

G O T

JUNK

THEFOURTH

FIVE

THEFOURTH



# GOT JUNK

2021 - 2025

Now in its fifth iteration, Got Junk? continues to unravel and reformulate the structures that shape how we view, value, and circulate contemporary art. What began as a tongue-in-cheek nod to the 1990s Got Milk? campaign has evolved into something far more subversive—a platform that questions what constitutes value in art, and who gets to decide.

The original Got Milk? campaign, launched in 1993 by the California Milk Processor Board, cleverly emphasized the absence of milk at crucial moments—playing on desire and discomfort rather than promoting nutritional benefits. By echoing this format, Got Junk? flips the script: here, the so-called “junk” isn’t missing, but overflowing—ready to be reappraised, collected, and celebrated. The title is deliberately ironic. The works on show are not junk at all, but a diverse constellation of art and design that resists conventional hierarchies. This includes new works, prototypes, past pieces, and experiments—items that may not always fit neatly within the polished confines of traditional exhibitions, but which speak urgently and inventively to the times.

This edition deepens our commitment to dissolving the hierarchies within the art world. By welcoming both represented and independent artists through an open call, Got Junk? offers a model that resists gatekeeping and encourages participation across a wide spectrum of disciplines, mediums, and price points. The aim is not simply to democratize access, but to reimagine what inclusivity in contemporary cultural production might look like in practice.



*Got Junk Vol.1*



*Got Junk Vol.2*



*Got Junk 003*



*Got Junk Four*

Historically, artist-run initiatives and alternative spaces have played a key role in challenging institutional norms and expanding the conditions under which art can be seen and sold (Sholette, 2011; O’Doherty, 1976). In the spirit of such precedents, Got Junk? functions as both exhibition and marketplace, offering visibility, circulation, and the possibility of acquisition in a hybrid format that lives beyond the white cube.

As the technologies of production and distribution continue to shift, Got Junk? Vol. 5 acknowledges how digital platforms are reshaping the relationship between artist and audience. Tools such as online catalogues, social media, and AI are not only changing how art is consumed but how it is made and contextualized. These innovations raise urgent questions about authorship, authenticity, and attention in a saturated visual economy—questions that we hope to bring into focus through this edition.

Featuring more than 350 works by over 50 artists and designers, this year’s collection spans painting, sculpture, printmaking, photography, design objects, and experimental forms. Each piece is available for purchase, and each sale creates new connections between creators and collectors. Got Junk? Vol. 5 is, at its core, a celebration of creativity in all its contradictions—formal and playful, high and low, established and emerging.

We invite you to browse, collect, reflect, and participate.





## Terms & Conditions

Exhibition Dates: 28 May – 7 September 2025

Please note: Got Junk? Vol. 5 is a flash sale exhibition.  
Terms and conditions differ from those of our regular exhibitions.

### Sale Period

Online catalogue: 28 May – 6 June 2025  
[Artsy](#): 7 June – 7 September 2025

### Sales

All artworks and design objects are sold on a first-come, first-served basis. Sales are only secured upon same-week payment unless otherwise agreed in writing. No items may be reserved.

### Discounts

All prices listed in the catalogue reflect pre-applied discounts. No further discounts or negotiations will be considered.

### Payments

We strongly encourage EFT (electronic funds transfer) for all purchases. Credit card payments can be arranged on request via secure link.



## Terms & Conditions

### Artist Location & Shipping Costs

Collectors are encouraged to take note of the artist's location listed in the catalogue prior to requesting a purchase. Shipping costs and delivery timelines may vary significantly depending on where the work is being shipped from.

### Shipping & Special Packaging

Shipping and special packaging services are available through the gallery and will be charged separately. For shipping quotes or payment queries, please contact us at [buzz@thefourth.co.za](mailto:buzz@thefourth.co.za).

### International Shipping

The gallery will coordinate international shipping on behalf of the collector. Additional fees may apply for custom packaging and international customs clearance, depending on the destination.

### Disclaimer

While most works are in excellent condition, some may show minor imperfections—such as small marks, hairline cracks, or surface scratches—especially in materials like ceramics, plaster, or metal. To request a detailed condition report, please contact the gallery prior to purchase.

### Returns

All sales are final. No returns or refunds will be accepted unless specifically agreed upon between the gallery and the collector. A 30-day grace period from date of receipt applies to any return arrangement. All costs related to return shipping, packaging, handling, and customs are the responsibility of the buyer.







# Al Luke (ALFA) (South Africa)

Al Luke (ALFA) (b. 1981, Cape Town) is a South African artist and creative director whose work bridges the fields of commercial design and fine art. Based in Cape Town, his multidisciplinary approach draws on extensive experience across both local and international brands. Al began his artistic journey studying art and graphic design at The Frank Joubert Art Centre, later earning a National Diploma in Graphic Design from Cape Technikon (now CPUT). His professional career spans all facets of the advertising industry, while his personal practice explores a wide range of creative disciplines and experimental techniques. His current body of work is defined by an expressive, abstract visual language rooted in storytelling—connecting personal and cultural narratives, and exploring concepts drawn from science, biology, and mathematics. Working primarily in acrylics, markers, and spray paint, ALFA continues to evolve his distinctive style. Through his art, Al challenges conventional global perceptions of African visual art, using abstraction as a means to contribute to a more inclusive and expansive creative dialogue.







Al Luke (ALFA)  
Collision Theory: Pink + Magenta  
2023  
Oil based paint marker on Fabriano HP paper  
200 x 140 cm  
R 45 700  
**R 18 280**  
Unframed  
Signed



Al Luke (ALFA)  
Collision Theory: Black + Silver  
2023  
Oil based paint marker on Fabriano HP paper  
200 x 140 cm  
R 45 700  
**R 18 280**  
Unframed  
Signed



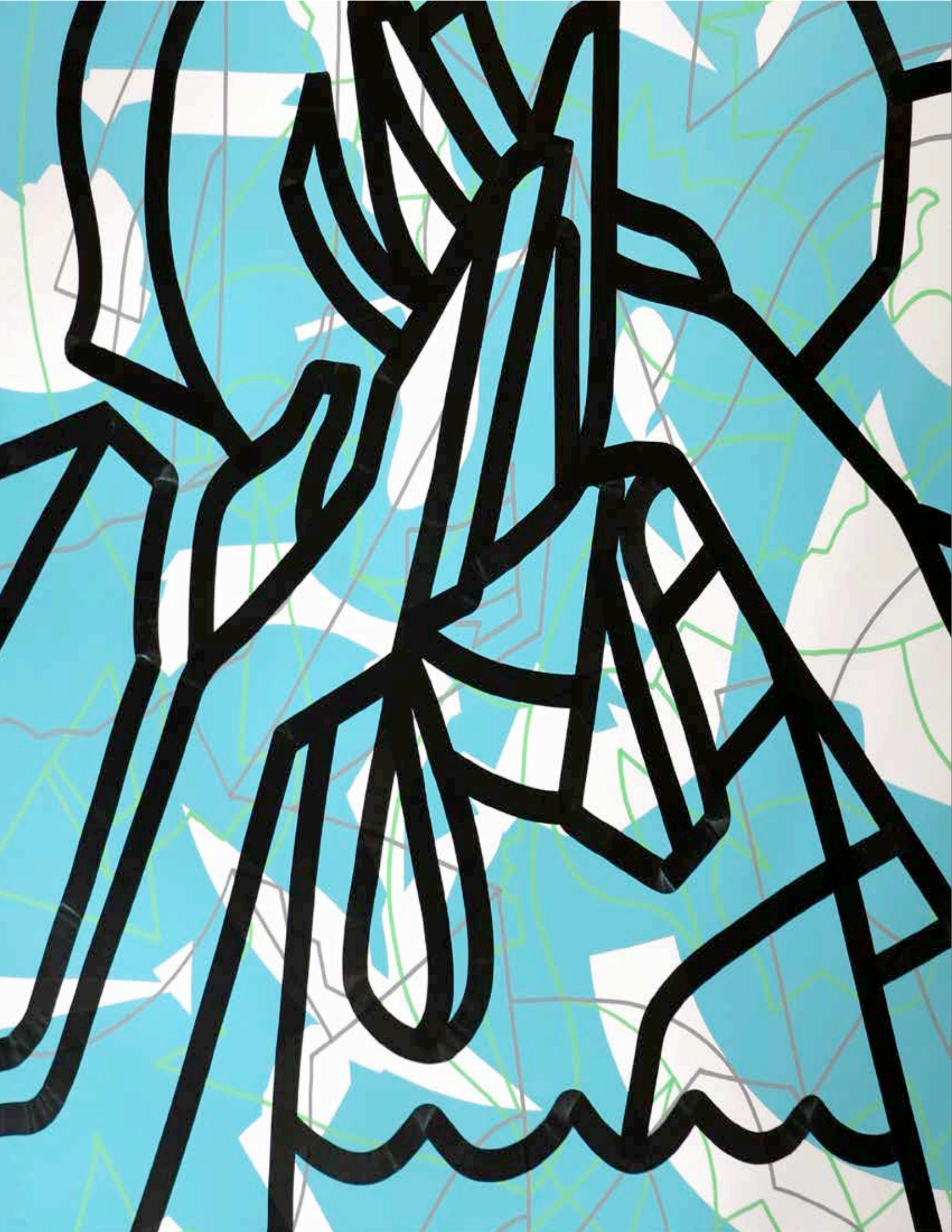


Al Luke (ALFA)  
Crystal Lattice: Yellow  
2022  
Acrylic & spray paint on paper  
71 x 99.7 cm  
R 21 000  
**R 8 400**  
Unframed  
Signed



Al Luke (ALFA)  
Crystal Lattice: Pink  
2022  
Acrylic & spray paint on paper  
71 x 99.7 cm  
R 21 000  
**R 8 400**  
Unframed  
Signed





THE FOURTH

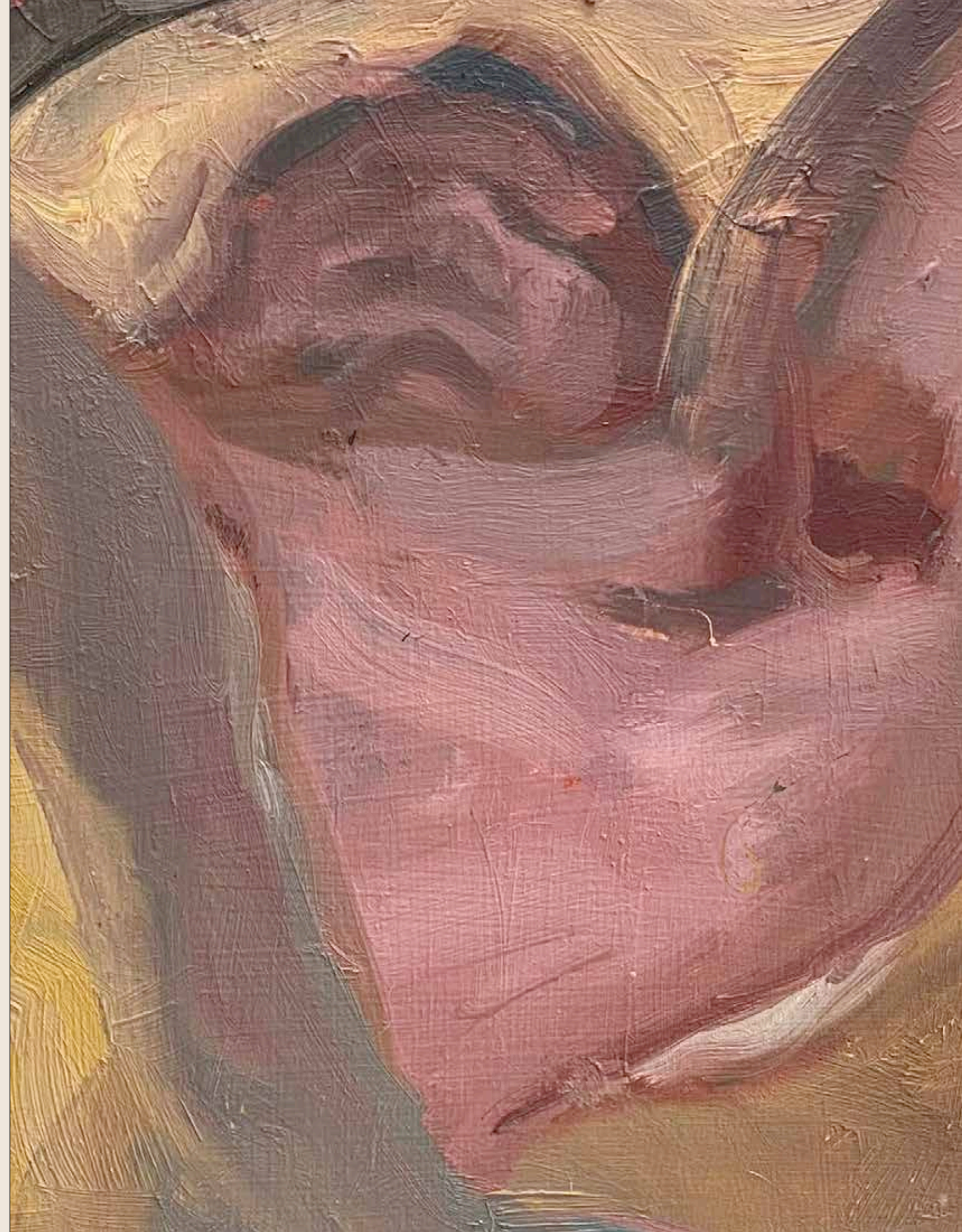




## Alexia Smit (South Africa)



**Alexia Smit** is a figurative oil painter based in Cape Town, South Africa. Born in Durban in 1983, she studied film and media production and earned a PhD in film from the University of Glasgow. Although not formally trained in fine art, Alexia draws on her background in film to inform her image-making. Her paintings explore visual culture, photography, social media, and other forms of popular image-making, delving into her personal fascination with emotional excess, melodrama, and culturally dismissed forms of expression. Currently, she is a senior lecturer in film and TV theory at the University of Cape Town, where she considers painting a crucial part of her research practice, using it as a different way of thinking about images.







Alexia Smit  
Husbands  
2025  
Oil on Board  
45 x 30 x 0,5 cm  
R 4 200  
**R 3 200**  
Unframed  
Signed on back



Alexia Smit  
Men  
2025  
Oil on Board  
45 x 30 cm  
R 4 200  
**R 3 200**  
Unframed  
Signed on back



THE **FOURTH**



Alexia Smit  
Tough  
2025  
Oil on Canvas  
40 x 30 x 1.5 cm  
R 4 000  
**R 2 950**  
Unframed  
Signed on back

THE **FOURTH**

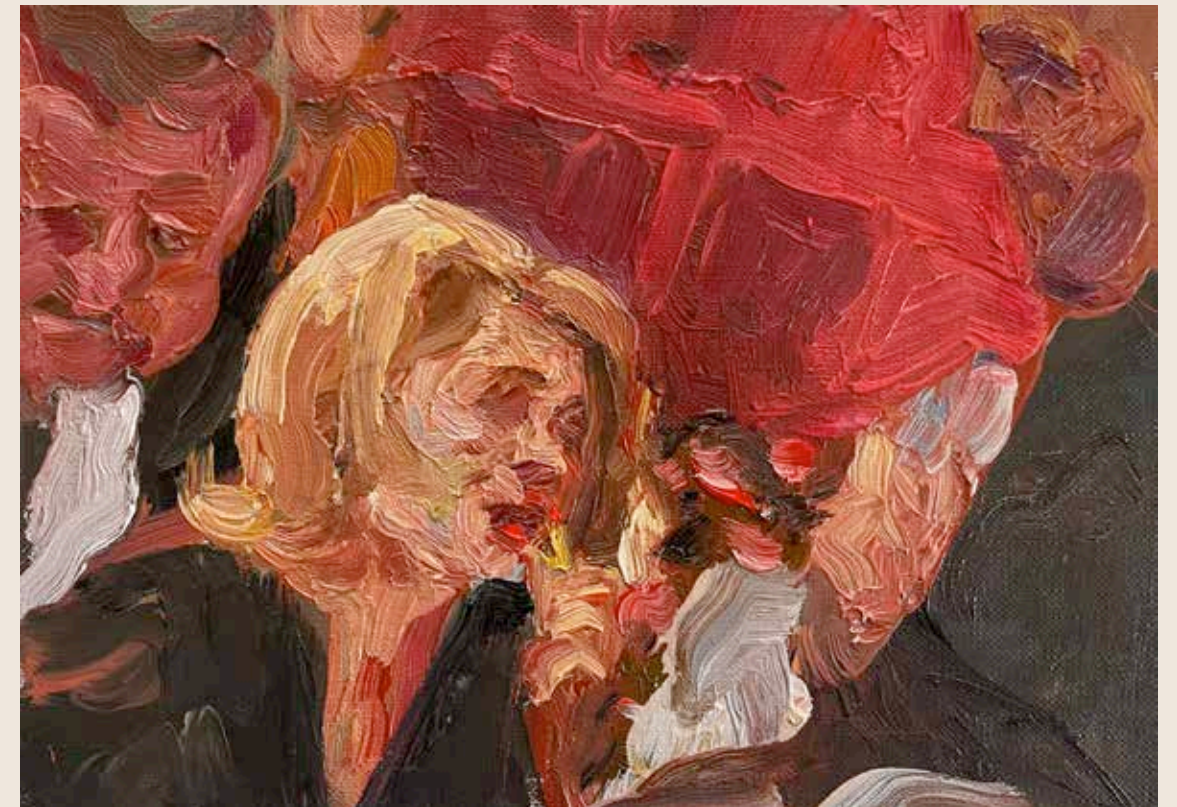


Alexia Smit  
Lost Time  
2025  
Oil on Board  
30 x 36 x 0.7 cm  
R 3 800  
**R 2 850**  
Unframed  
Signed on back



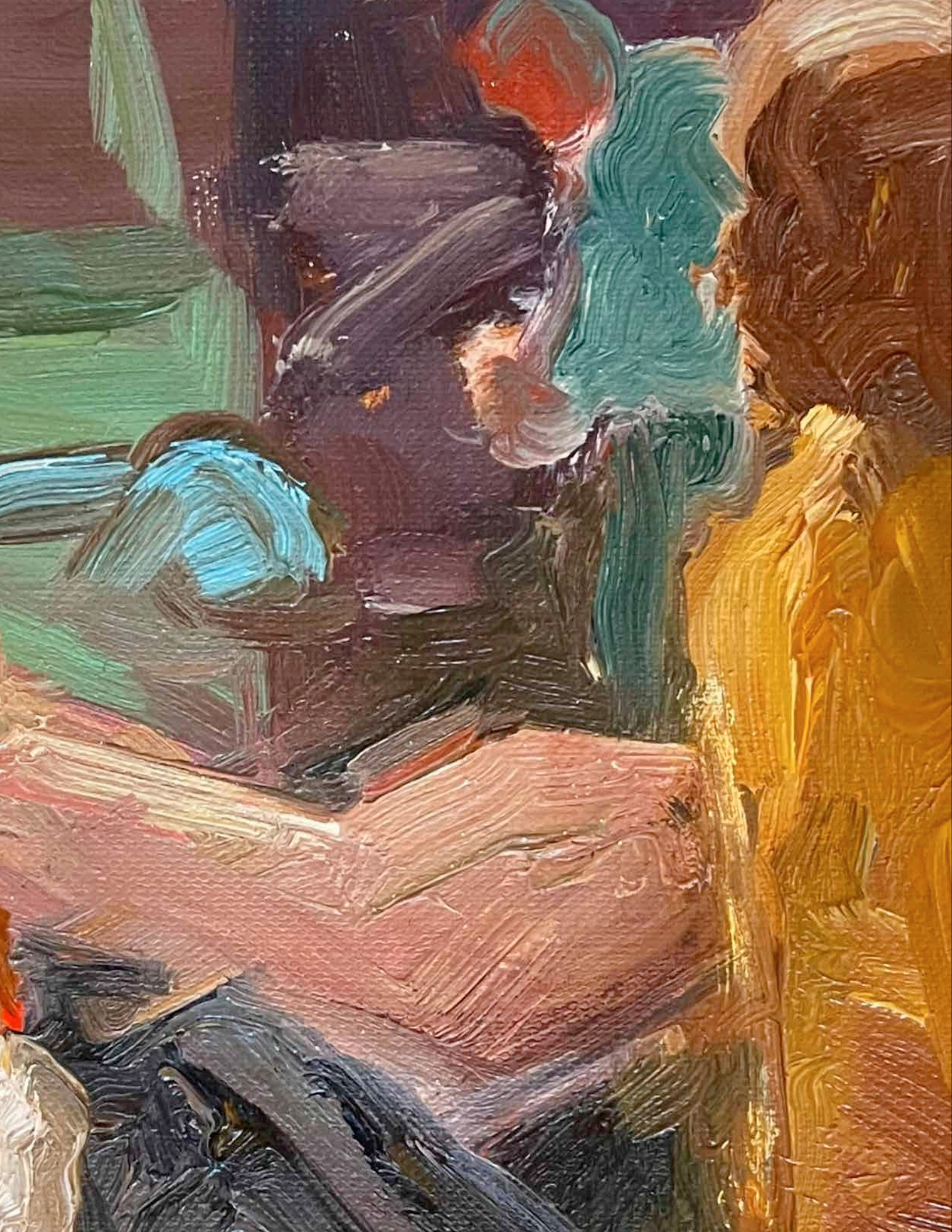


Alexia Smit  
The Bill  
2025  
Oil on Fabriano Tela Oil paper  
20 x 14 cm  
R 1 500  
**R 1 150**  
Unframed  
Signed on back



Alexia Smit  
Opening Night  
2025  
Oil on Fabriano Tela Oil paper  
20 x 14 cm  
R 1 500  
**R 1 150**  
Unframed  
Signed on back





THE **FOURTH**



Alexia Smit  
Middle Ground  
2025  
Oil on Fabriano Tela Oil paper  
20 x 14 cm  
R 1 500  
**R 1 150**  
Unframed  
Signed on back





Alexia Smit  
The Decision  
2025  
Acrylic on watercolour paper  
9.5 x 16.5 cm  
R 800  
**R 600**  
Unframed  
Signed on back



Alexia Smit  
Observation  
2025  
Acrylic on watercolour paper  
9.5 x 16.5 cm  
R 800  
**R 600**  
Unframed  
Signed on back





## THE FOURTH



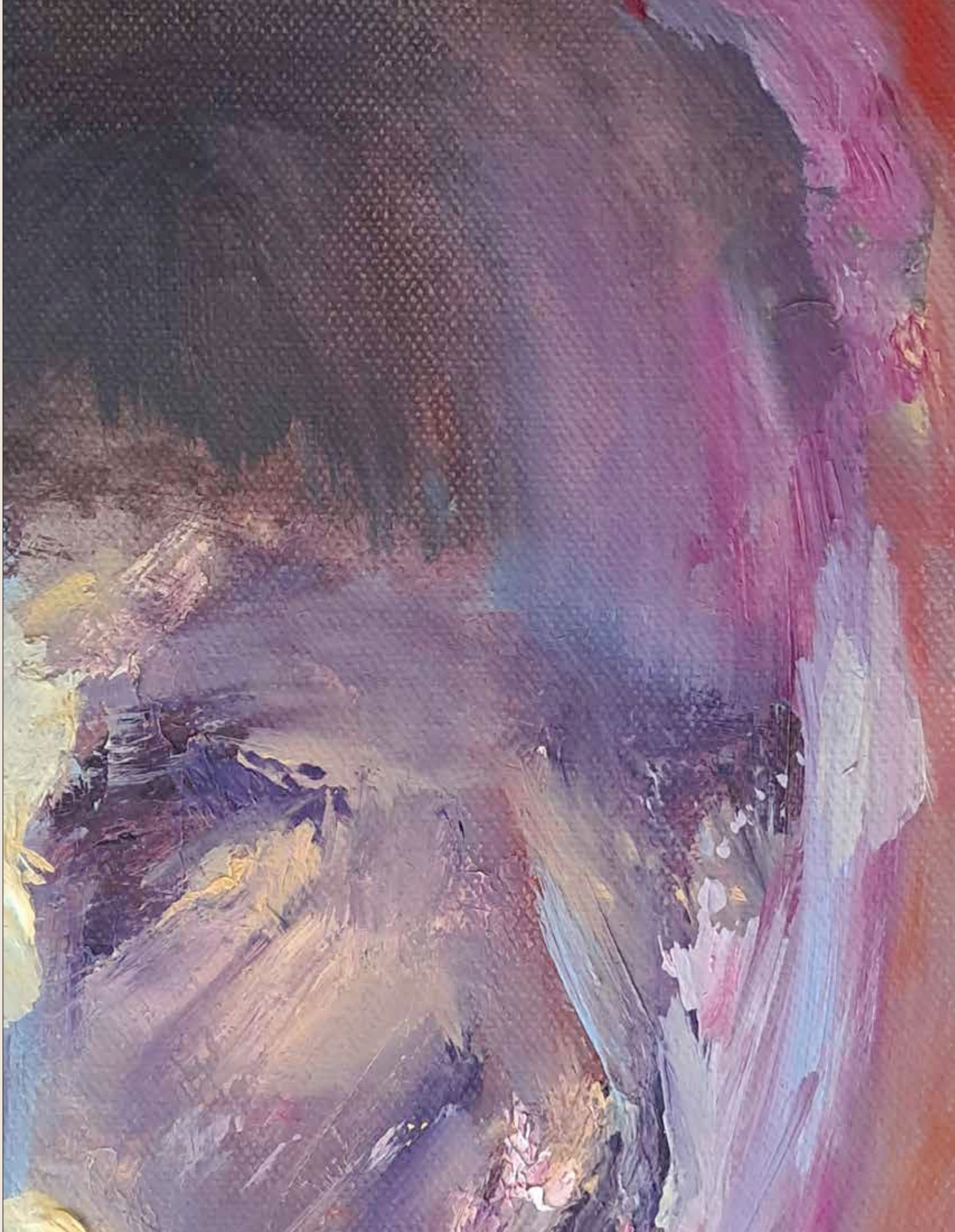
Alexia Smit  
Brawler  
2025  
Acrylic on watercolour paper  
9.5 x 16.5 cm  
R 800  
**R 600**  
Unframed  
Signed on back





# Aneesa Loonat (South Africa)

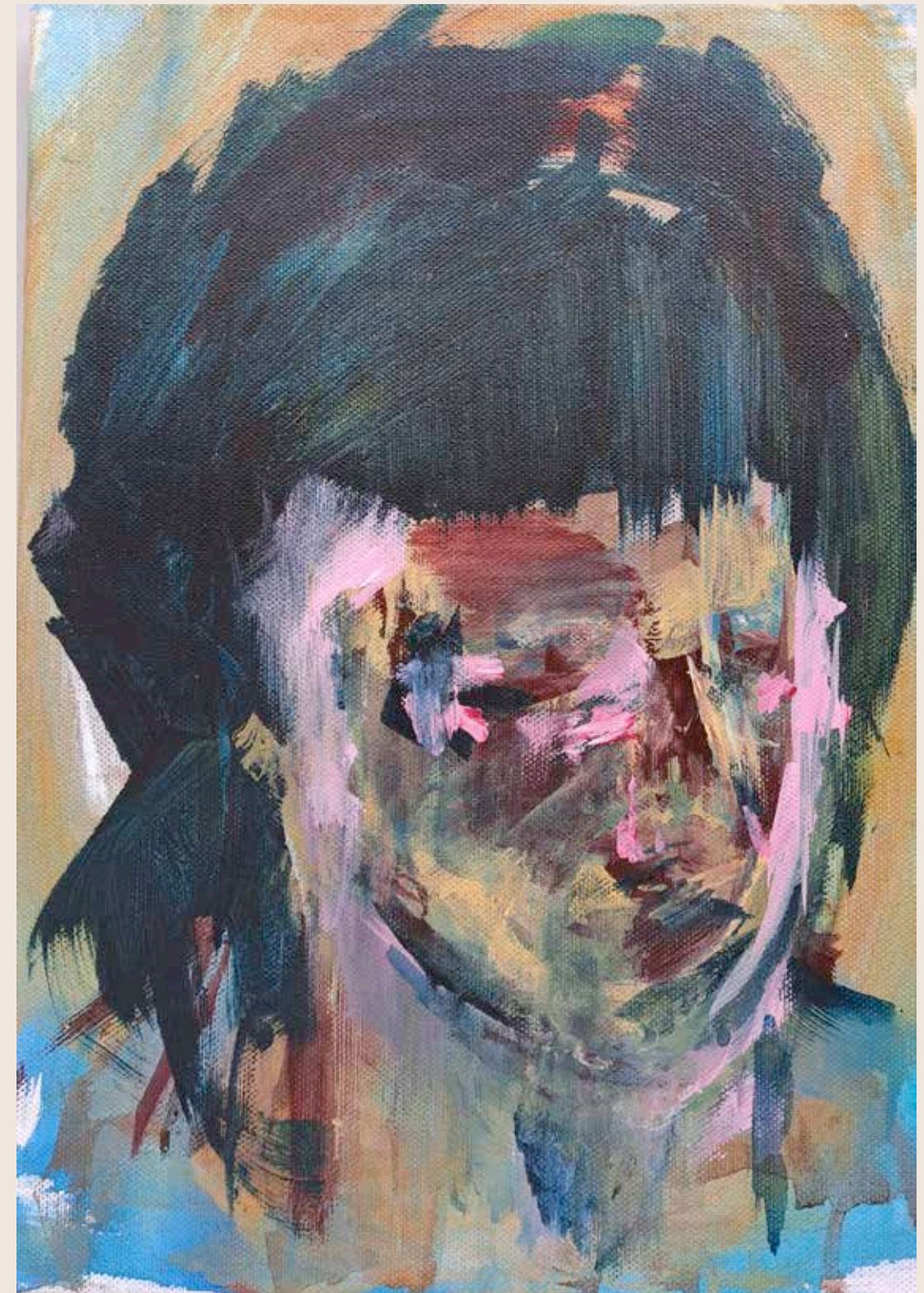
Aneesa Loonat (b. 1984, Port Elizabeth/Gqeberha, South Africa) is a South African artist who completed her Fine Art degree at Nelson Mandela University in 2017. In 2016, she was awarded a merit award for the Sasol New Signatures competition and was recognized as one of the top 30 finalists in the SA Taxi Awards. Now based in Cape Town, Aneesa works primarily with paint and creative coding, with aspirations to further her studies by pursuing a Master's degree.







Aneesa Loonat  
Back to Business  
2016  
Acrylic on canvas  
22.5 x 30.5 cm  
R 1 800  
**R 1 620**  
Unframed  
Unsigned

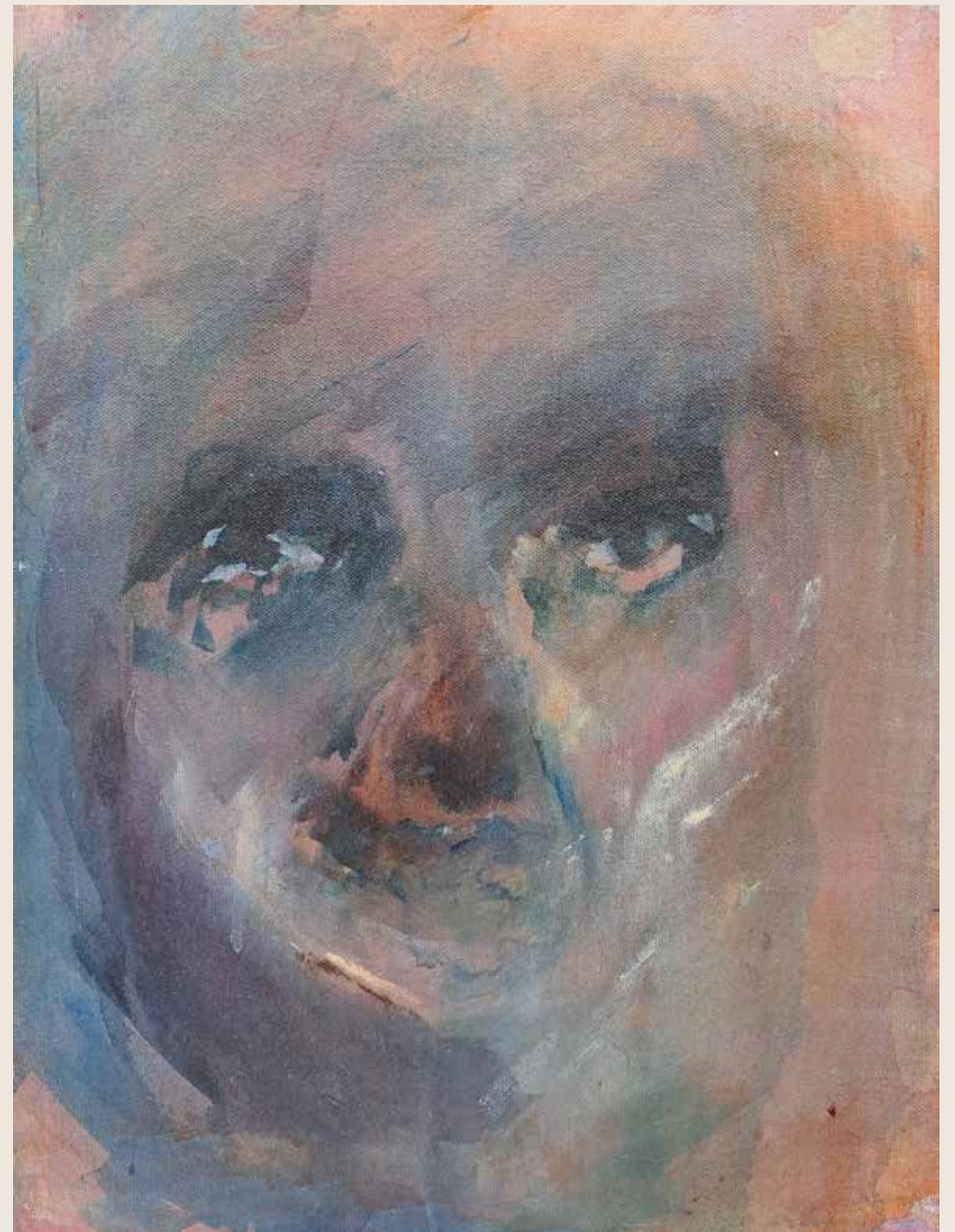


Aneesa Loonat  
The Second Child  
2016  
Acrylic on canvas  
33.5 x 25 cm  
R 2 000  
**R 1 800**  
Unframed  
Unsigned





Aneesa Loonat  
Cheapest Policy  
2016  
Acrylic on canvas  
40.5 x 30 cm  
R 3 000  
**R 2 700**  
Unframed  
Unsigned



Aneesa Loonat  
Nation For Low Achieving  
2016  
Acrylic on canvas  
40.5 x 30 cm  
R 3 000  
**R 2 700**  
Unframed  
Unsigned





Aneesa Loonat  
Assumptions of a Likely Viewer  
2016  
Acrylic on canvas  
15 x 15 cm  
R 1 200  
**R 1 080**  
Unframed  
Unsigned



Aneesa Loonat  
Home Entertainment II  
2016  
Acrylic on canvas  
20 x 20 cm  
R 1 400  
**R 1 260**  
Unframed  
Unsigned





## AuchKatzStudio (France - Singapore)



**AuchKatzStudio** is a French design studio founded in 2017 by visual artist Elsa Belbacha-Lardy and space and product designer Thomas Thibout. Based in Paris, the duo merges their individual principles to create work inspired by minerals, striving to combine art and design. In a world driven by globalization, their empirical approach opposes large-scale serial design, aiming instead to elevate the rawness and instability of their materials. Their design process is akin to that of a sculptor, where they cut polystyrene blocks as if working with stone, guided by the spontaneity of their gestures. For AuchKatzStudio, the design is not the final product but the starting point of a journey shaped by the material's color, its interaction with light, and the passage of time. Their work has been featured in notable exhibitions, including Materialité at Paris Design Week 2021, Sunny Corner at the Salon Première Classe in 2022, and the Lake Como Design Festival and Milan Design Week in 2023.

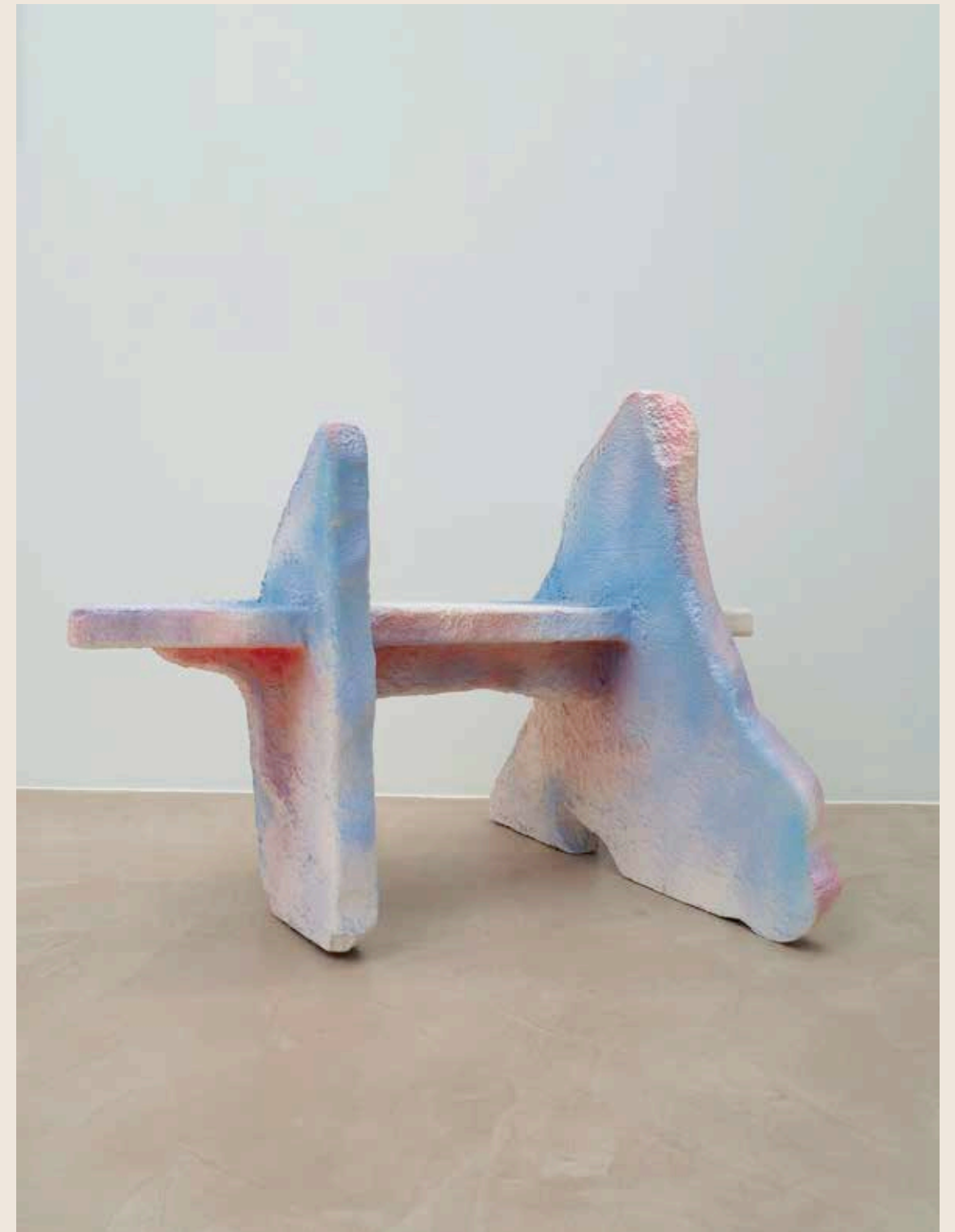




THE **FOURTH**



THE **FOURTH**



AuchKatzStudio  
Solo bench, Collection Galactica  
2019  
Jesmonite, styrofoam, fiber, pigments, varnish  
120 x 79 x 86 cm  
R 141 000  
**R 98 700**  
Unique piece  
Signed

6960 €  
**4872 €**



THE **FOURTH**



AuchKatzStudio  
Vague, sculpture  
2019  
resin, styrofoam, fiber, pigments, varnish  
132 x 52 x 19 cm  
R 90 750  
**R 63 550**  
Unique piece  
Signed

4480 €  
**3136 €**

THE **FOURTH**







AuchKatzStudio  
Porifera vase  
2021  
3D print, Jesmonite, styrofoam, pigments, varnish  
26.5 x 17.5 x 14 cm  
R 13 200  
**R 9 250**  
Unique piece

650 €  
**455 €**



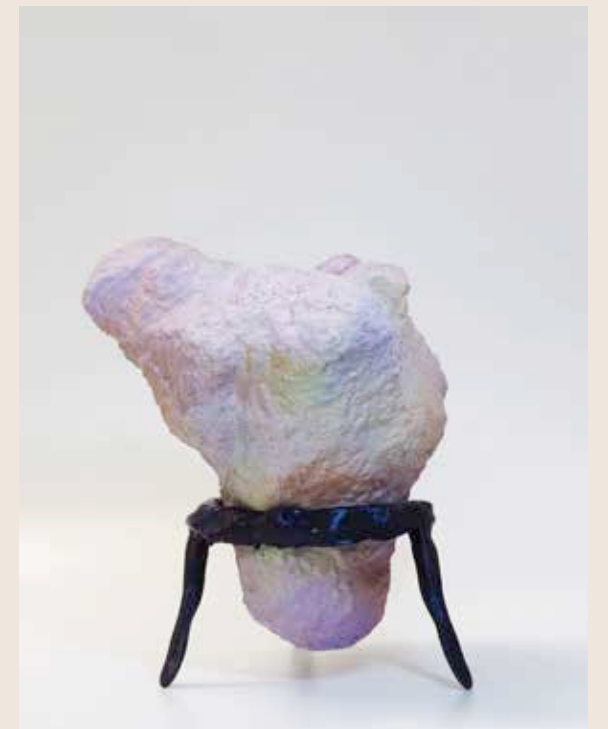
AuchKatzStudio  
Loofah vase  
2021  
3D print, Jesmonite, styrofoam, pigments, varnish  
24 x 20.5 x 18 cm  
R 13 200  
**R 9 250**  
Unique piece

650 €  
**455 €**





## THE FOURTH



AuchKatzStudio  
Holonas vase  
2021  
3D print, latex, Jesmonite, styrofoam, pigments,  
varnish  
25 x 16.5 x 16 cm  
R 13 200  
**R 9 250**  
Unique piece

650 €  
**455 €**



THE **FOURTH**



AuchKatzStudio  
Darvaza vase  
2021  
3D print, Jesmonite, styrofoam, pigments, varnish  
24 x 16 x 15 cm  
R 13 200  
**R 9 250**  
Unique piece

650 €  
**455 €**







## THE FOURTH



AuchKatzStudio  
Turquoise vase  
2021  
3D print, latex, Jesmonite, styrofoam, pigments,  
varnish  
42 x 24 x 15 cm  
R 18 300  
**R 12 800**  
Unique piece

900 €  
**630 €**



## Audrey Langlet (France)



Audrey Langlet, (b. 1991 Le Blanc-Mesnil), is a Paris-based ceramic artist. She graduated in Ceramics from the École Olivier de Serres (Ensaama) and later specialized in Plastic Arts at the Sorbonne, enriching her conceptual and theoretical foundation. Initially trained in porcelain, Audrey expanded her practice to include stoneware, delving into modeling and exploring the Japanese sculptural technique of kurinuki. This approach allows her to investigate the duality between the harshness of urban environments and the vibrant colors and textures that define them. Her work captures the organic softness of stoneware and the dynamic vitality of pigments, creating pieces that reflect the essence of city life and the modern human experience. Audrey's creations invite viewers to contemplate the beauty and complexity of the world through the unique lens of ceramics.







Audrey Langlet Ceramics  
NEBULA FOREST Plate  
2025  
Enameled stoneware  
28.2 x 22 x 0.6 cm  
R 6 000  
**R 2 800**  
Stamped



Audrey Langlet Ceramics  
RINNOVO VASE  
2024  
Enameled Stoneware  
20 x 6 x 3.8 cm  
R 3 800  
**R 2 025**  
Stamped





Audrey Langlet Ceramics  
VERDE  
2024  
Enameled Stoneware  
7.8 x 7.5 x 8.4 cm  
R 1 500  
**R 1 000**  
Stamped



Audrey Langlet Ceramics  
PRIMUS BOWL  
2024  
Enameled stoneware  
7 x 4 x 4 cm  
R 1 000  
**R 810**  
Stamped





## THE FOURTH



Audrey Langlet Ceramics  
NEBULA FOREST Plate  
2025

Enameled stoneware

PINKY DUET Vase: 19.5 x 6 x 4.2 cm PINKY DUET Mini Vase: 11.7 x 6.5 x 6 cm

Big one

R 3 800

**R 2 025**

Little one

R 2 800

**R 1 215**

Stamped





## Francesco Pareti - BAM BAM (South Africa)



Francesco Pareti (b. 2000, Cape Town, South Africa), also known as Bambaouc or Bam Bam, is an artist deeply committed to expressing the nuances of everyday life through his work. For the past 1,164 days, he has dedicated himself to creating a daily artwork, each serving as a personal journal entry that captures the essence of his experiences and emotions. This practice underscores his unwavering dedication to art, a journey he intends to continue until he is physically unable to do so.

Francesco draws inspiration from the expressive intensity of artists like Basquiat, using a diverse range of mediums, including markers, pens, pencils, pastels, paint, and found objects. His work explores the often overlooked aspects of daily existence, revealing the darker, more profound emotions beneath the surface.

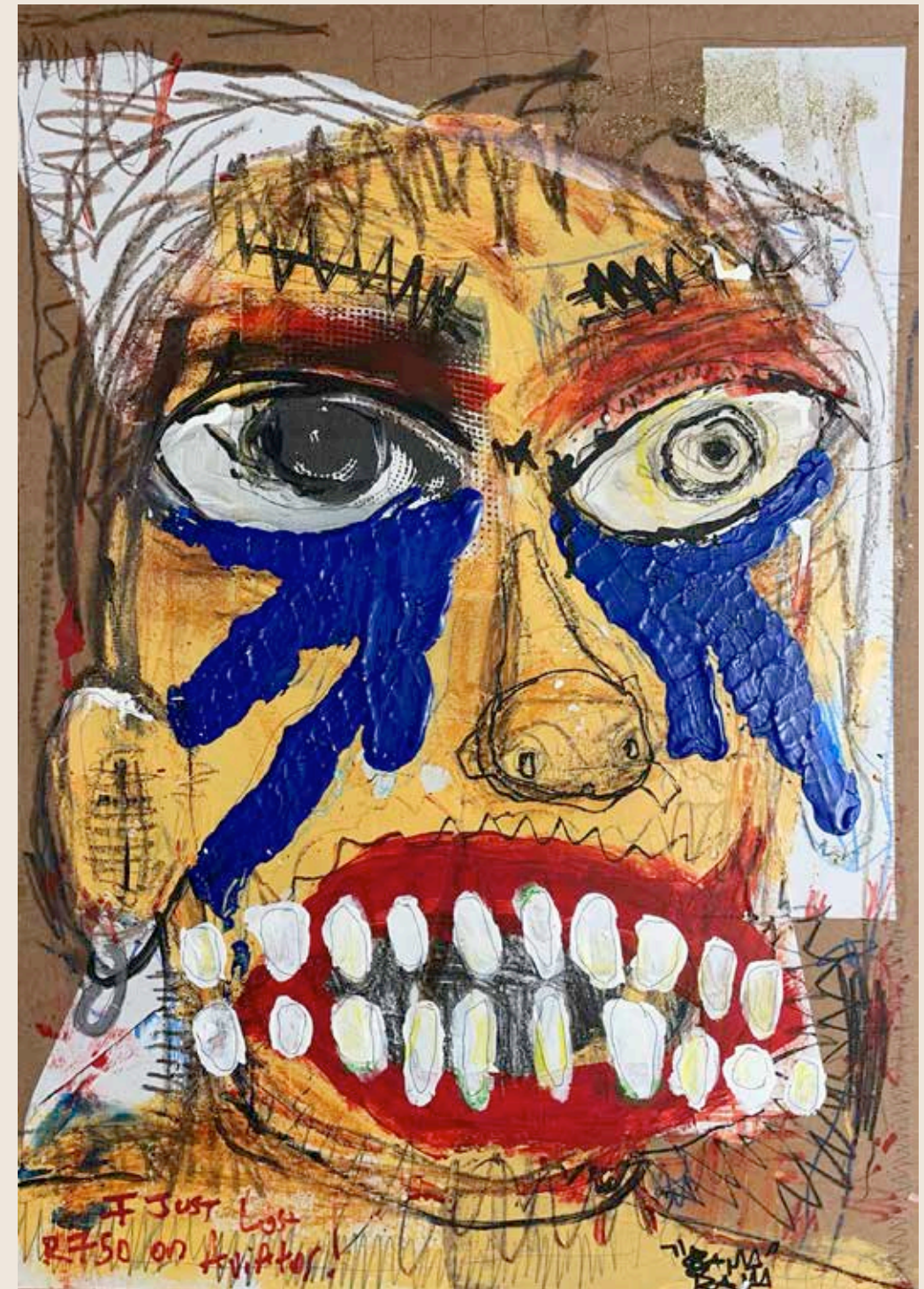
Born and raised in Cape Town, where he continues to work, his art reflects both his individual experience and a commentary on the shared human condition. Francesco aspires to one day create large-scale artworks free from financial constraints, allowing him to fully explore the boundaries of his artistic vision. Through his work, he aims to connect with collectors who appreciate the depth and authenticity of art that speaks to the complexities of life.







BAMBAM (Bambalouc)  
Street Fight  
2025  
Spray paint and markers on canvas  
76 x 61 x 1.5 cm  
R 15 000  
**R 12 000**  
Unframed  
Signed on front



BAMBAM (Bambalouc)  
I Just Lost R750 On Aviator  
2025  
Spray paint, acrylic paint, and markers on board  
60 x 42 cm  
R 7 500  
**R 5 000**  
Unframed  
Signed on front



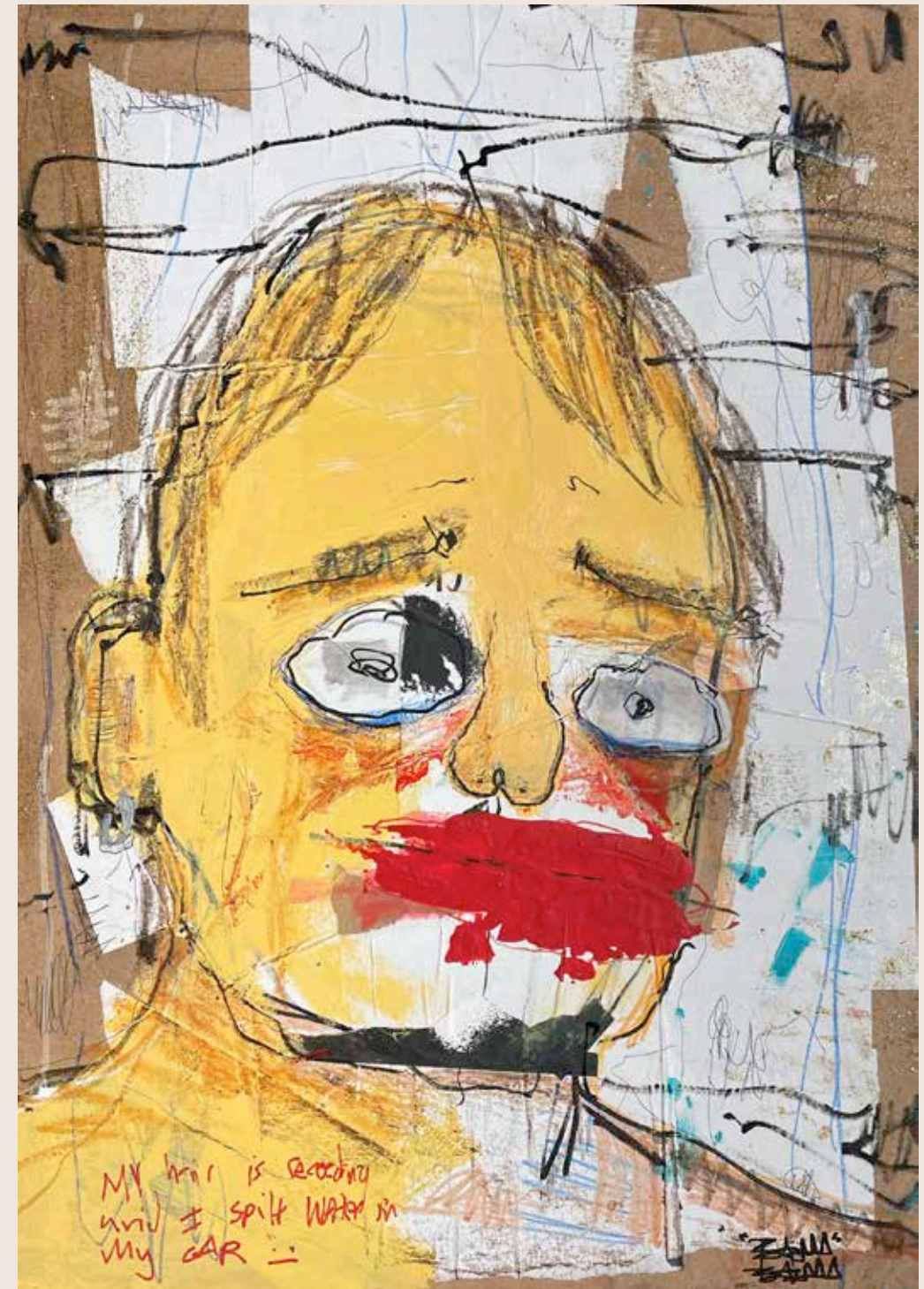


BAMBAM (Bambalouc)  
What A Pretty Sunset  
2025  
Spray paint, acrylic paint, and markers on board  
60 x 42 cm  
R 9 000  
**R 6 800**  
Unframed  
Signed on front



BAMBAM (Bambalouc)  
Peeing In The Shower  
2025  
Spray paint, acrylic paint, and markers on board  
60 x 42 cm  
R 8 800  
**R 5 200**  
Unframed  
Signed on front

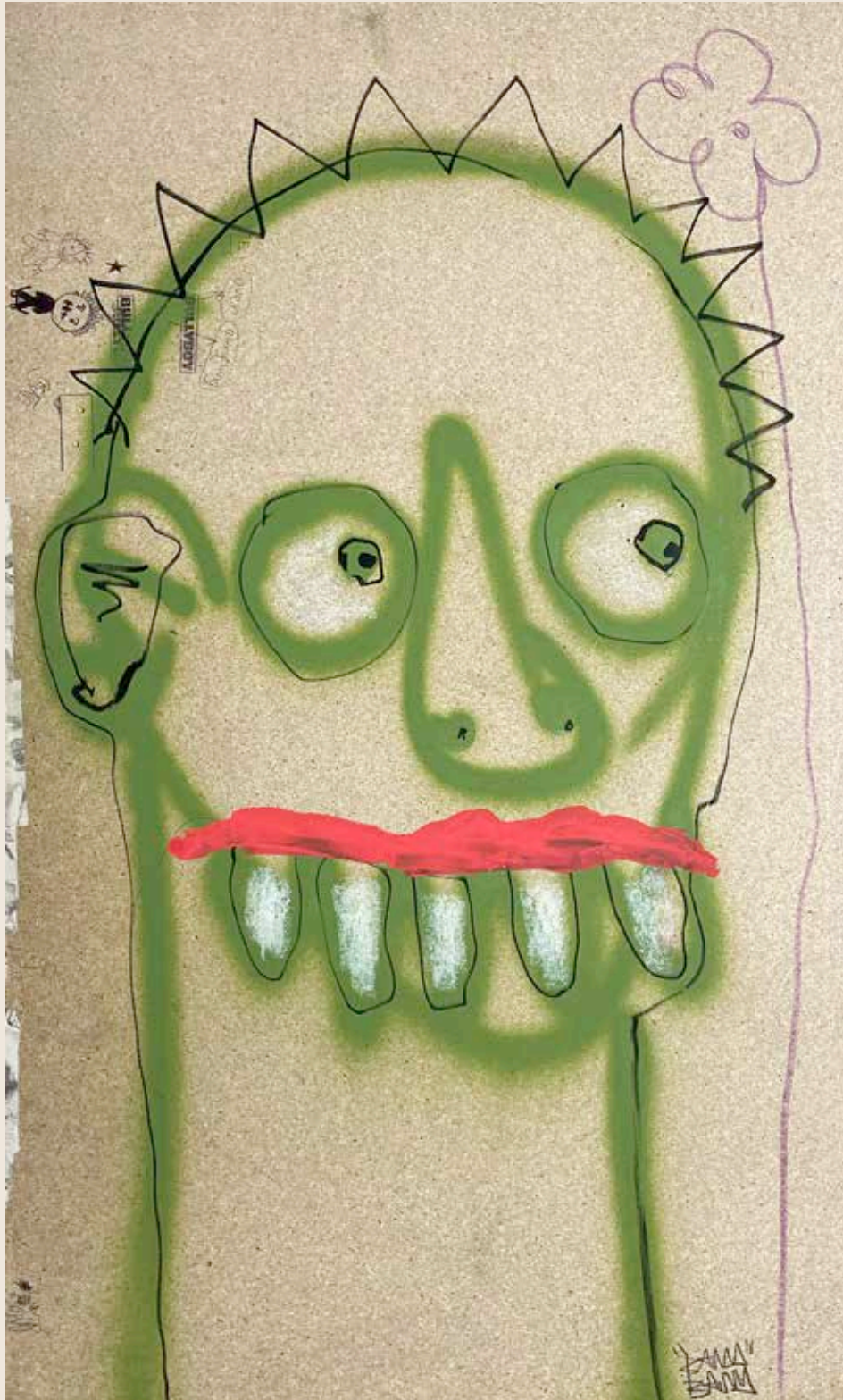




BAMBAM (Bambaloue)  
My Hair Is Receding And I Spilt Water In My Car  
2025  
Spray paint, acrylic paint, and markers on board  
60 x 42 cm  
R 9 500  
**R 6 800**  
Unframed  
Signed on front

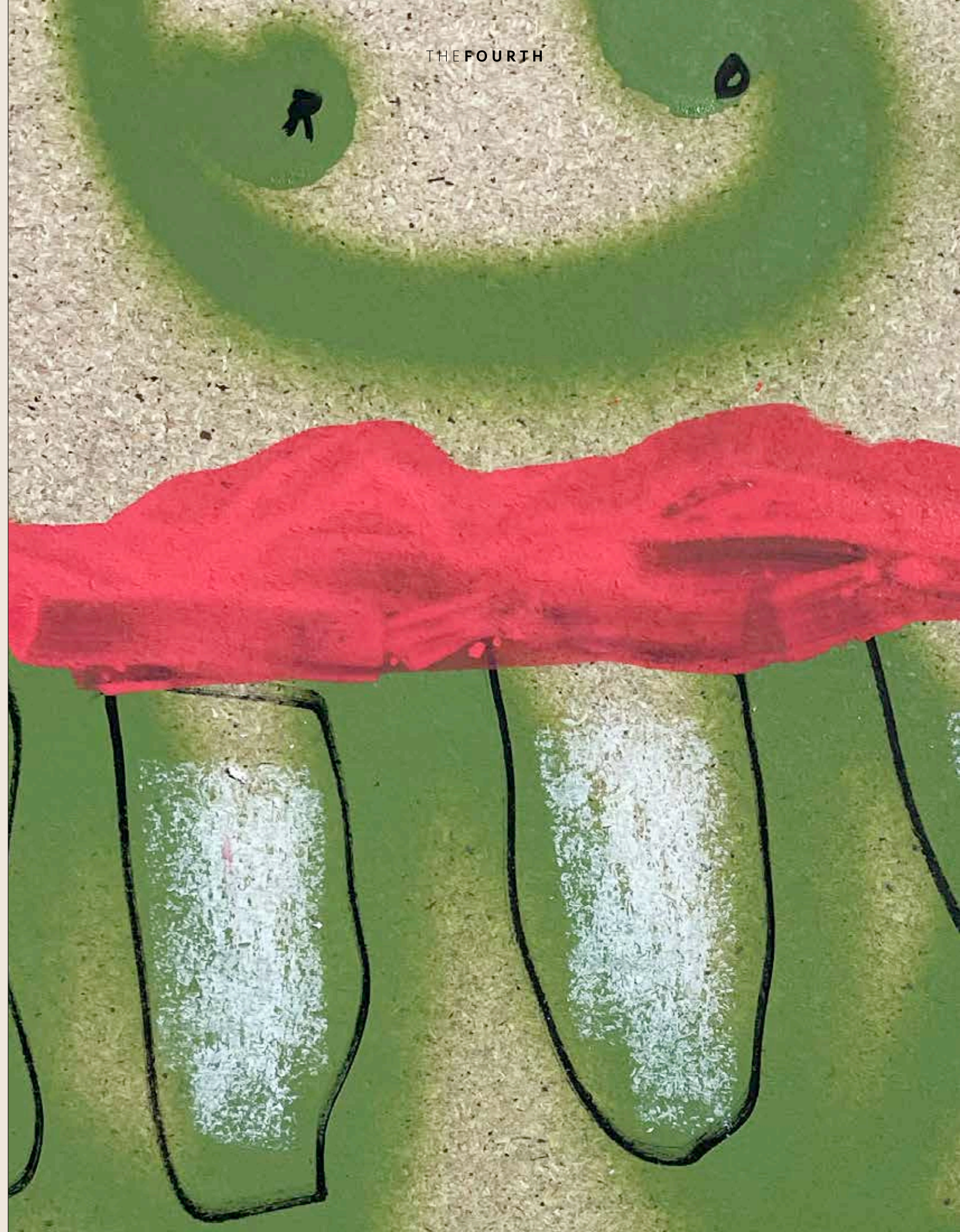


THE **FOURTH**

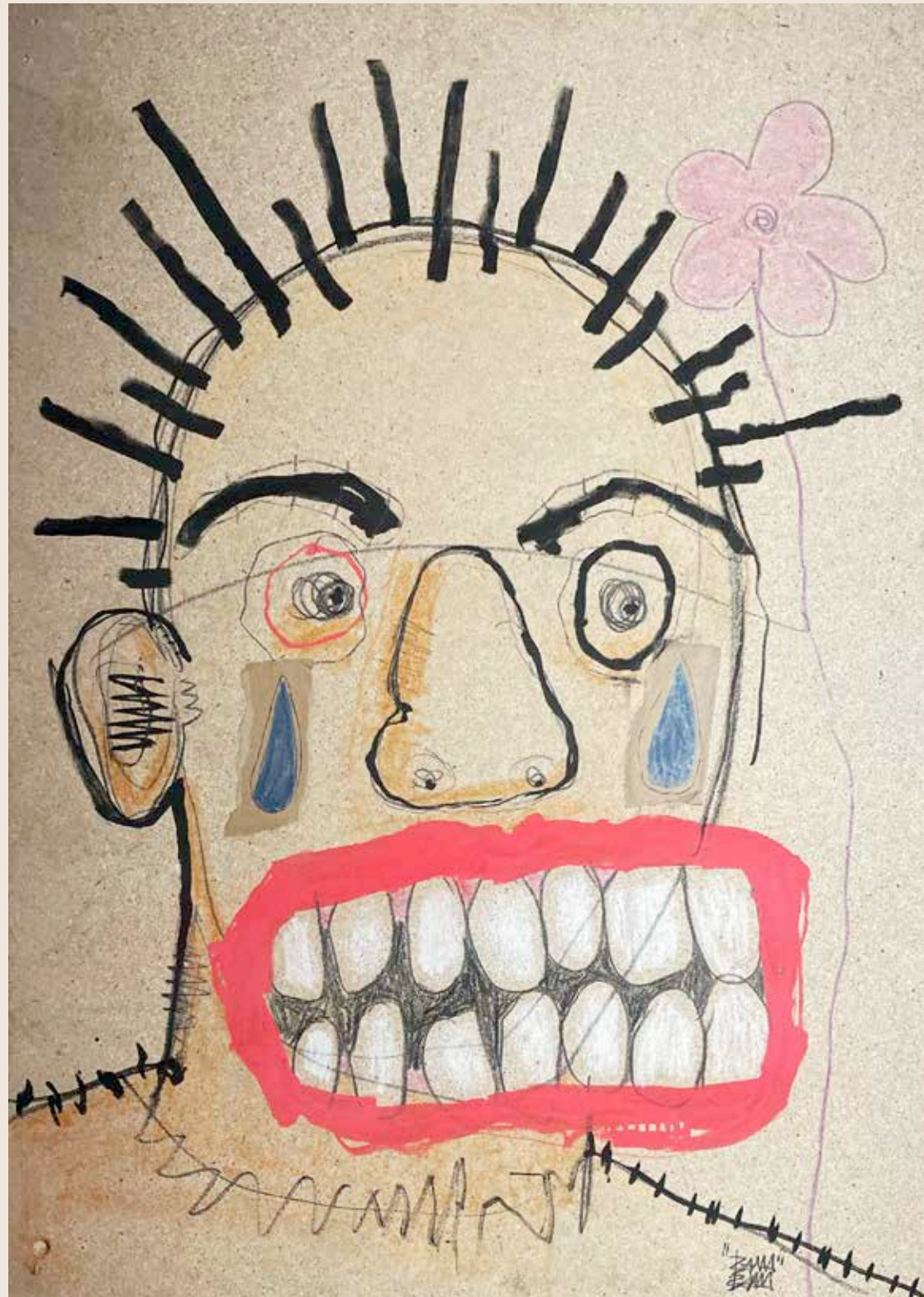


BAMBAM (Bambalouc)  
Booger Man  
2025  
Spray paint, markers, and pastels on chipboard  
96.5 x 58 x 1.5 cm  
R 20 000  
**R 14 000**  
Unframed  
Signed on front

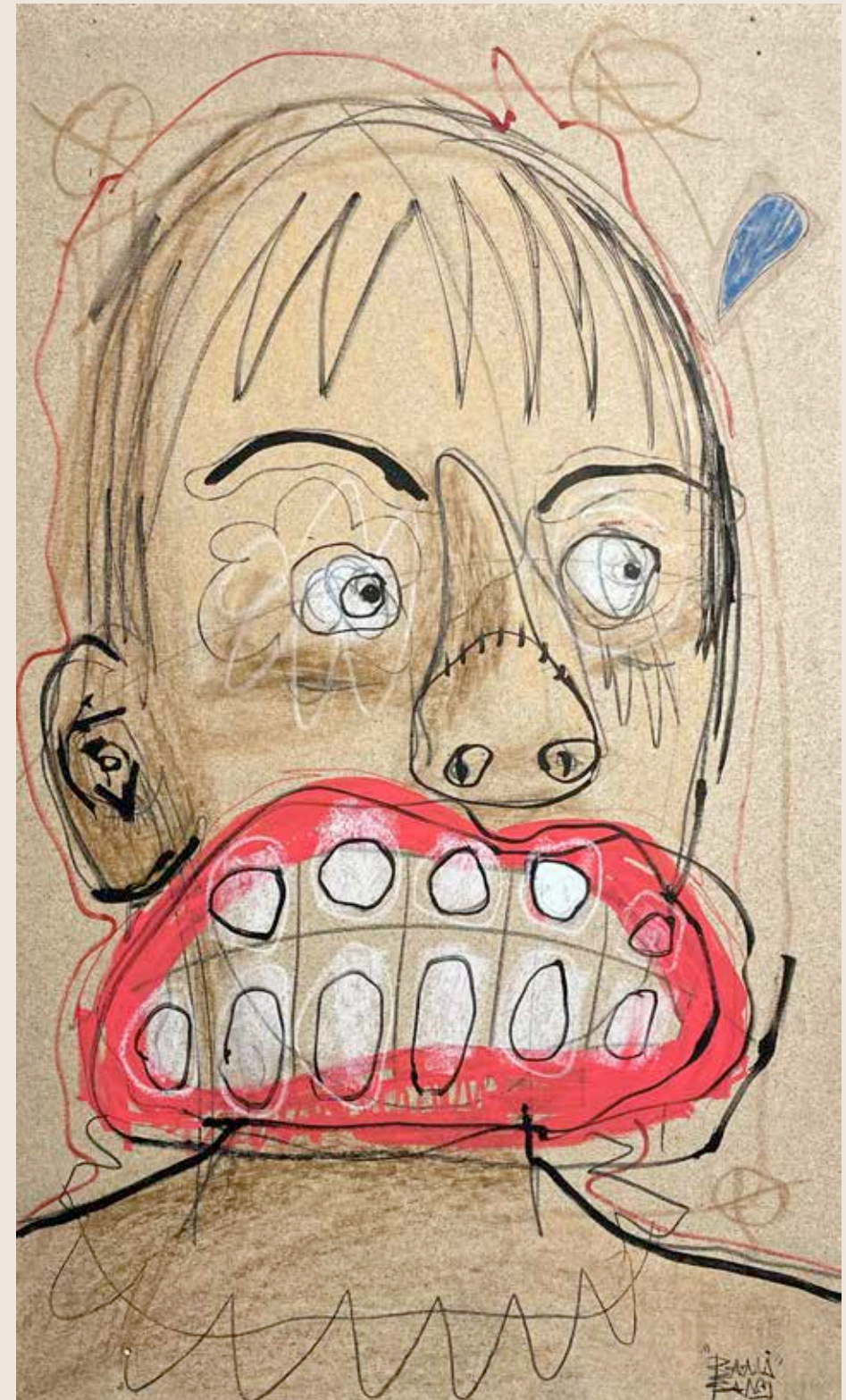
THE **FOURTH**







BAMBAM (Bambalouc)  
Stood Up  
2025  
Pastel and markers on chipboard  
82 x 58 x 1.5 cm  
R 18 000  
**R 13 000**  
Unframed  
Signed on front



BAMBAM (Bambalouc)  
Sunday Scaries  
2025  
Pastel and markers on chipboard  
98.5 x 58 x 1.5 cm  
R 20 000  
**R 15 000**  
Unframed  
Signed on front



THE **FOURTH**

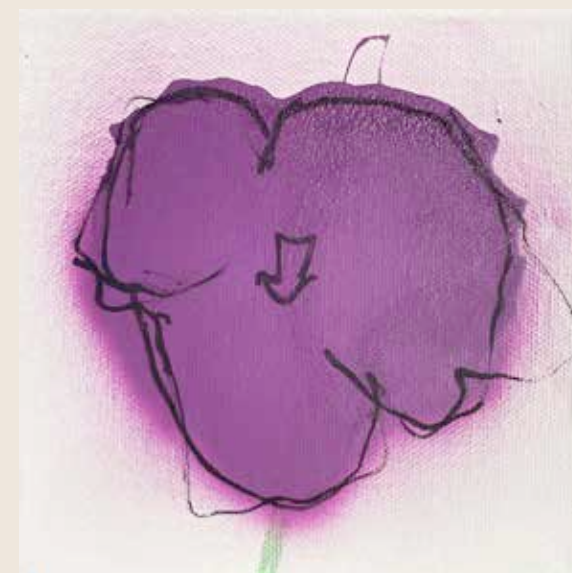
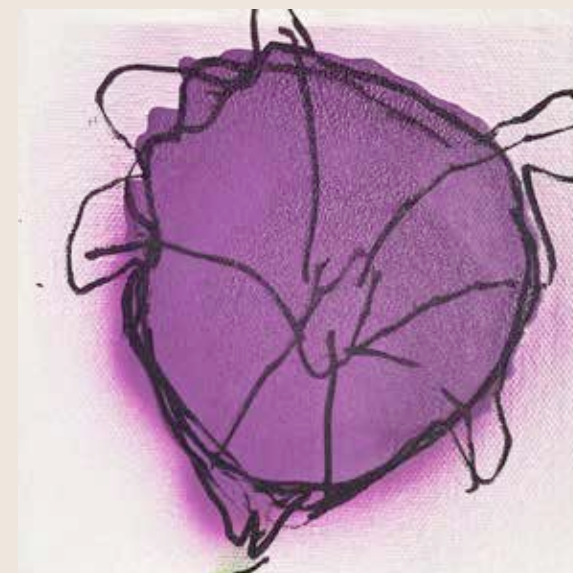


BAMBAM (Bambalouc)  
Cactus I  
2025  
Spray paint and markers on canvas  
15 x 15 x 3.5 cm  
R 1 500  
**R1 000**  
Unframed  
Signed on side

BAMBAM (Bambalouc)  
Cactus II  
2025  
Spray paint and markers on canvas  
15 x 15 x 3.5 cm  
R 1 500  
**R1 000**  
Unframed  
Signed on side

BAMBAM (Bambalouc)  
Pnk Flwr I  
2025  
Spray paint and markers on canvas  
15 x 15 x 3.5 cm  
R 1 500  
**R1 000**  
Unframed  
Signed on side

THE **FOURTH**



BAMBAM (Bambalouc)  
Cactus III  
2025  
Spray paint and markers on canvas  
15 x 15 x 3.5 cm  
R 1 500  
**R1 000**  
Unframed  
Signed on side

BAMBAM (Bambalouc)  
Pnk Flwr II  
2025  
Spray paint and markers on canvas  
15 x 15 x 3.5 cm  
R 1 500  
**R1 000**  
Unframed  
Signed on side

BAMBAM (Bambalouc)  
Pnk Flwr III  
2025  
Spray paint and markers on canvas  
15 x 15 x 3.5 cm  
R 1 500  
**R1 000**  
Unframed  
Signed on side



THEFOURTH



THEFOURTH



BAMBAM (Bambalouc)  
Throne  
2025  
Markers and spray paint on toilet  
81 x 37 x 68 cm  
R 40 000  
**R 28 000**  
Unframed  
Signed on front





# Benjamin Salvatore (South Africa)

**Benjamin Salvatore**  
(b. 1987, Germany) is a multidisciplinary artist based in Cape Town, South Africa, working across painting, sculpture, photography, and video. Salvatore's work is occasionally influenced by conceptual artists such as Maurizio Cattelan and Marcel Duchamp, as he grapples with the benefits and drawbacks of systems in general. His art reflects a deep engagement with these themes, paired with a visible exhaustion with the corporate pursuit of money. He values the bravery to fail in a personal capacity and has a preference for winter over summer.





