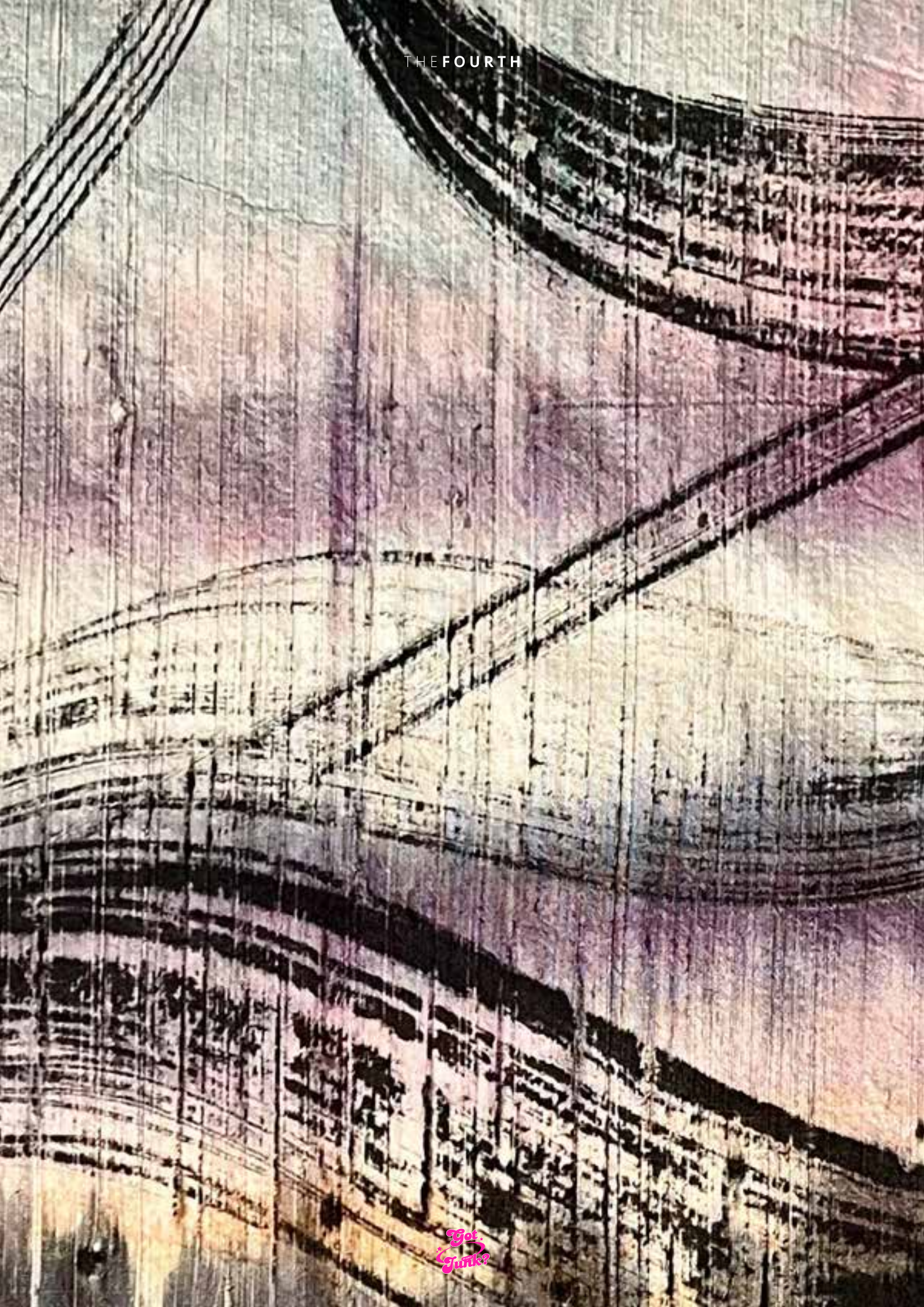


THE **FOURTH**



Jeanne Hugo
 Still Stained
 2024
 Mixed Media on silk
 45 x 69 x 3 cm
 R 11,250.00
R 6,750.00
 Framed
 Signed





THE **FOURTH**

Got
Junk?

THE **FOURTH**



Jeanne Hugo

Murmur II

2024

Mixed Media on silk

56 x 43 x 3 cm

R 8,900.00

R 5,340.00

Framed

Signed

Got
Junk?

THE FOURTH



Johanna Castillo

Johanna Castillo (b. 1995, Dominican Republic) is an integrative textile artist based in Santo Domingo, whose work delves into the complexities of human connections, the act of listening, and the concept of circularity. Her artistic practice draws upon her personal and collective experiences, exploring themes such as imposed identities, linear notions of time, power dynamics, climate change, and hyper-consumption. Castillo employs reclaimed textiles, digital tapestries, collaborative installations, and workshops as mediums to challenge traditional means of production and foster a sense of community.

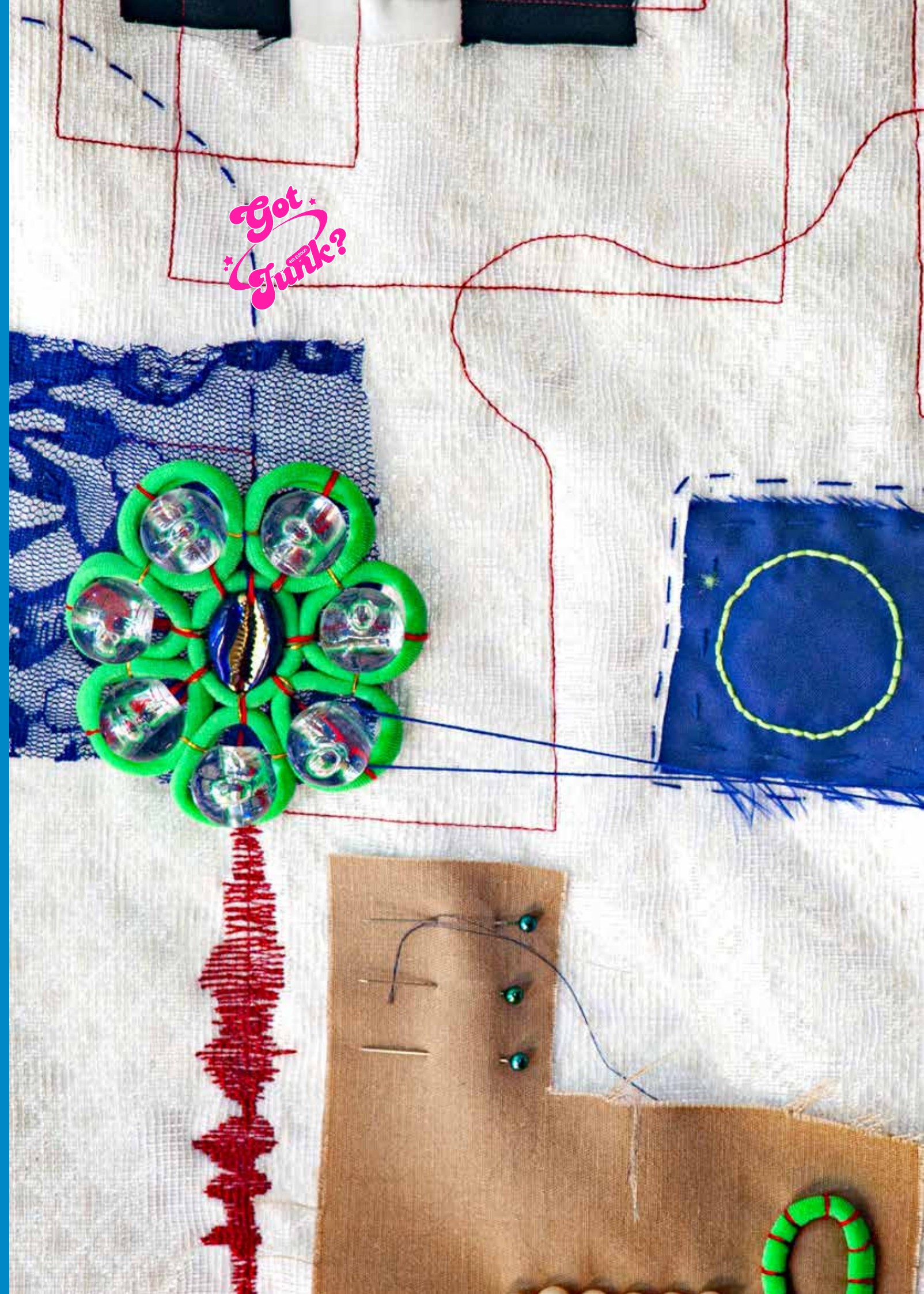
Castillo holds a BFA in Fashion Design from Altos de Chavón (2015) and Parsons The New School for Design (2017), where she honed her focus on textiles as a medium for discourse. Her work has been featured in various public and private spaces, including The Wrong Biennale (Online), Edna Manley College (Kingston, Jamaica), Brooklyn Art Cave (New York, USA), and Centro Cultural Eduardo León Jimenes (Santiago, DR).

In 2020, Castillo's work was acquired by the collection of Jorge M. Pérez, as a promised gift to the Pérez Art Museum Miami (PAMM), further cementing her influence in the contemporary art scene.

Johanna Castillo (Trepelito)

July 11 - Today my heart hurts (from Portal 03:

Water Holds Memory) (detail)





Johanna Castillo (Trepelito)
Av. 27
2020
Reclaimed plastic bags
14.92 x 19.68 cm
ZAR 11,100.00
ZAR 9,250.00
Unframed
Unsigned
Unique



Johanna Castillo (Trepelito)
La Sirena
2020
Reclaimed plastic bags
19.05 x 13.65 cm
ZAR 11,100.00
ZAR 9,250.00
Unframed
Unsigned
Unique





Johanna Castillo (Trepelito)

Un Rayito De Sol

2017

Reclaimed textiles

18.73 x 24.76 cm

ZAR 24,420.00

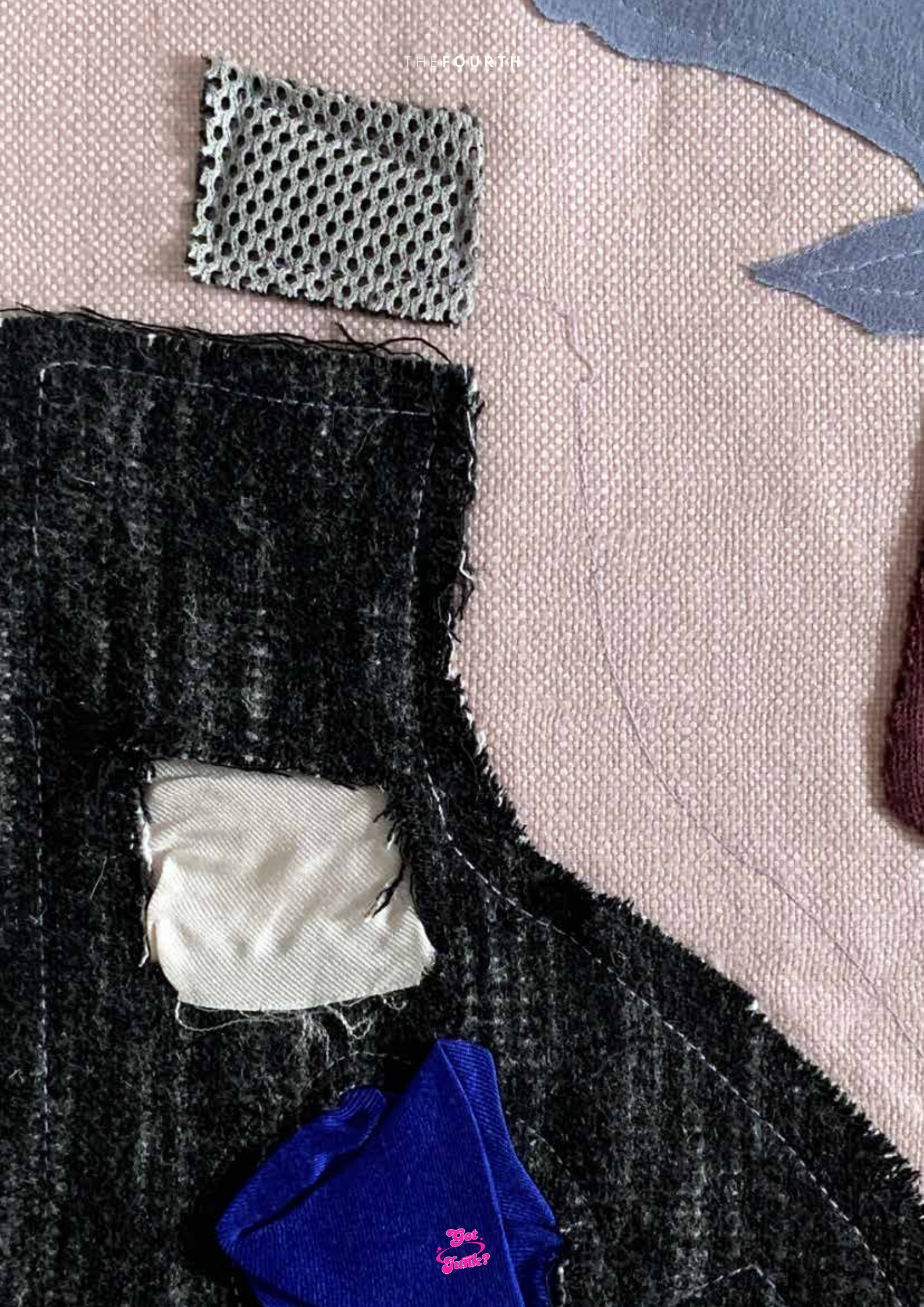
ZAR 18,500.00

Unframed

Unsigned

Unique





THE FOURTH

Got
Junk?



THE FOURTH

Got
Junk?

Johanna Castillo (Trepelito)

Pink Sky

2017

Reclaimed textiles

20.95 x 30.48 cm

ZAR 24,420.00

ZAR 18,500.00

Unframed

Unsigned

Unique



Johanna Castillo (Trepelito)
No matter what I do you will eventually dislike me (from
Portal 03: Water Holds Memory)
2021
Reclaimed textiles, cowrie shell on textiles
14 x 11 in (35.56 x 27.94 cm)
ZAR 68,450.00
ZAR 65,767.00
Unframed
Unsigned
Unique



Johanna Castillo (Trepelito)
The Things I Say, The Things I Think But Never Say and The Things
I am Afraid to Say
2022
Reclaimed textiles, cowrie shell on textiles
60.96 x 53.34 cm
ZAR 74,000.00
ZAR 62,900.00
Unframed
Unsigned
Unique



THE FOURTH



Johanna Castillo (Trepelito)

Agua

2023

Reclaimed textiles, cowrie shell, and sound
waves

48.26 x 48.26 cm

ZAR 74,000.00

ZAR 62,900.00

Unframed

Unsigned

Unique



THE FOURTH



THE FOURTH

**Johanna Castillo (Trepelito)**

How to Be a Fake Woman in a Fake World?

2023

Reclaimed textiles, hair accessories, cowrie shell on
textiles

63.50 x 71.12 cm

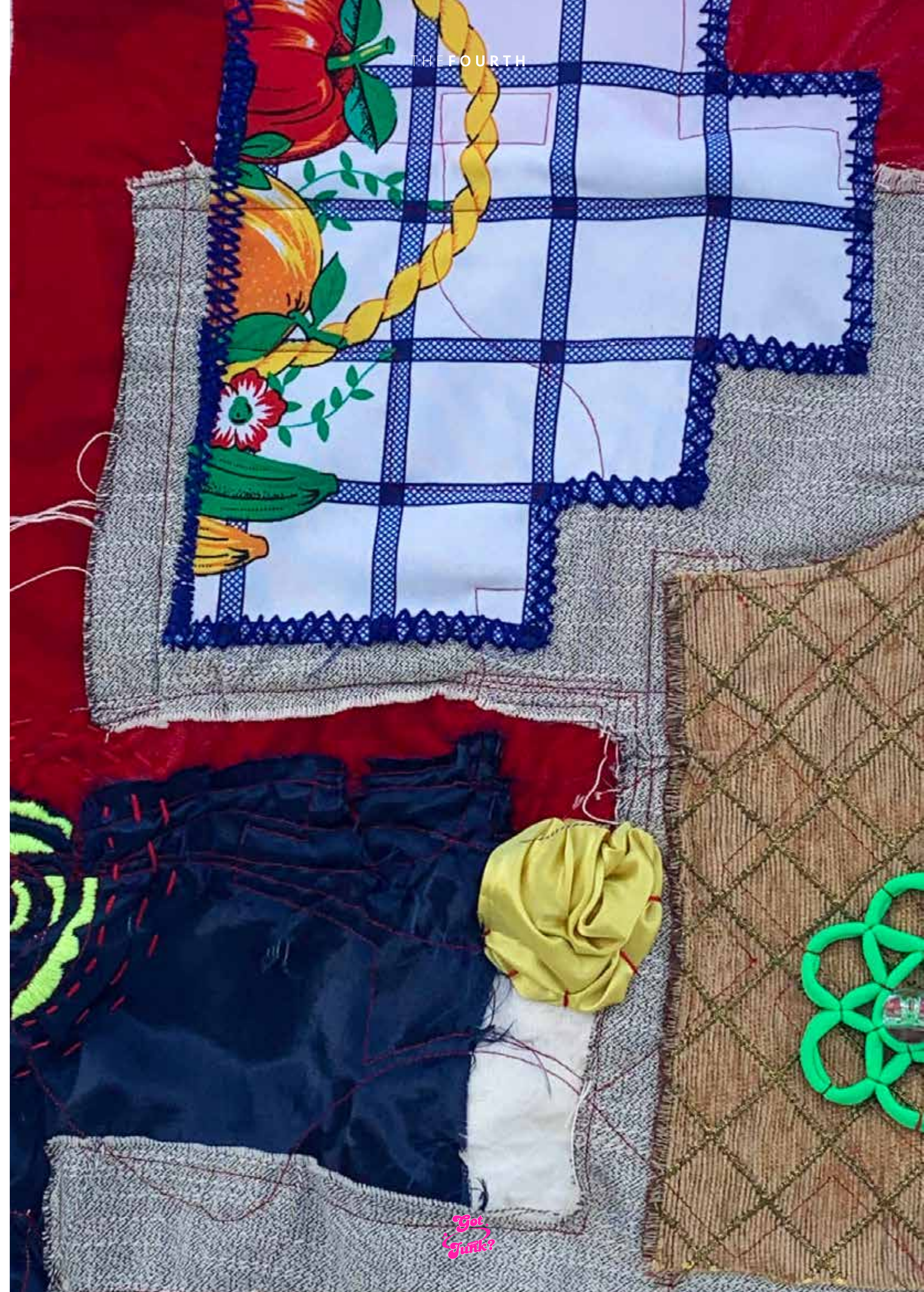
ZAR 74,000.00

ZAR 62,900.00

Unframed

Unsigned

Unique





THE **FOURTH**



Johanna Castillo (Trepelito)

July 11 - Today my Heart Hurts
2023

Reclaimed textiles, hair accessories, cowrie shell on textiles

60.96 x 60.96 cm

ZAR 74,000.00

ZAR 62,900.00

Unframed

Unsigned

Unique

**Got
Junk?**

THE **FOURTH**



Johanna Castillo (Trepelito)
I JUST WANT SOMETHING RED 01
 Timeless
 Digital Knitted Tapestry with Reclaimed fibers
 127.00 x 152.40 cm
 ZAR 14,800.00
ZAR 12,580.00
 Unframed
 Unsigned
 Edition of 100 - Made to order (Time to produce 2-3 weeks)



THE **FOURTH**



Johanna Castillo (Trepelito)
I JUST WANT SOMETHING RED 03
 Timeless
 Digital Knitted Tapestry with Reclaimed fibers
 127.00 x 152.40 cm
 ZAR 14,800.00
ZAR 12,580.00
 Unframed
 Unsigned
 Edition of 100 - Made to order (Time to produce 2-3 weeks)





Jonathan
Freemantle

Jonathan Freemantle (b. 1978, Cape Town, South Africa) is an artist based in Edinburgh, Scotland. At 17, he was selected as one of five students globally to study at St Oswald's Academy in London, where he completed a rigorous five-year apprenticeship in traditional drawing, painting, sculpture, and geometry. These principles continue to underpin his meticulous approach to art.

Freemantle's work is deeply rooted in painting and art history, exploring the interplay between his body, time, and the earth. He employs diverse media, including egg tempera, mountain rocks, and ochre, to create paintings that integrate the landscape with the act of painting itself. His visceral canvases reflect his commitment to addressing human redemption and forgiveness within the context of the Anthropocene.

Since 2007, Freemantle has exhibited internationally, with notable shows in London, Cape Town, Amsterdam, Johannesburg, and Edinburgh. His work includes a significant commission by The Standard Bank Gallery, Johannesburg.

In addition to his expansive studio practice, Freemantle has been an educator, founding the painting department at The Art Academy in London in 2002 and publishing 'Anatomy Made Simple for Artists' in 2004. He has curated numerous exhibitions, including those for the Edinburgh International Fashion Festival and as co-director of Hazard Gallery in Johannesburg from 2015 to 2019.

Returning to Edinburgh in 2019, Freemantle has focused on his studio practice. His work is represented in collections such as SAB Miller, Nirox Foundation, and the private collection of HM King Charles III.

Jonathan Freemantle

Hedgerow Murmuration (1)
(detail)





Jonathan Freemantle
Hedgerow Murmuration (2)
2024
Oil on vintage paper
22 x 20 cm (unframed)
40 x 45 x 2 cm (framed)
R 4,600.00
R 2,300.00 (unframed)
R 3,460.00 (framed)
Signed on front
Bulk price for all **R 20,700.00** (instead of R41,40.00)
Bulk price for all **R 31,140.00** (framed)



Jonathan Freemantle
Hedgerow Murmuration (1)
2024
Oil on vintage paper
22 x 20 cm (unframed)
40 x 45 x 2 cm (framed)
R 4,600.00
R 2,300.00 (unframed)
R 3,460.00 (framed)
Signed on front
Bulk price for all R 20,700.00 (instead of R41,40.00)



Jonathan Freemantle
Hedgerow Murmuration (3)
2024
Oil on vintage paper
22 x 20 cm (unframed)
40 x 45 x 2 cm (framed)
R 4,600.00
R 2,300.00 (unframed)
R 3,460.00 (framed)
Signed on front
Bulk price for all R 20,700.00 (instead of R41,40.00)



Jonathan Freemantle
Hedgerow Murmuration (2)
2024
Oil on vintage paper
22 x 20 cm (unframed)
40 x 45 x 2 cm (framed)
R 4,600.00
R 2,300.00 (unframed)
R 3,460.00 (framed)
Signed on front
Bulk price for all R 20,700.00 (instead of R41,40.00)



Jonathan Freemantle
Hedgerow Murmuration (4)
2024
Oil on vintage paper
22 x 20 cm (unframed)
40 x 45 x 2 cm (framed)
R 4,600.00
R 2,300.00 (unframed)
R 3,460.00 (framed)
Signed on front
Bulk price for all R 20,700.00 (instead of R41,40.00)



THE FOURTH



Jonathan Freemantle

Hedgerow Murmuration (5)

2024

Oil on vintage paper

22 x 20 cm (unframed)

40 x 45 x 2 cm (framed)

R 4,600.00

R 2,300.00 (unframed)

R 3,460.00 (framed)

Signed on front

Bulk price for all R 20,700.00 (instead of R41,40.00)

Bulk price for all R 31,140.00 (framed)





Jonathan Freemantle
Hedgerow Murmuration (5)
2024
Oil on vintage paper
22 x 20 cm (unframed)
40 x 45 x 2 cm (framed)
R 4,600.00
R 2,300.00 (unframed)
R 3,460.00 (framed)
Signed on front
Bulk price for all R 20,700.00 (instead of R41,40.00)



Jonathan Freemantle
Hedgerow Murmuration (7)
2024
Oil on vintage paper
22 x 20 cm (unframed)
40 x 45 x 2 cm (framed)
R 4,600.00
R 2,300.00 (unframed)
R 3,460.00 (framed)
Signed on front
Bulk price for all R 20,700.00 (instead of R41,40.00)



Jonathan Freemantle
Hedgerow Murmuration (6)
2024
Oil on vintage paper
22 x 20 cm (unframed)
40 x 45 x 2 cm (framed)
R 4,600.00
R 2,300.00 (unframed)
R 3,460.00 (framed)
Signed on front
Bulk price for all R 20,700.00 (instead of R41,40.00)



Jonathan Freemantle
Hedgerow Murmuration (8)
2024
Oil on vintage paper
22 x 20 cm (unframed)
40 x 45 x 2 cm (framed)
R 4,600.00
R 2,300.00 (unframed)
R 3,460.00 (framed)
Signed on front
Bulk price for all R 20,700.00 (instead of R41,40.00)



THE **FOURTH**



Jonathan Freemantle

Hedgerow Murmuration (9)

2024

Oil on vintage paper

22 x 20 cm (unframed)

40 x 45 x 2 cm (framed)

R 4,600.00

R 2,300.00 (unframed)

R 3,460.00 (framed)

Signed on front

Bulk price for all R 20,700.00 (instead of R41,40.00)

Bulk price for all R 31,140.00 (framed)

**Got
Junk?**



THE FOURTH

KAREN
STEWART



Karen Stewart (b. 1970, Benoni, South Africa) is an artist based in Cape Town, working with paint, paper, clay, and bespoke jewelry. Her creative practice is characterized by a fascination with off cuts and discarded materials, which she transforms into new works. This process of reshaping and repurposing discarded elements delights and restores her.

From a young age, Stewart has been passionate about art, a passion kindled during her childhood in the 1970s when she spent time at an oil painter's studio. The scent of oil paint continues to evoke nostalgia for her. She earned her Master's degree in Botanical Art from Stellenbosch University, where her thesis explored the intersection of art and science, particularly how colonial plant collectors utilized and suppressed indigenous knowledge.

Stewart is the chair of the Botanical Artists' Association of Southern Africa and is actively involved in curating exhibitions that promote botanical art. She values collaborative work, exemplified by her contribution to the CS&CO artists range of wall coverings with Cara Savan.

Her art, which aims to uncover hidden beauty and find wonder in the small things, has been exhibited in Johannesburg, Lagos, Cape Town, and Helsinki. Her work is held in prestigious collections, including the Brenthurst Library and the Africana Library at Stellenbosch University. She is also the author and designer of "Boxcutter," a book on creative facilitation published by the Cape Craft and Design Institute.