THE **FOURTH**



Benjamin Salvatore  
Loom 3  
2024  
Oil and ink on unprimed canvas  
220 x 180 cm  
R 50 000  
**R 40 000**  
Unframed  
Signed

THE **FOURTH**

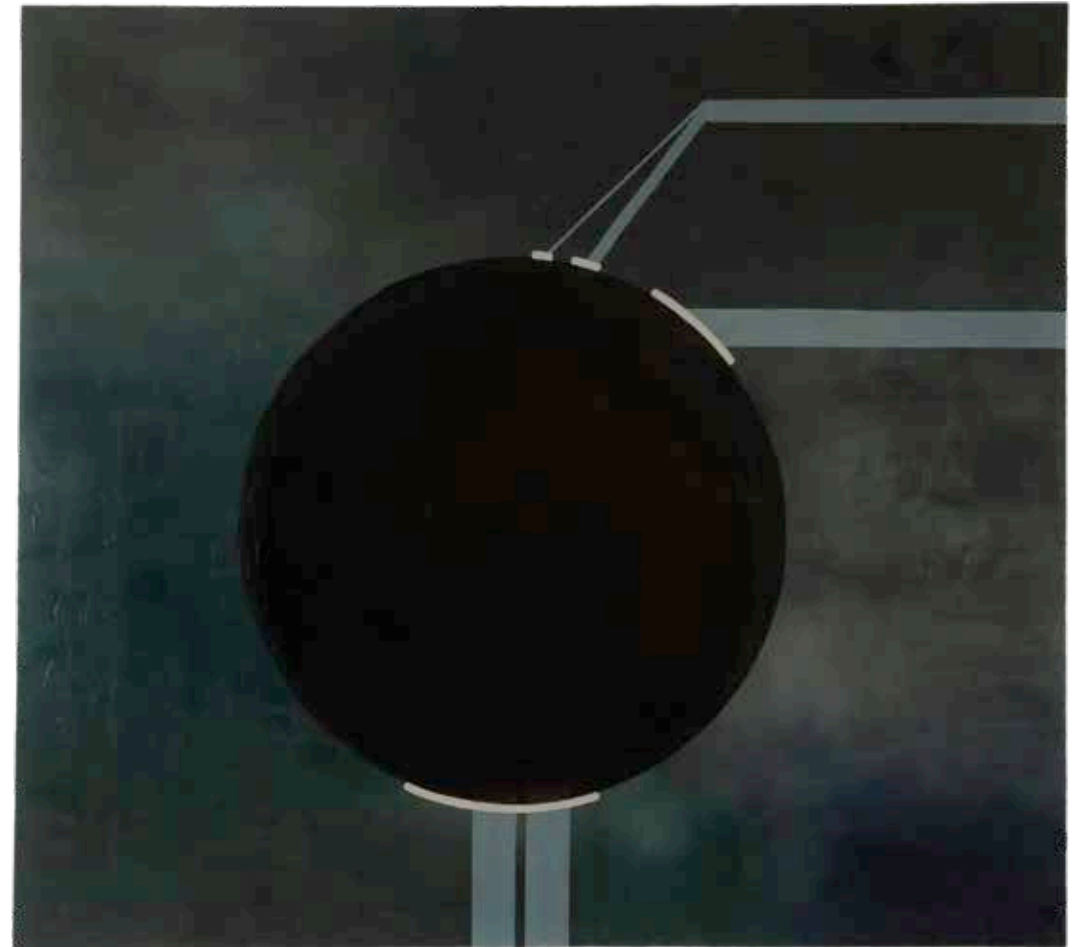


Benjamin Salvatore  
Loom 2  
2024  
Oil on canvas  
199.5 x 170 cm  
R 46 000  
**R 36 950**  
Unframed  
Signed





THE **FOURTH**



Benjamin Salvatore  
Loom 1  
2024  
Oil on canvas  
179.5 x 199 cm  
R 47 000  
**R 37 850**  
Unframed  
Signed

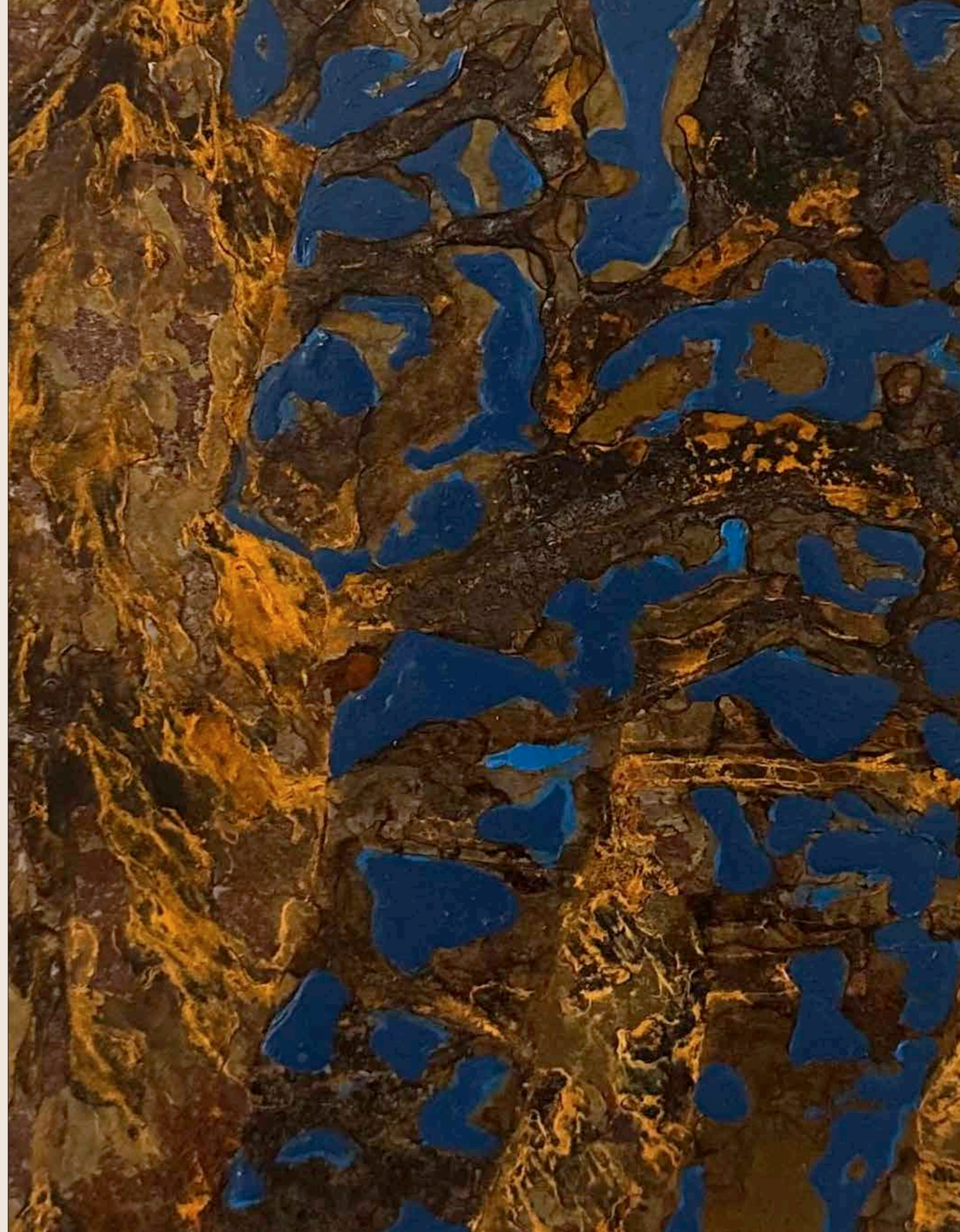




## Candice Michelle Kramer (South Africa)



**Candice Michelle Kramer** (b. 1974, Johannesburg) is a South African artist based in Johannesburg. She holds a BA in Fine Arts from the University of the Witwatersrand. Kramer's first solo exhibitions in Johannesburg were held at Obert Contemporary and NIROX Projects. Her work forms part of several prominent private and corporate collections, including Spier, Nando's, RMB, FirstRand, and the South African Workers Museum. In 2017, she was selected for the Emerging Painters exhibition at the Turbine Art Fair, curated by Jessica Webster. She received the Multi & New Media Category Award at the 2018 Thami Mnyele Fine Arts Awards and was a recipient of the Lizamore & Associates Mentorship Award in 2019. In 2020, she held her third solo exhibition with Kalashnikovv Gallery. Most recently, in 2024, she exhibited with Spier Arts Trust at 1-54 Contemporary African Art Fair in London. Candice is currently a resident artist at the Bag Factory Artists' Studios in Fordsburg, Johannesburg.





THE **FOURTH**



Candice Michelle Kramer  
Keep Walking ii  
2023  
Oil paint and rust on steel  
32 x 22 cm  
R 9 000  
**R 7 000**  
White aluminum frame  
Signed

THE **FOURTH**



Candice Michelle Kramer  
Keep Walking i  
2023  
Oil paint and rust on steel  
32 x 22 cm  
R 9 000  
**R 7 000**  
White aluminum frame  
Signed

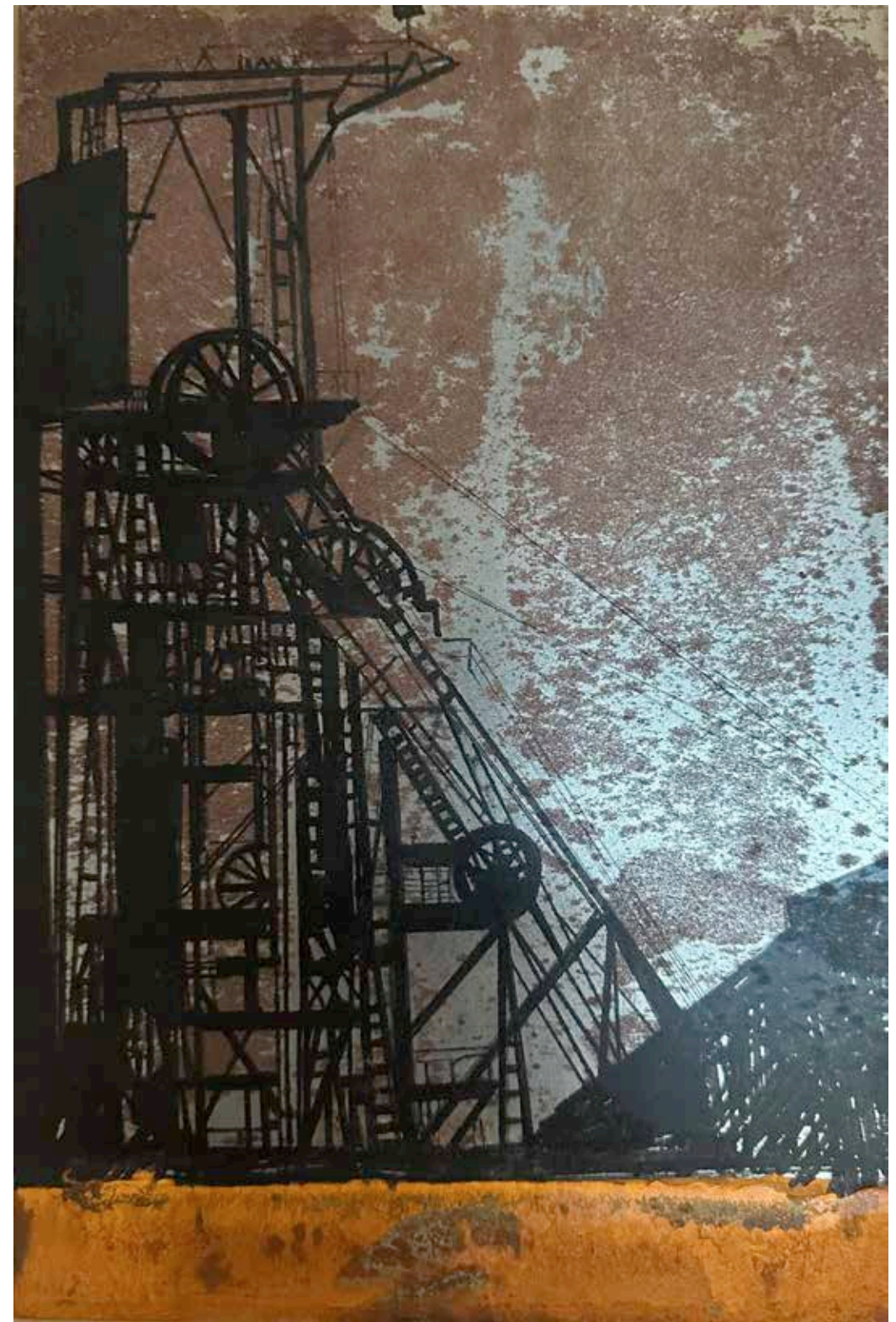


THE **FOURTH**



Candice Michelle Kramer  
The Suggestion of You  
2023  
Oil paint and rust on steel  
32 x 22 cm  
R 9 000  
**R 7 000**  
White aluminum frame  
Signed

THE **FOURTH**



Candice Michelle Kramer  
MINE?  
2023  
Permanent marker and rust on steel  
30 x 20 cm  
R 7 000  
**R 5 500**  
Unframed  
Signed





## Cynthia Gwyneth Edwards (South Africa)

Cynthia Gwyneth Edwards (b. 1986, Knysna) is a South African artist and founder of Gwyn Studio, based in Cape Town. Her practice is rooted in memory, movement, and material exploration, drawing inspiration from childhood nostalgia and the sensory experience of wide, open spaces. Through subtle contrasts—light and shadow, fragility and motion—her work evokes a sense of wonder and invites curiosity.

Edwards earned her BFA in Printmaking from the University of Cape Town in 2010. She later moved to Taiwan, where she deepened her interest in woodblock printing using locally sourced materials. Upon returning to South Africa in 2014, she launched a small business focused on hand-printed textiles.

Her long-standing fascination with ceramics led her to take her first pottery class at age 30, gradually shifting her focus to clay. In 2022, she founded Gwyn Studio, a Cape Town-based ceramic art studio dedicated to both individual practice and creative collaboration. Under this banner, Edwards produces ceramic vessels, suspended mobiles, and expressive wall pieces, while also engaging in co-created works with fellow artists.







Cynthia Edwards  
Shape Shifter (i)  
2025  
Ceramic on plyboard  
25 x 17.5 cm  
R 4 300  
**R 3 500**  
Framed  
Signed



Cynthia Edwards  
Shape Shifter (ii)  
2025  
Ceramic on plyboard  
25 x 17.5 cm  
R 4 300  
**R 3 500**  
Framed  
Signed



THE **FOURTH**



Cynthia Edwards & Andrew Sutherland  
Blue Eyed Death Stare  
2024  
Ceramic  
15 x 21 x 8 cm  
R 6 000  
**R 5 000**

THE **FOURTH**



Cynthia Edwards  
Tall Boy - Bows & Blooms | Wafer Vessel  
2024  
Ceramic  
36.5 x 17 x 10 cm  
R 3 500  
**R 2 400**





Cynthia Edwards  
Jiggle Jug - Garden Party | Wafer Vessel  
2024  
Ceramic  
25 x 34.5 x 9.5 cm  
R 4 200  
**R 3 650**



Cynthia Edwards  
Noodly - Garden Assemblage | Wafer Vessel  
2024  
Ceramic  
34 x 34.5 x 10 cm  
R 4 200  
**R 3 650**



THE **FOURTH**



THE **FOURTH**

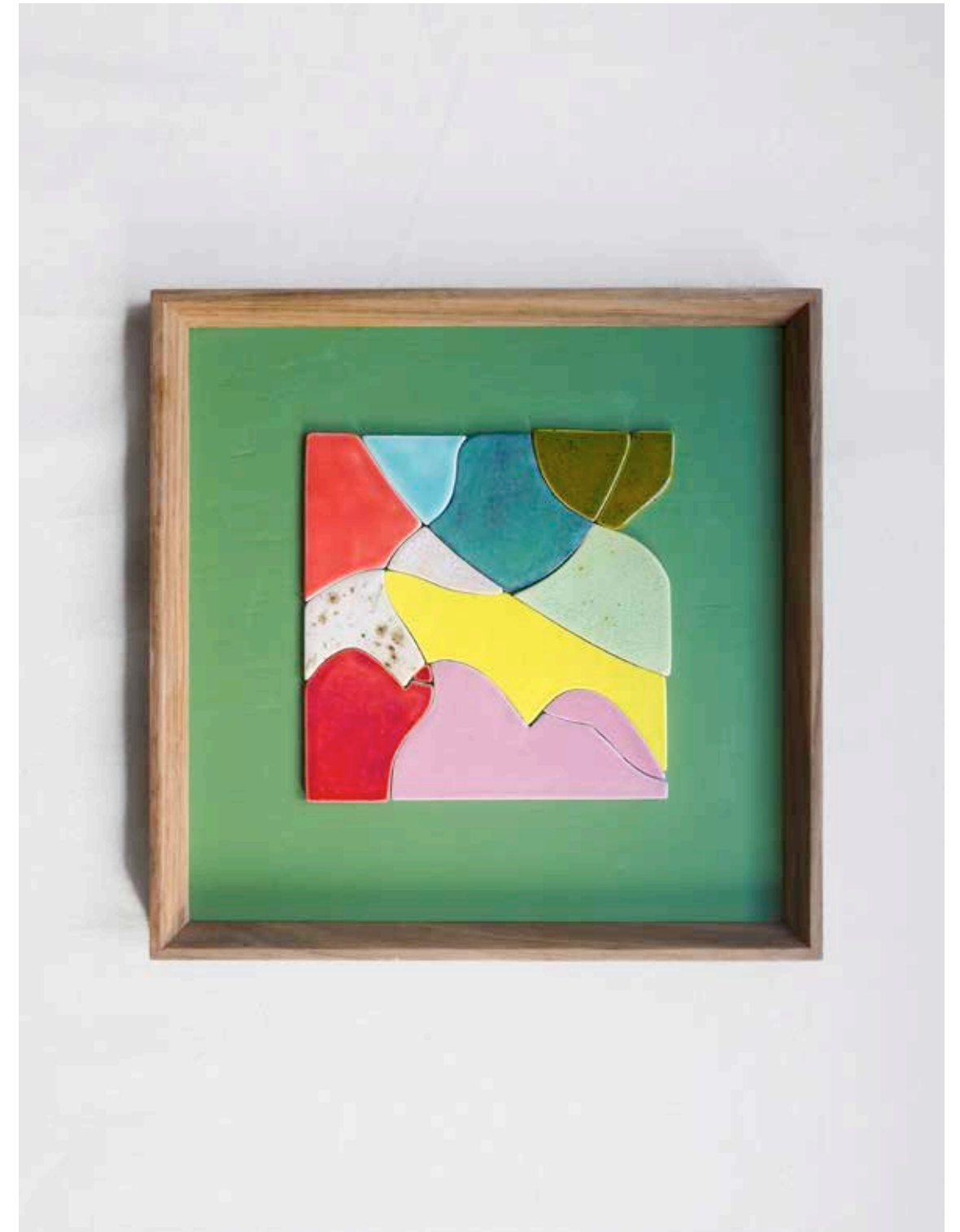


Cynthia Edwards  
Noodly - Garden Study | Wafer Vessel  
2024  
Ceramic  
34 x 34.5 x 10 cm  
R 4 200  
**R 3 650**





Cynthia Edwards  
Shape Shifter (vii)  
2025  
Ceramic on plyboard  
67 x 57 x 1.2 cm  
R 13 000  
**R 11 000**  
Unframed - wall mounted  
Signed



Cynthia Edwards  
Shape Shifter (viii)  
2025  
Ceramic on plyboard  
27 x 27 cm  
R 4 300  
**R 3 500**  
Framed  
Signed



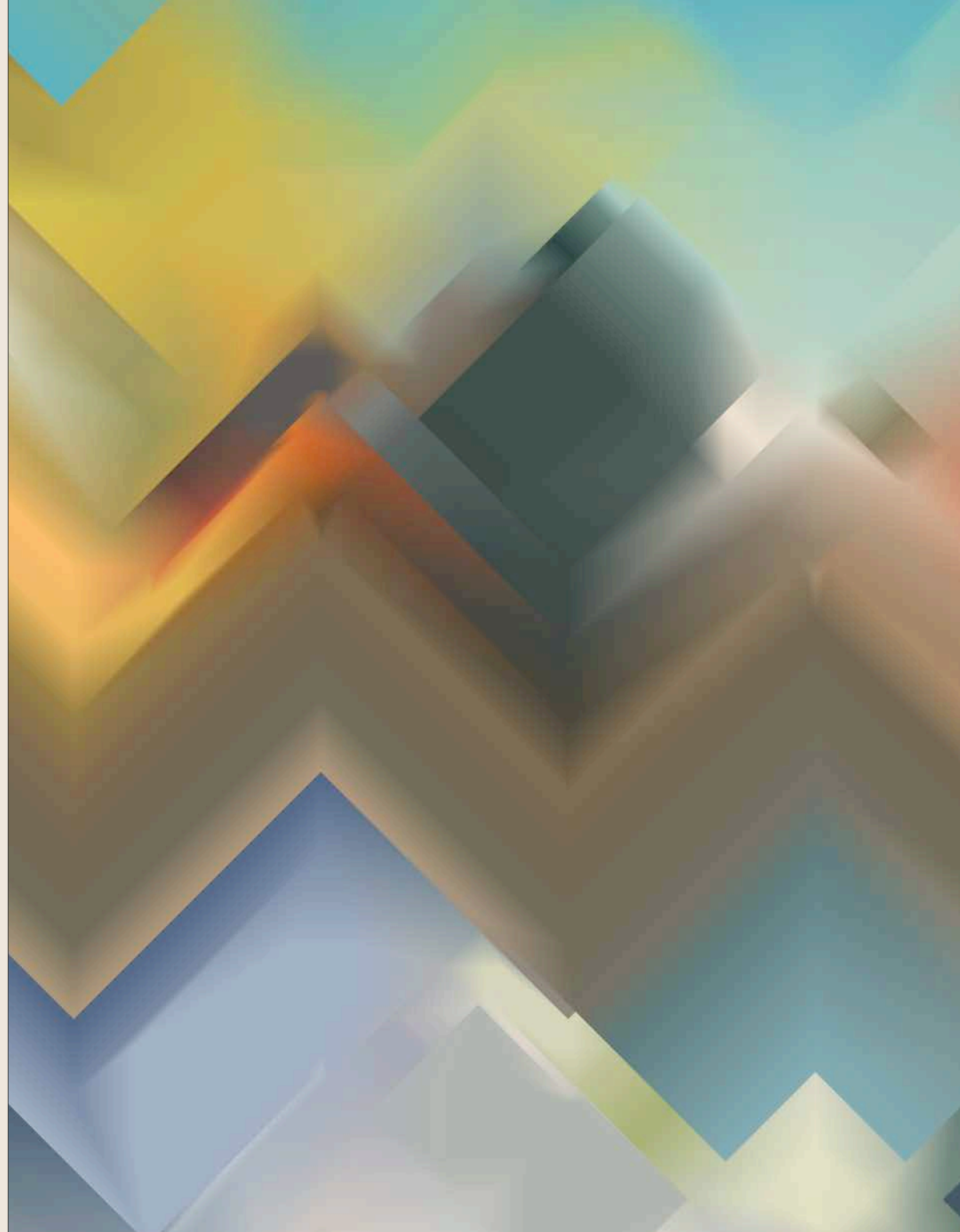


## Daniel Conradie (South Africa)

**Daniel Conradie** (b. 1988, Robertson, South Africa) is a visual artist and architectural designer based in Cape Town. He holds a BTech in Architectural Technology from the Cape Peninsula University of Technology (2011).

His artistic practice centres on recursive subdivision and emergent order, constructing images through systems that evolve from simple rules into intricate, often unpredictable geometries. Working in Grasshopper for Rhinoceros, he develops custom algorithmic frameworks that are both dairective and generative—he defines the parameters, but not the outcome.

Conradie's work evades narrative and iconography, favouring procedural depth and structural ambiguity. His images offer glimpses into systems drifting toward entropy—visual artefacts of a logic in collapse. By embedding complexity within aesthetic clarity, he invites forensic curiosity: how was this made? In doing so, he repositions the artist as both author and observer—one who sets the terms, but to an extent surrenders the ultimate form.





THE **FOURTH**



Daniel Conradie  
DCN\_A2\_CHV\_IMS\_20250509\_1  
2025  
Giclée print on Hahnemühle German Etching 310gsm  
42 x 59 cm  
R 3 600  
**R 2 500**  
Unframed  
Signed  
Edition of 1

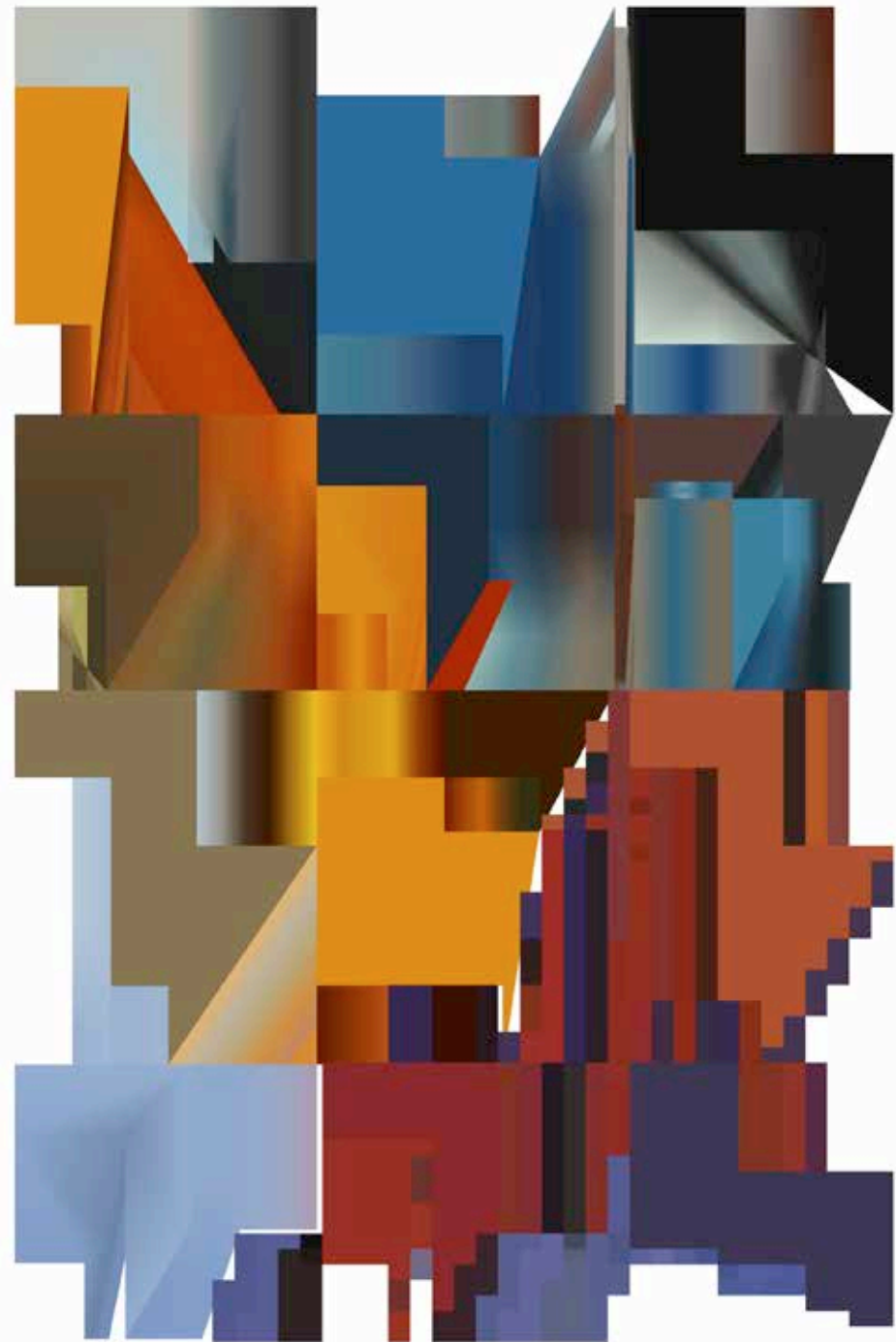
THE **FOURTH**



Daniel Conradie  
DCN\_A2\_OPS\_IMS\_20250510\_3  
2025  
Giclée print on Hahnemühle German Etching 310gsm  
42 x 59 cm  
R 3 600  
**R 2 500**  
Unframed  
Signed  
Edition of 1



THE **FOURTH**



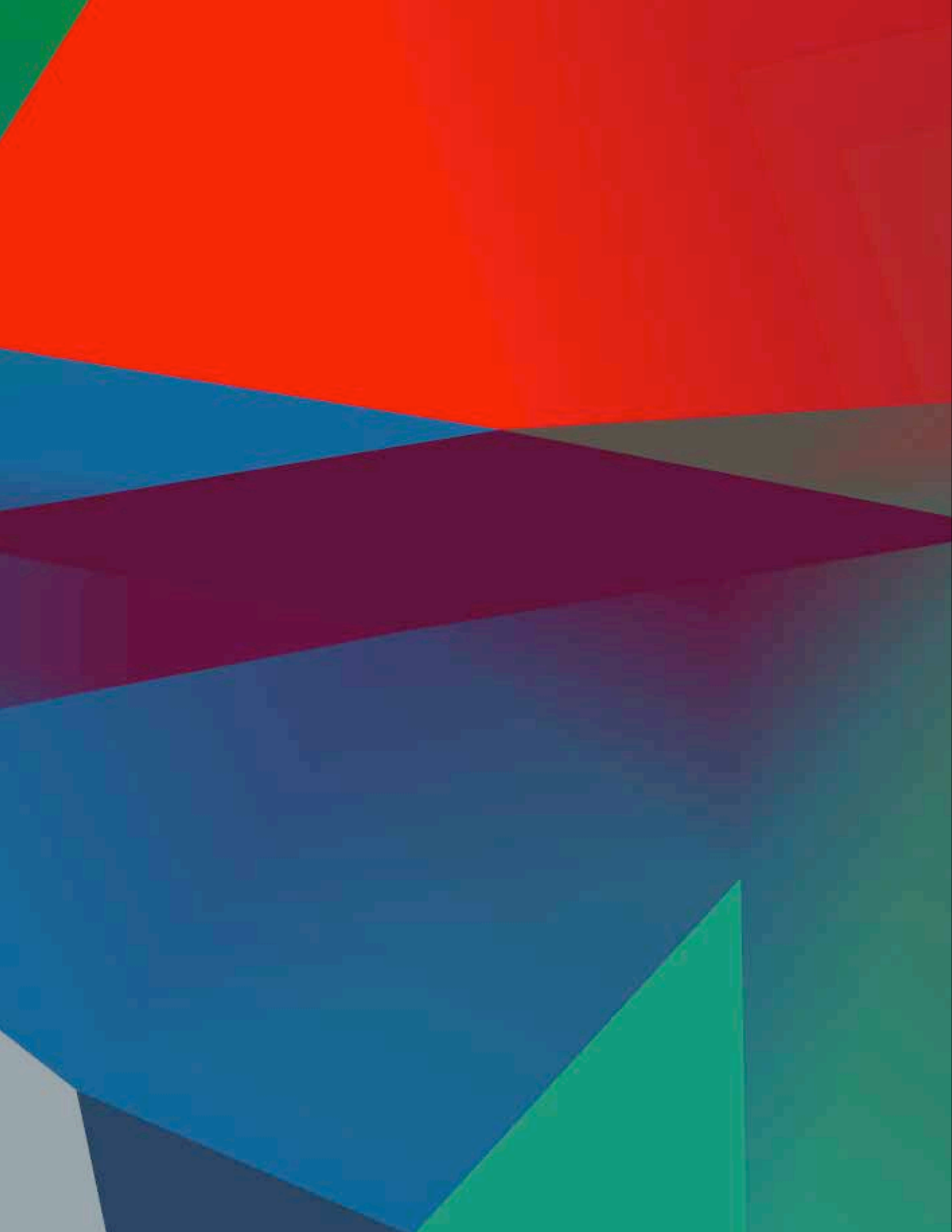
Daniel Conradie  
DCN\_A2\_OPS\_IMS\_20250504-2  
2025  
Giclée print on Hahnemühle German Etching 310gsm  
42 x 59 cm  
R 3 600  
**R 2 500**  
Unframed  
Signed  
Edition of 1

THE **FOURTH**

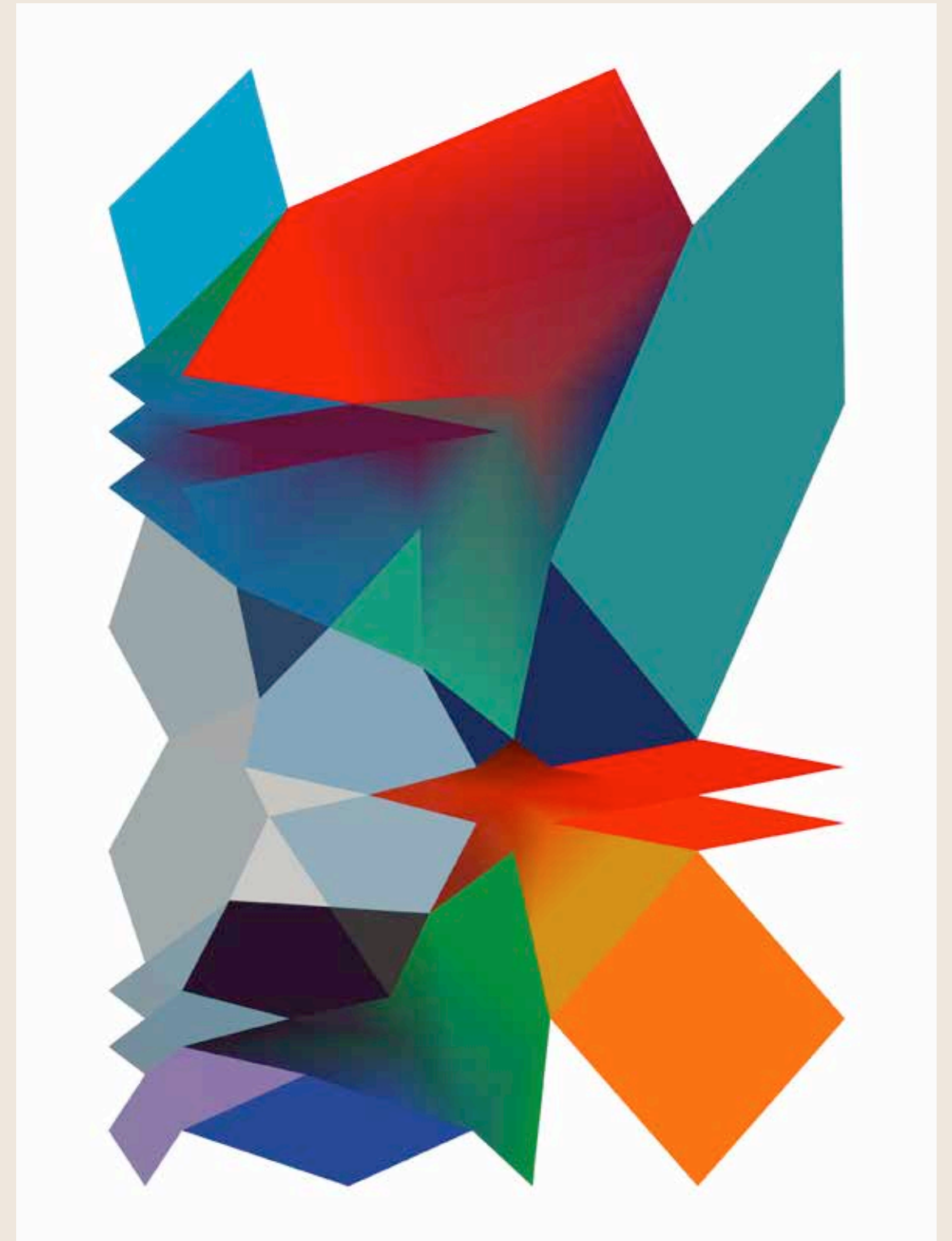


Daniel Conradie  
DCN\_A2\_OPS\_IMS\_20250510\_1  
2025  
Giclée print on Hahnemühle German Etching 310gsm  
42 x 59 cm  
R 3 600  
**R 2 500**  
Unframed  
Signed  
Edition of 1





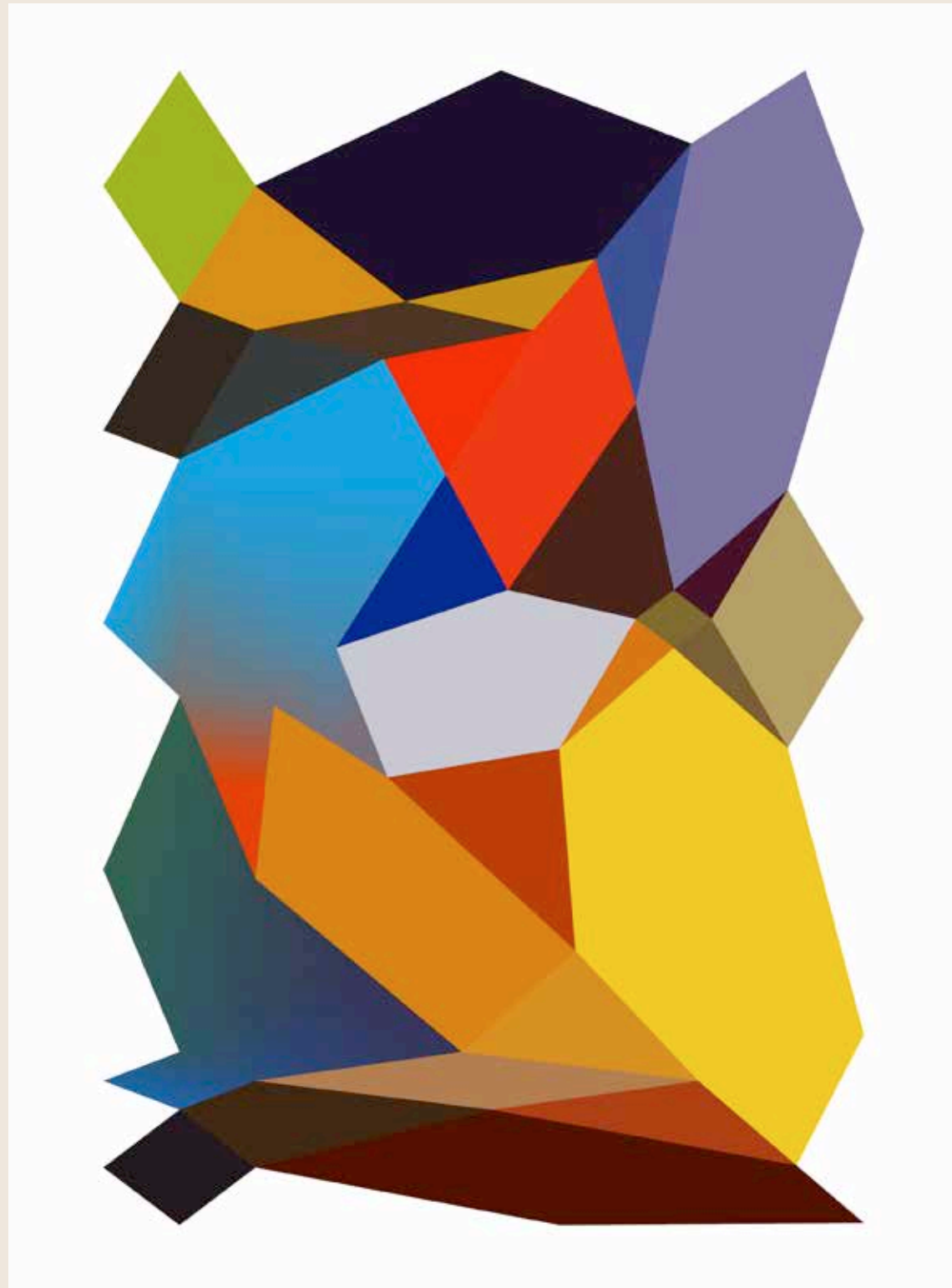
THE **FOURTH**



Daniel Conradie  
DCN\_A2\_VOR\_IMS\_20250428\_4  
2025  
Giclée print on Hahnemühle German Etching 310gsm  
42 x 59 cm  
R 3 600  
**R 2 500**  
Unframed  
Signed  
Edition of 1

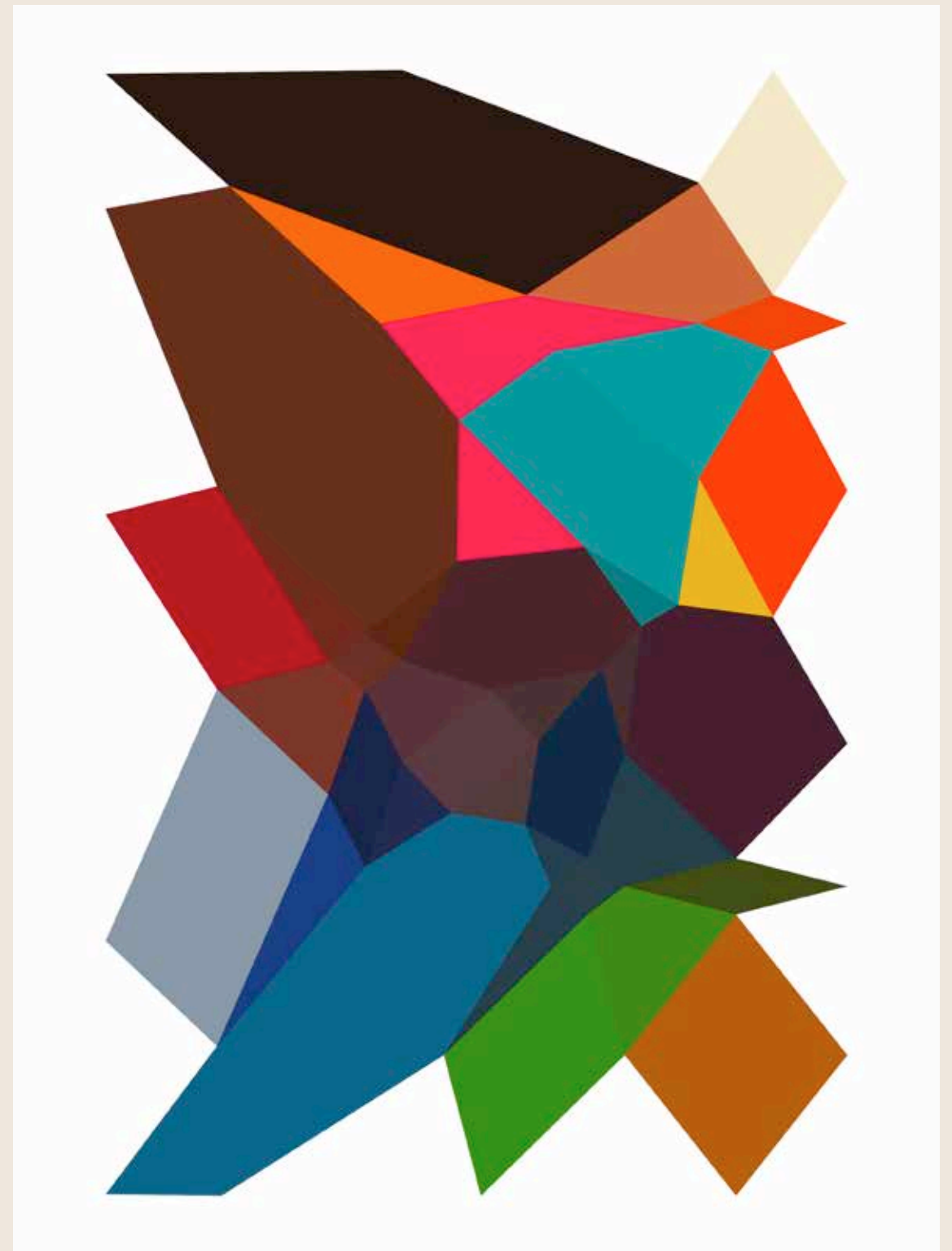


THE **FOURTH**



Daniel Conradie  
DCN\_A2\_VOR\_IMS\_20250504\_4  
2025  
Giclée print on Hahnemühle German Etching 310gsm  
42 x 59 cm  
R 3 600  
**R 2 500**  
Unframed  
Signed  
Edition of 1

THE **FOURTH**



Daniel Conradie  
DCN\_A2\_VOR\_IMS\_20250504\_5  
2025  
Giclée print on Hahnemühle German Etching 310gsm  
42 x 59 cm  
R 3 600  
**R 2 500**  
Unframed  
Signed  
Edition of 1



THE **FOURTH**

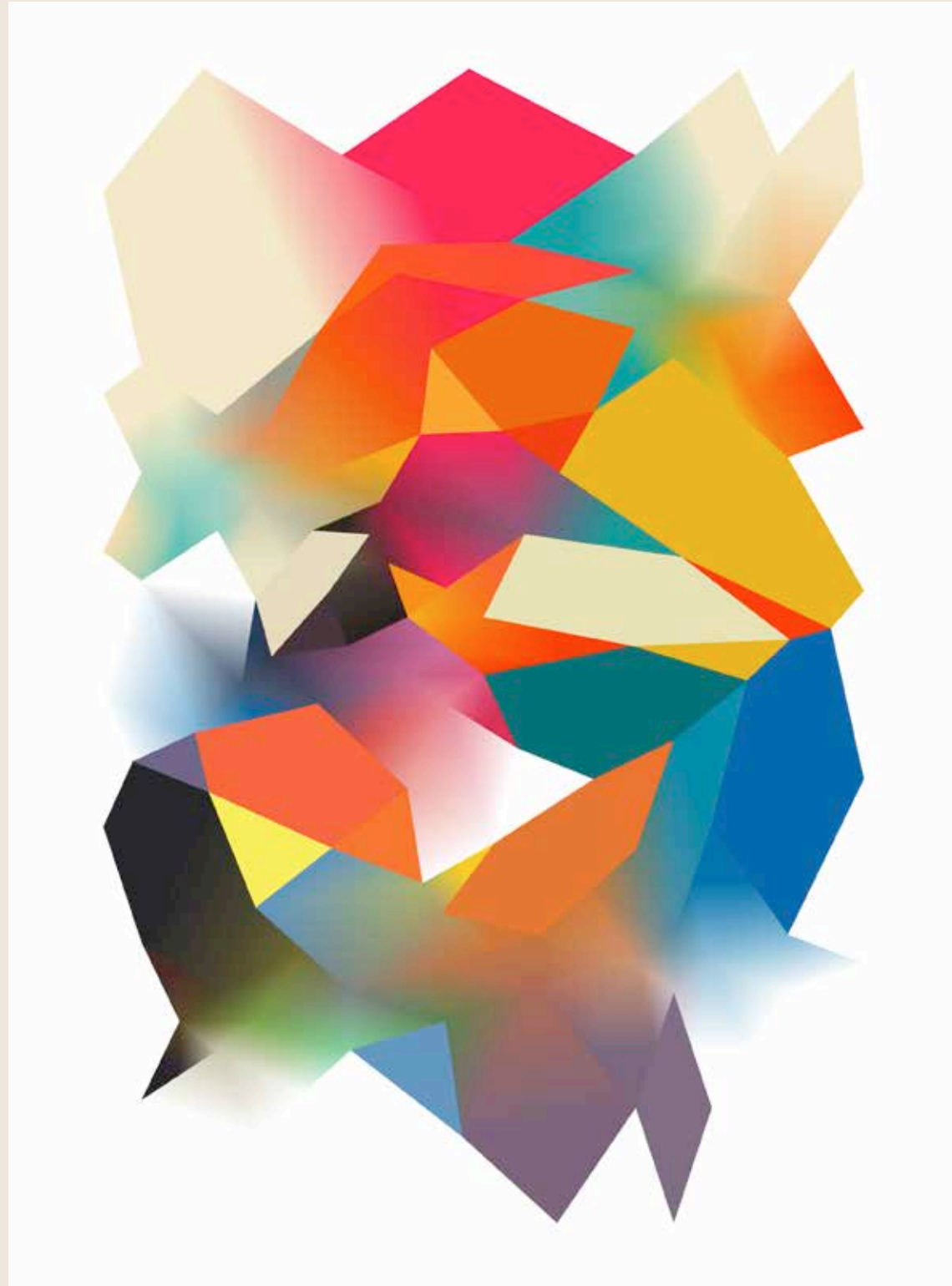


Daniel Conradie  
DCN\_A2\_VOR\_IMS\_20250510\_6  
2025  
Giclée print on Hahnemühle German Etching 310gsm  
42 x 59 cm  
R 3 600  
**R 2 500**  
Unframed  
Signed  
Edition of 1





THE **FOURTH**



Daniel Conradie  
DCN\_A2\_VOR\_IMS\_20250508\_4  
2025  
Giclée print on Hahnemühle German Etching 310gsm  
42 x 59 cm  
R 3 600  
**R 2 500**  
Unframed  
Signed  
Edition of 1

THE **FOURTH**



Daniel Conradie  
DCN\_A2\_VOR\_IMS\_20250510\_5  
2025  
Giclée print on Hahnemühle German Etching 310gsm  
42 x 59 cm  
R 3 600  
**R 2 500**  
Unframed  
Signed  
Edition of 1

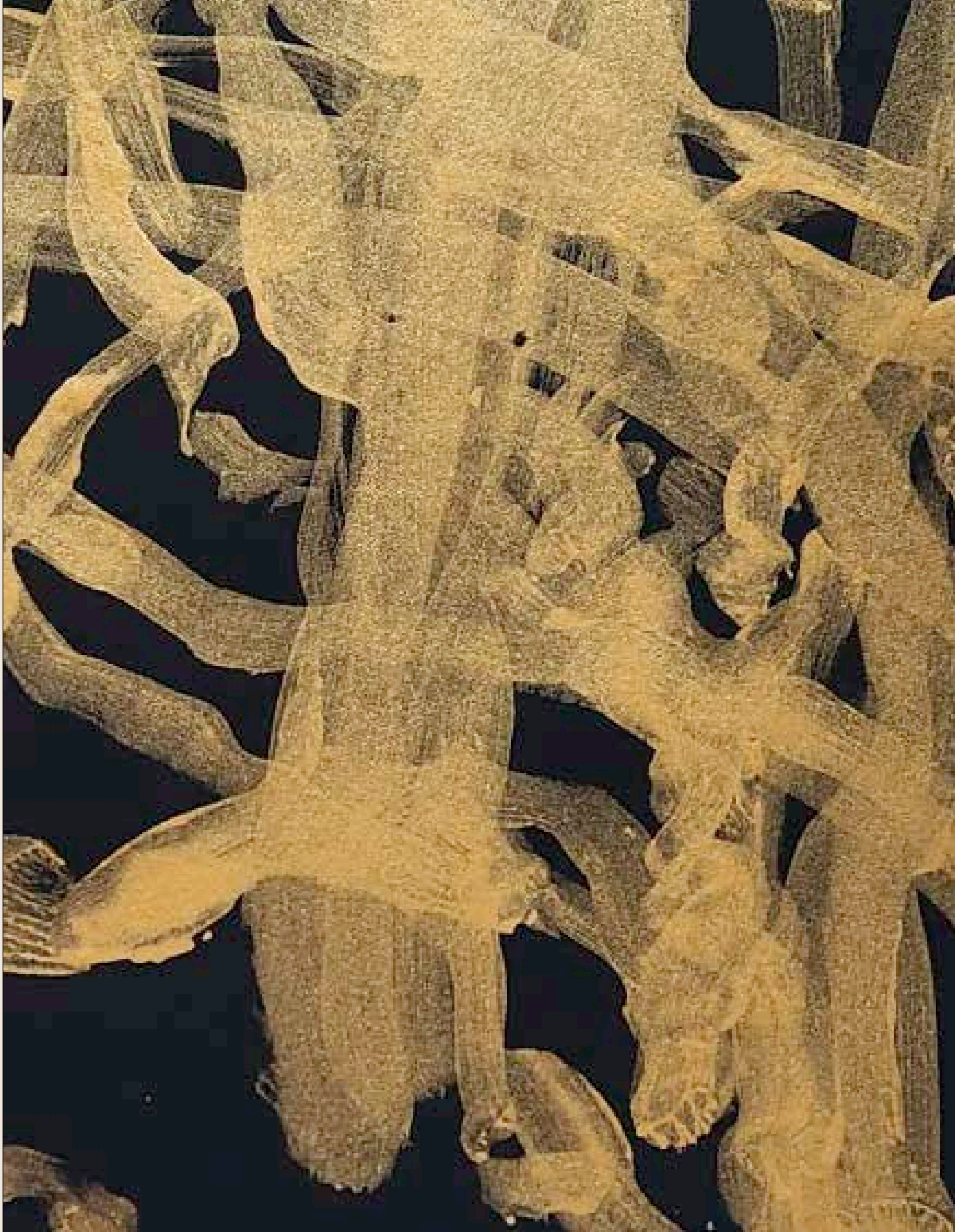




# David Bellamy (South Africa)



**David Bellamy** (b. 1960, Johannesburg, South Africa) is a Cape Town-based artist whose work spans ceramics, painting, and biophilic textile design. Bellamy completed his Fine Art and Critical Studies (FACS) Honours at Central St Martins School of Art and Design in London. Upon returning to South Africa, he opened and ran an art hotel for six years, which served as a hub for creative expression. Bellamy’s current practice focuses on labor-intensive methods, blending his artistic skills with a deep appreciation for nature through biophilic design. In addition to his artistic work, he engages in art criticism and interventionist practices, contributing to the broader dialogue on contemporary art in South Africa.





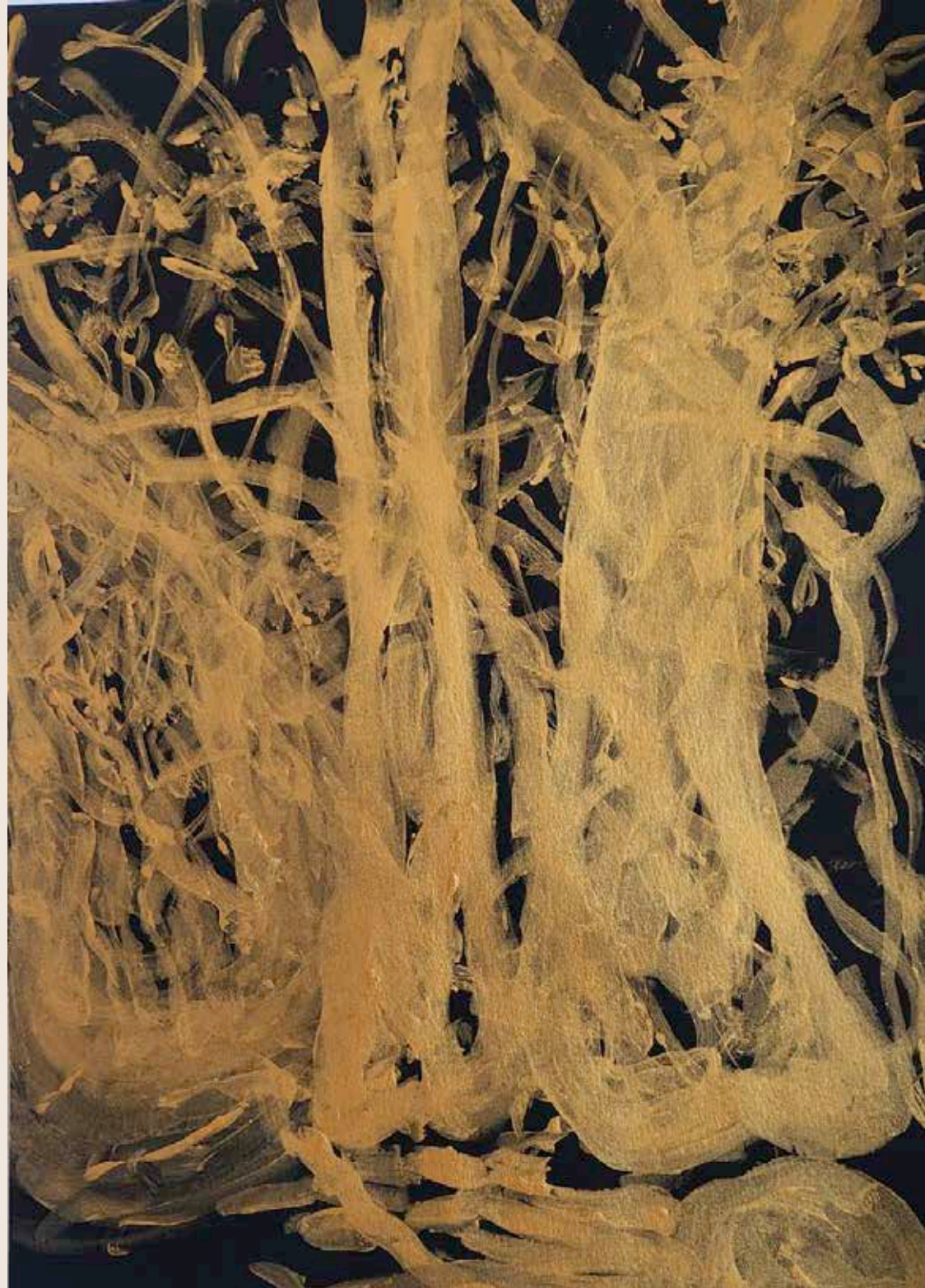


David Bellamy  
Bushveld Sketches 2, Vessels, Corpuscles, Ghosts  
2025  
Gold acrylic on black Fabriano  
42 x 29.7 cm  
R 2 500  
**R 1 800**  
Unframed  
Signed

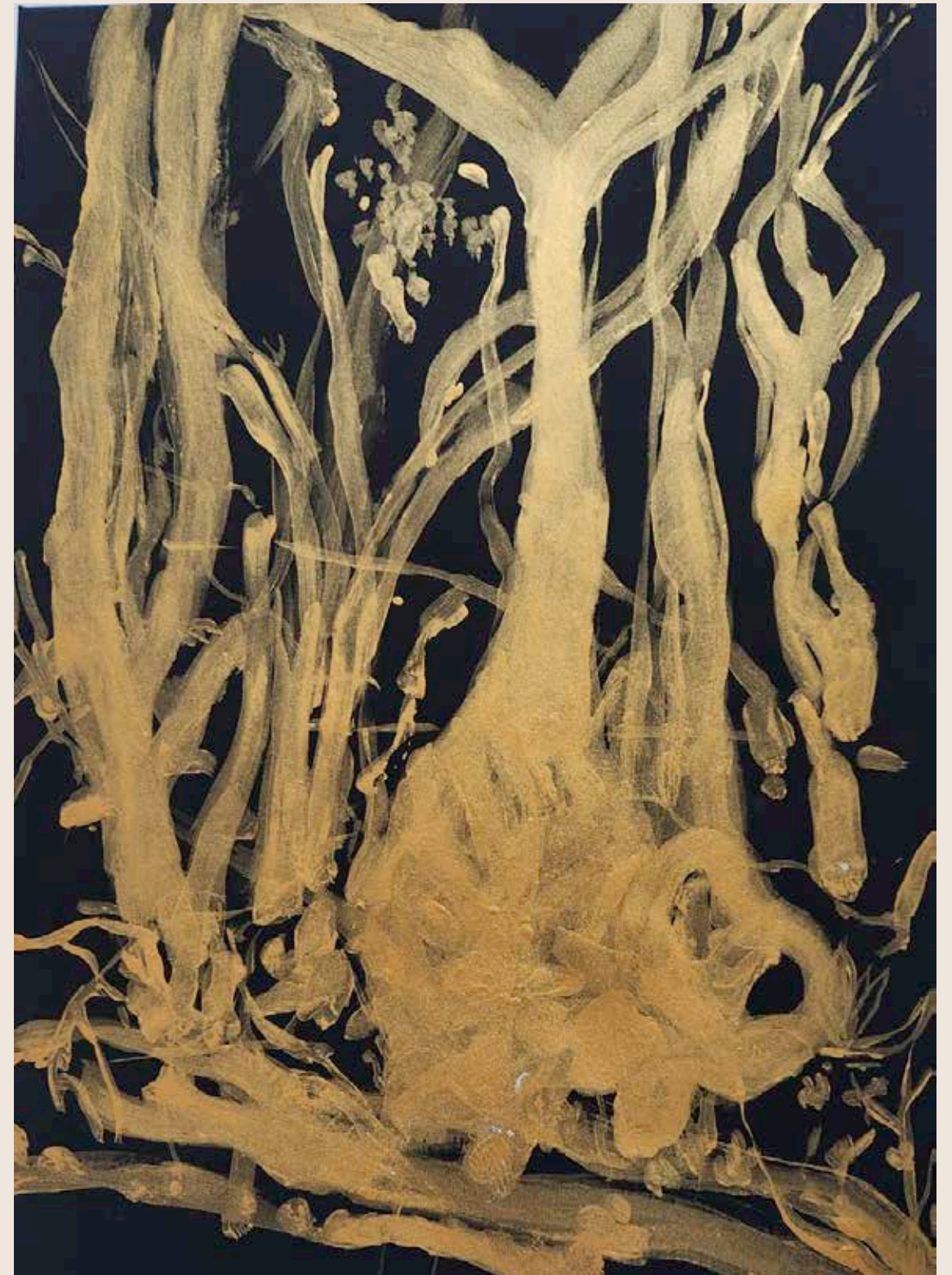


David Bellamy  
Bushveld Sketches 1, Vessels, Corpuscles, Ghosts  
2025  
Gold acrylic on black Fabriano  
42 x 29.7 cm  
R 2 500  
**R 1 800**  
Unframed  
Signed





David Bellamy  
Bushveld Sketches 4, Vessels, Corpuscles, Ghosts  
2025  
Gold acrylic on black Fabriano  
42 x 29.7 cm  
R 2 500  
**R 1 800**  
Unframed  
Signed



David Bellamy  
Bushveld Sketches 3, Vessels, Corpuscles, Ghosts  
2025  
Gold acrylic on black Fabriano  
42 x 29.7 cm  
R 2 500  
**R 1 800**  
Unframed  
Signed





David Bellamy  
Ikebana Vase 1  
2025  
Indian ink on Cass acid free paper  
42 x 29.7 cm  
R 2 000  
**R 1 200**  
Unframed  
Signed



David Bellamy  
Ikebana Vase 2  
2025  
Indian ink on Cass acid free paper  
42 x 29.7 cm  
R 2 000  
**R 1 200**  
Unframed  
Signed





# Dayna-Gay Tate (South Africa)

**Dayna-Gay Tate** (b. 1994, Harare, Zimbabwe) is a Zimbabwean-South African emerging artist and visual storyteller based in Cape Town. Her work sits at the intersection of painting, design, photography, and poetry.

Graduating Cum Laude with a Bachelor of Arts in Visual Communication Design from Stellenbosch University in 2017, Dayna-Gay has since participated in various group exhibitions in Cape Town. She hosted her first independent solo exhibition in December 2023. She continues to practice from her studio in Cape Town, South Africa.







Dayna-Gay Tate  
Sunshine On My Summer Face  
2025  
Oil on canvas  
30 x 40 x 2 cm  
R 5 800  
**R 4 500**  
Unframed  
Signed



Dayna-Gay Tate  
Life's Confetti  
2025  
Oil on canvas  
61 x 76 x 4 cm  
R 18 000  
**R 15 000**  
Unframed  
Signed

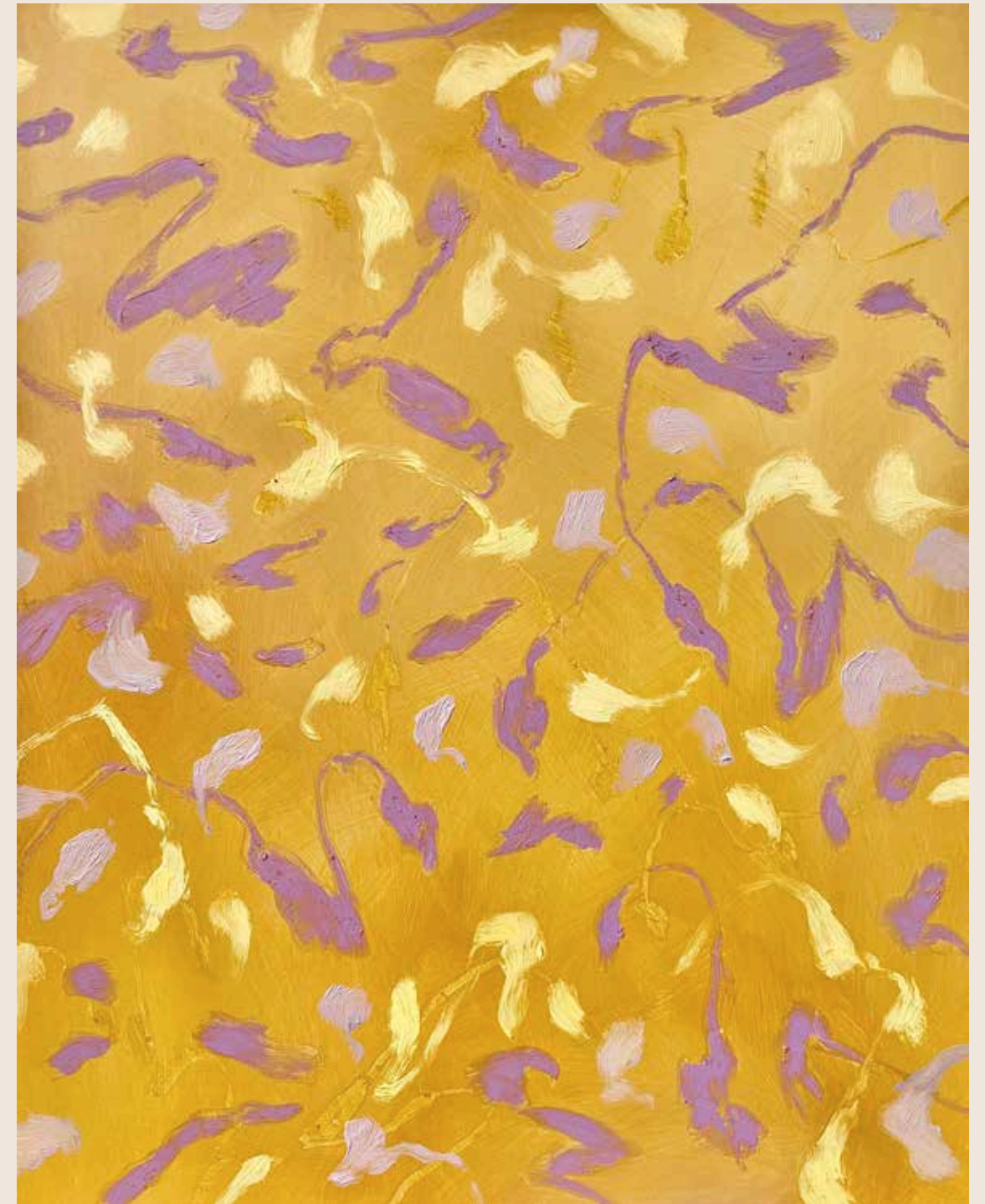


THE **FOURTH**



Dayna-Gay Tate  
Autumn/Spring  
2025  
Oil pastel and acrylic on paper  
42 x 60 cm  
R 5 800  
**R 4 000**  
Unframed  
Signed

THE **FOURTH**

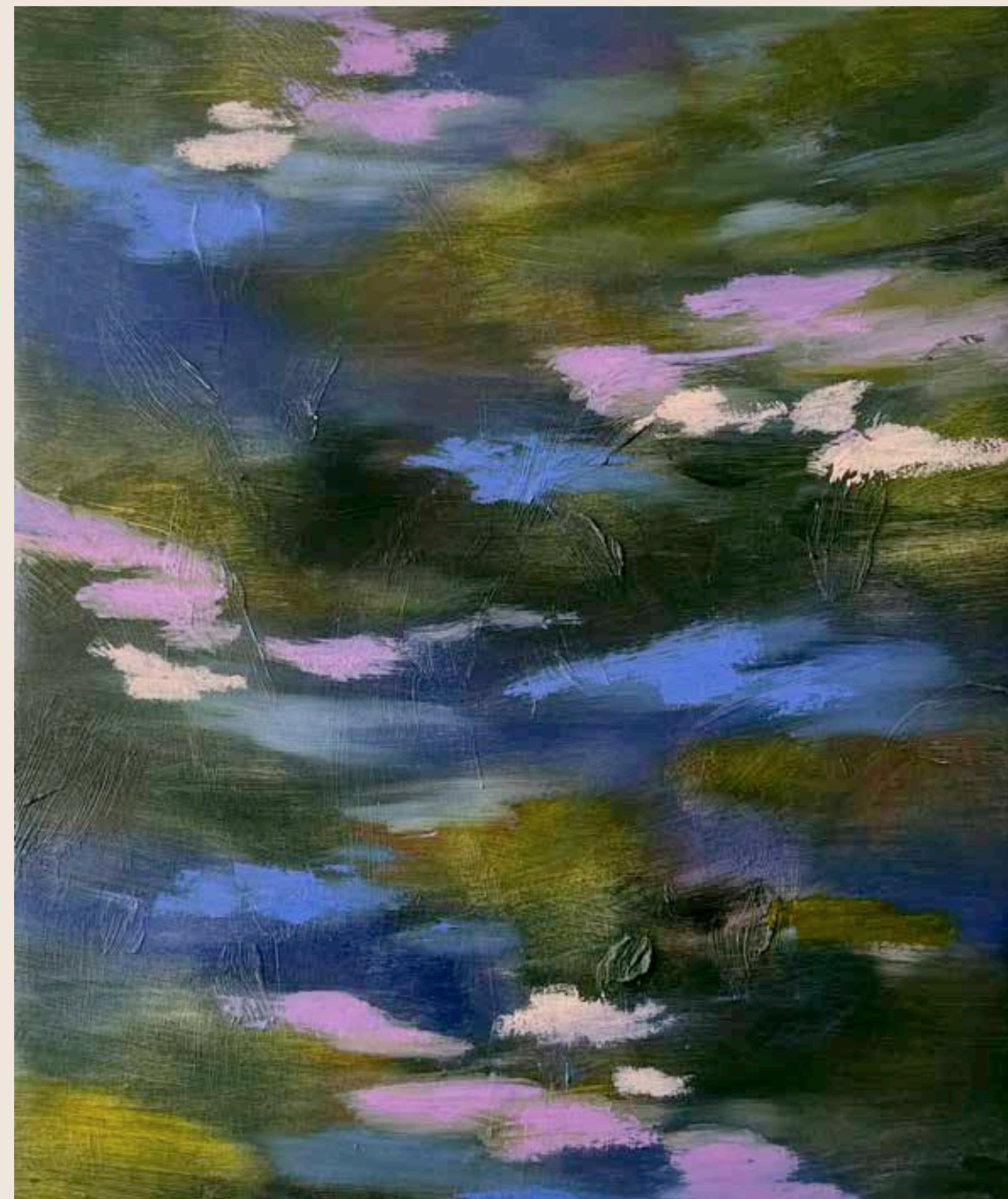


Dayna-Gay Tate  
Summer's Confetti  
2025  
Oil on board  
40 x 50 x 0.6 cm  
R 6 800  
**R 4 200**  
Unframed  
Signed





Dayna-Gay Tate  
Blue Dreams (i)  
2025  
Oil on canvas  
25 x 30 x 2 cm  
R 4 200  
**R 2 500**  
Unframed  
Signed



Dayna-Gay Tate  
Blue Dreams (i)  
2025  
Oil on canvas  
25 x 30 x 2 cm  
R 4 200  
**R 2 500**  
Unframed  
Signed





Dayna-Gay Tate  
Cannas And Moonlight  
2025  
Oil on board  
40 x 50 x 0.6 cm  
R 6 800  
**R 4 800**  
Unframed  
Signed



Dayna-Gay Tate  
Morning In The Garden  
2025  
Oil on board  
21 x 30 x 0.6 cm  
R 3 500  
**R 2 200**  
Unframed  
Signed





# THE FOURTH



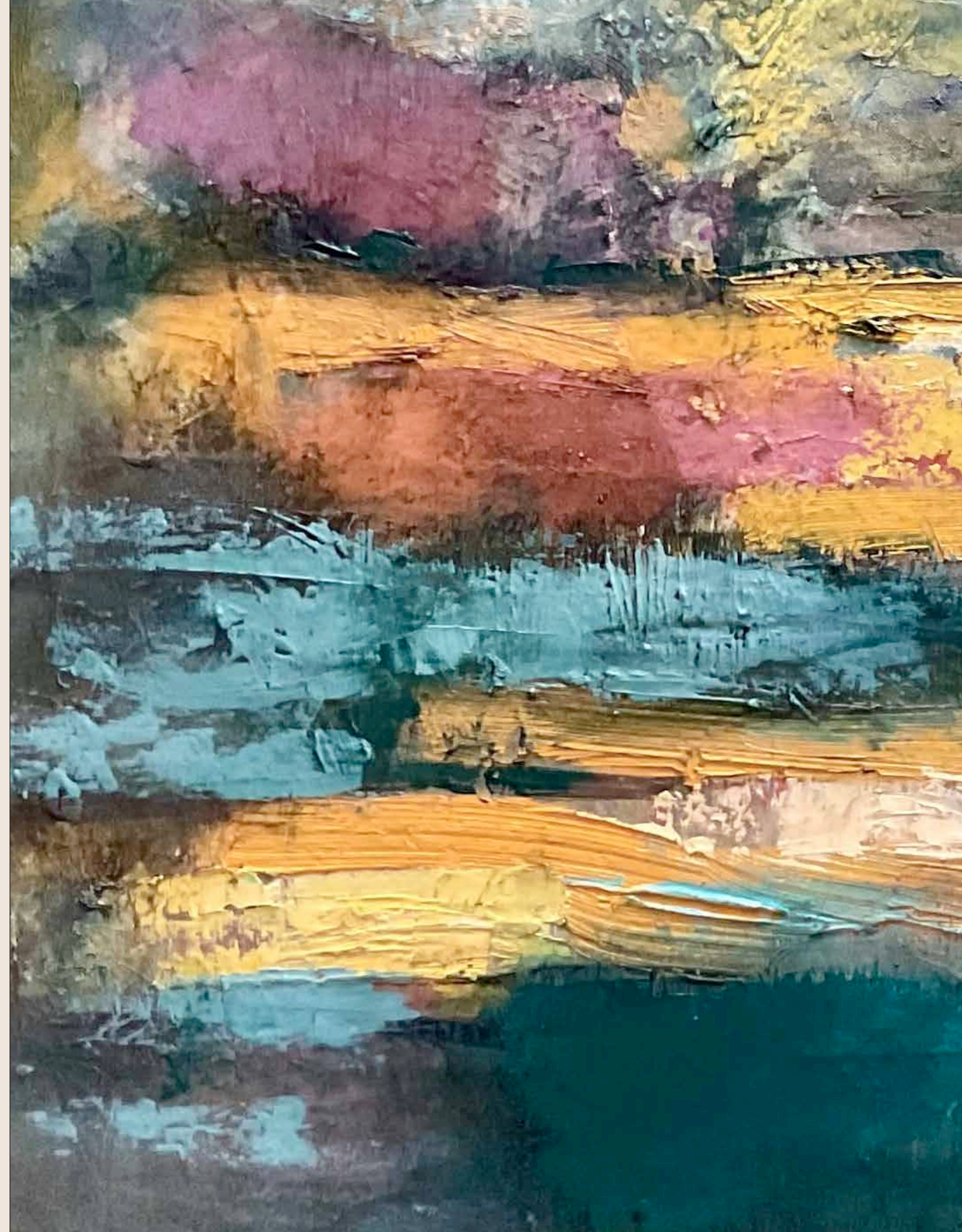
Dayna-Gay Tate  
 Springtime Boogie  
 2025  
 Ink on paper  
 21 x 30 cm  
 R 3 200  
**R 2 200**  
 Unframed  
 Signed





## Debbie Field (South Africa)

Debbie Field (b. 1960, Witbank, South Africa) is an artist and educator based in Cape Town. She graduated from the University of Witwatersrand in 1984 with a Teaching Degree in Art. Field has participated in numerous group exhibitions and has conducted practical art workshops for the UCT Summer School from 2019 to 2024. She has also been invited to offer workshops at Seawhite Studios in the UK. Field studied oil painting with Ryno Swart and was a founding member of “The Artists’ Co-operative.” Beyond painting, she has been actively involved in various creative projects, including running several ceramic studios and collaborating with dancer Balu Nivision on the “MovingArts” programme. She has also worked with the NGO “Indoni,” offering arts projects as part of their curriculum.