Karen Stewart

Sea Triangles (detail)



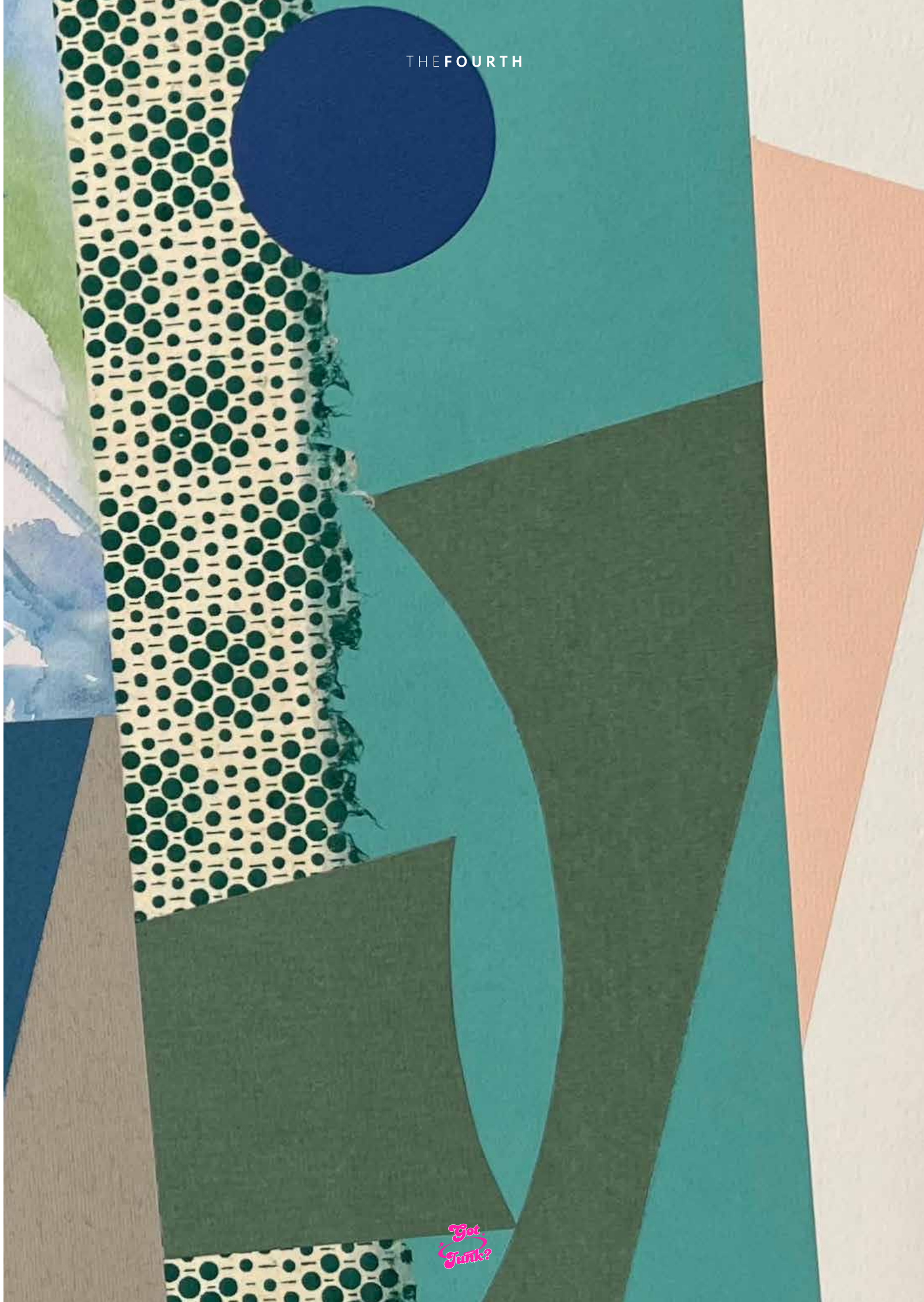
THE **FOURTH**

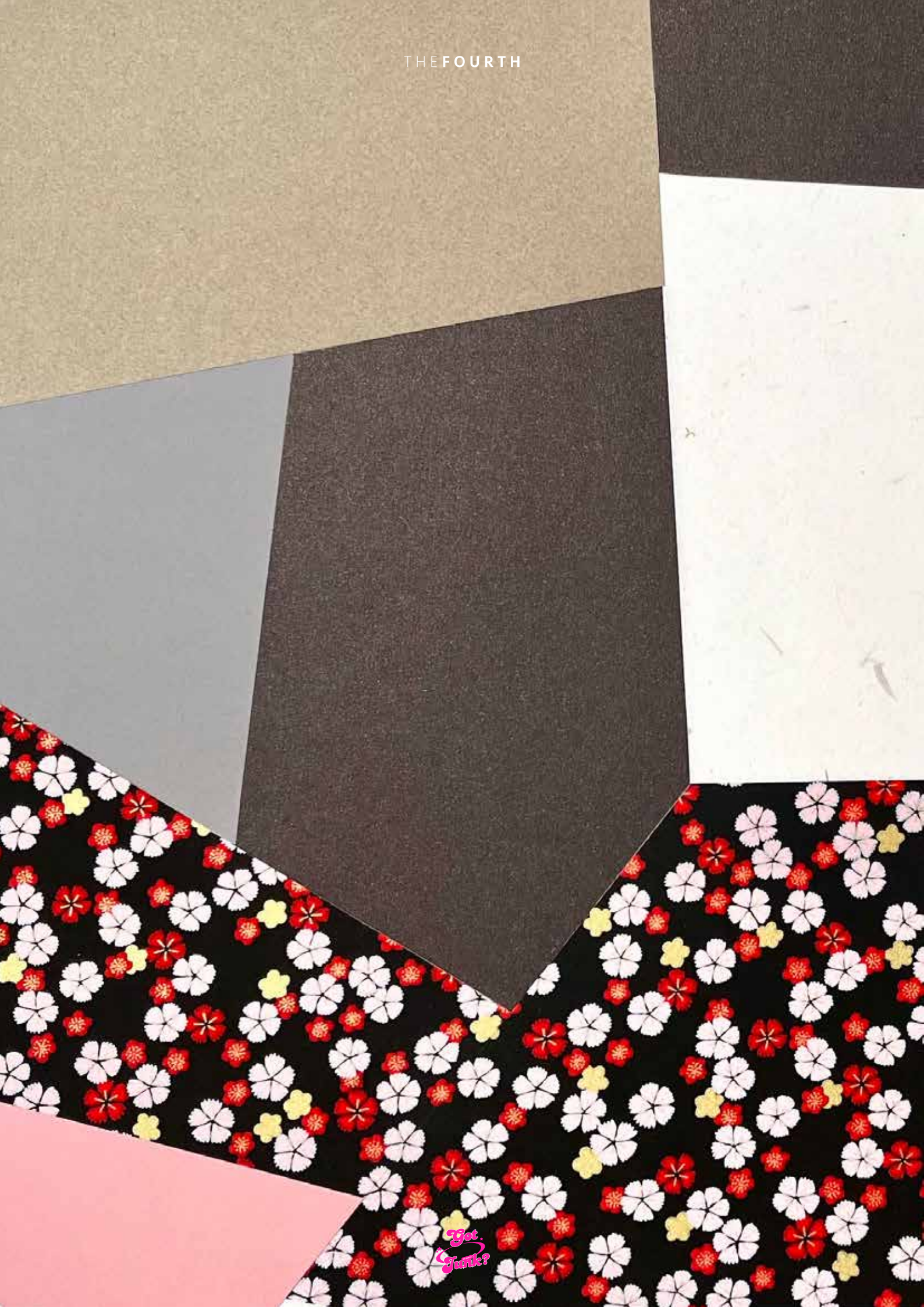


Karen Stewart
I Love Hockney 5
2022
Paper Collage on Fabriano paper
50 x 46 cm
R 2,000.00
R 1,400.00
Unframed original work
Signed



THE **FOURTH**





Karen Stewart
 Loss of Perspective 5
 2019
 Paper Collage on Fabriano paper
 50 x 70 cm
 R 2,800.00
R 1,960.00
 Unframed original work
 Signed

THE **FOURTH**



Karen Stewart
 Donut Derby 1
 2023
 Paper collage on Munken paper
 42 x 59.4 cm
 R 2,000.00
R 1,400.00
 Unframed original work
 Signed

THE **FOURTH**



Karen Stewart
 Sea Triangles
 2023
 Paper Collage
 35 x 29 cm
 R 1,200.00
R 840.00
 Unframed original work
 Signed

THE FOURTH



Karen Stewart
Second Sister
2021
Fired, glazed clay
18 x 16 x 11 cm
R 3,500.00
R 2,100.00
Original sculptural work
Signed



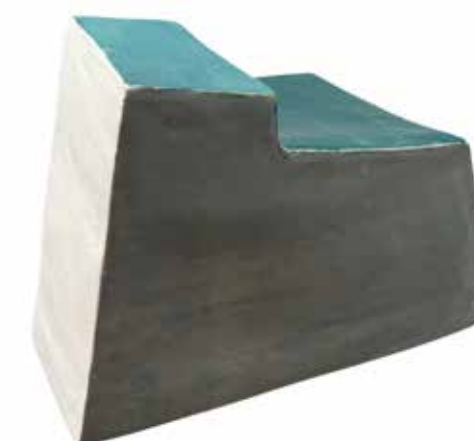
THE FOURTH



Karen Stewart
Mother
2021
Fired, glazed clay
13 x 21 x 12 cm
R 3,500.00
R 2,100.00
Original sculptural work
Signed



Karen Stewart
Father
2021
Fired, glazed clay
16 x 18 x 14 cm
R 3,500.00
R 2,100.00
Original sculptural work
Signed



Karen Stewart
Daughter
2021
Fired, glazed clay
15 x 19 x 8 cm
R 3,500.00
R 2,100.00
Original sculptural work
Signed



THE FOURTH



Katherine Bull

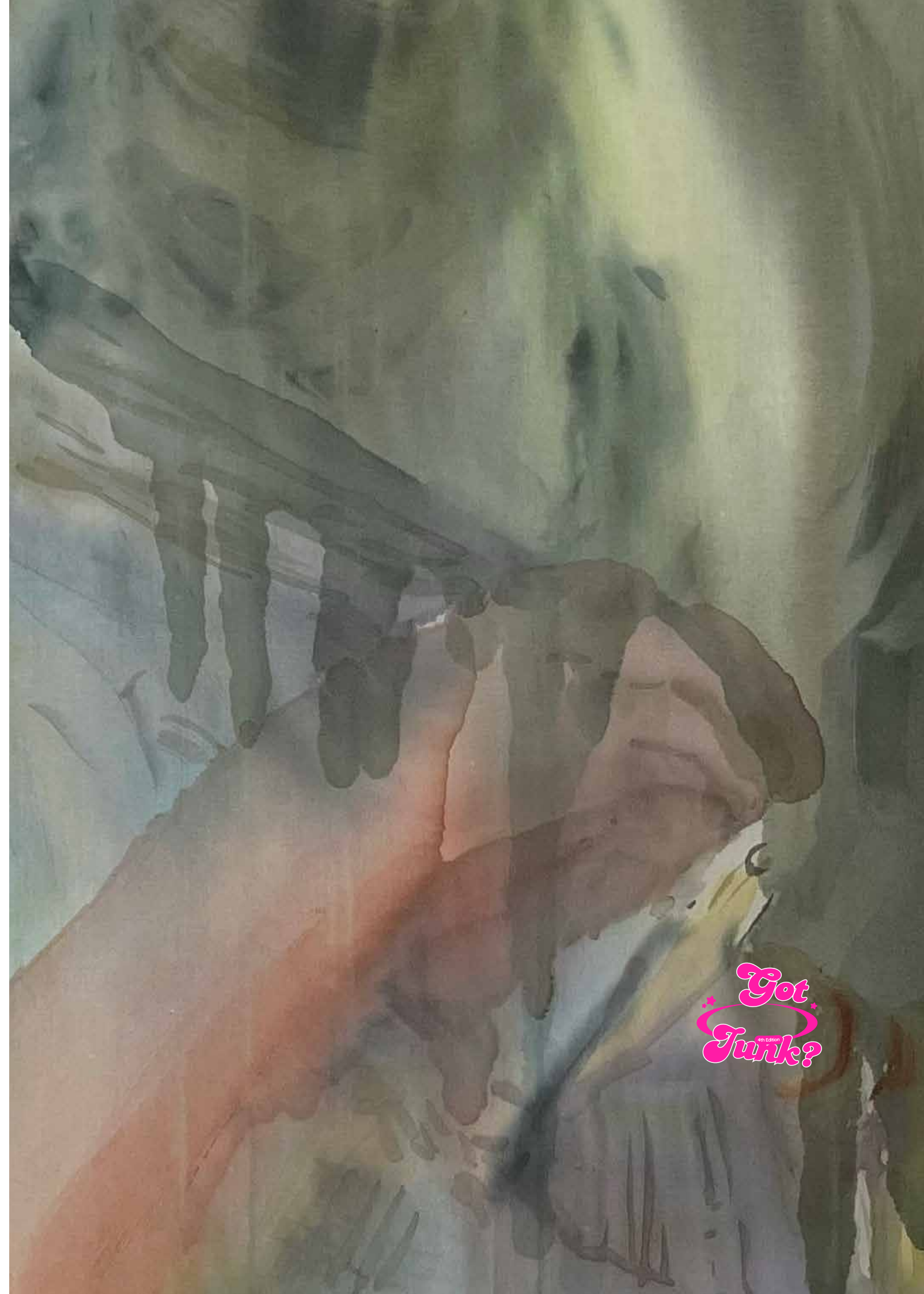
Katherine Bull (b. 1974, Cape Town, South Africa) is a visual artist and lecturer based in Cape Town. With over two decades of experience in both art-making and tertiary education, Bull explores embodied perception through immersive, dialogical, and meditative processes. Her work bridges the digital and analogue realms, employing drawing performances, installations, print, and painting.

Bull reflects on the challenges of finding grounded presence in a digital age, amidst the Fourth Industrial Revolution, mass extinction, and global pandemic, while expanding sensory awareness of our interconnected environment.

She earned her MFA from the Michaelis School of Fine Art, University of Cape Town (1998), and has since presented eleven solo exhibitions, participated in numerous group shows, and performed internationally in Poland, the USA, and Estonia. Her residencies include the Ampersand Fellowship in New York (2007), Dwayer International Residency in Alexandria, Egypt (2008), Nosadella Due in Bologna, Italy (2015), and LIA, Leipzig, Germany (2022).



Katherine Bull
The Changeling (detail)





Katherine Bull
 Reclining Dog
 2022
 Oil on canvas
 97 x 97 x 4.5 cm
 R 40,000.00
R 30,000.00
 Framed
 Signed on back



Katherine Bull
 Reclining Cat
 2022
 Oil on canvas
 97 x 97 x 4.5 cm
 R 40,000.00
R 30,000.00
 Framed
 Signed on back

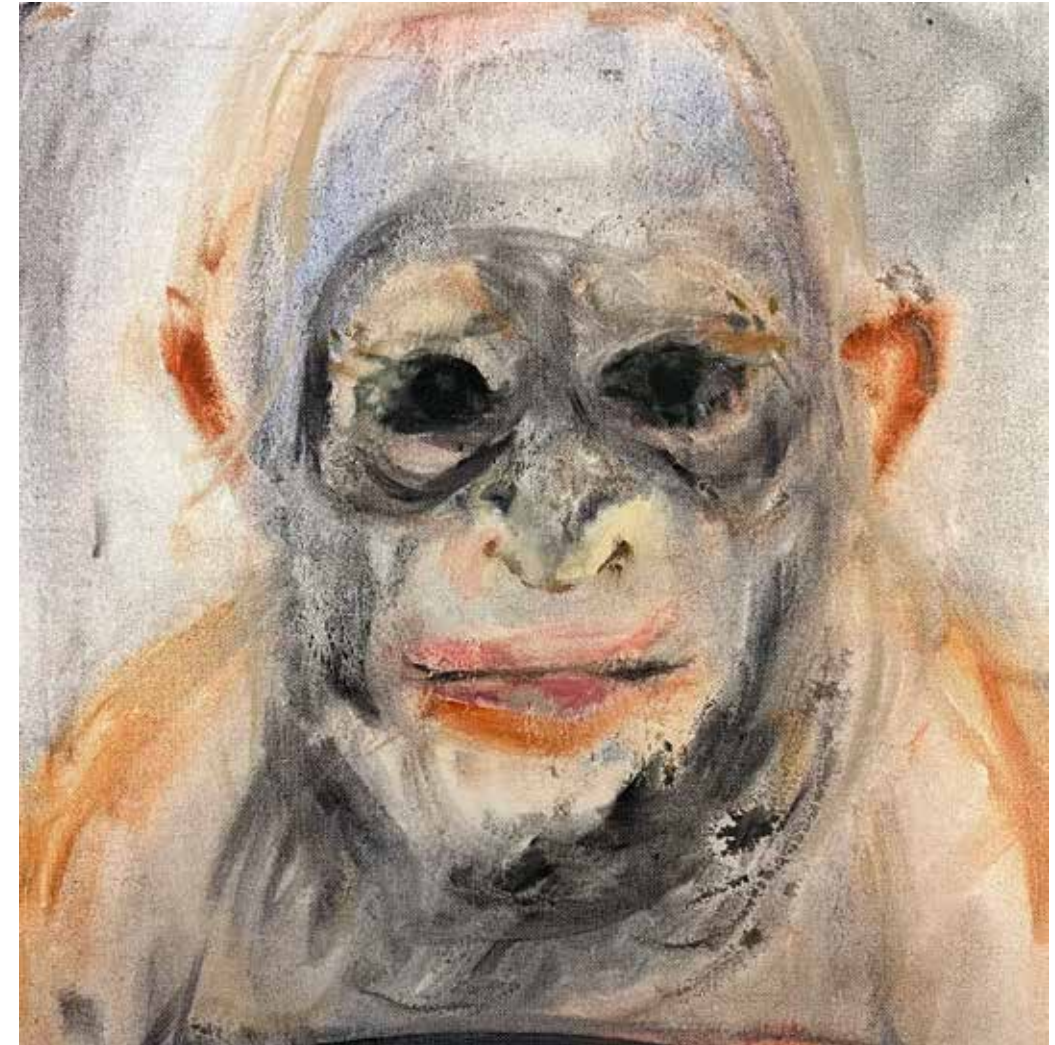
THE **FOURTH**



Katherine Bull
The Changeling
2022
Acrylic on cotton
90 x 123 x 5 cm
R 33,000.00
R 23,100.00
Unframed
Signed on back



THE **FOURTH**



Katherine Bull
Searching #1
Oil on canvas
2022
37.5 x 37.5 x 2.5 cm
R 7,000.00
R 4,900.00
Unframed
Signed on back



THE FOURTH



Katherine Bull

My Flesh & Blood

2021

Paper collage on cotton

125 x 113 cm

R 20,000.00

R14,000.00

Unframed

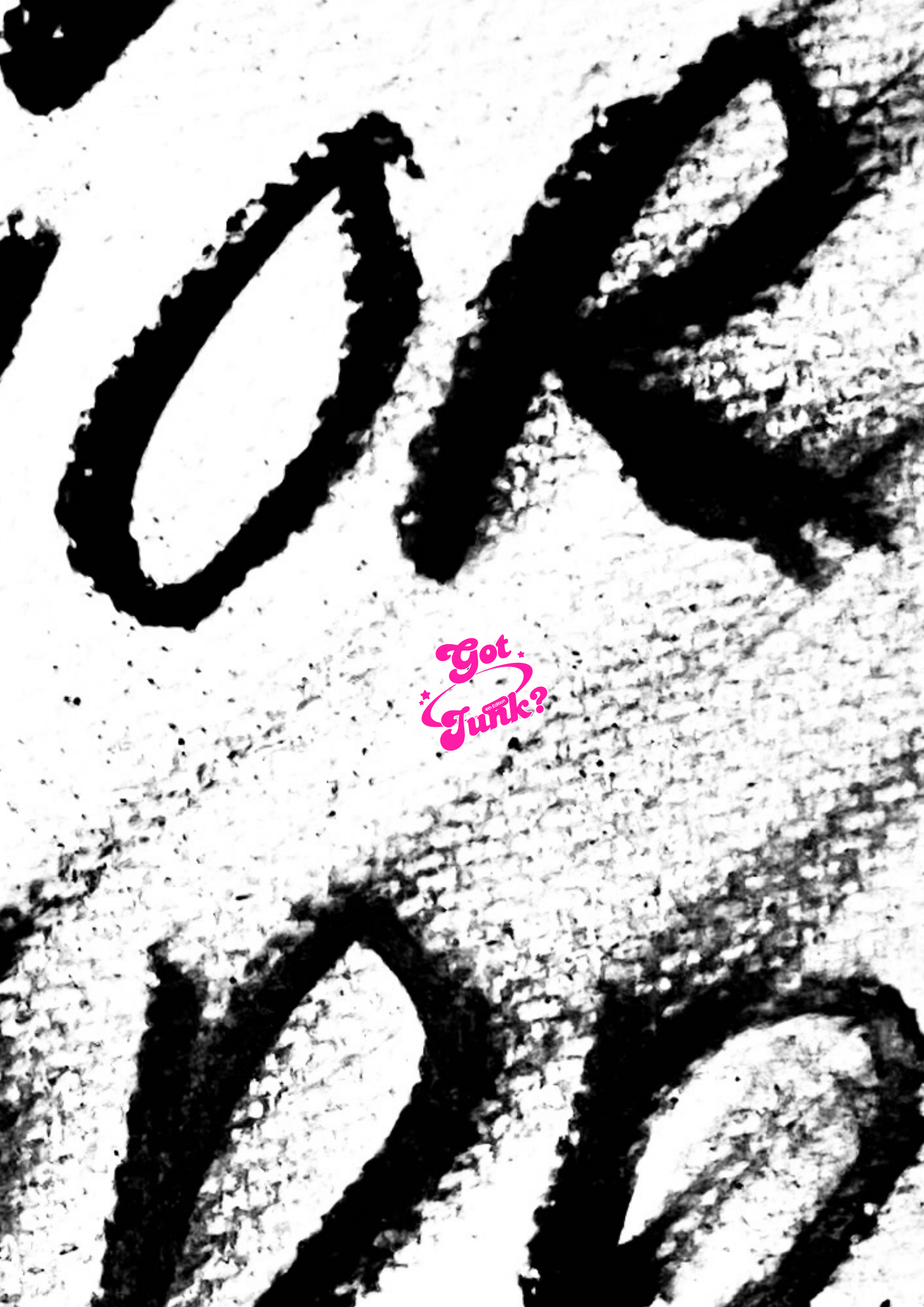
Signed on back

Got
Junk?

THE FOURTH



Got
Junk?



THE FOURTH



Kayo-Fay Tilley (b. June 6, 1995, Cape Town, South Africa) is a text-based artist who creates with charcoal on paper. Based in Cape Town, Tilley's work features smeared notes and witticisms that both critique and celebrate the superficialities of life. Her art reflects a profound awareness of the transient nature of existence, serving as a gentle reminder to cherish the fleeting moments of our brief time on earth.



Kayo-Fay Tilley
Dior Daddy (detail)

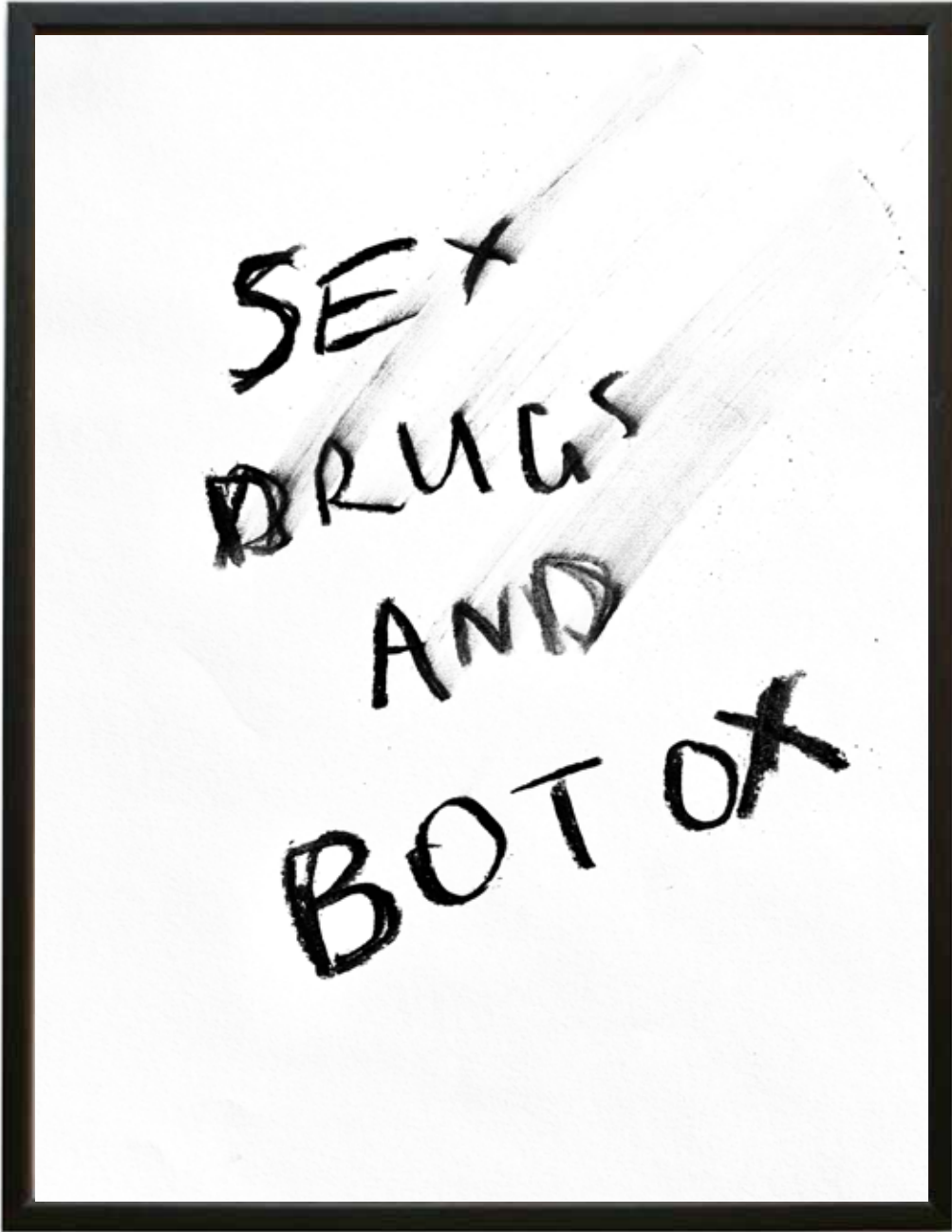




Kayo-Fay Tilley
 BUY FLOWERS
 2024
 Charcoal on 160 gsm paper
 14.85 x 21 cm
 R 3,000.00
R 2,500.00
 Unframed
 Signed on front



Kayo-Fay Tilley
 DIOR DADDY
 2024
 Charcoal on 160 gsm paper
 29.7 x 42 cm
 R 3,500.00
R 3,000.00
 Unframed
 Signed on front



Kayo-Fay Tilley
FEAR AND LOATHING
IN KLOOF STREET
2024
Charcoal on 160 gsm paper
21 x 29.7 cm
R 3,500.00
R 3,000.00
Unframed
Signed on front