Debbie Field  
Winter Water  
2023 Oil on canvas  
57 x 102 cm  
R 8 500  
**R 5 950**  
Unframed  
Signed

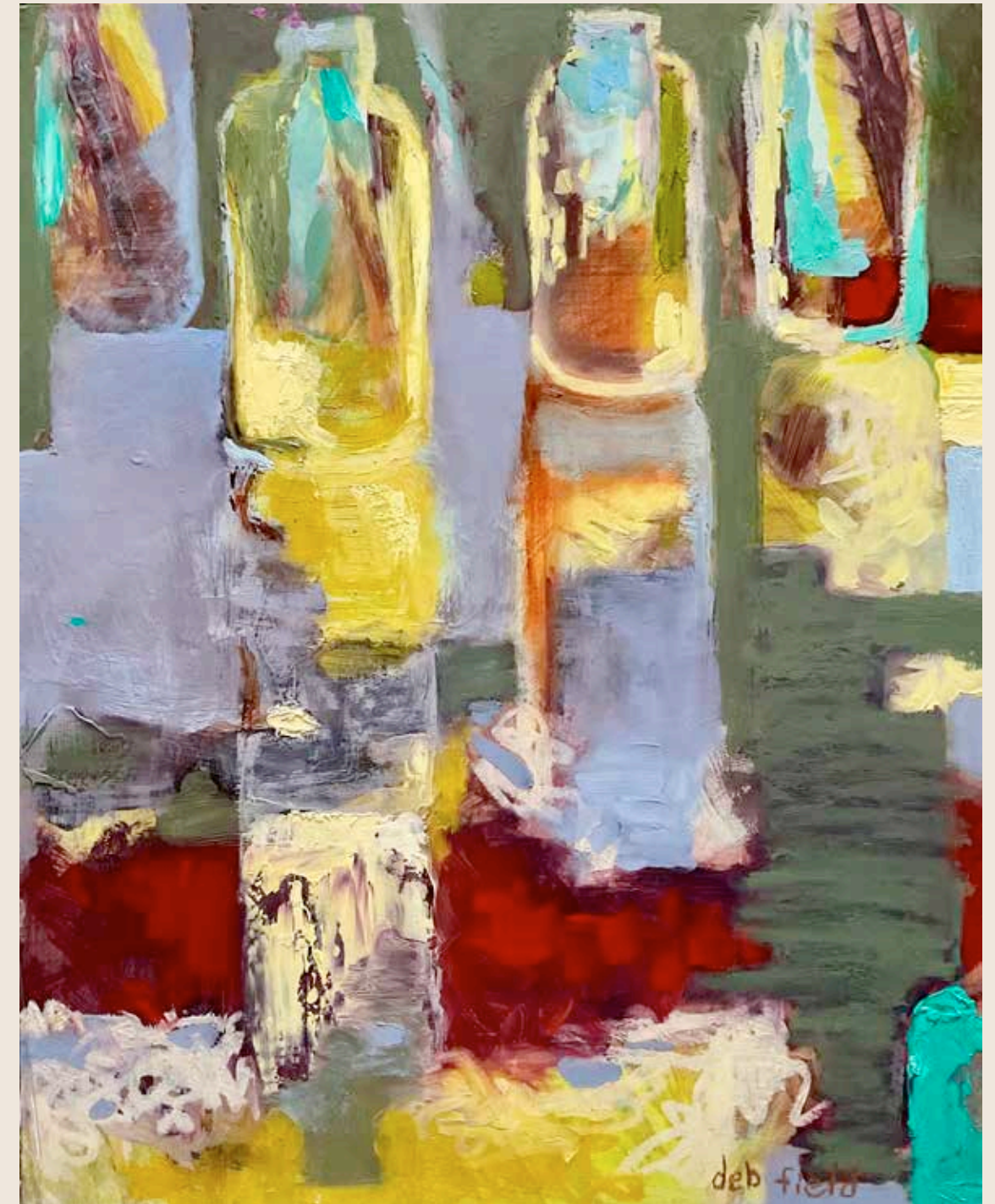


Debbie Field  
Far Away  
2023  
Acrylic on paper  
58 x 73 cm  
R 2 800  
**R 2 380**  
Mounted on white card  
Signed



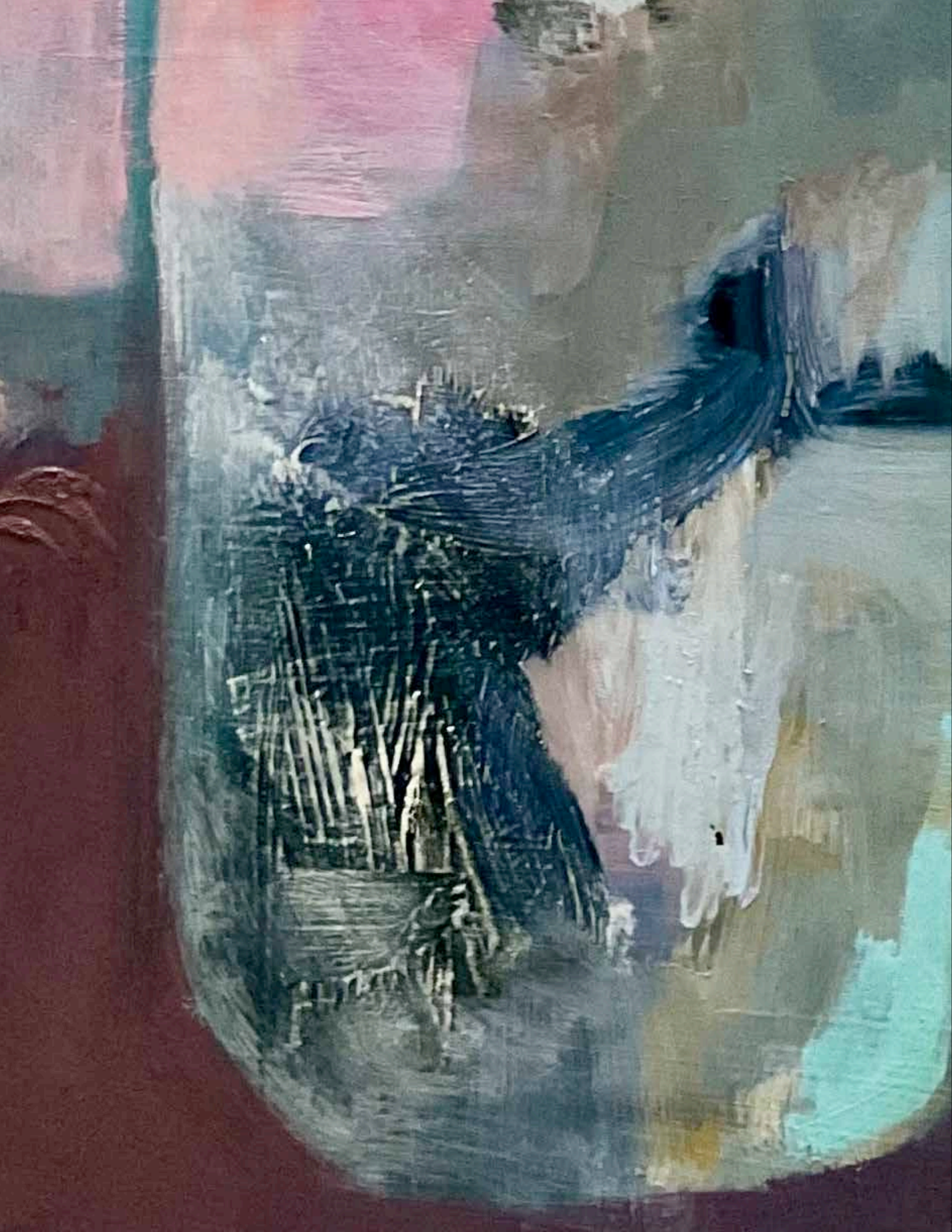


Debbie Field  
In The Pink  
2023  
Oil on board  
52 x 42 cm  
R 6 500  
**R 4 550**  
Framed, floated in white wood  
Signed



Debbie Field  
Bottled Light  
2023  
Oil on board  
52 x 42 cm  
R 6 500  
**R 4 550**  
Framed, floated in white wood  
Signed





## THE FOURTH



Debbie Field  
Drinks Are On Me  
2023  
Oil on board  
52 x 42 cm  
R 6 500  
**R 4 550**  
Framed, floated in white wood  
Signed





Donnell Gova (South Africa)



**Donnell Gova** (b. 15 April 2001, Harare, Zimbabwe) is an artist based in Johannesburg. His artistic journey began as a means of coping with his internal struggles, and his work reflects moments of vulnerability, introspection, and resilience. Gova’s art serves as a testament to the complex tapestry of human emotion and the profound impact of our surroundings on our psyche. By intertwining elements of self-portraiture and the study of light, he creates pieces that act as a bridge between the inner and outer worlds, inviting viewers to contemplate the interconnectedness of emotion and environment.





THE **FOURTH**



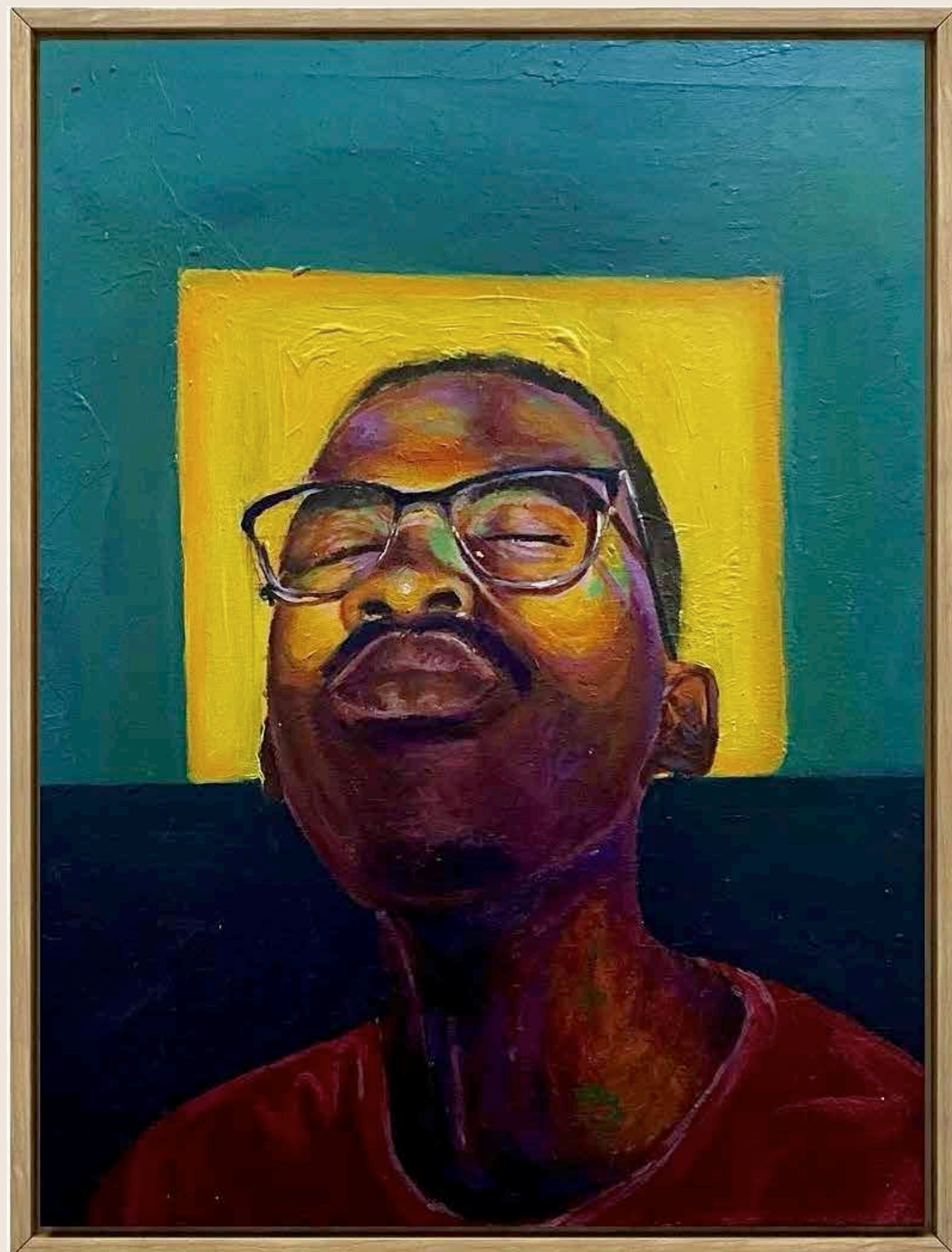
Donnell Gova  
Untitled 01  
2024  
Acrylic paint on canvas  
21 x 30 cm  
R 980  
**R 780**  
Unframed  
Signed

THE **FOURTH**

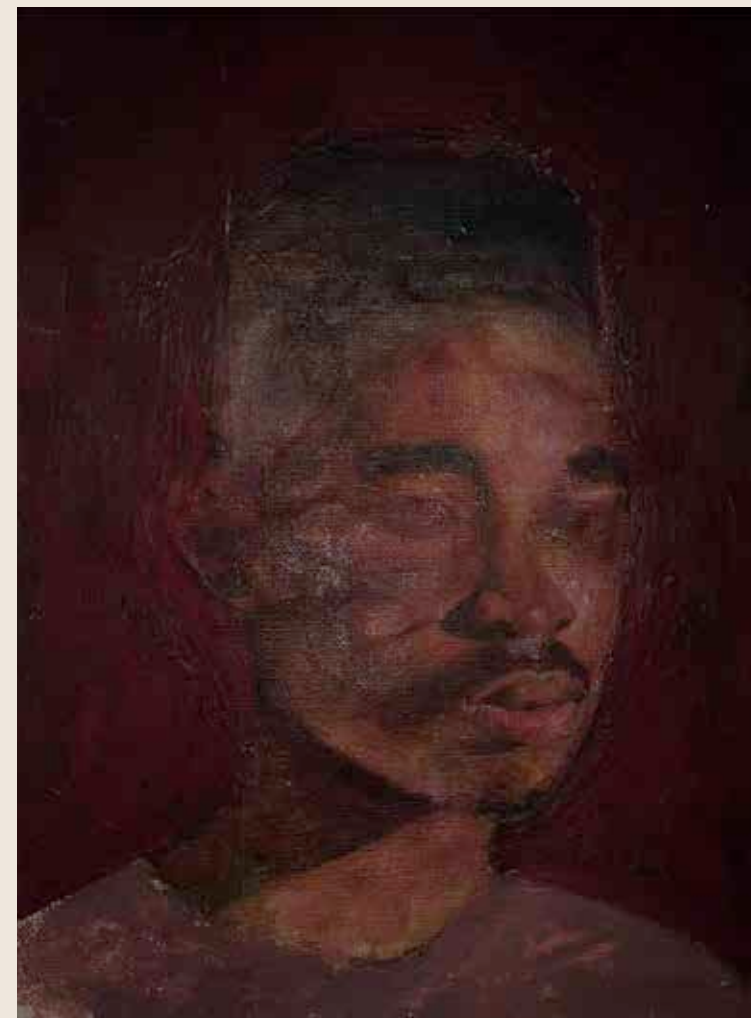


Donnell Gova  
Treats  
2024  
Acrylic paint on canvas  
40 x 40 cm  
R 3 500  
**R 2 550**  
Unframed  
Signed





Donnell Gova  
Light Seeker  
2025  
Acrylic paint on canvas  
50 x 40 x 1.5 cm  
R 8 000  
**R 6 850**  
Unframed  
Signed



Donnell Gova  
Untitled 01  
2023  
Acrylic paint on canvas  
21 x 30 cm  
R 4 000  
**R 2 800**  
Framed  
Signed





Donnell Gova  
Where Light Meets Silence  
2025  
Acrylic paint on paper  
21 x 30 cm  
R 4 500  
**R 3 500**  
Framed  
Signed



Donnell Gova  
McFata! Feast  
2024  
Acrylic paint on canvas  
50 x 50 cm  
R 3 000  
**R 2 300**  
Unframed  
Signed

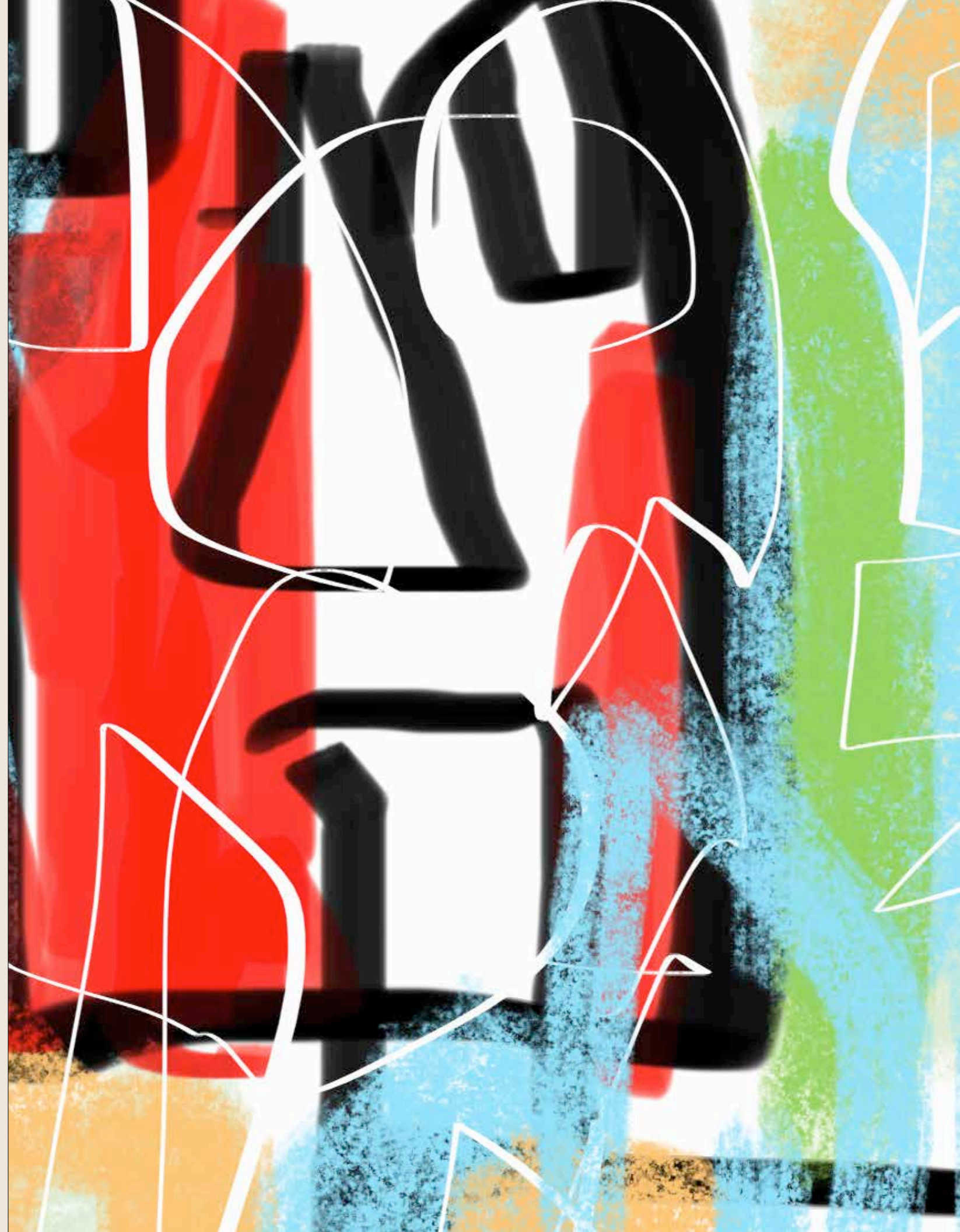




## Edward Odes (South Africa)

Edward John Odes (b. 17 April 1959, Johannesburg, South Africa) is a multimedia artist based in Cape Town. Initially trained as a scientist, Edward holds a PhD in Anatomical Sciences and Palaeoanthropology from the University of the Witwatersrand Medical School. His 13-year career in academic research focused on bone diseases in prehistoric and modern humans, including the discovery of the earliest human ancestor cancer in the paleontological record. In 2017, he transitioned from academia to pursue his artistic career full time.

Self-taught in the arts, Odes has developed a fascination with darkroom camera-less processes, particularly chemigrams. He now works extensively with acrylic inks and paints, with his current practice centered on abstraction. His line and abstract works reflect a unique blend of creativity and contrast, predominantly in black and white. Drawing inspiration from artists Franz Kline and Richard Hambleton, Edward continues to push the boundaries of creativity, making a profound impact on the art world with his distinctive artistic expressions.







Edward Odes  
Waiting by the window  
2025  
Digital Art print on True Fiber paper  
42 x 59.4 cm  
R 3 500  
**R 1 500**  
Unframed  
Signed



Edward Odes  
Kuai  
2025  
Digital Art print on True Fiber paper  
42 x 59.4 cm  
R 3 500  
**R 1 500**  
Unframed  
Signed



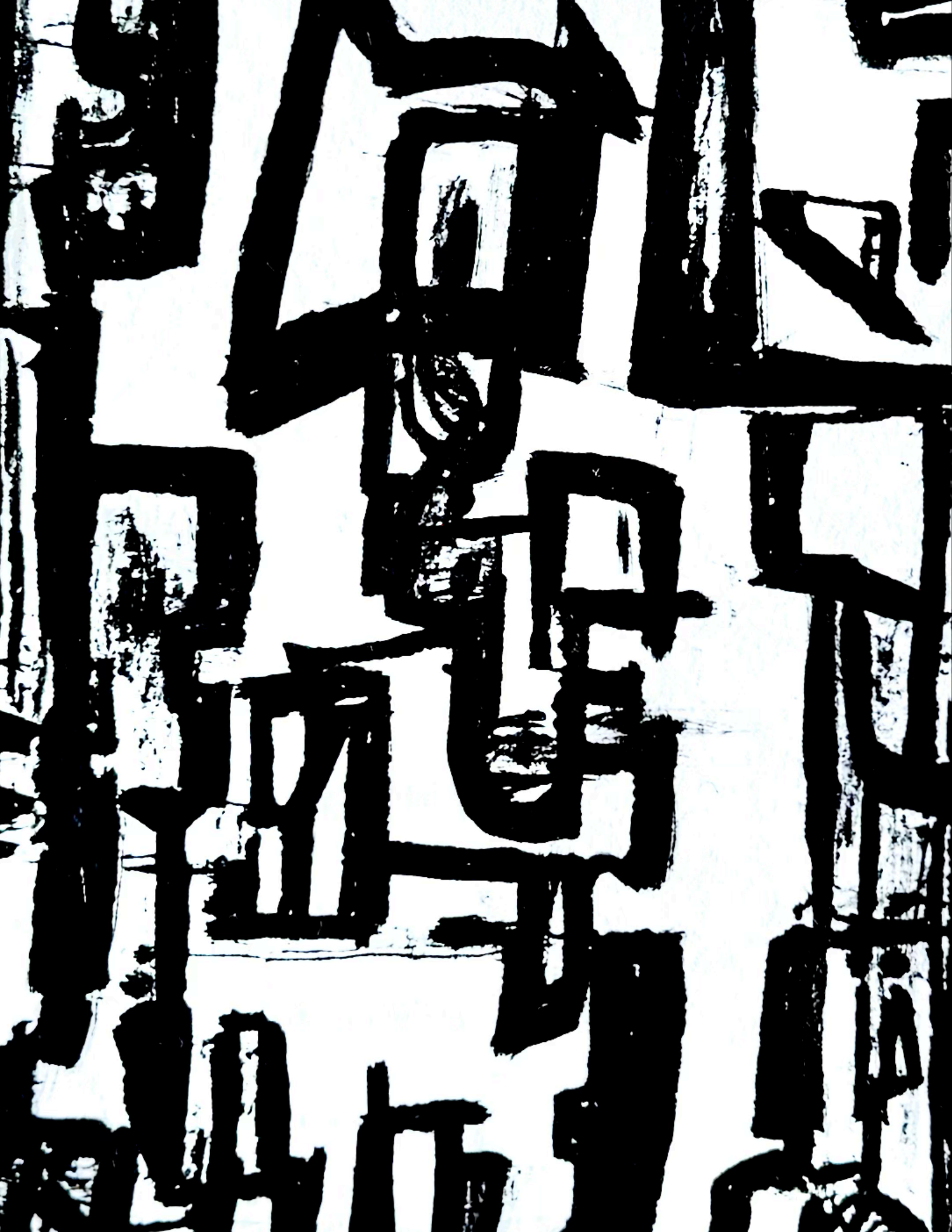


Edward Odes  
Piercing the mists  
2025  
Digital Art print on True Fiber paper  
42 x 59.4 cm  
R 3 500  
**R1 500**  
Unframed  
Signed

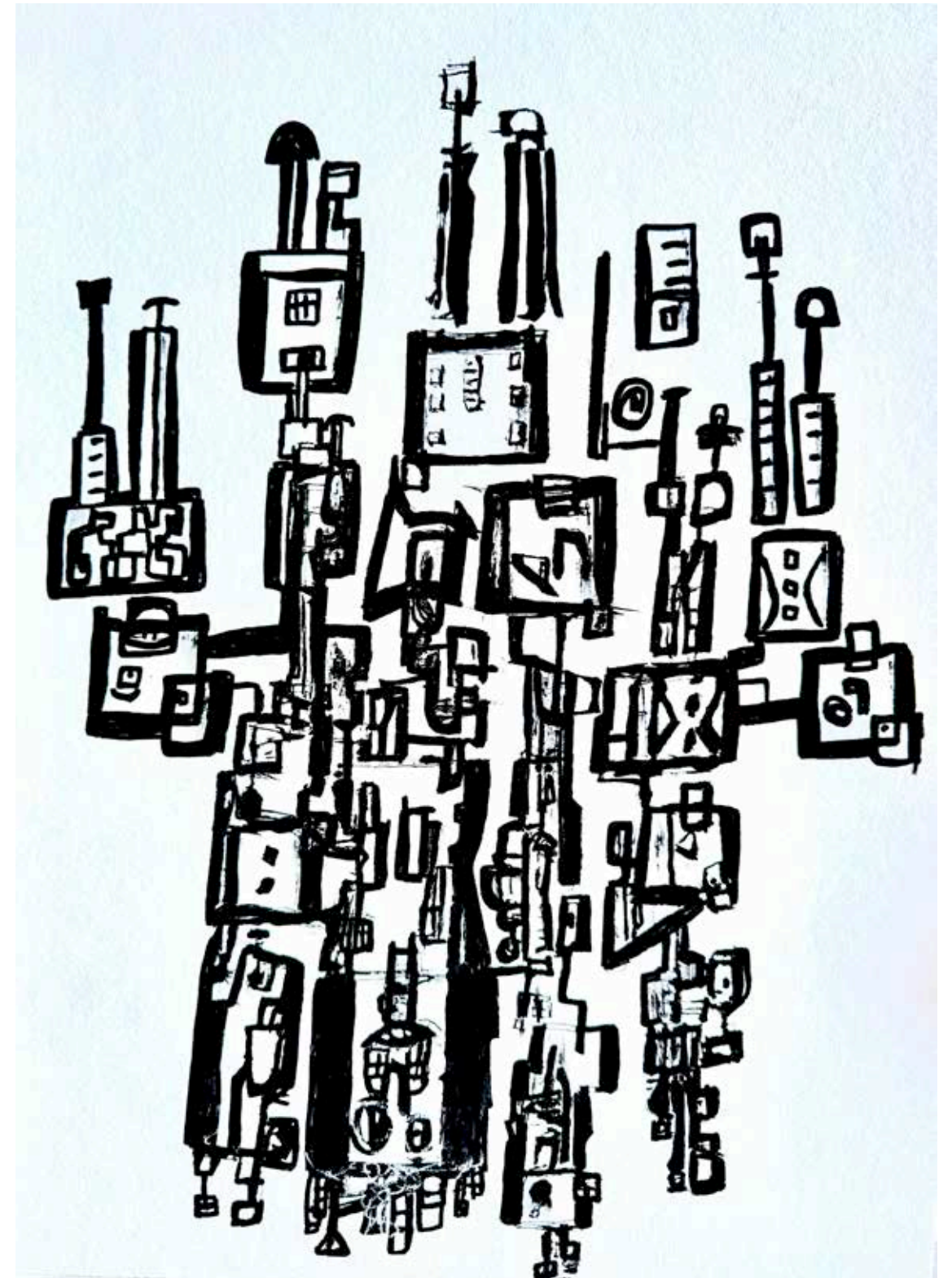


Edward Odes  
Treading on the tiger's tail  
2025  
Digital Art print on True Fiber paper  
42 x 59.4 cm  
R 3 500  
**R1 500**  
Unframed  
Signed





## THE FOURTH



Edward Odes  
City of Gold  
2025  
Acrylic inks, markers on True Fiber paper  
42 x 59.4 cm  
R 3 500  
**R 1 500**  
Unframed  
Signed





## Elize Vossgätter (South Africa)

Elize Vossgätter (b. 1981, Johannesburg) is a South African artist based in Cape Town. Rooted in the tradition of figurative oil painting, her practice explores the materiality of surfaces—primarily wax—to investigate the relationship between humans and the natural world. Her works merge painting and sculpture, reflecting hybrid ecosystems and the tension between organic and synthetic systems.

She has held major solo exhibitions in South Africa and participated in international residencies and group shows, including Art Omi (New York) and Pilotenkueche (Leipzig). Her work is included in collections such as the Saxony State Collection (Germany), the Francis Greenberger Collection (New York), and the Spier Art Collection. Vossgätter is represented by Hoop Gallery (Dakar/Paris) and Everard Read (Cape Town). In 2024, she completed her MFA (cum laude) at the University of Cape Town. She is currently preparing for a residency and exhibition at the Nirox Foundation (August 2025).





THE **FOURTH**



Elize Vossstätter  
GUTTER POP I  
2022 - 2023  
Beeswax, Latex and Pigment  
15 x 290- 320 cm variable  
R 32 000 each  
**R 25 000 each**

Elize Vossstätter  
GUTTER POP II  
2022 - 2023  
Beeswax, Latex and Pigment  
15 x 290- 320 cm variable  
R 32 000 each  
**R 25 000 each**

THE **FOURTH**



Elize Vossstätter  
GUTTER POP III  
2022 - 2023  
Beeswax, Latex and Pigment  
15 x 290- 320 cm variable  
R 32 000 each  
**R 25 000 each**

Elize Vossstätter  
GUTTER POP IV  
2022 - 2023  
Beeswax, Latex and Pigment  
15 x 290- 320 cm variable  
R 32 000 each  
**R 25 000 each**





## THE FOURTH



Elize Vossstätter  
GUTTER POP V  
2022 - 2023  
Beeswax, Latex and Pigment  
15 x 290- 320 cm variable  
R 32 000 each  
**R 25 000 each**



Elize Vossstätter  
GUTTER POP VI  
2022 - 2023  
Beeswax, Latex and Pigment  
15 x 290- 320 cm variable  
R 32 000 each  
**R 25 000 each**







THE **FOURTH**



Elize Vossstätter  
GUTTER POP VII  
2022 - 2023  
Beeswax, Latex and Pigment  
15 x 290- 320 cm variable  
R 32 000 each  
**R 25 000 each**

Elize Vossstätter  
GUTTER POP VIII  
2022 - 2023  
Beeswax, Latex and Pigment  
15 x 290- 320 cm variable  
R 32 000 each  
**R 25 000 each**

THE **FOURTH**



Elize Vossstätter  
GUTTER POP IX  
2022 - 2023  
Beeswax, Latex and Pigment  
15 x 290- 320 cm variable  
R 32 000 each  
**R 25 000 each**

Elize Vossstätter  
GUTTER POP X  
2022 - 2023  
Beeswax, Latex and Pigment  
15 x 290- 320 cm variable  
R 32 000 each  
**R 25 000 each**





# Elmarie van Straten (South Africa)



**Elmarie van Straten** (b. 1983, Durban, South Africa) is an artist based in Cape Town known for her unique blend of traditional oil painting and neon signs. Her work combines the 2D effects of paint with the 3D impact of neon, creating dynamic and modern visual experiences. Van Straten’s art explores themes of escapism, inviting audiences into dreamlike landscapes and surreal imagery.

She holds a BA in Fine Arts from Stellenbosch University (2005). In addition to various industry roles, van Straten has participated in numerous group exhibitions, including at The Fourth in Cape Town and Grande Provence Gallery in Franschhoek. Her solo exhibition at DAOR Contemporary in Cape Town took place in 2023.







Elmarie van Straten  
River Side  
2025  
Oil and spray paint on canvas  
80 x 80 cm  
R 15 000  
**R 10 000**  
Unframed  
Signed



Elmarie van Straten  
Dark Cloud  
2024  
Oil and spray paint on canvas  
80 x 80 cm  
R 15 000  
**R 10 000**  
Unframed



THE **FOURTH**



Elmarie van Straten  
Parallel Pink  
2024  
Mixed Media and neon light on Board  
100 x 100 cm  
R 28 000  
**R 18 500**  
Framed in a black box frame  
Signed

THE **FOURTH**



Elmarie van Straten  
Whispering Woods  
2024  
Mixed Media and neon light on Board  
100 x 100 cm  
R 28 000  
**R 18 500**  
Framed in a black box frame  
Signed





Elmarie van Straten  
Bionic Blue  
2024  
Mixed Media and neon light on Board  
100 x 100 cm  
R 28 000  
**R 18 500**  
Framed in a black box frame  
Signed



Elmarie van Straten  
Night Mares in Paradise (diptych)  
2024  
Oil, spray paint and neon light on board  
140 x 95 cm  
R 48 000  
**R 38 000**  
Framed in a black box frame  
Signed



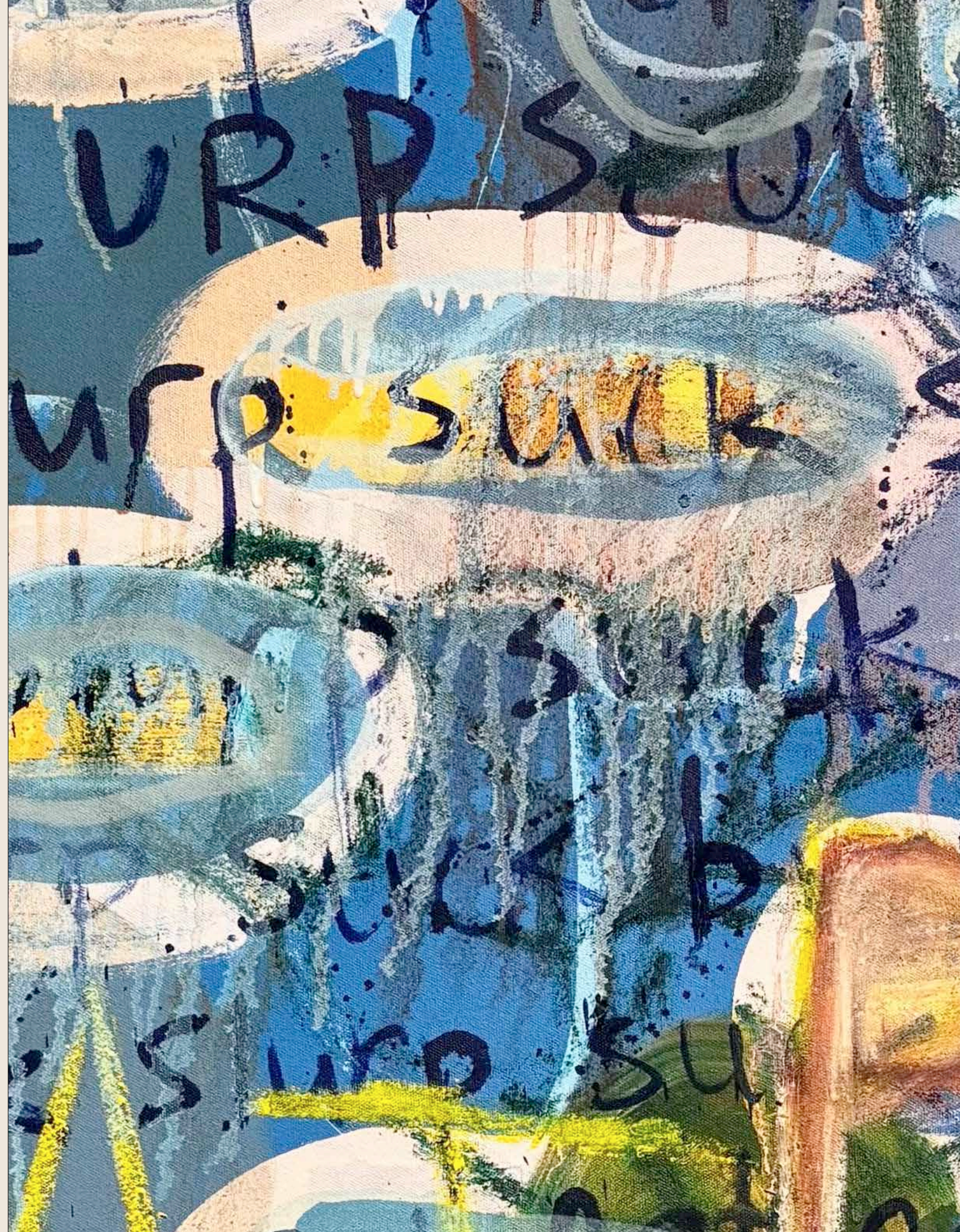
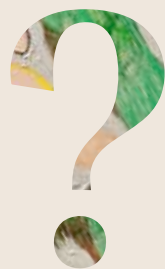


## Grace Cross (South Africa)

Grace Cross (b. 1988, Harare, Zimbabwe) is a material painter whose work explores themes of motherhood, home, belief structures, and land. Her practice involves creating shifting recipes rooted in history, performative archaeology, and African cosmology to reflect her cultural transmission across national boundaries. Her art brings together transformative cultural wisdoms and materials to examine and challenge the boundaries of motherhood.

Raised across continents—Zimbabwe, South Africa, Kenya, Greece, India, and the USA—her diverse upbringing deeply influences her painting practice. She combines cultural storytelling, spirituality, and symbolic archaeology in her vibrant, material-rich works.

Cross holds an MFA from the University of Illinois at Chicago (2016) and a BFA from the Michaelis School of Fine Art, where she was awarded the Judy Steiner Painting Prize in 2010. She has participated in numerous group exhibitions locally and internationally, including a year-long exhibit at The Vault, Silo Hotel Gallery (2021) and the Cubicle Series at Everard Read Gallery (2021). Her work is held in the collections of the Africa First Collection, Spier Arts Trust, and the University of Cape Town, among others. Cross is a grant recipient from the University of Illinois at Chicago and the National Arts Council, South Africa. She lives and works as a mother and painter in Cape Town.







Grace Cross  
Suck Burp  
2025  
Oil on canvas  
130 x 100 x 3.5 cm  
R 30 000  
**R 24 000**  
Unframed  
Signed

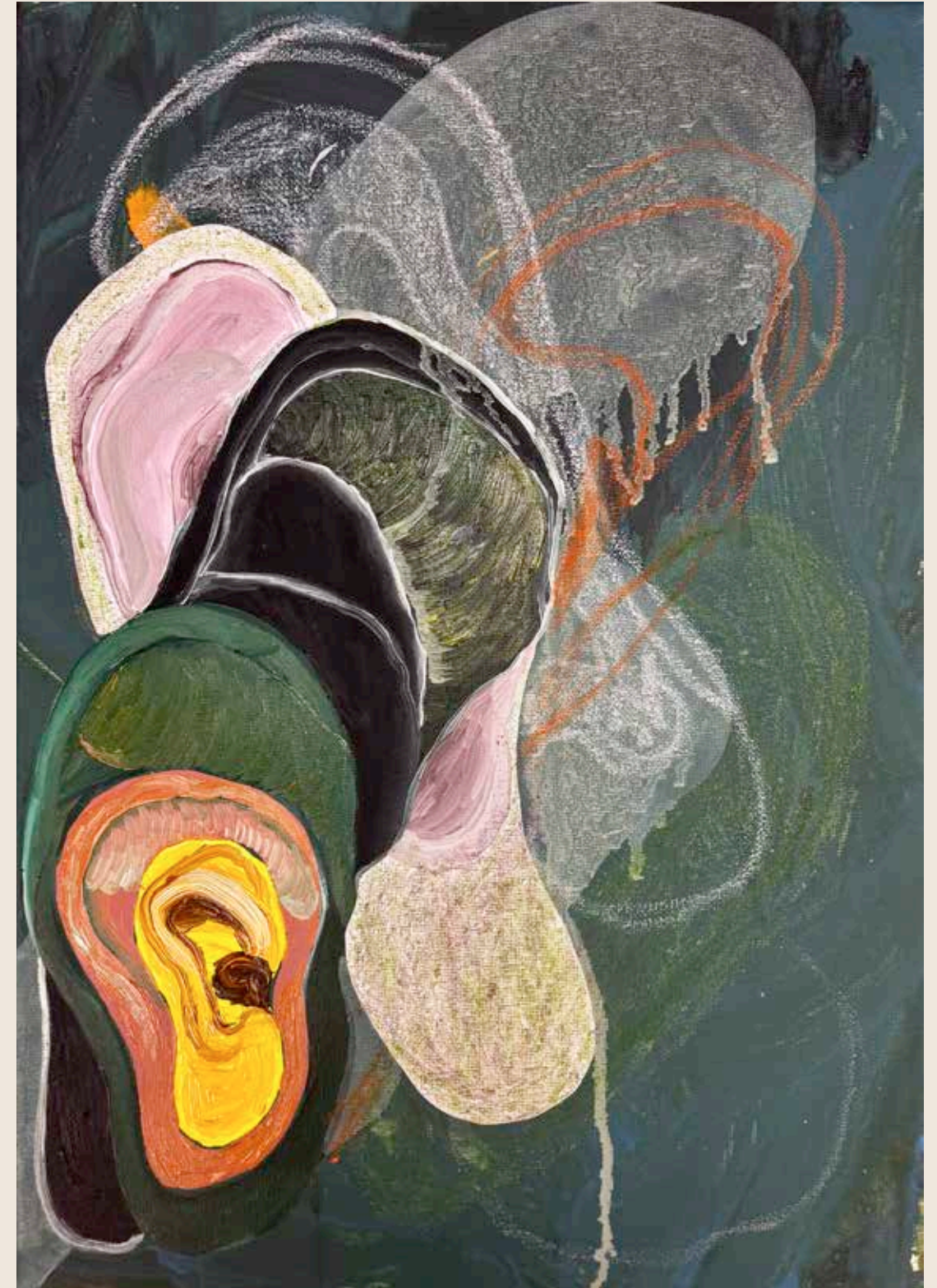


Grace Cross  
Atlas wears a halo  
2021  
Oil, acrylic, charcoal, chalk, pastel on canvas  
121 x 86 x 6 cm  
R 22 000  
**R 17 600**  
Framed in black  
Signed





Grace Cross  
Ear shell  
2025  
Oil on canvas  
29 x 38.5 cm  
R 6 000  
**R 4 800**  
Unframed  
Signed



Grace Cross  
Ear ear eary  
2025  
Oil on canvas  
29 x 38.5 cm  
R 6 000  
**R 4 800**  
Unframed  
Signed



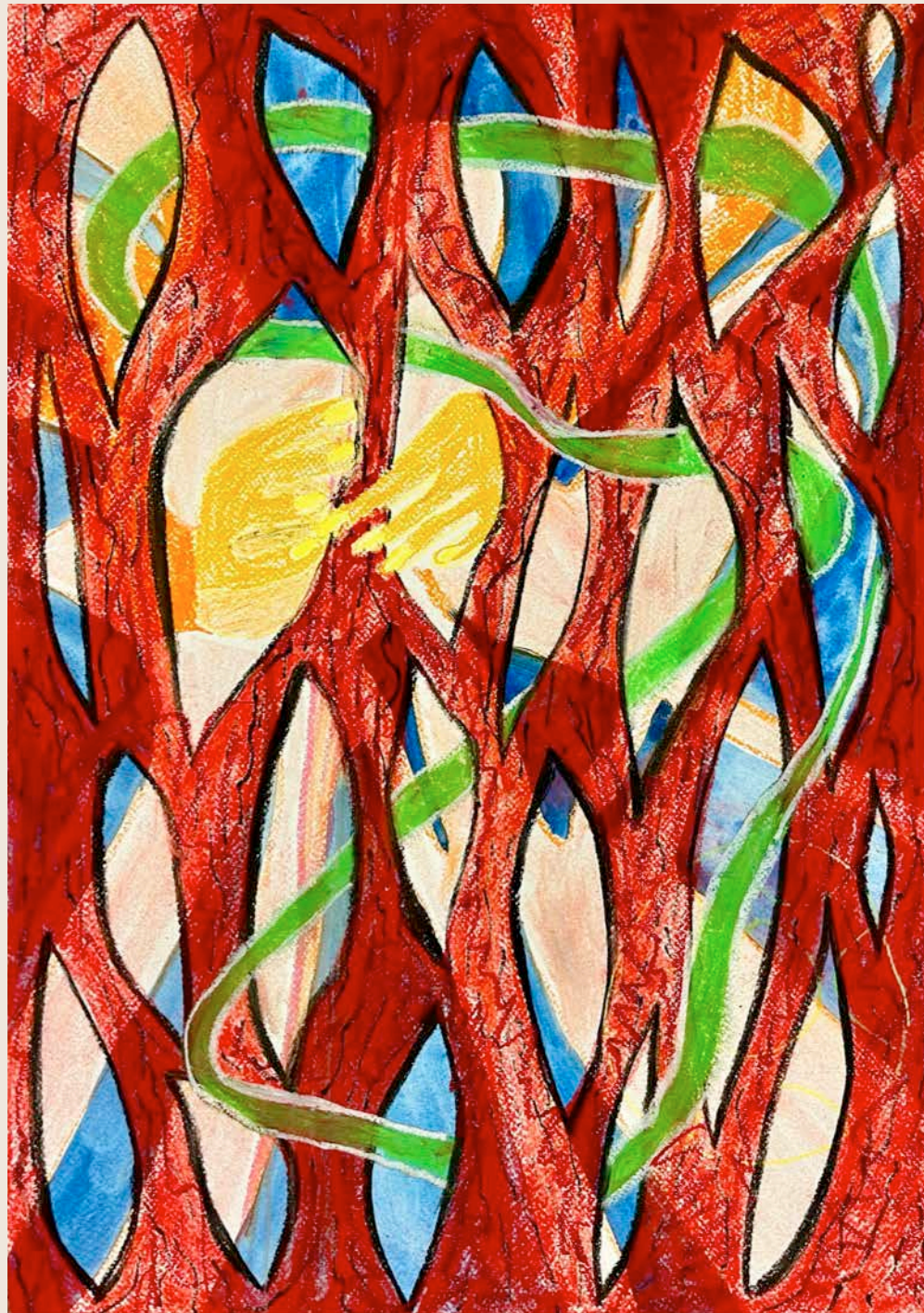


Grace Cross  
Armour  
2022  
Oil, acrylic, paper, pastel on canvas  
121 x 119 x 3.5 cm  
R 45 000  
**R 36 000**  
Unframed  
Signed



Grace Cross  
Mama flute  
2024  
Oil, pastel and acrylic on canvas  
70 x 30 x 5 cm  
R 10 500  
**R 8 400**  
Unframed  
Signed





Grace Cross  
Honeycomb  
2023  
Pastel on watercolour paper  
59.5 x 42 cm  
R 3 200  
**R 2 800**  
Unframed  
Signed



Grace Cross  
Crib  
2022  
Pastel on watercolour paper  
59.5 x 42 cm  
R 3 300  
**R 2 800**  
Unframed  
Signed





Grace Cross  
Toddler Plates  
2025  
Oil on canvas  
76 x 131 x 4.5 cm  
R 30 000  
**R 21 000**  
Unframed  
Signed





## THE FOURTH



Grace Cross  
 Child's Pose (the sun tarot card)  
 2017  
 Oil bar, acrylic paint, charcoal, pastel, chalk and  
 pencil on black paper  
 180 x 127 cm  
 R 16 000  
**R 12 800**  
 Unframed  
 Signed





# Hannah Yason (South Africa)



**Hannah Yason** (b. 1979, London) is a British artist based in Cape Town. Her work is a deeply intuitive response to inner vision, shaped by a personal journey of spiritual healing and self-discovery. Favouring bodily awareness over intellectual analysis, Yason allows her creative process to unfold organically, offering a direct expression of her inner world. Originally trained in Fine Art at the University of Reading, UK (BA Hons, 2002), her practice has gradually evolved from figurative representation to abstraction—mirroring her shifting perceptions of both internal and external realities. Over the past decade living in South Africa, she has participated in numerous group exhibitions, and in 2022, she presented her first solo exhibition at The Gallery at Grande Provence. Yason’s work is held in private collections across South Africa, France, Germany, the United States, and the United Kingdom, marking her growing international presence.





THE **FOURTH**



Hannah Yason  
Sacred Inner World  
2022  
Oil paint and mixed media on canvas  
122 x 92 cm  
R 38 000  
**R 19 000**  
Unframed  
Signed

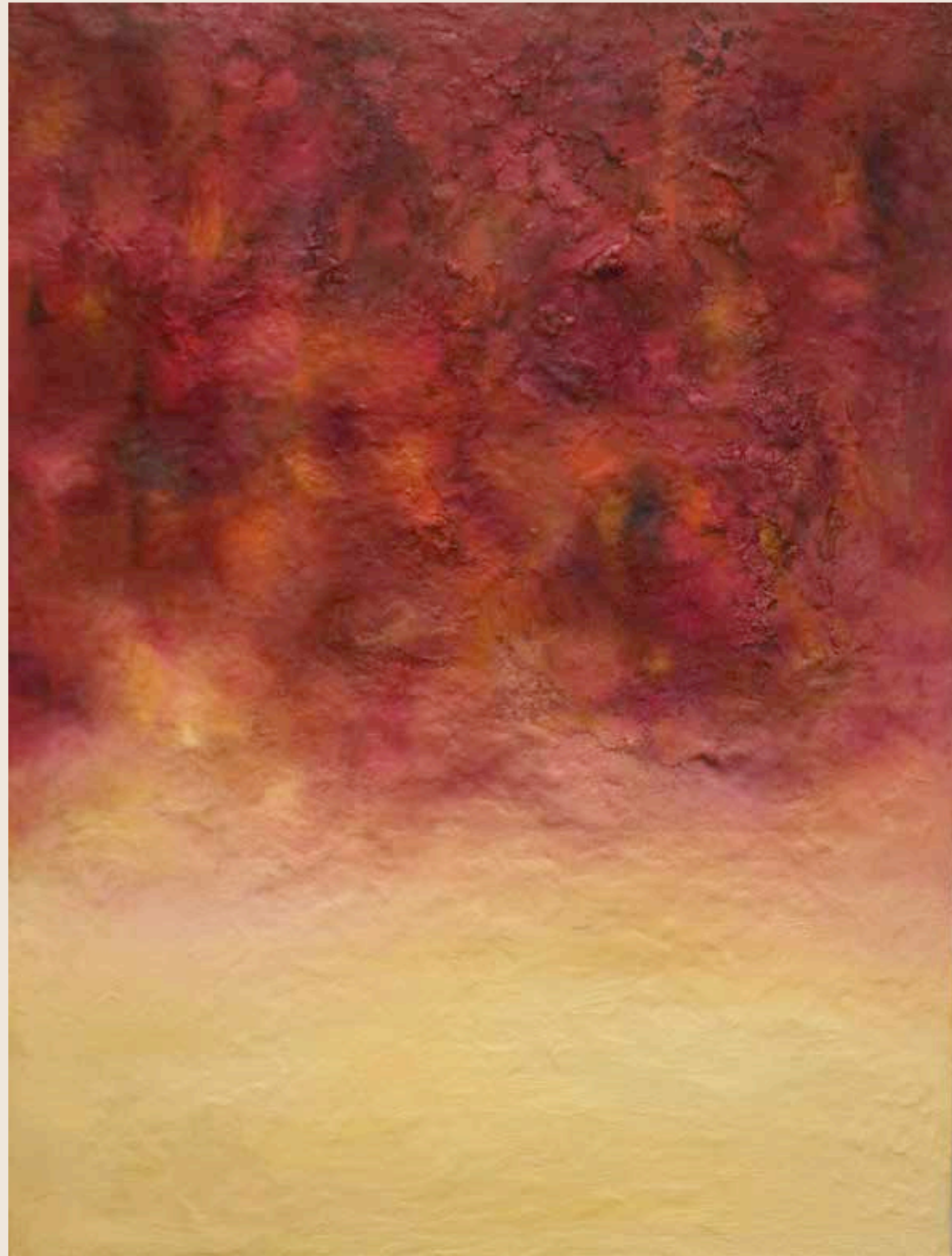
THE **FOURTH**



Hannah Yason  
Self Transcendence  
2022  
Oil paint and mixed media on canvas  
92 x 122 cm  
R 38 000  
**R 19 000**  
Unframed  
Signed

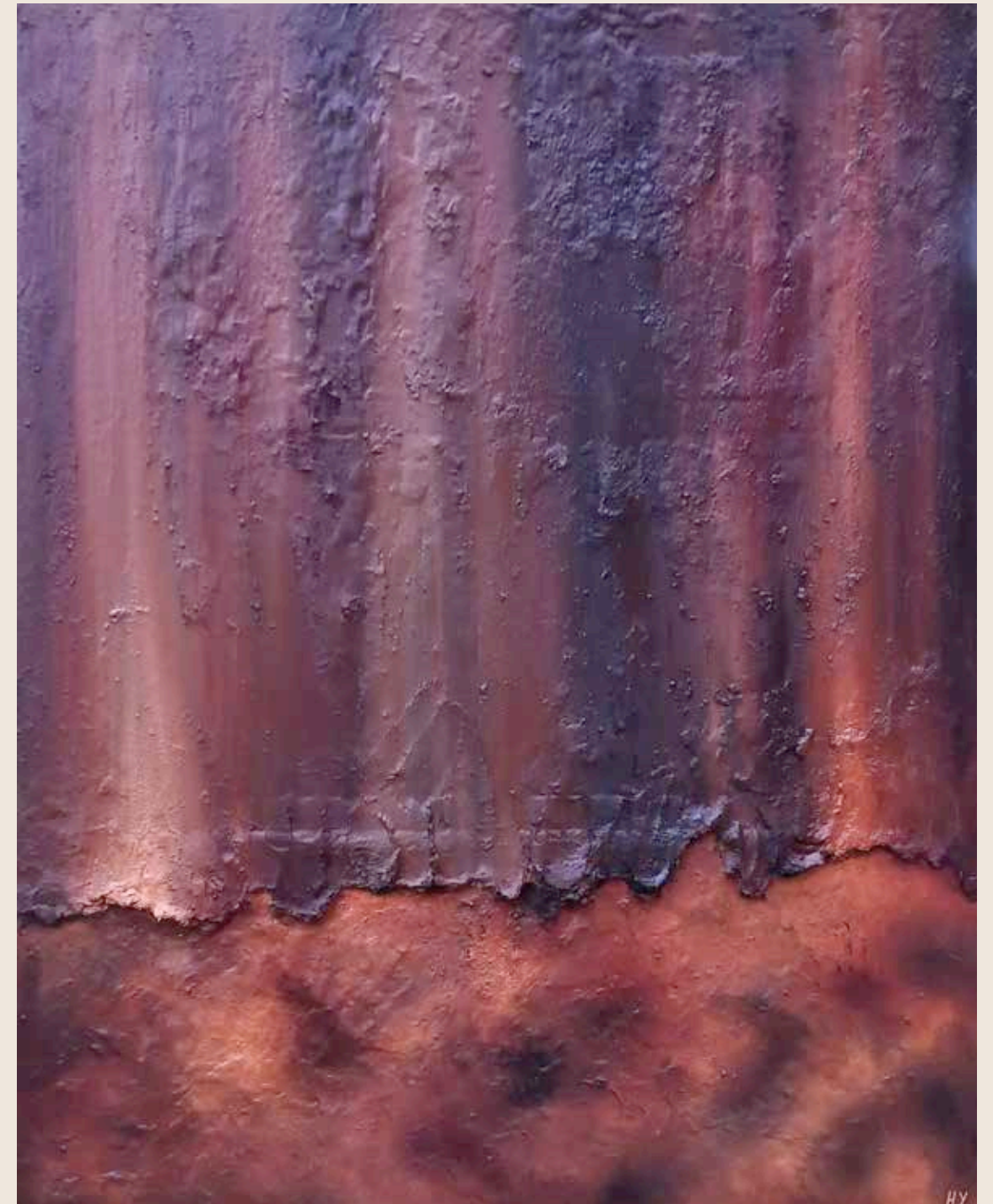


THE **FOURTH**



Hannah Yason  
Learning to Soften  
2022  
Oil paint and mixed media on canvas  
122 x 92 cm  
R 38 000  
**R 19 000**  
Unframed  
Signed

THE **FOURTH**

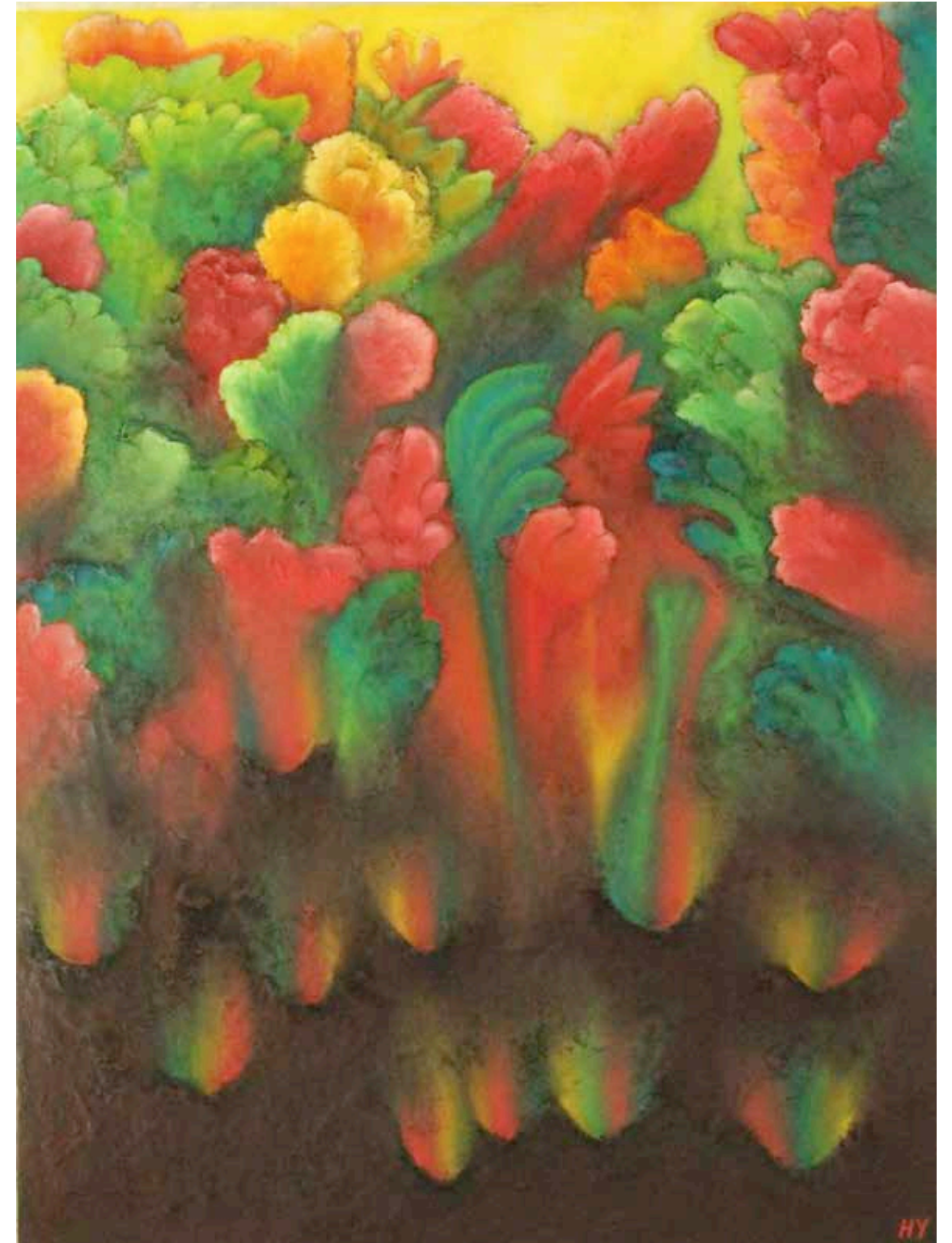


Hannah Yason  
Tears of Skin  
2022  
Oil paint and mixed media on canvas  
127 x 101 cm  
R 42 000  
**R 21 000**  
Unframed  
Signed





Hannah Yason  
Tides of Change  
2022  
Oil paint and mixed media on canvas  
122 x 92 cm  
R 38 000  
**R 19 000**  
Unframed  
Signed



Hannah Yason  
Uprising  
2024  
Oil paint and sand on canvas  
122 x 92 cm  
R 38 000  
**R 19 000**  
Unframed  
Signed





# Isabel Crause (South Africa)



Isabel Crause (b. 1980, South Africa) is a self-taught visual artist and freelance writer based in Cape Town. Her practice explores the paradoxes of the Self—how personal growth and transformation often arise from tension and contradiction. Through layered compositions and recurring botanical motifs, Isabel reflects on the quiet struggles and vibrant moments that shape human identity. Botanical themes become metaphor: an unfolding symbol of inner life, where chaos and beauty coexist.

Isabel produces original artworks and custom commissions for private collectors. In 2024, she was selected among the top 20% of applicants for the prestigious artist residency at Château d’Orquevaux in Champagne, France—an experience that marked a significant evolution in her process. Her work is held in private collections in France, the UK, the USA, Australia, Dubai, the Netherlands, and South Africa.







Isabel Crause  
After Party  
2024  
Acrylic & oil pastel on board  
30 x 34 x 0.6 cm  
R 4 000  
**R 2 800**  
Unframed  
Signed



Isabel Crause  
Wild Ones  
2024  
Acrylic & oil pastel on board  
30 x 34 x 0.6 cm  
R 4 000  
**R 2 800**  
Unframed  
Signed





Isabel Crause  
 Something Borrowed  
 2024  
 Acrylic & oil pastel on cotton archival paper  
 56 x 76 cm  
 R 7 000  
**R 4 900**  
 Unframed  
 Signed

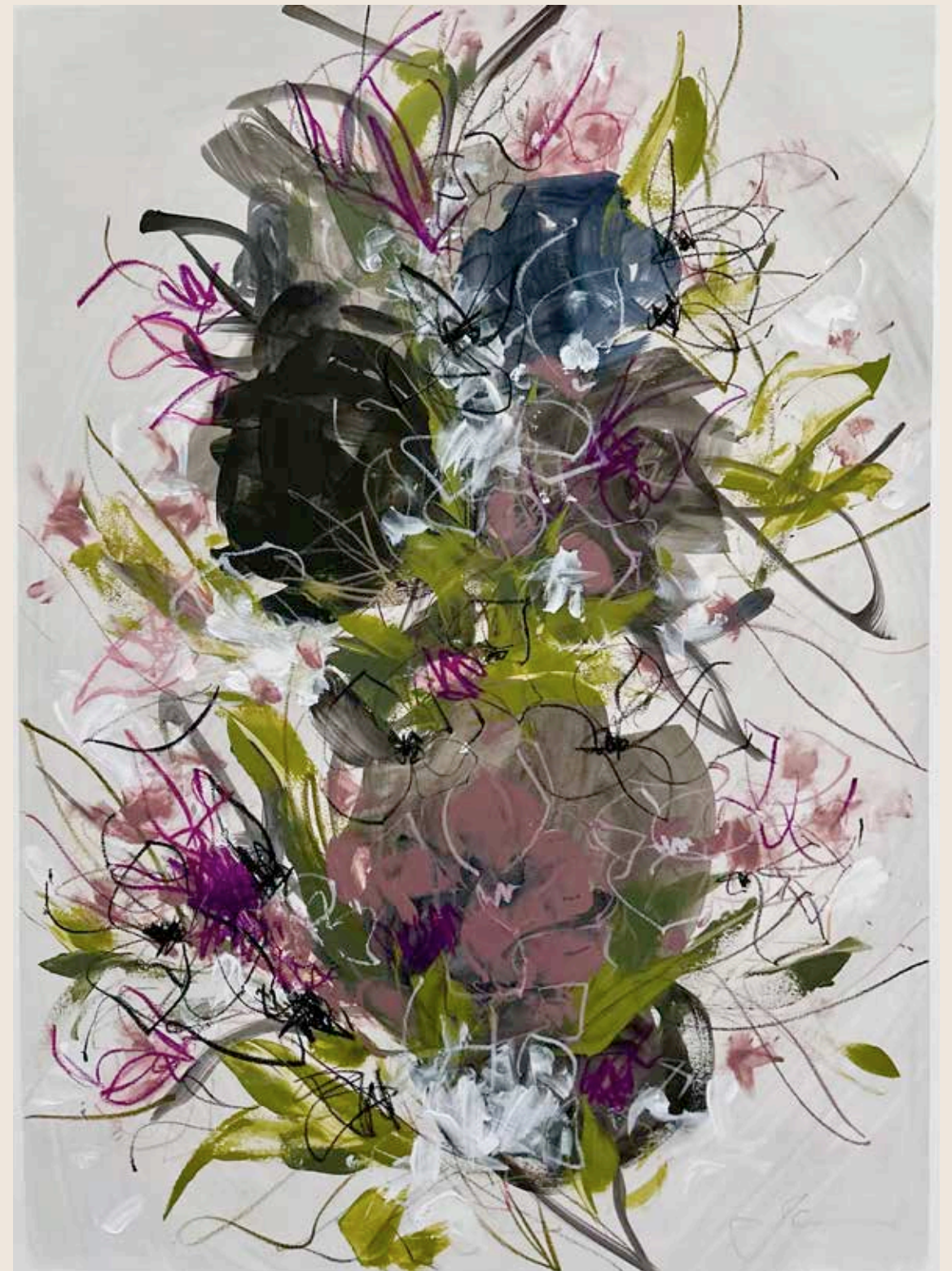


Isabel Crause  
 Soft Edges  
 2024  
 Acrylic & oil pastel on cotton archival paper  
 56 x 76 cm  
 R 7 000  
**R 4 900**  
 Unframed  
 Signed





Isabel Crause  
Hot Tears  
2024  
Acrylic & oil pastel on cotton archival paper  
56 x 76 cm  
R 7 000  
**R 4 900**  
Unframed  
Signed



Isabel Crause  
You Wish  
2024  
Acrylic & oil pastel on cotton archival paper  
56 x 76 cm  
R 7 000  
**R 4 900**  
Unframed  
Signed





Isabel Crause  
Far Too Good  
2024  
Acrylic & oil pastel on board  
30 x 34 x 0.6 cm  
R 4 000  
**R 2 800**  
Unframed  
Signed



Isabel Crause  
Love Bites  
2024  
Acrylic & oil pastel on board  
30 x 34 x 0.6 cm  
R 4 000  
**R 2 800**  
Unframed  
Signed



THE **FOURTH**



Isabel Crause  
Stand Close  
2024  
Acrylic & oil pastel on cotton archival paper  
56 x 76 cm  
R 7 000  
**R 4 900**  
Unframed  
Signed

THE **FOURTH**



Isabel Crause  
Sold In Bunches  
2024  
Acrylic & oil pastel on board  
30 x 34 x 0.6 cm  
R 4 000  
**R 2 800**  
Unframed  
Signed

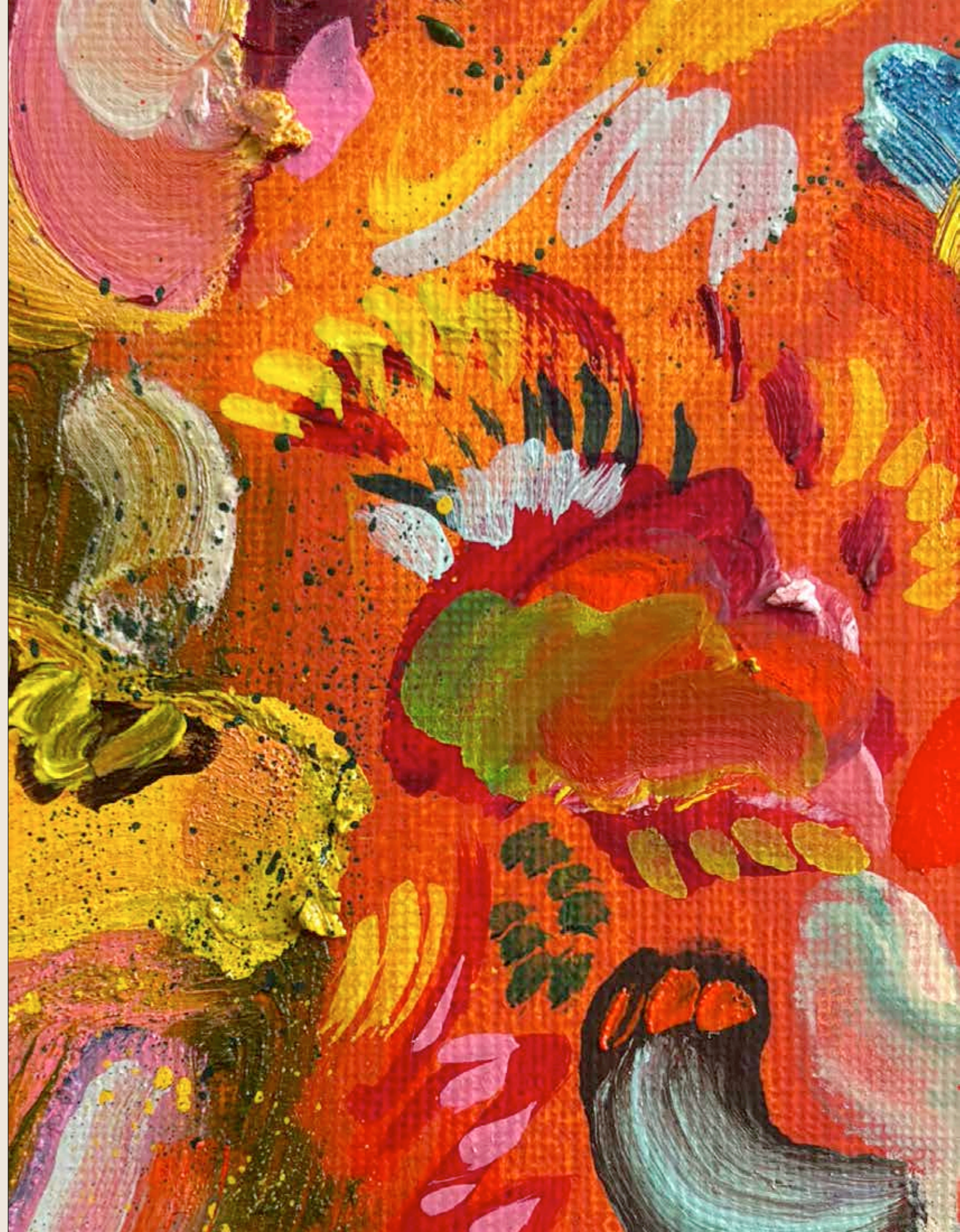




## Isabella Innis (USA)



**Isabella Innis** (b. 1990, Nashville, TN) is a contemporary painter based in Los Angeles, California. She is best known for her abstract compositions, which combine textured brushstrokes, marbled pools of paint, charcoal markings, and hollow, faceless forms. Her intuitive approach to composition reflects both her upbringing in a musical family and her experiences living and working in diverse environments. Innis holds a Bachelor of Arts in Studio Art from Westmont College in Santa Barbara, CA, and has continued her studies at The Art Students League of New York. In 2013, she traveled to Uganda, initiating ongoing collaborations with local artists and returning annually to draw inspiration from the landscape and cultural rhythms. Her work evokes a sense of movement, memory, and whimsy—layering gesture, abstraction, and emotional resonance. Innis has exhibited in solo and group shows across the United States and internationally, including Los Angeles, San Francisco, New York, Miami, and Johannesburg. She has participated in artist residencies in Cape Town, South Africa, and Terlingua, Texas.







Isabella Innis  
Summer Study 2025, 01  
2025  
Oil and oil stick on paper  
17.8 x 24.1 cm  
R 7 500  
**R 5 500**  
Unframed  
Signed on back



Isabella Innis  
Summer Study 2025, 02  
2025  
Oil and oil stick on paper  
17.8 x 24.1 cm  
R 7 500  
**R 5 500**  
Unframed  
Signed on back





Isabella Innis  
Summer Study 2025, 03  
2025  
Oil and oil stick on paper  
17.8 x 24.1 cm  
R 7 500  
**R 5 500**  
Unframed  
Signed on back



Isabella Innis  
Summer Study 2025, 04  
2025  
Oil and oil stick on paper  
17.8 x 24.1 cm  
R 7 500  
**R 5 500**  
Unframed  
Signed on back





THE FOURTH



Isabella Innis  
Summer Study 2025, 05  
2025  
Oil and oil stick on paper  
17.8 x 24.1 cm  
R 7 500  
**R 5 500**  
Unframed  
Signed on back



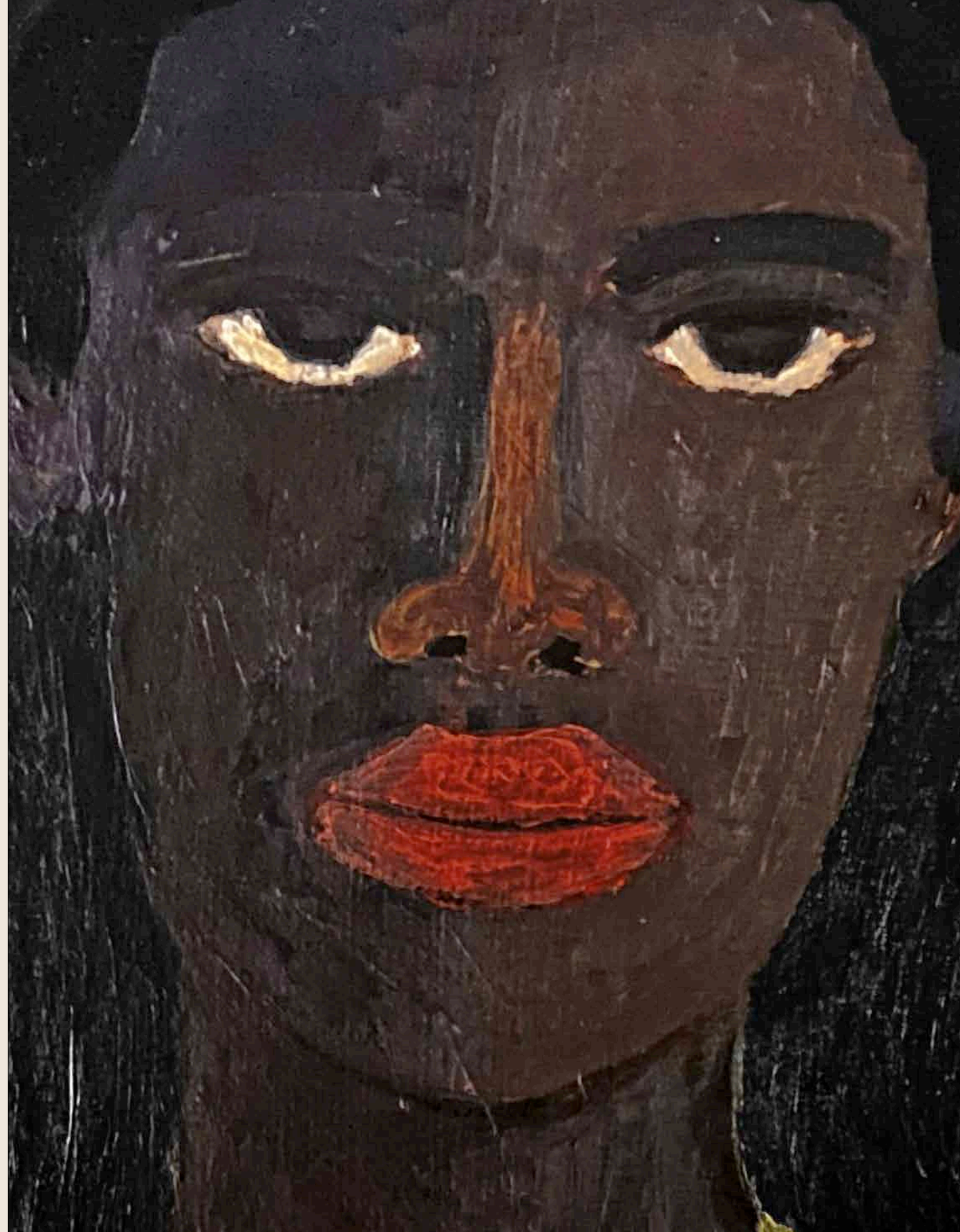


## Jakinda Mshindi Boya (South Africa)

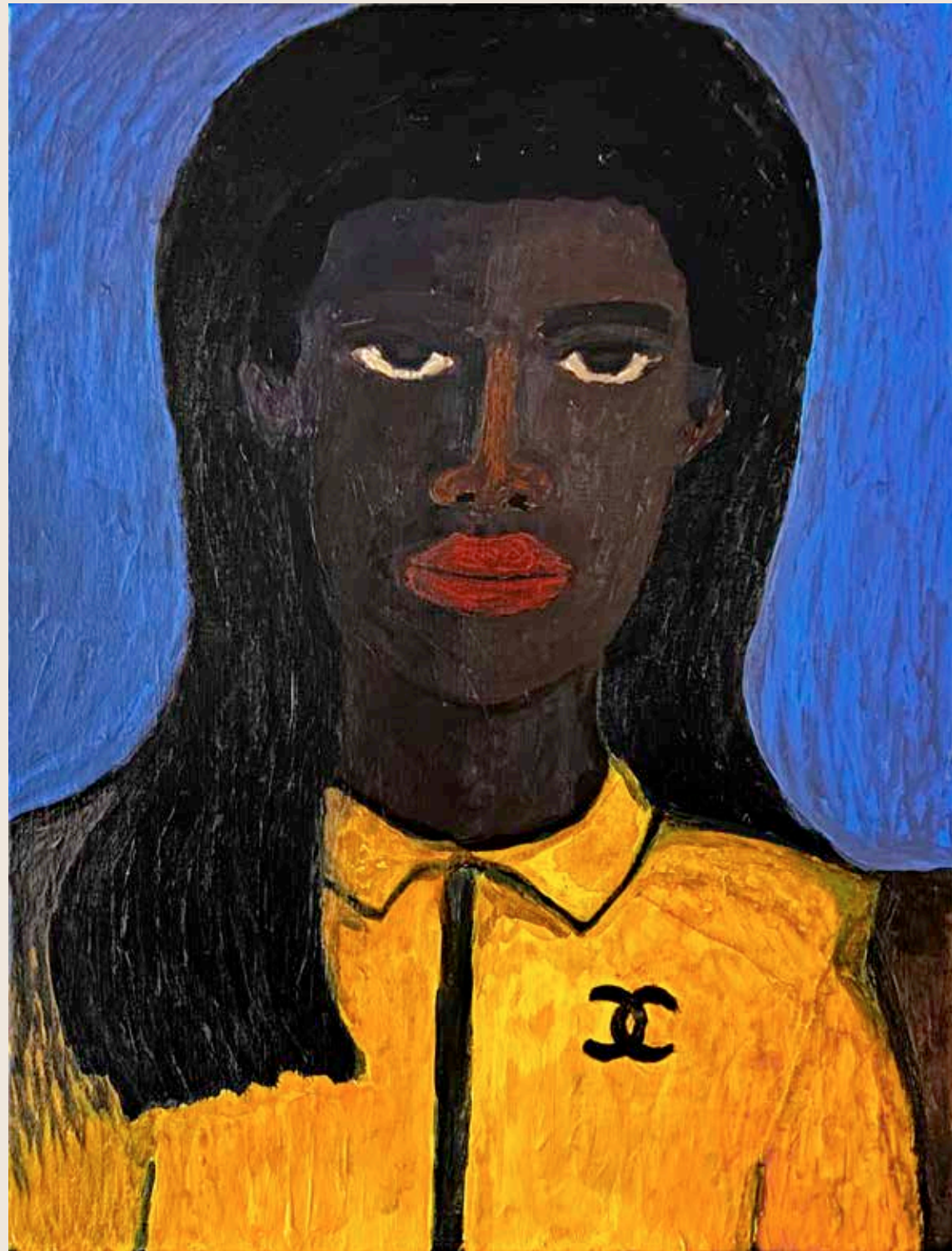


Jakinda Mshindi Boya is a Johannesburg-based artist who confronts the representation of black identity through stylized portraits that merge African heritage with global influences. His multi-disciplinary practice is dedicated to challenging the historical underrepresentation and misrepresentation of black people in contemporary art and popular culture. Boya's work explores the multifaceted nature of blackness, aiming to normalize a nuanced perception in contrast to the often stereotypical portrayals found in media. Drawing from his own experiences as a black man from Johannesburg, Boya focuses on representing the complexity and beauty of black identity. His current work primarily addresses black men, using portraiture to examine how personal choices in dress and hairstyle contribute to the construction of identity.

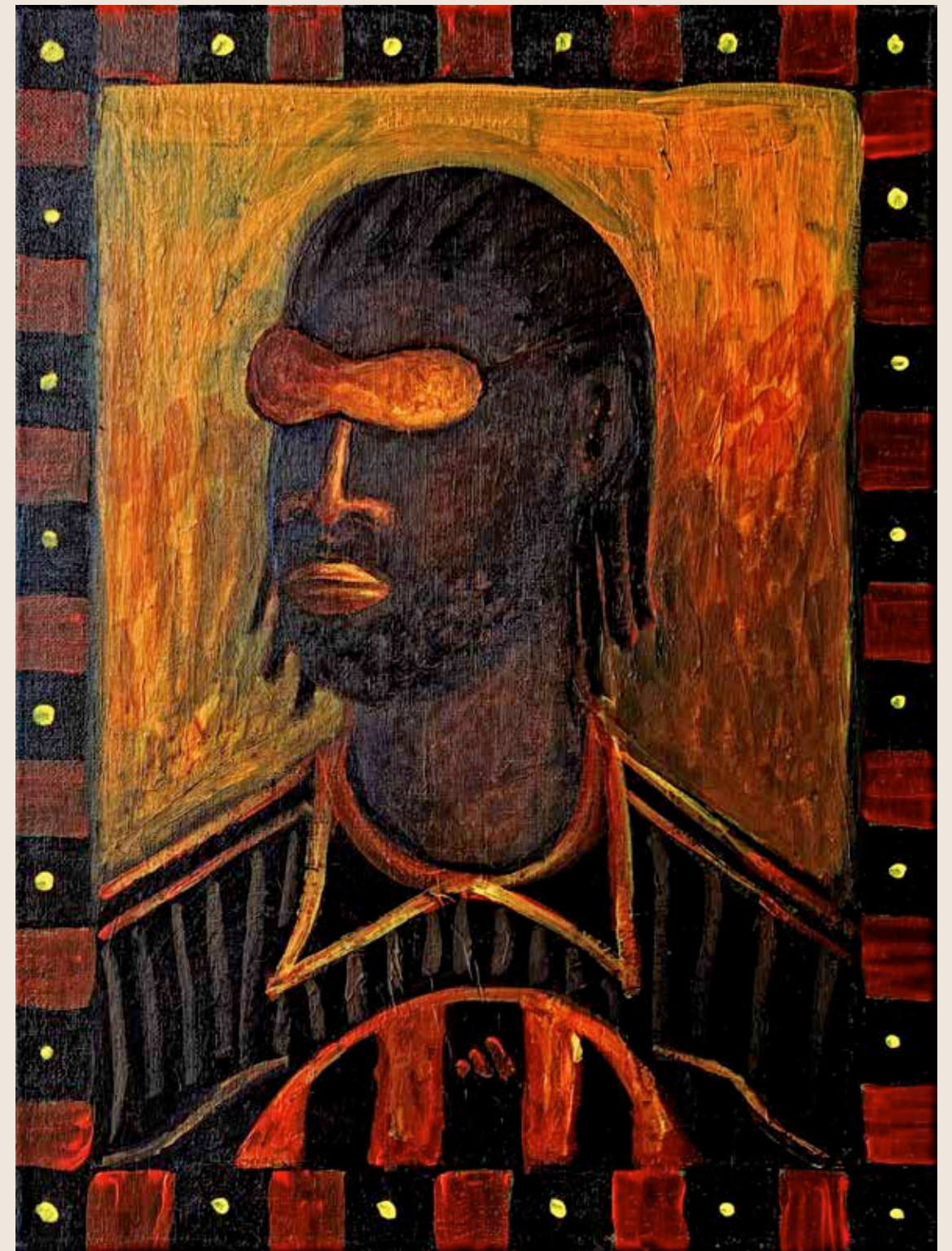
Inspired by the concept of self-performance, Boya's art reflects how individuals create "characters" through their public personas. His exploration extends to football jerseys as symbols of escapism and spiritual elevation, linking them to notions of black masculinity, joy, struggle, and resilience. By employing oil on canvas, Boya subverts the medium's traditional white male-dominated history to narrate black stories within predominantly white spaces. His style deliberately avoids academic constraints, favoring a pop culture approach that resonates with a broader audience and resists the alienation often experienced by those outside formal art institutions.





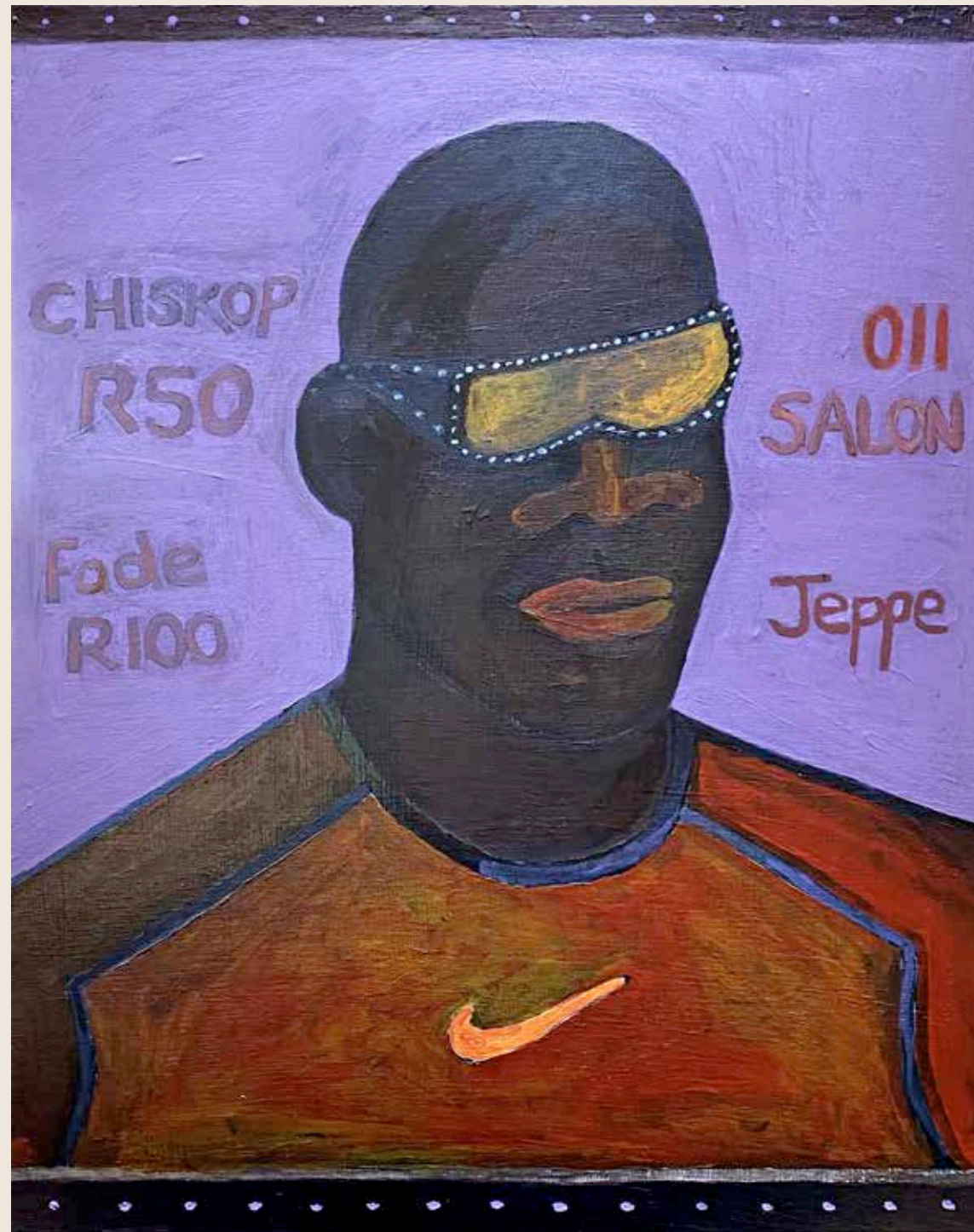


Jakinda Boya  
 Untitled (Chanel Girl)  
 2025  
 Acrylic on Stretched Canvas  
 30 x 40 x 3.5 cm  
 R 8 500  
**R 7 000**  
 Unframed  
 Signed

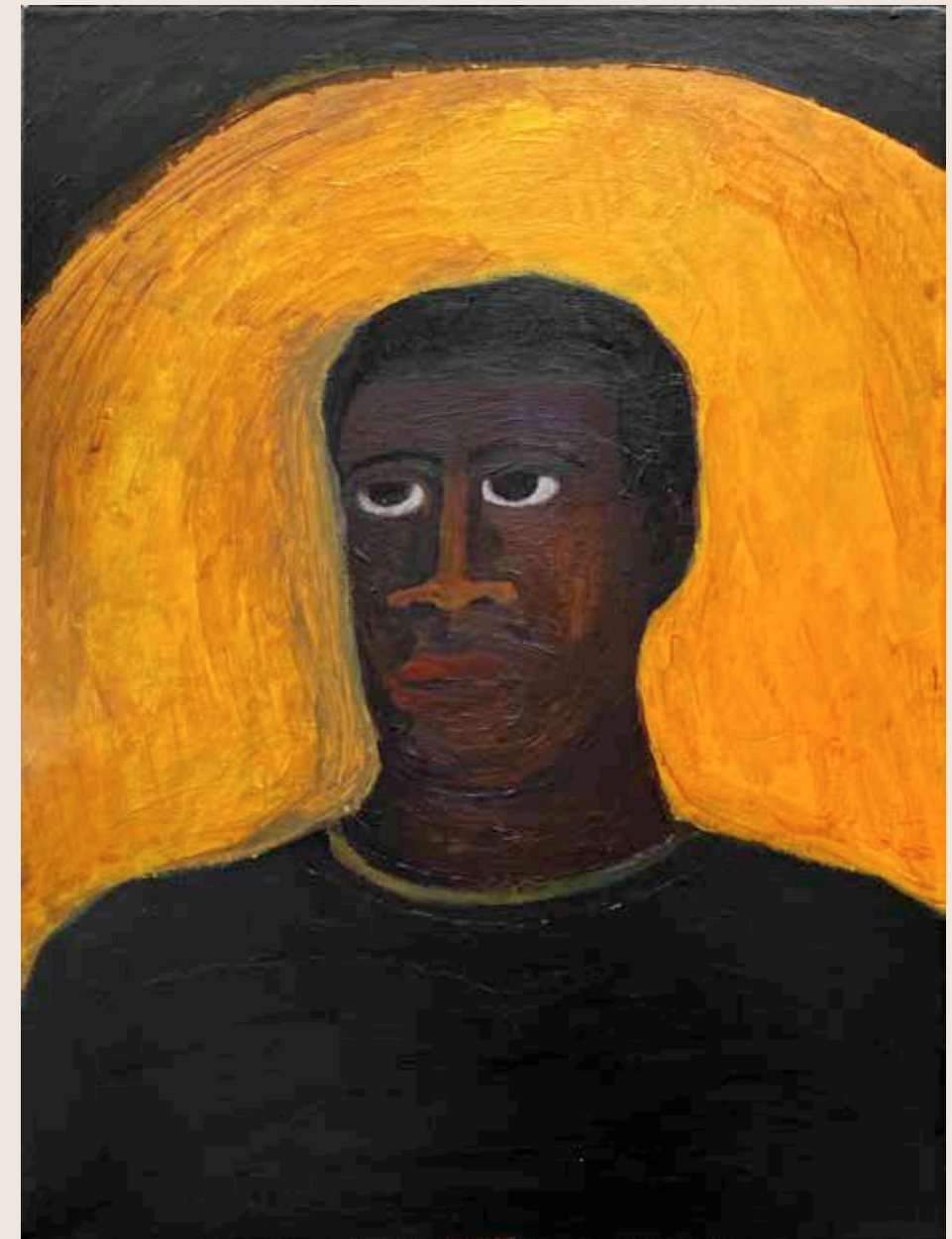


Jakinda Boya  
 Star Playa 3  
 2025  
 Acrylic on Stretched Canvas  
 30 x 40 x 1.5 cm  
 R 8 500  
**R 7 000**  
 Unframed  
 Signed





Jakinda Boya  
011 Salon  
2025  
Acrylic on Stretched Canvas  
40.6 x 50.6 x 3.5 cm  
R 14 000  
**R 12 000**  
Unframed  
Signed



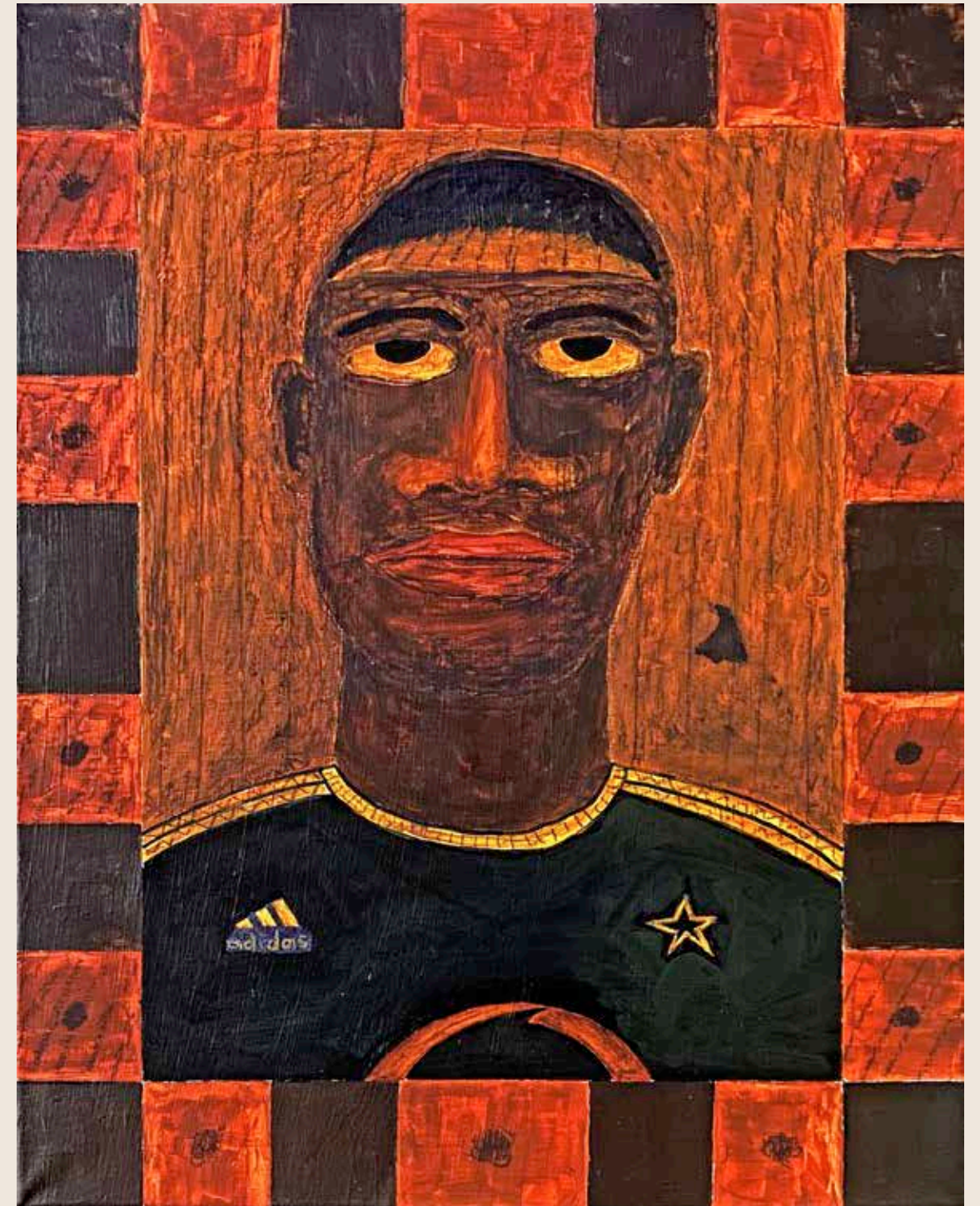
Jakinda Boya  
Untitled (Halo)  
2025  
Acrylic on Stretched Canvas  
30 x 40 x 3.5 cm  
R 8 500  
**R 7 000**  
Unframed  
Signed



THE **FOURTH**

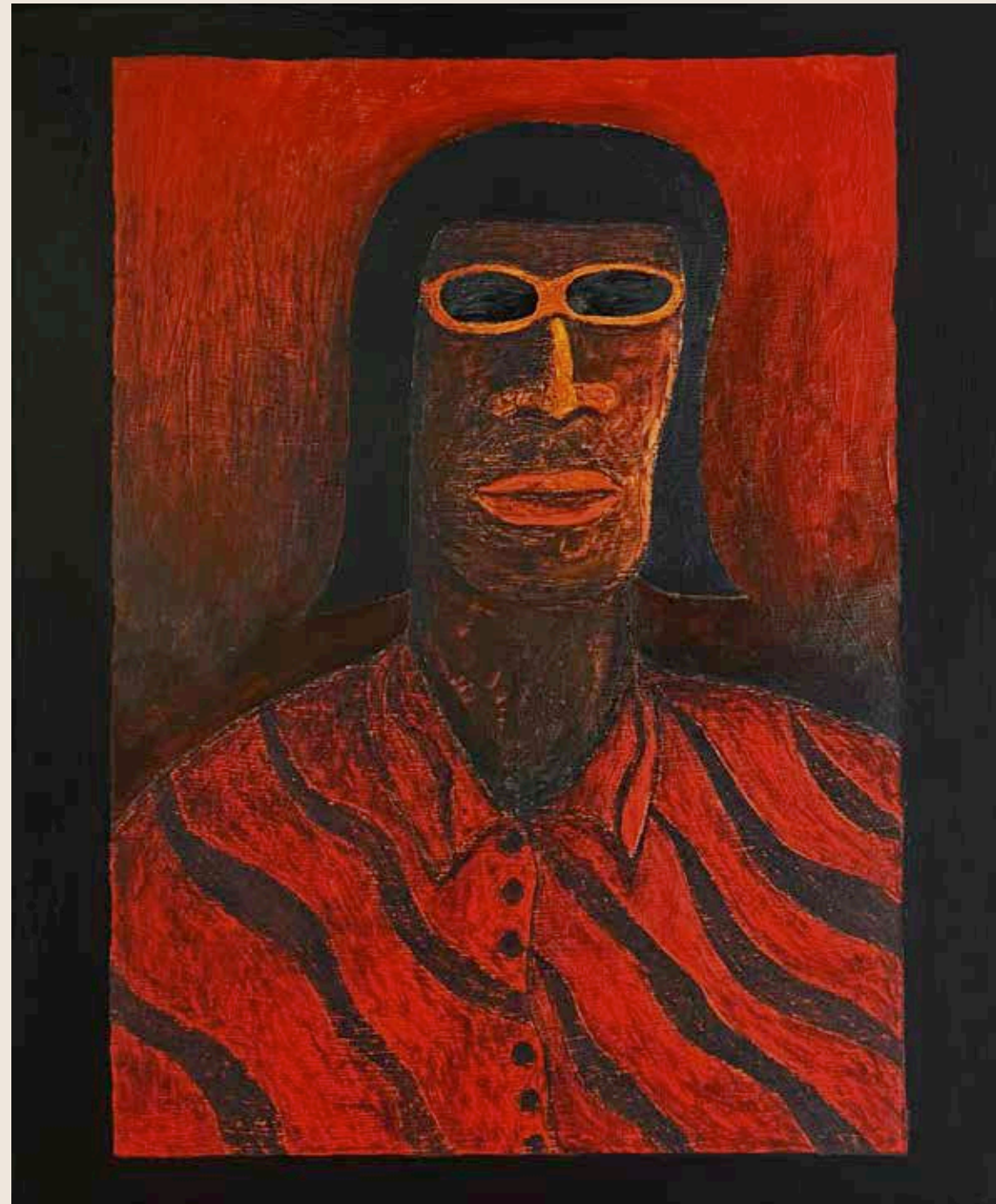


THE **FOURTH**

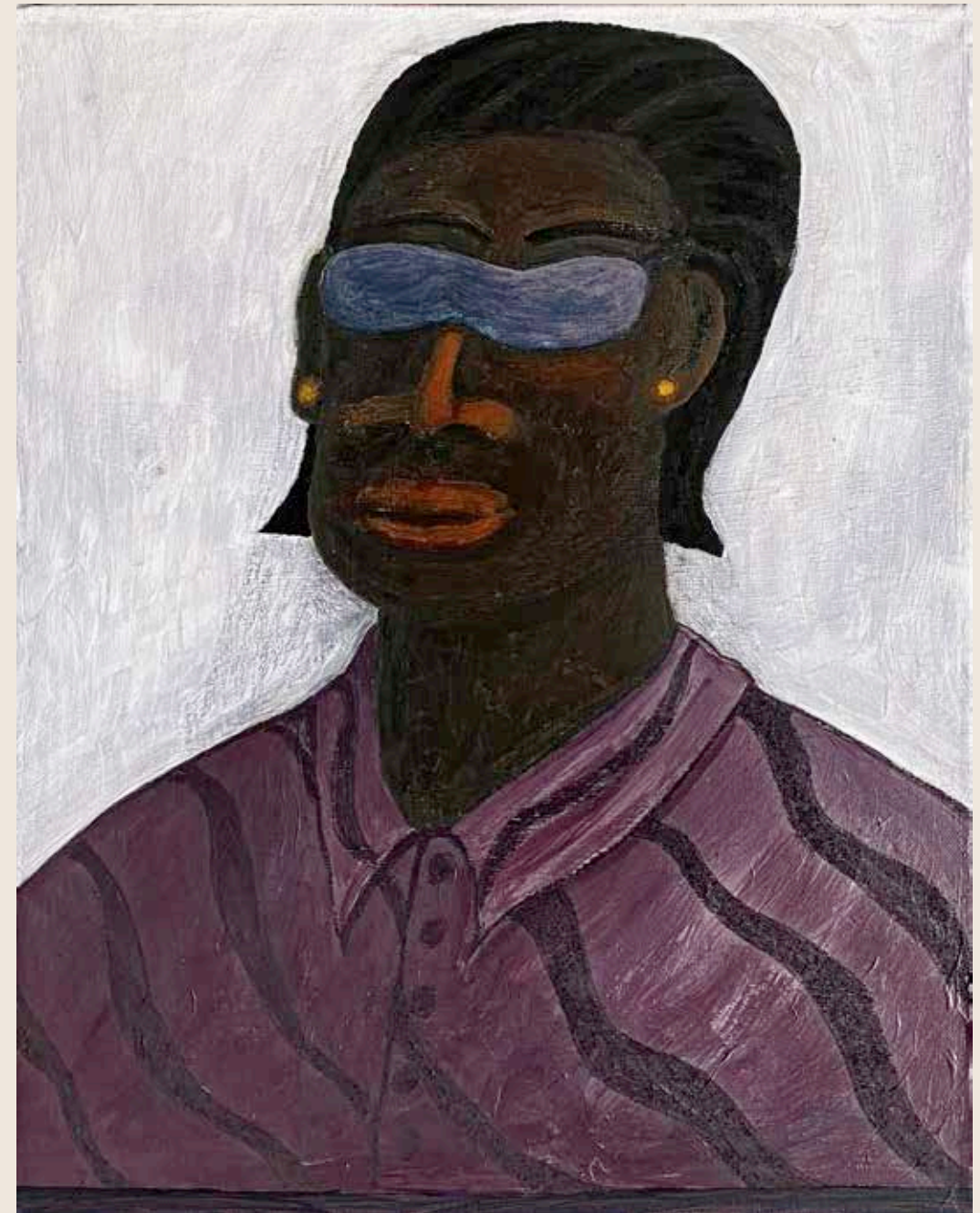


Jakinda Boya  
Pierre  
2025  
Acrylic and Charcoal on Stretched Canvas  
40.6 x 50.6 x 3.5 cm  
R 14 000  
**R 12 000**  
Unframed  
Signed





Jakinda Boya  
Sergio V2  
2025  
Acrylic and Charcoal on Stretched Canvas  
50 x 60 x 1.5 cm  
R 17 000  
**R 14 000**  
Unframed  
Signed

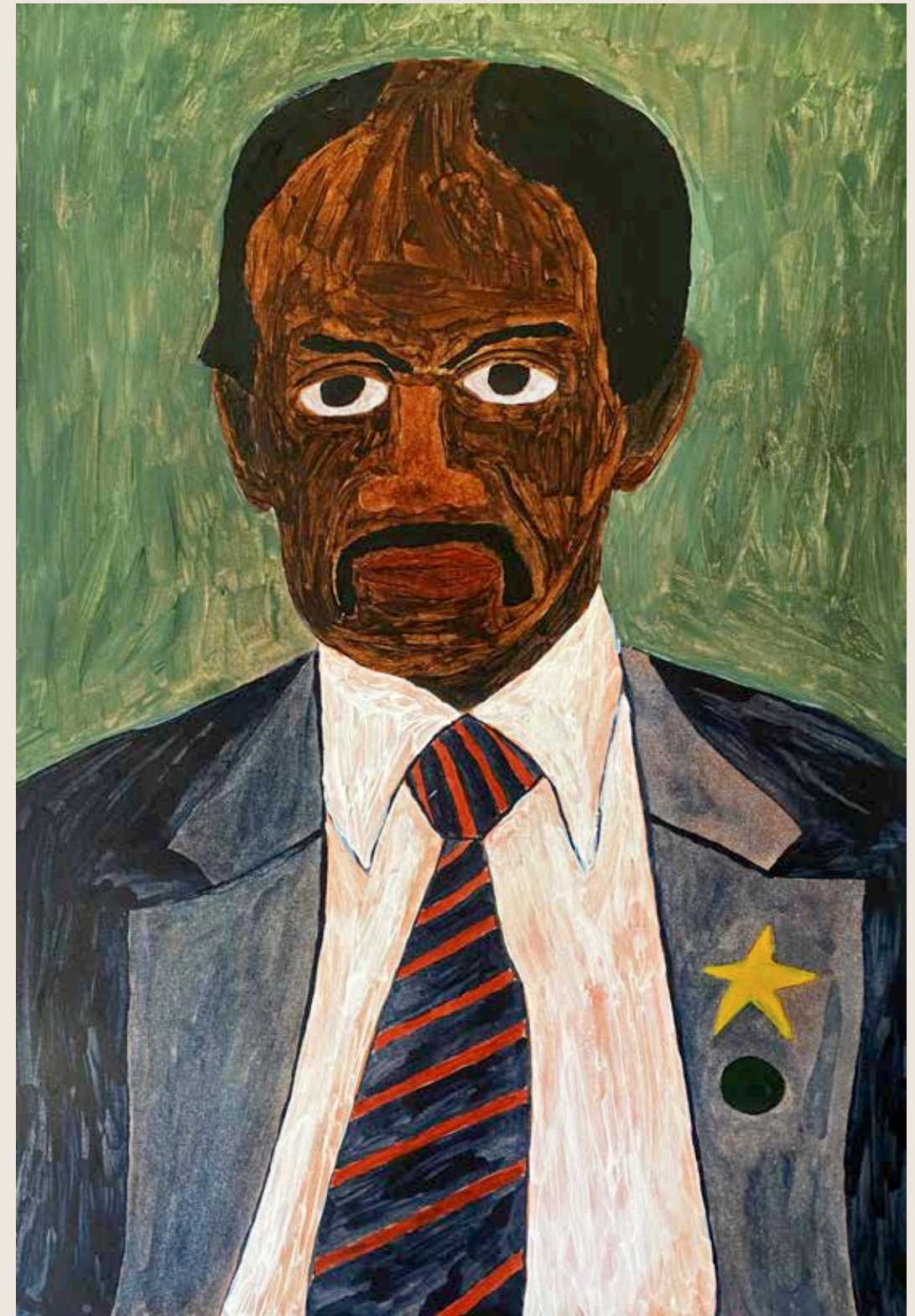


Jakinda Boya  
Manny  
2025  
Acrylic and Charcoal on Stretched Canvas  
40.6 x 50.6 x 3.5 cm  
R 14 000  
**R 12 000**  
Unframed  
Signed





Jakinda Boya  
 Untitled (Red Vest)  
 2025  
 Acrylic on 300gsm Paper  
 29.7 x 42 cm  
 R 7 000  
**R 4 000**  
 Unframed  
 Signed

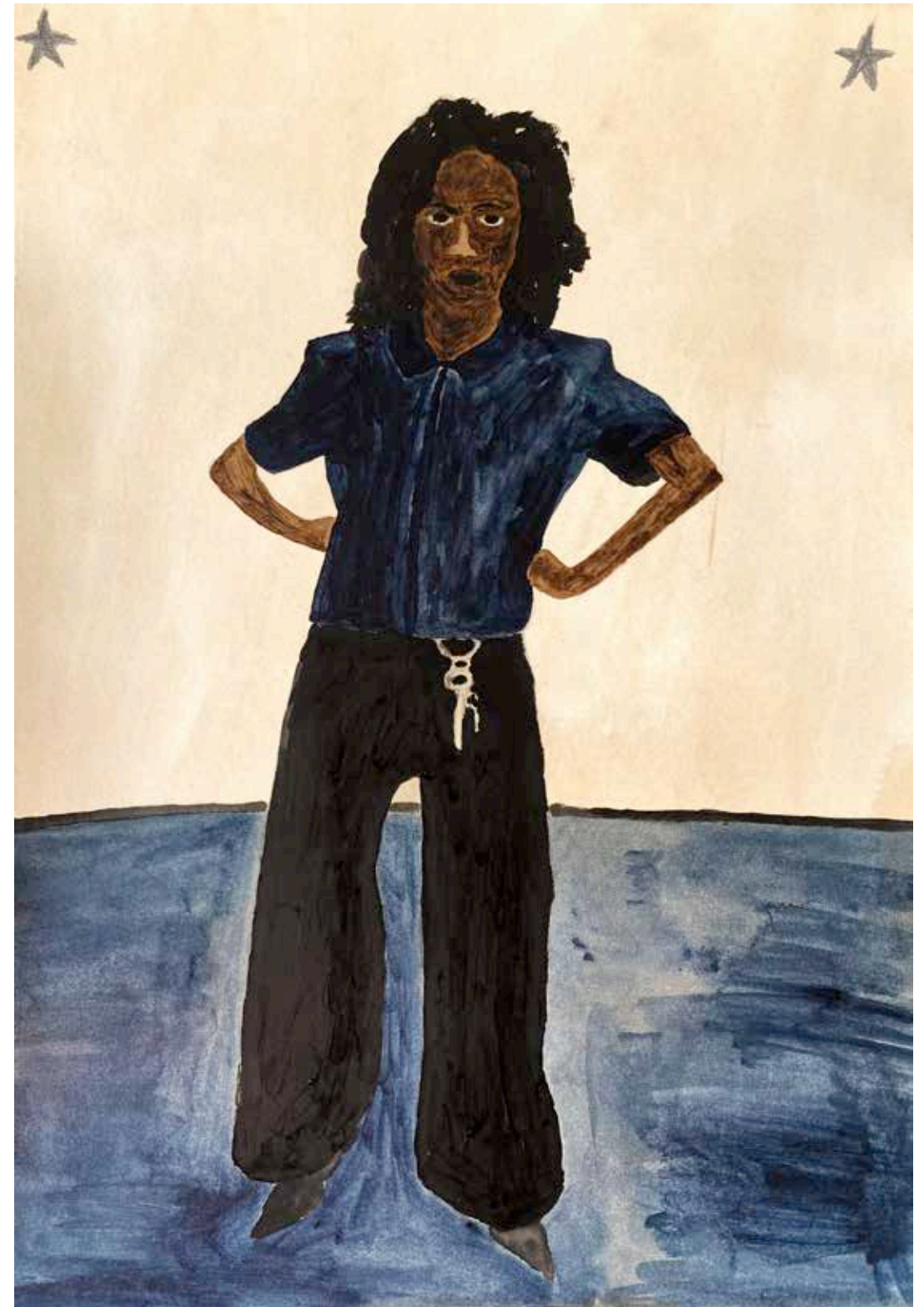


Jakinda Boya  
 Untitled (Chanel Girl)  
 2025  
 Acrylic on 300gsm Paper  
 29.7 x 42 cm  
 R 7 000  
**R 4 000**  
 Unframed  
 Signed





# THE FOURTH



Jakinda Boya  
 Fanisa  
 2025  
 Acrylic on 300gsm Paper  
 29.7 x 42 cm  
 R 7 000  
**R 4 000**  
 Unframed  
 Signed





# Jeanne Hugo (South Africa)

**Jeanne Hugo** (b. 1984, KZN, South Africa) is a Cape Town-based artist whose work delves into the fluidity of culture and its relationship with the natural world. Her artistic practice is driven by an exploration of how our evolving experiences shape both personal and collective truths, reflecting a belief that our lived experiences form the ultimate landscape of time.

Hugo graduated with a Degree in Visual Art in 2005 and has since enriched her artistic vision through extensive global exploration. Her studies and experiences span from sketching the fjords of Greenland and painting with volcanic ash in Iceland to mastering realism at the Florence Academy of Realist Art and refining visual strategies at the Museum of Modern Art in New York. This diverse background feeds her continual sense of wonder.

Hugo’s work aims to captivate viewers with its apparent simplicity, leading them to a deeper, almost tangible awareness of their own subconscious states.







Jeanne Hugo  
 Earthly Delights II  
 2025  
 Inks on raw silk  
 70 x 50 cm  
 R 9 100  
**R 3 640**  
 Unframed  
 Signed

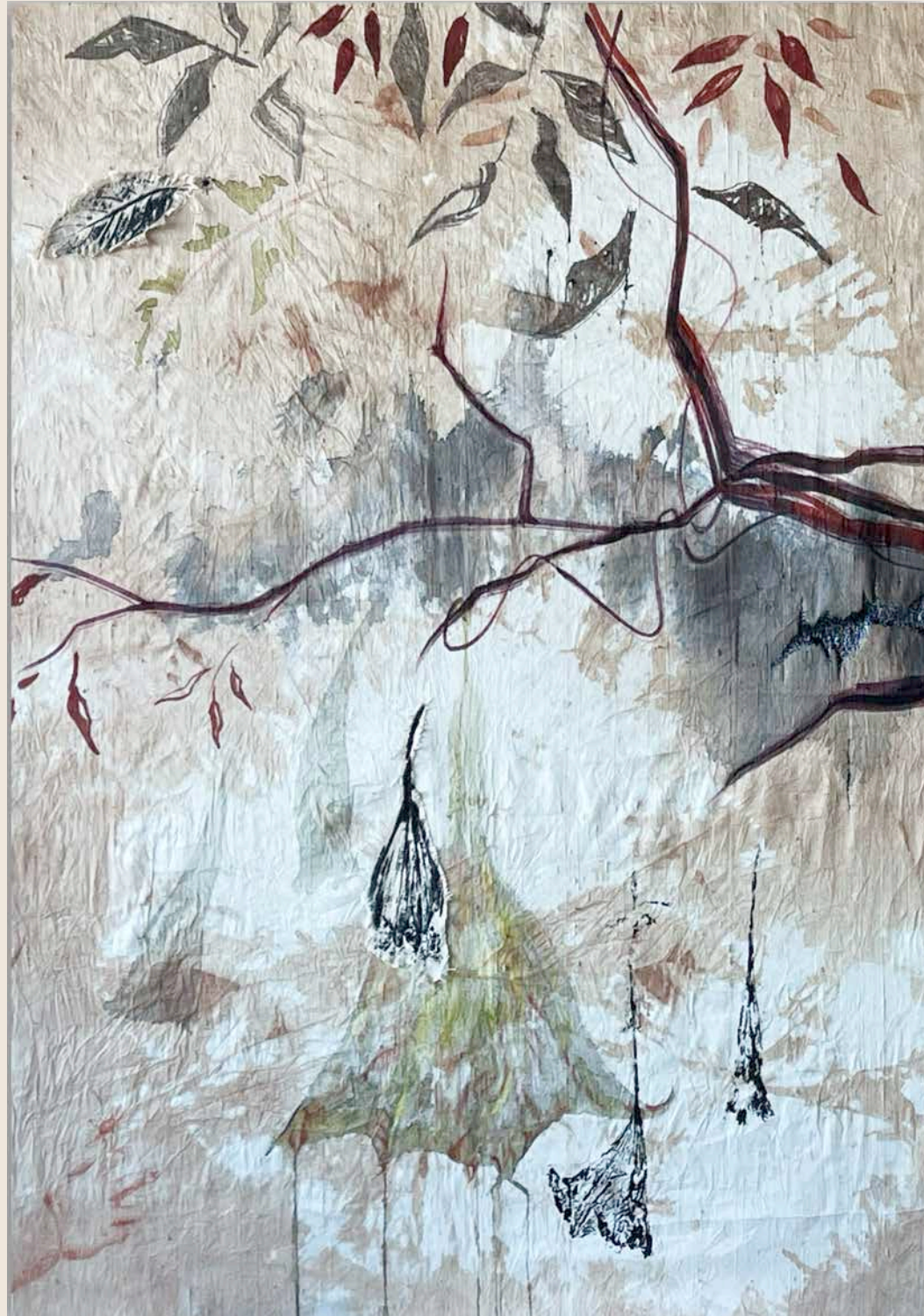


Jeanne Hugo  
 Round & Round We Go  
 2025  
 Inks on raw silk  
 65 x 65 cm  
 R 16 000  
**R 9 600**  
 Unframed  
 Signed

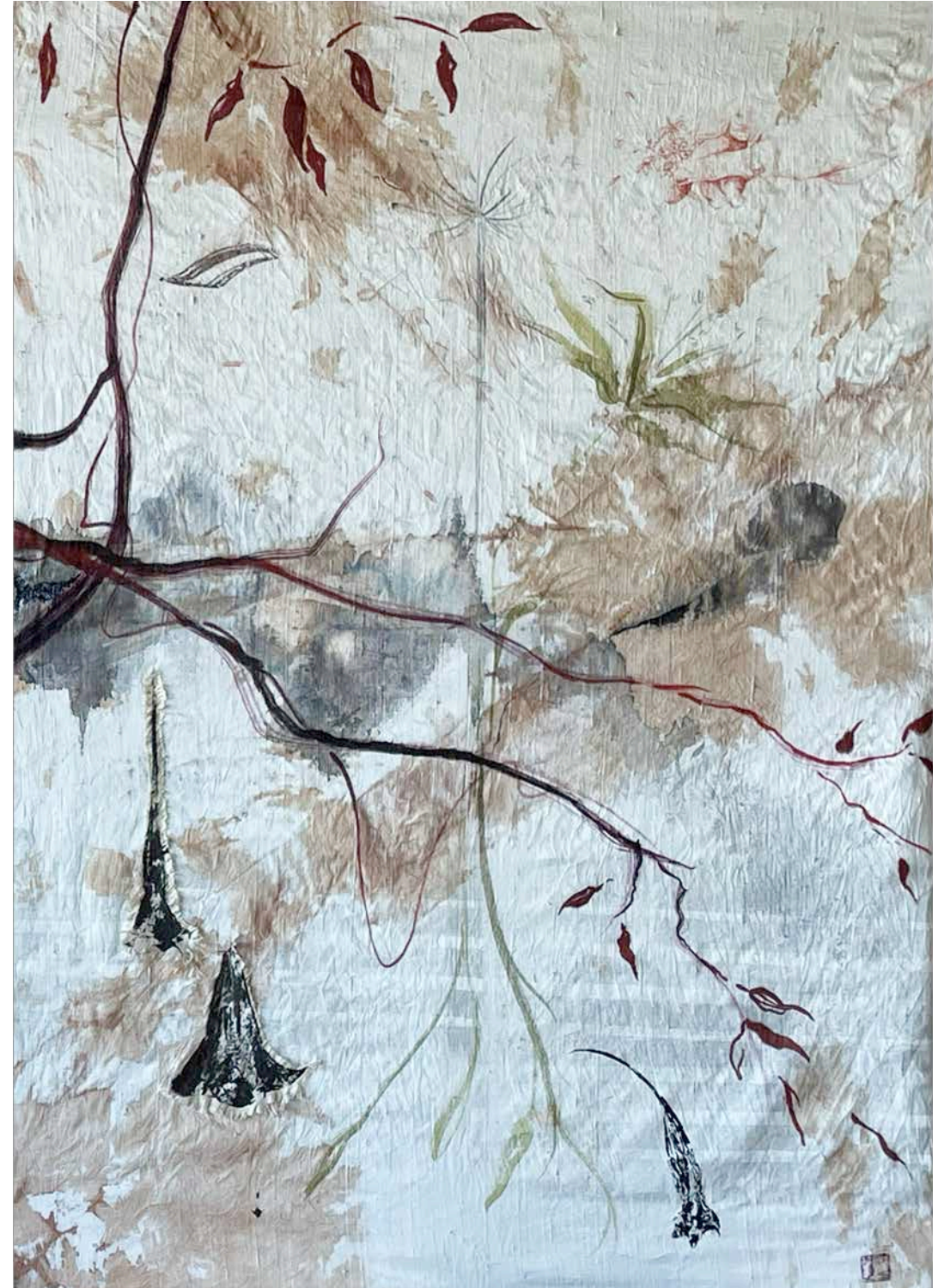








Jeanne Hugo  
The writings on the wall (diptych)  
2025  
Inks on raw silk  
119 x 84 cm each  
R 24 000  
**R 12 000**  
Unframed  
Signed





# Johanna Castillo (Dominican Republic)



Johanna Castillo (1995) is a Dominican integrative textile artist, whose work explores human connections, the act of listening, the now, other worlds, portals, the divine feminine, and the circularity of things. Her practice is informed by her embodied, lived and desired experiences as a response to imposed and self-imposed identities, linear notions of time, power dynamics, climate change, and hyper-consumption through reclaimed textiles, social weaving, recycled fictions, trans-formed clothes, digital based tapestries, collaborative installations, knots, integrative-deconstructed looms, questions, prints and workshops.

Castillo received her BFA in Fashion Design from Altos de Chavón in 2015 and Parsons the New School for Design in 2017, focusing on textiles as a discursive element to question current means of production and create community, from the individual to the collective.







Johanna Castillo (Trepelito)  
Wounds  
2017  
Reclaimed textiles  
20.95 x 20.95 cm  
R 21 745  
**R 18 150**  
Unframed  
Signed  
Unique



Johanna Castillo (Trepelito)  
Roots  
-----  
Reclaimed textiles  
20.95 x 21.59 cm  
R 21 745  
**R 18 150**  
Unframed  
Signed  
Unique





Johanna Castillo (Trepelito)  
Fundita del colmado  
2021  
Reclaimed plastic bags and textiles  
13.33 x 20 cm  
R 21 745  
**R 18 150**  
Unframed  
Signed  
Unique

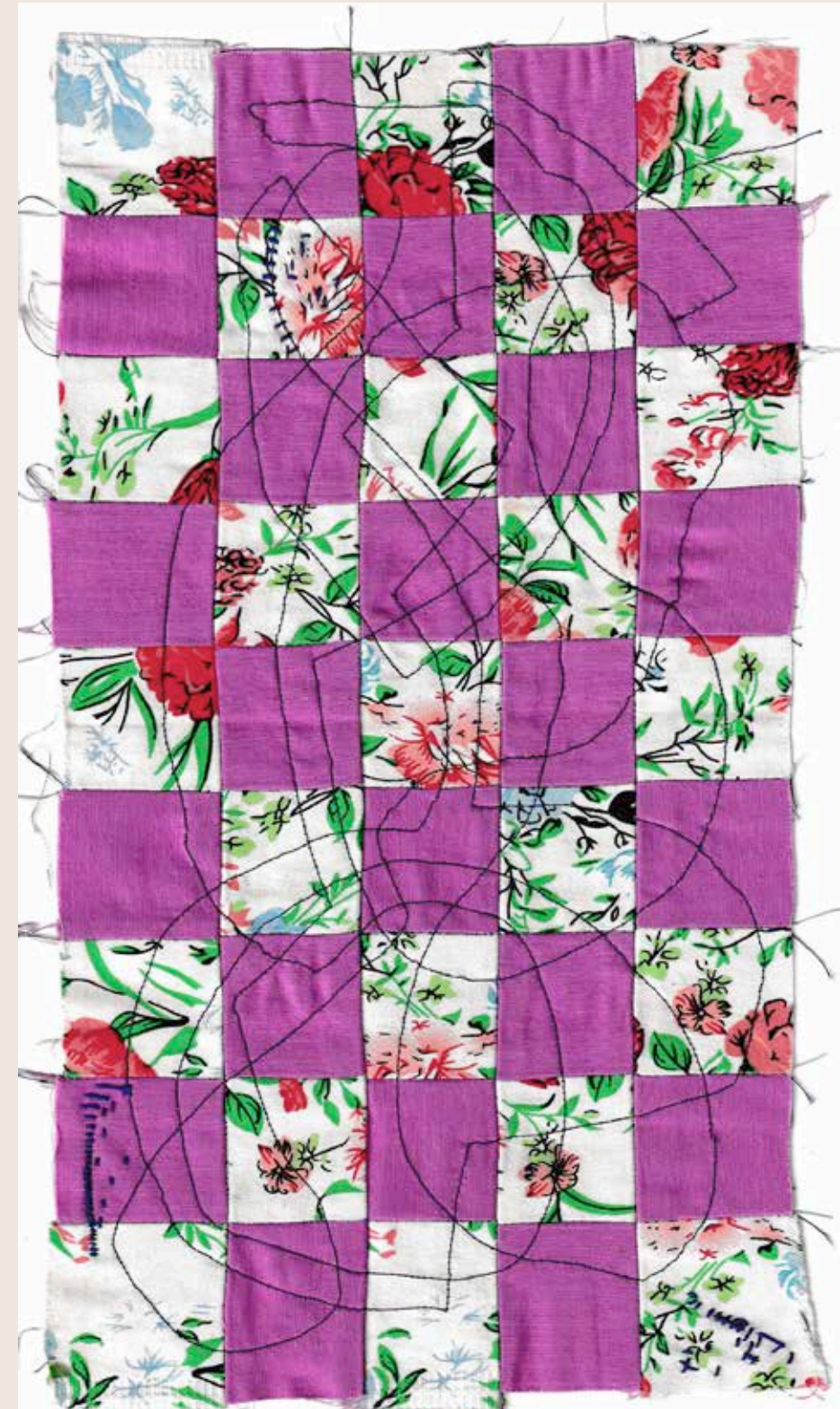


THE **FOURTH**



Johanna Castillo (Trepelito)  
Where do we go from here?  
2021  
Reclaimed plastic bags and textiles  
17.14 x 25.4 cm  
R 21 745  
**R 18 150**  
Unframed  
Signed  
Unique

THE **FOURTH**



Johanna Castillo (Trepelito)  
Marzo 5: Hoy estaba caminando // March 5: Today I was walking  
2021  
Reclaimed textiles  
17.78 x 35.56 cm  
R 30 450  
**R 26 850**  
Unframed  
Signed  
Unique





Johanna Castillo (Trepelito)  
 Test 04  
 2021  
 Reclaimed plastic bags and textiles  
 21.3 x 16.2 cm  
 R 21 745  
**R 18 150**  
 Unframed  
 Signed  
 Unique



Johanna Castillo (Trepelito)  
 Test 05  
 2021  
 Reclaimed plastic bags and textiles  
 20.3 x 13 cm  
 R 21 745  
**R 18 150**  
 Unframed  
 Signed  
 Unique





Johanna Castillo (Trepelito)  
 Test 07  
 2021  
 Reclaimed plastic bags  
 20.6 x 16.8 cm  
 R 21 745  
**R 18 150**  
 Unframed  
 Signed  
 Unique



Johanna Castillo (Trepelito)  
 De la feria  
 2021  
 Reclaimed plastic bags and textiles  
 20.6 x 17.2 cm  
 R 21 745  
**R 18 150**  
 Unframed  
 Unsigned  
 Unique





## Jonathan Freemantle (UK)



**Jonathan Freemantle** (b. 1978, Cape Town, South Africa) is an artist based in Edinburgh, Scotland. At 17, he was selected as one of five students globally to study at St Oswald's Academy in London, where he completed a rigorous five-year apprenticeship in traditional drawing, painting, sculpture, and geometry. These principles continue to underpin his meticulous approach to art. Freemantle's work is deeply rooted in painting and art history, exploring the interplay between his body, time, and the earth. He employs diverse media, including egg tempera, mountain rocks, and ochre, to create paintings that integrate the landscape with the act of painting itself. His visceral canvases reflect his commitment to addressing human redemption and forgiveness within the context of the Anthropocene.

Since 2007, Freemantle has exhibited internationally, with notable shows in London, Cape Town, Amsterdam, Johannesburg, and Edinburgh. His work includes a significant commission by The Standard Bank Gallery, Johannesburg. In addition to his expansive studio practice, Freemantle has been an educator, founding the painting department at The Art Academy in London in 2002 and publishing 'Anatomy Made Simple for Artists' in 2004. He has curated numerous exhibitions, including those for the Edinburgh International Fashion Festival and as co-director of Hazard Gallery in Johannesburg from 2015 to 2019. Returning to Edinburgh in 2019, Freemantle has focused on his studio practice.

His work is represented in collections such as SAB Miller, Nirox Foundation, and the private collection of HM King Charles III.





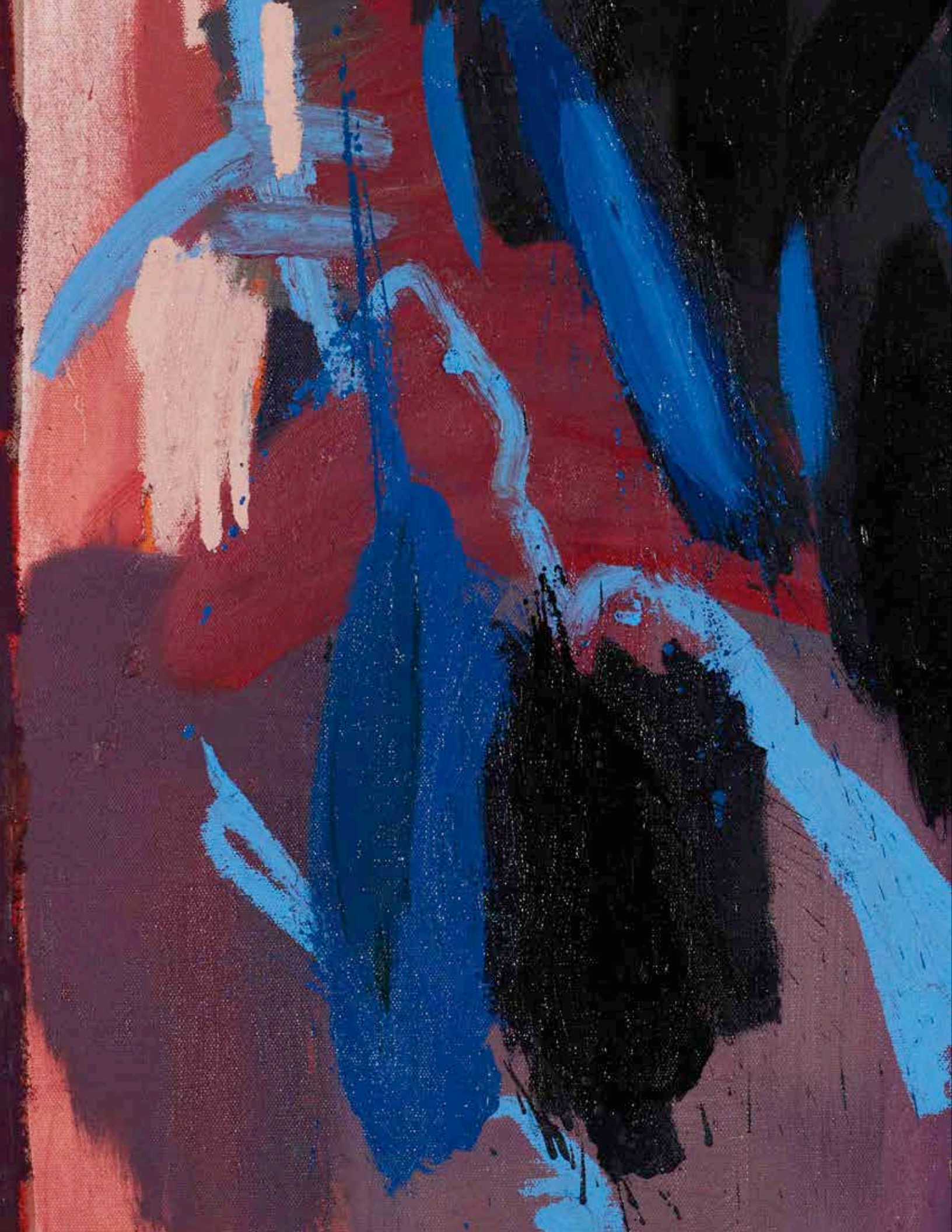


## THE FOURTH



Jonathan Freemantle  
 Filled with wonder once again (II)  
 2025  
 Oil, pigment and ground mountain rock on canvas  
 180 x 180 x 4 cm  
 R 191 800  
**R 143 800**  
 Unframed (artist frame optional)  
 Signed on reverse





## THE FOURTH



Jonathan Freemantle  
Unknown Pleasures (VIII)  
2021  
Oil on linen canvas  
120 x 90 x 3 cm  
R 45 000  
**R 22 500**  
Unframed  
Signed



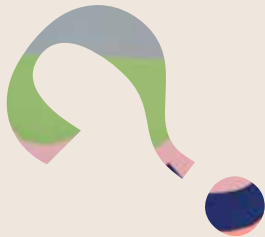


# Karen Stewart (South Africa)

Karen Stewart (b. 1970, Benoni, South Africa) is an artist based in Cape Town, working with paint, paper, clay, and bespoke jewelry. Her creative practice is characterized by a fascination with off cuts and discarded materials, which she transforms into new works. This process of reshaping and repurposing discarded elements delights and restores her.

From a young age, Stewart has been passionate about art, a passion kindled during her childhood in the 1970s when she spent time at an oil painter’s studio. The scent of oil paint continues to evoke nostalgia for her. She earned her Master’s degree in Botanical Art from Stellenbosch University, where her thesis explored the intersection of art and science, particularly how colonial plant collectors utilized and suppressed indigenous knowledge. Stewart is the chair of the Botanical Artists’ Association of Southern Africa and is actively involved in curating exhibitions that promote botanical art. She values collaborative work, exemplified by her contribution to the CS&CO artists range of wall coverings with Cara Savan.

Her art, which aims to uncover hidden beauty and find wonder in the small things, has been exhibited in Johannesburg, Lagos, Cape Town, and Helsinki. Her work is held in prestigious collections, including the Brenthurst Library and the Africana Library at Stellenbosch University. She is also the author and designer of “Boxcutter,” a book on creative facilitation published by the Cape Craft and Design Institute.







Karen Stewart  
YELLOW CLOUD  
2023  
Paper collage  
30 x 32 x 2 cm  
R 2 500  
**R 1 950**  
Framed in black wood  
Signed



Karen Stewart  
RAIN ON YOUR WEDDING DAY  
2023  
Paper collage  
30 x 32 x 2 cm  
R 2 500  
**R 1 950**  
Framed in black wood  
Signed





Karen Stewart  
BIG DRIP PINK  
2023  
Paper collage  
59 x 42 x 2 cm  
R 3 000  
**R 2 470**  
Framed in Ash  
Signed



Karen Stewart  
OHMMMM  
2023  
Paper collage  
30 x 32 x 2 cm  
R 2 500  
**R 1 950**  
Framed in Ash  
Signed





Karen Stewart  
SEEDLINGS  
2023  
Paper collage  
30 x 32 x 2 cm  
R 2 500  
**R 1 950**  
Framed in Ash  
Signed



Karen Stewart  
SQUARISH  
2023  
Paper collage  
30 x 32 x 2 cm  
R 2 500  
**R 1 950**  
Framed in Ash  
Signed





## THE FOURTH



Karen Stewart  
 SEEDED  
 2023  
 Paper collage  
 30 x 32 x 2 cm  
 R 2 500  
**R 1 950**  
 Framed in black wood  
 Signed





## Karlien van Rooyen (South Africa)

**Karlien van Rooyen** (b. 1991, South Africa) is a Cape Town-based ceramic sculptor whose conceptual practice is deeply informed by an unconventional life shaped by science, activism, and personal transformation. Originally trained in medical science with a focus on neuroscience, she later worked as a full-time environmental activist, spending six years living in remote bush blockades alongside Indigenous communities engaged in legal resistance against mining corporations. These experiences profoundly shaped her worldview and now echo through her sculptural work. Turning to art as a form of healing and self-expression following her departure from frontline activism, Karlien completed a degree in Contemporary Art at the University of South Australia in 2017, where she was awarded the Minter Ellison Award for Outstanding Creative Potential. In 2018, she received an International Project Grant to undertake a seven-week ceramic residency in Jingdezhen, China—the historic centre of porcelain production.

Her work, rooted in the materiality of clay, explores themes of resilience, trauma, and transformation, often drawing inspiration from wild landscapes and the tension between fragility and strength. Through sculpture, she continues to navigate the complexities of the human condition and its entanglement with the natural world.





THE **FOURTH**



Karlien van Rooyen  
Mimoseae Leguma  
2022  
Stoneware Black Ceramics  
57 x 35 x 25 cm  
R 12 800  
**R 5 800**  
Signed on base

THE **FOURTH**



Karlien van Rooyen  
Flowering Liana  
2022  
Stoneware Black Ceramics  
60 x 25 x 25 cm  
R 12 800  
**R 5 800**  
Signed on base





Kayo-Fay Tilley (South Africa)



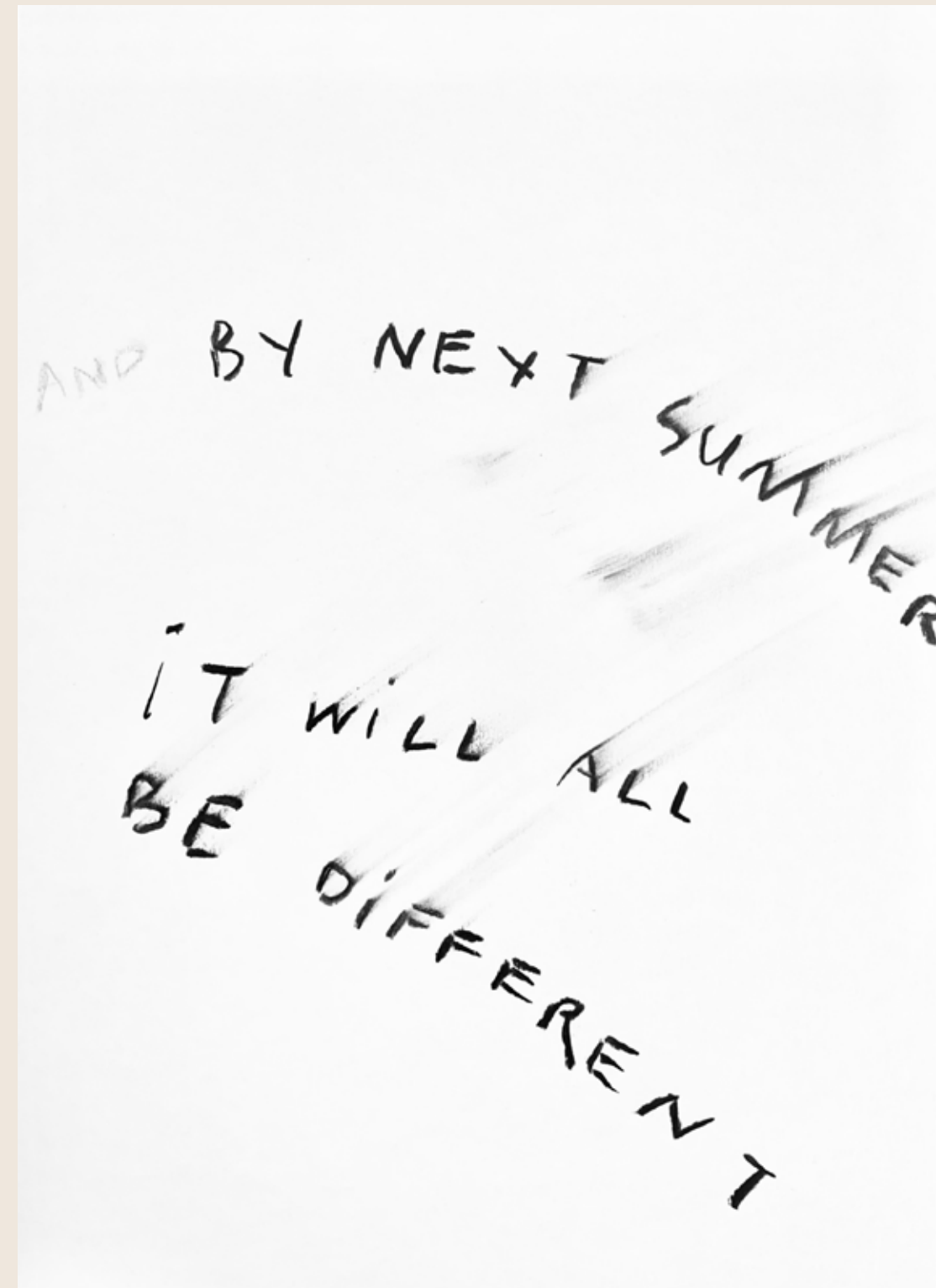
Kayo-Fay Tilley (b. June 6, 1995, Cape Town, South Africa) is a text-based artist who creates with charcoal on paper. Based in Cape Town, Tilley’s work features smeared notes and witticisms that both critique and celebrate the superficialities of life. Her art reflects a profound awareness of the transient nature of existence, serving as a gentle reminder to cherish the fleeting moments of our brief time on earth.





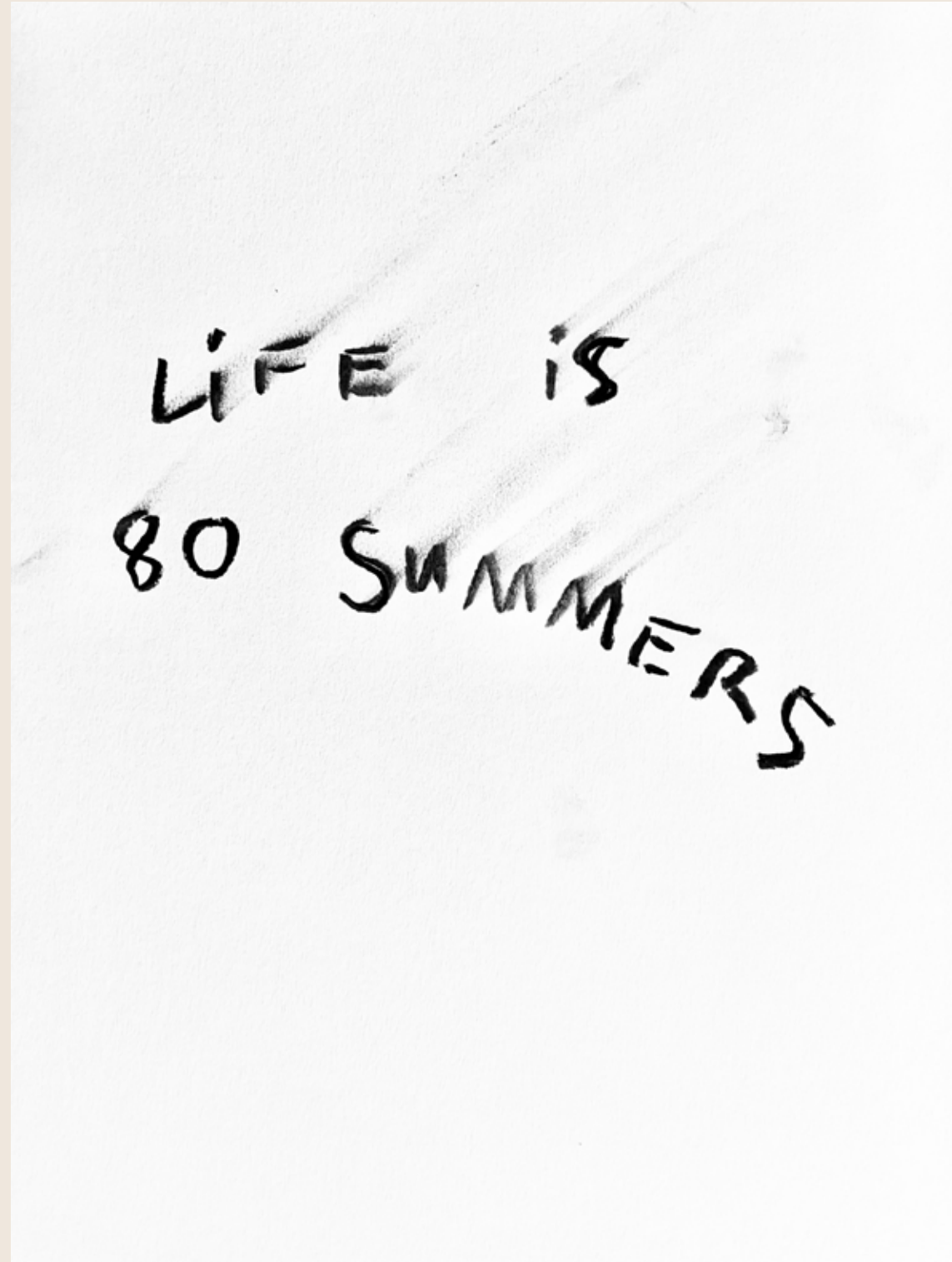


Kayo-Fay Tilley  
VODKA, PEACHES, CHIPS, CHOCOLATE, OLIVES  
2025  
Charcoal on Fabriano paper  
29.7 x 42 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed

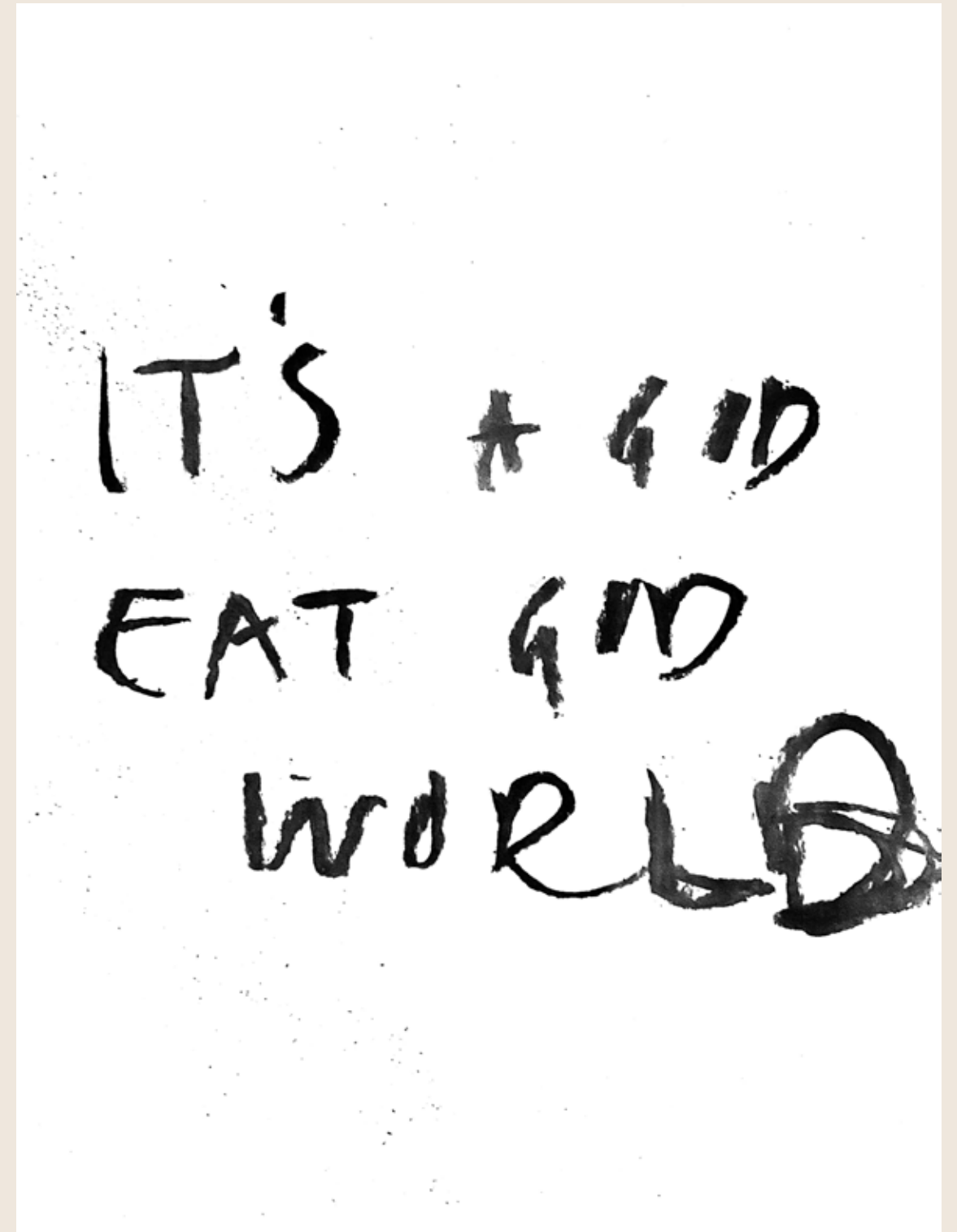


Kayo-Fay Tilley  
AND BY NEXT SUMMER IT WILL ALL BE DIFFERENT  
2025  
Charcoal on Fabriano paper  
29.7 x 42 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed



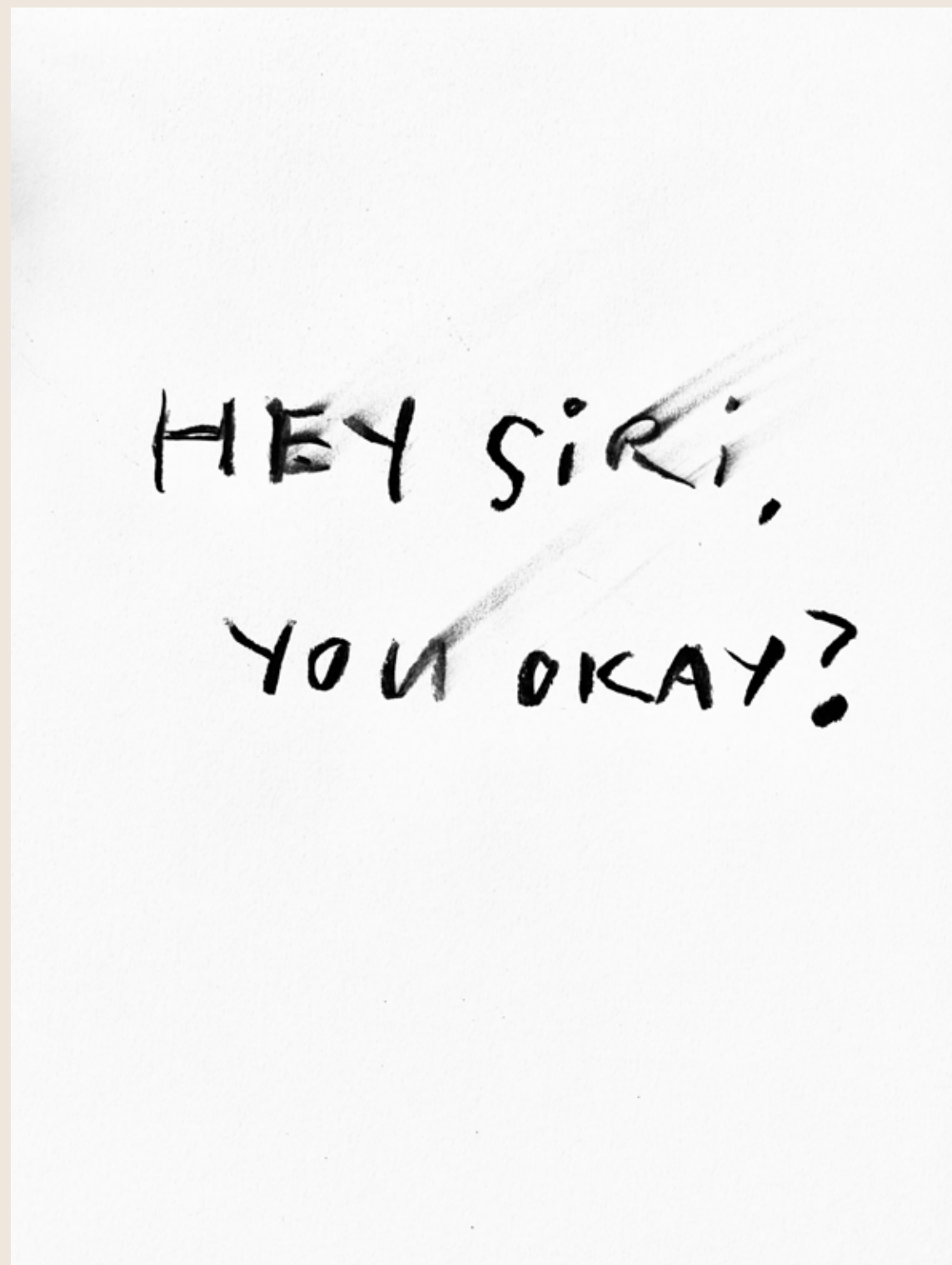


Kayo-Fay Tilley  
LIFE IS 80 SUMMERS  
2025  
Charcoal on Fabriano paper  
29.7 x 42 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed