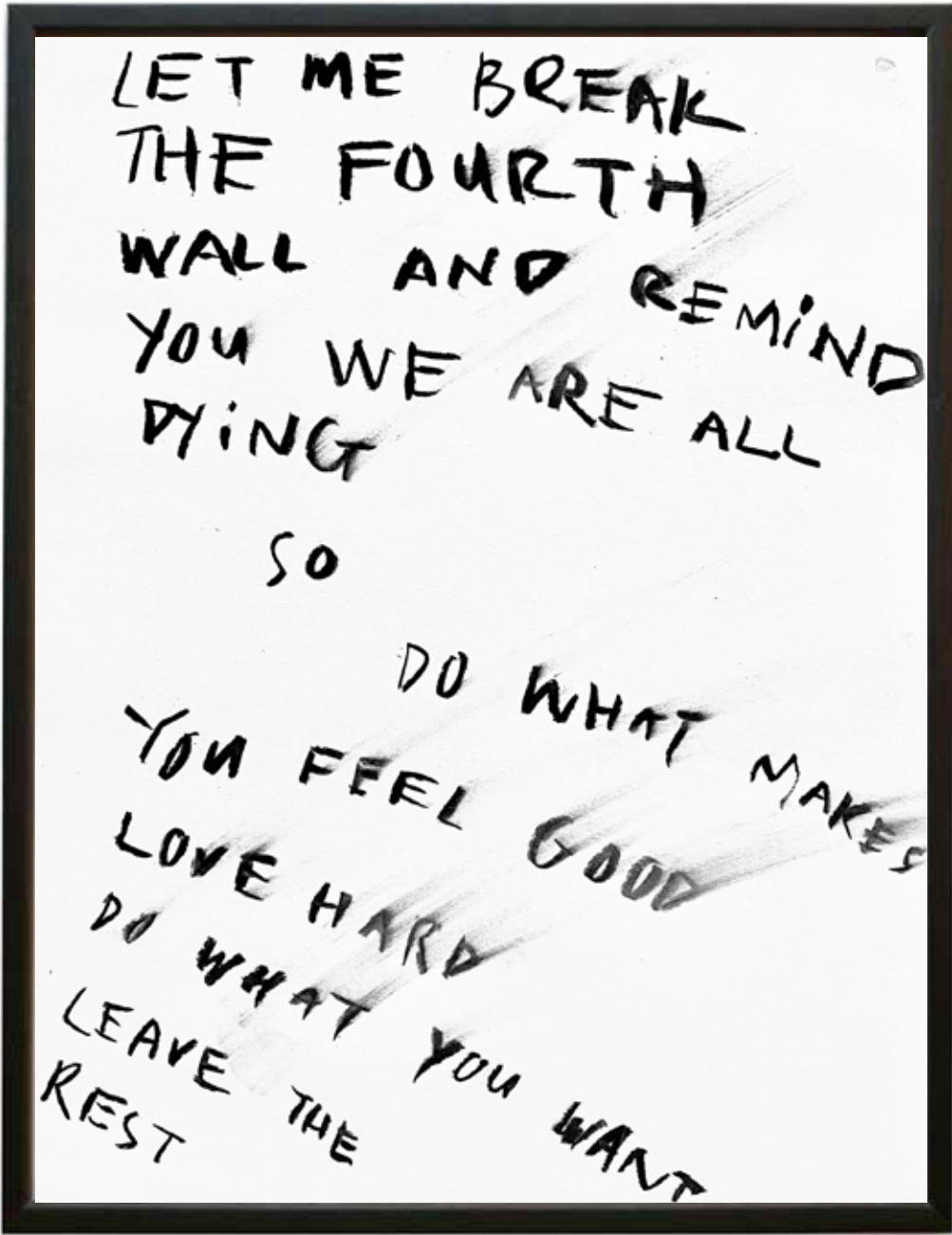
Kayo-Fay Tilley
GRIEF MIGHT JUST
BE THE RECEIPT FOR
LOVING
2024
Charcoal on 160 gsm paper
29.7 x 42 cm
R 3,500.00
R 3,000.00
Unframed
Signed on front

Kayo-Fay Tilley
IT'S A GOD EAT GOD
WORLD
2024
Charcoal on 160 gsm paper
29.7 x 42 cm
R 3,500.00
R 3,000.00
Unframed
Signed on front

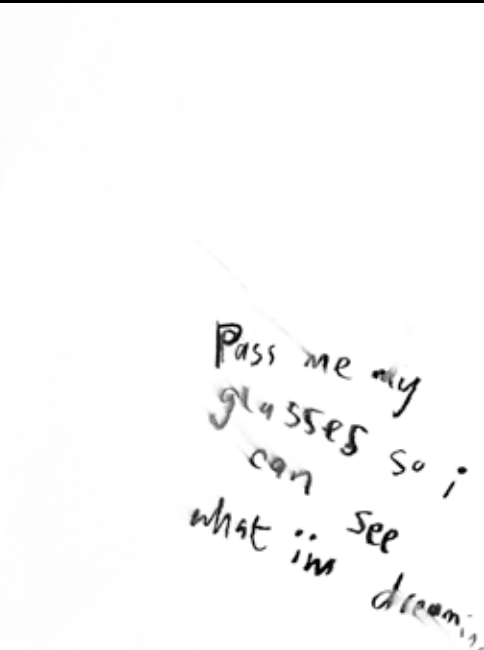
Kayo-Fay Tilley
IT'S ALL MADE UP
2024
Charcoal on 160 gsm paper
21 x 29.7 cm
R 3,500.00
R 3,000.00
Unframed
Signed on front

Kayo-Fay Tilley
SEX DRUGS AND BOTOX
2024
Charcoal on 160 gsm paper
42 x 59.4 cm
R 4,500.00
R 4,000.00
Unframed
Signed on front





Kayo-Fay Tilley
LET ME BREAK THE FOURTH WALL AND REMIND YOU WE ARE ALL DY-
ING SO DO WHAT MAKES YOU FEEL GOOD LOVE HARD DO WHAT YOU
WANT LEAVE THE REST
2024
Charcoal on 160 gsm paper
42 x 59.4 cm
R 4,000.00
R 3,500.00
Unframed
Signed on front



Kayo-Fay Tilley
KISS ME KISS ME
2024
Charcoal on 160 gsm paper
21 x 29.7 cm
R 3,500.00
R 3,000.00
Unframed
Signed on front

Kayo-Fay Tilley
PASS ME MY GLASSES
SO I CAN SEE WHAT
I'M DREAMING
2024
Charcoal on 160 gsm paper
29.7 x 42 cm
R 3,500.00
R 3,000.00
Unframed
Signed on front

Kayo-Fay Tilley
THE AMERICAN
DREAMED
2024
Charcoal on 100 gsm paper
29.7 x 42 cm
R 3,500.00
R 3,000.00
Unframed
Signed on front

Kayo-Fay Tilley
THE GOOD THINGS ARE
TRUE AND THE BAD
THINGS CAN CHANGE
2024
Charcoal on 100 gsm paper
29.7 x 42 cm
R 3,500.00
R 3,000.00
Unframed
Signed on front





KEITH HENNING

Keith Henning is a sculptor living and working in Cape Town. His work draws inspiration from the iconic designs of architect Ettore Sottsass, particularly his Totem series. Henning reinterprets Sottsass's concepts by stacking objects that symbolize gay sex culture, sexual fantasy, and the body. In his totems, smooth and aesthetically pleasing shapes are replaced with lipsticks, sex toys, and homoerotic gym equipment, crafted from materials such as molded plaster, glazed stoneware, and plastic.

Henning's practice delves into the idea of how inanimate objects and functional items can be ascribed the identification and cultural constructs of the human experience. He questions how objects can become talismans of identity, rather than mere tools for function. Through his lived experience as a gay man, Henning's art explores self-discovery, with each object representing a moment of awareness where reality, desire, and identity converge. His works serve both as sculptures and as symbolic pillars, suggesting altars or ceremonies where gender and sexuality are canonized as sacred elements of the human experience.

Keith Henning
KH-02-09 (detail)





Keith Henning
KH-02-09
2023
71 x 18 cm DIA
Porcelain, Terracotta and Stoneware
R 22,000.00
R 16,500.00



Keith Henning
KH-02-0
2023
57 x 18 cm DIA
Porcelain and Stoneware
R 18,000.00
R 13,500.00

Defect: small glaze flaw at base.



THE **FOURTH**



Keith Henning
KH-02-02
2023
42 x 18 cm DIA
Terracotta and Stoneware
R 12,000.00
R 9,000.00

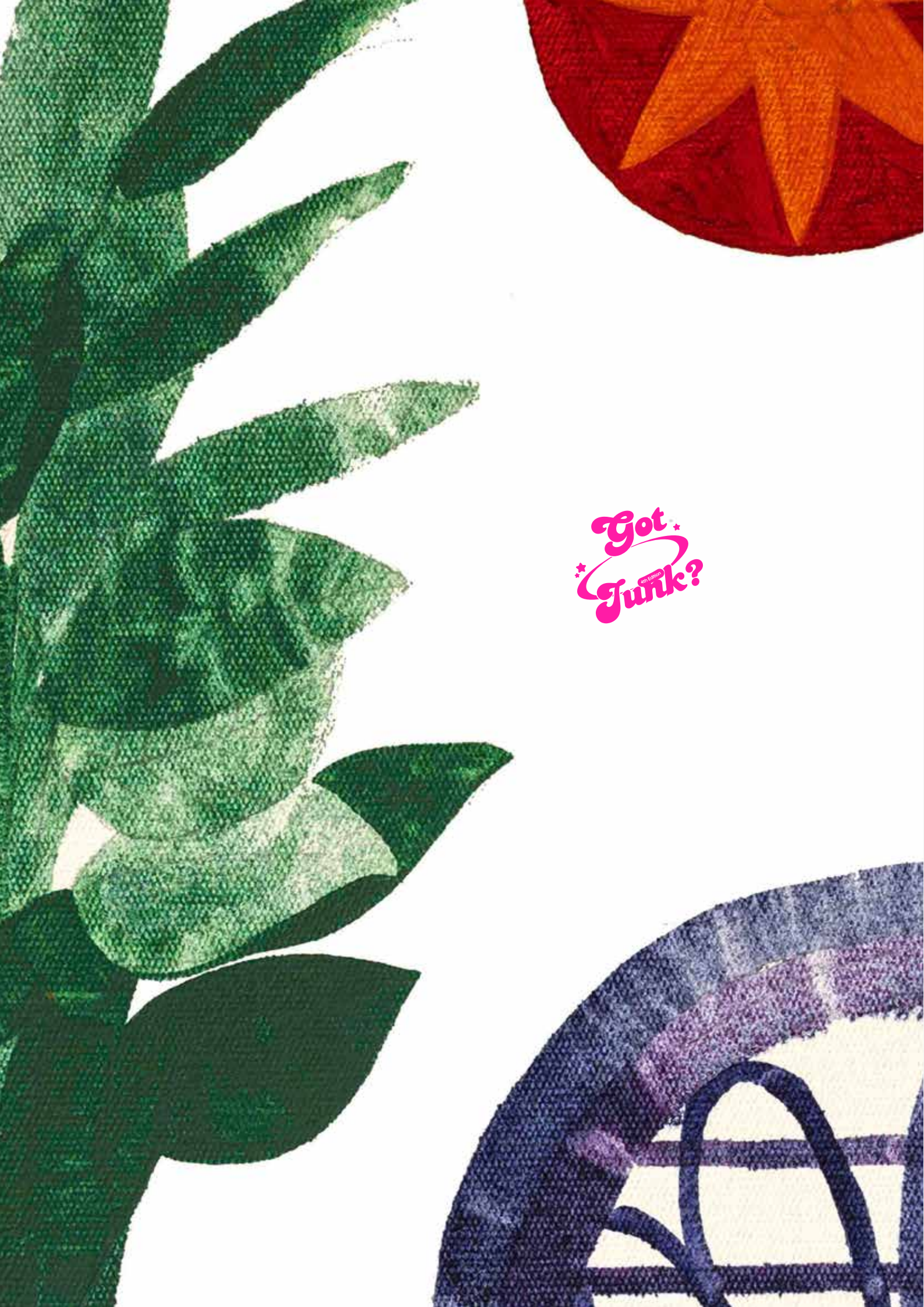


THE **FOURTH**



Keith Henning
KH-02-01
2023
42 x 18 cm DIA
Terracotta and Stoneware
R 12,000.00
R 9,000.00





Got
Junk?

KLARA CHRISTEN

Klara Christen (b. June 10, 1994, Zimbabwe) studied Fine Art at Rhodes University in South Africa, specialising in painting. She completed her Bachelor of Fine Art degree, with distinction in Fine Art Practice, in 2016. Christen moved back to Zimbabwe at the end of 2017, where she worked as a primary school Art teacher. She left her teaching job to pursue her career as an artist and is currently based in South Africa.



Kayo-Fay Tilley
Dior Daddy (detail)



Klara Christen

Nightfall

2023

Acrylic and acrylic ink on paper

42 x 29.7 cm

R 3,000.00

R 2,250.00

Unframed

Signed on front



Klara Christen

Lingering Light

2023

Acrylic and acrylic ink on paper

42 x 29.7 cm

R 3,000.00

R 2,250.00

Unframed

Signed on front



Klara Christen

Oasis

2023

Acrylic ink on paper

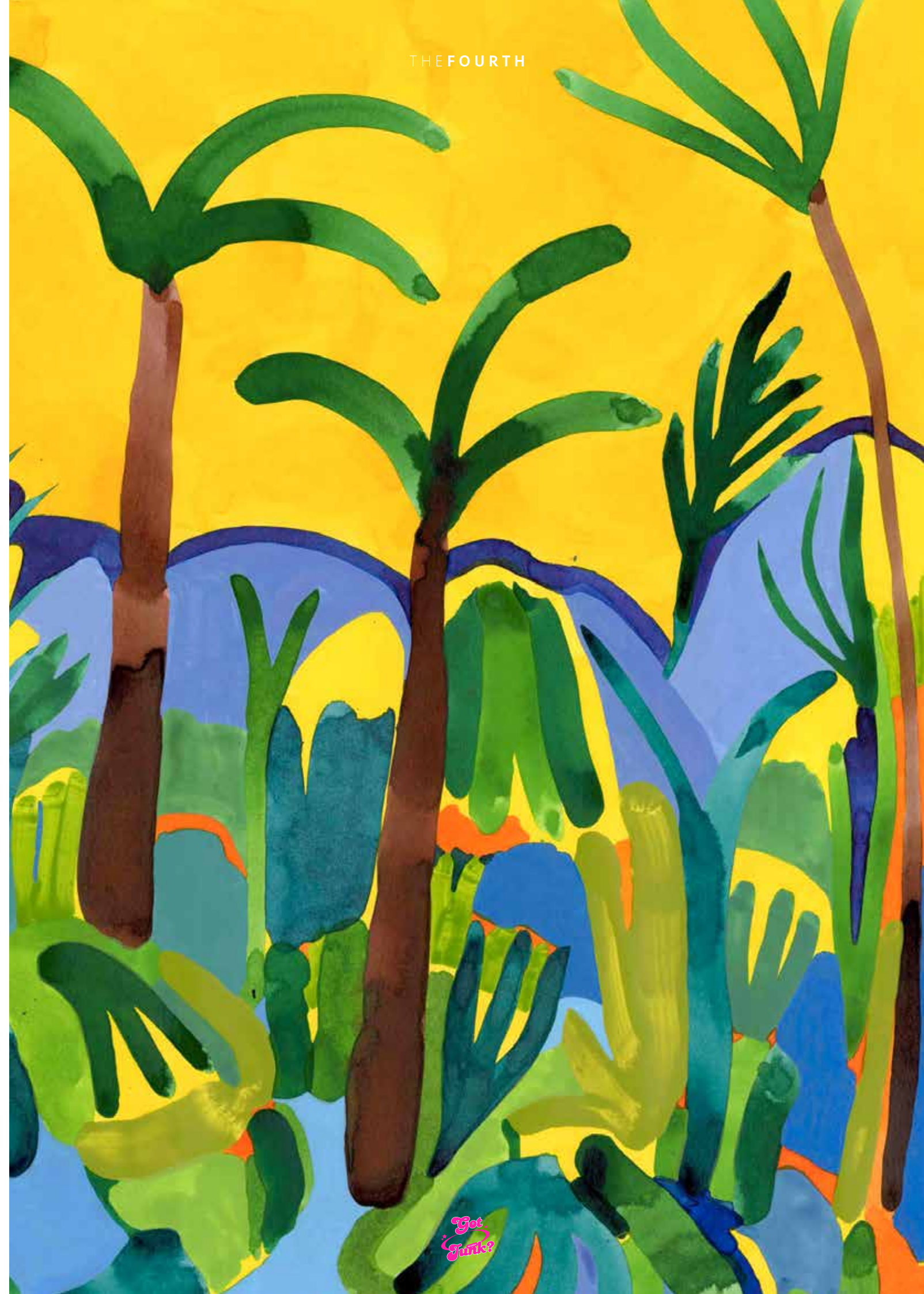
59.4 x 42 cm

R 5,000.00

R 3,750.00

Unframed

Signed on back



THE FOURTH



Klara Christen
 Nightfall
 2023
 Acrylic and acrylic ink on paper
 42 x 29.7 cm
 R 3,000.00
 R 2,250.00
 Unframed
 Signed on front

THE FOURTH



Klara Christen
 Lingering Light
 2023
 Acrylic and acrylic ink on paper
 42 x 29.7 cm
 R 3,000.00
 R 2,250.00
 Unframed
 Signed on front

THE FOURTH



Got
Junk?

THE FOURTH



Klara Christen
Into the Night
2023

Acrylic and acrylic ink on stretched canvas
120 x 80 cm
R 11,000.00
R 8,250.00
Unframed
Signed on back

Got
Junk?

**Klara Christen**

Float I, II, III, IV, V, VI & VII

2023

Acrylic and acrylic ink on paper

9 x 6 cm each

R 500.00 each

R 375.00 each

R 2,100.00 for the set

Unframed

Signed on back

**Klara Christen**

Bloom I, II & III

2023

Acrylic and acrylic ink on paper

9 x 6 cm each

R 500.00 each

R 375.00 each

R 900.00 for the set

Unframed

Signed on back

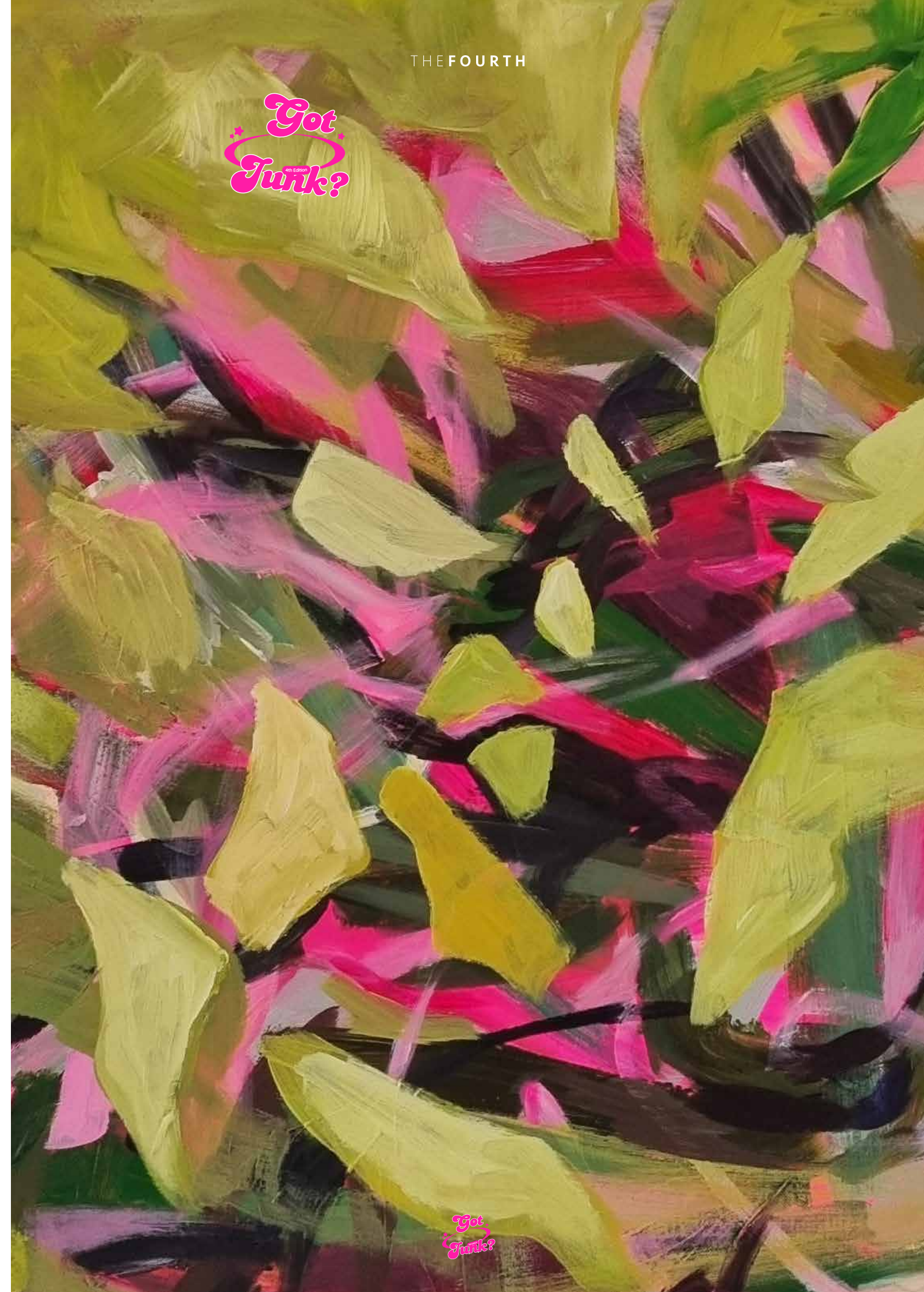


Shantall

Lauren Shantall (b. 1973, Durban, South Africa) is a painter based in Cape Town. Her work is an ongoing exploration of plants, trees, and flowers, portraying them in both faithful and abstracted forms. Using colour as a central device, Shantall captures the subtle connections between living things, emphasising the joy and vitality inherent in these relationships. Her paintings reflect a deep appreciation for the natural world, drawing viewers into a vibrant dialogue with the environment. Though not formally trained, Shantall has developed her skills through various art classes and workshops, establishing herself as a distinct voice in the contemporary art scene.

Got
Junk?

Lauren Shantall
Profuse (detail)



Got
Junk?



Lauren Shantall

Profuse

2024

Acrylic on canvas

105 x 79 x 4 cm

R 14,500.00

R 11,500.00

Framed in natural wood box frame

Signed on back





Got
Junk?

THE FOURTH

Leonard Baloyi

Leonard Baloyi (b. 1992, Soweto, South Africa) is a self-taught visual artist based in Soweto. Born and raised in this vibrant community, Baloyi began drawing and painting in his teenage years, quickly gaining recognition for his talent. He specialises in creating soulful portraits that explore the power of both femininity and masculinity through a variety of mediums, including oils, acrylics, pastels, and charcoals. Baloyi's work delves into concepts of identity, feeling, and emotion, capturing the depth and complexity of human expression.



Leonard Baloyi

The Warmth of Human Connection I (detail)

Got
Junk?

THE **FOURTH**



Leonard Baloyi
The Warmth of Human Connection I
2024
Oil and acrylics on canvas
60 x 60 cm
R 22,000.00
R 15,000.00
Signed
Unframed



THE **FOURTH**



Leonard Baloyi
The Warmth of Human Connection I
2024
Oil and acrylics on canvas
60 x 60 cm
R 22,000.00
R 15,000.00
Signed
Unframed



THE FOURTH



Leonard Baloyi
 Conversations in The Mirror
 2024
 Oil and acrylics on canvas
 60 x 50 cm
 R 17,000.00
R 10,000.00
 Signed
 Unframed

*Got
Junk?*

THE FOURTH



*Got
Junk?*



AS

Lukhanyo Mdingi (b. 1992, East Coast, South Africa) is a Cape Town-based fashion designer who graduated with a B.Tech Fashion Degree from the Cape Peninsula University of Technology in 2014. He is the recipient of the 2021 Karl Lagerfeld LVMH Prize as well as a United Nations EFI Alumni. His work adheres to a profound interest in considered and sincere design, ensuring a pragmatic and mindful approach to product development, looking into human ingenuity as the provenance in creating design that is honest, steady, and strong.

Mdingi's first exhibition with THEFOURTH, titled "Provenance Part I," provided a rare and intimate exploration of his design practice. The exhibition delved into the textural, collaborative, and visionary aspects of his label, offering insight into the materiality and inspiration that define Lukhanyo Mdingi's creative world. Through the curation of storyboards, design drawings, mock-ups, and final garments, the exhibition highlighted the label's deep relationship with craft and the human hands that bring it to life.

Jonathan Baena (b. 1997, Oranjestad, Aruba) is a photographer born and raised on the island of Aruba, in the Caribbean. He currently lives and works between Amsterdam and Paris. Baena's work is informed by his diverse background, and he has pursued formal education in photography, completing his BA in Photography

Lukhanyo Mdingi
 PHOTOGRAPHY BY JHONATHAN BAENA
 BURKINA II (detail)



THE **FOURTH**



Lukhanyo Mdingi
 PHOTOGRAPHY BY JHONATHAN BAENA
 BURKINA III, 2022
 Digital print on True Fibre paper
 67 x 83 cm
 R 12,980.00
 R 10,384.00
 Edition of 5 (2,3,4,5 Available)
 Unframed

THE **FOURTH**



Lukhanyo Mdingi
 PHOTOGRAPHY BY JHONATHAN BAENA
 BURKINA V, 2022
 Digital print on True Fibre paper
 67 x 83 cm
 R 12,980.00
 R 10,384.00
 Edition of 5 (3,4,5 Available)
 Unframed

THE **FOURTH**



Lukhanyo Mdingi
 PHOTOGRAPHY BY JHONATHAN BAENA
 BURKINA I
 2022
 Digital print on True Fibre paper
 114.3 x 92.7 cm
 R 13,860.00
 R 11,088.00
 Edition of 5 (2,3,4,5, Available)
 Unframed

THE **FOURTH**



Lukhanyo Mdingi
 PHOTOGRAPHY BY JHONATHAN BAENA
 BURKINA II
 2022
 Digital print on True Fibre paper
 103 x 127 cm
 R 16,940.00
 R 13,552.00
 Edition of 5 (3,4,5 Available)
 Unframed



Got
Junk?

Got
Junk?

THE FOURTH

Maku López (b. León, Spain) is a Spanish visual artist based in New York. She earned a Bachelor of Multimedia Arts from SEK University, Segovia in 2004 and a Master of Fine Art and Photography from EFTI, Madrid in 2006. López's visual language is characterized by its intimacy, color-orientation, and fresh sense of freedom. Her work reflects a deep engagement with the human condition, inviting viewers into a dialogue that transcends the visual to touch the universal. López's art explores the blurry fringes of perception, revealing the unspoken and hidden parts of reality. Through painting, she delves into textures and spaces that evoke the passage of time and the rawness of urban decay. Her process is guided by music and color, where each brushstroke corresponds to a musical pitch, creating a fusion of auditory and visual experiences.



Maku López
The Guide (detail)

Got
Junk?