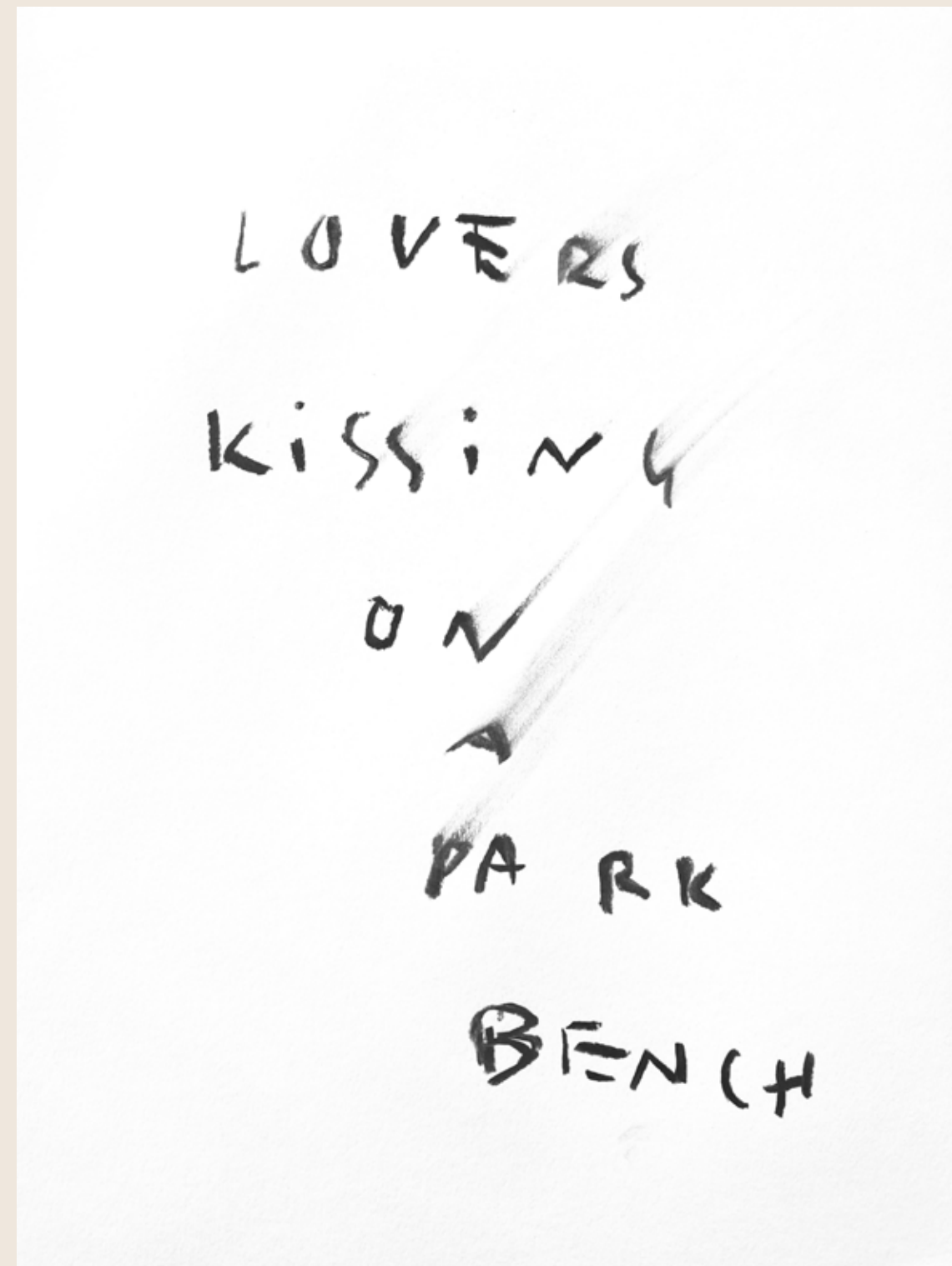


Kayo-Fay Tilley  
IT'S A GOD EAT GOD WORLD  
2024  
Charcoal on Fabriano paper  
29.7 x 42 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed



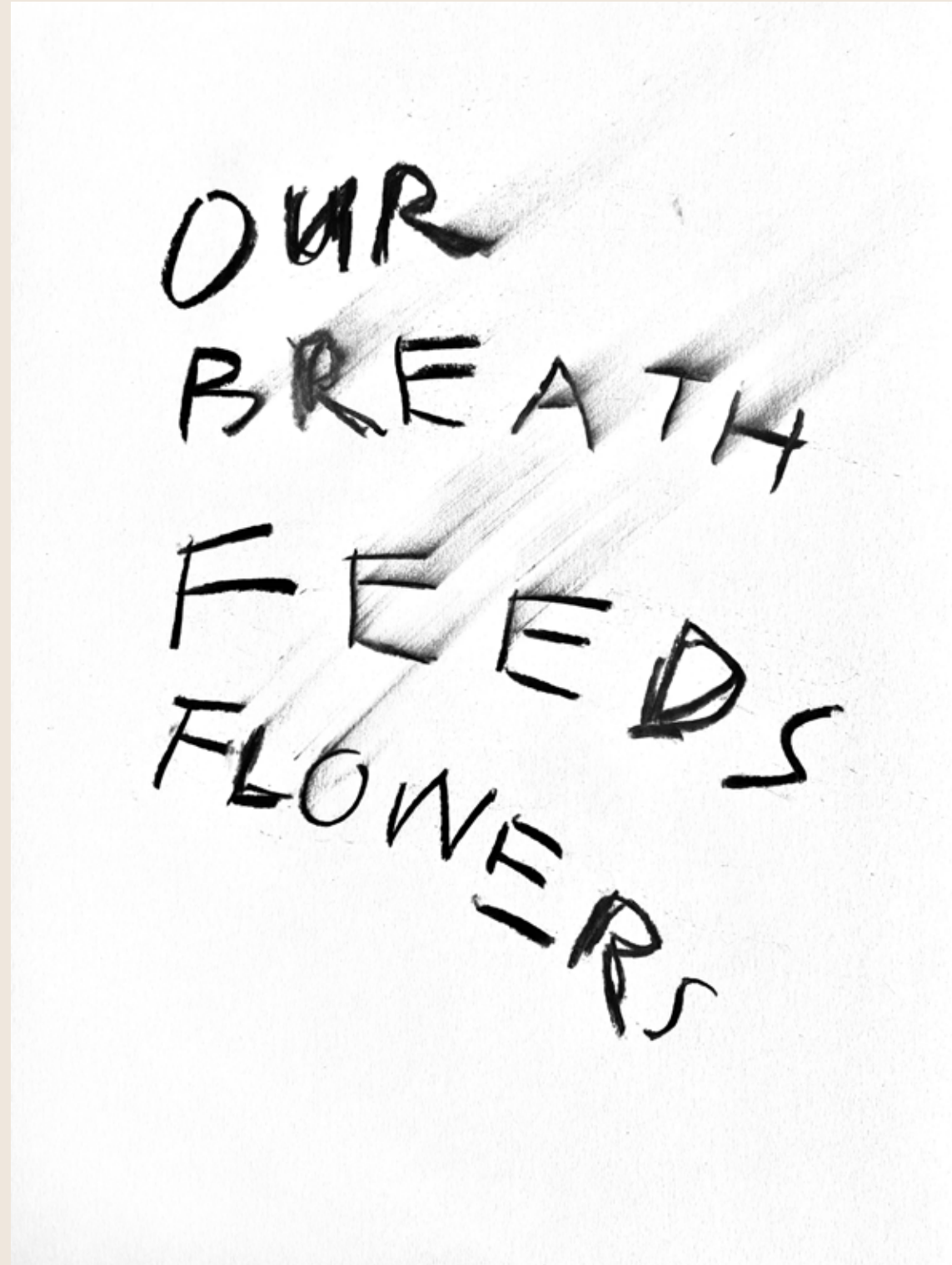


Kayo-Fay Tilley  
HEY SIRI, YOU OKAY?  
2024  
Charcoal on Fabriano paper  
29.7 x 42 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed

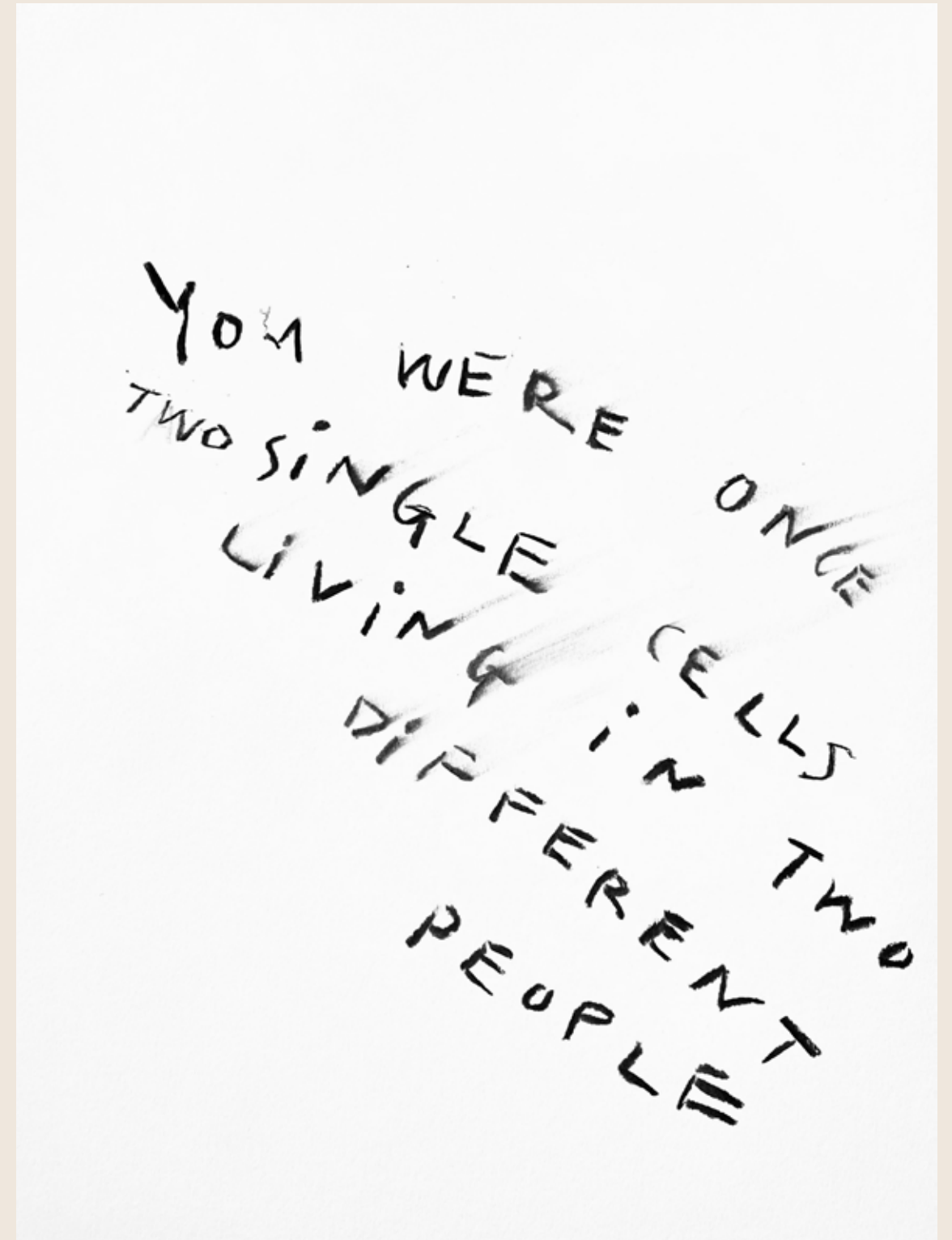


Kayo-Fay Tilley  
LOVERS KISSING ON A PARK BENCH  
2024  
Charcoal on Fabriano paper  
29.7 x 42 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed





Kayo-Fay Tilley  
OUR BREATH FEEDS FLOWERS  
2025  
Charcoal on Fabriano paper  
29.7 x 42 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed



Kayo-Fay Tilley  
YOU WERE ONCE TWO SINGLE CELLS LIVING IN TWO DIFFERENT PEOPLE  
2025  
Charcoal on Fabriano paper  
29.7 x 42 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed



THE **FOURTH**

WANT  
THIS  
AND

THE **FOURTH**

I WANT YOU  
IN THIS LIFE  
AND THE NEXT

Kayo-Fay Tilley  
I WANT YOU IN THIS LIFE AND THE NEXT  
2024  
Charcoal on Fabriano paper  
29.7 x 42 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed



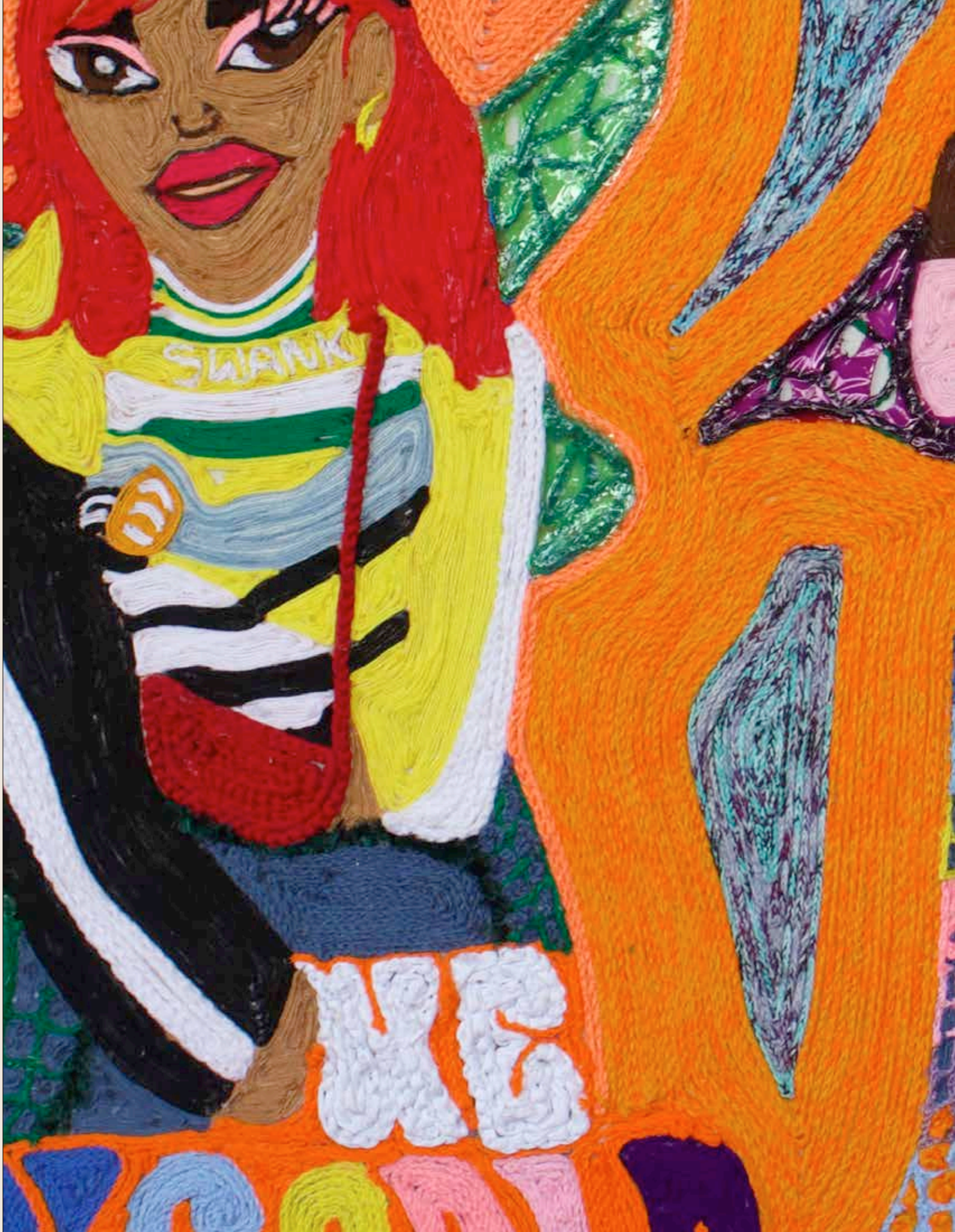


# Keabetse Maake (South Africa)



Keabetse Maake (b. 2004, Tembisa) is a South African interdisciplinary artist based in Braamfontein, Johannesburg. Their work explores identity, memory, and emotion through immersive, sensory-driven experiences. Living with borderline personality disorder, Maake uses colour as a central language to express internal states and build worlds where fantasy and reality meet.

Working across spatial design, textiles, printmaking, photography, and object-making, their practice transforms emotion into form—evoking joy, nostalgia, and play. Grounded in love and sustainability, Maake’s art exists between colour and minimalism, sound and silence, offering spaces that invite deep feeling and reflection.







Keabetse Maake  
When I grow up I want to be white?  
2024  
Yarn and cellophane on canvas  
120 x 120 cm  
R 25 000  
**R 20 200**  
Unframed  
Unsigned



Keabetse Maake  
2011  
2024  
Yarn and plastic on canvas  
300 x 160 cm  
R 25 000  
**R 19 600**  
Unframed  
Unsigned





Keabetse Maake  
Little Girl I  
2023  
Lithography print with embroidery yarn on Fabriano  
paper  
42 x 29.7 cm  
R 6 690  
**R 5 300**  
Framed  
Signed



Keabetse Maake  
Little Girl II  
2023  
Lithography print with embroidery yarn on Fabriano  
paper  
42 x 29.7 cm  
R 6 690  
**R 5 300**  
Framed  
Signed



THE FOURTH



THE FOURTH



Keabetse Maake  
Mosadinyana II  
2023  
Lithography print  
42 x 29.7 cm  
R 5 600  
**R 4 900**  
Unframed  
Signed





## Kelly Wieck (Netherlands)

Kelly Wieck (b. 1969, Sydney) is an Australian artist based in Amsterdam, The Netherlands. Bold and conceptually rich, her work often centres on the female form—embracing both its beauty and imperfections. Deeply autobiographical, her paintings reflect a blend of personal history, cultural memory, and imagination, exploring the coexistence of humans and nature. With a background in travel and design, Wieck brings a vivid, often playful perspective to her practice, incorporating humour to challenge seriousness and invite emotional connection. In 2024, she presented a solo exhibition with THEFOURTH in collaboration with Coach House 61 in Amsterdam. Now dedicating herself fully to painting, she is currently studying at the Art Academy Haarlem/Leiden, where she continues to develop a distinctive visual language rooted in observation, instinct, and storytelling.



THEFOURTH





THE **FOURTH**



Kelly Wieck  
The Stole  
2024  
Acrylic on paper/linen mounted  
35 x 50 cm  
R 11 000  
**R 9 900**  
Framed  
Signed

THE **FOURTH**



Kelly Wieck  
Big Ears  
2024  
Acrylic on paper/linen mounted  
35 x 50 cm  
R 11 000  
**R 9 900**  
Framed  
Signed





Kelly Wieck  
Beach Babe III  
2024  
Acrylic on paper/linen mounted  
70 x 100 x 3.5 cm  
R 58 000  
**R 46 400**  
Framed  
Signed



Kelly Wieck  
Brown Skin  
2023  
Acrylic on linen  
53 x 81 x 3.5 cm  
R 35 600  
**R 28 480**  
Framed  
Signed



THE **FOURTH**



THE **FOURTH**



Kelly Wieck  
Till I Get Punched by the Tiger  
2023  
Acrylic on linen  
126 x 150 x 3.5 cm  
R 126 400  
**R 101 120**  
Framed  
Signed





Kelly Wieck  
I'll Let You See What You Wanna See  
2024  
Mixed media on board  
34 x 44 cm  
R 15 400  
**R 13 860**  
Framed  
Signed



Kelly Wieck  
Whatever You Want  
2024  
Mixed media on board  
34 x 44 cm  
R 15 400  
**R 13 860**  
Framed  
Signed



Kelly Wieck  
I Have No Idea What I'm Doing  
2024  
Mixed media on board  
34 x 44 cm  
R 15 400  
**R 13 860**  
Framed  
Signed

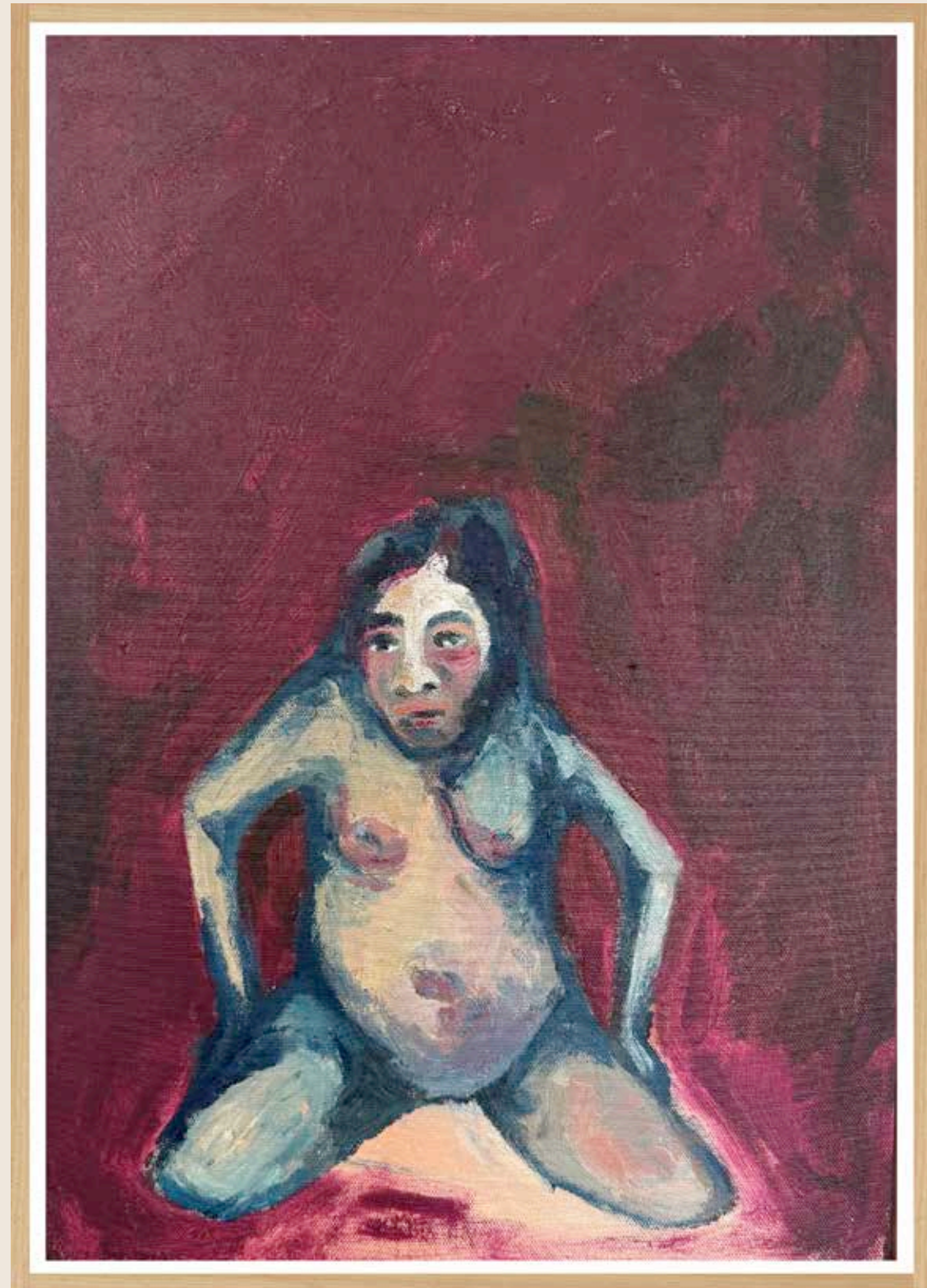


Kelly Wieck  
Before You Go Come Say Hello  
2024  
Mixed media on board  
34 x 44 cm  
R 15 400  
**R 13 860**  
Framed  
Signed



Kelly Wieck  
Are You in Love?  
2024  
Mixed media on board  
34 x 44 cm  
R 15 400  
**R 13 860**  
Framed  
Signed





Kelly Wieck  
The Neighbour  
2024  
Acrylic on canvas  
30 x 42 cm  
R 17 200  
**R 13 760**  
Framed  
Signed



Kelly Wieck  
Girl with Greek Nose  
2024  
Acrylic on paper/linen mounted  
35 x 50 cm  
R 11 000  
**R 9 900**  
Framed  
Signed



THE **FOURTH**



Kelly Wieck  
Gloria  
2024  
Acrylic on canvas  
30 x 42 cm  
R 17 200  
**R 13 760**  
Framed  
Signed

THE **FOURTH**



Kelly Wieck  
Front Teeth  
2024  
Mixed media on paper/mounted linen  
39 x 45 cm  
R 13 600  
**R 12 240**  
Framed  
Signed





## Larita Engelbrecht (South Africa)

**Larita Engelbrecht** (b. 1986, Bloemfontein) is a South African visual artist based in Cape Town. Her multidisciplinary practice spans collage, felt-making, soft sculpture, paper sculpture, and abstract drawing.

Over the past seven years, Engelbrecht has explored themes of excess, materiality, and aesthetic dissonance. Early works include *Memento Mori I*, a felted skull, and *Saturated Spectacle*, a large-scale collage featuring over two hundred nude figures in a contemporary reference to Bosch's *Garden of Earthly Delights*. More recent projects such as *Aardskyf* and *Metacollage* demonstrate her expansion into paper sculpture and abstract drawing.

Working primarily with found images from old books and magazines, Engelbrecht creates surreal pictorial juxtapositions guided by spontaneous and automatic processes, drawing inspiration from early 20th-century surrealism. Her practice juxtaposes the intuitive with the deliberate—carefully curating her source material while embracing unpredictability in composition. “My work,” she notes, “challenges the viewer to question their own assumptions about culture and aesthetics.”

Engelbrecht holds a BA in Fine Arts (2009) and an MA in Visual Art (2012) from the University of Stellenbosch. She completed a residency at a new media gallery in Finland in 2012, and her work has been featured in numerous group exhibitions and competitions in South Africa, including *Making Africa: A Continent of Contemporary Design*, a travelling exhibition by the Vitra Design Museum (Germany). She is also a senior lecturer at the Cape Town Creative Academy.







Larita Engelbrecht  
Dawn  
2018  
Oil and acrylic on board  
50 x 50 cm  
R 13 000  
**R 5 800**  
Framed  
Signed



Larita Engelbrecht  
Egg  
2018  
Oil and acrylic on board  
50 x 50 cm  
R 13 000  
**R 5 800**  
Framed  
Signed



THE **FOURTH**



Larita Engelbrecht  
Drop  
2018  
Oil and acrylic on board  
30 x 30 cm  
R 7 000  
**R 3 800**  
Framed  
Signed

THE **FOURTH**



Larita Engelbrecht  
Pair  
2018  
Oil and acrylic on board  
30 x 30 cm  
R 7 000  
**R 3 800**  
Framed  
Signed



THE FOURTH



Larita Engelbrecht  
Dusk  
2018  
Oil and acrylic on board  
50 x 50 cm  
R 13 000  
**R 5 800**  
Framed  
Signed





## Lauren Shantall (South Africa)

**Lauren Shantall** (b. 1973, Durban, South Africa) is a painter based in Cape Town. Her work is an ongoing exploration of plants, trees, and flowers, portraying them in both faithful and abstracted forms. Using color as a central device, Shantall captures the subtle connections between living things, emphasizing the joy and vitality inherent in these relationships. Her paintings reflect a deep appreciation for the natural world, drawing viewers into a vibrant dialogue with the environment. Though not formally trained, Shantall has developed her skills through various art classes and workshops, establishing herself as a distinct voice in the contemporary art scene.







Lauren Shantall  
After the paint dries  
2025  
Acrylic paint on cardboard  
45 x 35 cm  
R 3 500  
**R 2 800**  
Unframed  
Signed on back



Lauren Shantall  
Making Morandi Meringues  
2025  
Acrylic paint and wax on canvas panel  
35 x 30 cm  
R 3 500  
**R 1 500**  
Unframed  
Signed on back





Lauren Shantall  
 Spiderwort  
 2025  
 Acrylic paint on canvas panel  
 21 x 29.7 cm  
 R 2 500  
**R 2 200**  
 Unframed  
 Signed on back



Lauren Shantall  
 Trailing  
 2025  
 Acrylic paint on canvas panel  
 21 x 29.7 cm  
 R 2 500  
**R 2 200**  
 Unframed  
 Signed on back





THE FOURTH

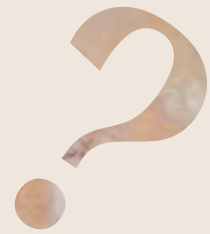


Lauren Shantall  
Loop  
2024  
Collage (paint, pastel, photograph, found objects in found frame) on paper  
121 x 86 x 2.5 cm  
R 6 500  
**R 4 500**  
Framed  
Signed





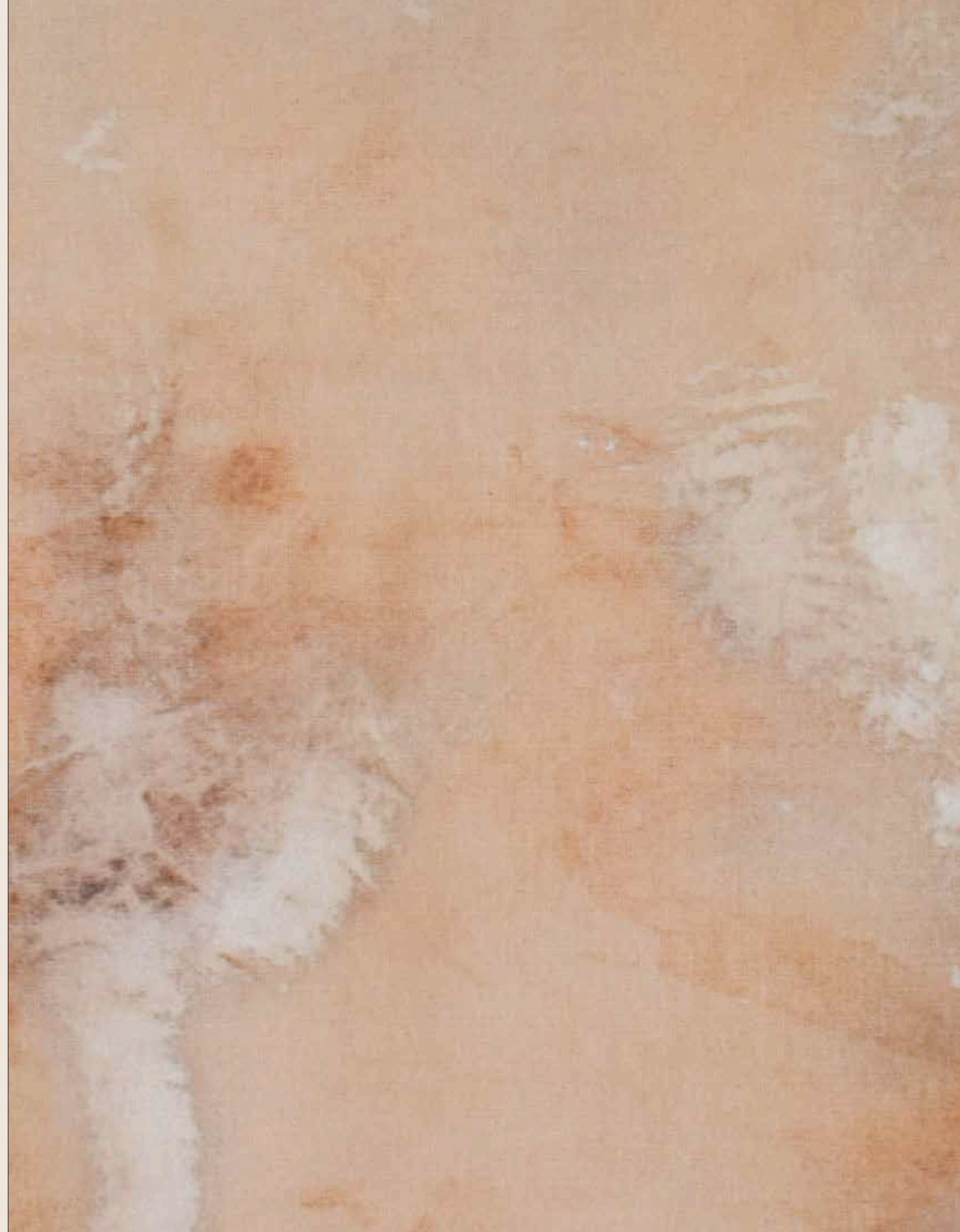
## Lizelle Lazarus (South Africa)



**Lizelle Lazarus** (b. 1997, Windhoek) is a South African multidisciplinary artist based in Stellenbosch. Her practice is rooted in transformation—of materials, memory, and meaning. Raised in the coastal town of Lüderitz, Namibia, the stark desertscape and haunting stillness of her early environment continue to shape her visual language through recurring themes of rebirth, fragility, and liminality.

Lazarus holds a BA in Fine Arts from Stellenbosch University (2019). Working from her home-based studio in the Stellenbosch Farms area, she engages in a process of intuitive exploration—transforming discarded materials, household fluids, and forgotten objects into works that reflect on the abject, the sacred, and the overlooked.

Guided by dreamscapes and a deep sensitivity to place, Lazarus embraces unconscious narratives through mark-making, staining, and delicate layering. Her process is anchored by fragility, with each artwork offering a quiet act of resurrection and renewal.





THE **FOURTH**



Lizelle Lazarus  
Can you hold on to me  
2021  
Wine, cinnamon, linseed oil and etching ink on found material  
40 x 30 x 2.2 cm  
R 2 600  
**R 1 950**  
Unframed, Stretched  
Signed

THE **FOURTH**



Lizelle Lazarus  
Skin tingle  
2021  
Wine, cinnamon, linseed oil and etching ink on found material  
40 x 30 x 2.2 cm  
R 2 600  
**R 1 950**  
Unframed, Stretched  
Signed



THE **FOURTH**



Lizelle Lazarus  
It wasn't a dream  
2023  
Wine, cinnamon, tea and gold spray paint on found material  
40 x 30 x 2.2 cm  
R 2 600  
**R 1 950**  
Unframed, Stretched  
Signed

THE **FOURTH**



Lizelle Lazarus  
Life is made up  
2021  
Pomegranate and wine on found material  
50 x 35 x 2.2 cm  
R 2 800  
**R 2 100**  
Unframed, Stretched  
Signed



THE **FOURTH**



Lizelle Lazarus  
Will you still dance  
2021  
Pomegranate and wine on found material  
50 x 35 x 2.2 cm  
R 2 800  
**R 2 100**  
Unframed, Stretched  
Signed

THE **FOURTH**



Lizelle Lazarus  
Dark mist  
2023  
Wine, cinnamon, tea and gold spray paint on silk  
50 x 30 x 2.2 cm  
R 2 600  
**R 1 950**  
Unframed, Stretched  
Signed

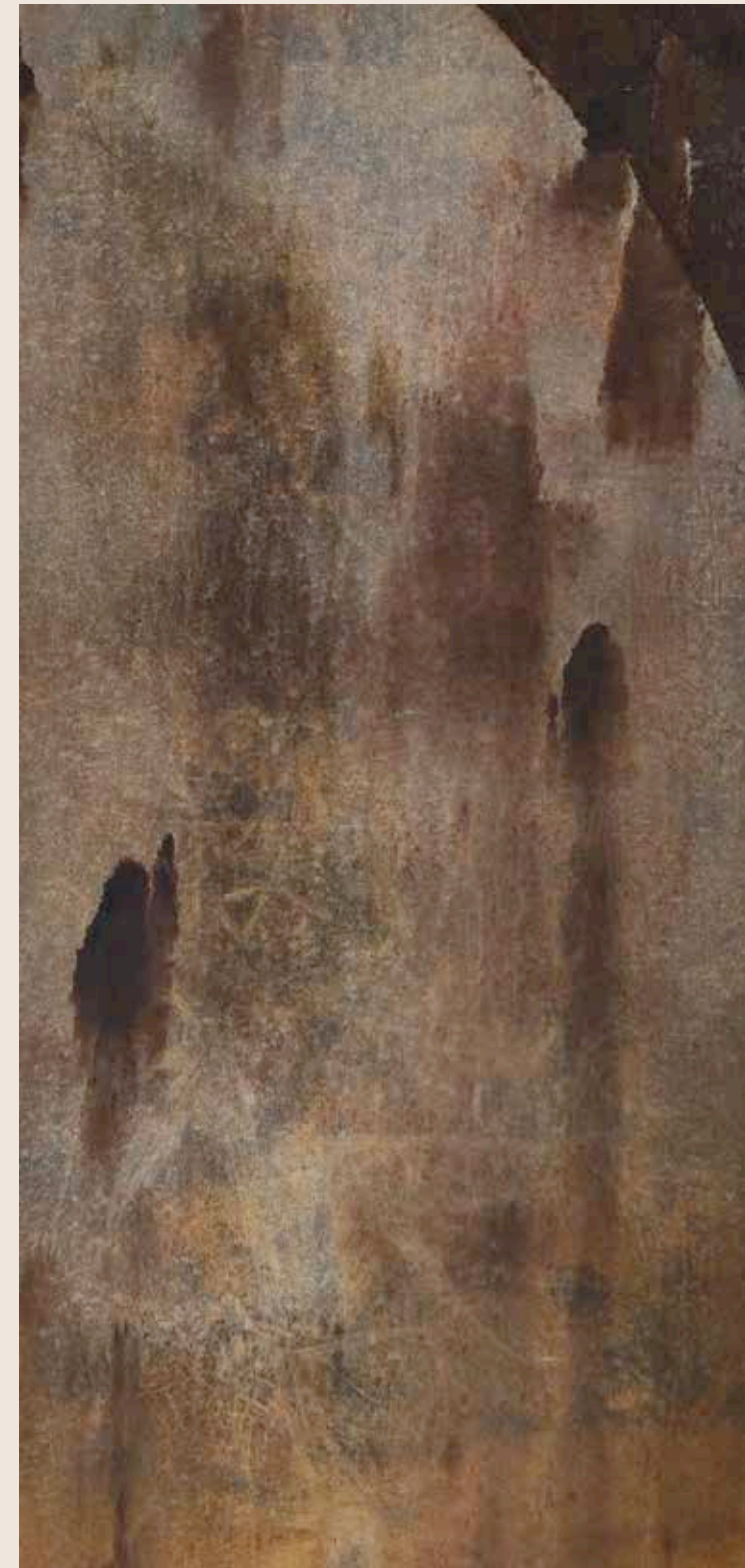


THE **FOURTH**



Lizelle Lazarus  
Eastward in Eden  
2023  
Wine, cinnamon, tea, salt and gold spray paint on  
linen  
80 x 38 x 2.2 cm  
R 3 000  
**R 2 250**  
Unframed, Stretched  
Signed

THE **FOURTH**



Lizelle Lazarus  
Deep Yearning  
2020  
Oil paint monoprint on paper  
35 x 17 cm  
R 1 800  
**R 1 350**  
Unframed  
Signed





Lizelle Lazarus  
Discern the difference  
2022  
Oil paint monoprint on paper  
60 x 40 cm  
R 2 000  
**R1 500**  
Unframed  
Signed



Lizelle Lazarus  
Have a grasp  
2022  
Oil paint monoprint on paper  
60 x 40 cm  
R 2 000  
**R1 500**  
Unframed  
Signed





THE **FOURTH**



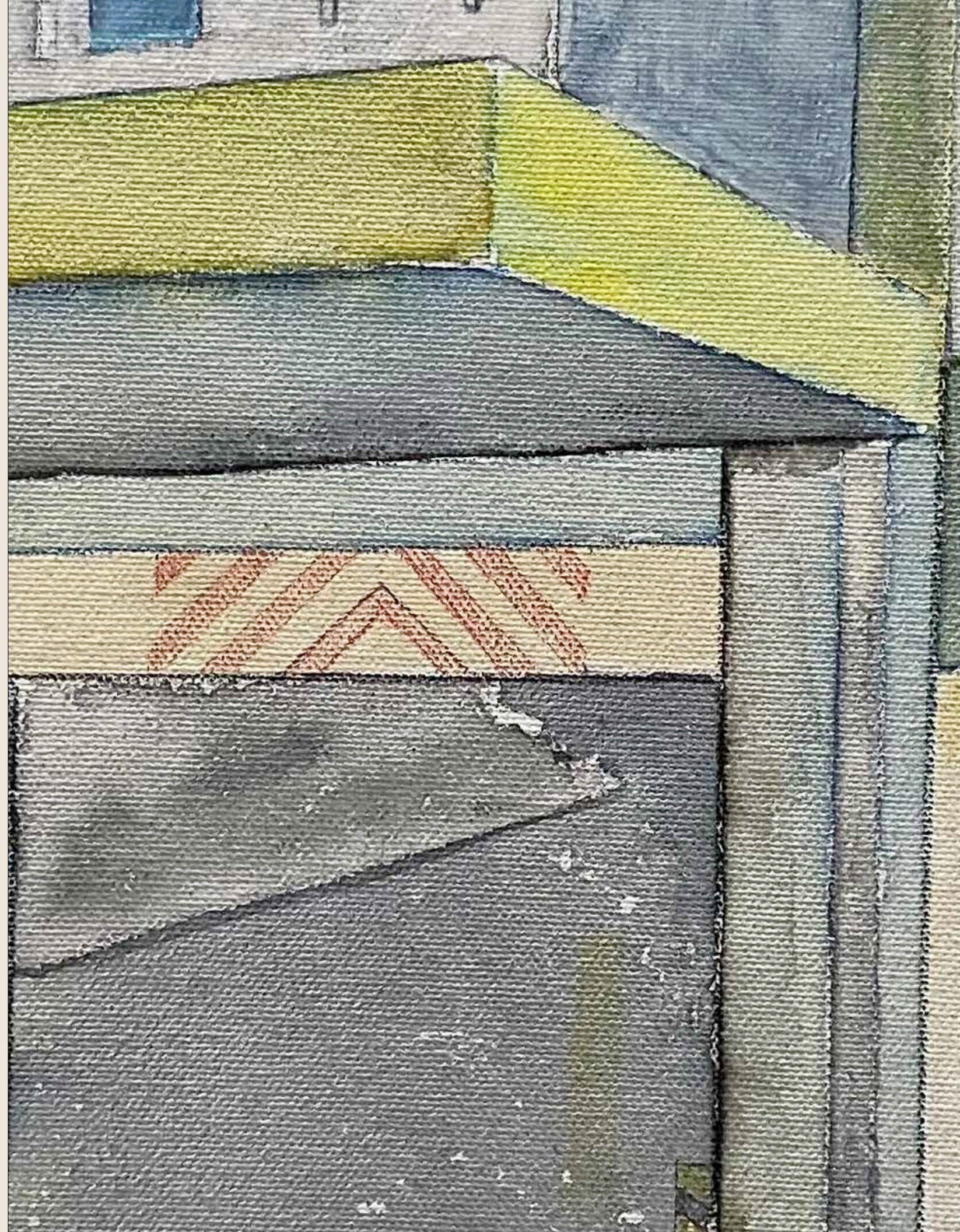
Lizelle Lazarus  
Overflow  
2024  
Charcoal monoprint on paper  
50 x 35 cm  
R 2 000  
**R1 500**  
Unframed  
Signed





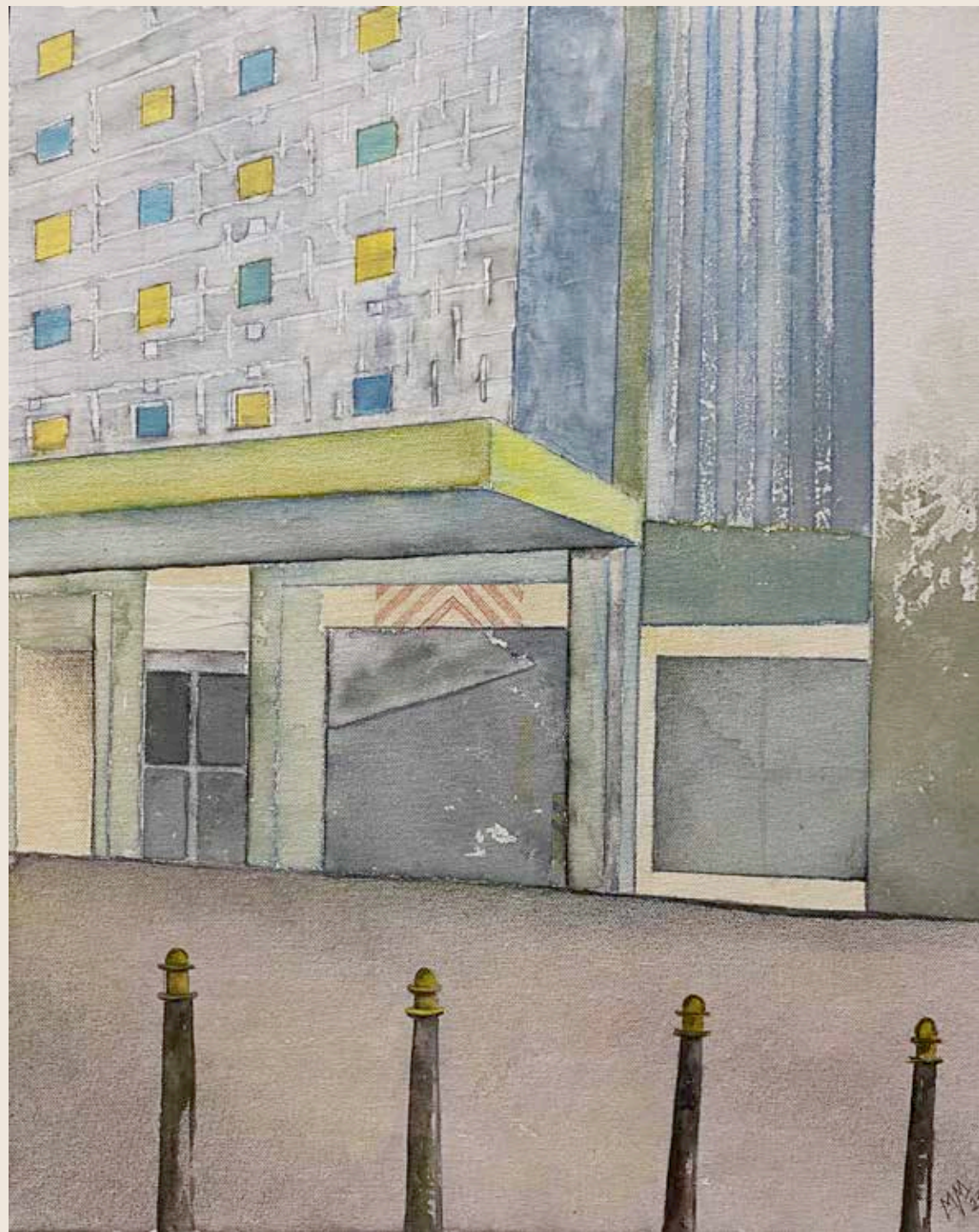
## Madeleine van Manen (South Africa)

Madeleine van Manen (b. 1966, South Africa) is a South African painter and printmaker based in Cape Town. She graduated in 1989 with a National Diploma in Fine Art (Painting) from the former Port Elizabeth Technikon (now Nelson Mandela University). After two decades working across advertising, publishing, illustration, and gallery management, she transitioned to full-time artmaking in 2010. From her Bree Street studio, van Manen focuses on cityscapes in both painting and printmaking, exploring light, structure, and the evolving urban landscape. Between 2019 and 2023, she taught part-time at the Lycée Français du Cap and continues to offer workshops in painting and print techniques. Her community engagement includes working with organisations such as Lesedi La Batho and a farm school in Durbanville, as well as teaching neurodiverse teens and donating work to charitable causes. She has been a member of the Creative Block with Spier Arts Trust since 2016, and since 2023, of The Printing Girls—a collective of local and international women printmakers. Her exhibition highlights include *Between a Rock and a Hard Place* (AVA, 2022), *For (Sea) Change with The Printing Girls* (AVA, 2024), and the *Nando's Creative Exchange* (Union House and AVA, 2025). Her debut solo, *You Find Silence Where You Expect Noise* (Rust en Vrede, 2019), was followed by *BUILT* (NEL, 2024), a continuation of her cityscape series focused on Cape Town. Upcoming exhibitions include a duo show with Jenny Parsons at RK Contemporary in August 2025, group shows with The Printing Girls at the Free State Art Fair, and a solo exhibition at Sisonke Gallery, Cape Town, in July–August 2026. Her work is held in private collections in South Africa and Europe, as well as in the collections of Spier Arts Trust and Nando's.





THE **FOURTH**



Madeleine van Manen  
NO ENTRY / Private Parking  
2023  
Gouache, pencil on canvas  
40 x 50 x 4 cm  
R 7 800  
**R 5 000**  
Framed  
Signed

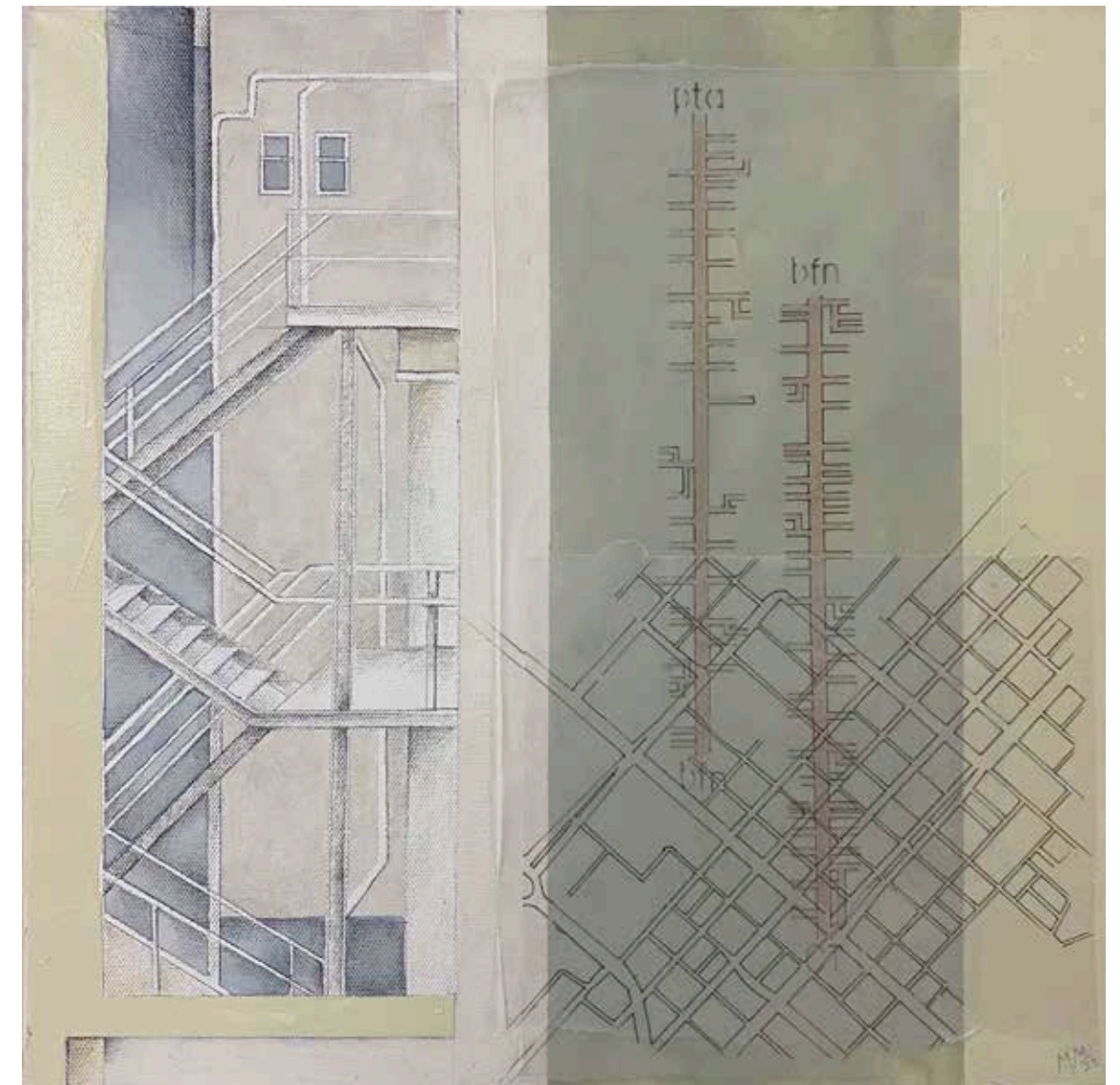
THE **FOURTH**



Madeleine van Manen  
Strand Street  
2023  
Gouache, oil, pencil on canvas  
25 x 50 x 4 cm  
R 7 800  
**R 5 000**  
Framed  
Signed



THE **FOURTH**



Madeleine van Manen  
The Escape  
2023  
Gouache, oil, pencil, collage on canvas  
40 x 40 x 4 cm  
R 11 500  
**R 7 500**  
Framed  
Signed





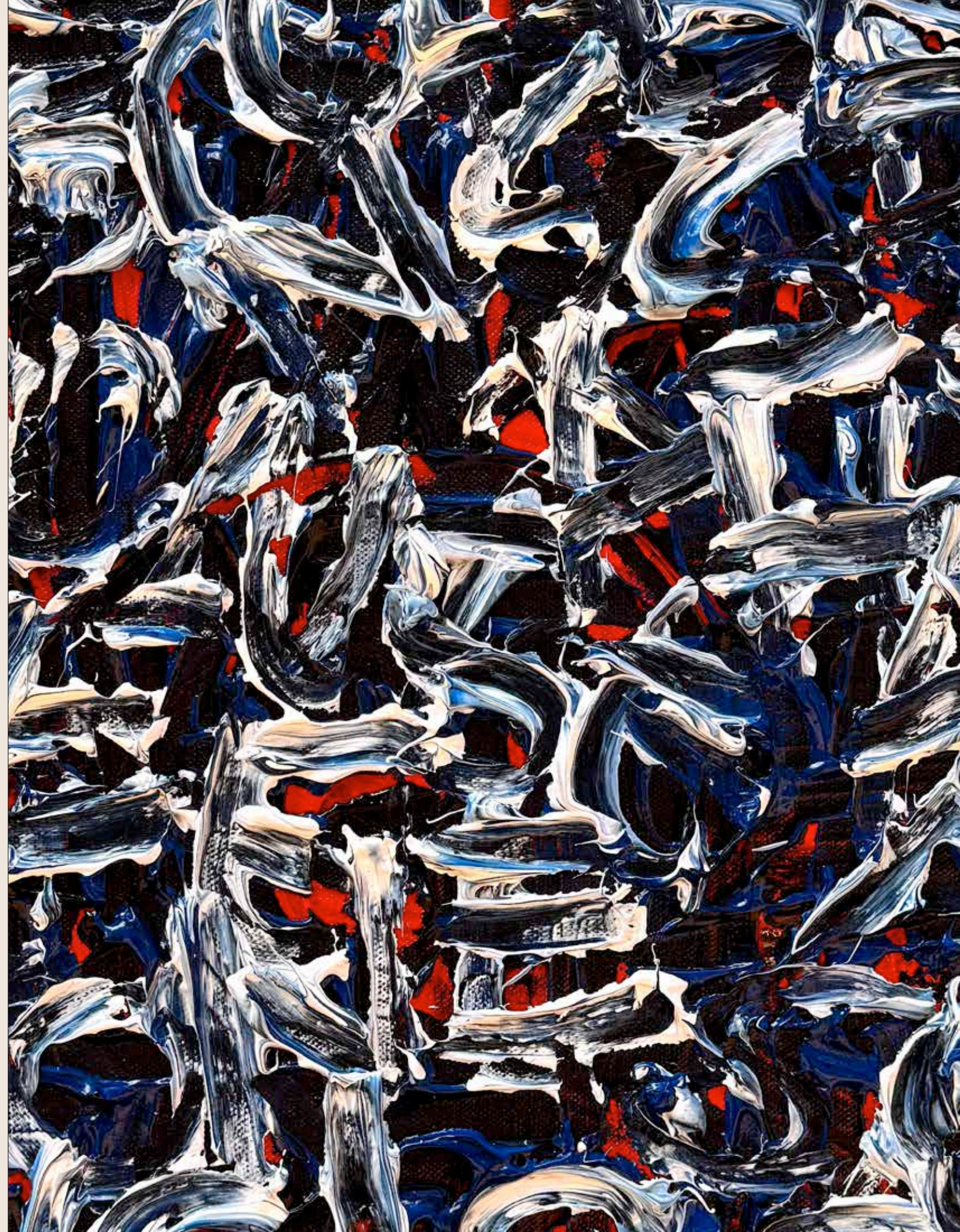
## MAKANO (Congo)



MAKANO (b. 2000, Kampala) is a Congolese visual artist based in Kampala whose multidisciplinary practice places writing at its core. His work channels turbulent thought processes into layered abstract compositions—poetic fragments that occasionally crystallize into a manic, one-eyed alter-ego grinning back the artist's name: MAKANO.

Having endured personal tragedy, art became MAKANO's vehicle for processing trauma and expressing the unspeakable. Propelled by a frenetic energy, his paintings often escape the boundaries of the canvas, sprawling across any available surface within reach.

MAKANO presented his debut solo exhibition I AM in 2024 at Amasaka Gallery, followed by WHITE TEETH in 2025 at Umoja Gallery. He has participated in numerous group exhibitions and international art fairs, including AKAA in Paris and the Investec Cape Town Art Fair. In 2024, he completed a residency with Blaxtarlines in Kumasi, Ghana, at the Kwame Nkrumah University of Science and Technology.







MAKANO  
April 13th  
2025  
Acrylic on canvas  
50 x 50 x 5 cm  
R 18 100  
**R 12 675**  
Unframed  
Signed



MAKANO  
April 19th  
2025  
Acrylic on canvas  
50 x 50 x 5 cm  
R 18 100  
**R 12 675**  
Unframed  
Signed





MAKANO  
The Thinker  
2025  
Mixed media on canvas  
80 x 60 x 5 cm  
R 37 000  
**R 25 000**  
Unframed  
Signed

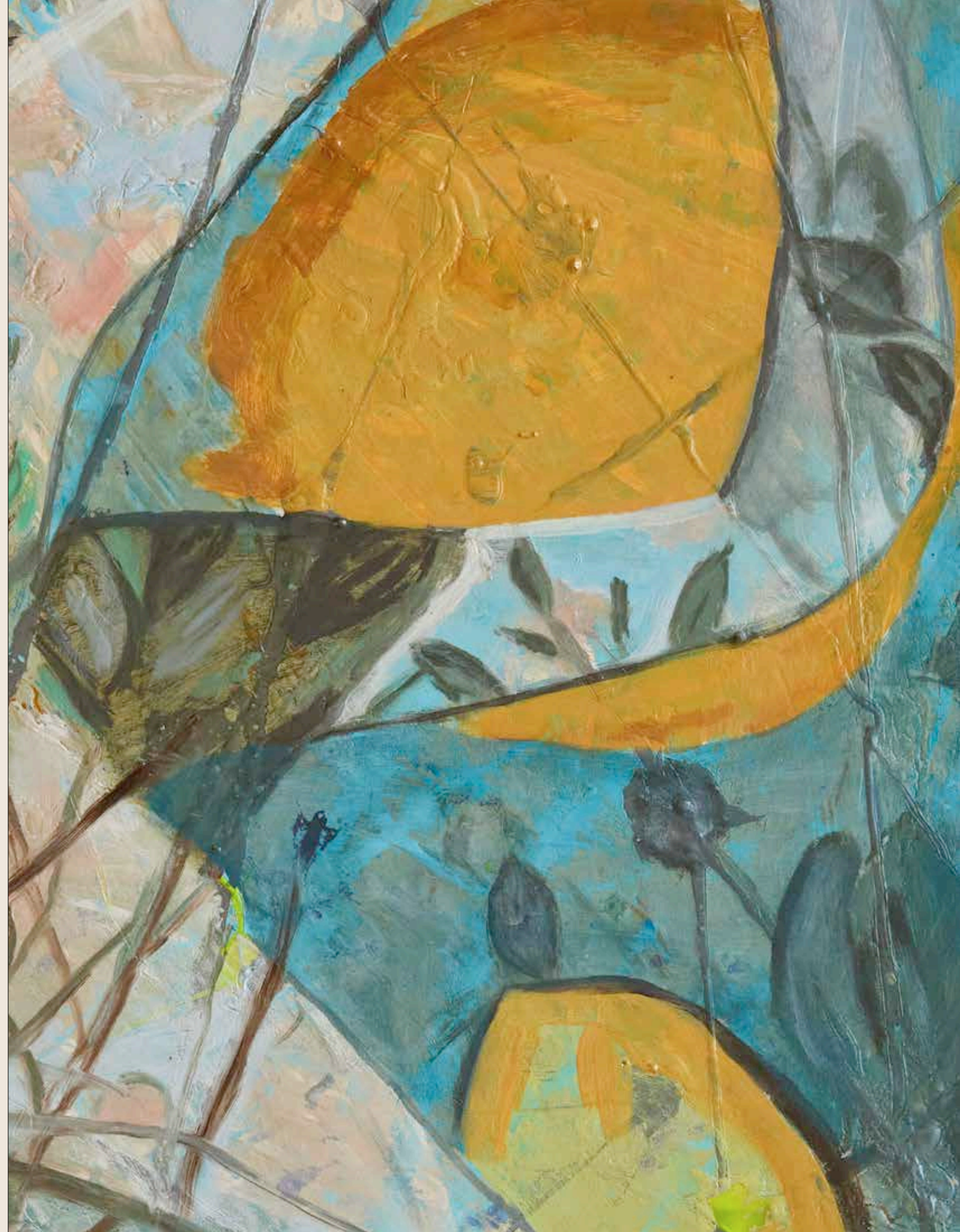




## Maku López (USA)

**Maku López** (b. León, Spain) is a Spanish visual artist based in New York. She earned a Bachelor of Multimedia Arts from SEK University, Segovia in 2004 and a Master of Fine Art and Photography from EFTI, Madrid in 2006. López's visual language is characterized by its intimacy, color-orientation, and fresh sense of freedom. Her work reflects a deep engagement with the human condition, inviting viewers into a dialogue that transcends the visual to touch the universal.

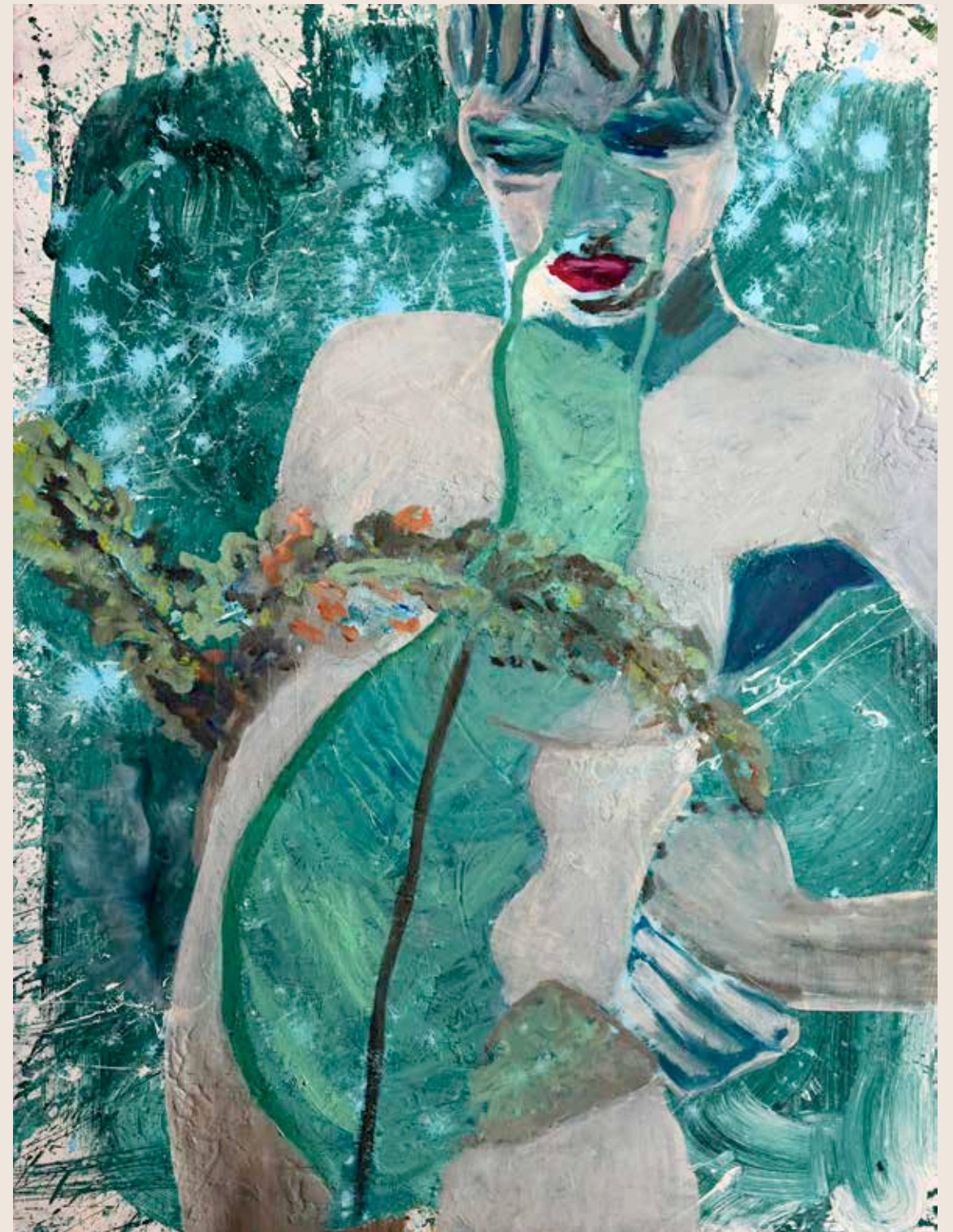
López's art explores the blurry fringes of perception, revealing the unspoken and hidden parts of reality. Through painting, she delves into textures and spaces that evoke the passage of time and the rawness of urban decay. Her process is guided by music and color, where each brushstroke corresponds to a musical pitch, creating a fusion of auditory and visual experiences.





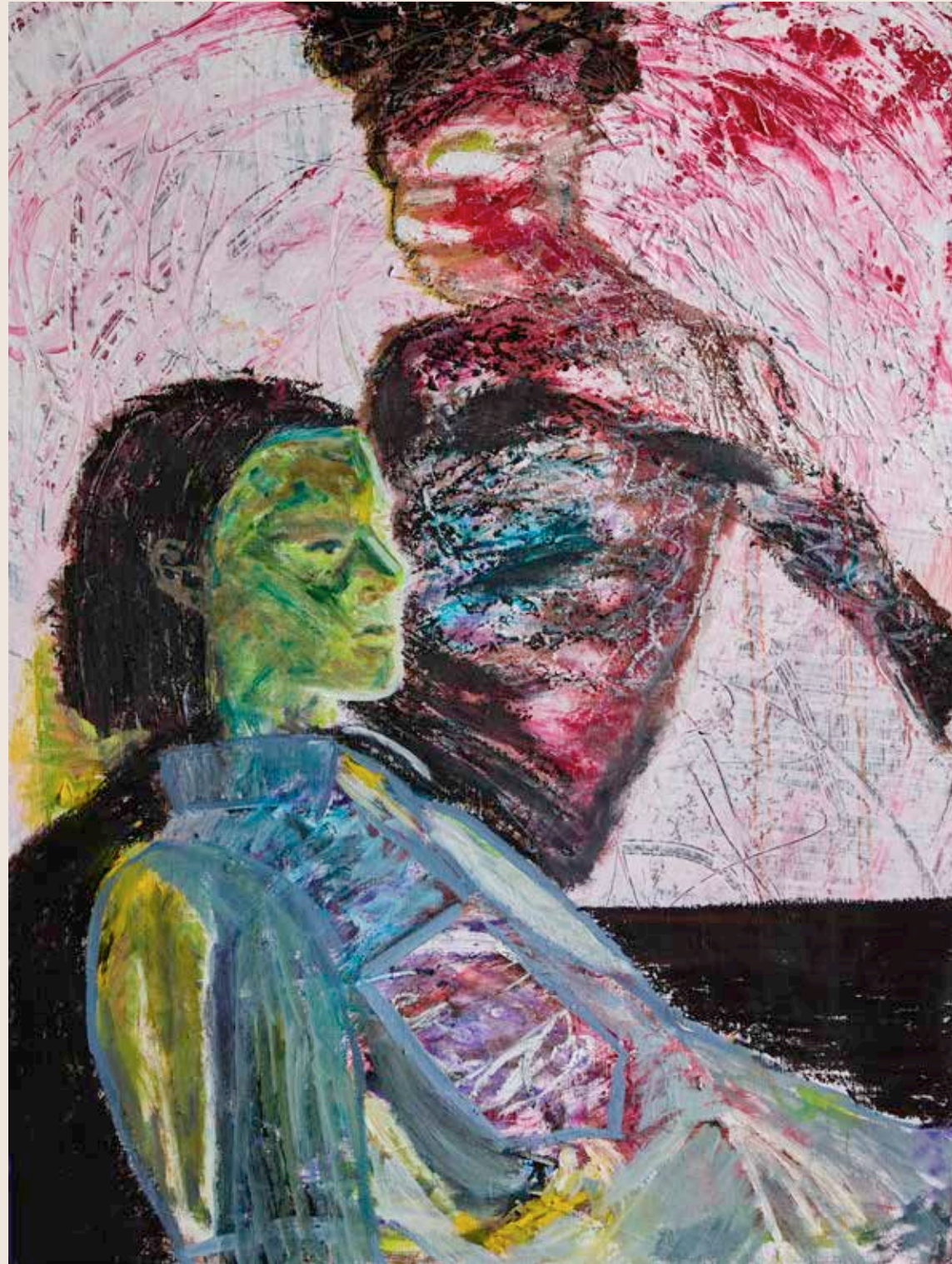


Maku López  
Girl in the Jungle  
2025  
Oil on wood  
101.6 x 76.2 cm  
R 81 500  
**R 57 800**  
Unframed  
Signed



Maku López  
Vital Currents  
2025  
Acrylic and oil on wood  
101.6 x 76.2 cm  
R 69 000  
**R 49 000**  
Unframed  
Signed





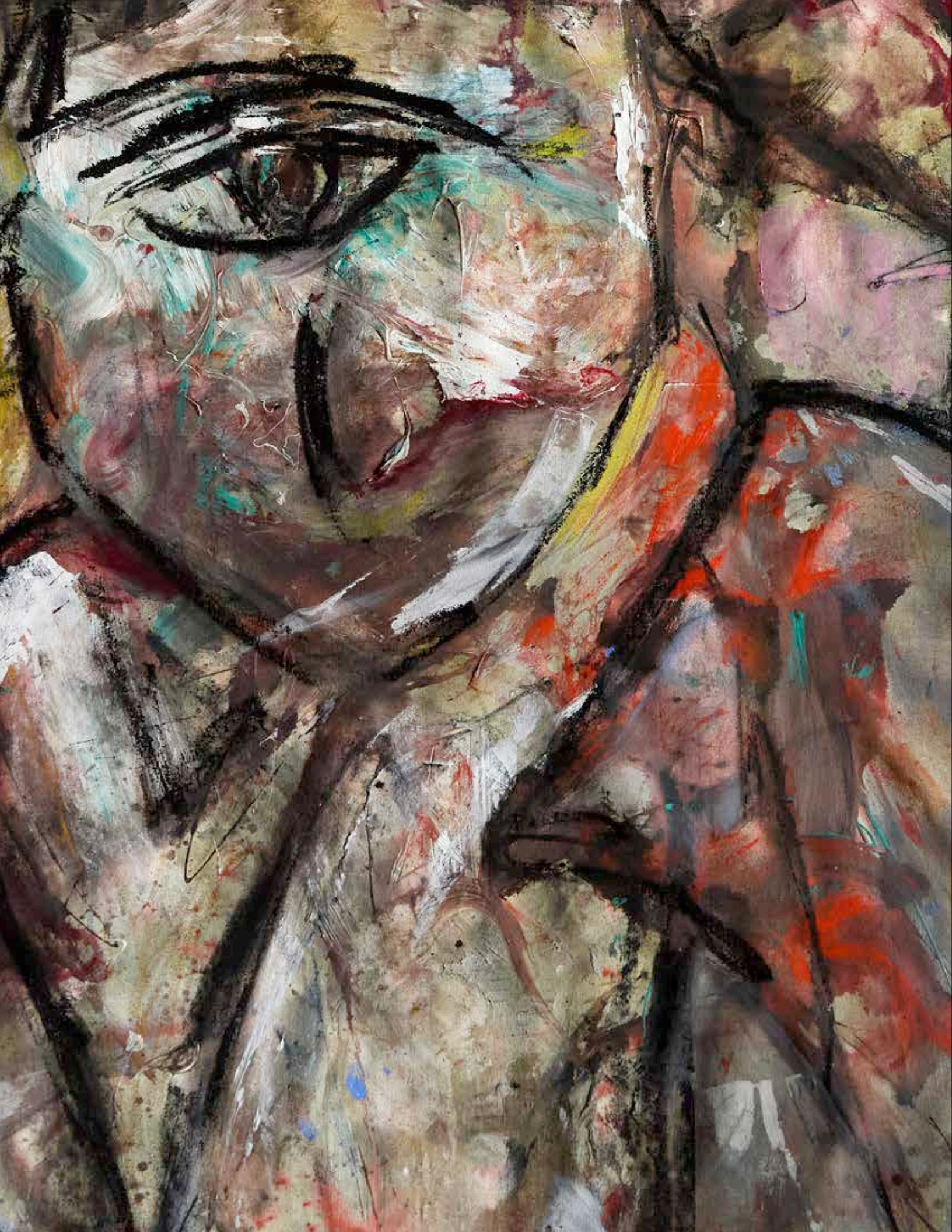
Maku López  
Better with you  
2024  
Oil and oil sticks on wood  
101.6 x 76.2 cm  
R 69 000  
**R 49 000**  
Unframed  
Signed



Maku López  
Music  
2023  
Acrylic and oil on canvas  
76.2 x 61 cm  
R 45 100  
**R 32 200**  
Unframed  
Signed

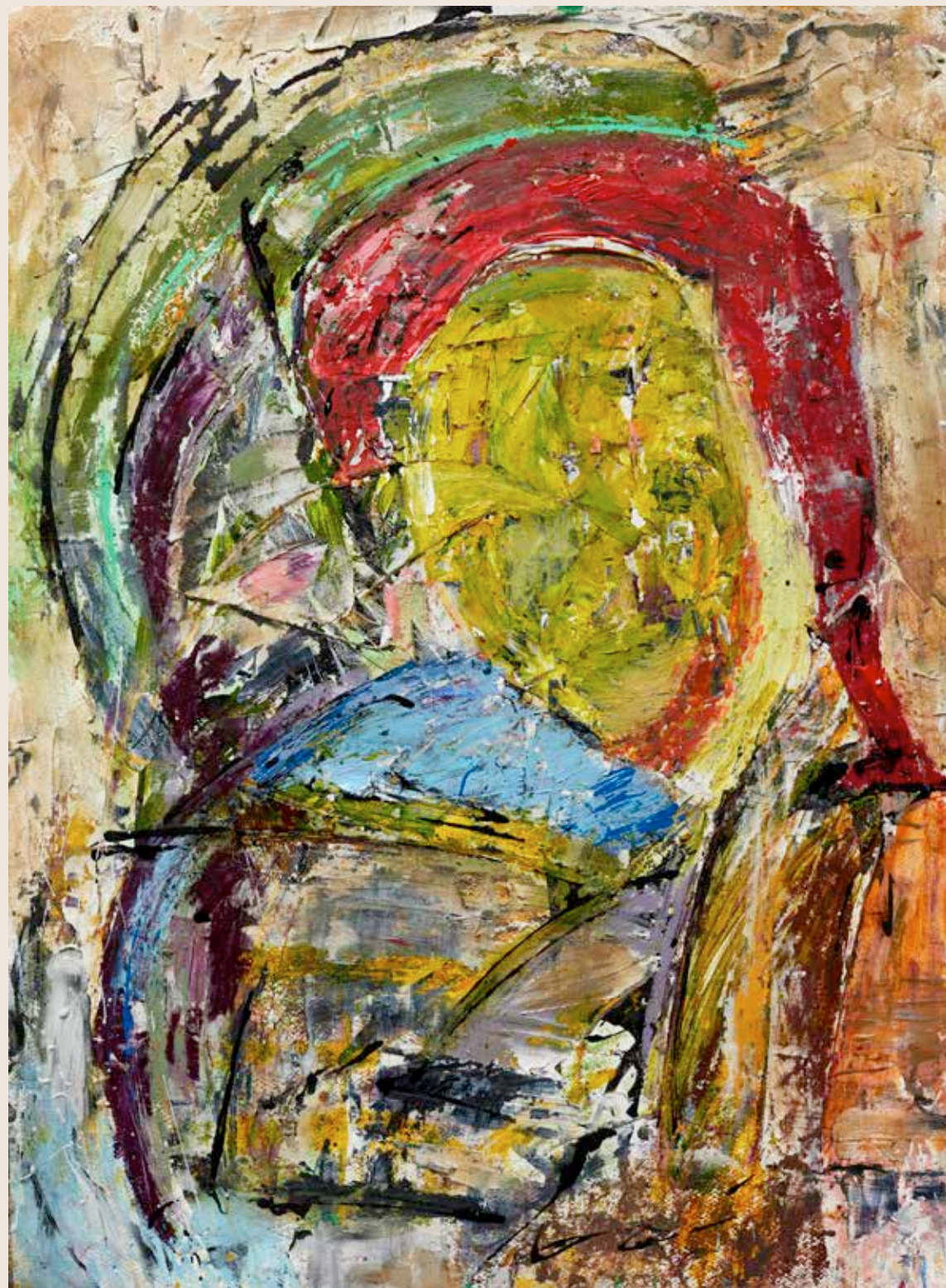


THE **FOURTH**

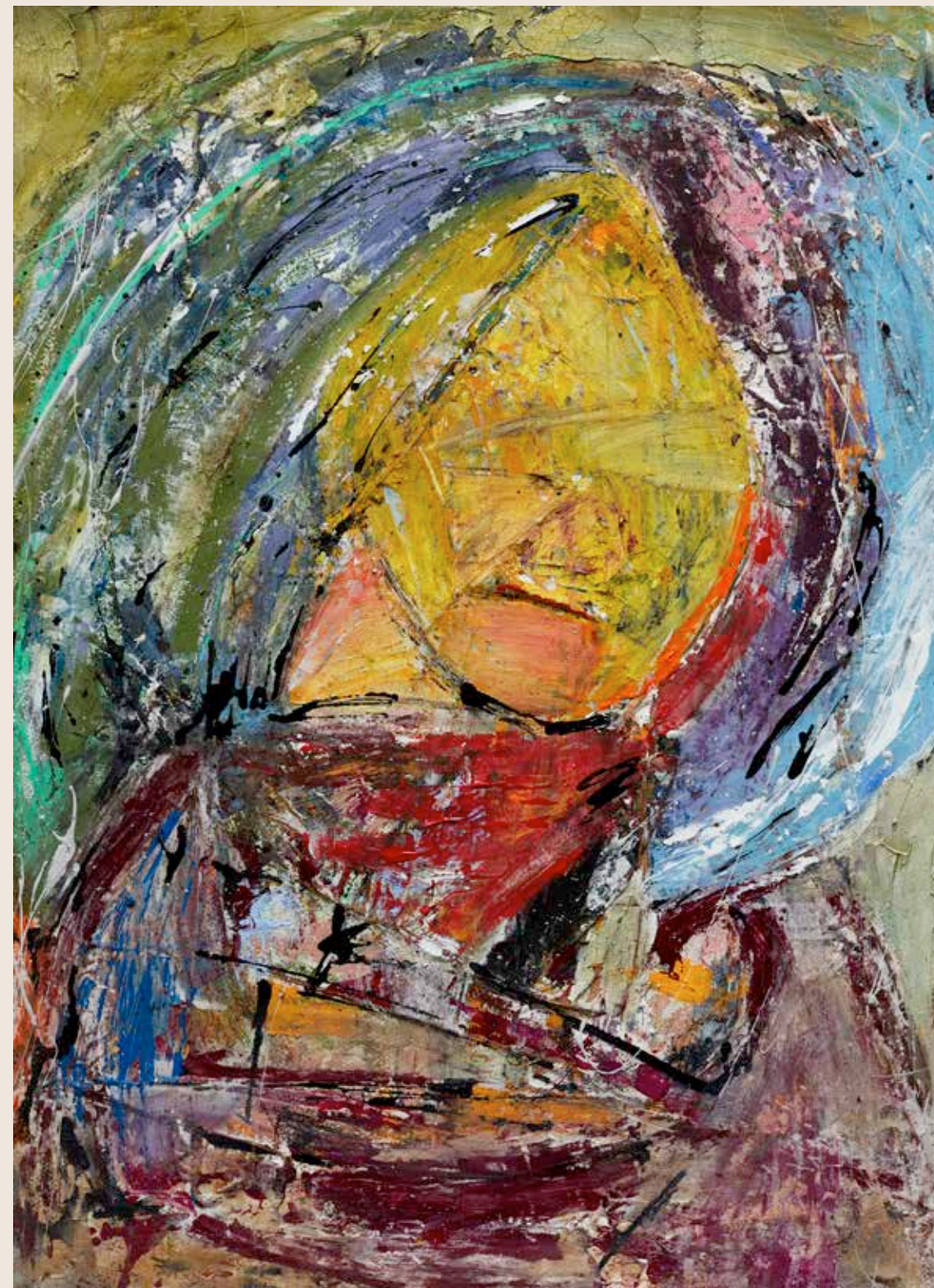


Maku López  
Cyclop  
2025  
Acrylic, oil, oil sticks, and graphite on canvas  
170.2 x 162.6 x 3.8 cm  
R 144 500  
**R 108 500**  
Unframed  
Signed





Maku López  
The Lovers II  
2023  
Mixed media on paper  
76.2 x 55.9 cm  
R 27 000  
**R 18 000**  
Unframed  
Signed

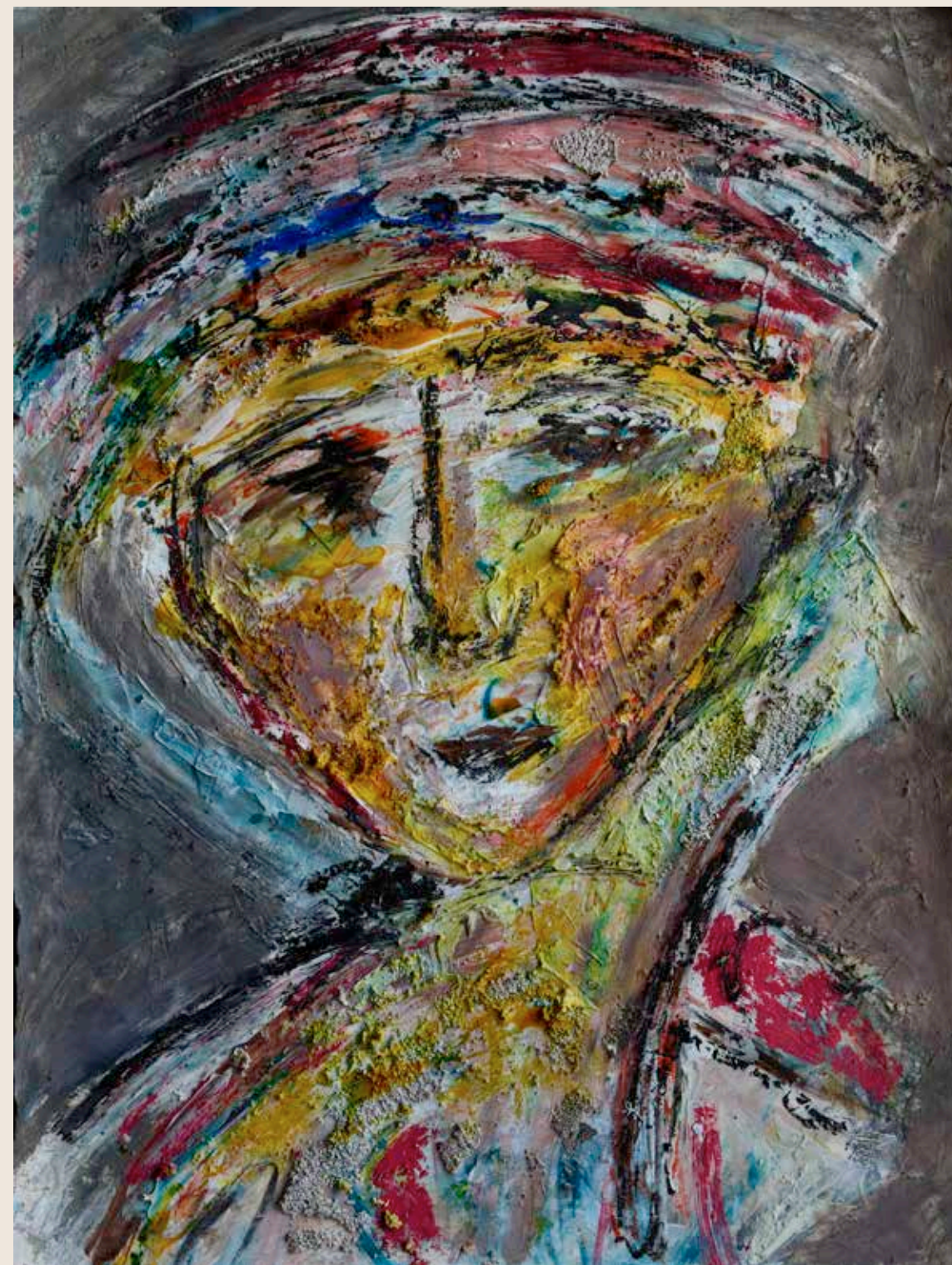


Maku López  
The Lovers I  
2023  
Mixed media on paper  
76.2 x 55.9 cm  
R 27 000  
**R 18 000**  
Unframed  
Signed





Maku López  
 Untitled  
 2025  
 Acrylic, oil, oil sticks, modeling paste  
 76.2 x 55.9 cm  
 R 18 000  
**R 12 900**  
 Unframed  
 Signed



Maku López  
 Untitled  
 2025  
 Acrylic, oil, oil sticks, modeling paste  
 76.2 x 55.9 cm  
 R 18 000  
**R 12 900**  
 Unframed  
 Signed





Maku López  
October 29, 2024  
2024  
Acrylic, oil, modeling paste, paper  
30.5 x 20.3 cm  
R 5 500  
**R 3 900**  
Unframed  
Signed



Maku López  
Untitled  
2023  
Acrylic, oil, oil sticks...  
38.1 x 27.9 cm  
R 9 000  
**R 6 350**  
Unframed  
Signed



Maku López  
Untitled  
2023  
Acrylic and oil on paper  
38.1 x 27.9 cm  
R 9 000  
**R 6 350**  
Unframed  
Signed



Maku López  
Untitled  
2023  
Acrylic and oil on paper  
38.1 x 27.9 cm  
R 9 000  
**R 6 350**  
Unframed  
Signed



Maku López  
Untitled  
2023  
Acrylic, oil, and modeling paste...  
38.1 x 27.9 cm  
R 9 000  
**R 6 350**  
Unframed  
Signed

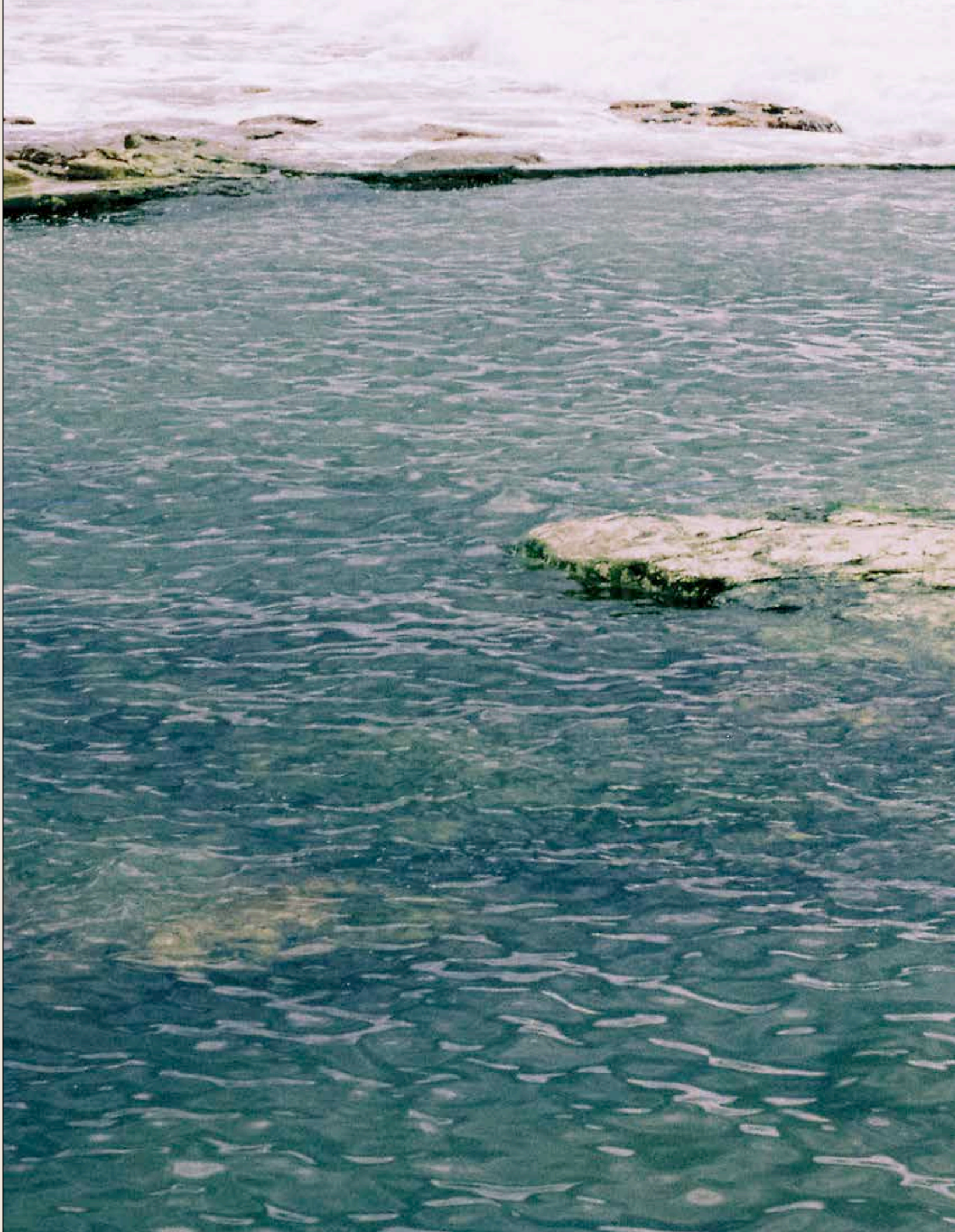
Maku López  
Untitled  
2023  
Acrylic, oil, and modeling paste...  
38.1 x 27.9 cm  
R 9 000  
**R 6 350**  
Unframed  
Signed



# Melinda Knoesen (South Africa)



**Melinda Knoesen** (b.1992, Potchefstroom, South Africa) is a Cape Town-based artist with a focus on analog photography. Her passion for this medium was ignited during her two-year study at City Varsity, where she dedicated her first year to mastering the art of analog photography. This immersive experience deepened her appreciation for the authenticity and intricate process of capturing images on film. Knoesen’s work is defined by her love for stills and landscapes, drawing inspiration from the vibrant colors and natural beauty surrounding her. Her keen eye for detail and composition allows her to capture moments in vivid, natural hues, reflecting her unique vision and deep connection to the world around her.





THE **FOURTH**



Melinda Knoesen  
BLUE OCEAN  
2025  
Hahnemühle Photo Rag  
29.7 x 42.9 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed

THE **FOURTH**



Melinda Knoesen  
WILD OCEAN  
2025  
Hahnemühle Photo Rag  
29.7 x 42.9 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed



THE **FOURTH**



Melinda Knoesen  
HOLIDAY  
2025  
Hahnemühle Photo Rag  
29.7 x 42.9 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed

THE **FOURTH**

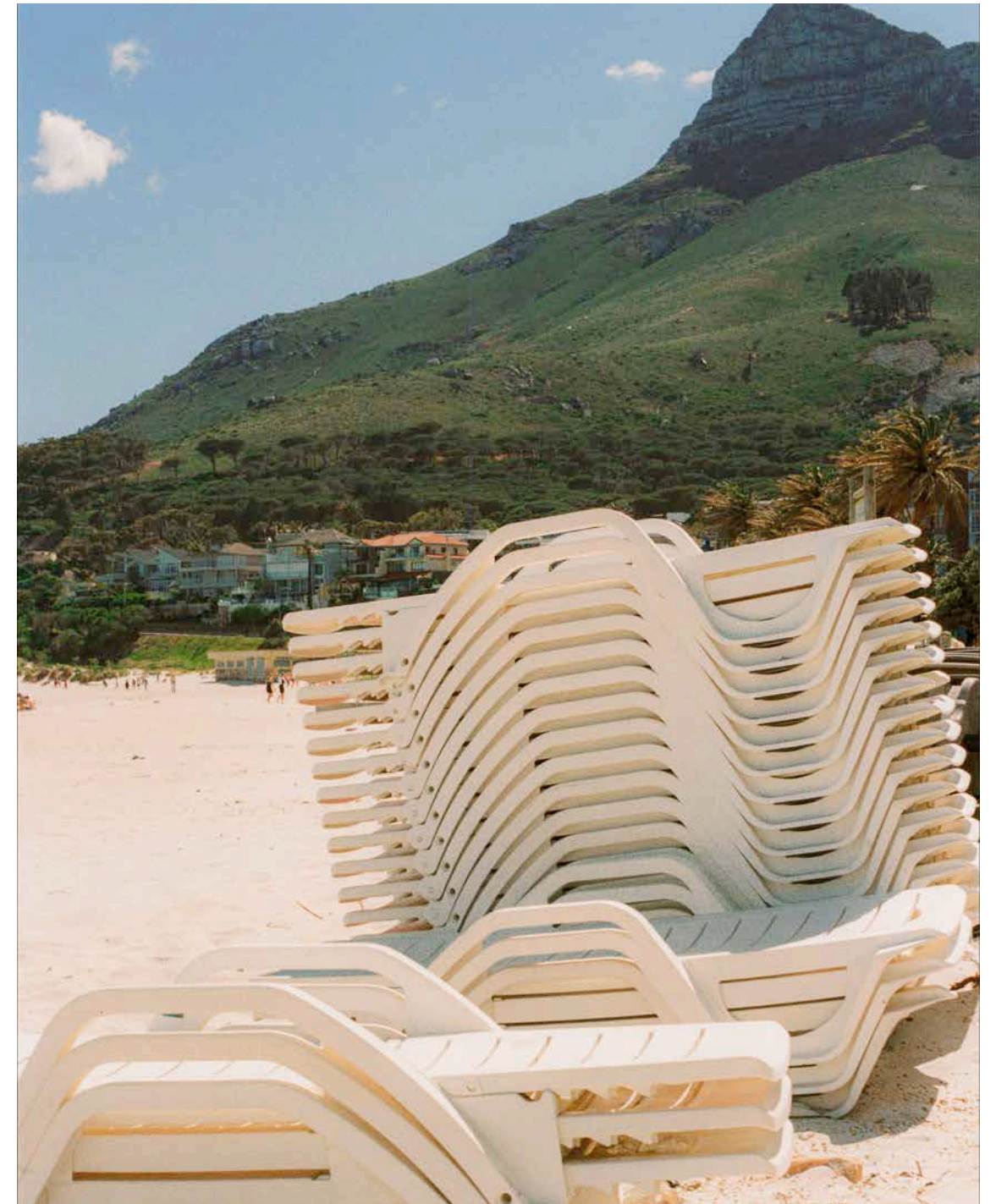


Melinda Knoesen  
SCARLET  
2025  
Hahnemühle Photo Rag  
29.7 x 42.9 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed





## THE FOURTH



Melinda Knoesen  
STACKED  
Analog photo on Hahnemühle Photo Rag  
29.7 x 42.9 cm  
R 5 500  
**R 4 850**  
Unframed  
Signed

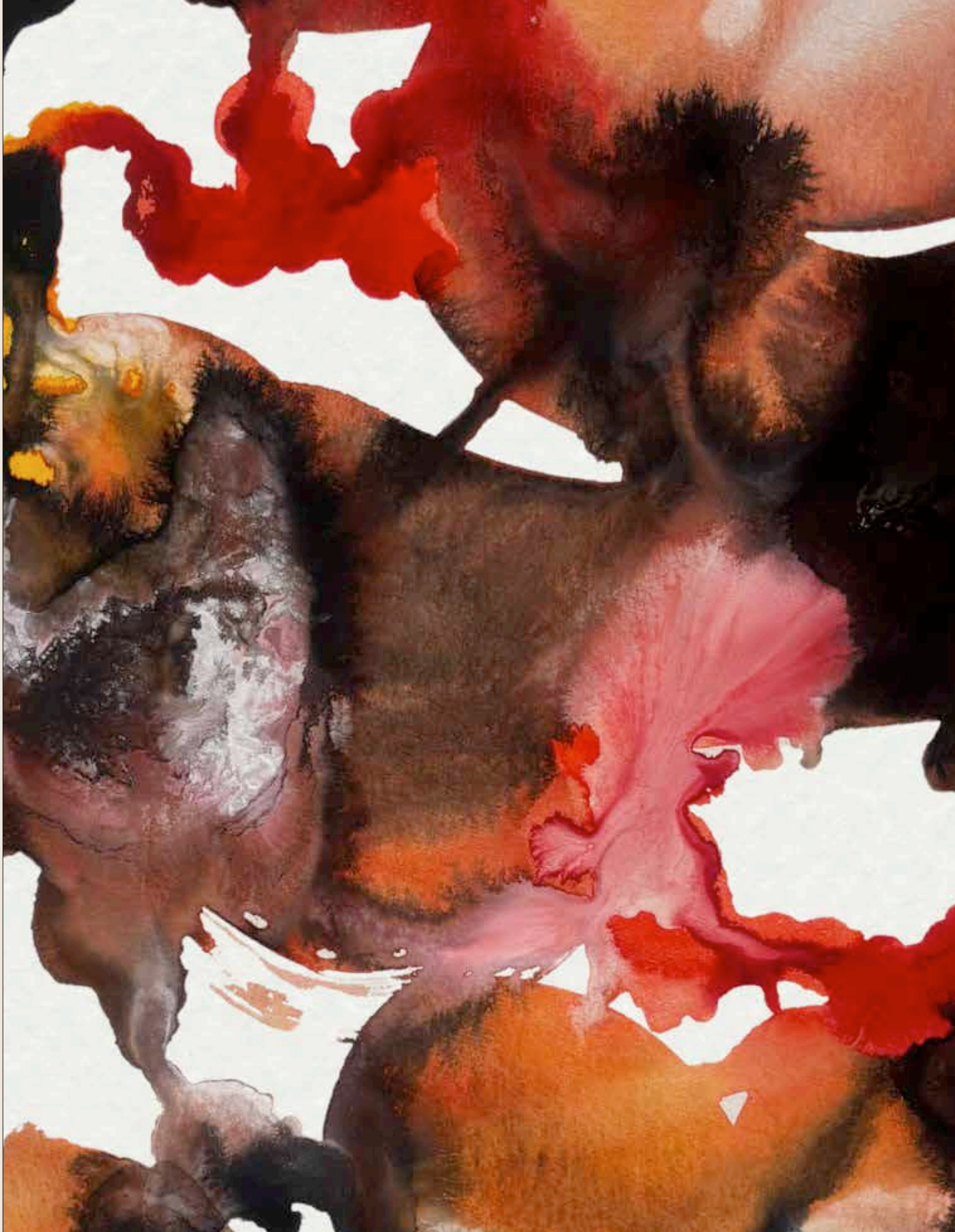




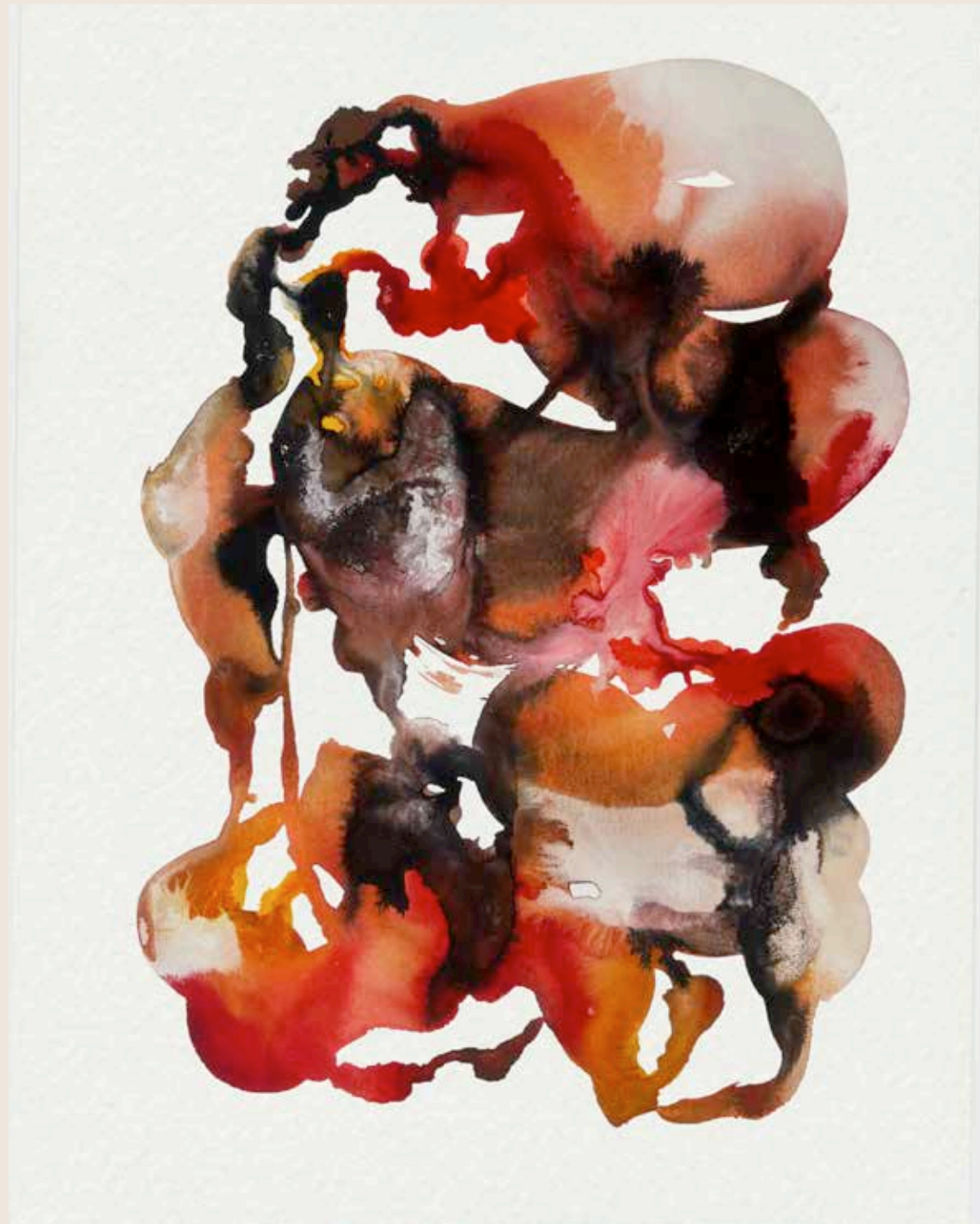
# Melissa Knoesen (South Africa)



**Melissa Knoesen** (b. 1989, Carletonville, South Africa) is a Cape Town-based artist working across ceramics, watercolors, and ink. Her approach to art is characterized by an exploration of the unique qualities inherent in each medium, allowing them to organically shape her creative process. Knoesen focuses on distilling the essence of expression, aiming for her pieces to evoke personal responses and facilitate genuine connections. Her work seeks to engage viewers in moments of self-reflection, serving as conduits for the human experience and inviting deeper, more intimate interactions beyond the constraints of language. Each piece communicates in a distinct and personal manner, fostering a dialogue that transcends conventional artistic boundaries.





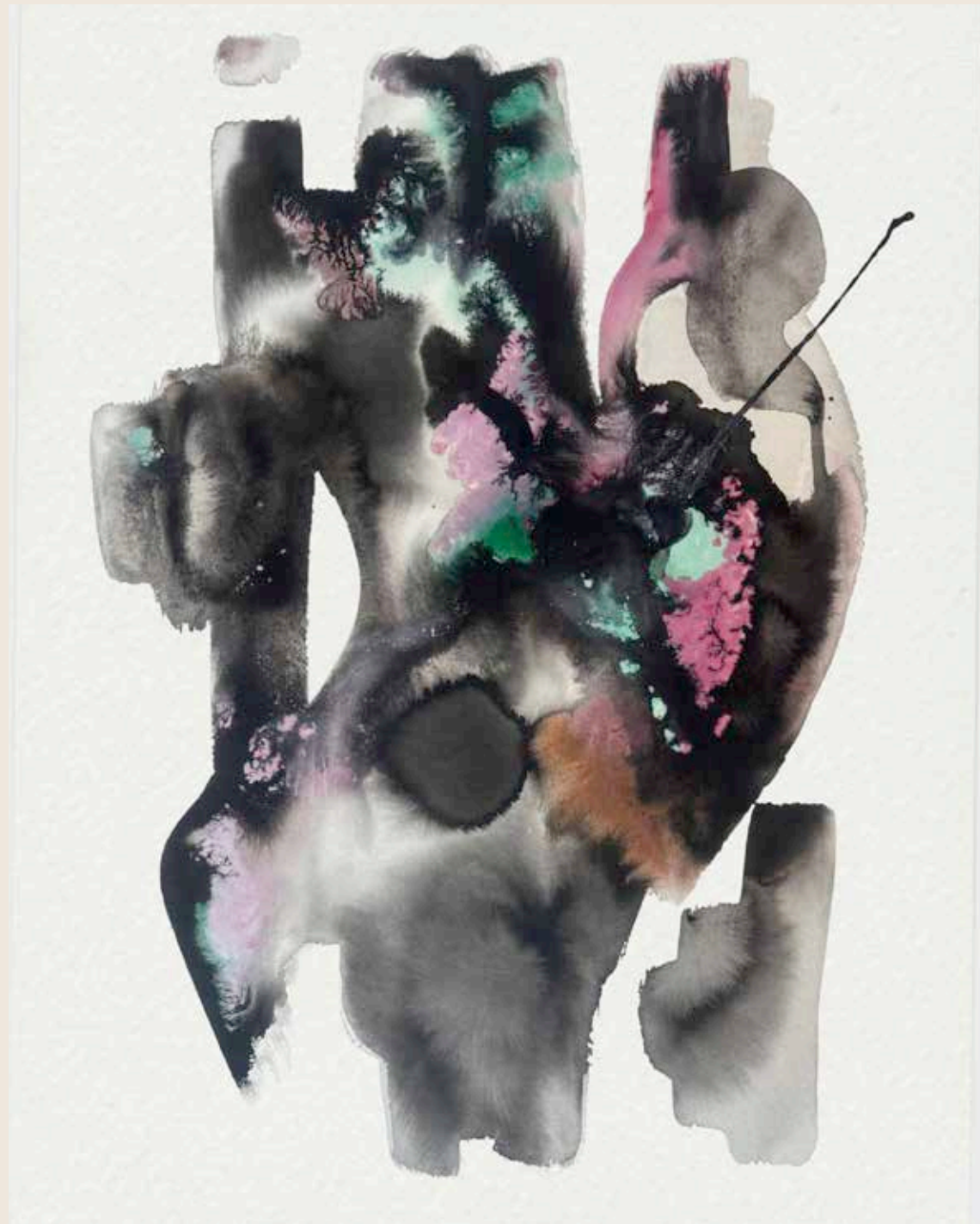


Melissa Knoesen  
 UNTITLED.060853  
 2024  
 Watercolour, Ink on acid-free, age-resistant matte paper 300gsm  
 42 x 59.4 x 0.3 cm  
 R 3 500  
**R 2 450**  
 Unframed  
 Signed



Melissa Knoesen  
 UNTITLED.091530  
 2024  
 Watercolour, Ink on acid-free, age-resistant matte paper 300gsm  
 42 x 59.4 x 0.3 cm  
 R 3 500  
**R 2 450**  
 Unframed  
 Signed





Melissa Knoesen  
 UNTITLED.091658  
 2024  
 Watercolour, Ink on acid-free, age-resistant matte paper 300gsm  
 42 x 59.4 x 0.3 cm  
 R 3 500  
**R 2 450**  
 Unframed  
 Signed



Melissa Knoesen  
 UNTITLED.091756  
 2024  
 Watercolour, Ink on acid-free, age-resistant matte paper 300gsm  
 42 x 59.4 x 0.3 cm  
 R 3 500  
**R 2 450**  
 Unframed  
 Signed





Melissa Knoesen  
UNTITLED.140933  
2024  
Watercolour, Ink on acid-free, age-resistant matte paper 300gsm  
42 x 59.4 x 0.3 cm  
R 3 500  
**R 2 450**  
Unframed  
Signed



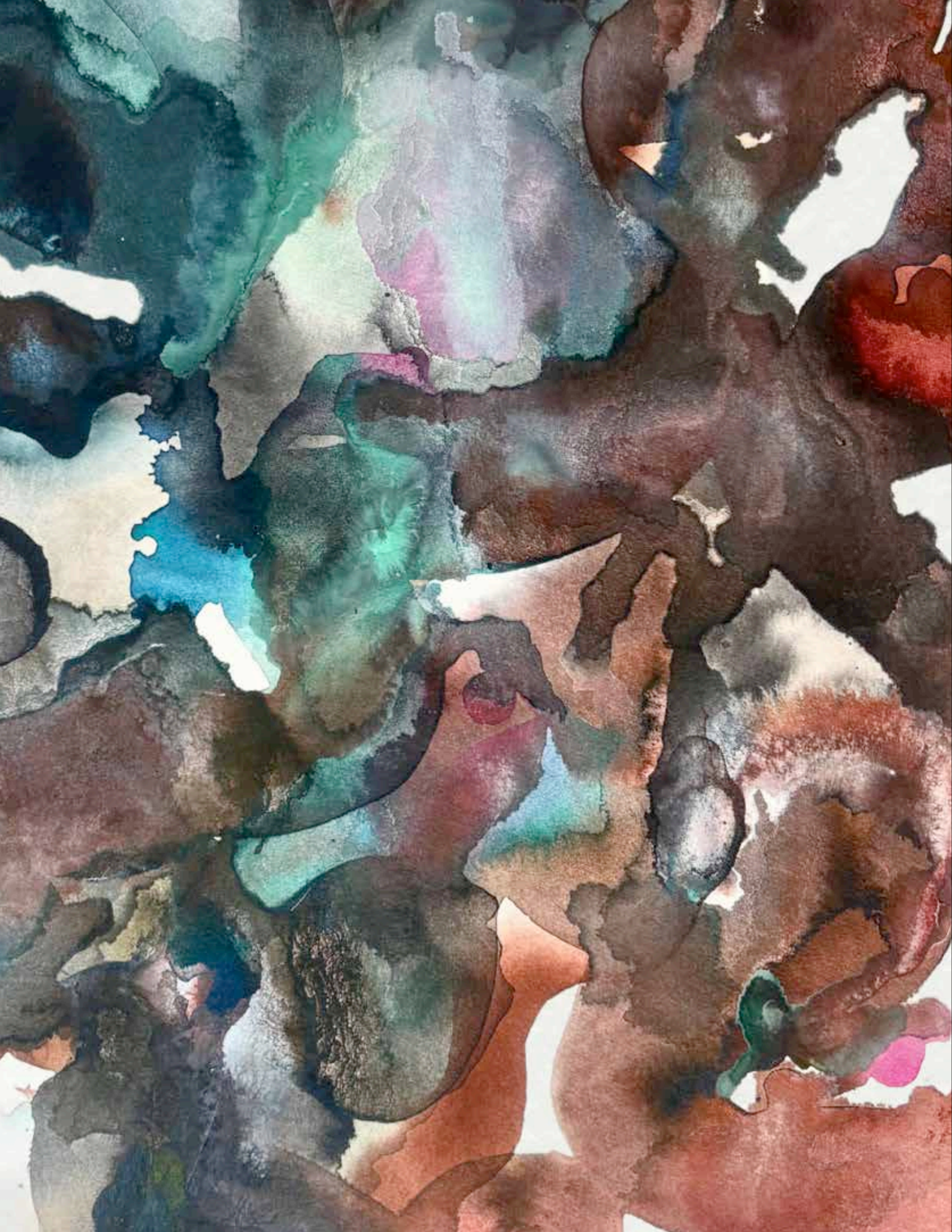
Melissa Knoesen  
UNTITLED.111454  
2024  
Watercolour...  
42 x 59.4 x 0.3 cm  
R 3 500  
**R 2 450**  
Unframed  
Signed

Melissa Knoesen  
UNTITLED.111518  
2024  
Watercolour...  
42 x 59.4 x 0.3 cm  
R 3 500  
**R 2 450**  
Unframed  
Signed

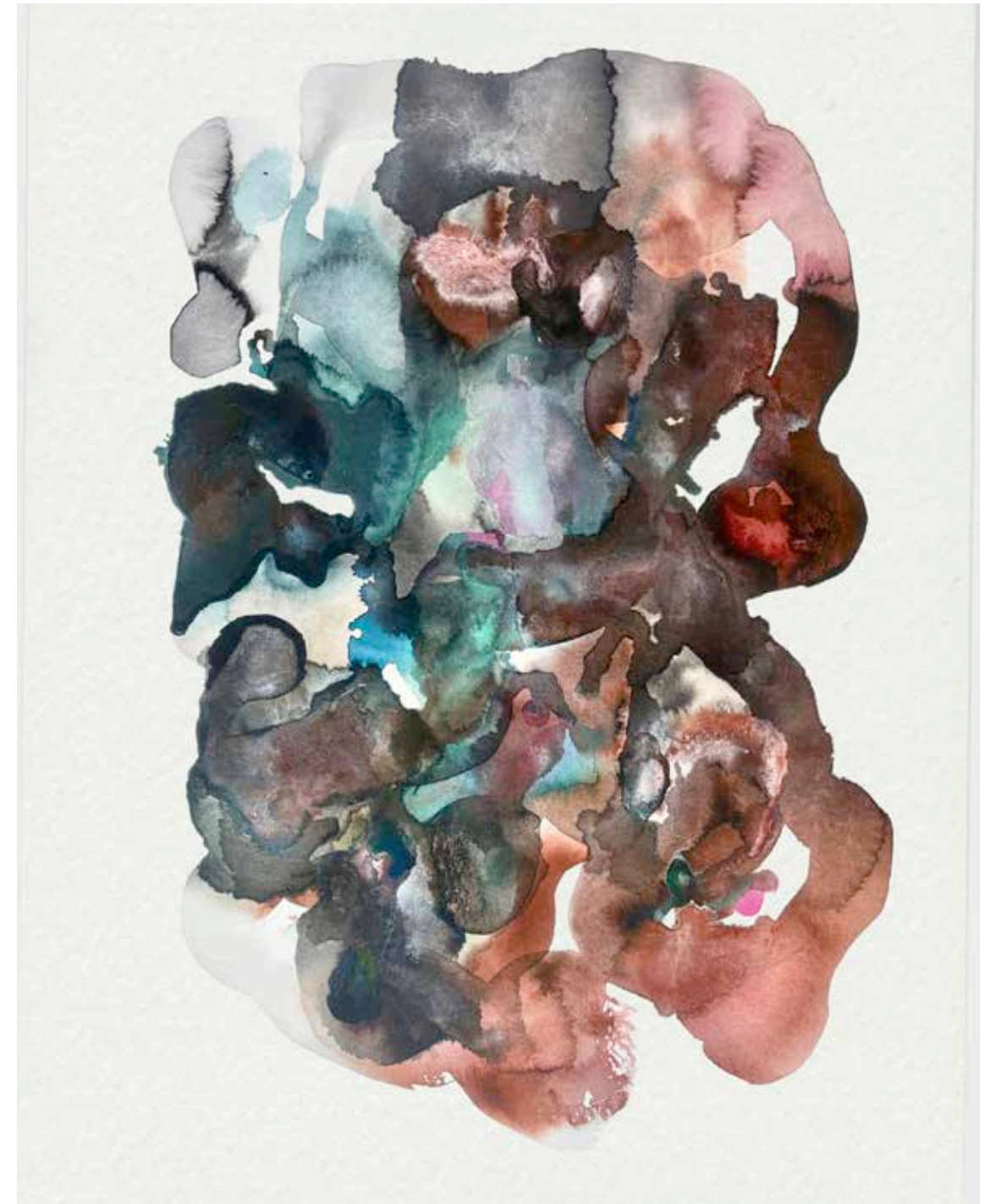
Melissa Knoesen  
UNTITLED.111736  
2024  
Watercolour...  
42 x 59.4 x 0.3 cm  
R 3 500  
**R 2 450**  
Unframed  
Signed

Melissa Knoesen  
UNTITLED.140906  
2024  
Watercolour...  
42 x 59.4 x 0.3 cm  
R 3 500  
**R 2 450**  
Unframed  
Signed





THE FOURTH



Melissa Knoesen  
UNTITLED.140954  
2024  
Watercolour, Ink on acid-free, age-resistant matte paper 300gsm  
42 x 59.4 x 0.3 cm  
R 3 500  
**R 2 450**  
Unframed  
Signed





## Mélissa Mariller (France)



**Mélissa Mariller** (b. October 14, 1990, Mâcon, Burgundy, France) is an artist based in Marseille. A graduate of the École nationale supérieure des Beaux-arts in Lyon, Mariller has exhibited her work at Poush Manifesto in Clichy, KOMMET in Lyon, and the Bourse du Travail in Valence. Her artistic achievements include a residency in Stuttgart, Germany, in 2022, as selected by art3 in Valence and the Institut Français.

Mariller's work involves relocating domestic objects—furniture, utensils, tools—into environments for which they were not designed. By extracting these items from their familiar, often socially and culturally marked contexts and placing them in contemporary art spaces, she recontextualizes them. This process involves not only a geographical shift but also an intervention in the materiality of the objects, stripping away their domestic attributes and emphasizing their aesthetic and functional markers. Through her artistic practice, she challenges the conventional boundaries of object use and perception, inviting viewers to engage with these transformed objects in new ways.





THE **FOURTH**



Mélissa Mariller  
Les Savoyards  
2021  
Plywood, Paint  
20 x 210 x 45 cm  
R 50 390  
**R 44 350**

THE **FOURTH**



Mélissa Mariller  
Les Savoyards (detail)  
2021  
Plywood, Paint  
20 x 210 x 45 cm  
R 50 390  
**R 44 350**





## THE FOURTH



Mélissa Mariller  
Particules Figées  
2018  
Plexiglass, Aluminium  
48 x 123 x 33 cm  
R 50 390  
**R 46 360**





## Michael Tietz-Geldenuys (South Africa)

**Michael Tietz-Geldenuys** (b. 1976, Durban, South Africa) is a Cape Town-based artist specializing in painting and drawing with a focus on classical realism, portraiture, figurative subjects, and abstraction. He earned his Fine Art Degree from the University of Technology in 1999, majoring in painting and photography. Tietz-Geldenuys spent three years in Mozambique, where he concentrated on photography and held a successful exhibition at the DIT Art Gallery in 2003.

During his travels in 2002, he encountered the academic atelier tradition in Florence, Italy, leading him to study figure, portrait, and cast drawing, as well as anatomy and art history at the Florence Academy of Art. He returned to Florence in 2014 to complete a painting course focusing on classical realism and portraiture. With a diverse exhibition record, Michael has participated in over 37 solo and group shows both in South Africa and internationally.







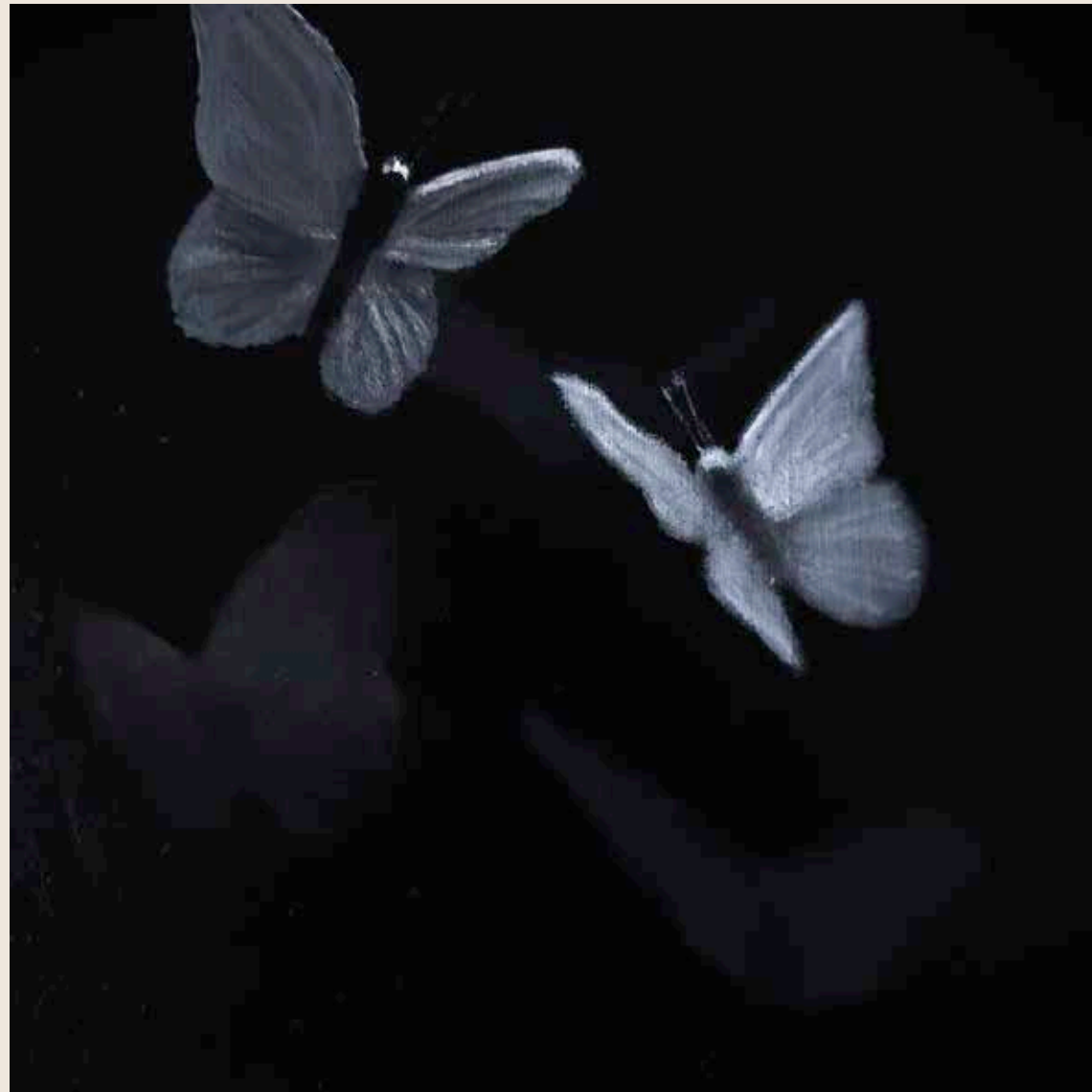
Michael Tietz-Geldenhuis  
Abstract II  
2025  
Oil on board  
30 x 30 x 1.7 cm  
R 4 000  
**R 2 500**  
Unframed  
Signed on back



Michael Tiet-Geldenhuis  
Abstract I  
2025  
Oil on board  
30 x 30 x 1.7 cm  
R 4 000  
**R 2 500**  
Unframed  
Signed on back



THE **FOURTH**



Michael Tiet-Geldenhuis  
Butterflies I  
2025  
Oil on board  
18 x 18 x 1.7 cm  
R 3 800  
**R 2 000**  
Unframed  
Signed on back

THE **FOURTH**



Michael Tiet-Geldenhuis  
Butterflies II  
2025  
Oil on board  
18 x 18 x 1.7 cm  
R 3 800  
**R 2 000**  
Unframed  
Signed on back





## Michal Korycki (South Africa)

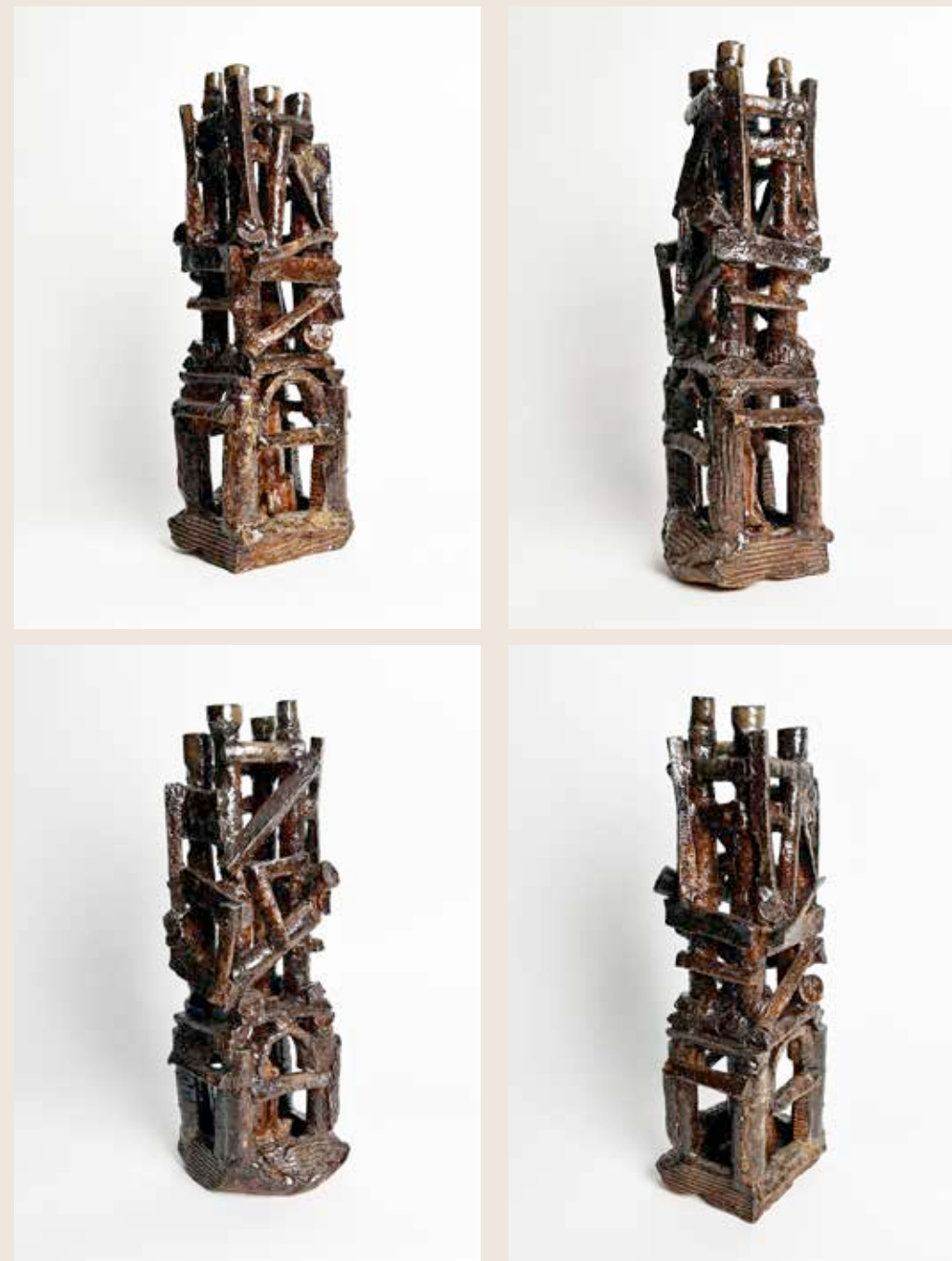
**Michal Korycki** (b. Poland) is a Polish-born South African architect and sculptor whose career in architecture spans 20 years. His transition to sculpture was driven by a desire for a more personal and hands-on approach, valuing craftsmanship and authenticity. He prefers a straightforward, honest process free from computer-aided design, drafting, or external expectations. Korycki's sculptural practice draws from his architectural background, focusing on abstract and deconstructed ceramic forms. His work often highlights the tactile qualities of materials, such as heavily grogged clay, and explores the material's inherent properties and transformations.





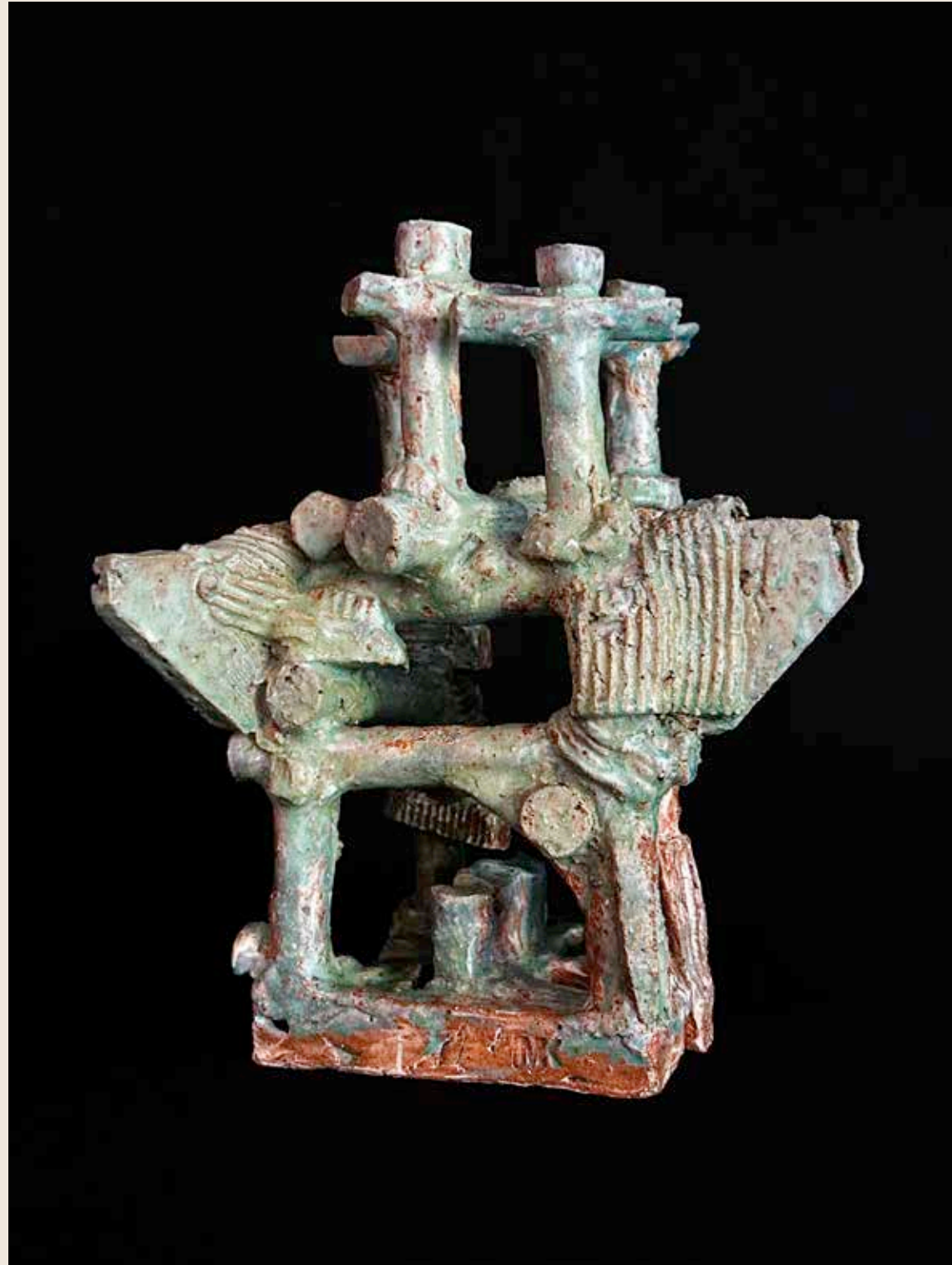


Michal Korycki  
Hideout I  
2025  
Terracotta, charcoal wash and glaze  
12 x 13 x 43 cm  
R 11 850  
**R 9 850**  
Signed/Stamped

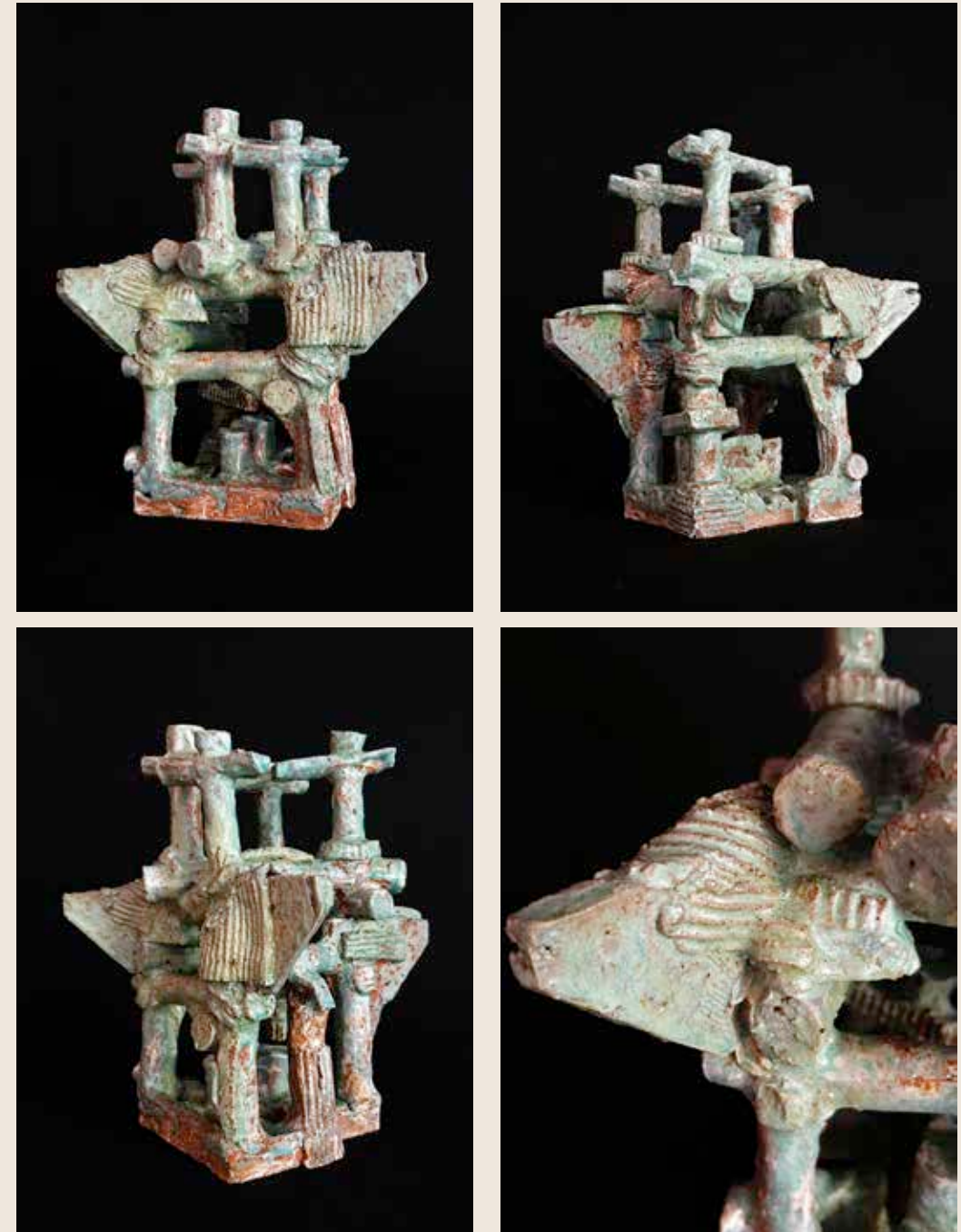


Michal Korycki  
Hideout I - Views  
2025  
Terracotta, charcoal wash and glaze  
12 x 13 x 43 cm  
R 11 850  
**R 9 850**  
Signed/Stamped





Michal Korycki  
Problemist I  
2025  
Terracotta, white wash and glaze  
25 x 25 x 29 cm  
R 9 000  
**R 7 000**  
Signed/Stamped



Michal Korycki  
Problemist I - Views  
2025  
Terracotta, white wash and glaze  
25 x 25 x 29 cm  
R 9 000  
**R 7 000**  
Signed/Stamped





Michal Korycki  
Regeneration  
2023  
Terracotta and multiple glazes  
31 x 22 x 28 cm  
R 9 000  
**R 6 500**



Michal Korycki  
Regeneration - Views  
2023  
Terracotta and multiple glazes  
31 x 22 x 28 cm  
R 9 000  
**R 6 500**





Michał Korycki  
Organic Form II  
2021  
Ceramic, glaze  
25 x 8 x 15 cm  
R 3 200  
**R 1 550**  
Unsigned



# Mika Márffy (Zambia)

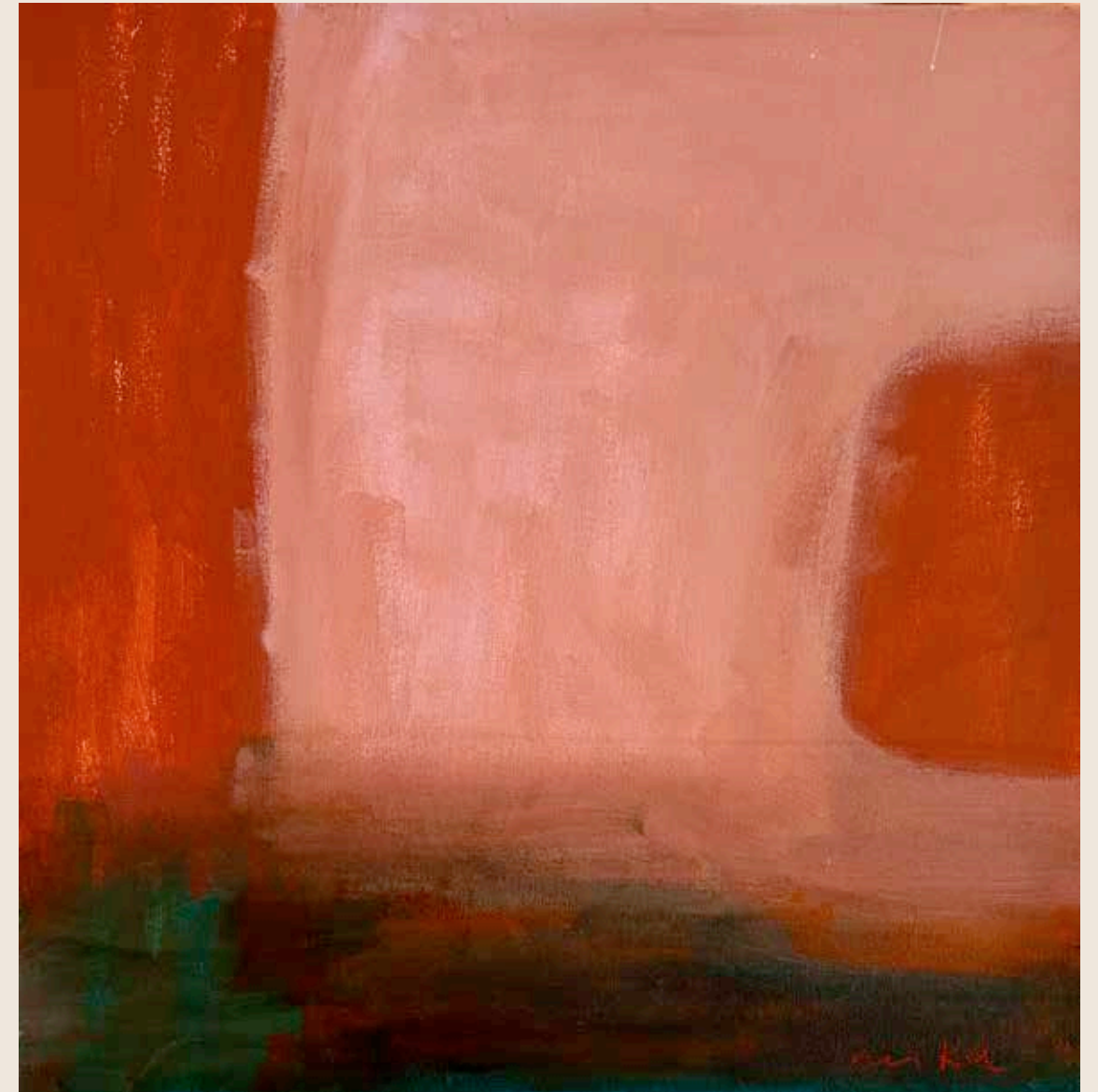
**Mika Márffy** (b. 1988, Mutare, Zimbabwe) is a Dutch abstract painter based in Mkushi, Central Zambia. Her work is inspired by symbolic, transformative change and inner growth, often informed by the unconscious. Rooted in an intuitive, process-based approach, her paintings are layered with meaning—translating energy and emotion into visual form, and forming a narrative of life beyond what the eye can see. A continual thread throughout her practice is the exploration of the Sacred Feminine, expressed through symbolic forms and gestural abstraction.