THE FOURTH



Maku López
 In the Zone
 2023
 Acrylic and Oil on Wood
 101.6 x 76.2 cm
 R 82,000.00
R 73,800.00
 Signed

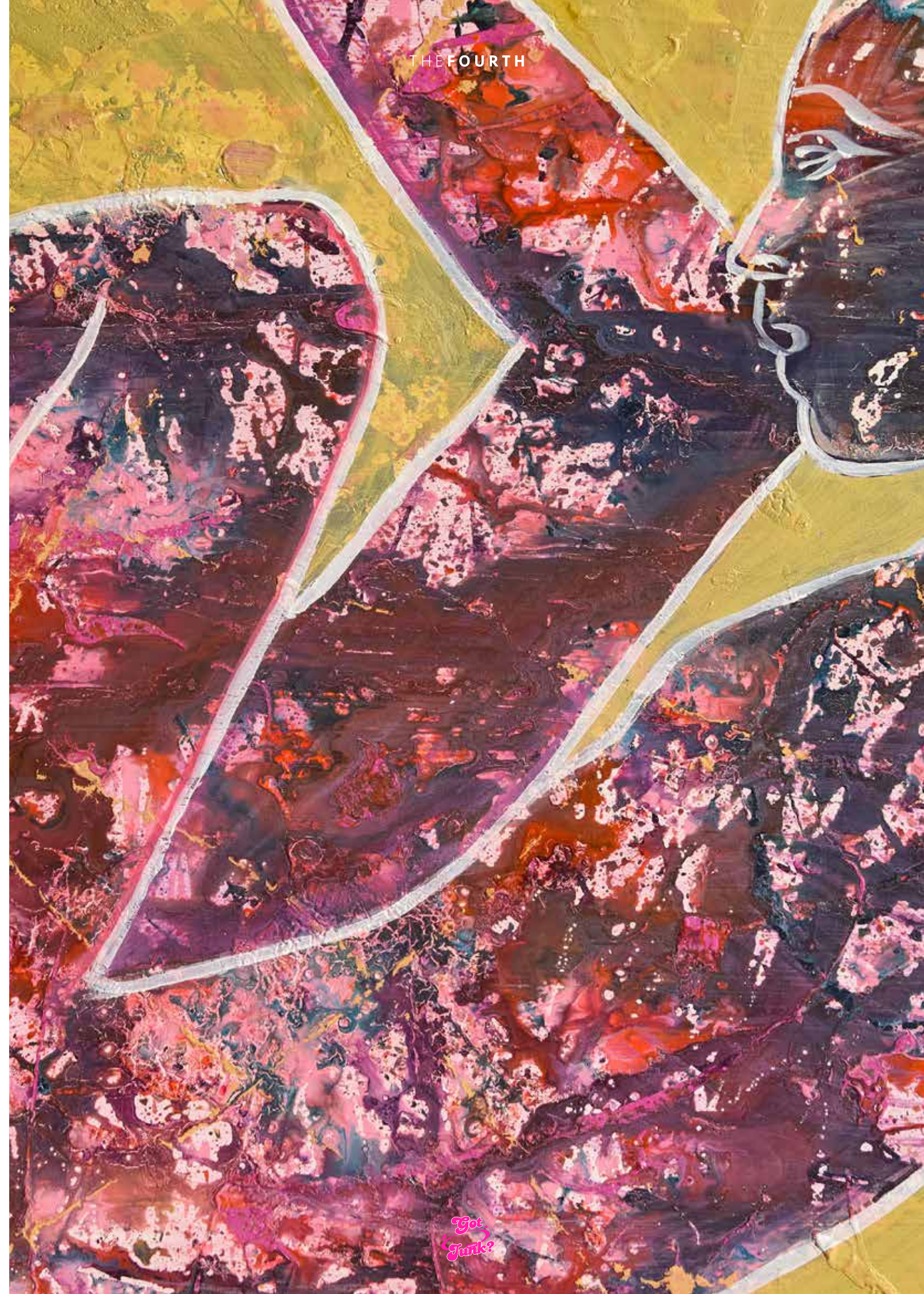
THE FOURTH



Maku López
 The Guide
 2023
 Acrylic and Oil on Wood
 101.6 x 76.2 cm
 R 82,000.00
R 73,800.00
 Signed



Maku López
 Girl in the Sand
 2024
 Acrylic and Oil on Wood
 76.2 x 101.6 cm
 R 82,000.00
R 73,800.00
 Signed

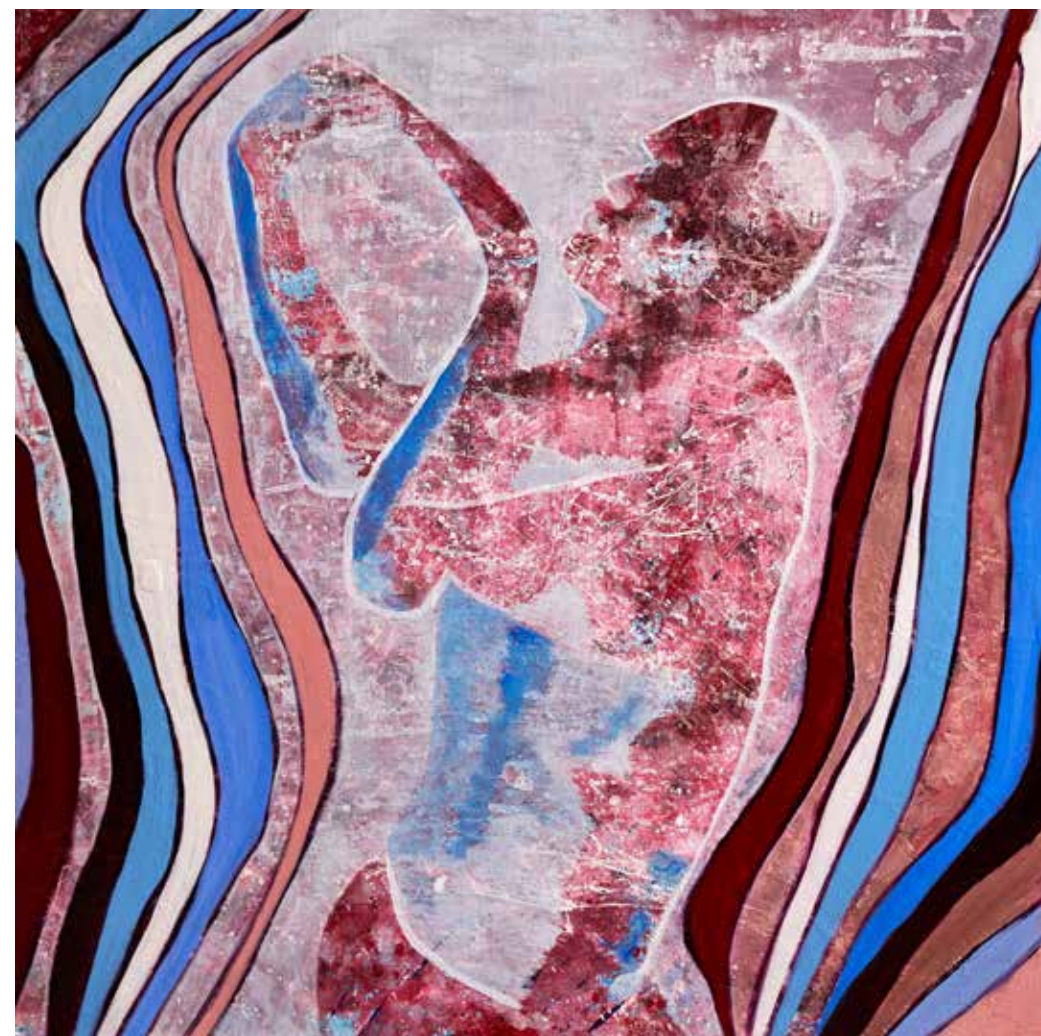




THE FOURTH

Got
Junk?

THE FOURTH



Maku López
Two Hands Touching
2024
Acrylic and Oil on Wood
91.4 x 91.4 cm
R 72,800.00
R 65,520.00
Signed

Got
Junk?



Marea Hildebrand

Marea Hildebrand (b. 1989, Switzerland) is a Zurich-based ceramic artist and director of the international education program "School of Commons," which focuses on peer learning in the arts and beyond. She holds a BA in Art Education with a focus on design and an MA in Transdisciplinarity Studies from Zurich University of the Arts. Initially starting her career in painting and textiles, Hildebrand discovered a profound passion for clay in recent years.

Working exclusively with coil-building techniques, Hildebrand shapes voluminous forms from black clay through a methodical hand-building process. This approach not only structures her sculptures but also imposes a calming rhythm on her daily routine. Her work is characterised by intricate patterns and mark-making that impart a sense of lightness to her robust clay forms. These patterns capture the flow of time and the tactile relationship between hand and material, exploring the balance between strength and delicacy, permanence and impermanence. Each piece reflects a deep connection between the artist, the material, and the passage of time.



Marea Hildebrand
Untitled No. 6 (detail)



THE **FOURTH**

Marea Hildebrand

Untitled No. 22

2023

Coil built, Stoneware with slip glaze

36 x 38 cm DIA

R 41,941.00

R 29,360.00

Signed on foot

*Got
Junk?*

THE **FOURTH**

Marea Hildebrand

Untitled No. 6

2022

Stoneware with slip glaze

34 x 38 cm DIA

R 41,940.00

R 29,360.00

Signed on foot

*Got
Junk?*



Marea Hildebrand

Untitled No. 42

2024

Coil built, stoneware with glaze and pigment

26 x 28 cm DIA

R 29,360.00

R 20,555.00

Signed on the foot



Marea Hildebrand

Untitled No. 11

2022

Coil built, stoneware with slip glaze

24 x 35 cm DIA

R 37,750.00

R 26,425.00

Signed on foot



THE **FOURTH**

THE **FOURTH**



Marea Hildebrand

Untitled No. 43

2024

Semi opaque mouth blown glass

35 x 30 cm DIA

R 12,585.00

R 8,810.00

Got
Junk?

Got
Junk?



THE FOURTH

Melinda Knoesen

Melinda Knoesen (b.1992, Potchefstroom, South Africa) is a Cape Town-based artist with a focus on analog photography. Her passion for this medium was ignited during her two-year study at City Varsity, where she dedicated her first year to mastering the art of analog photography. This immersive experience deepened her appreciation for the authenticity and intricate process of capturing images on film.

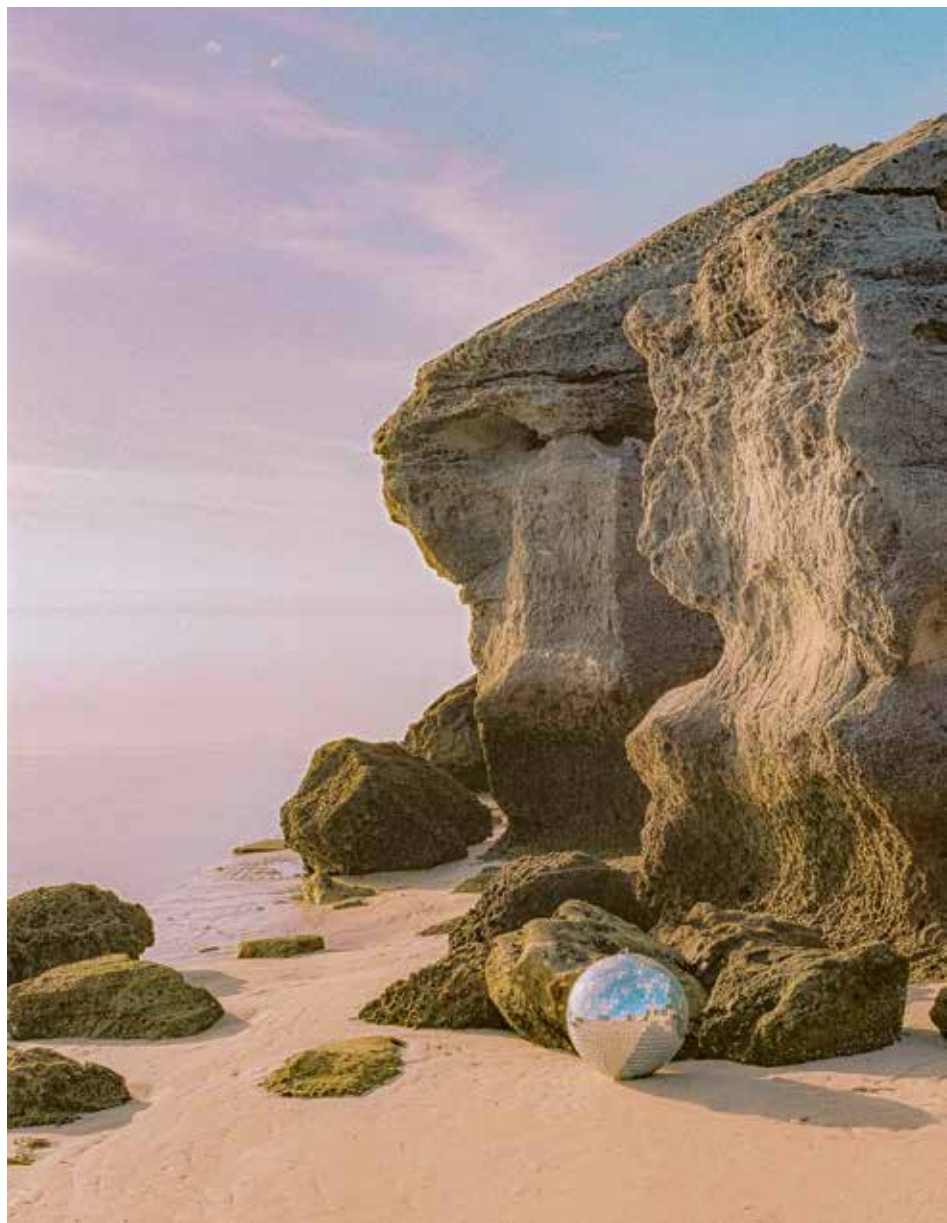
Knoesen's work is defined by her love for stills and landscapes, drawing inspiration from the vibrant colours and natural beauty surrounding her. Her keen eye for detail and composition allows her to capture moments in vivid, natural hues, reflecting her unique vision and deep connection to the world around her.



Melinda Knoesen

Pairs (detail)

Got
Junk?



Melinda Knoesen
After Party 0.1
2023
Analog photo print on Hahnemühle Photo Rag
308 gsm
29.7 x 42 cm
R 3,500.00
R 3,000.00
Unframed
Signed on back



Melinda Knoesen
After Party 0.3
2023
Analog photo print on Hahnemühle Photo
Rag 308 gsm
42 x 29.7 cm
R 3,500.00
R 3,000.00
Unframed
Signed on back



THE **FOURTH**

Melinda Knoesen

After Party 0.2

2019

Analog photo print on Hahnemühle Photo Rag

308 gsm

42 x 29.7 cm

R 3,500.00

R 3,000.00

Unframed

Signed on back

THE **FOURTH**

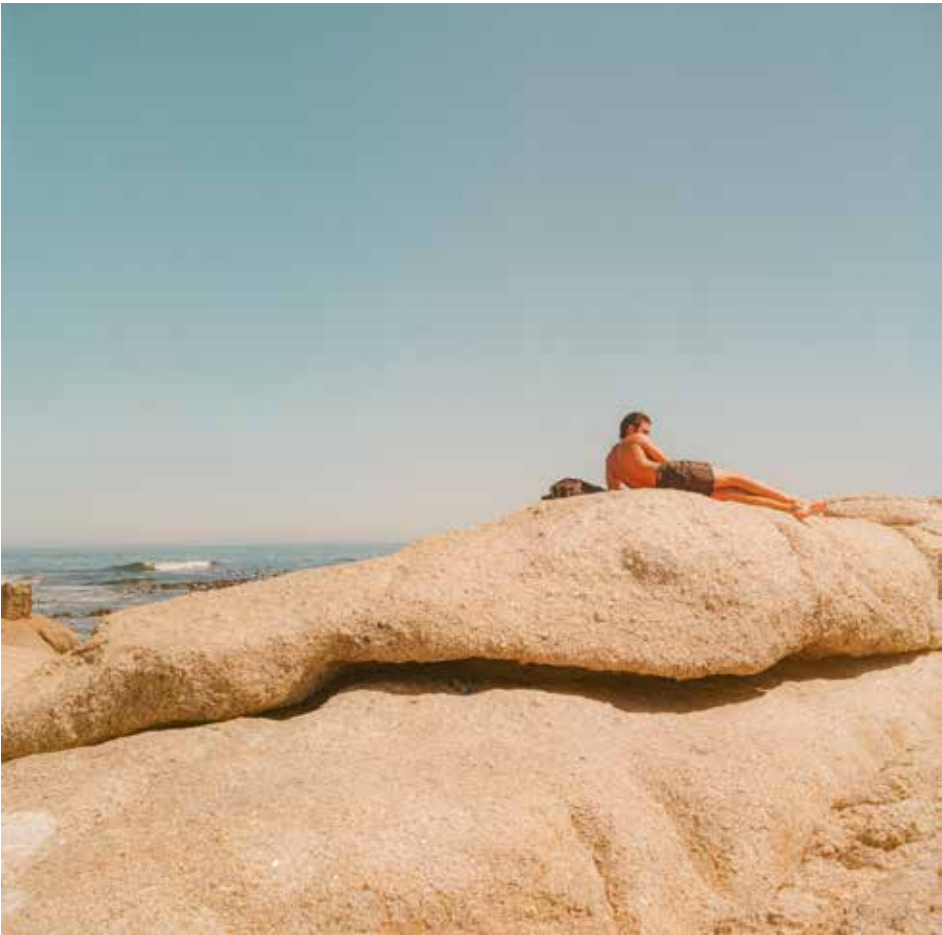
THE **FOURTH**



Melinda Knoesen
Pairs
2023
Analog photo print on Hahnemühle Photo Rag 308 gsm
29.7 x 42 cm
R 3,500.00
R 3,000.00
Unframed
Signed on back



THE **FOURTH**



Melinda Knoesen
A Fine Summer's Day
2024
Analog photo print on Hahnemühle Photo Rag
308 gsm
60 x 60 cm
R 3,500.00
R 3,000.00
Unframed
Signed on back





Melinda Knoesen
Gone Fishing
2024
Analog photo print on Hahnemühle Photo
Rag 308 gsm
29.7 x 42 cm
R 3,500.00
R 3,000.00
Unframed
Signed on back



Melinda Knoesen
By the Beach
2019
Analog photo print on Hahnemühle Photo
Rag 308 gsm
29.7 x 42 cm
R 3,500.00
R 3,000.00
Unframed
Signed on back



THE FOURTH



Melissa Knoesen

Melissa Knoesen (b. 1989, Carletonville, South Africa) is a Cape Town-based artist working across ceramics, watercolours, and ink. Her approach to art is characterised by an exploration of the unique qualities inherent in each medium, allowing them to organically shape her creative process.

Knoesen focuses on distilling the essence of expression, aiming for her pieces to evoke personal responses and facilitate genuine connections. Her work seeks to engage viewers in moments of self-reflection, serving as conduits for the human experience and inviting deeper, more intimate interactions beyond the constraints of language. Each piece communicates in a distinct and personal manner, fostering a dialogue that transcends conventional artistic boundaries.

Melissa Knoesen
Untitled (detail)



THE **FOURTH**

Melissa Knoesen
 Untitled 0.24
 2024
 Ceramic Sculpture, glazed
 18 W x 32 H x 18 D cm
 R 5,110.00
R 4,088.00

THE **FOURTH**

Melissa Knoesen
 Untitled 0.23
 2024
 Ceramic Sculpture, glazed
 18 W x 32 H x 18 D cm
 R 5,110.00
R 4,088.00

THE **FOURTH**



Melissa Knoesen
 Untitled 0.06
 2023
 Ceramic Sculpture, unglazed
 13 W x 23.5 H x 14 D cm
 R 5,530.00
R 4,424.00



THE **FOURTH**



THE **FOURTH**



Melissa Knoesen

Bodies

2023

Ceramic Sculpture, glazed

26 W x 15 H x 14.5 D cm

R 7,630.00

R 6,104.00

**Got
Junk?**

THE **FOURTH**

Melissa Knoesen

Untitled 0.04

2023

Ceramic Sculpture, unglazed

12.5 W x 24 H x 11 D cm

R 5,530.00

R 4,424.00

*Got
Junk?*



THE **FOURTH**

Melissa Knoesen
 Untitled 0.18
 2023
 Ceramic Sculpture, unglazed
 18.5 W x 16 H x 12 D cm
 R 4,130.00
R 3,304.00

THE **FOURTH**

Melissa Knoesen
 Untitled 0.20
 2022
 Ceramic Sculpture, unglazed
 19 W x 14 H x 7.5 D cm
 R 3,850.00
R 3,080.00



Melissa Knoesen
 Untitled 0.08
 2023
 Ceramic Sculpture, unglazed
 13 W x 22.5 H x 10 D cm
 R 4,690.00
R 3,752.00



Melissa Knoesen
 Untitled 0.16
 2023
 Ceramic Sculpture, unglazed
 18 W x 14.5 H x 11.5 D cm
 R 4,130.00
R 3,304.00

THE **FOURTH**

Melissa Knoesen

Untitled 0.10

2023

Ceramic Sculpture, unglazed

16.5 W x 19 H x 13 D cm

R 4,550.00

R 3,640.00

**Got
Junk?**



MÉLISSA
MARILLER

Mélisha Mariller (b. October 14, 1990, Mâcon, Burgundy, France) is an artist based in Marseille. A graduate of the École Nationale Supérieure des Beaux-arts in Lyon, Mariller has exhibited her work at Poush Manifesto in Clichy, KOMMET in Lyon, and the Bourse du Travail in Valence. Her artistic achievements include a residency in Stuttgart, Germany, in 2022, as selected by art3 in Valence and the Institut Français.

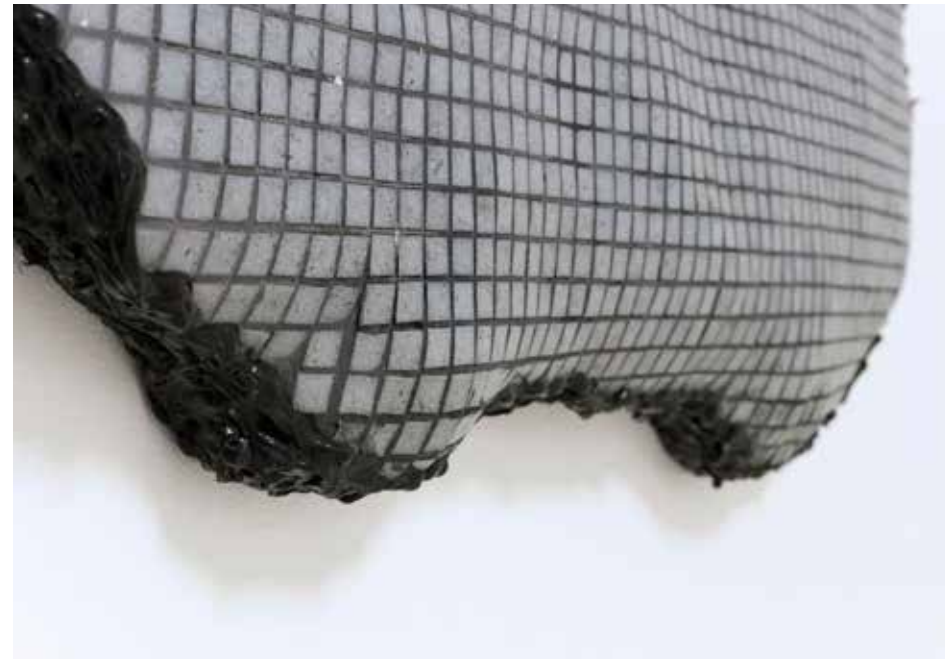
Mariller's work involves relocating domestic objects—furniture, utensils, tools—into environments for which they were not designed. By extracting these items from their familiar, often socially and culturally marked contexts and placing them in contemporary art spaces, she re-contextualises them. This process involves not only a geographical shift but also an intervention in the materiality of the objects, stripping away their domestic attributes and emphasising their aesthetic and functional markers. Through her artistic practice, she challenges the conventional boundaries of object use and perception, inviting viewers to engage with these transformed objects in new ways.



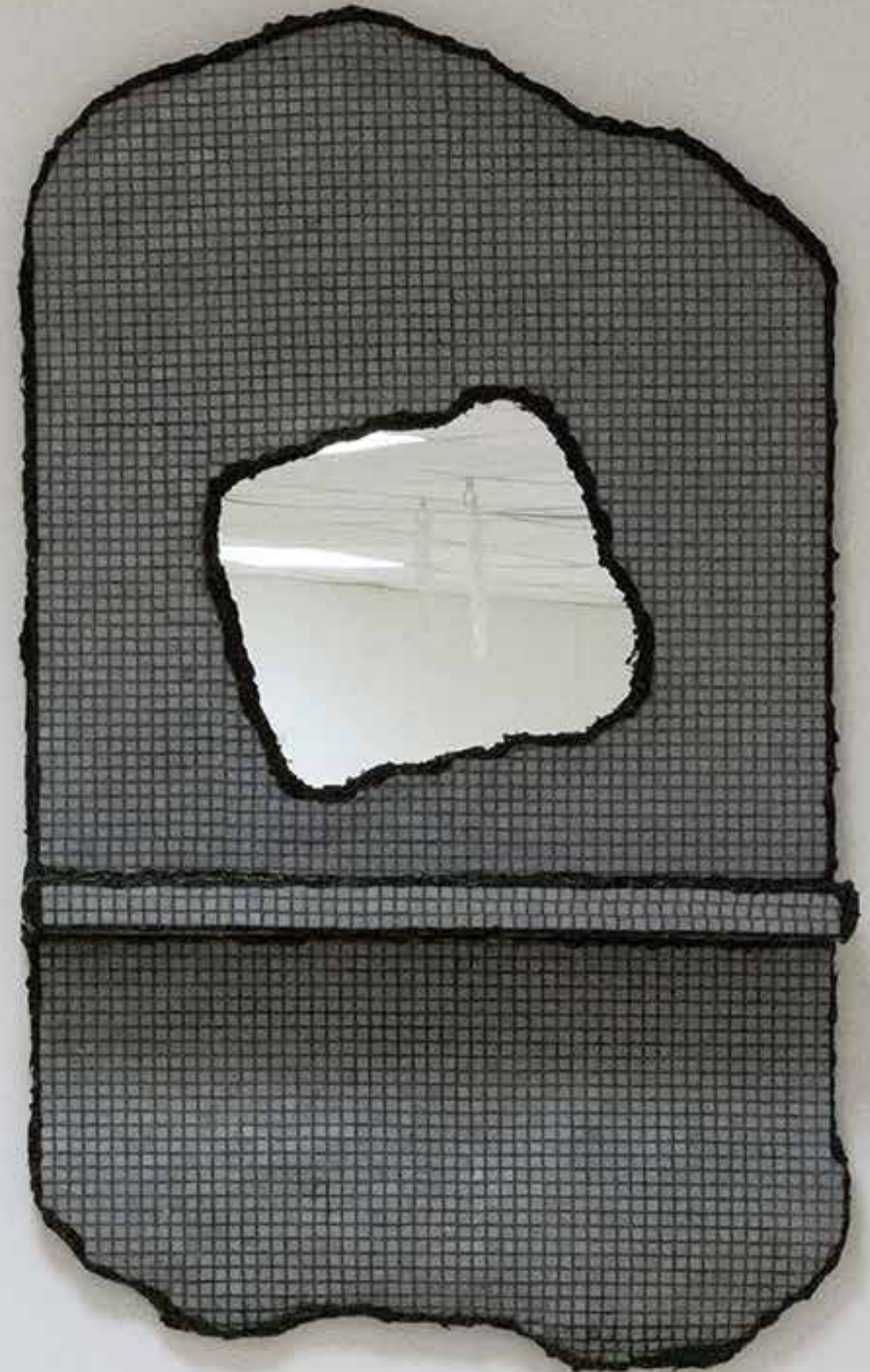
Melissa Mariller

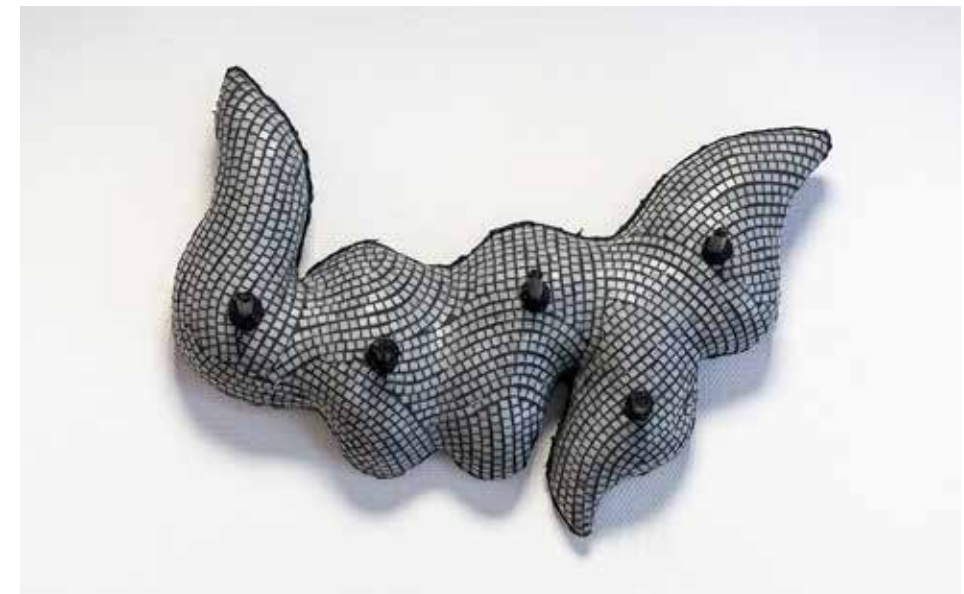
PM (detail)

Got
Junk?