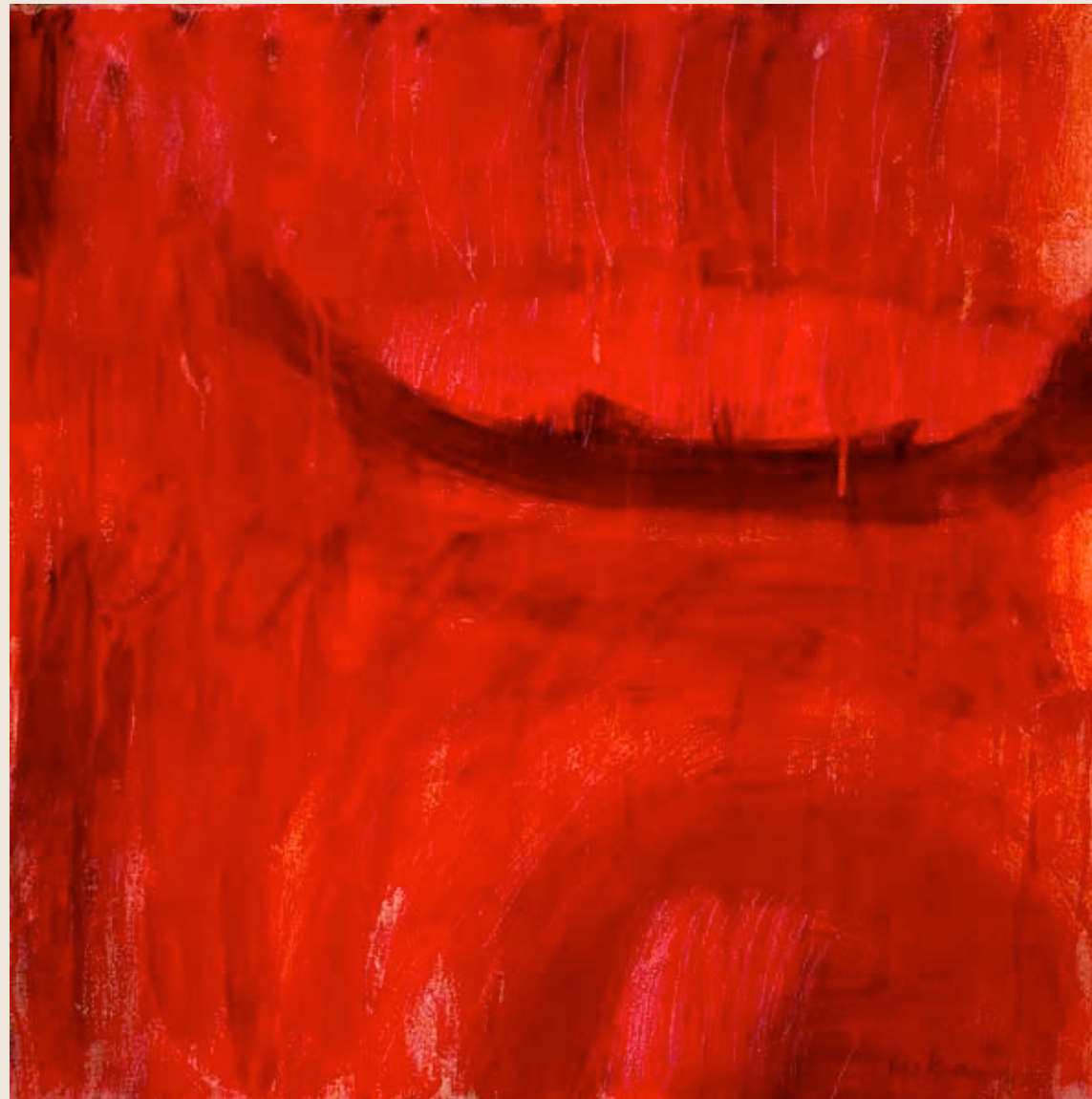


Mika Marffy  
Womb Stories 3  
2024  
Oil on canvas  
60 x 60 x 3 cm  
R 6 600  
**R 4 200**  
Unframed  
Signed

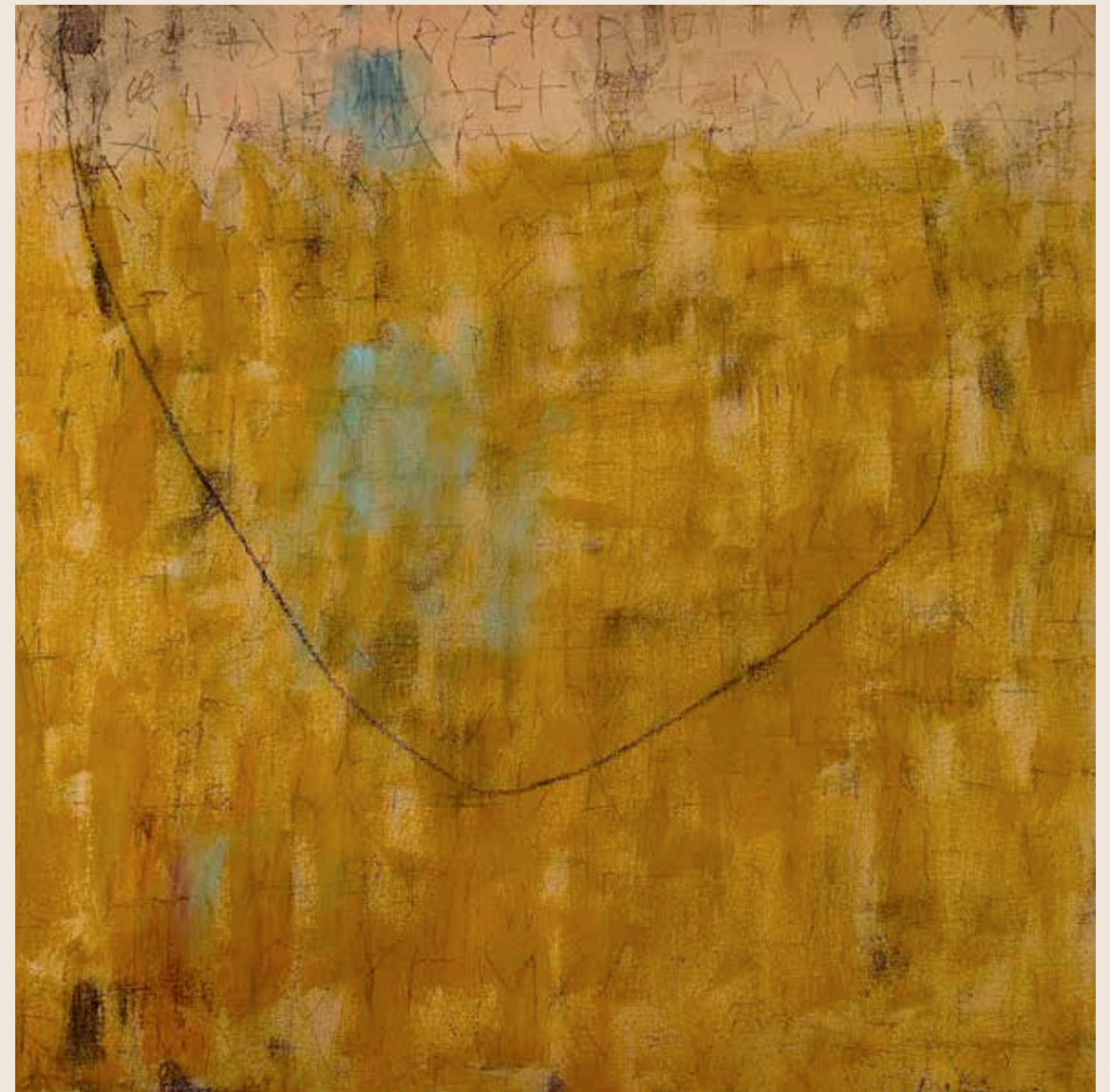


Mika Marffy  
Womb Stories 6  
2024  
Oil on canvas  
60 x 60 x 3 cm  
R 6 600  
**R 4 200**  
Unframed  
Signed



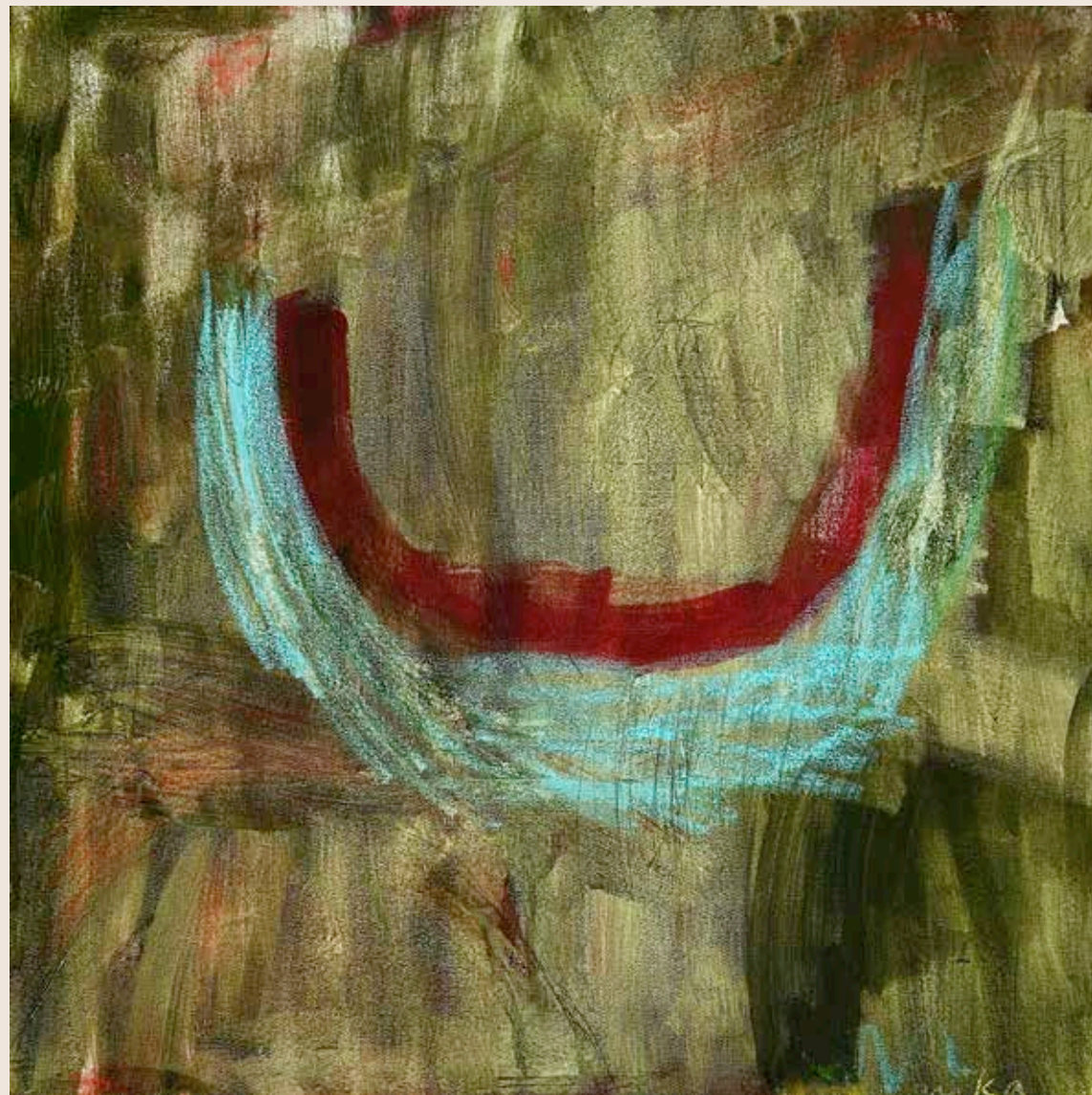


Mika Marffy  
Womb Stories 4  
2024  
Oil on canvas  
60 x 60 x 3 cm  
R 6 600  
**R 4 200**  
Unframed  
Signed



Mika Marffy  
Womb Stories 10  
2024  
Oil on canvas  
60 x 60 x 3 cm  
R 6 600  
**R 4 200**  
Unframed  
Signed



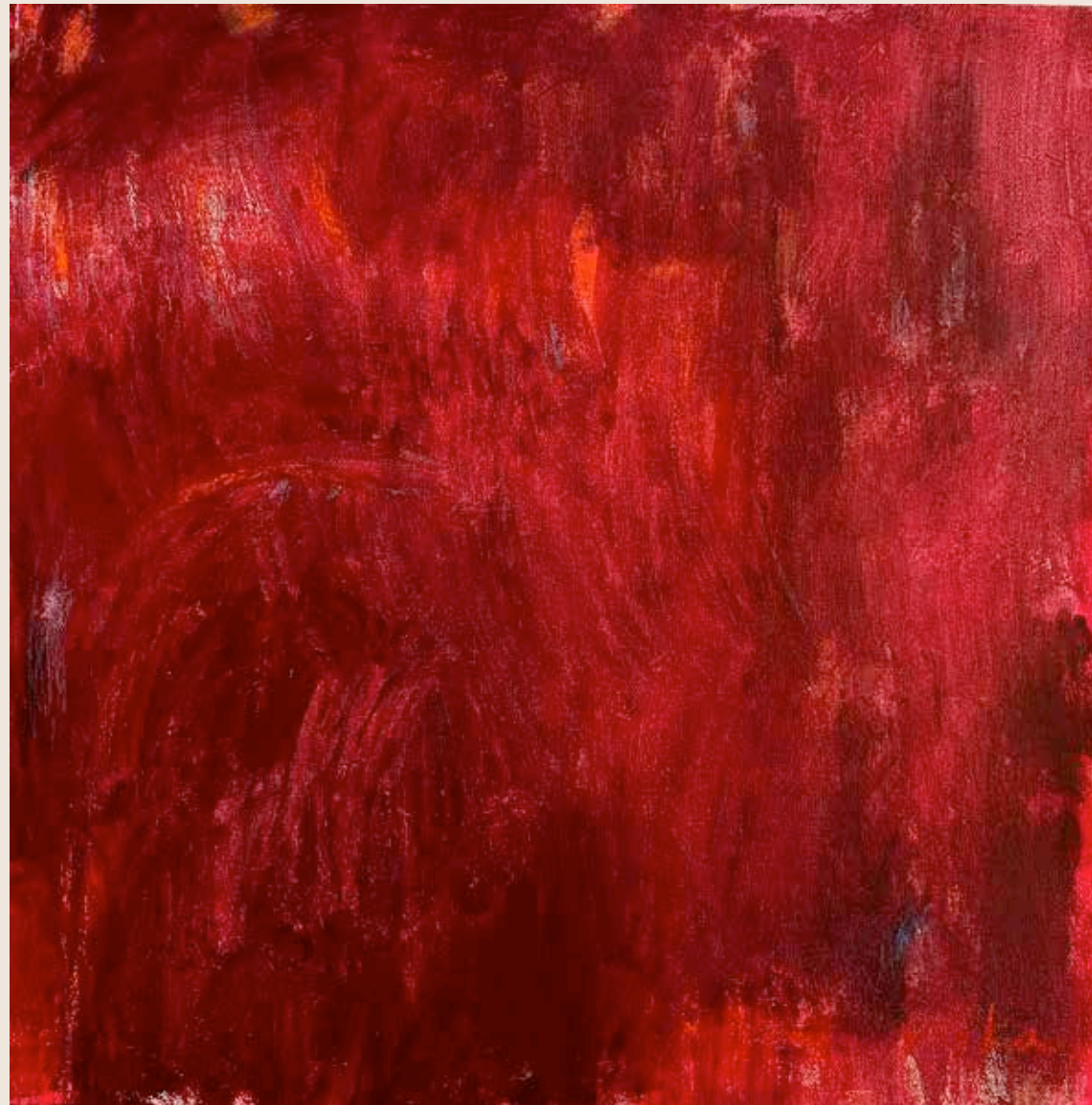


Mika Marffy  
Womb Stories 5  
2024  
Oil on canvas  
60 x 60 x 3 cm  
R 6 600  
**R 4 200**  
Unframed  
Signed

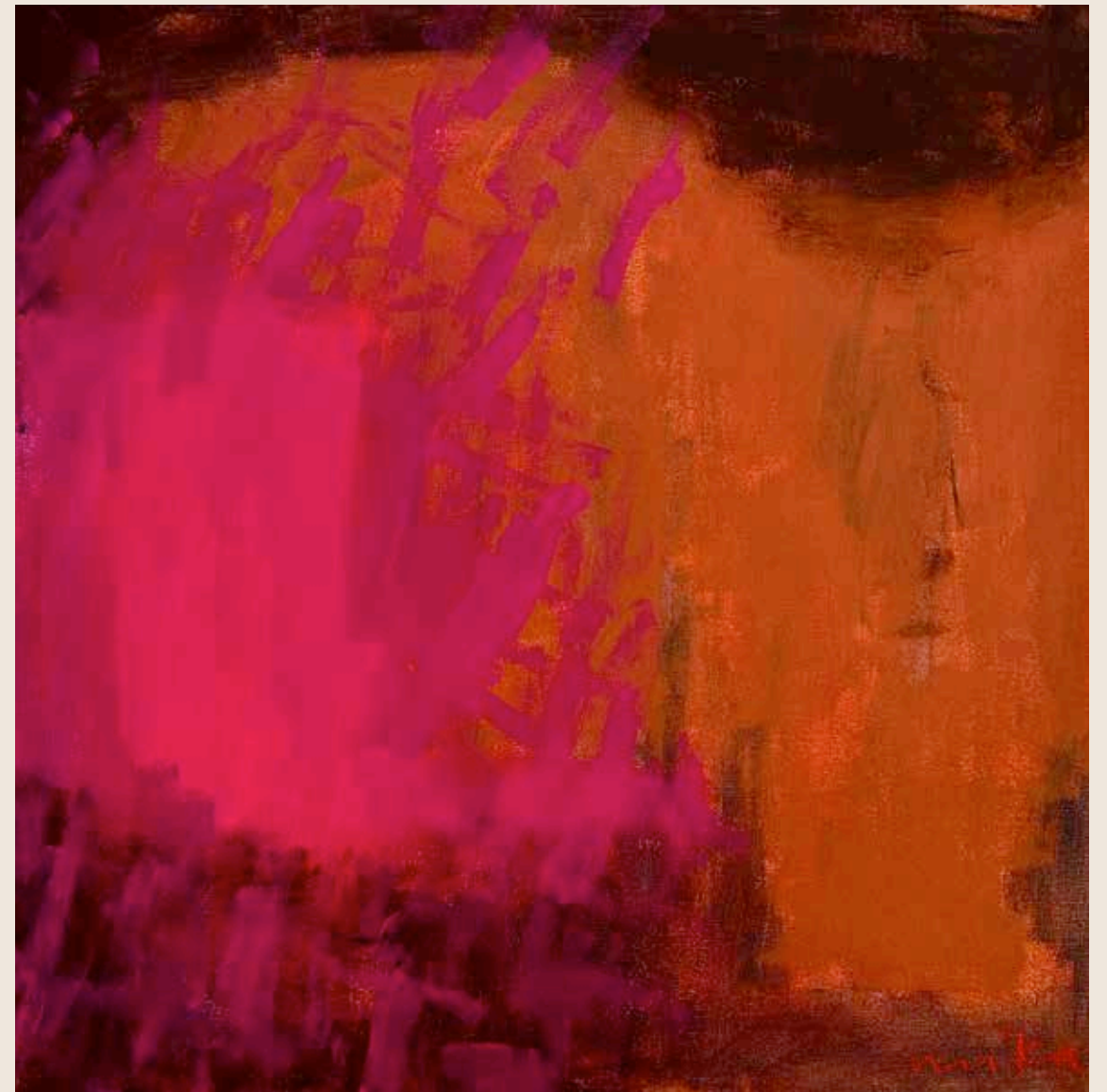


Mika Marffy  
Womb Stories 8  
2024  
Oil on canvas  
60 x 60 x 3 cm  
R 6 600  
**R 4 200**  
Unframed  
Signed



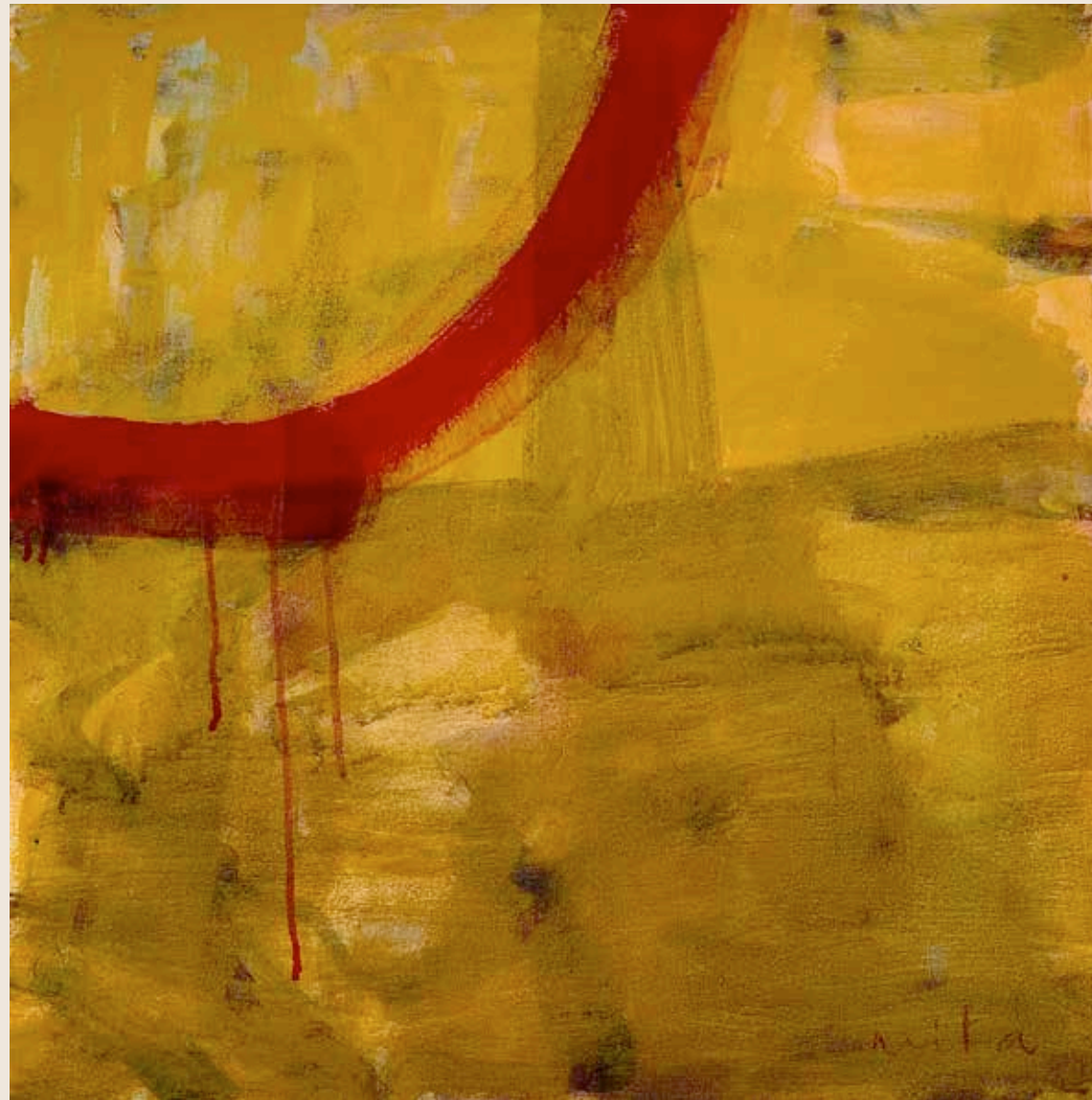


Mika Marffy  
Womb Stories 1  
2024  
Oil on canvas  
60 x 60 x 3 cm  
R 6 600  
**R 4 200**  
Unframed  
Signed



Mika Marffy  
Womb Stories 9  
2024  
Oil on canvas  
60 x 60 x 3 cm  
R 6 600  
**R 4 200**  
Unframed  
Signed





Mika Marffy  
Womb Stories 7  
2024  
Oil on canvas  
60 x 60 x 3 cm  
R 6 600  
**R 4 200**  
Unframed  
Signed



Mika Marffy  
Womb Stories 2  
2024  
Oil on canvas  
60 x 60 x 3 cm  
R 6 600  
**R 4 200**  
Unframed  
Signed

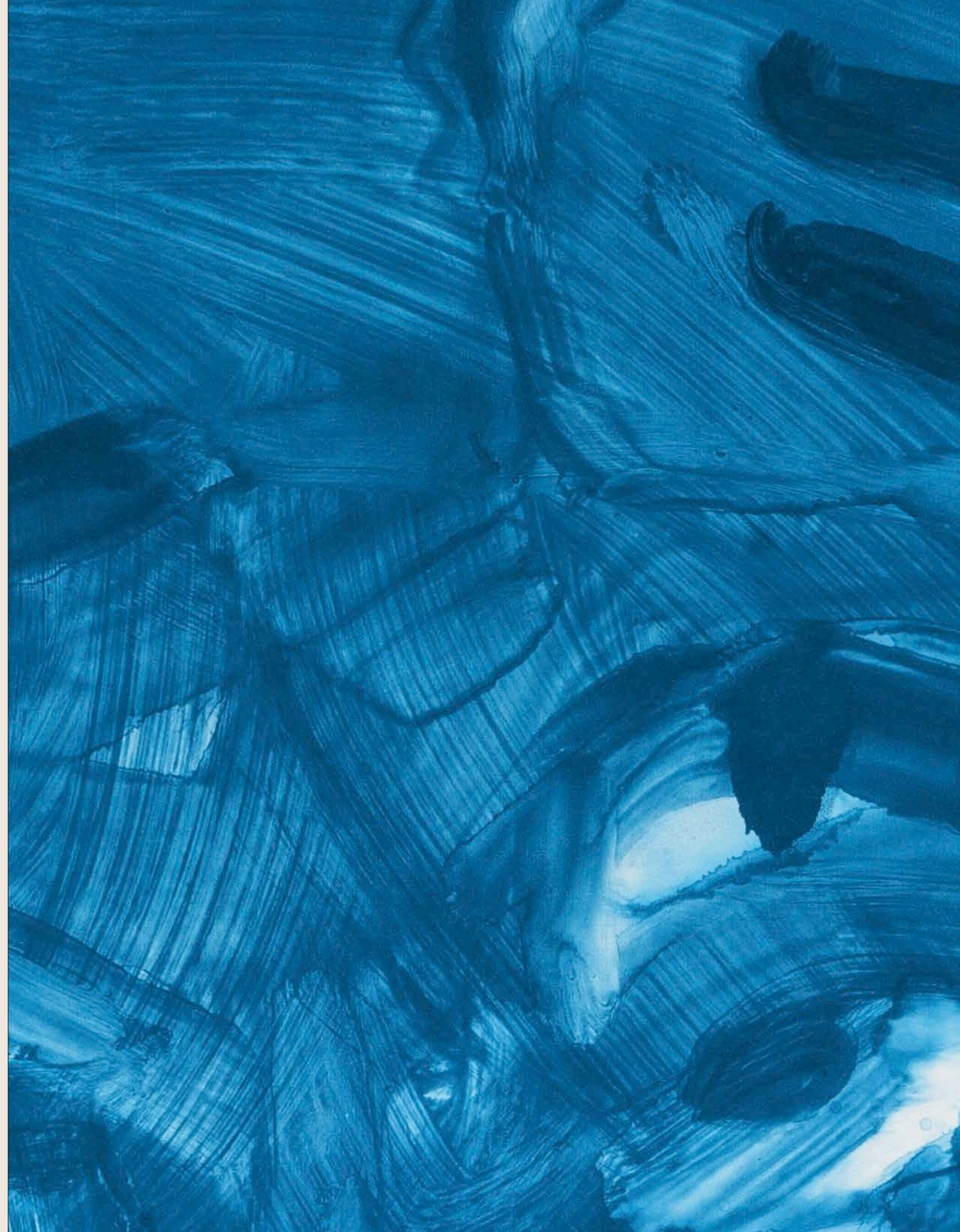




## Monique Prinsloo (South Africa)



**Monique Prinsloo** (b. 1984, Johannesburg, South Africa) is a Fine Artist based in Cape Town. She earned an honours degree in Visual Arts from the University of Stellenbosch in 2009, where she received the Timo Smuts Award, and completed her Master's Degree in Fine Art (MFA) at Michaelis School of Fine Art (UCT) in 2012. Monique's practice is process-based, focusing on intricate layering to create abstracted portraits and landscapes. Her work is characterized by organic, gestural strokes and vivid color layers, reflecting her ongoing exploration in printmaking. Through abstraction, she aims to reveal emotional depth and invite viewers to engage deeply with the interplay of form and color. Monique has participated in residencies in Iceland and Portugal and has exhibited in numerous group shows in South Africa and the Netherlands.





THE **FOURTH**



Monique Prinsloo  
Conversations with G, I  
2023  
Oil Monotype on Fabriano Tiepolo 100% Cotton, 290gsm  
115 x 85 cm  
R 18 000  
**R 10 000**  
Framed  
Signed on back, Unique

THE **FOURTH**



Monique Prinsloo  
Conversations with G, II  
2023  
Oil Monotype on Fabriano Tiepolo 100% Cotton, 290gsm  
115 x 85 cm  
R 18 000  
**R 10 000**  
Framed  
Signed on back, Unique



THE **FOURTH**



Monique Prinsloo  
Conversations with G, III  
2023  
Oil Monotype on Fabriano Tiegolo 100% Cotton, 290gsm  
115 x 85 cm  
R 18 000  
**R 10 000**  
Framed  
Signed on back, Unique

THE **FOURTH**



Monique Prinsloo  
Conversations with G, IV  
2023  
Oil Monotype on Fabriano Tiegolo 100% Cotton, 290gsm  
115 x 85 cm  
R 18 000  
**R 10 000**  
Framed  
Signed on back, Unique

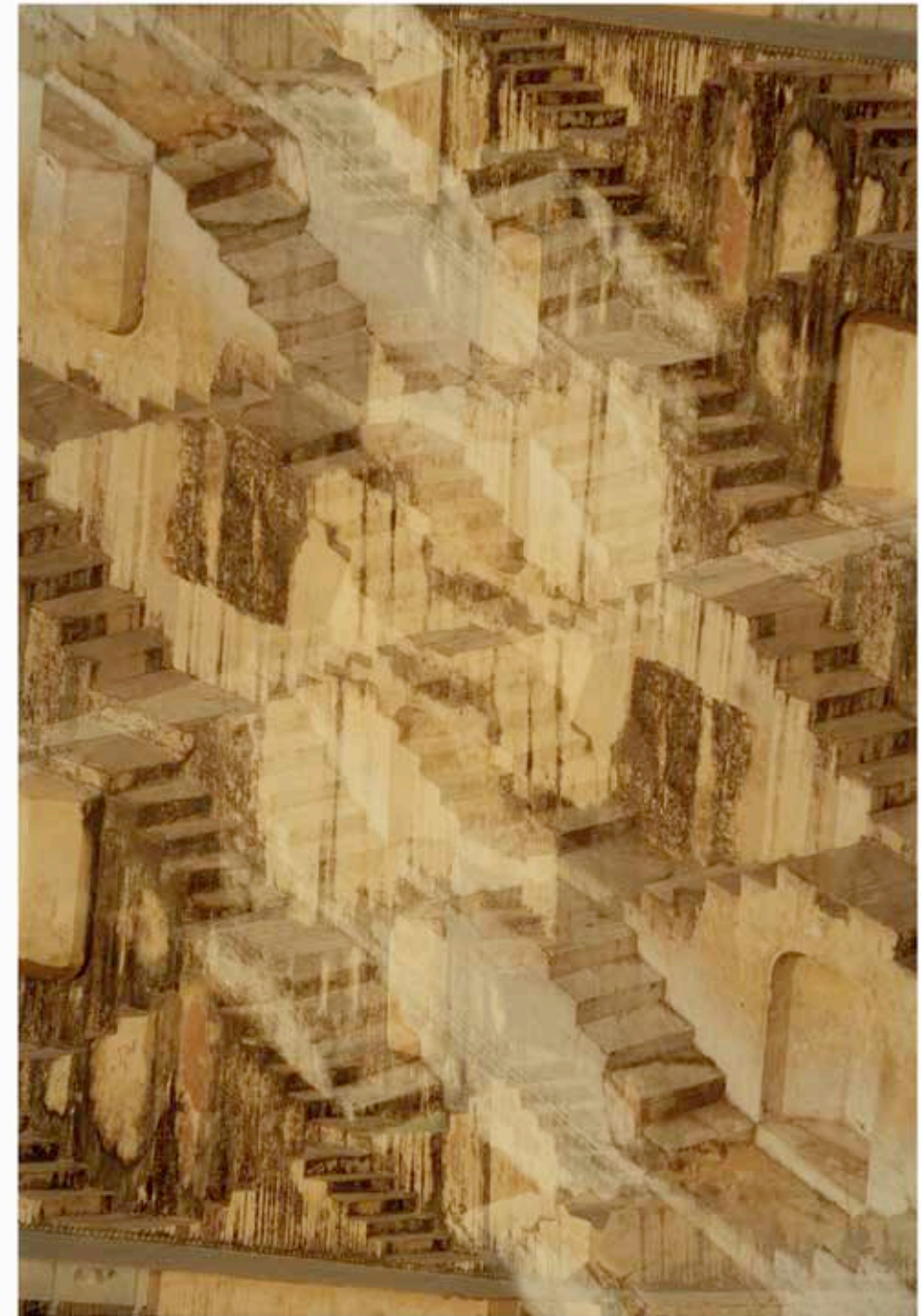


THE **FOURTH**



Monique Prinsloo  
Panna Meena Ka Kund I - Amer, India  
2023  
In Camera Double Exposure, Felix Schoeller True Fibre 200gsm  
48.6 x 73 cm (image size)  
58.6 x 83 cm (paper size)  
R 9 100  
**R 7 000**  
Unframed  
Signed - Edition of 20

THE **FOURTH**



Monique Prinsloo  
Panna Meena Ka Kund II - Amer, India  
2023  
In Camera Double Exposure, Felix Schoeller True Fibre 200gsm  
50 x 73 cm (image size)  
60 x 83 cm (paper size)  
R 9 100  
**R 7 000**  
UnframedSigned  
Edition of 20



THE **FOURTH**



Monique Prinsloo  
Her Brother  
2024  
White Ground, Lift Ground & Spitbite Aquatint on  
Zerkall Litho, 270gsm  
29 x 23.9 cm (image size)  
51 x 44 cm (paper size)  
R 7 500  
**R 6 500**  
Framed in Natural Oak  
Signed

THE **FOURTH**



Monique Prinsloo  
His Sister  
2024  
White Ground, Lift Ground & Spitbite Aquatint on  
Zerkall Litho, 270gsm  
29 x 23.9 cm (image size)  
51 x 44 cm (paper size)  
R 7 500  
**R 6 500**  
Framed in Natural Oak  
Signed





## THE **FOURTH**



Monique Prinsloo  
Portrait I  
2024  
White Ground & Spitbite Aquatint on Zerkall Intaglio, 250gsm  
16.7 x 17.9 cm (image size)  
34.5 x 33.9 cm (paper size)  
R 3 500  
**R 2 000**  
Unframed  
Signed - Edition of 5





Monique Prinsloo  
Cheow Lan Lake, Khao Sok National Park II - Thailand  
2020  
In Camera Double Exposure, Felix Schoeller True Fibre 200gsm  
73.5 x 49 cm (image size)  
83.5 x 59 cm (paper size)  
R 9 100  
**R 7 000**  
Unframed  
Signed - Edition of 20



Monique Prinsloo  
Cheow Lan Lake, Khao Sok National Park III - Thailand  
2020  
In Camera Double Exposure, Felix Schoeller True Fibre 200gsm  
72.5 x 49 cm (image size)  
82.5 x 59 cm (paper size)  
R 9 100  
**R 7 000**  
Unframed  
Signed - Edition of 20

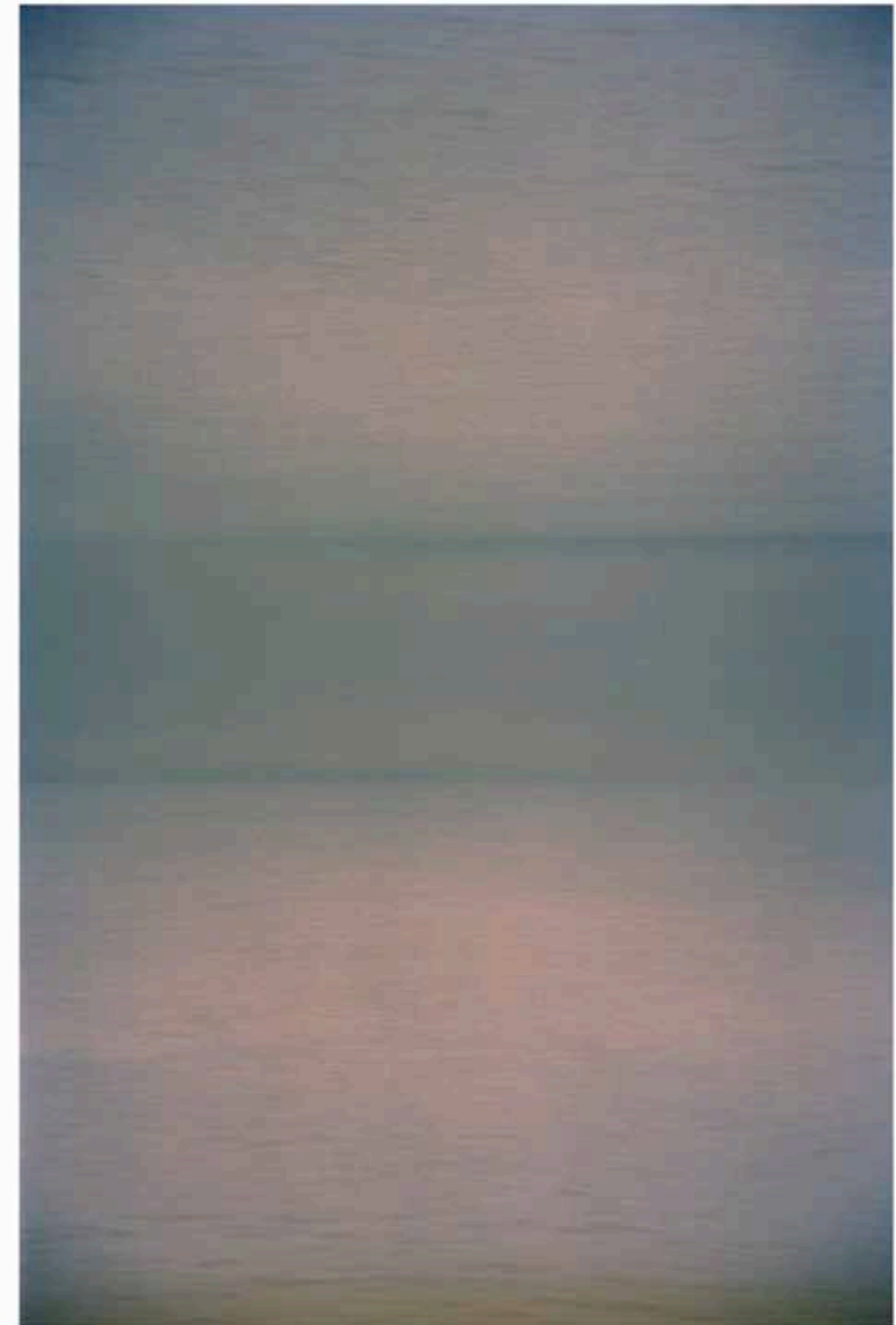


THE **FOURTH**



Monique Prinsloo  
Cheow Lan Lake, Khao Sok National Park I - Thailand  
2020  
In Camera Double Exposure, Felix Schoeller True Fibre 200gsm  
48 x 73 cm (image size)  
58 x 83 cm (paper size)  
R 9 100  
**R 7 000**  
Unframed  
Signed - Edition of 20

THE **FOURTH**



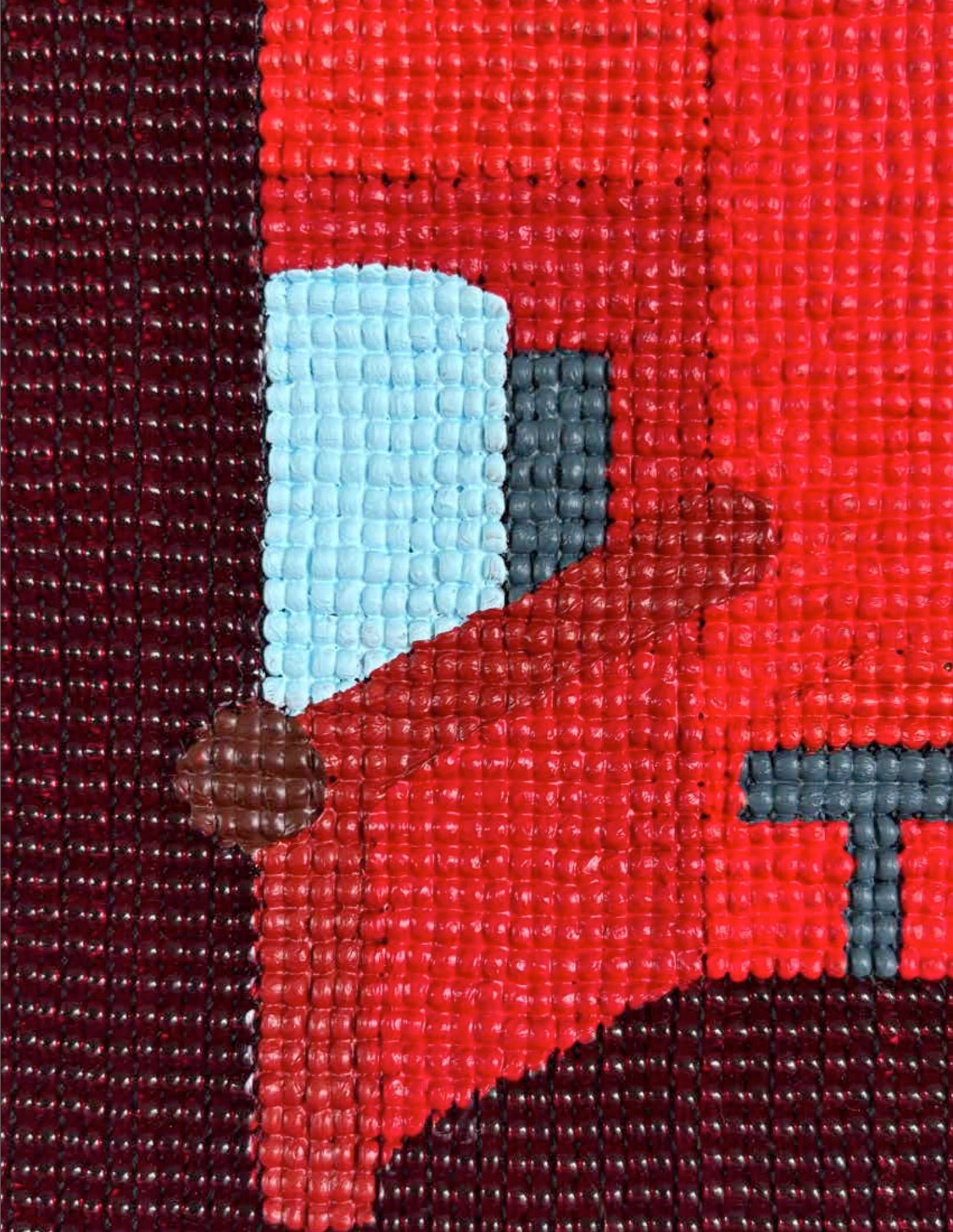
Monique Prinsloo  
Cacilhas - Lisbon, Portugal  
2017  
In Camera Double Exposure, Felix Schoeller True Fibre 200gsm  
47.8 x 73 cm (image size)  
57.8 x 83 cm (paper size)  
R 9 100  
**R 7 000**  
Unframed,  
Signed- Edition of 20





# Pascale Theron (Netherlands)

**Pascale Theron** (b. 1992, Johannesburg, South Africa) is a South African artist and designer currently based in Eindhoven, The Netherlands. Her work spans the boundaries between art, craft, and design, influenced by her experiences in both South Africa and the Netherlands. Pascale engages in extensive research and seeks to connect with diverse cultures, often working with endangered handmade crafts to emphasize the significance of intuition and authenticity in her creations. Her pieces aim to raise awareness and provoke thought by addressing historical and social contexts, creating work that confronts the present and envisions a hopeful future.







Pascale Theron  
Red Room  
2024  
Handwoven beadwork with acrylic painting overlay  
21.5 x 15 x 1 cm  
R 8 100  
**R 7 300**  
Unframed  
Signed on the back with studio label



Pascale Theron  
Red Room  
2024  
Acrylic paint on paper (300gsm)  
29.7 x 21 cm  
R 2 500  
**R 2 100**  
Unframed  
Signed on the back





Pascale Theron  
Tuft II  
2024  
Hand tufted and beaded textile artwork  
24 x 24 x 2 cm  
R 6 000  
**R 5 200**  
Unframed  
Signed on the back with studio label



Pascale Theron  
Tuft  
2024  
Hand tufted and beaded textile artwork  
18 x 22 x 2 cm  
R 6 000  
**R 5 200**  
Unframed  
Signed on the back with studio label





Pascale Theron  
Eider  
2020  
Handwoven and hand-dyed ostrich and feather textile wall-hanging  
33 x 18.5 x 6 cm  
R 5 700  
**R 4 300**  
Unframed  
Unsigned



Pascale Theron  
Fluff  
2022  
Handwoven natural ostrich feather and textile wall-hanging  
46 x 30 x 8 cm  
R 6 500  
**R 5 200**  
Unframed  
Unsigned





Pascale Theron  
Rope II  
2024  
Hand-woven from dyed ostrich feathers, synthetic rope, wool, and cotton with metal hanging ring  
54 x 20 x 7 cm  
R 3 700  
**R 3 300**  
Unframed  
Signed on the back with studio label



Pascale Theron  
Rope III  
2024  
Hand-woven from dyed ostrich feathers, synthetic rope, wool, and cotton with metal hanging ring  
43 x 15 x 3 cm  
R 3 700  
**R 3 300**  
Unframed  
Signed on the back with studio label

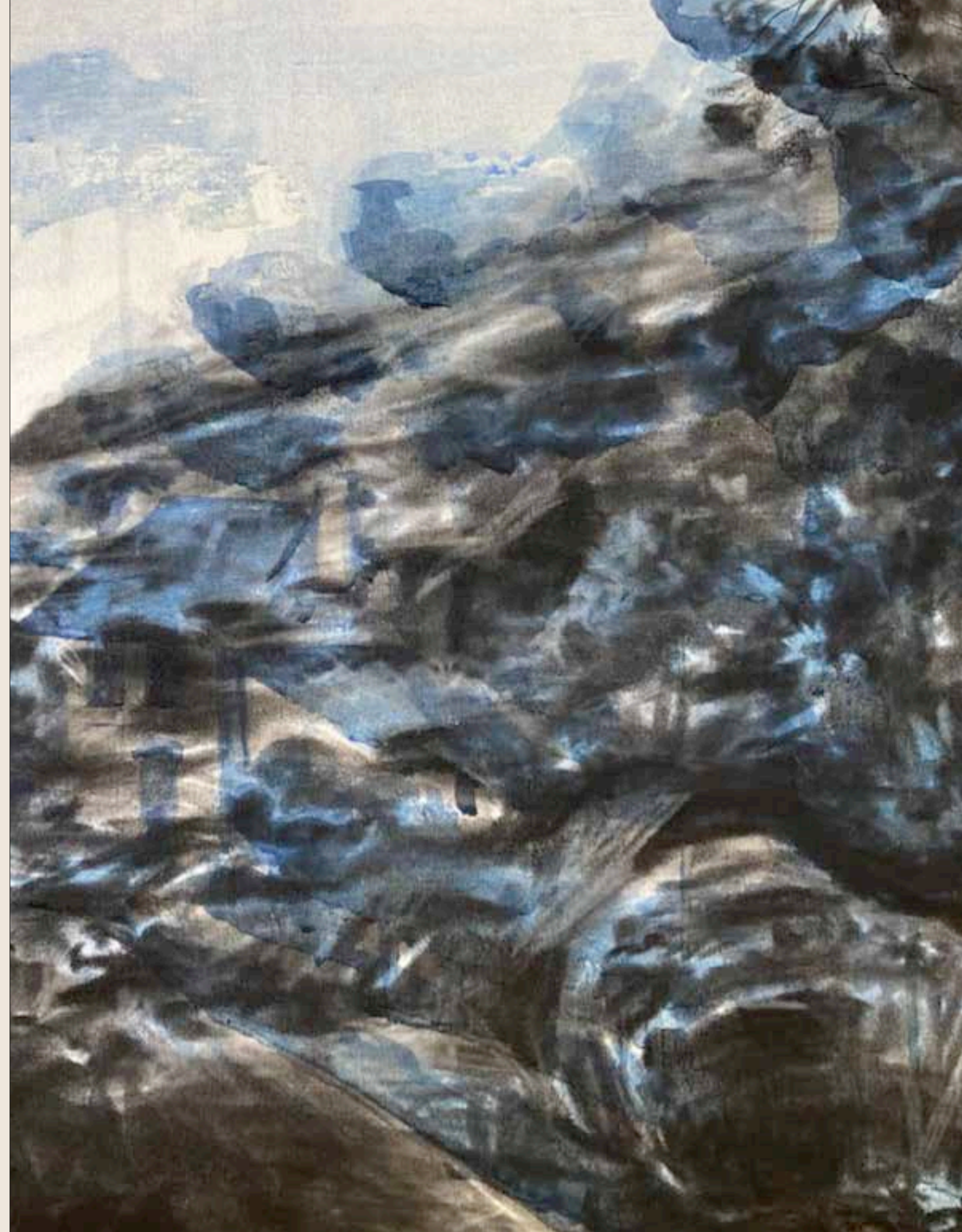




## Philippa Allen (South Africa)



**Philippa Allen** (b. 1969, South Africa) lives and works in Cape Town, where she draws inspiration from the surrounding landscapes for her artistic practice. She completed a BA in Fine Art at the University of Stellenbosch (1990-93). Philippa's work captures the beauty and impermanence of nature through a combination of charcoal, panpastel, and acrylic techniques. Her recent solo exhibitions include "Evoking Place" at Sisonke Gallery, Cape Town (June 2023), and "Ghostscapes" at the AVA Gallery, Cape Town (November 2020). Some of her pieces were featured in the Ninety One Collection 2021 in London. Allen's art explores themes of environmental change, mental health, and the often overlooked beauty of local landscapes, challenging viewers to reflect on their connection to nature.





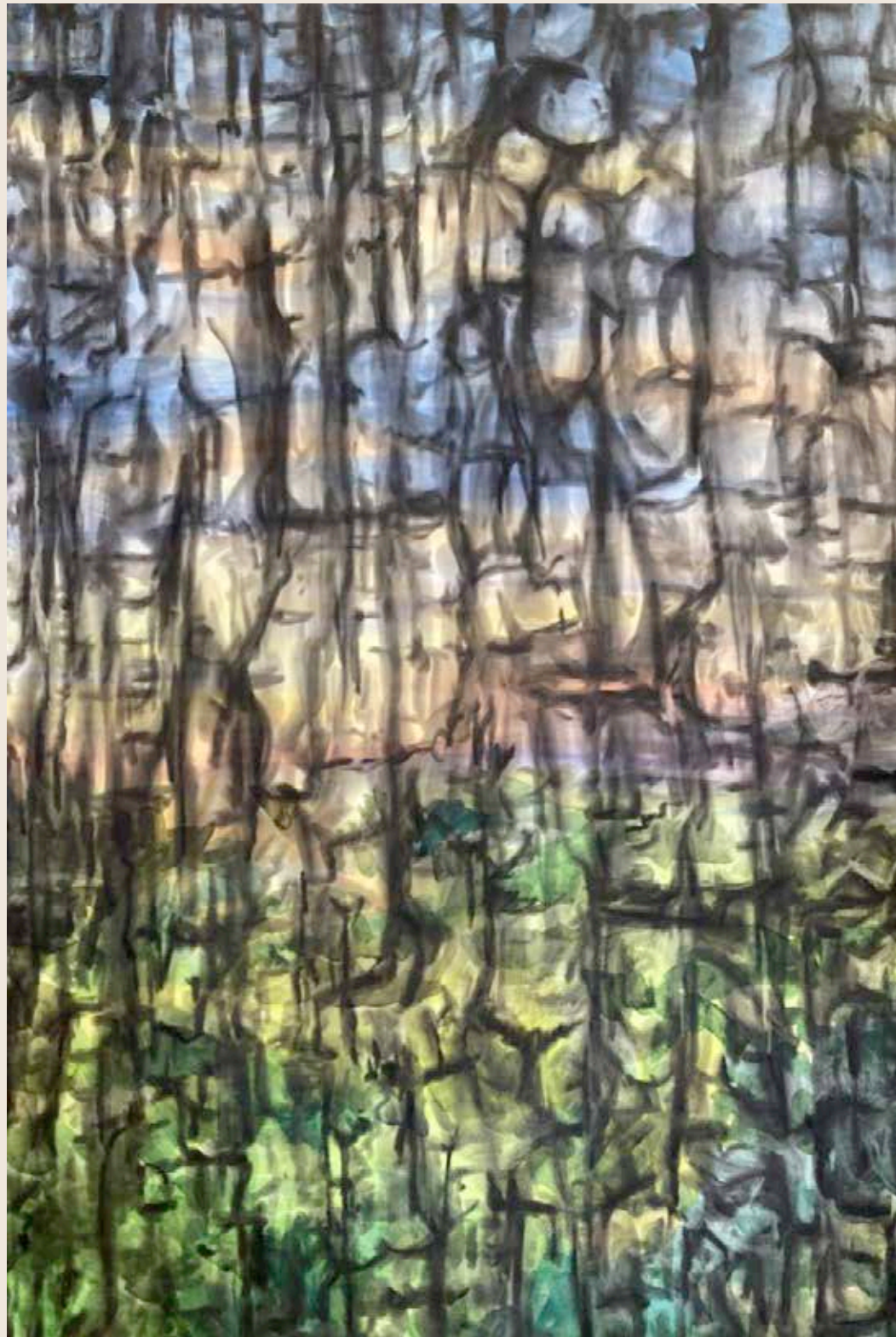


Philippa Allen  
Overlay  
2025  
Acrylic and panpastel on board  
61 x 76 x 0.7 cm  
R 8 000  
**R 7 500**  
Unframed  
Signed

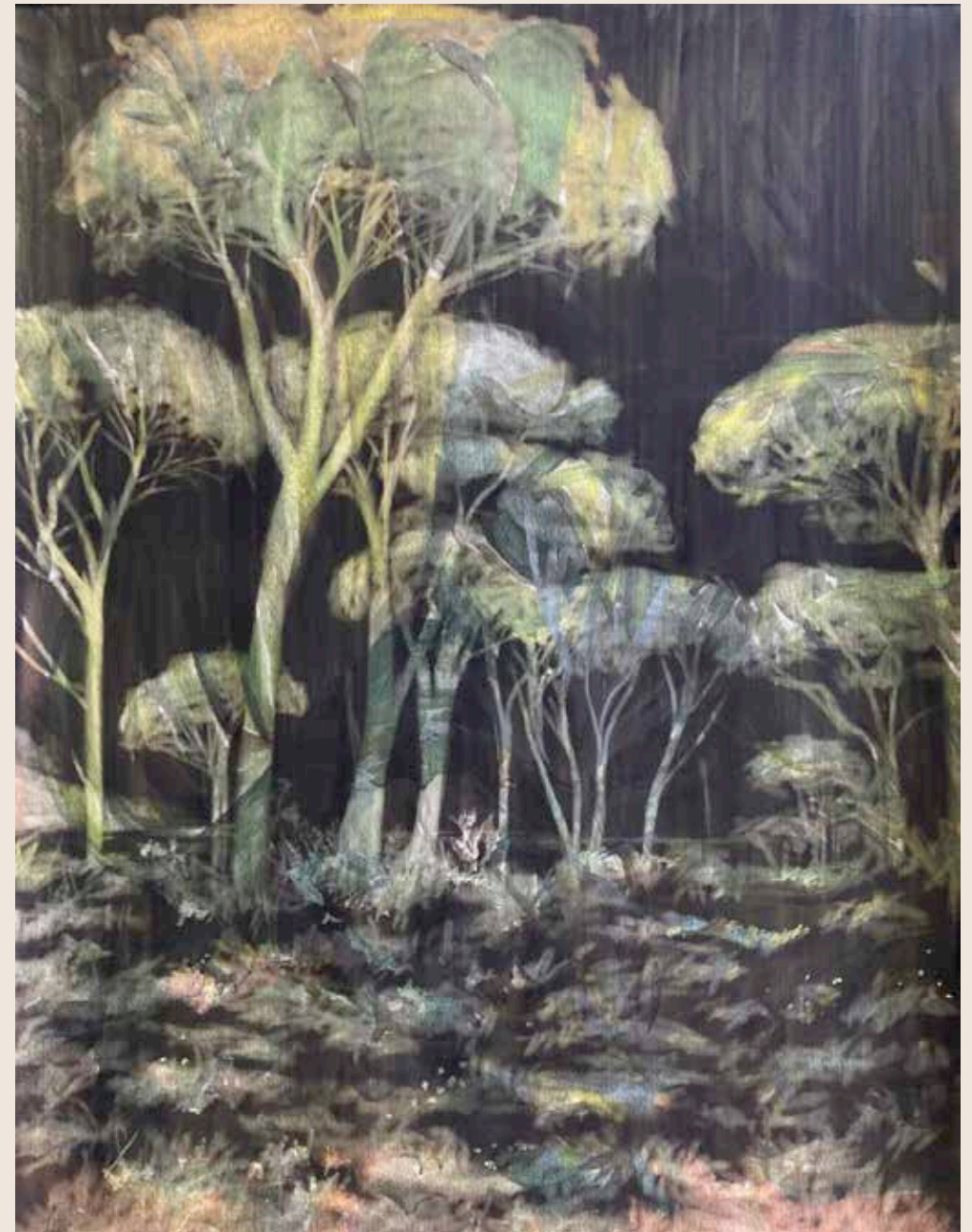


Philippa Allen  
Summer Feeling  
2025  
Acrylic, chalk and panpastel on board  
35.5 x 46 x 0.7 cm  
R 5 000  
**R 4 000**  
Unframed  
Signed





Philippa Allen  
Portal  
2025  
Acrylic and panpastel on paper  
110 x 75 x 0.1 cm  
R 12 000  
**R 9 500**  
Unframed  
Signed

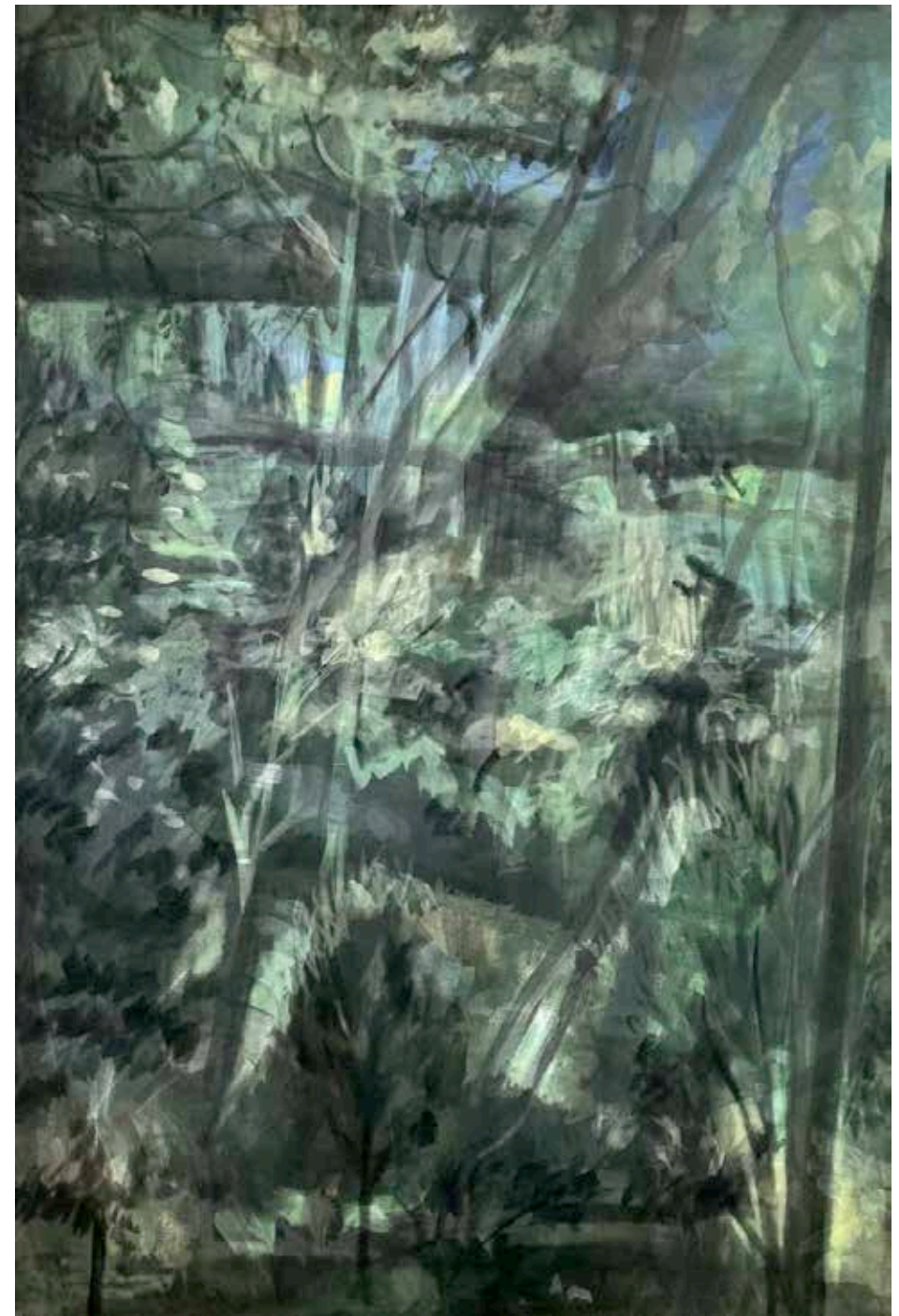


Philippa Allen  
Reveal  
2025  
Acrylic and panpastel on paper  
65 x 50 x 0.1 cm  
R 8 000  
**R 7 500**  
Unframed  
Signed





THE **FOURTH**



Philippa Allen  
Urban Forest  
2025  
Acrylic and panpastel on canvas  
76.2 x 50.8 x 1.5 cm  
R 8 000  
**R 7 500**  
Unframed  
Signed

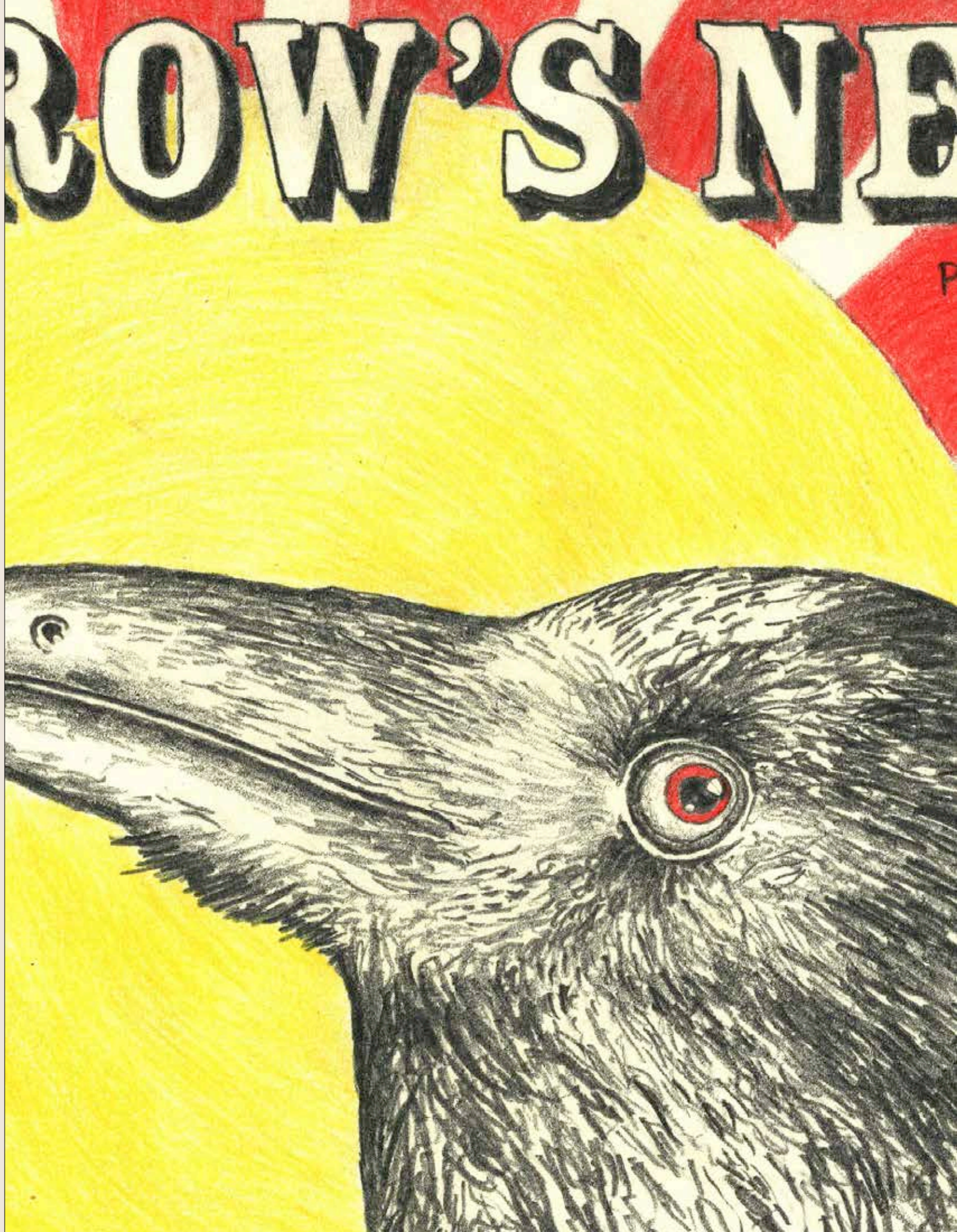




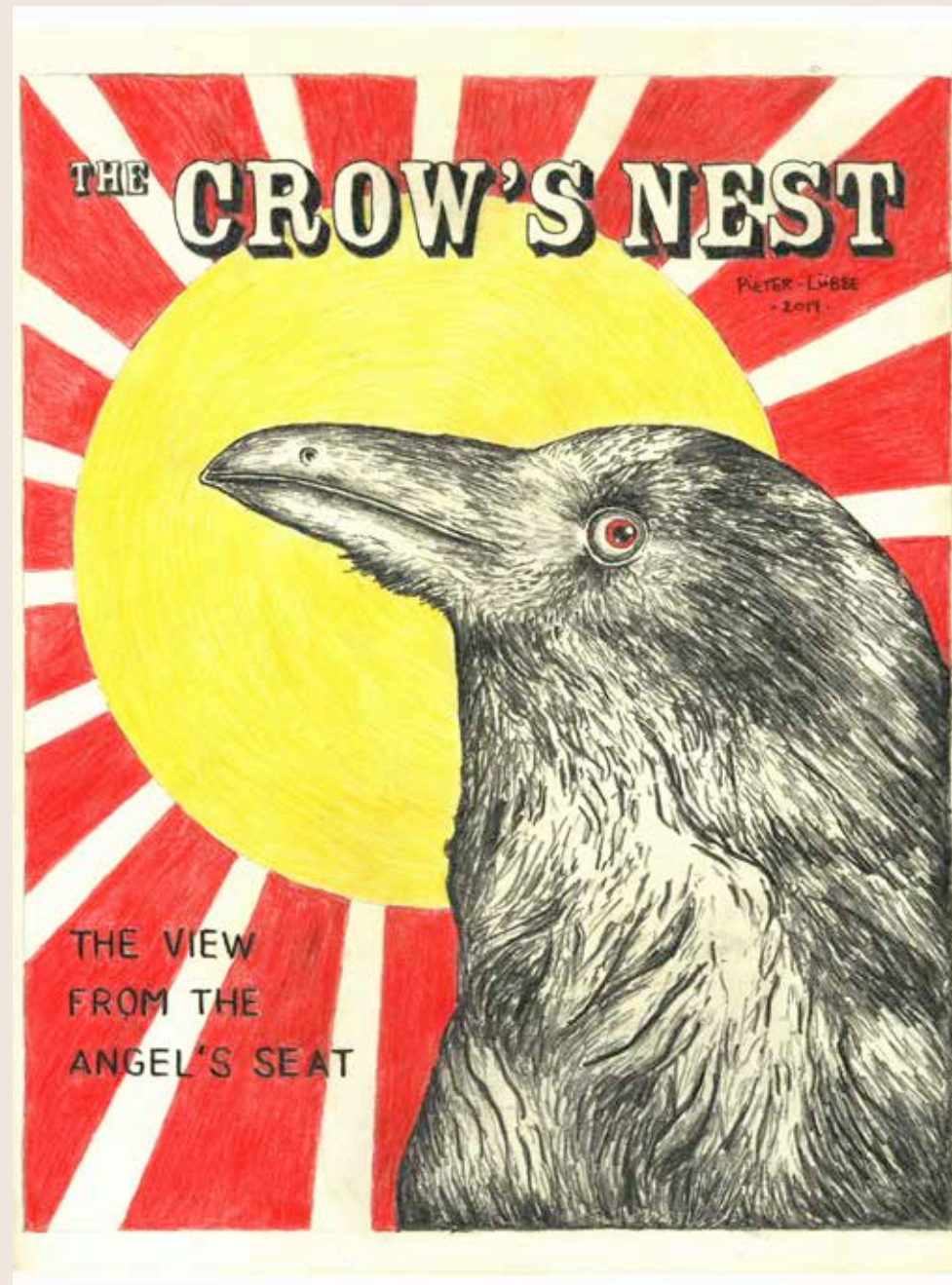
Pieter Lübbe (South Africa)

**Pieter Lübbe** (b. 1994, Bloemfontein) is a South African fine artist based in Cape Town. Drawing on his academic background in Architecture and English, Lübbe’s work blends the raw energy of Pretoria’s punk aesthetic with the refined nuance of Cape Town’s creative culture. His practice offers an introspective view into his psyche—balancing expressive colour and wit with underlying tones of melancholy and pathos.

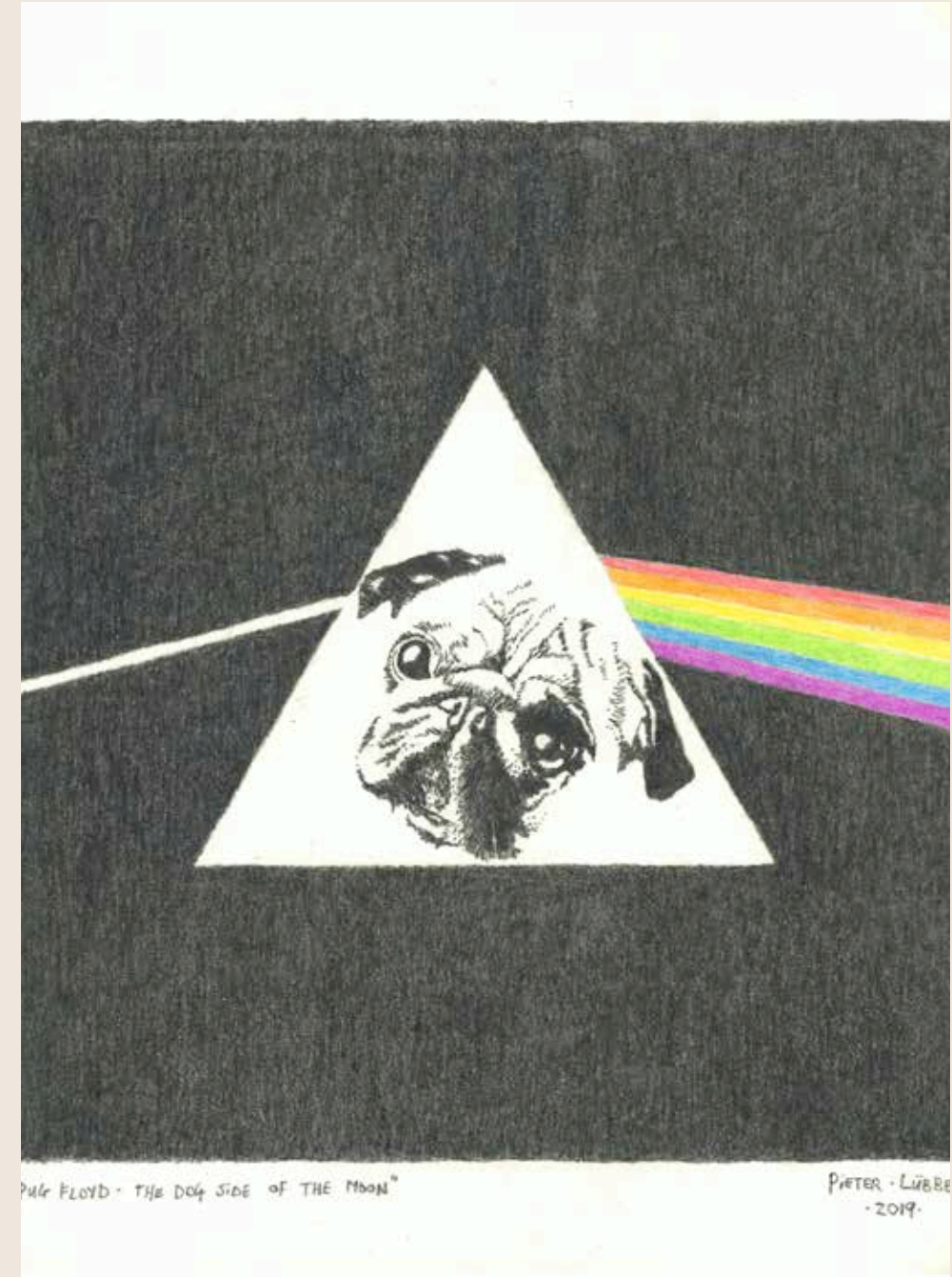
Lübbe’s multifaceted personality finds its way into his work, shaped by his interests in music, movement, and observation. Whether pondering life in Cape Town’s coffee shops, dancing salsa and bachata, or reflecting on the lack of sleep that fuels many artists, his creative expression remains both personal and culturally resonant.





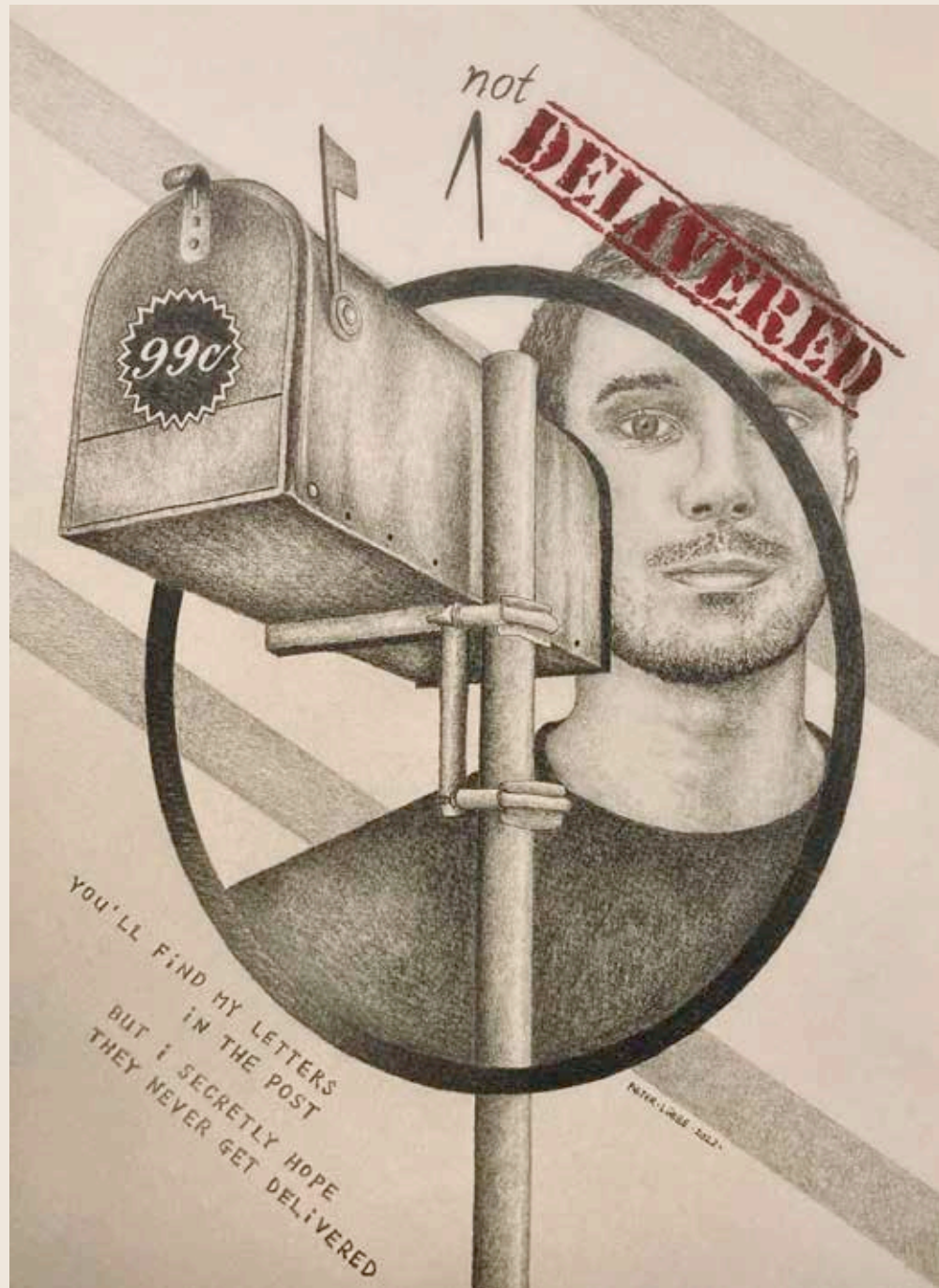


Pieter Lübke  
Crow's Nest  
2019  
Pencil on paper,  
36 x 27 cm  
R 2 800  
**R 2 200**  
Framed

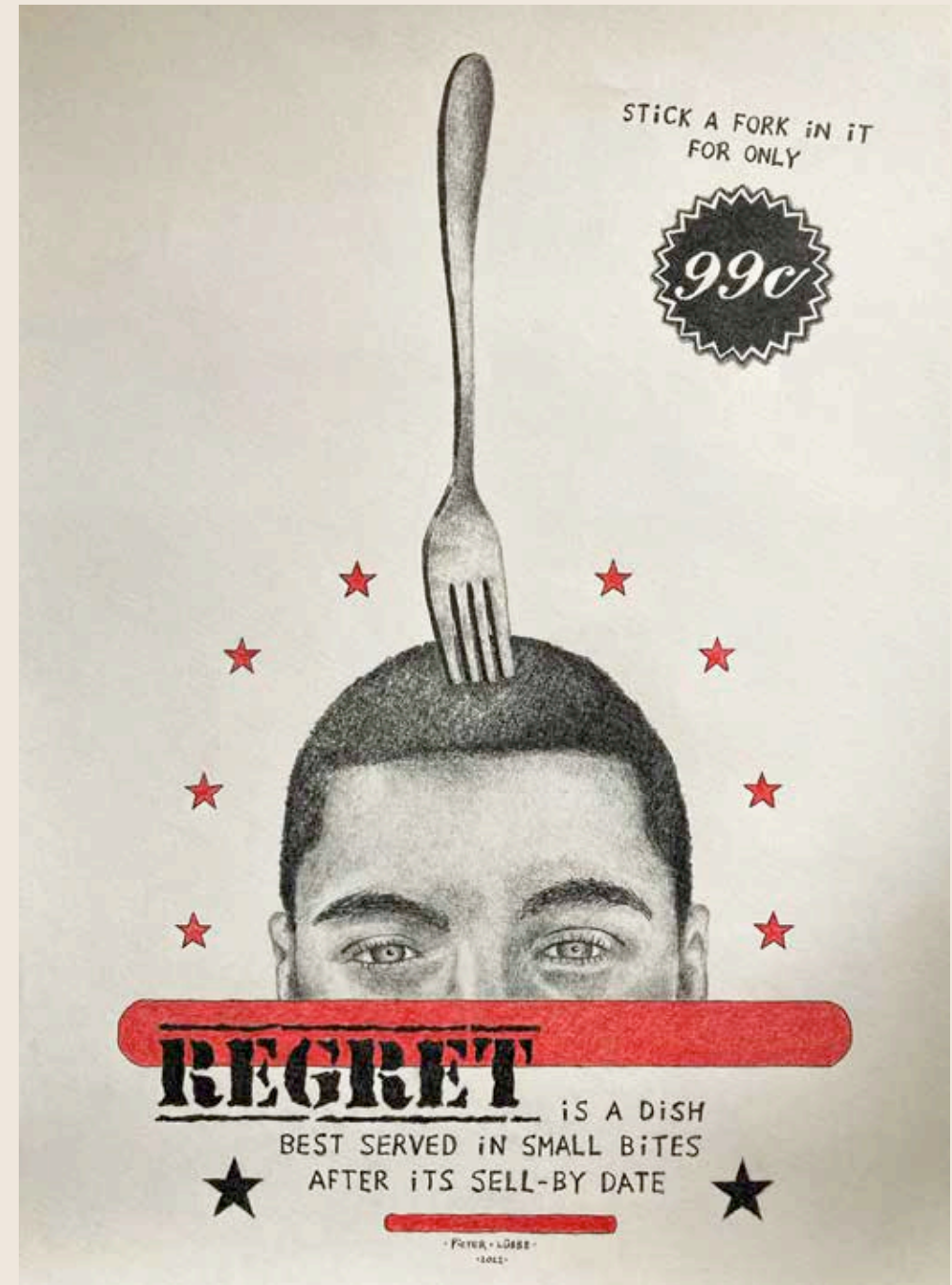


Pieter Lübke  
Pug Floyd  
2019  
Pencil on paper  
36 x 27 cm  
R 2 800  
**R 2 200**  
Framed





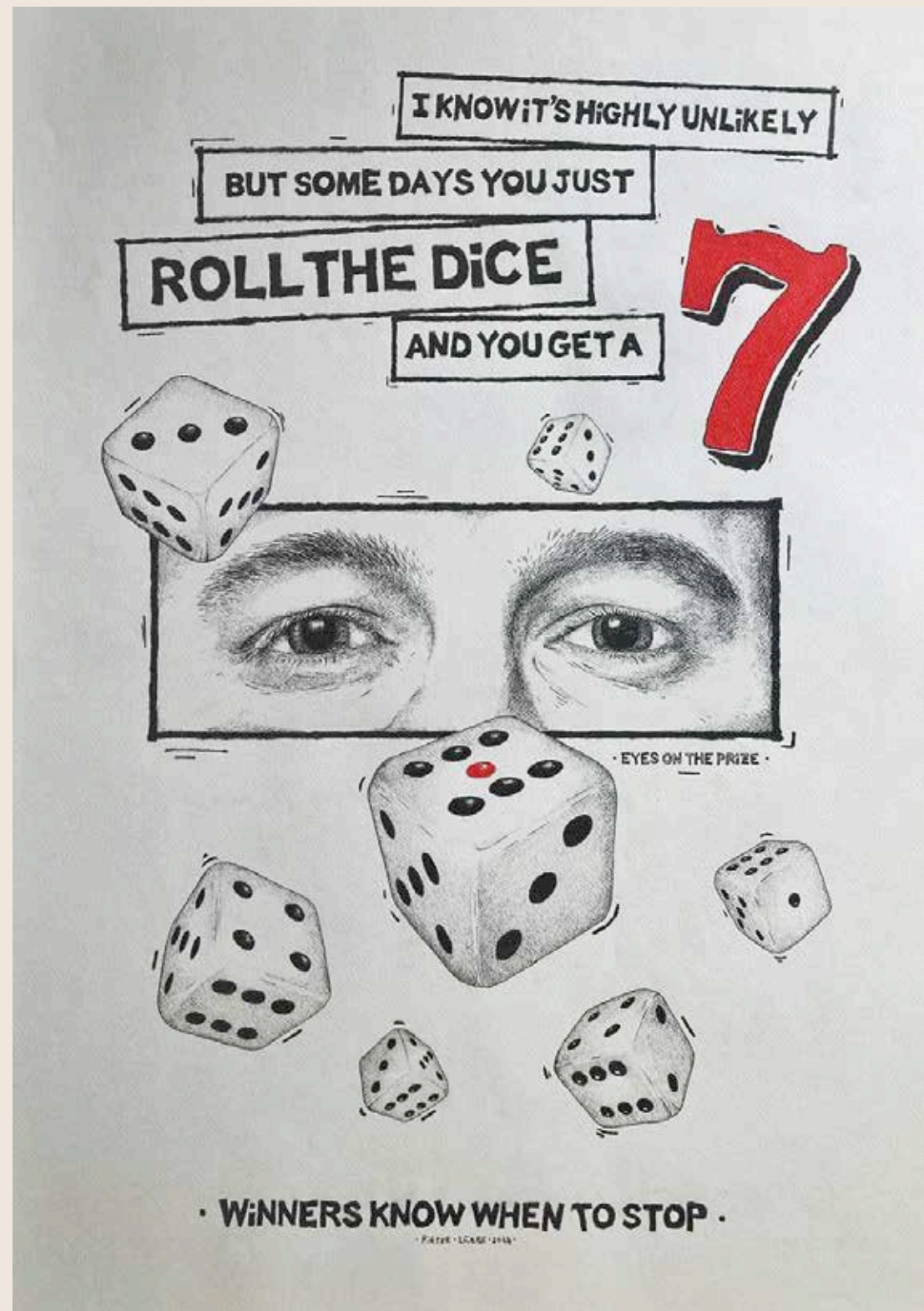
Pieter Lübke  
Not Delivered  
2022  
Pencil and acrylic on paper  
59 x 42 cm  
R 6 900  
**R 5 850**  
Framed



Pieter Lübke  
Regret  
2022  
Pencil on paper  
59 x 42 cm  
R 6 900  
**R 5 850**  
Framed

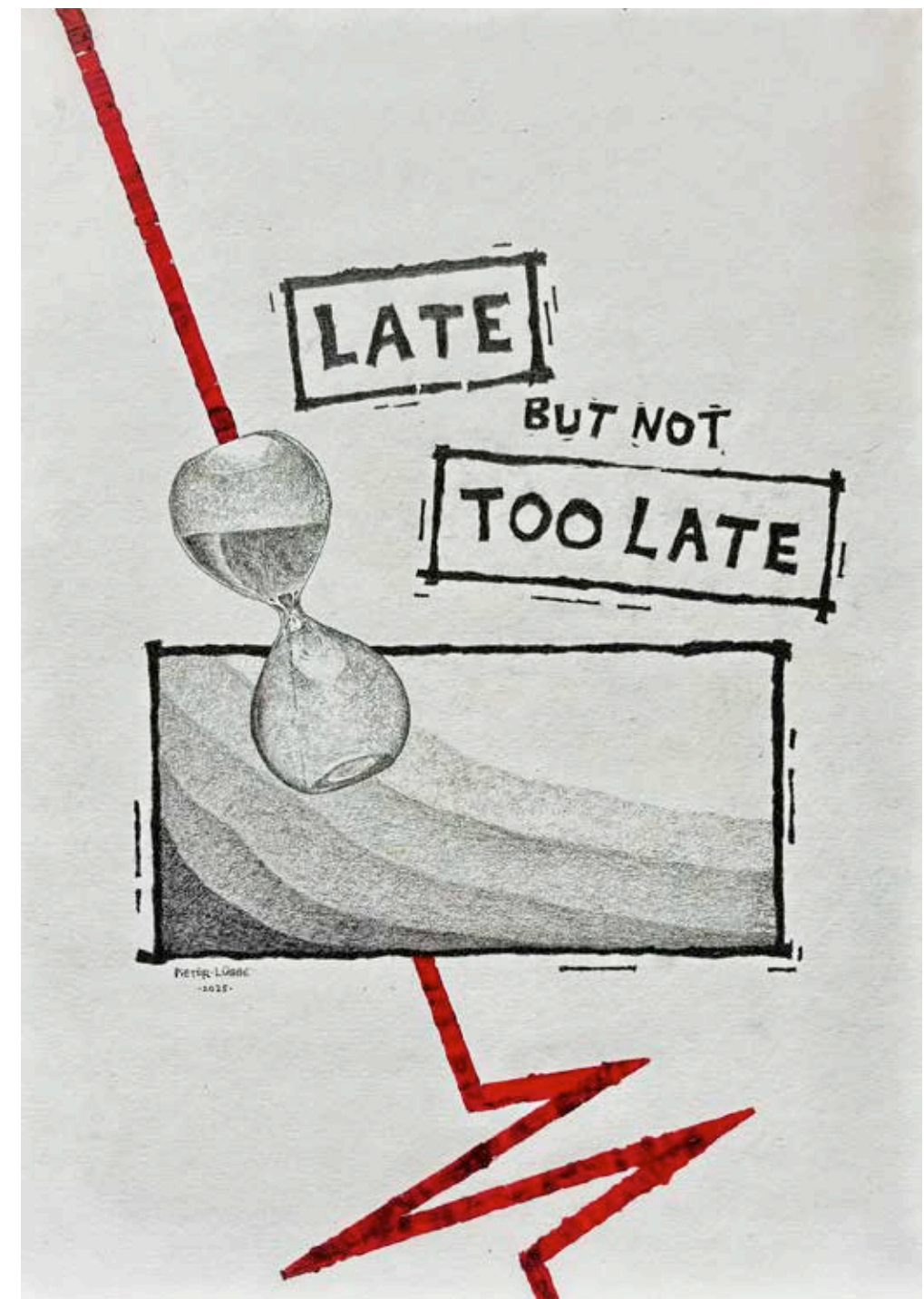


THE FOURTH



Pieter Lübke  
Seven  
2024  
Pencil on paper  
84 x 59 cm  
R 8 000  
**R 6 800**  
Framed

THE FOURTH



Pieter Lübke  
Too Late  
2025  
Pencil on paper  
59 x 42 cm  
R 6 900  
**R 5 850**  
Framed





# Rodan Kane Hart (South Africa)

**Rodan Kane Hart** (b. 1988, Johannesburg) is a South African artist and cultural producer based in Cape Town. His multidisciplinary practice spans predominantly sculpture, but also photography and drawing- it explores the tensions between form, memory, and the built environment. Engaging with spatial politics, material histories, and personal narrative, Hart’s work reflects on themes of attachment, impermanence, and transformation.