THE **FOURTH**

Melissa Mariller
 SDB
 2021
 Wood, silicon, mosaic
 110 x 61 cm
 R 17,920.00
R 14,950.00
 Signed on back

THE **FOURTH**



Melissa Mariller
PM
2021
Wood, silicon, mosaic, foam
110 x 50 x 25 cm
R 16,950.00
R 14,000.00
Signed on back

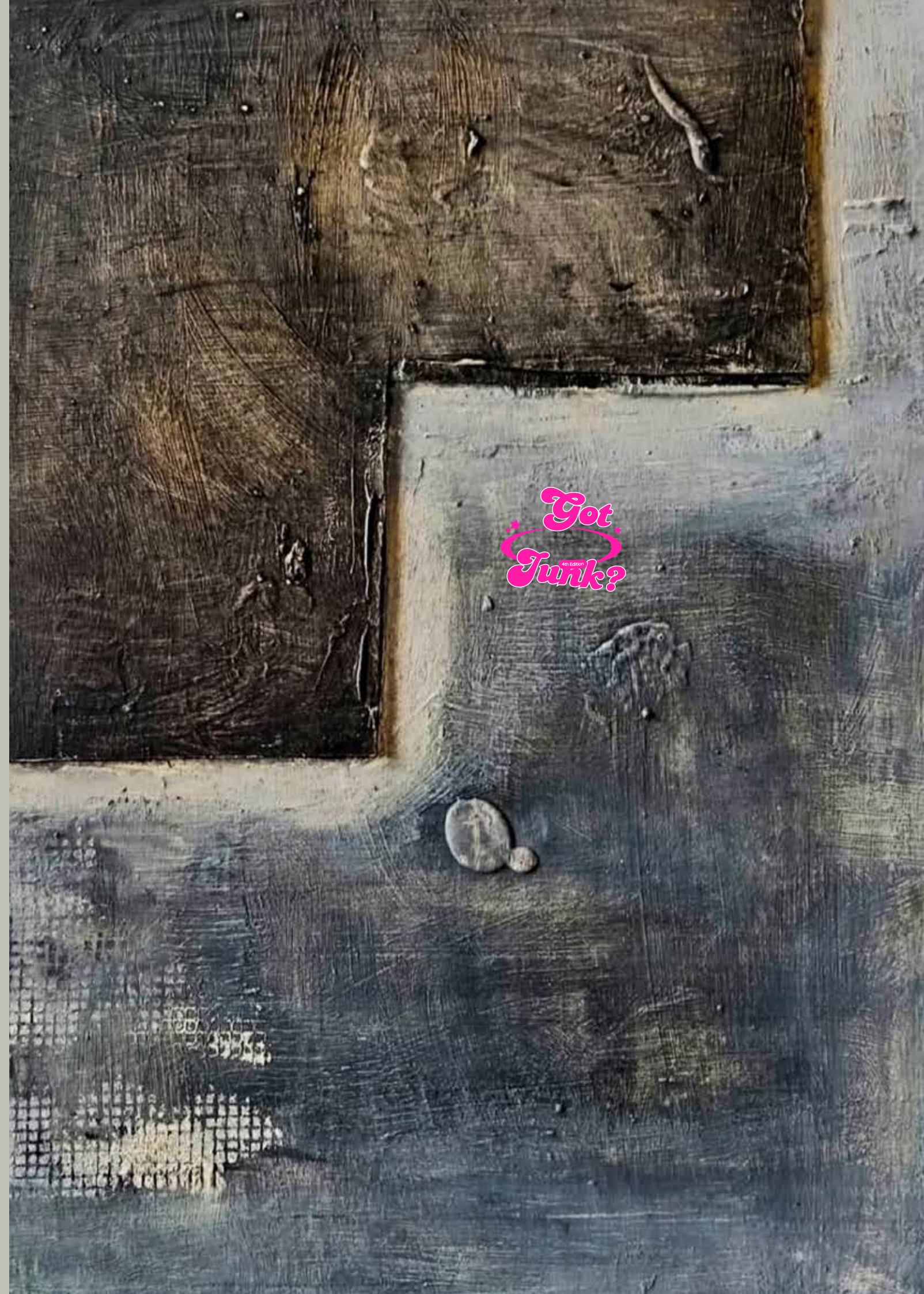


Michael Tietz-Geldenhuis

Michael Tietz-Geldenhuis (b. 1976, Durban, South Africa) is a Cape Town-based artist specialising in painting and drawing with a focus on classical realism, portraiture, figurative subjects, and abstraction. He earned his Fine Art Degree from the University of Technology in 1999, majoring in painting and photography.

Tietz-Geldenhuis spent three years in Mozambique, where he concentrated on photography and held a successful exhibition at the DIT Art Gallery in 2003. During his travels in 2002, he encountered the academic atelier tradition in Florence, Italy, leading him to study figure, portrait, and cast drawing, as well as anatomy and art history at the Florence Academy of Art. He returned to Florence in 2014 to complete a painting course focusing on classical realism and portraiture.

With a diverse exhibition record, Michael has participated in over 37 solo and group shows both in South Africa and internationally.



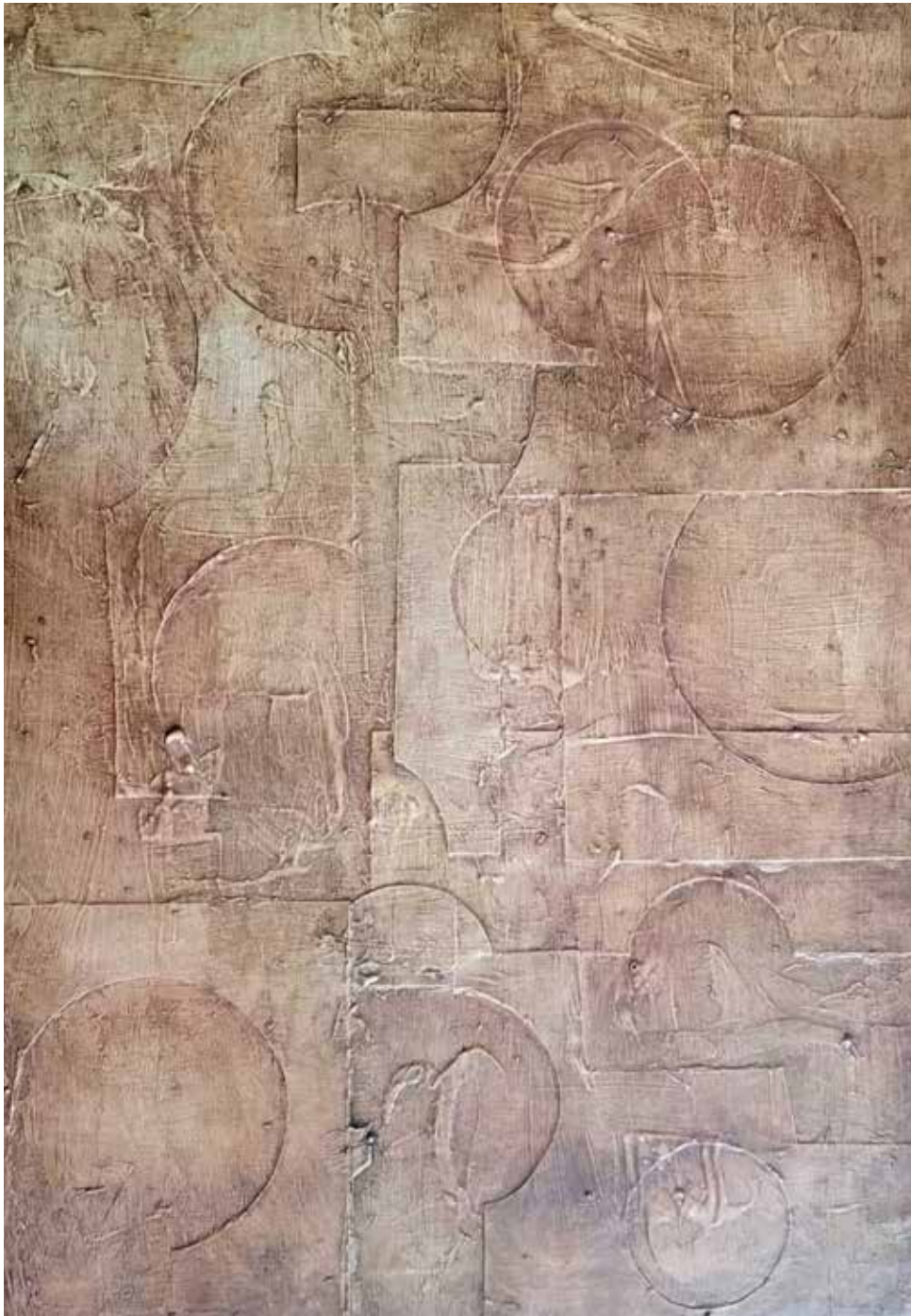


Michael Tietz-Geldenhuis
Abstract 1
2024
Mixed media on canvas
59.5 x 42 x 1.5 cm
R 7,500.00
R 6,300.00
Unframed
Signed on back



Michael Tietz-Geldenhuis
Abstract 2
2024
Mixed media on canvas
59.5 x 42 x 1.5 cm
R 7,500.00
R 6,300.00
Unframed
Signed on back





Michael Tietz-Geldenhuis
Abstract 3
2024
Mixed media on canvas
59.5 x 42 x 1.5 cm
R 7,500.00
R 6,300.00
Unframed
Signed on back



Michael Tietz-Geldenhuis
Abstract 4
2024
Mixed media on canvas
59.5 x 42 x 1.5 cm
R 7,500.00
R 6,300.00
Unframed
Signed on back



THE FOURTH



Michael Tietz-Geldenhuis
 Abstract 5
 2024
 Mixed media on canvas
 76 x 38 x 3.5 cm
 R 8,000.00
R 7,000.00
 Unframed
 Signed on back

THE FOURTH





Michael Tietz-Geldenhuis
Abstract 7
2024
Mixed media on board
38 x 30 x 1.5 cm
R 4,500.00
R 3,800.00
Unframed
Signed on back



Michael Tietz-Geldenhuis
Abstract 6
2024
Mixed media on board
38 x 30 x 1.5 cm
R 4,500.00
R 3,800.00
Unframed
Signed on back



THE **FOURTH**

THE **FOURTH**

Michael Tietz-Geldenhuis
Abstract 5
2024
Mixed media on canvas
76 x 38 x 3.5 cm
R 8,000.00
R 7,000.00
Unframed
Signed on back



Michael Tietz-Geldenhuis
Abstract 7
2024
Mixed media on board
38 x 30 x 1.5 cm
R 4,500.00
R 3,800.00
Unframed
Signed on back



Michael Tietz-Geldenhuis
Abstract 6
2024
Mixed media on board
38 x 30 x 1.5 cm
R 4,500.00
R 3,800.00
Unframed
Signed on back





Got
Junk?

THEFOURTH

Michał Korycki

Michał Korycki (b. Poland) is a Polish-born South African architect and sculptor whose career in architecture spans 20 years. His transition to sculpture was driven by a desire for a more personal and hands-on approach, valuing craftsmanship and authenticity. He prefers a straightforward, honest process free from computer-aided design, drafting, or external expectations.

Korycki's sculptural practice draws from his architectural background, focusing on abstract and deconstructed ceramic forms. His work often highlights the tactile qualities of materials, such as heavily grogged clay, and explores the material's inherent properties and transformations.



Michał Korycki

Vessel 1 (detail)

Got
Junk?

THE **FOURTH**

Michal Korycki

of Form V

2022

Terracotta washed with white slip, porcelain

20.5 x 9 x 35.5 cm

R 7,500.00

R 4,800.00

*Got
Junk?*

THE **FOURTH**

Michal Korycki

Assembly I

2022

Terracotta washed with white slip, porcelain and

glazed

19 x 17 x 26.5 cm

R 6,500.00

R 3,800.00

*Got
Junk?*

THE FOURTH



Michal Korycki
 Complex Torso Remix
 2024
 Terracotta washed with slip and glazed,
 mixed media
 21 x 19 x 44 cm
 R 10,000.00
R 7,200.00

THE FOURTH



THE **FOURTH****Michal Korycki**

Lunch-time

2022

Terracotta washed with white slip, porcelain, and glazed

12.5 x 11 x 21 cm

R 3,800.00

R 1,950.00

*Got.
Junk?*

THE **FOURTH****Michal Korycki**

Of Form 1

2022

Terracotta washed with white slip, porcelain and glazed

15.5 x 15 x 20.5 cm

R 3,800.00

R 1,950.00

*Got.
Junk?*



Got.
Junk?



Michal Korycki

Kronos 1

2023

Terracotta washed with slip and glazed

30 x 23 x 43 cm

R 7,400.00

R 4,100.00

Got.
Junk?

THE **FOURTH**

Michal Korycki

Spire I

2022

Terracotta washed with white slip, porcelain, and glazed

14 x 13 x 44 cm

R 10,000.00

R 6,800.00

THE **FOURTH**

Michal Korycki

Improvised High Water Structure

2022

Terracotta washed with white slip, porcelain and glazed

14 x 13.5 x 32 cm

R 4,600.00

R 2,600.00



THE FOURTH



Michal Korycki

Vessel 1

2024

Terracotta washed with slip and glazed

26 x 18 x 35 cm

R 7,400.00

R 4,200.00

*Got
Junk?*

THE FOURTH



*Got
Junk?*

THE **FOURTH**



Michal Korycki

Cloud 9 Interrupted

2022

Terracotta washed with white slip, porcelain, and glazed

30 x 15 x 28 cm

R 6,500.00

R 4,800.00



THE **FOURTH**



Michal Korycki

Gotham

2022

Terracotta washed with white slip, porcelain, and glazed

24 x 16.5 x 31.5 cm

R 7,500.00

R 4,800.00





Michal Korycki
Louis
2024
Terracotta washed with black slip and glazed
24 x 23 x 24 cm
R 5,800.00
R 3,400.00



Monique P

Monique Prinsloo (b. 1984, Johannesburg, South Africa) is a Fine Artist based in Cape Town. She earned an honours degree in Visual Arts from the University of Stellenbosch in 2009, where she received the Timo Smuts Award, and completed her Master's Degree in Fine Art (MFA) at Michaelis School of Fine Art (UCT) in 2012.

Monique's practice is process-based, focusing on intricate layering to create abstracted portraits and landscapes. Her work is characterized by organic, gestural strokes and vivid color layers, reflecting her ongoing exploration in printmaking. Through abstraction, she aims to reveal emotional depth and invite viewers to engage deeply with the interplay of form and color.

Monique has participated in residencies in Iceland and Portugal and has exhibited in numerous group shows in South Africa and the Netherlands.



Monique Prinsloo
Hurried Slow Portraits in Blue VI (detail)



THE **FOURTH**



Monique Prinsloo
Cherry Portrait I
2024
Oil Monotype on Fabriano Tiapolo,
290gsm
17.5 x 15 cm (image size)
38 x 28 cm (paper size)
R 1,900.00
R 1,330.00
Unique
Unframed
Signed at the Back



Monique Prinsloo
Cherry Portrait II
2024
Oil Monotype on Fabriano Tiapolo,
290gsm
17.5 x 15 cm (image size)
38 x 28 cm (paper size)
R 1,900.00
R 1,330.00
Unique
Unframed
Signed at the Back



THE **FOURTH**



Monique Prinsloo
Cherry Portrait III
2024
Oil Monotype on Fabriano Tiapolo,
290gsm
17.5 x 15 cm (image size)
38 x 28 cm (paper size)
R 1,900.00
R 1,330.00
Unique
Unframed
Signed at the Back



Monique Prinsloo
Cherry Portrait IV
2024
Oil Monotype on Fabriano Tiapolo,
290gsm
17.5 x 15 cm (image size)
38 x 28 cm (paper size)
R 1,900.00
R 1,330.00
Unique
Unframed
Signed at the Back





Monique Prinsloo
Cherry Portrait V
2024
Oil Monotype on Fabriano Tiapolo,
290gsm
17.5 x 15 cm (image size)
38 x 28 cm (paper size)
R 1,900.00
R 1,330.00
Unique
Unframed
Signed at the Back



Monique Prinsloo
Cherry Portrait VI
2024
Oil Monotype on Fabriano Tiapolo,
290gsm
17.5 x 15 cm (image size)
38 x 28 cm (paper size)
R 1,900.00
R 1,330.00
Unique
Unframed
Signed at the Back





Monique Prinsloo
 Hurried Slow Portrait I
 2024
 Oil Monotype on Fabriano Tiapolo,
 290gsm
 38.5 x 28 cm
 R 4,500.00
R 3,150.00
 Unique
 Unframed
 Signed at the Back

THE **FOURTH**



Monique Prinsloo
Hurried Slow Portrait II
2024
Oil Monotype on Fabriano Tiapolo,
290gsm
38.5 x 28 cm
R 4,500.00
R 3,150.00
Unique
Unframed
Signed at the Back



THE **FOURTH**



Monique Prinsloo
Hurried Slow Portrait III
2024
Oil Monotype on Fabriano Tiapolo,
290gsm
38.5 x 28 cm
R 4,500.00
R 3,150.00
Unique
Unframed
Signed at the Back



THE **FOURTH**



Monique Prinsloo
Abstract in Blue I
2024
Oil Monotype on Fabriano Tiapolo,
290gsm
28 x 3.45 cm (paper size)
23.5 x 28.5 cm (image size)
R 3,000.00
R 2.600.00
Unique
Unframed
Signed at the Back



Monique Prinsloo
Abstract in Blue III
2024
Oil Monotype on Fabriano Tiapolo,
290gsm
28 x 3.45 cm (paper size)
23.5 x 28.5 cm (image size)
R 3,000.00
R 2.600.00
Unique
Unframed
Signed at the Back



THE **FOURTH**



Monique Prinsloo
Abstract in Blue II
2024
Oil Monotype on Fabriano Tiapolo,
290gsm
28 x 3.45 cm (paper size)
23.5 x 28.5 cm (image size)
R 3,000.00
R 2.600.00
Unique
Unframed
Signed at the Back



Monique Prinsloo
Abstract in Blue IV
2024
Oil Monotype on Fabriano Tiapolo,
290gsm
28 x 3.45 cm (paper size)
23.5 x 28.5 cm (image size)
R 3,000.00
R 2.600.00
Unique
Unframed
Signed at the Back





Monique Prinsloo

Hurried Slow Portraits in Blue VII

2024

Oil Monotype on Fabriano Unica, 250gsm

35 x 25 cm

R 3,000.00

R 2,100.00

Unique

Unframed

Signed at the Back

THE **FOURTH**



Monique Prinsloo
Hurried Slow Portraits in Blue I
2024
Oil Monotype on Fabriano Unica, 250gsm
35 x 25 cm
R 3,000.00
R 2,100.00
Unique
Unframed
Signed at the Back



THE **FOURTH**



Monique Prinsloo
Hurried Slow Portraits in Blue II
2024
Oil Monotype on Fabriano Unica, 250gsm
35 x 25 cm
R 3,000.00
R 2,100.00
Unique
Unframed
Signed at the Back



THE **FOURTH**



Monique Prinsloo
Hurried Slow Portraits in Blue III
2024
Oil Monotype on Fabriano Unica, 250gsm
35 x 25 cm
R 3,000.00
R 2,100.00
Unique
Unframed
Signed at the Back



THE **FOURTH**



Monique Prinsloo
Hurried Slow Portraits in Blue IV
2024
Oil Monotype on Fabriano Unica, 250gsm
35 x 25 cm
R 3,000.00
R 2,100.00
Unique
Unframed
Signed at the Back



THE **FOURTH**



Monique Prinsloo
Hurried Slow Portraits in Blue V
2024
Oil Monotype on Fabriano Unica, 250gsm
35 x 25 cm
R 3,000.00
R 2,100.00
Unique
Unframed
Signed at the Back



THE **FOURTH**



Monique Prinsloo
Hurried Slow Portraits in Blue VI
2024
Oil Monotype on Fabriano Unica, 250gsm
35 x 25 cm
R 3,000.00
R 2,100.00
Unique
Unframed
Signed at the Back





Nqaba Shakes Fatman Mbolekwana aka 'Shakes' is an artist, independent curator and cultural producer based in CPT, South Africa.

Originally from Eastern Cape, Shakes grew up and did his primary and high school studies in Cape Town before relocating to Johannesburg to study an advanced programme in photography at the Market Photo Workshop.

His photographic work is centred around the celebration of family and community ties, with a focus on discovering himself as a man and artist. Prevalent themes in his work are identity, romance, memory, religion and spirituality, displacement and socio economic politics.



Nqaba Shakes Fatman Mbolekwana
Cape Town, CBD (detail)

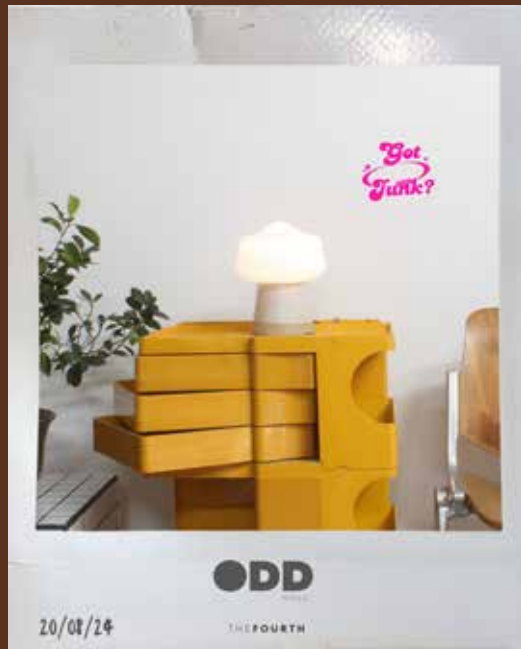


Nqaba Shakes Fatman Mbolekwana
Portrait of Ketia Kalala
2021
Hahnemuhle Photo Rag 308 gsm
84.1 x 59.4 cm (A1)
R 25,000.00
R 20,000.00
Framed
Signed
Edition 2 of 5



Nqaba Shakes Fatman Mbolekwana
Cape Town, CBD
2018
Hahnemuhle Photo Rag 308 gsm
42 x 29.7 cm (A3)
R 17,000.00
R 14,000.00
Framed
Signed
Edition 3 of 5





Odd Houz is a creative studio based in Durban, KZN, South Africa, specializing in the fusion of iconic mid-century design with contemporary style. The studio offers a collection of homeware items designed and manufactured in-house, alongside a curated selection of restored mid-century objects. Emphasizing considered design and exceptional quality, Odd Houz aims to create pieces that bring joy to their users by defying the ordinary and embracing a unique and unconventional approach to design.

The Odd Lamp by Odd Houz Studio

The Odd Lamp is a product of Odd Houz Studio's dedication to reusing and revitalizing discarded glass lamp shades, many sourced from vintage ceiling fans and retro lights. Inspired by 1970s mushroom lamp designs, The Odd Lamp features a quirky, distinctive shape with a glass shade and a purposefully designed ceramic base. Hand-thrown, glazed, and fired to 1200°C in the studio, each lamp is unique and finished with a twisted fabric cord and protective cork base, blending functionality with a visually appealing design.

Odd Lamp

LR-6C in Seaside (detail)





Odd Houz
Odd Lamp: LB-3B in Ash
2024
Handmade ceramic base with vintage glass lamp shade
36 x 24 cm DIA
R 3,800.00
R 3,000.00
Signed under the base



Odd Houz
Odd Lamp: LR-6C in Seaside
2024
Handmade ceramic base with vintage glass lamp shade
42 x 37 cm DIA
R 3,800.00
R 3,200.00
Signed under the base





SR-1C in White

Odd Houz
Odd Lamp: SR-1C in White
2024
Handmade ceramic base with vintage glass lamp
shade
22 x 16 cm DIA
R1,200.00
R1,000.00
Signed under the base

THE FOURTH



Odd Houz
Odd Lamp: LR-3C in Black (top) and MR-3C in Galaxy
(bottom)
2024
Handmade ceramic base with vintage glass lamp shade
33 x 36 cm DIA
R 3.000.00
R 2.500.00



THE FOURTH





Pamela Bentley (b. February 26, 1993, Harare, Zimbabwe) is a Zimbabwean artist currently based in Cape Town, South Africa. With a background in painting from her Fine Art degree, Pamela explores contemporary art and design through a tactile curiosity that emphasises materiality. Her practice delves into themes of movement, migration, and the need for a tolerant Pan-African society, often focusing on concepts of home, safety, and the feeling of being adrift. Through her work, Pamela engages with colour, texture, and dialogue, drawing from her experiences and ongoing education from assisting local artists. Her practice is a continuous exploration of these elements, reflecting her commitment to understanding and expressing the nuances of her environment.



Pamela Bentley
Studio (detail)



Pamela Bentley
Burning Blue
2023
Fine Art Giclée Print
27 x 35 x 3.5 cm
R 4,650.00
R 3,800.00
Framed
*
24 x 32 cm
R 2,650.00
R 1,950.00
Unframed
Signed, Edition of 50



Pamela Bentley
Above
2023
Fine Art Giclée Print
30 x 40cm x 3.5cm
R 4,950.00
R 4,400.00
Framed
*
24 x 32 cm
R 2,650.00
R 1,950.00
Unframed
Signed, Edition of 50





Pamela Bentley
Landscape
2023
Fine Art Giclée Print
60 x 80 cm
R 4,240.00
R 3,800.00
Print Only (not framed)
Signed
Edition of 50





Pamela Bentley
Holy Glimpse
2023
Fine Art Giclée Print
27.5 x 32 cm
R 2,650.00
R 1,950.00
Print Only (not framed)
Signed
Edition of 50



Pamela Bentley
Sun Flood
2023
Fine Art Giclée Print
27.5 x 32 cm
R 2,650.00
R 1,950.00
Print Only (not framed)
Signed
Edition of 50





Pamela Bentley
Mother Song
2023
Oil Paint on Paper
15 x 21 x 3.5 cm
R 4,770.00
R 4,100.00
Framed
Signed on Back



Pamela Bentley
At Sea
2023
Oil Paint on Paper
15 x 21 x 3.5 cm
R 4,770.00
R 4,100.00
Framed
Signed on Back



Pamela Bentley
Elemental
2023
Oil Paint on Paper
15 x 21 x 3.5 cm
R 4,770.00
R 4,100.00
Framed
Signed on Back

THE **FOURTH**

THE **FOURTH**



Pamela Bentley

In Limbo

2023

Brass, Kiaat & Gold Thread

90 x 61 x 1 cm approx

R 11,872.00

R 10,450.00 Each Composition / Cluster / Module

Further 5% Discount each, on the purchase of two or more Modular Installation

Got.
Junk?

Got.
Junk?



Pascale Theron

Pascale Theron (b. 1992, Johannesburg, South Africa) is a South African artist and designer currently based in Eindhoven, The Netherlands. Her work spans the boundaries between art, craft, and design, influenced by her experiences in both South Africa and the Netherlands. Pascale engages in extensive research and seeks to connect with diverse cultures, often working with endangered handmade crafts to emphasize the significance of intuition and authenticity in her creations. Her pieces aim to raise awareness and provoke thought by addressing historical and social contexts, creating work that confronts the present and envisions a hopeful future.

Pascale Theron

Entwine (detail)



**Pascale Theron**

Entwine

2021

Handwoven and collaged beadwork

20 x 25 x 1 cm

R 5,475.00

R 3,830.00

Unframed

Signed on back

**Pascale Theron**

Intertwine

2021

Handwoven and collaged beadwork

17 x 25 x 1 cm

R 5,110.00

R 3,580.00

Unframed

Signed on back

THE **FOURTH**

THE **FOURTH**



Pascale Theron

Crest

2020

Handwoven Ostrich Feather Textile Wall Art

63 x 26 x 2 cm

R 9,110.00

R 5,470.00

Unframed

Signed on back

THE FOURTH

**Pascale Theron**

Crest

2020

Handwoven Ostrich Feather Textile Wall Art

63 x 26 x 2 cm

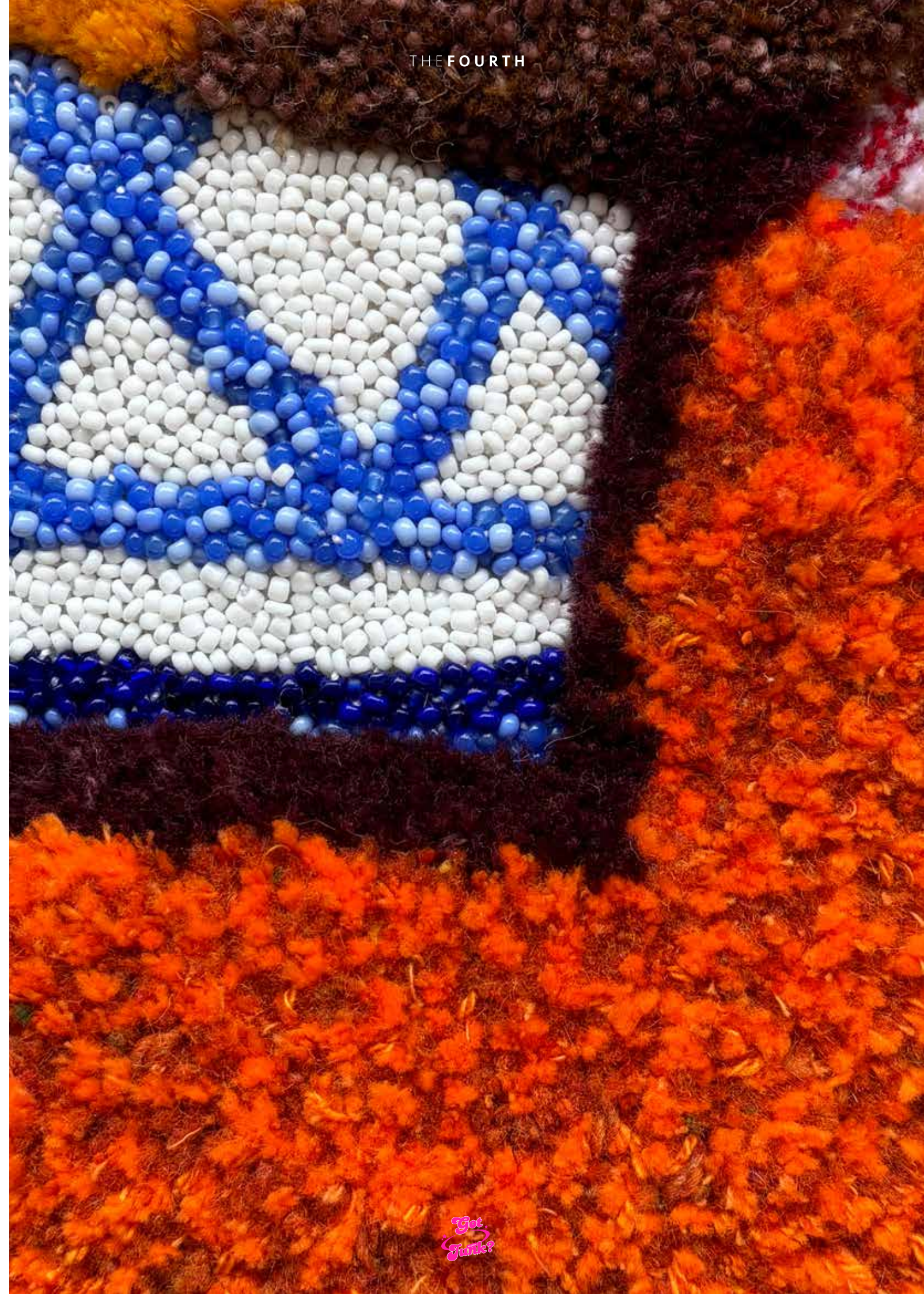
R 9,110.00

R 5,470.00

Unframed

Signed on back

THE FOURTH





Pascale Theron
Embellished Cushion 1
2024
Handwoven beadwork on handmade
cushion
45 x 45 x 16 cm
R 3,100.00
R 2,700.00
Unsigned



Pascale Theron
Embellished Cushion 1
2024
Handwoven beadwork on handmade
cushion
45 x 45 x 16 cm
R 3,100.00
R 2,700.00
Unsigned





THE **FOURTH**

Philippa Allen

Philippa Allen (b. 1969, South Africa) lives and works in Cape Town, where she draws inspiration from the surrounding landscapes for her artistic practice. She completed a BA in Fine Art at the University of Stellenbosch (1990-93). Philippa's work captures the beauty and impermanence of nature through a combination of charcoal, panpastel, and acrylic techniques. Her recent solo exhibitions include "Evoking Place" at Sisonke Gallery, Cape Town (June 2023), and "Ghostscapes" at the AVA Gallery, Cape Town (November 2020). Some of her pieces were featured in the Ninety One Collection 2021 in London. Allen's art explores themes of environmental change, mental health, and the often overlooked beauty of local landscapes, challenging viewers to reflect on their connection to nature.



Philippa Allen

Masked (detail)

Got
Junk?

THE **FOURTH****Philippa Allen**

Island

2023

Acrylic and chalk on paper

65 x 50 cm

R 9,000.00

R 7,800.00

Unframed

THE **FOURTH****Philippa Allen**

Veiled

2023

Acrylic and chalk on paper

65 x 50 cm

R 9,000.00

R 7,800.00

Unframed





Philippa Allen
Unmasked
2023
Acrylic and chalk on paper
65 x 50 cm
R 9,000.00
R 7,800.00
Unframed



Philippa Allen
Masked
2023
Acrylic and chalk on paper
65 x 50 cm
R 9,000.00
R 7,800.00
Unframed



THE **FOURTH**

Philippa Allen

Layers

2022

Acrylic and charcoal on paper

65 x 50 cm

R 9,000.00

R 7,800.00

Unframed





Philippa Allen
Trees Squared
2022
Acrylic and chalk on paper
65 x 50 cm
R 9,000.00
R 7,800.00
Unframed



Philippa Allen
The Garden
2023
Acrylic and charcoal on paper
65 x 50 x 2 cm
R 14,000.00
R 11,000.00
Unframed





Sarah Jayne Fell

Sarah Jayne Fell (b. 1986, Durban, South Africa) is a Cape Town-based artist specialising in painting. Her work delves into personal mythology through expressionism and process art, celebrating the dynamic interplay of colour and light. Fell's subject matter intertwines personal experience with universal themes, inspired by dreams, journaling, and intuitive painting. Her process integrates abstraction, figurative elements, and detailed work, reflecting a deeply cathartic and autobiographical journey.

Fell's artistic roots trace back to her childhood in rural KwaZulu-Natal, where she was immersed in her mother's ceramic studio. Awarded the matric art prize at Durban Girls' College in 2003, she further explored her artistic passion through studies in creative writing, media and communications, philosophy, and English literature. After moving to Cape Town in 2008 to edit One Small Seed magazine, she shifted focus to digital media and communications, running a content studio since 2014.

Parallel to her digital career, Fell has continued to develop her art practice, engaging in painting, drawing, collage, mixed media, and ceramics. She has participated in group exhibitions at KZNSA, ANON. Pop Up, and Zeitz MOCAA. Currently, she paints from her home studio in Kommetjie, Cape Town.



Sarah Jayne Fell
It's My Party (and I'll Wear This Hat if I Want To) (detail)



THE FOURTH



Sarah Jayne Fell

It's My Party (and I'll Wear This Hat if I Want To)

2022

Acrylic on canvas

42 x 80 x 4.4 cm

R 13,900.00

R 10,425.00

Framed

Signed on front



THE FOURTH



Sarah Jayne Fell

He Said I Should Get a Gun

2022

Acrylic on canvas

42 x 80 x 4.4 cm

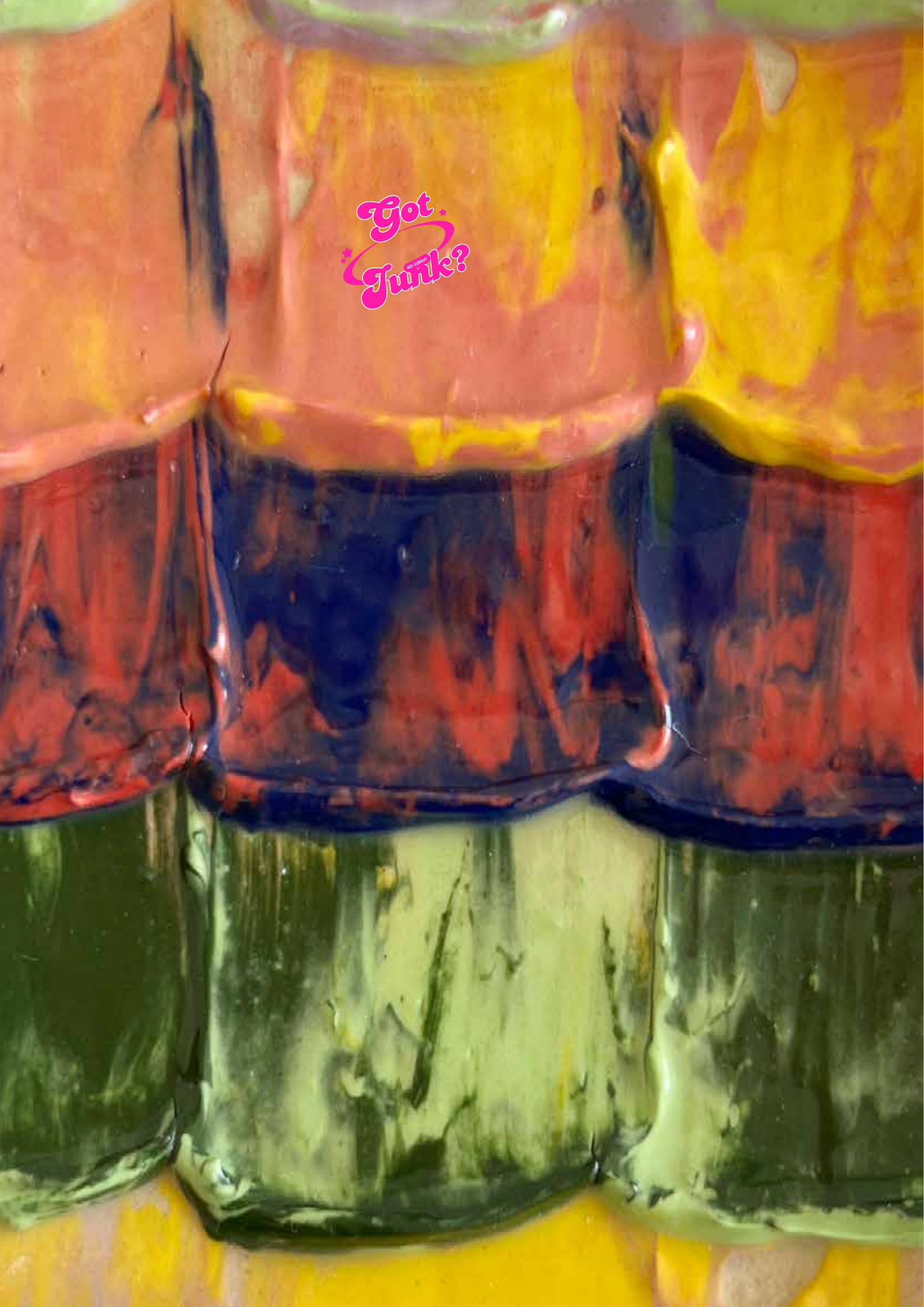
R 13,900.00

R 10,425.00

Framed

Signed on front





Got
Junk?

THE FOURTH

Sera Holland

Sera Holland (b. 1981, Johannesburg, South Africa) is an artist and designer based in Cape Town. Known for her thick impasto oil paintings, Sera's distinctive palette scallops are crafted from leftover oil paint, reflecting both her creativity and sustainability. Her work is deeply inspired by the natural beauty of the Cape Town

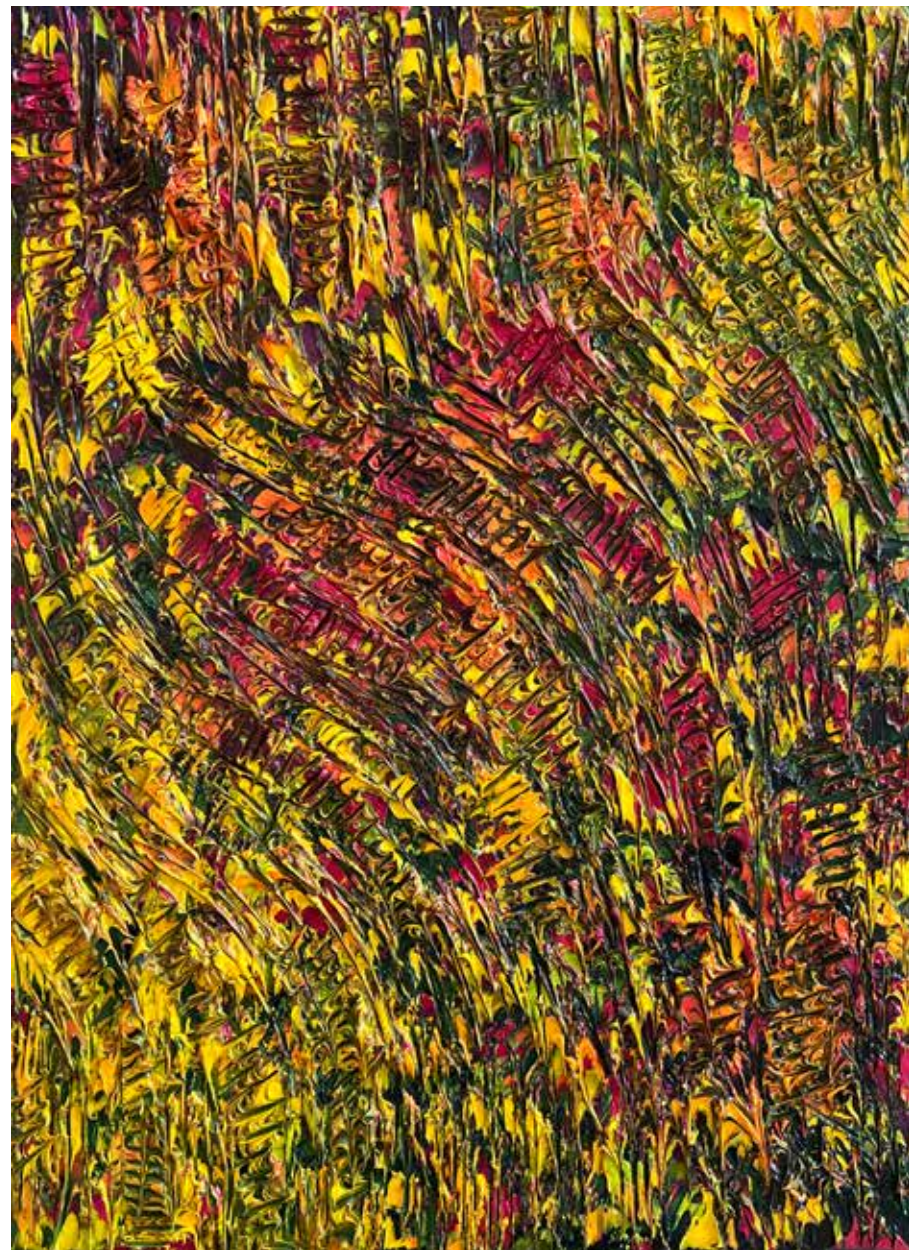
landscape, and she often explores themes of color and texture with a playful approach. When not painting, Sera turns her attention to ceramics, where she applies her artistic skills to creating and painting, or carving, unique pottery pieces



Sera Holland

Wavy Palette Scallop Ceramic 2 (detail)

Got
Junk?



Sera Holland

Haze

2024

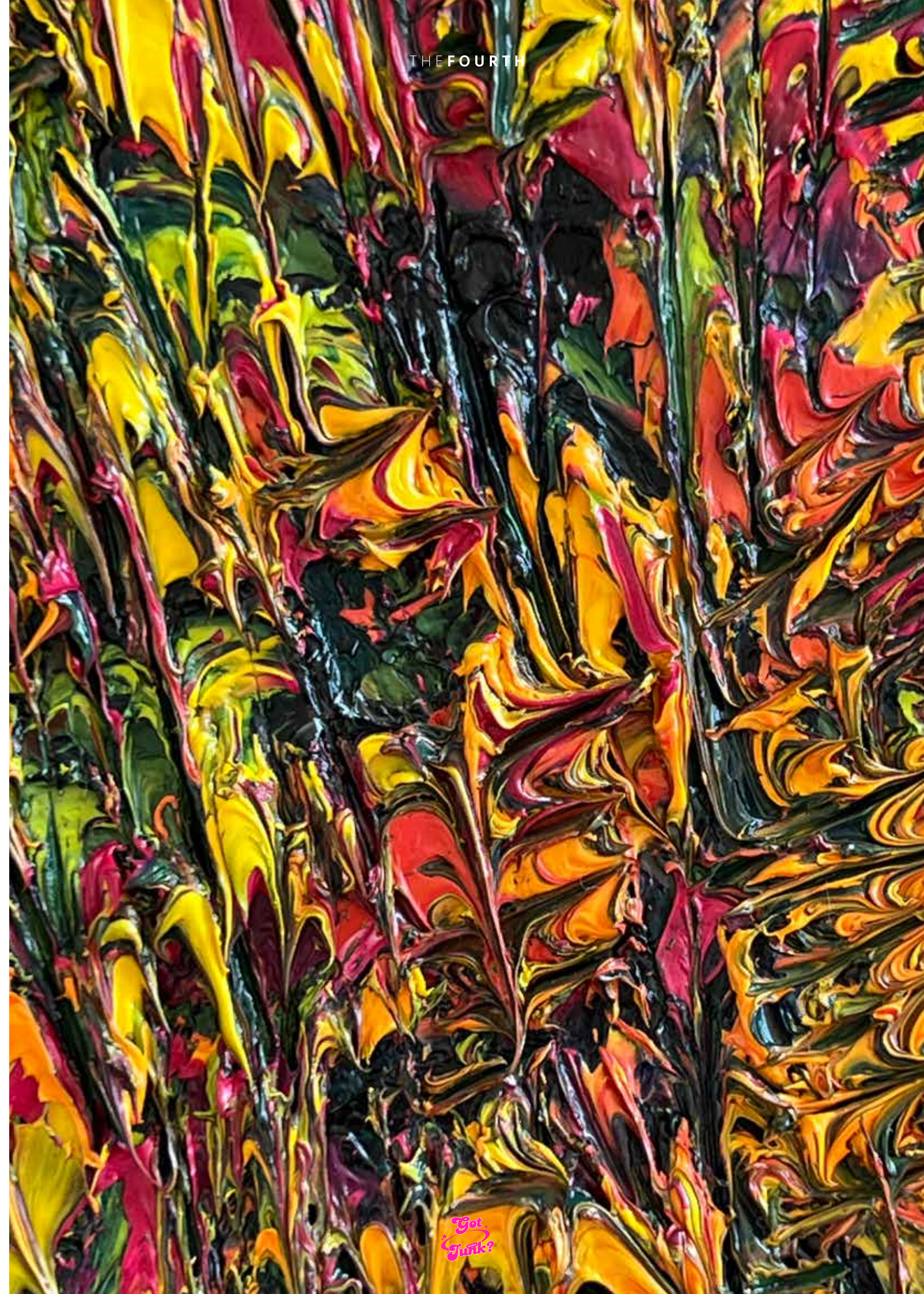
Oil on Canvas

42 x 30 x 3 cm

R 6,800.00

R 5,440.00

Unframed





THE **FOURTH**

Got
Junk?

THE **FOURTH**



Sera Holland

Haze

2024

Oil on Canvas

42 x 30 x 3 cm

R 6,800.00

R 5,440.00

Unframed

Got
Junk?



Sera Holland
Marshmallow Dreams
2024
Oil on Canvas (unstretched)
55 x 46 cm
R 9,000.00
R 6,300.00
Unframed



Sera Holland
Textured Ceramic 1
2024
Stoneware
15 x 15 x 1 cm
R 2,000.00
R 1,600.00

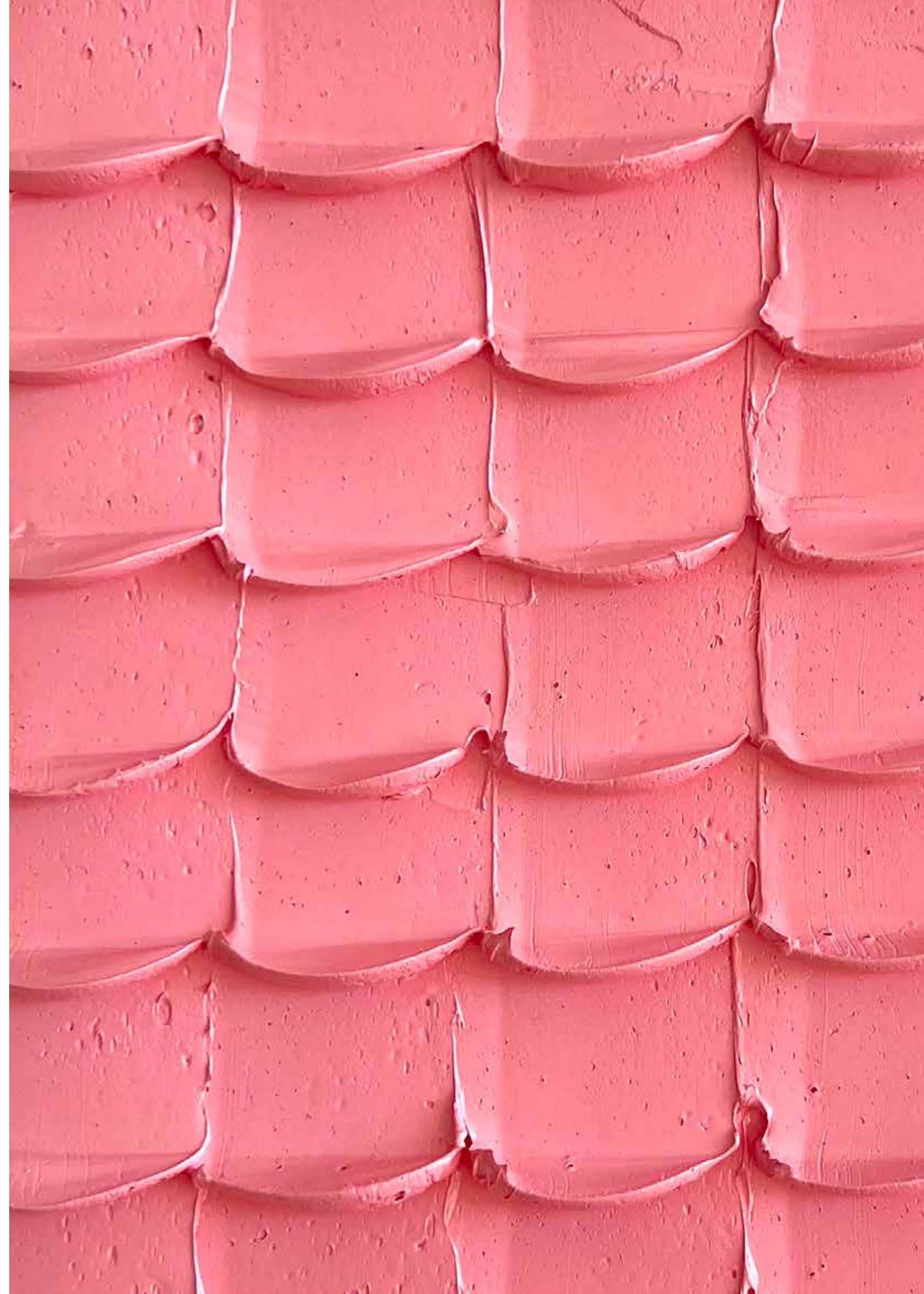


Sera Holland
Textured Ceramic 2
2024
Stoneware
15 x 15 x 1 cm
R 2,000.00
R 1,600.00



THE **FOURTH**

Sera Holland
Pink Wavy Wabi Sabi Palette Scallop
2024
Oil on Canvas
30 x 21 x 3 cm
R 4,800.00
R 3,840.00
Unframed





Sera Holland
Wavy Palette Scallop Ceramic 1
2024
Stoneware
16 x 12 x 1 cm
R 2,700.00
R 1,980.00



Sera Holland
Wavy Palette Scallop Ceramic 2
2024
Stoneware
16 x 12 x 1 cm
R 2,700.00
R 1,980.00





Sera Holland
Textured Bowl
2024
Stoneware
8 x 16 cm DIA
R 780.00
R 545.00



Sera Holland
Textured Bowl 2
2024
Stoneware
8 x 16 cm DIA
R 780.00
R 545.00



Sera Holland
Textured Bowl 2
2024
Stoneware
8 x 16 cm DIA
R 780.00
R 545.00



THE FOURTH

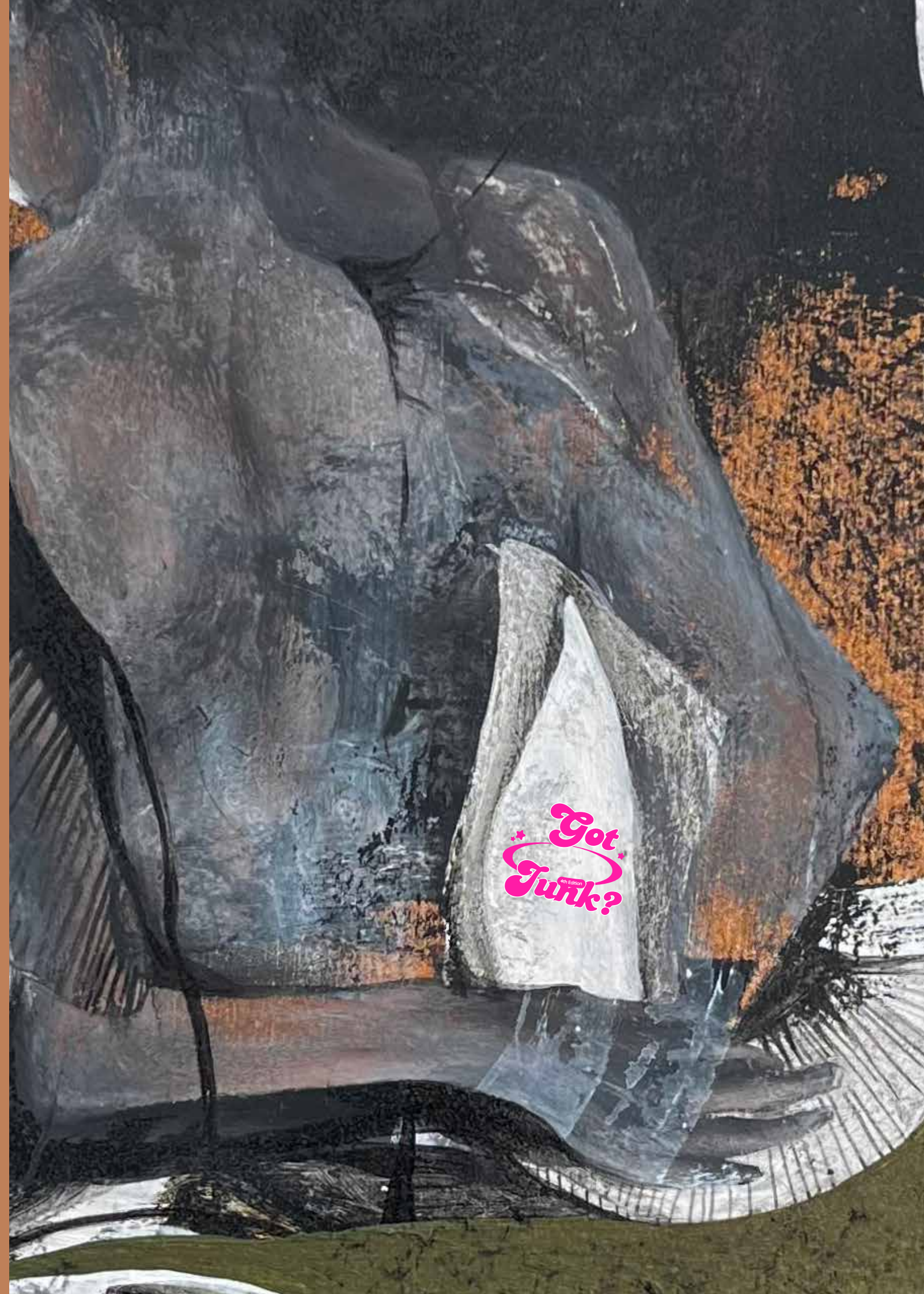


Shekinah.

Shekinah Imani Orangi (b. 1998, Nairobi, Kenya) is a multidisciplinary artist currently based in Cape Town. Her work delves into the complexities of the human condition, with a strong focus on portraiture. Shekinah often draws parallels between the human experience and nature, using biomorphism as a metaphor for the inherent beauty of the human psyche. She holds an academic background in Architecture from the University of Pretoria and the University of Cape Town.

*Got
Junk?*

Shekinah Imani
Perpetual Transcendence (detail)



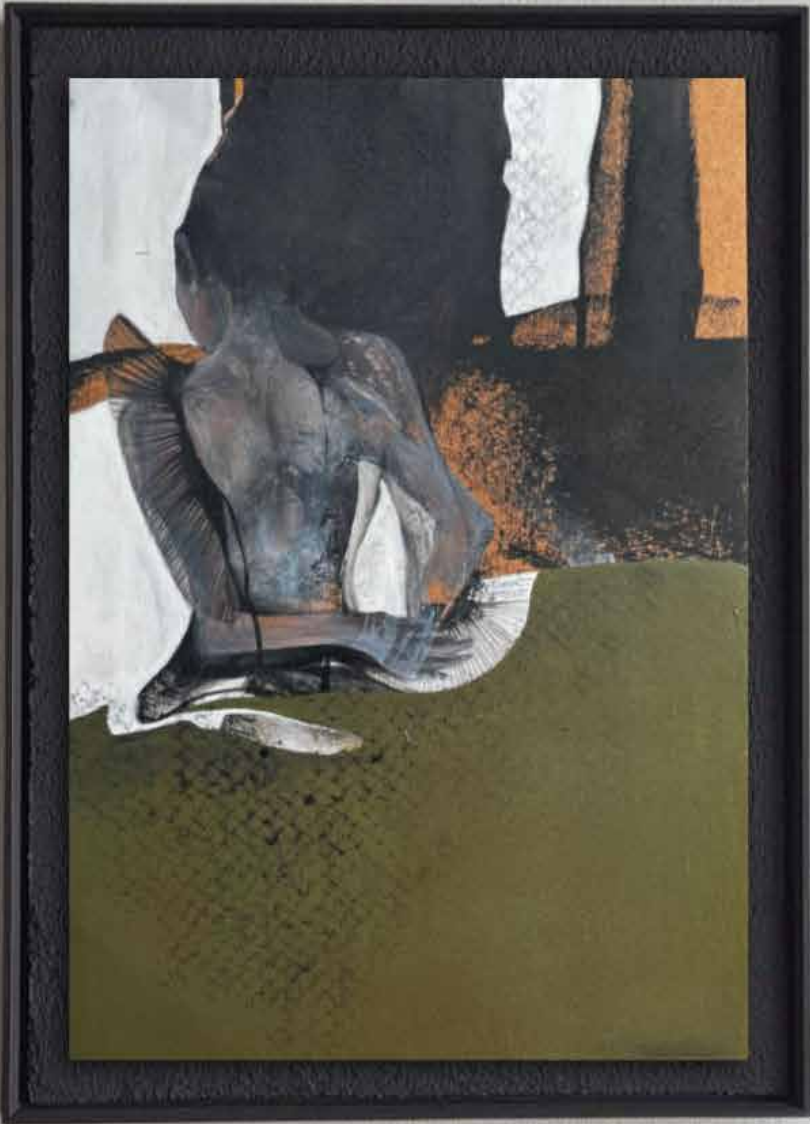
THE **FOURTH**



Shekinah Imani
Perpetual Transcendence
2024
Oil pastels and acrylics on board
29.7 x 42 x 4.3 cm
R 11,000.00
R 8,500.00
Unframed
Signed on back



THE **FOURTH**





THE FOURTH

Stephen
Allwright

Stephen Allwright (b. 1969, Prince Albert, South Africa) is a self-taught artist known for his unique approach to self-portraiture and abstracted imagery. Since beginning his artistic practice in 1998, Allwright has exhibited widely, including at Tyburn Gallery, SMITH Gallery, and most recently at 99Loop Gallery in Cape Town. Allwright's work is characterised by a form of inverted self-portraiture where he uses the unfolding image as a guide to explore and decipher his responses to the world. His process often involves meditative walks with his dogs, integrating the rhythm of his surroundings into his artwork. He predominantly uses ink, watercolour, pencil, and graphite, with a deep engagement with ink due to its ritualistic qualities and its ability to create long, continuous lines.

Allwright's art is marked by a profound honesty and a distinctive style that can range from tender to provocative. His figures are often contorted, combined, and abstracted, reflecting his personal interpretation of the human condition and the immediate environment around him. His work is both a visual exploration and a process of self-discovery, revealing an unmistakable and evocative style.



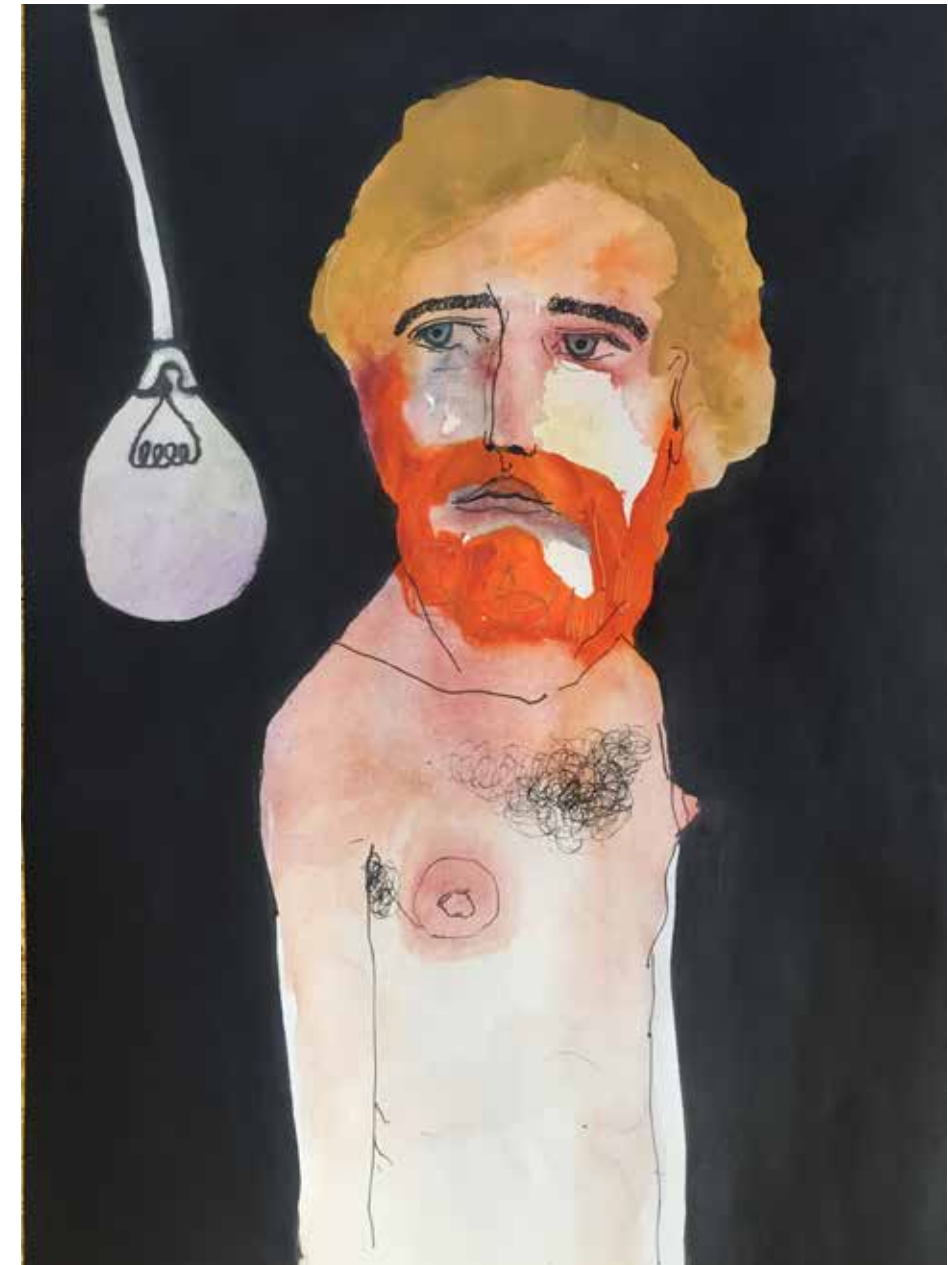
Stephen Allwright

Studio Portrait with Torso (detail)

Got
Junk?



Stephen Allwright
Portrait and Yellow Chair
2023
Ink and watercolour on paper
45.2 x 29.7 cm
R 12,940.00
R 8,500.00
Framed



Stephen Allwright
Self Portrait with Orange Beard and Light Bulb
2023
Ink, watercolour and graphite on paper
44 x 32 cm
R 14,700.00
R 9,000.00
Framed



THE **FOURTH**

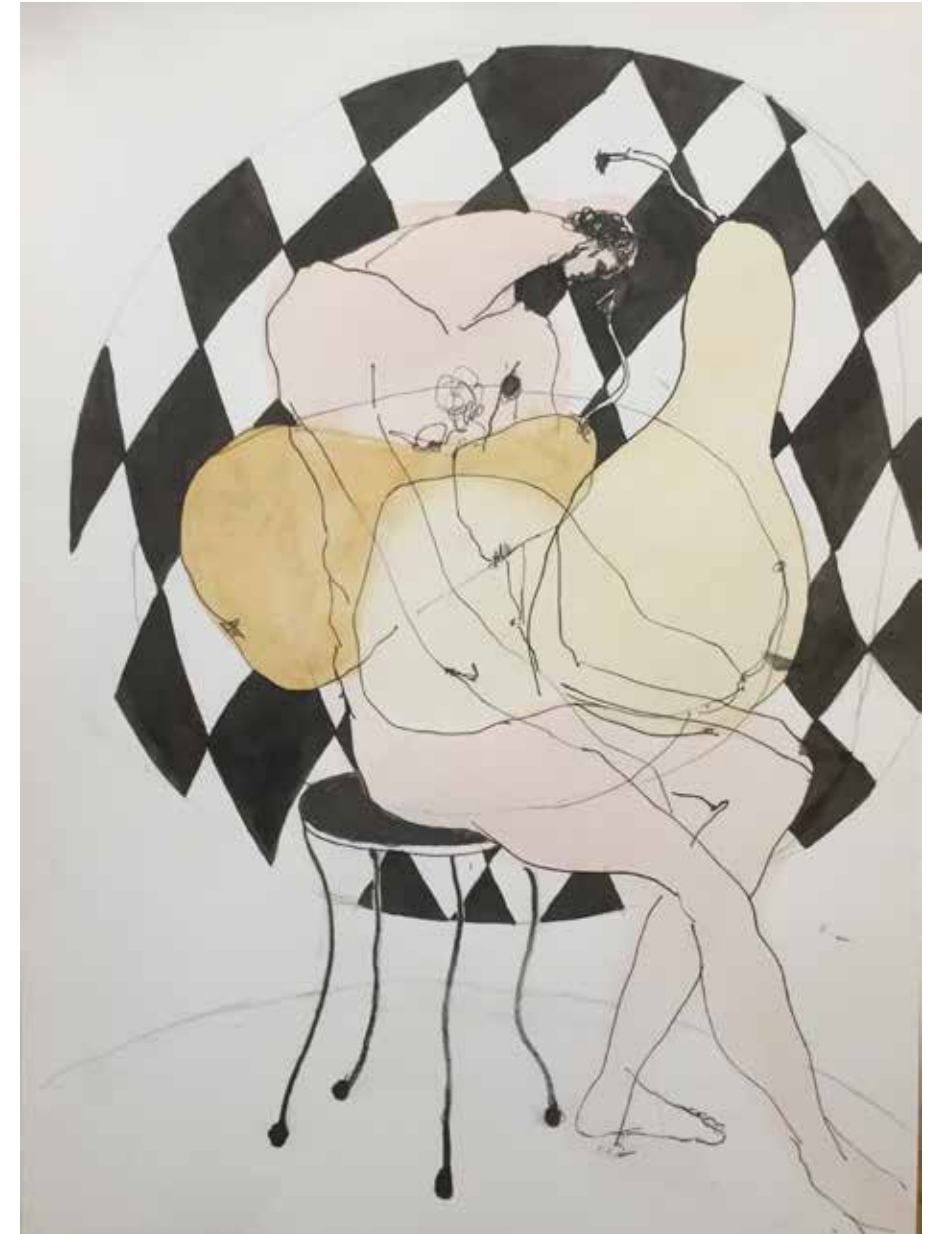
Stephen Allwright
 Head in Hand and Stripes
 2023
 Ink and watercolour on paper
 45.2 x 29.7 cm
 R 12,940.00
R 8,500.00
 Framed

THE **FOURTH**

THE **FOURTH**



THE **FOURTH**



Stephen Allwright

Pears and Figure

2023

Ink and watercolour on paper

42 x 29.7 cm

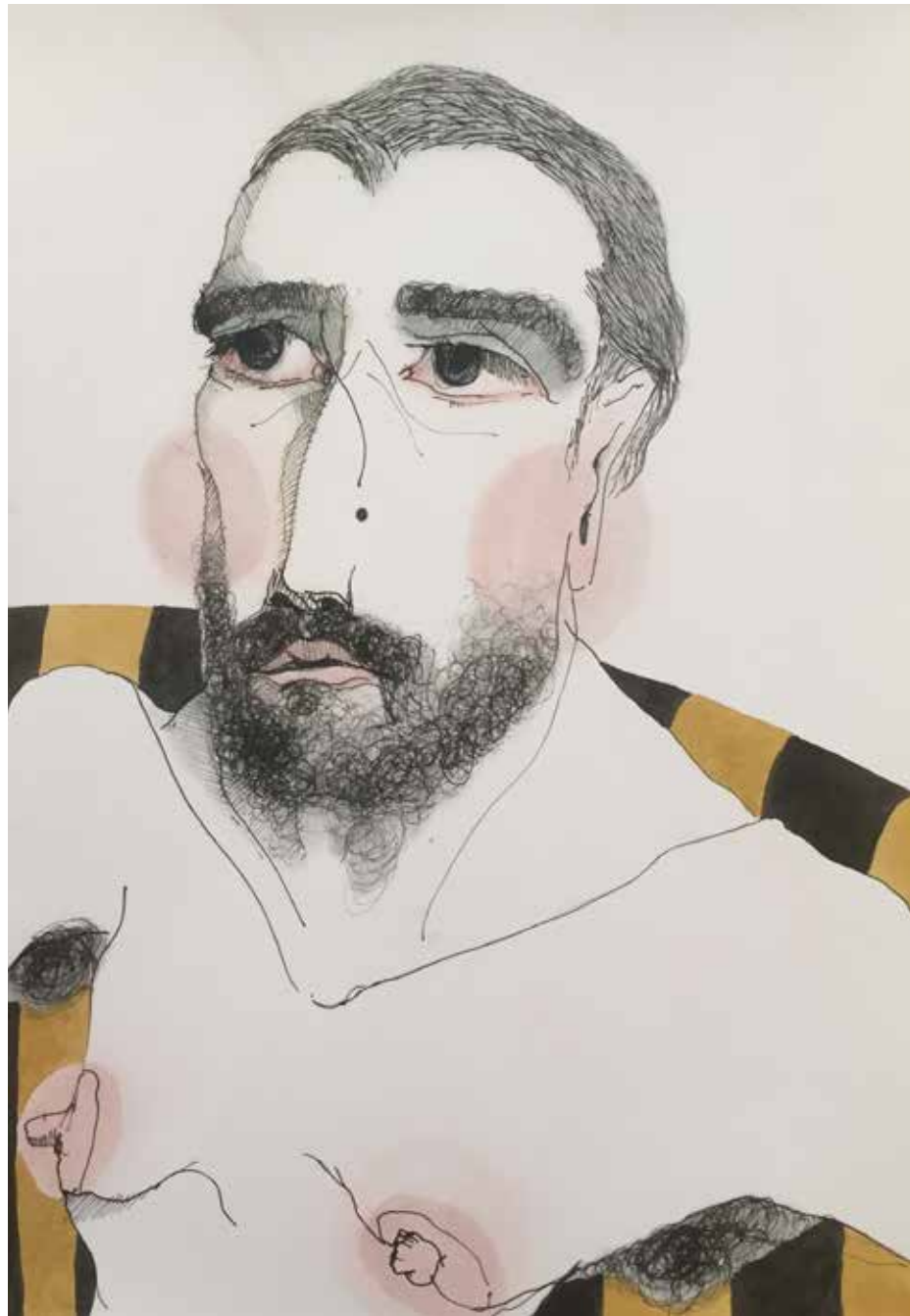
R 12,940.00

R 8,500.00

Framed

*Got
Junk?*

*Got
Junk?*



Stephen Allwright
 Blushing Portrait
 2023
 Ink and watercolour on paper
 42 x 28 cm
 R 12,940.00
R 8,500.00
 Framed



Stephen Allwright
 Studio Portrait with Torso
 2022
 Ink and watercolour on paper
 31.8 x 24 cm
 R 9,760.00
R 6,000.00
 Framed

THE FOURTH



Stuart Dods

Stuart Dods (b. July 3, 1995, South Africa) is a South African painter, sculptor, musician, and photographer, known for his dynamic and multifaceted artistic practice. Growing up in Hermanus, Stuart was inspired by the town's vibrant working-class community, which profoundly influenced his early work.

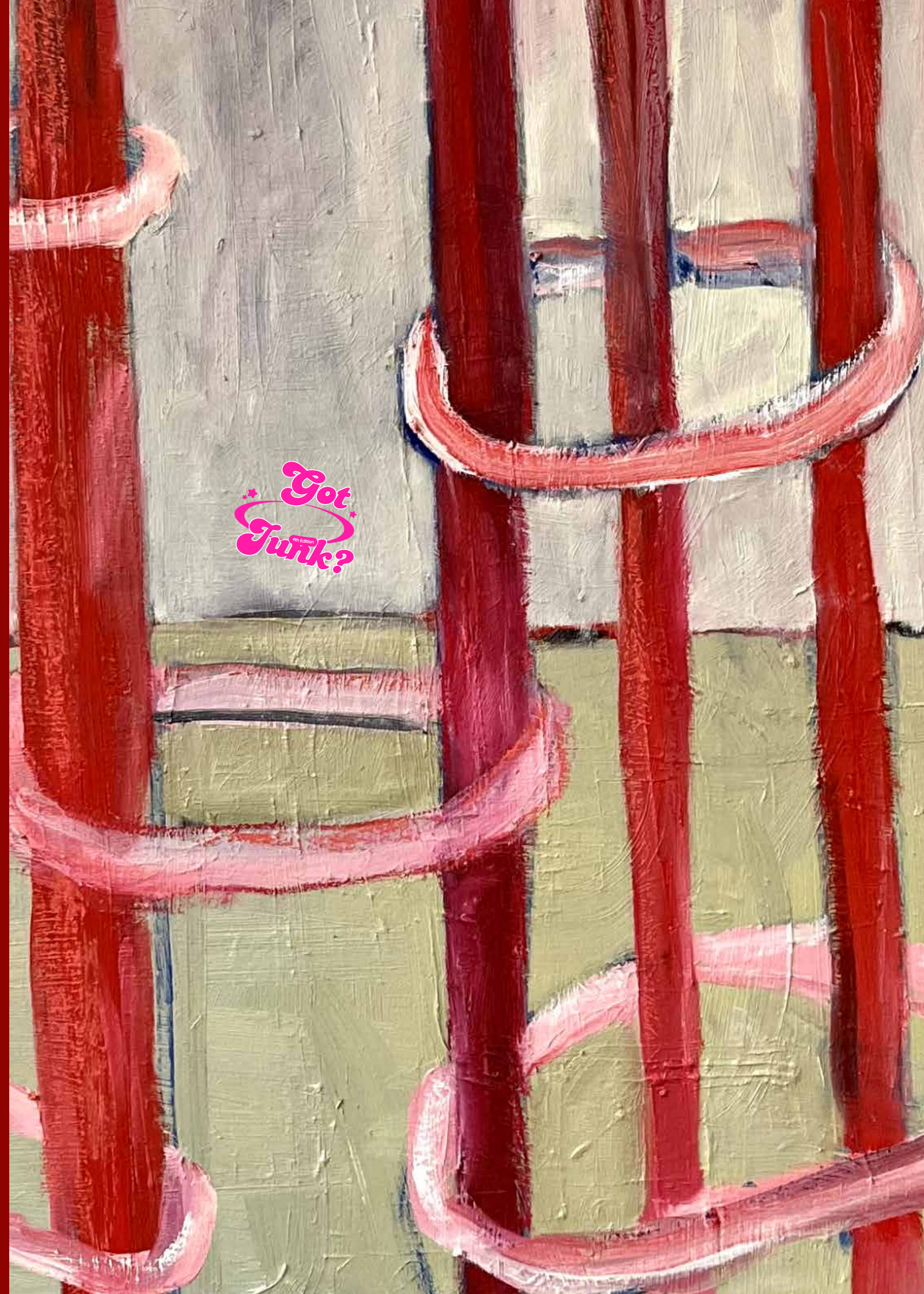
He began his artistic career exhibiting with the Rossouw Modern Art Gallery in Hermanus, where his creativity was nurtured. Choosing a path of self-discovery over formal education, Stuart immersed himself in the local art scene and established his first studio, "The Ice Factory," in Cape Town's Bo Kaap in 2015. This space, once occupied by the influential South African artist Bastiaan van Stenis, significantly impacted his artistic development.

In 2018, Stuart apprenticed with renowned South African artist Beezy Bailey. This partnership led to collaborative painting expeditions across Africa, Europe, and England, where they worked alongside notable artists like Neil Jonker.

Returning to Cape Town, Stuart reopened "The Ice Factory" in late 2022, showcasing his debut solo exhibition, "Pipe Dream." His studio has since become a vibrant cultural hub, hosting a diverse range of events and performances, and contributing to Cape Town's growing artistic community.



Stuart Dods
Outsider (detail)



THE FOURTH

**Stuart Dods**

Slow Dance

2023

Oil on canvas

100 x 90 x 4 cm

R 18,000.00

R 10,000.00

Framed

Signed and dated on front and
back

THE FOURTH

**Stuart Dods**

Inner Circles

2023

Oil on canvas

130 x 120 x 4 cm

R 22,000.00

R 12,000.00

Framed

Signed and dated on front and back



THE **FOURTH**

THE **FOURTH**



Stuart Dods

Smokey Pipes

2022

Oil on canvas

100 x 100 x 4 cm

R 18,000.00

R 10,000.00

Framed

Signed and dated on front and back

*Got
Junk?*

*Got
Junk?*

THE FOURTH



Stuart Dods

Smokey Pipes

2022

Oil on canvas

100 x 100 x 4 cm

R 18,000.00

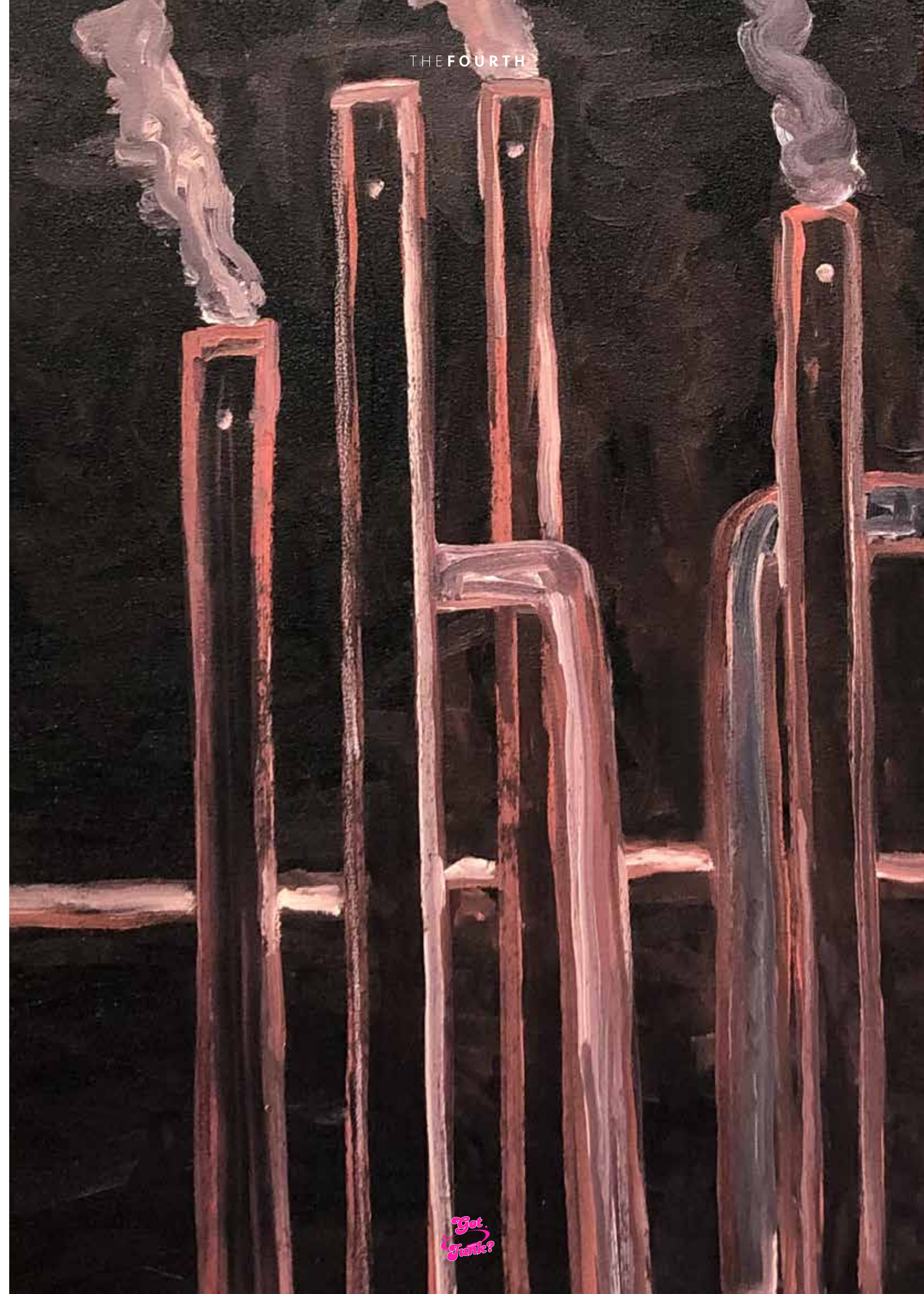
R 10,000.00

Framed

Signed and dated on front and back

*Got
Junk?*

THE FOURTH



*Got
Junk?*

THE FOURTH



Stuart Dods
 Smokey Station
 2022
 Oil on canvas
 120 x 100 x 4 cm
 R 18,000.00
R 10,000.00
 Framed
 Signed and dated on front and back

THE FOURTH



Stuart Dods
 Outsider
 2022
 Oil on canvas
 120 x 100 x 4 cm
 R 20,000.00
R 10,000.00
 Framed
 Signed and dated on front and back

Sternberg

Stephen Allwright (b. 1969, Prince Albert, South Africa) is a self-taught artist known for his unique approach to self-portraiture and abstracted imagery. Since beginning his artistic practice in 1998, Allwright has exhibited widely, including at Tyburn Gallery, SMITH Gallery, and most recently at 99Loop Gallery in Cape Town.

Allwright's work is characterised by a form of inverted self-portraiture where he uses the unfolding image as a guide to explore and decipher his responses to the world. His process often involves meditative walks with his dogs, integrating the rhythm of his surroundings into his artwork. He predominantly uses ink, watercolour, pencil, and graphite, with a deep engagement with ink due to its ritualistic qualities and its ability to create long, continuous lines.

Allwright's art is marked by a profound honesty and a distinctive style that can range from tender to provocative. His figures are often contorted, combined, and abstracted, reflecting his personal interpretation of the human condition and the immediate environment around him. His work is both a visual exploration and a process of self-discovery, revealing an unmistakable and evocative style.



Tanya Sternberg

Trance 1 (detail)

Got
Junk?

THE **FOURTH**

Tanya Sternberg
 Wings to Fly 2
 2022
 Ink, pins and x-rays on Fabriano
 Paper
 62 x 80 x 6 cm
 R 24,000.00
R18,000.00
 Black Frame

THE **FOURTH**

Tanya Sternberg
 Wings to Fly 1
 2022
 Ink, pins and x-rays on Fabriano Paper
 62 x 80 x 6 cm
 R 24,000.00
R 18,000.00
 Black Frame



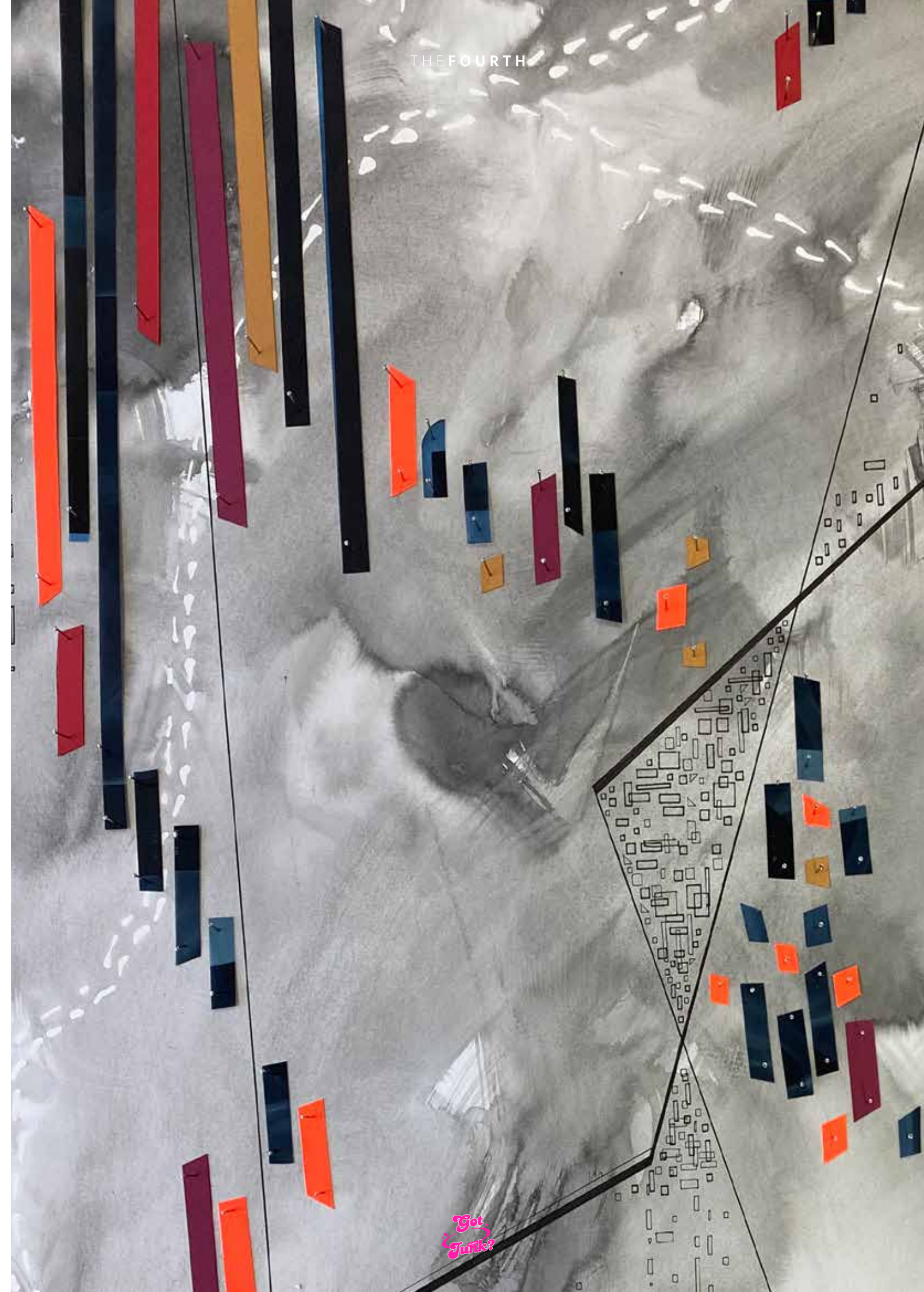
THE FOURTH



Tanya Sternberg
Onwards and Upwards
2022

Ink, pins and x-rays on Fabriano Paper
91 x 115 x 6 cm
R 24,000.00
R 16,000.00
Black Frame

*Got
Junk?*



THE FOURTH

*Got
Junk?*



THE **FOURTH**

Got
Junk?



THE **FOURTH**

Tanya Sternberg

Loops and Roundabouts

2022

Ink, pins and x-rays on Fabriano Paper

91 x 115 x 6 cm

R 24,000.00

R 16,000.00

Black Frame

Got
Junk?

THE **FOURTH**

Tanya Sternberg
 We are Glorious Dust
 2022
 Ink, pins and x-rays on Fabriano
 Paper
 91 x 115 x 6 cm
 R 32,000.00
R18,000.00
 Black Frame

THE **FOURTH**

Tanya Sternberg
 Trance 1
 2022
 Ink, pins and x-rays on Fabriano Paper
 58 x 45 x 3 cm
 R 24,000.00
R 16,000.00
 Black Metal Frame

THE FOURTH



TKM
20/08/24

Thelma Mort (b. 1969, Cape Town, South Africa) is an artist, writer, and academic based in Johannesburg. She studied Fine Art and English at the University of KwaZulu-Natal (UKZN), where she majored in painting and drawing. After completing her studies, Thelma transitioned into education, furthering her academic qualifications and embracing a multifaceted career.

Her artistic practice revolves around depicting familiar places, people, and animals, exploring their interrelationships in a sensitive and poetic manner. Thelma's works are characterised by an experimental approach, utilising mixed media, found materials, and techniques such as cut-outs and shadow play. Her drawings serve as a preliminary stage for her paintings, which she views as a continuation of her drawing process. Her paintings are known for their loose, expressive style and often approach abstraction, capturing the essence of places and relationships. Thelma has participated in numerous solo and group exhibitions, reflecting her deep passion for contemporary artistic practice in Southern Africa.



Thelma Mort

South of Walberswick (detail)





Thelma Mort
South of Walberswick
Oil on canvas
64.5 x 121.5 x 0.7 cm
R 30,000.00
R 25,000.00
Unframed
Signed



Thelma Mort
Land's End
Oil on canvas
60 x 90 x 0.7 cm
R 22,000.00
R 19,000.00
Unframed
Signed





THE FOURTH

Ulrich Knoblauch

Ulrich Knoblauch is a distinguished South African fashion photographer known for his unique edge and impactful visual style. Drawing inspiration from his upbringing on a farm, where he developed a deep appreciation for the beauty in natural landscapes, Ulrich infuses his work with a sense of freedom and authenticity. His photography seamlessly blends the alternative aesthetics of his early influences with the clean, sophisticated standards of European and American fashion publications. This fusion creates a compelling visual identity marked by its honesty and depth.

Ulrich frequently collaborates with high-profile clients and renowned fashion houses such as Self Service, Paris Vogue, Rag & Bone, Givenchy, Mugler, Isabel Marant, Lacoste, Victoria Beckham, and Alexander McQueen, among others.



Ulrich Knoblauch
Untitled (detail)

Got
Junk?

THE **FOURTH**



Ulrich Knoblauch
Untitled
Photographic Print / Archival Paper
100 x 72 cm
R 19,000.00
R 9,900.00
Unique Edition of 6, unframed
Signed



THE **FOURTH**



Ulrich Knoblauch
Untitled
Photographic Print / Archival Paper
100 x 72 cm
R 19,000.00
R 9,900.00
Unique Edition of 6, unframed
Signed



THE **FOURTH**



Got
Junk?

THE **FOURTH**



Ulrich Knoblauch

Charissa

Photographic Print / Archival Paper

100 x 72 cm

R 19,000.00

R 9,900.00

Unique Edition of 6, unframed

Got
Junk?



Ulrich Knoblauch
Untitled
Photographic Print / Archival Paper
100 x 72 cm
R 19,000.00
R 9,900.00
Unique Edition of 6, unframed
Signed



Ulrich Knoblauch
Black Water
Photographic Print / Archival Paper
100 x 72 cm
R 19,000.00
R 9,900.00
Unique Edition of 6, unframed
Signed



THE **FOURTH**

Ulrich Knoblauch

Margiela Artisanal AW17

2017

Photographic Print / Archival Paper

100 x 72 cm

R 19,000.00

R 9,900.00

Unique Edition of 6, unframed

Signed

THE **FOURTH**



Ulrich Knoblauch
DRIES SS16
Photographic Print / Archival Paper
100 x 72 cm
R 19,000.00
R 9,900.00
Unique Edition of 6, unframed
Signed



Ulrich Knoblauch
Untitled
Photographic Print / Archival Paper
100 x 72 cm
R 19,000.00
R 9,900.00
Unique Edition of 6, unframed
Signed





Vincent Bezuidenhout

Vincent Bezuidenhout (b. 1978, Bloemfontein, South Africa) is a South African artist based in New York City. He works across image-making and investigative documentary practices, bringing a nuanced perspective to his projects. Bezuidenhout holds a Master's Degree in Fine Art from the Michaelis School of Fine Art, University of Cape Town.

His work has been supported by numerous grants and fellowships, including from The Tierney Fellowship, The National Arts Council of South Africa, The Goethe Institut, Oppenheimer Memorial Trust, and the National Research Foundation of South Africa. Bezuidenhout has also participated in notable residencies such as the Cité Internationale des Arts in Paris and Photoglobal at the School of Visual Arts in NYC.

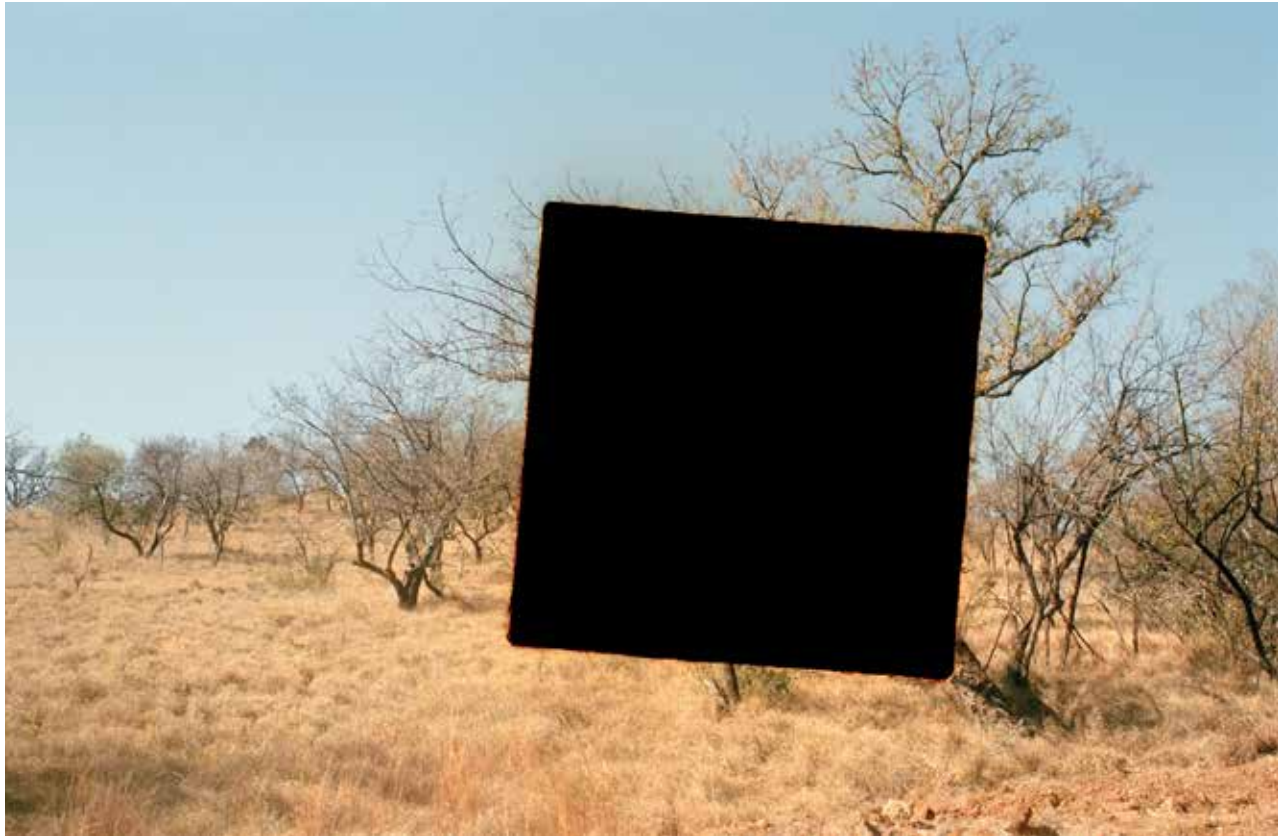
Bezuidenhout's photography has been featured in prominent publications like Harvard Design Magazine, Domus, The Visual Opinion, Der Grief, Dazed & Confused, and Art Review. His solo exhibitions include "Separate Amenities" (Whatiftheworld), "Fail Deadly" (Goethe Institut), and "News From Elsewhere" (AVA Gallery). His work has also been showcased in significant group exhibitions such as "Powerplay" at Arebyte Gallery, London, "Imagined Communities, Nationalism & Violence" at Rubber Factory, NYC, and "Another Antipodes" at PS Art Space, Fremantle, Australia.

His art is represented in several important collections, including those of Stellenbosch University Museum, The Tierney Foundation, School of Visual Arts, Southern African Foundation for Contemporary Art, and The National Museum, South Africa.

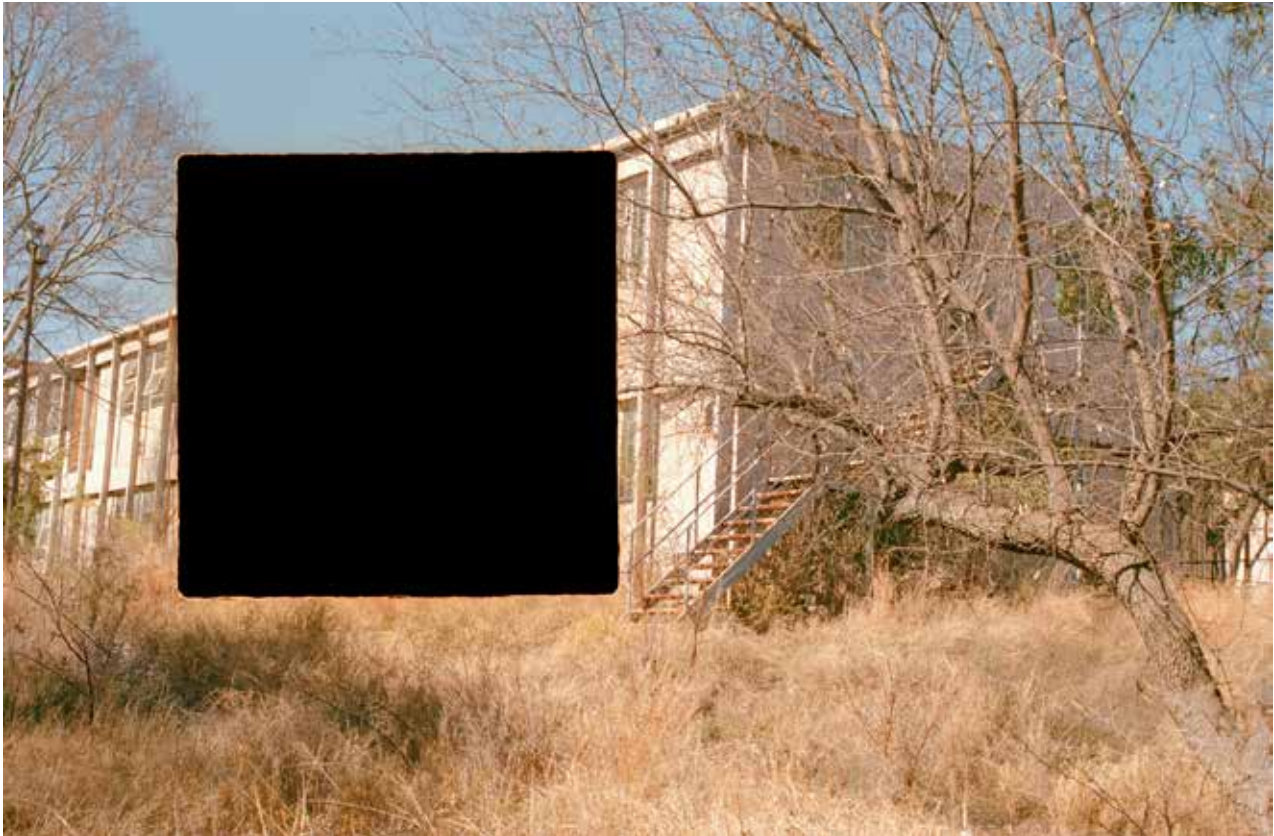


Vincent Bezuidenhout
South of Walberswick (detail)





Vincent Bezuidenhout
Hole Punch #1
2016
Pigment ink print
66 x 43 x 0.5 cm
R 18,000.00
R 9,000.00
Unframed
Unsigned



Vincent Bezuidenhout
Hole Punch #3
2016
Pigment ink print
66 x 43 x 0.5 cm
R 18,000.00
R 9,000.00
Unframed
Unsigned





Vincent Bezuidenhout
Hole Punch #4
2016
Pigment ink print
66 x 43 x 0.5 cm
R 18,000.00
R 9,000.00
Unframed
Unsigned



Vincent Bezuidenhout
Hole Punch #5
2024
Pigment ink print
66 x 43 x 0.5 cm
R 18,000.00
R 9,000.00
Unframed
Unsigned



THE **FOURTH****Vincent Bezuidenhout**

Hole Punch #2

2016

Pigment ink print

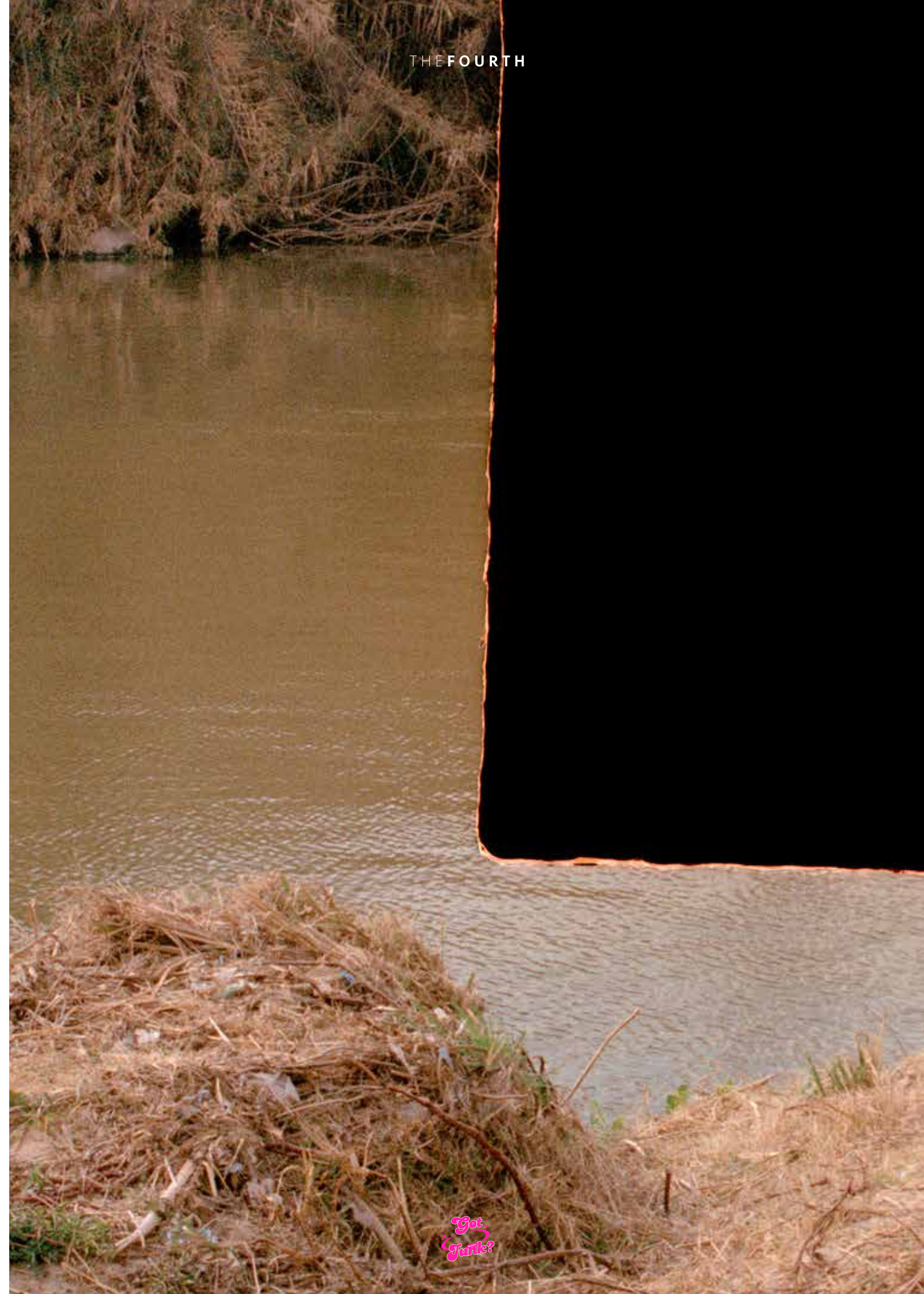
66 x 43 x 0.5 cm

R 18,000.00

R 9,000.00

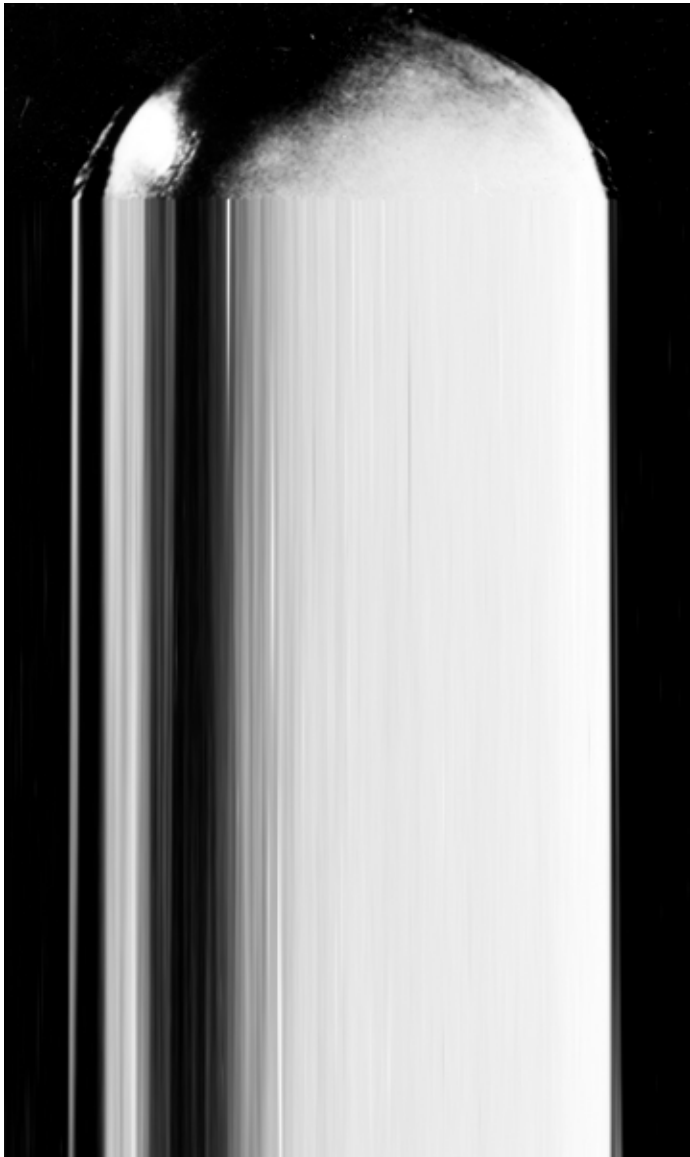
Unframed

Unsigned

THE **FOURTH**



Vincent Bezuidenhout
Criticality Facility
2014
Pigment ink print
63 x 45 x 0.5 cm
R 18,000.00
R 9,000.00
Unframed
Unsigned



Vincent Bezuidenhout
Die Groot Krokodil
2014
Pigment ink print
38 x 63 x 0.5 cm
R 18,000.00
R 9,000.00
Unframed
Unsigned



Ts & Cs

This is a flash sale exhibition, and different terms from our regular exhibitions and conditions apply.

Duration of the Exhibition

Sale Period: 20-30 August 2024 via online catalogue

Exhibition Period (full retail prices): 1 September -15 October 2024 <https://www.artsy.net/partner/thefourth>

Sales

We reserve the right to sell artworks and design objects on a first-come, first-served basis. Sales are secured with same-week payment unless otherwise agreed with the collector. Items cannot be reserved.

Discounts

Please note that all artworks and furniture presented in the catalogue are already discounted; therefore, no further discounts can be negotiated.

Payments

EFT payments are preferable for all purchases. However, a credit card payment link is available with a 3.6% transaction fee applicable over and above the total spend for both local and international card transactions.

Shipping & Special Packaging

Shipping and special packaging services are offered by the gallery and will be charged extra. For shipping or payment inquiries, please contact us at buzz@thefourth.co.za or WhatsApp/call Maybe at +27 (72) 802 5658.

International Shipping

International shipping will be arranged by the gallery on behalf of the collector. Special packaging fees and customs fees may apply depending on the delivery address.

Disclaimer

Although the majority of the works are in perfect condition, some minor visible marks, cracks, or scratches may be present, particularly in mediums such as ceramics, plaster, and metal. If you would like a more detailed condition report, please contact the gallery.

Returns

As a rule of thumb, no refunds shall be issued for any items, and no items may be returned after purchase, unless otherwise agreed between the gallery and the collector. According to the CPA a 30-day grace period from receipt of the artwork applies should there be any legitimate concerns. All transport, packaging, handling, and customs fees are the buyer's responsibility.