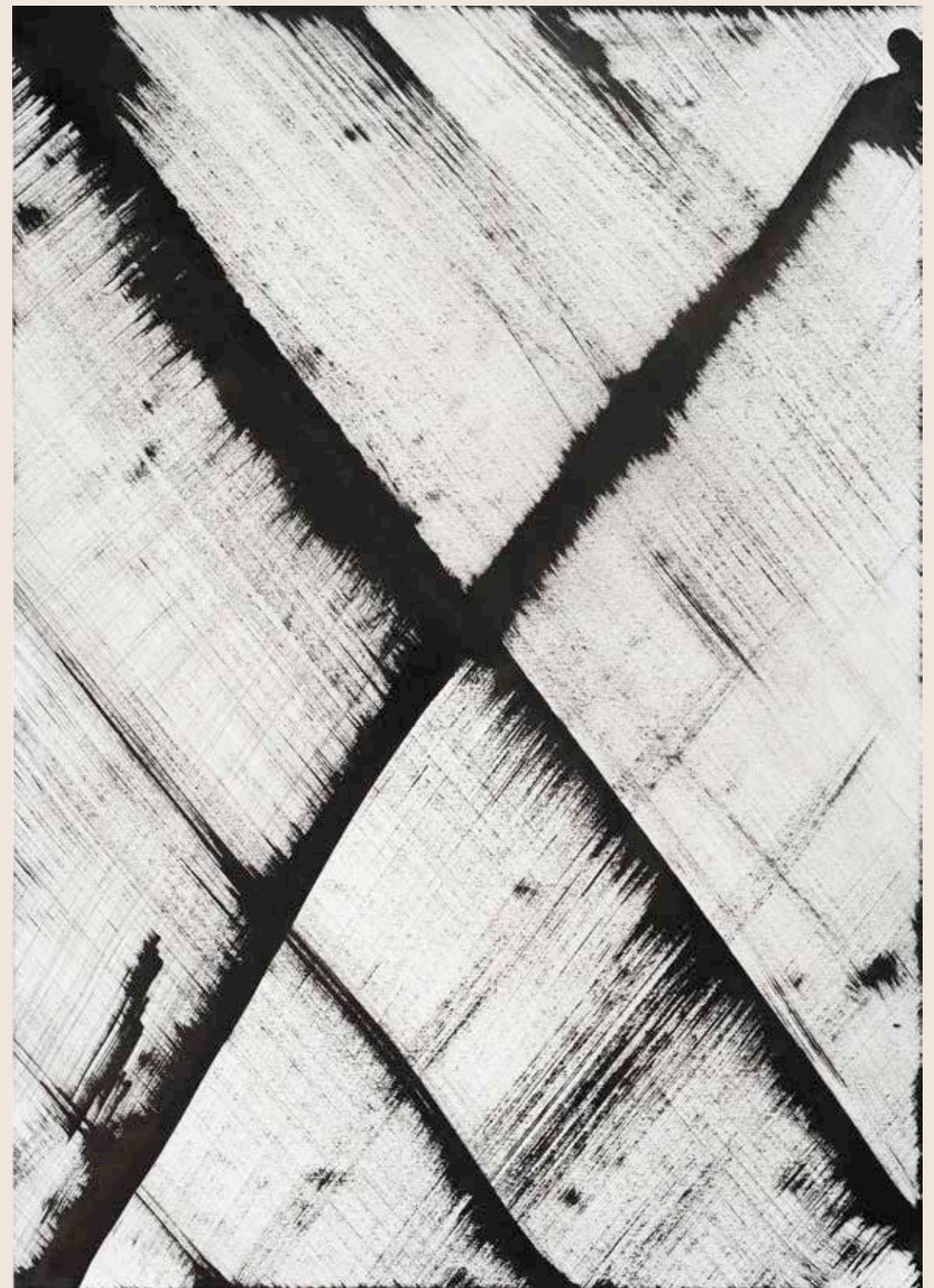
Hart studied Fine Art at both the Wits School of Arts (Johannesburg) and the Michaelis School of Fine Art (Cape Town). Since 2007, he has exhibited widely in South Africa and internationally, including in Italy, France, and China. His work is held in private and public collections across South Africa, Europe, and Asia. In addition to his solo practice, Hart is the co-founder of several independent art initiatives, including THEFOURTH, Apartment Vol., and BAD PAPER Publishing.







Rodan Kane Hart  
Nude  
2018  
Indian Ink on Archival  
42 x 59.5 cm  
R 5 000  
**R2 000**  
Embossed  
Unframed



Rodan Kane Hart  
X Marks The Spot  
2018  
Indian Ink on Archival  
42 x 59.5 cm  
R 5 000  
**R2 000**  
Embossed  
Unframed





Rodan Kane Hart  
From High to Low  
2018  
Indian Ink on Archival  
42 x 59.5 cm  
R 5 000  
**R2 000**  
Embossed  
Unframed



Rodan Kane Hart  
Tunnel Spae  
Indian Ink on Archival  
42 x 59.5 cm  
R 5 000  
**R2 000**  
Embossed  
Unframed



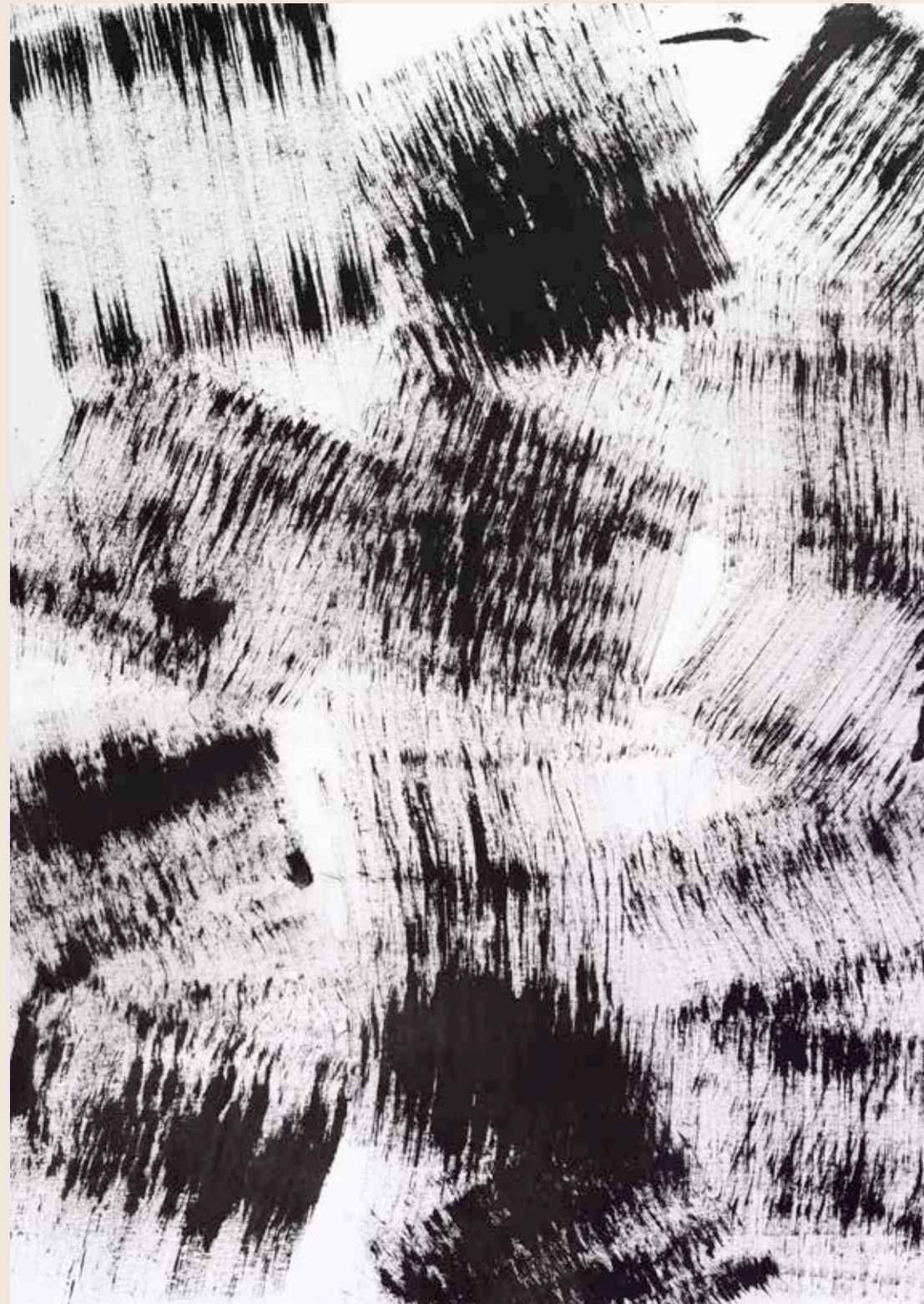


Rodan Kane Hart  
Cloaked Figure  
2018  
Indian Ink on Archival  
42 x 59.5 cm  
R 5 000  
**R2 000**  
Embossed  
Unframed



Rodan Kane Hart  
Splice  
2018  
Indian Ink on Archival  
42 x 59.5 cm  
R 5 000  
**R2 000**  
Embossed  
Unframed



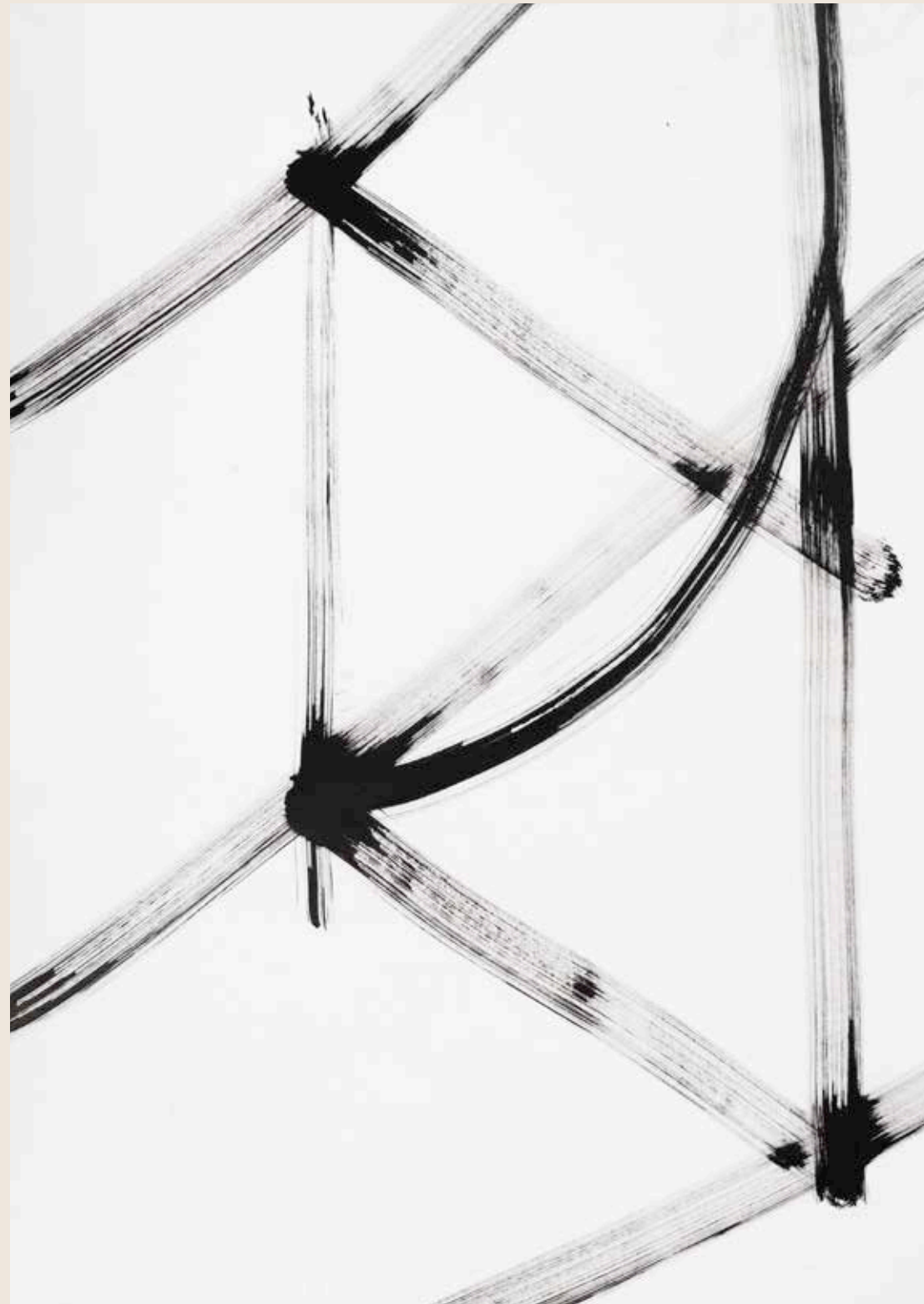


Rodan Kane Hart  
Broad Strokes  
2018  
Indian Ink on Archival  
42 x 59.5 cm  
R 5 000  
**R2 000**  
Embossed  
Unframed



Rodan Kane Hart  
Horizon with Dancing Couple  
2018  
Indian Ink on Archival  
42 x 59.5 cm  
R 5 000  
**R2 000**  
Embossed  
Unframed





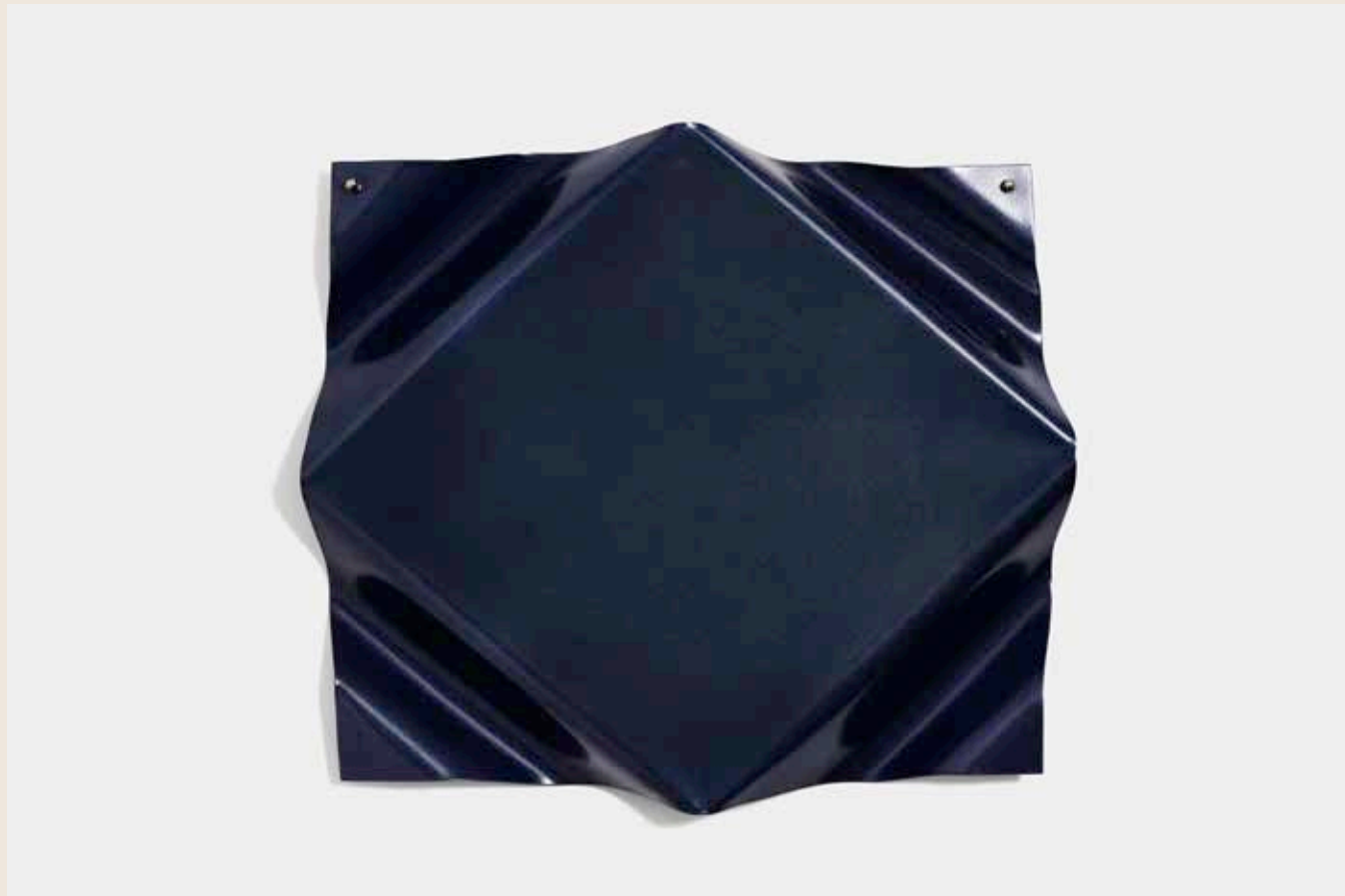
Rodan Kane Hart  
From Line to Form  
2018  
Indian Ink on Archival  
42 x 59.5 cm  
R 5 000  
**R2 000**  
Embossed  
Unframed



Rodan Kane Hart  
Framed  
2018  
Indian Ink on Archival  
42 x 59.5 cm  
R 5 000  
**R2 000**  
Embossed  
Unframed



THE **FOURTH**



Rodan Kane Hart  
Reflective Form Dissected d  
2024  
Stainless steel mirror polished sheet, metallic blue  
powder coating finish  
50 × 56 × 6 cm  
R 29 800  
**R 14 900**  
Unique

THE **FOURTH**



Rodan Kane Hart  
Reflective Form Dissected f  
2024  
Stainless steel mirror polished sheet, metallic blue  
powder coating finish  
38 × 52 × 11 cm  
R 22 350  
**R 11 175**  
Unique





Rodan Kane Hart  
Reflective Form Dissected g  
2024  
Stainless steel mirror polished sheet, metallic copper powder coating finish  
40 × 70 × 14 cm  
R 25 000  
**R 12 500**  
Unique



Rodan Kane Hart  
Reflective Form Dissected c  
2024  
Stainless steel mirror polished sheet, gloss white powder coating finish  
34 × 66 × 15 cm  
R 20 000  
**R 10 000**  
Unique

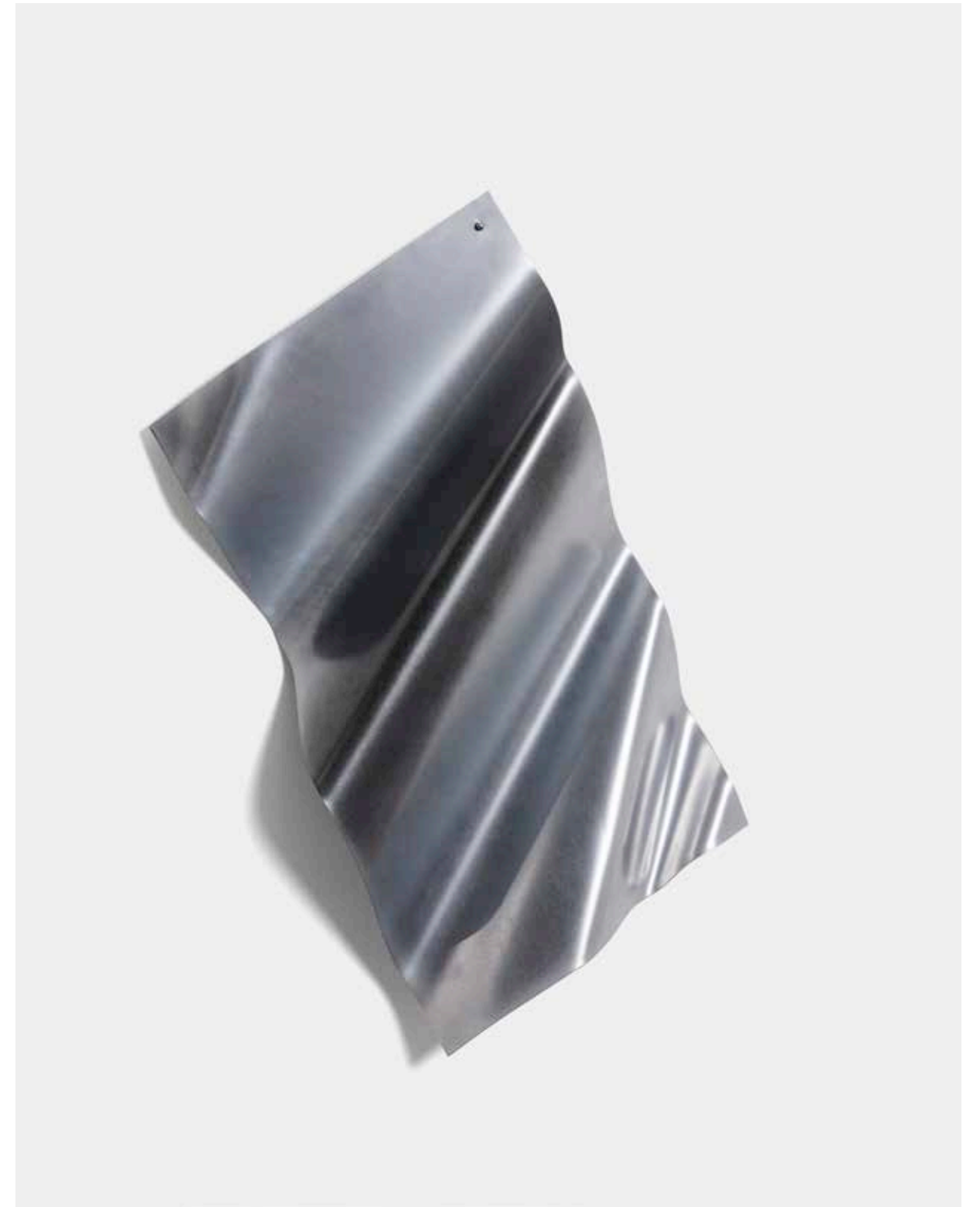


THE **FOURTH**



Rodan Kane Hart  
Reflective Form Dissected e  
2024  
Stainless steel mirror polished sheet, matte black  
powder coating finish  
44 × 58 × 17 cm  
R 27 800  
**R 13 900**  
Unique

THE **FOURTH**



Rodan Kane Hart  
Reflective Form Dissected k  
2024  
Stainless steel mirror polished sheet, metallic silver  
powder coating finish  
81 × 50 × 16 cm  
R 37 500  
**R 18 750**  
Unique



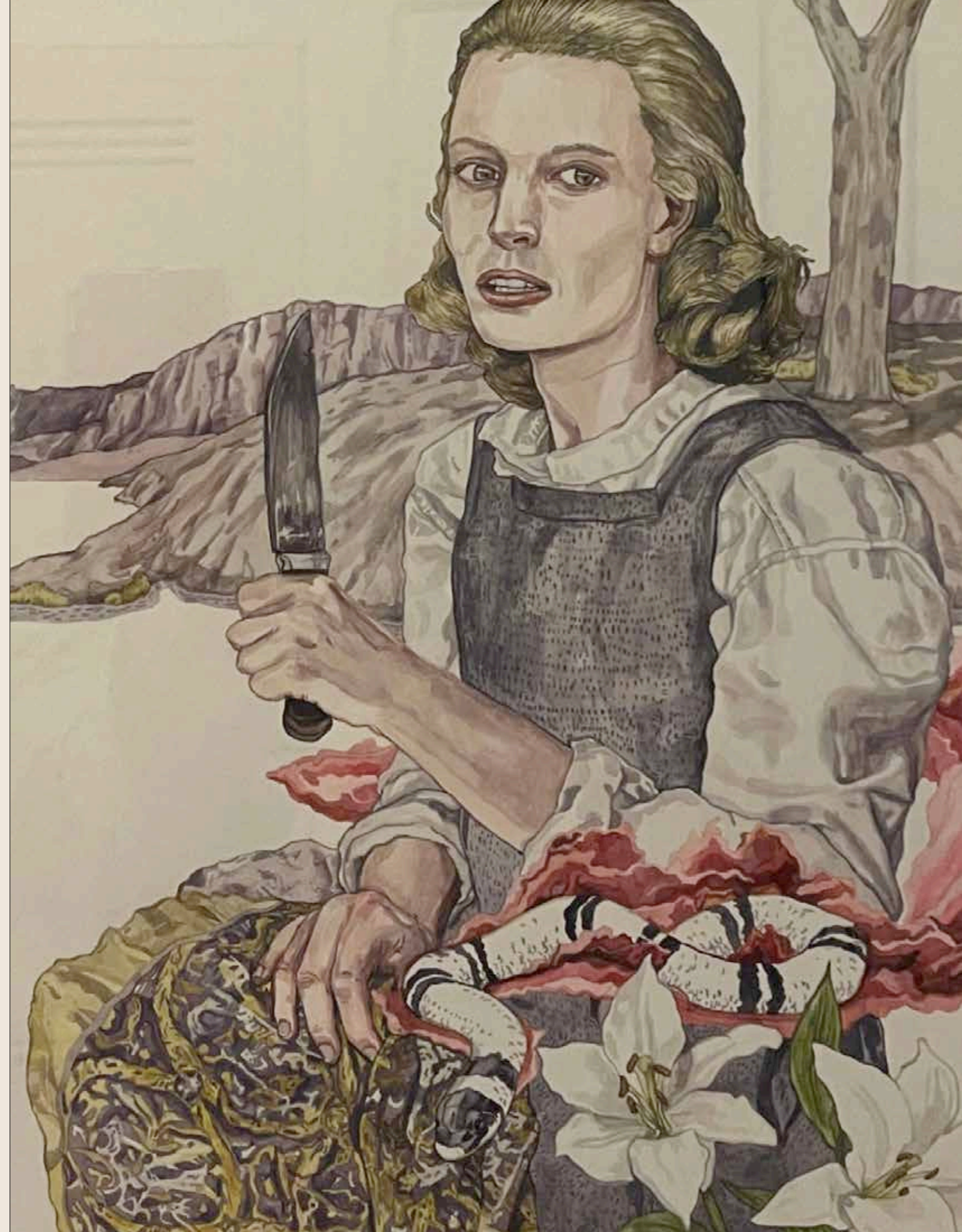


## Ronan Barrington Quinlan (South Africa)



**Ronan Barrington Quinlan** (b. 1996, Durban) is a South African painter working primarily in gouache and oil. Based in Riviersonderend, South Africa, his practice is rooted in close observation and a painterly approach. Quinlan explores narrative by drawing on characters, images, and motifs from literature and art history, constructing layered visual dialogues within his work.

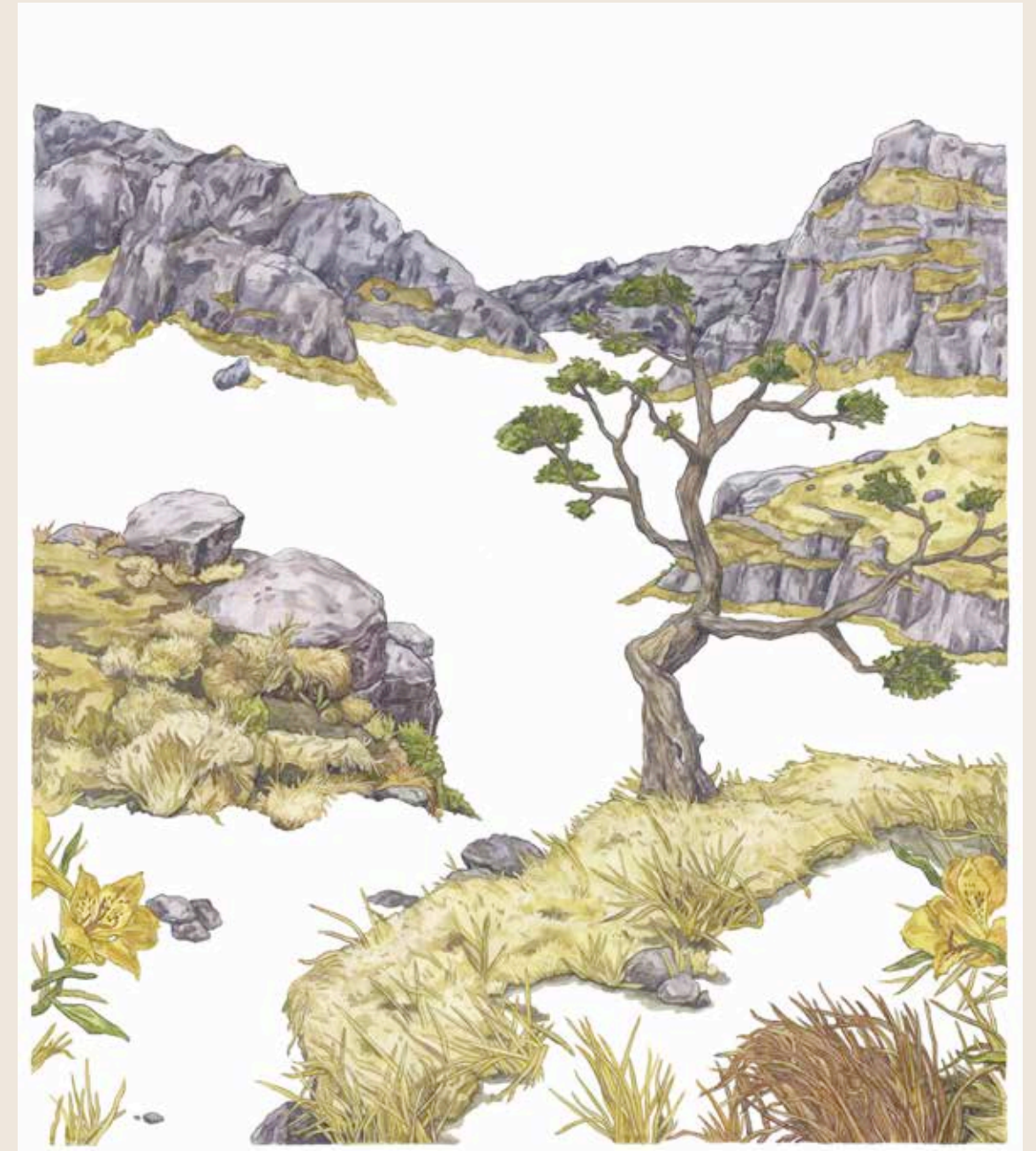
This exploration began during his Honours year in Visual Communication and Design at Stellenbosch University and continues to shape his evolving practice. His work is currently represented by Kin Gallery and Chandler House in Cape Town, where he previously held a solo exhibition. He has also participated in group exhibitions at GUS Gallery, MOK Gallery and Rust-en-Vrede Gallery.







Ronan Quinlan  
Study of Snake Eaters  
2024  
Gouache on paper  
42.5 x 51.1 cm  
R 7 600  
**R 5 320**  
Framed  
Signed



Ronan Quinlan  
Mountain Landscape  
2024  
Gouache on paper  
33.6 x 42.3 cm  
R 4 500  
**R 3 150**  
Unframed  
Signed





Ronan Quinlan  
Pink Inca Lilies  
2024  
Gouache on paper  
22 x 28.5 cm  
R 3 200  
**R 2 240**  
Unframed  
Signed



Ronan Quinlan  
Red Poppies  
2024  
Gouache on paper  
37 x 40.1 cm  
R 4 800  
**R 3 600**  
Unframed  
Signed



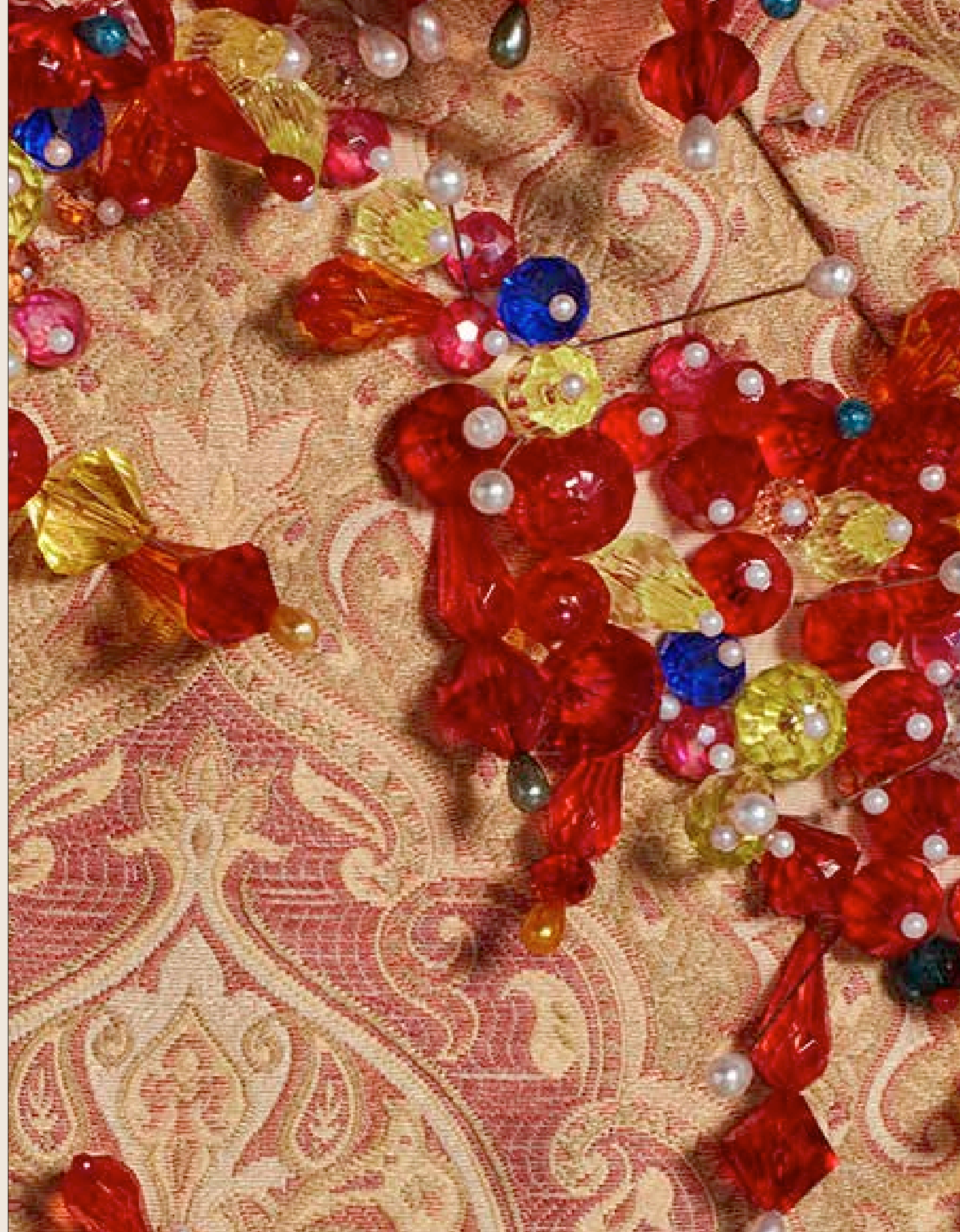


## Sahlah Davids (South Africa)

Sahlah Davids (b. 1998, Cape Town) is a South African visual artist whose practice centres on textiles, beadwork, and the layered narratives embedded within domestic and religious spaces. Drawing on her Cape Muslim heritage, Davids engages a material language of upholstery, needlework, and bead assemblage to explore oral histories, religiopolitical identity, and the lived experiences of women of colour in post-apartheid South Africa. Deeply influenced by the trades and teachings of her elders, particularly the women in her family, Davids unpacks the role of seamstressing as both a symbol of resilience and a shared memory of labour. Her work repositions craft as a powerful site of cultural preservation, where pins, fabric, foam, and scarves become mnemonic devices—binding pain, power, and belonging.

She holds a Bachelor of Fine Arts from the Michaelis School of Fine Art (University of Cape Town) and recently completed a Master's degree in Urban Design. Her ongoing research bridges art and design to envision community-focused, ecologically engaged urban spaces.

Recent solo exhibitions include *Amatie* (2024) and *Gathered. Remembered. Forgotten. Made.* (2022), both at WHATIFTHEWORLD, as well as *Falling Awake* (2022) with The Fourth and Reservoir Projects. Her work has also featured in *Against the Bias: Unravelling Material Codes* (2024) at Reservoir Projects and the Investec Cape Town Art Fair (2022).







Sahlah Davids  
Embraced  
2022  
Mixed media assemblage  
65 x 60 x 15 cm  
R 34 500  
**R 24 150**





## THE FOURTH



Sahlah Davids  
Recollecting III  
2022  
Mixed media assemblage  
121 x 62 x 15 cm  
R 40 500  
**R 24 300**





# Sera Holland (South Africa)

**Sera Holland** (b. 1981, Johannesburg, South Africa) is an artist and designer based in Cape Town. Known for her thick impasto oil paintings, Sera's distinctive palette scallops are crafted from leftover oil paint, reflecting both her creativity and sustainability. Her work is deeply inspired by the natural beauty of the Cape Town landscape, and she often explores themes of color and texture with a playful approach. When not painting, Sera turns her attention to ceramics, where she applies her artistic skills to creating and painting, or carving, unique pottery pieces.







Sera Holland  
Mini Abstract Square Ruffle  
2025  
Oil on canvas  
17 x 17 x 4 cm  
R 1 800  
**R 900**  
Unframed  
Signed



Sera Holland  
Mini Square Abstract  
2024  
Oil on canvas  
21 x 21 x 4 cm  
R 2 800  
**R 1 400**  
Unframed  
Signed





Sera Holland  
Mini Abstract Square Ruffle  
2025  
Oil on canvas  
17 x 17 x 4 cm  
R 1 800  
**R 900**  
Unframed  
Signed



Sera Holland  
Mini Square Abstract  
2024  
Oil on canvas  
21 x 21 x 4 cm  
R 2 800  
**R 1 400**  
Unframed  
Signed





Sera Holland  
Mini Still Life Abstract  
2025  
Oil on board  
21 x 14.5 cm  
R 2 800  
**R 1 400**  
Unframed  
Signed



Sera Holland  
Yellow Ruffle  
2025  
Oil on canvas  
30 x 21 x 3 cm  
R 4 800  
**R 3 300**  
Unframed  
Signed





Sera Holland  
Mini Sunflower I  
2024  
Oil on board  
21 x 15 x 3 cm  
R 2 500  
**R 1 250**  
Unframed  
Signed



Sera Holland  
Mini Sunflower II  
2024  
Oil on board  
21 x 15 x 3 cm  
R 2 500  
**R 1 250**  
Unframed  
Signed





Sera Holland  
Mini Sunflower III  
2024  
Oil on board  
21 x 15 cm  
R 2 500  
**R 1 250**  
Unframed  
Signed



Sera Holland  
Mini Sunflower IV  
2024  
Oil on board  
21 x 15 cm  
R 2 500  
**R 1 250**  
Unframed  
Signed





Sera Holland  
Green Ruffle  
2025  
Oil on canvas  
30 x 21 x 3 cm  
R 4 800  
**R 3 300**  
Unframed  
Signed



Sera Holland  
Wavy Wabi Sabi Palette Scallop in Yves Klein Blue  
2024  
Oil on canvas  
30 x 21 x 3 cm  
R 4 800  
**R 2 400**  
Unframed  
Signed





Sera Holland  
Round Vase  
2024  
Stoneware (glazed)  
12.5 cm DIA x 9.5 cm  
R 800  
**R 550**  
Stamped



Sera Holland  
Textured Vase  
2024  
Stoneware (glazed)  
12 cm DIA x 10 cm  
R 700  
**R 450**  
Stamped





# Stuart Dods (South Africa)

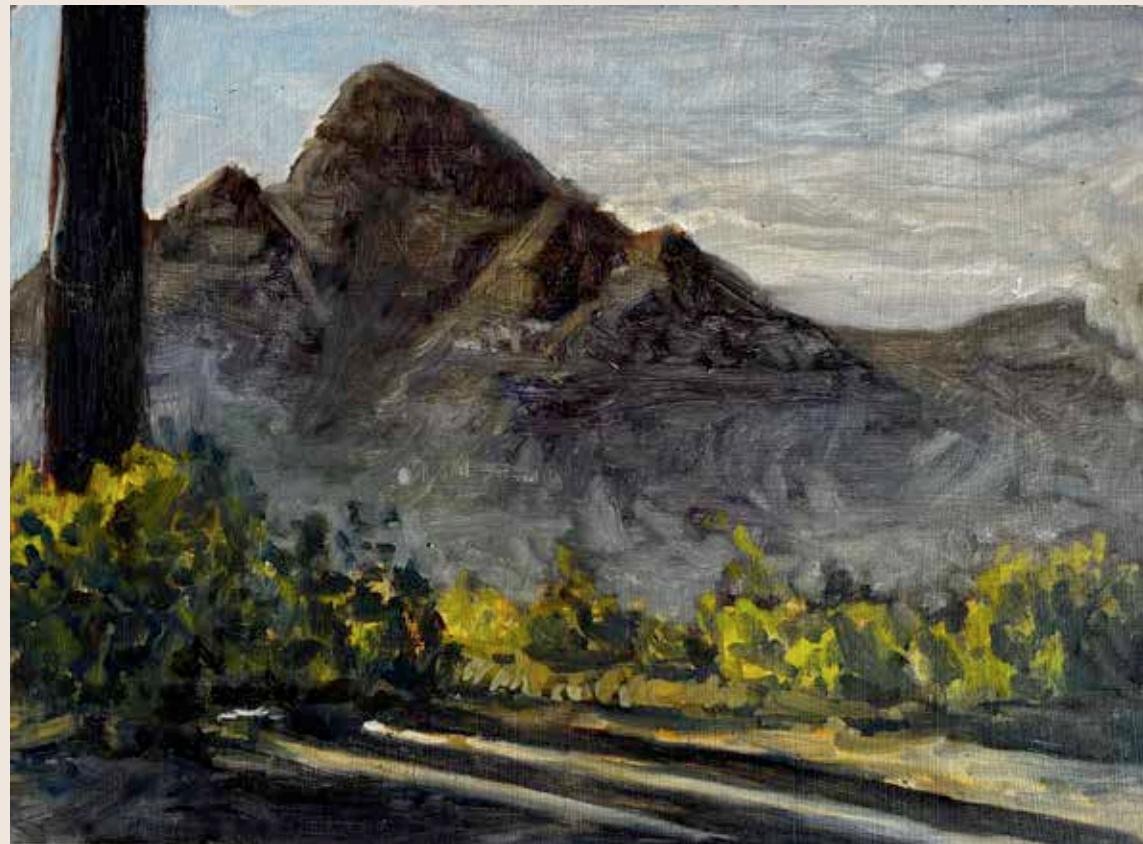
**Stuart Dods** (b. July 3, 1995, South Africa) is a South African painter, sculptor, musician, and photographer, known for his dynamic and multifaceted artistic practice. Growing up in Hermanus, Stuart was inspired by the town’s vibrant working-class community, which profoundly influenced his early work.

He began his artistic career exhibiting with the Rossouw Modern Art Gallery in Hermanus, where his creativity was nurtured. Choosing a path of self-discovery over formal education, Stuart immersed himself in the local art scene and established his first studio, “The Ice Factory,” in Cape Town’s Bo Kaap in 2015. This space, once occupied by the influential South African artist Bastiaan van Stenis, significantly impacted his artistic development.

In 2018, Stuart apprenticed with renowned South African artist Beezy Bailey. This partnership led to collaborative painting expeditions across Africa, Europe, and England, where they worked alongside notable artists like Neil Jonker. Returning to Cape Town, Stuart reopened “The Ice Factory” in late 2022, showcasing his debut solo exhibition, “Pipe Dream.” His studio has since become a vibrant cultural hub, hosting a diverse range of events and performances, and contributing to Cape Town’s growing artistic community.







Stuart Dods  
Smoke From The Mountain Fire  
2024  
Oil on board  
27 x 20 cm  
R 7 500  
**R 3 500**  
Unframed  
Signed



Stuart Dods  
Dirty Dishes  
2025  
Oil on board  
32.5 x 28 cm  
R 9 500  
**R 5 000**  
Unframed  
Signed





Stuart Dods  
The River Mouth I  
2024  
Oil on cardboard  
28.5 x 24 cm  
R 7 500  
**R 4 000**  
Unframed  
Signed



Stuart Dods  
The River Mouth II  
2024  
Oil on cardboard  
27.5 x 22 cm  
R 7 500  
**R 4 000**  
Unframed  
Signed





Stuart Dods  
Structure Study I  
2024  
Mono print, Ink on Fabriano paper  
21.5 x 28 cm  
R 2 000  
**R1500**  
Unframed  
Signed

Stuart Dods  
Structure Study II  
2024  
Mono print, Ink on Fabriano paper  
21.5 x 28 cm  
R 2 000  
**R1500**  
Unframed  
Signed

Stuart Dods  
Structure Study III  
2024  
Mono print, Ink on Fabriano paper  
21.5 x 28 cm  
R 2 000  
**R1500**  
Unframed  
Signed

Stuart Dods  
Structure Study IV  
2024  
Mono print, Ink on Fabriano paper  
21.5 x 28 cm  
R 2 000  
**R1500**  
Unframed  
Signed



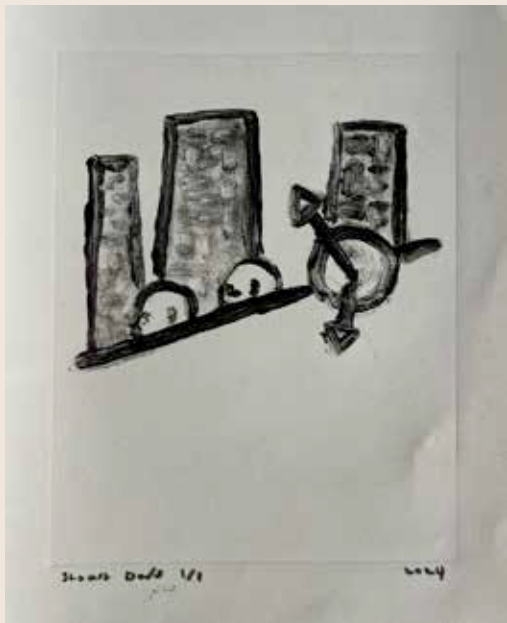
Stuart Dods  
Structure Study V  
2024  
Mono print, Ink on Fabriano paper  
21.5 x 28 cm  
R 2 000  
**R1500**  
Unframed  
Signed

Stuart Dods  
Structure Study VI  
2024  
Mono print, Ink on Fabriano paper  
21.5 x 28 cm  
R 2 000  
**R1500**  
Unframed  
Signed

Stuart Dods  
Structure Study VII  
2024  
Mono print, Ink on Fabriano paper  
21.5 x 28 cm  
R 2 000  
**R1500**  
Unframed  
Signed

Stuart Dods  
The Cross  
2024  
Mono print, Ink on Fabriano paper  
21.5 x 28 cm  
R 2 000  
**R1500**  
Unframed  
Signed





Stuart Dods  
Out of Time Man II  
2024  
Mono print, Ink on Fabriano paper  
20.5 x 25.5 cm  
R 2 000  
**R1 000**  
Unframed  
Signed

Stuart Dods  
Out of Time Man  
2024  
Mono print, Ink on Fabriano paper  
20.5 x 27 cm  
R 2 000  
**R1 000**  
Unframed  
Signed

Stuart Dods  
Pot Kop I  
2024  
Mono print, Ink on Fabriano paper  
30 x 38.5 cm  
R 2 000  
**R1 200**  
Unframed  
Signed

Stuart Dods  
Pot Kop II  
2024  
Mono print, Ink on Fabriano paper  
29.5 x 31 cm  
R 2 000  
**R1 200**  
Unframed  
Signed



Stuart Dods  
Bathtub  
2024  
Oil on cardboard  
18 x 27 cm  
R 6 500  
**R4 500**  
Unframed  
Signed





# Tarien Bruwer (South Africa)



**Tarien Bruwer** (b. 1991, Robertson, South Africa) is a South African abstract artist and designer based in the Robertson Wine Valley, Western Cape. Working intuitively, her practice is guided by instinctive explorations of pattern and colour, shaped by a multidisciplinary background and a bold, graphic aesthetic.

Deeply autobiographical, Bruwer’s work is rooted in her matrilineal heritage and inspired by the writings of Dr. Clarissa Pinkola Estés. Her enduring love of threads, yarns, and textiles—passed down through generations of women in her family—infuses her practice with personal narrative and quiet resistance. As Estés writes of modern women, “She is a blur of activity... pressured to be all things to all people,” Bruwer offers a gentle rebellion through art-making.

She holds a BA in Humanities (Psychology and Visual Studies) from Stellenbosch University and a BA in Creative Visual Communications from AAA School of Advertising, Cape Town. After working in the creative and fashion industries in Cape Town for several years, she returned to the countryside to pursue a slower, more intentional life and artistic practice. She currently works from her home studio while raising her young son, exploring thread, paint, and wool as her primary mediums.





THE **FOURTH**



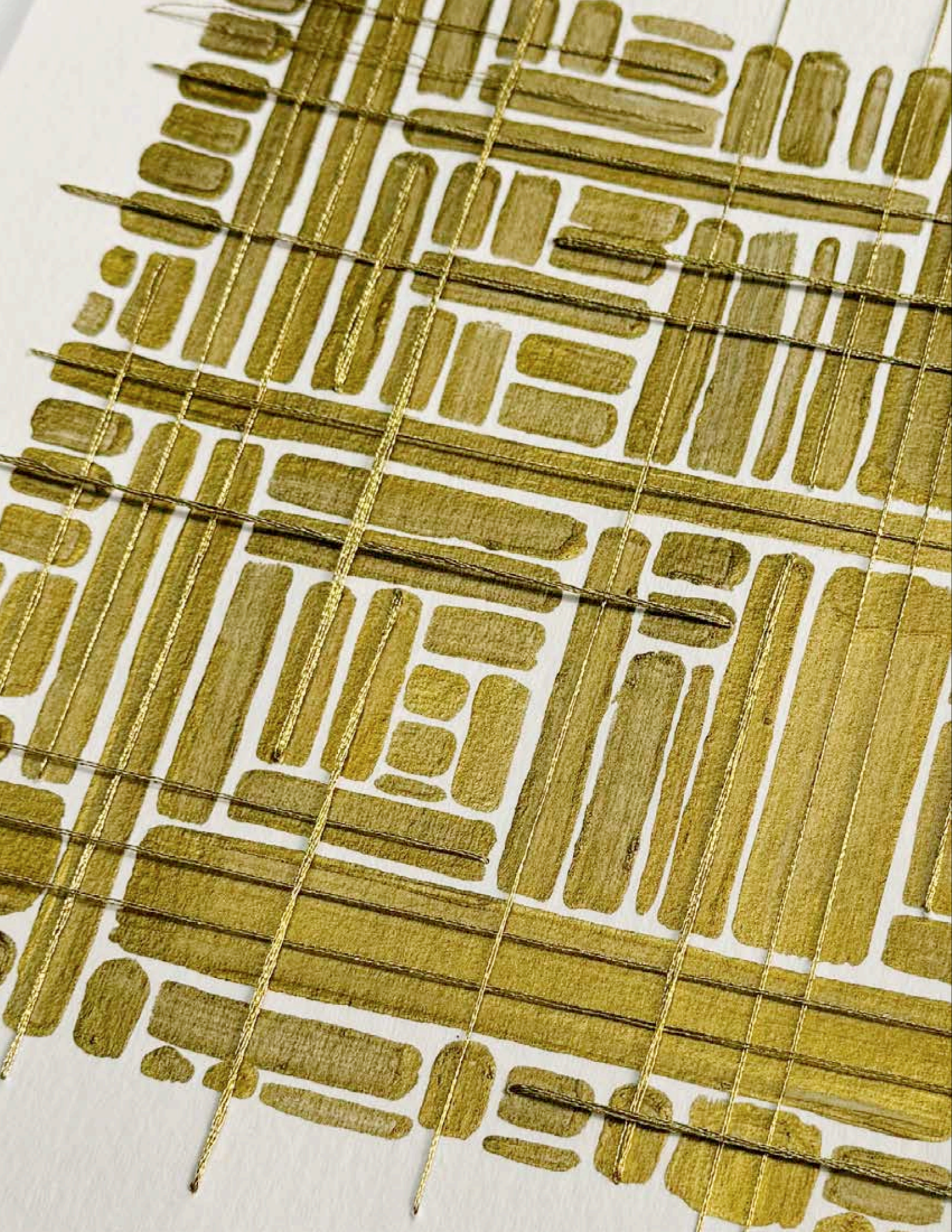
Tarien Bruwer  
How Dare You?  
2024  
Woven Wool and Yarn on Canvas  
48 x 64.5 x 7 cm  
R 7 200  
**R 5 800**  
Framed  
Signed

THE **FOURTH**



Tarien Bruwer  
How Dare You?  
2024  
Woven Wool and Yarn on Canvas  
48 x 64.5 x 7 cm  
R 7 200  
**R 5 800**  
Framed  
Signed



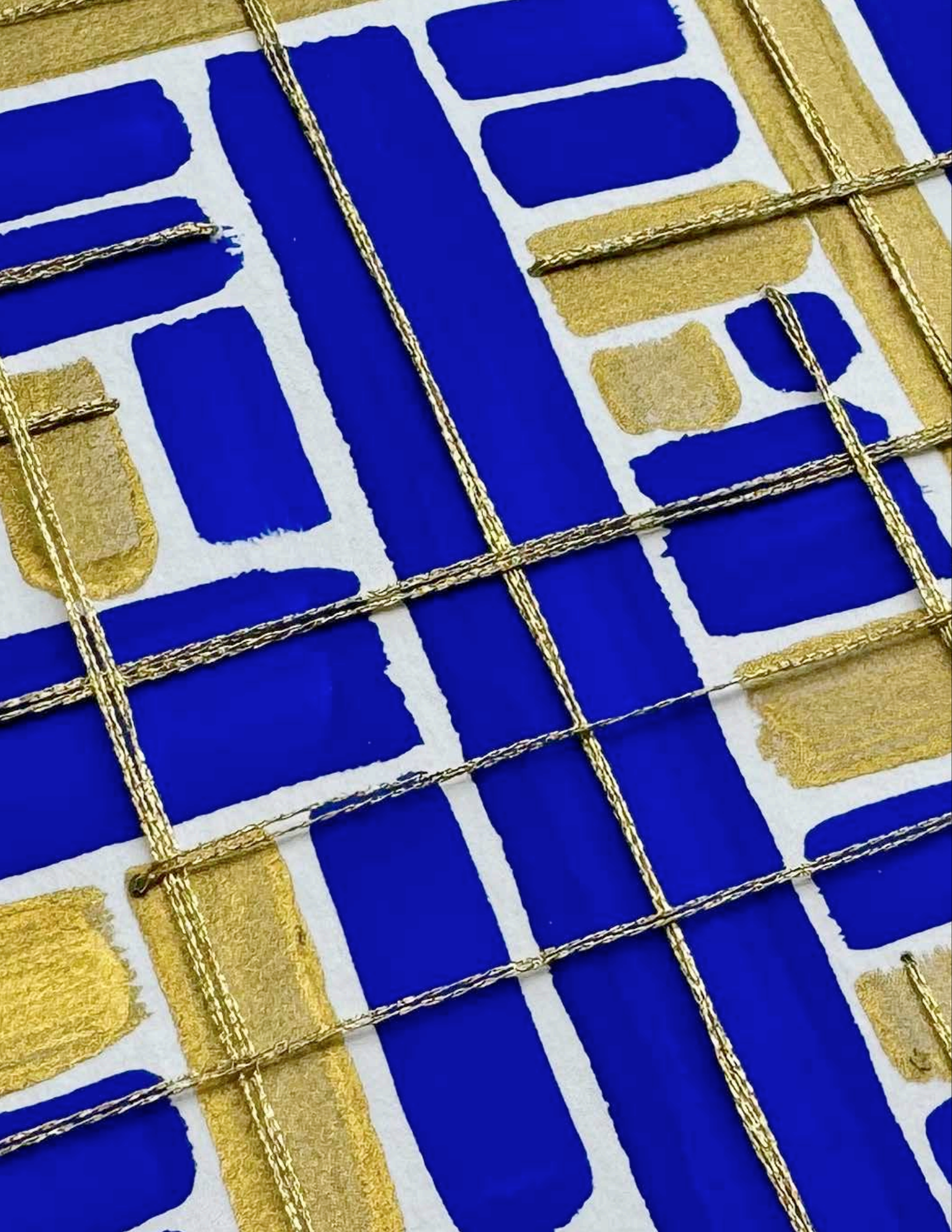


## THE FOURTH

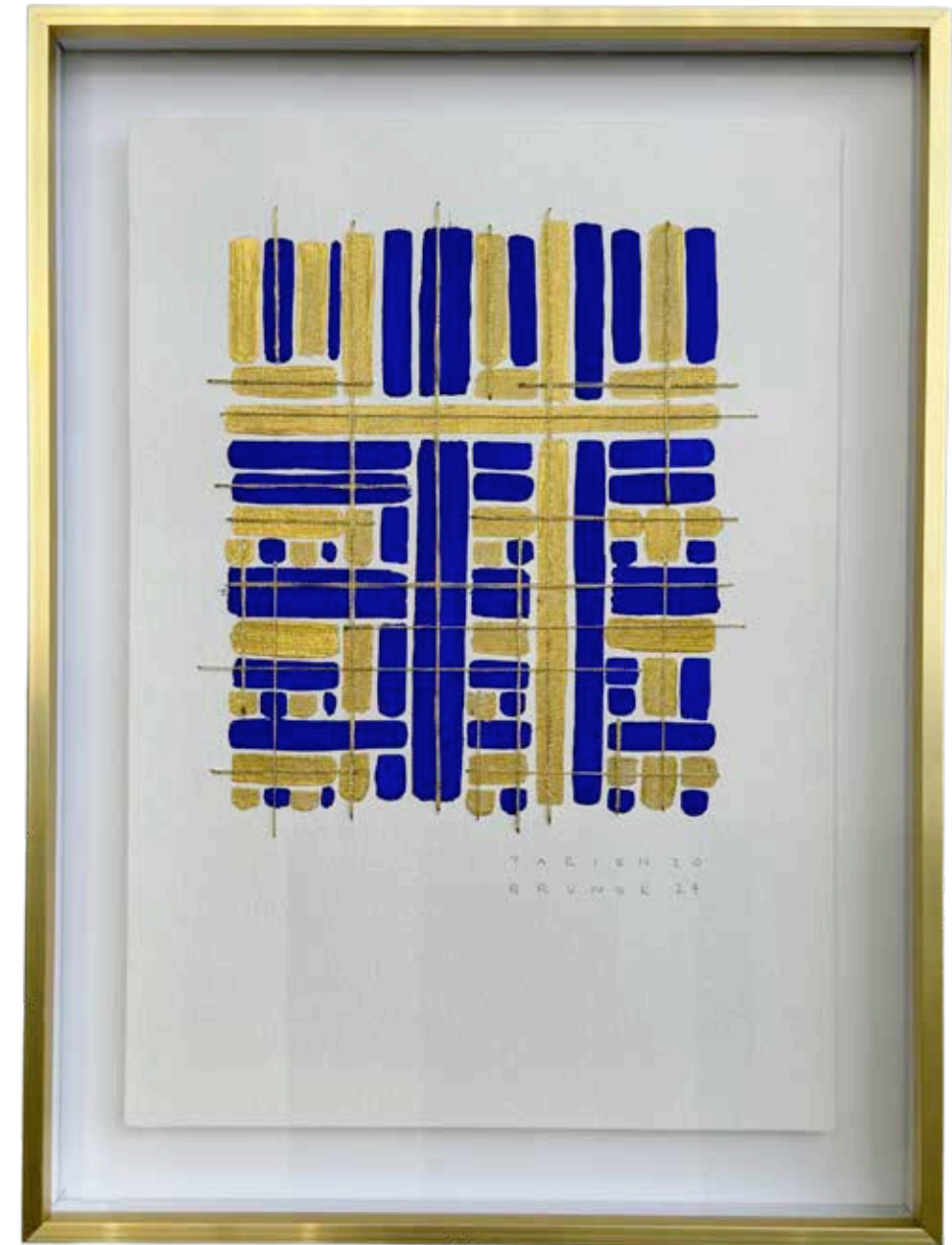


Tarien Bruwer  
 Gold Rush  
 2024  
 Paint and Embroidered Thread on Paper  
 26.2 x 35.1 x 3.5 cm  
 R 2 800  
**R 1 890**  
 Framed  
 Signed





## THE FOURTH



Tarien Bruwer  
A Royal Affair  
2024  
Paint and Embroidered Thread on Paper  
26.2 x 35.1 x 3.5 cm  
R 2 800  
**R 1 890**  
Framed  
Signed





## Theo Killerwhale (South Africa)



**Theo Killerwhale** (b. Gqeberha/Port Elizabeth) is a South African multidisciplinary artist based in Cape Town. His work explores the intersection of inner and outer worlds, where form acts as a threshold rather than a boundary. Guided by an interest in consciousness and perception, his practice navigates the tension between abstraction and recognition, the material and the ineffable.

Through painting and other mediums, Theo investigates shifting states of awareness and unsettles fixed notions of identity. His works offer quiet encounters that dissolve surface appearances—inviting viewers into a contemplative space where the visible world begins to unravel, revealing what lies beneath.







Theo Killerwhale  
Blank  
2021  
Bronze on wood base  
56 x 7.3 x 13.7 cm  
R 7 500  
**R 4 500**  
Unframed  
Signed upon request



Theo Killerwhale  
Plaintive  
2021  
Bronze on wood base  
68.5 x 13.7 x 7.3 cm  
R 7 500  
**R 4 500**  
Unframed  
Signed upon request

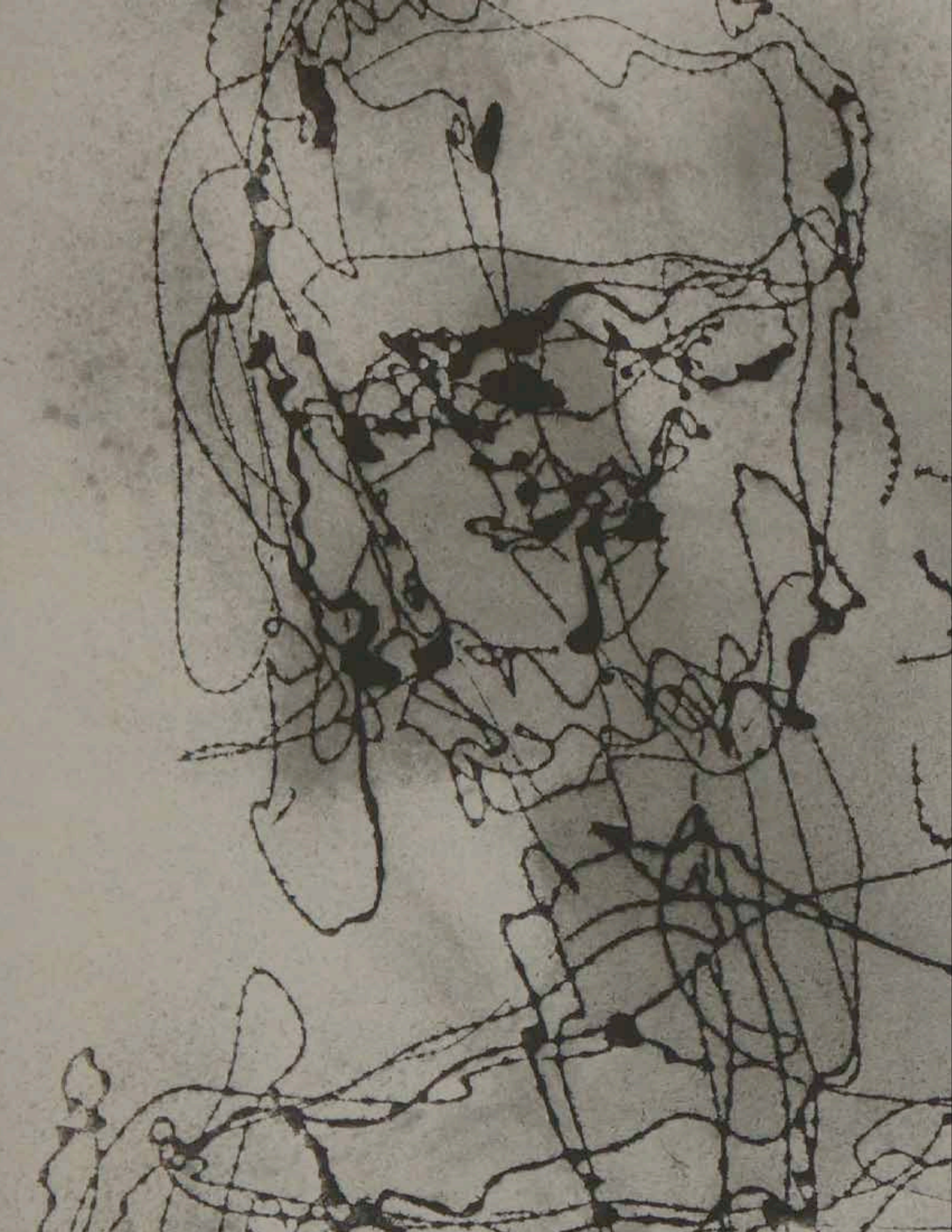




Theo Killerwhale  
Triptych: Out of the Rain  
2021  
Charcoal and PVA on Paper  
42.5 x 35 x 3.4 cm each  
R 8 600  
**R 6 000**  
Framed  
Signed upon request



THE **FOURTH**



Theo Killerwhale  
Triptych: Out of the Rain - Detail / Middle  
2021  
Charcoal and PVA on Paper  
42.5 x 35 x 3.4 cm each  
R 8 600  
**R 6 000**  
Framed  
Signed upon request





Uche Obasi (Nigeria)

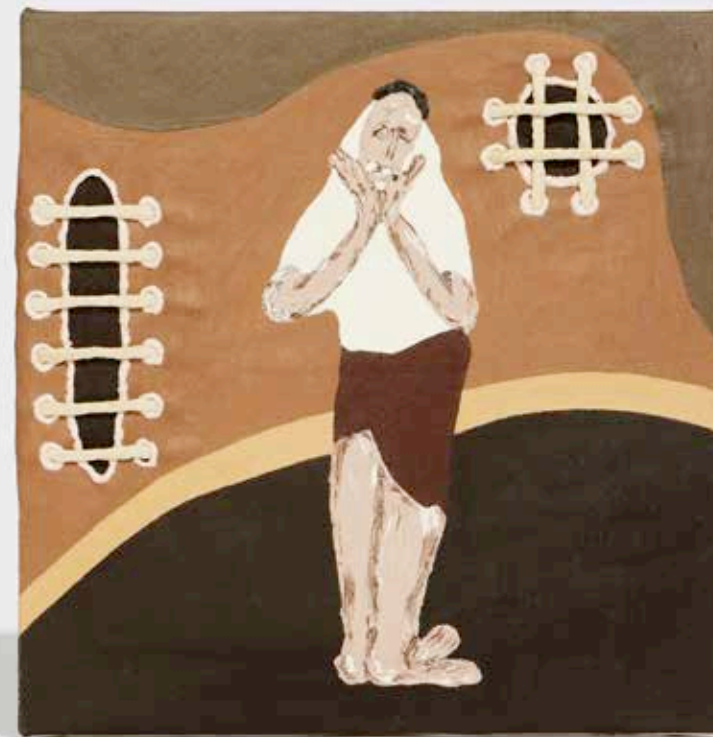
Uche Obasi (b. 1991, Abakaliki) is a Nigerian visual artist based in Lagos, working primarily in painting and drawing. His practice interrogates the complexities of contemporary African life, addressing themes of identity, dual personhood, and the human condition. Through layered figuration and symbolic detail, Obasi reflects on the multiplicity of lived experience—emphasising the contradictions and dualities that shape daily existence. Obasi holds a Bachelor of Arts in Fine and Applied Arts from the University of Benin (2015). His work has been included in various group exhibitions, including Painting | Sculpture (THEFOURTH, Cape Town, 2024).







Uche Obasi  
Independent  
2024  
Acrylic, wick stitch on canvas  
38.5 x 39 x 2.5 cm  
R 10 750  
**R 7 525**  
Unframed



Uche Obasi  
Boyhood  
2024  
Acrylic, wick stitch on canvas  
38.5 x 39 x 2.5 cm  
R 10 750  
**R 7 525**  
Unframed





## THE FOURTH



Uche Obasi  
 Leaning On  
 2024  
 Acrylic, wick stitch on canvas  
 38.5 x 39 x 2.5 cm  
 R 10 750  
**R 7 525**  
 Unframed



THE **FOURTH**



Uche Obasi  
 Unnamed Dad  
 2024  
 Acrylic, wick stitch on canvas  
 38.5 x 39 x 2.5 cm  
 R 10 750  
**R 7 525**  
 Unframed

THE **FOURTH**



Uche Obasi  
 Burning Alone  
 2024  
 Acrylic, wick stitch on canvas  
 38.5 x 39 x 2.5 cm  
 R 10 750  
**R 7 525**  
 Unframed





# Ulrich Knoblauch (South Africa)

**Ulrich Knoblauch** (b. 1978, Caledon) is a South African fashion photographer based in Cape Town. Known for his striking visual language and distinctive edge, his work draws from a childhood spent on a farm, grounding his aesthetic in natural beauty and authenticity. Merging raw, alternative influences with the refined visual codes of international fashion, Knoblauch creates imagery marked by depth, clarity, and intimacy. He has collaborated with leading fashion houses and publications including Self Service, Paris Vogue, Rag & Bone, Givenchy, Mugler, Isabel Marant, Lacoste, Victoria Beckham, and Alexander McQueen.







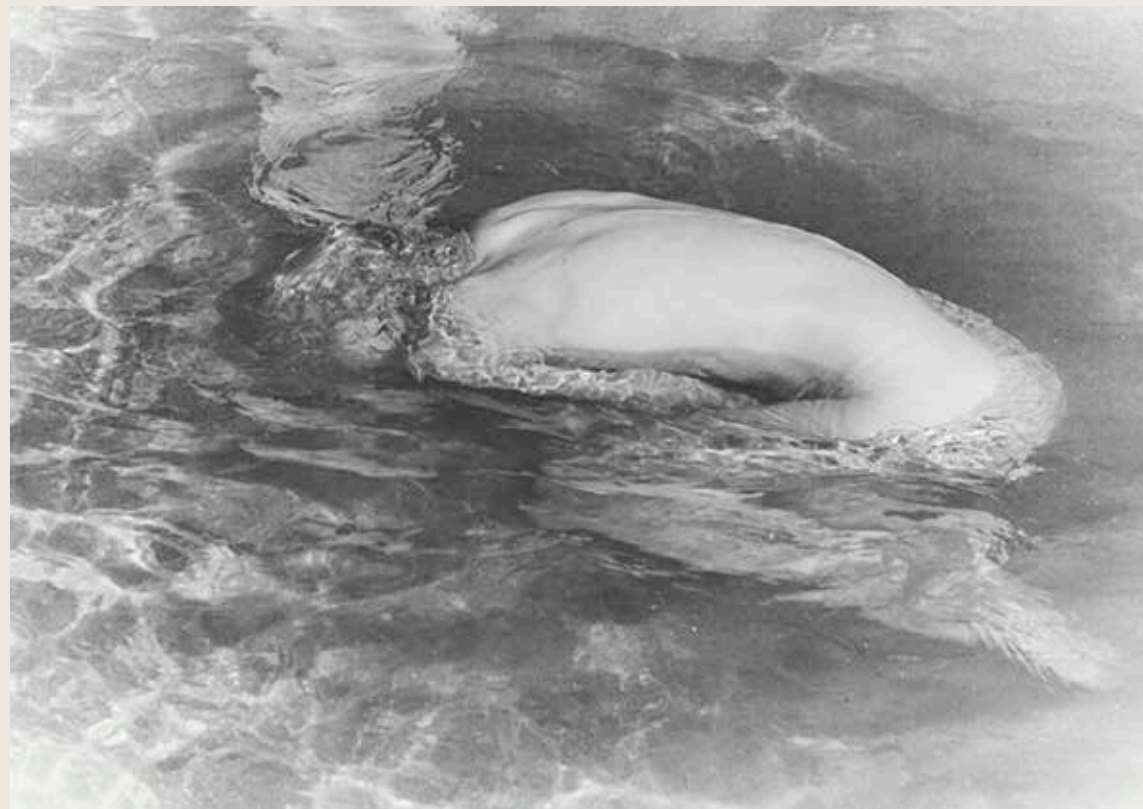
THE **FOURTH**



Ulrich Knoblauch  
Untitled  
2017  
Photographic print on archival Baryta paper  
100 x 72 cm  
R 19 000  
**R 11 500**  
Unique Edition of 6, unframed  
Signed



THE **FOURTH**



Ulrich Knoblauch  
Elise  
2017  
Photographic print on archival Baryta paper  
100 x 72 cm  
R 19 000  
**R 11 500**  
Unique Edition of 6, unframed  
Signed

THE **FOURTH**



Ulrich Knoblauch  
Napier  
2022  
Photographic print on archival Baryta paper  
100 x 72 cm  
R 19 000  
**R 11 500**  
Unique Edition of 6, unframed  
Signed



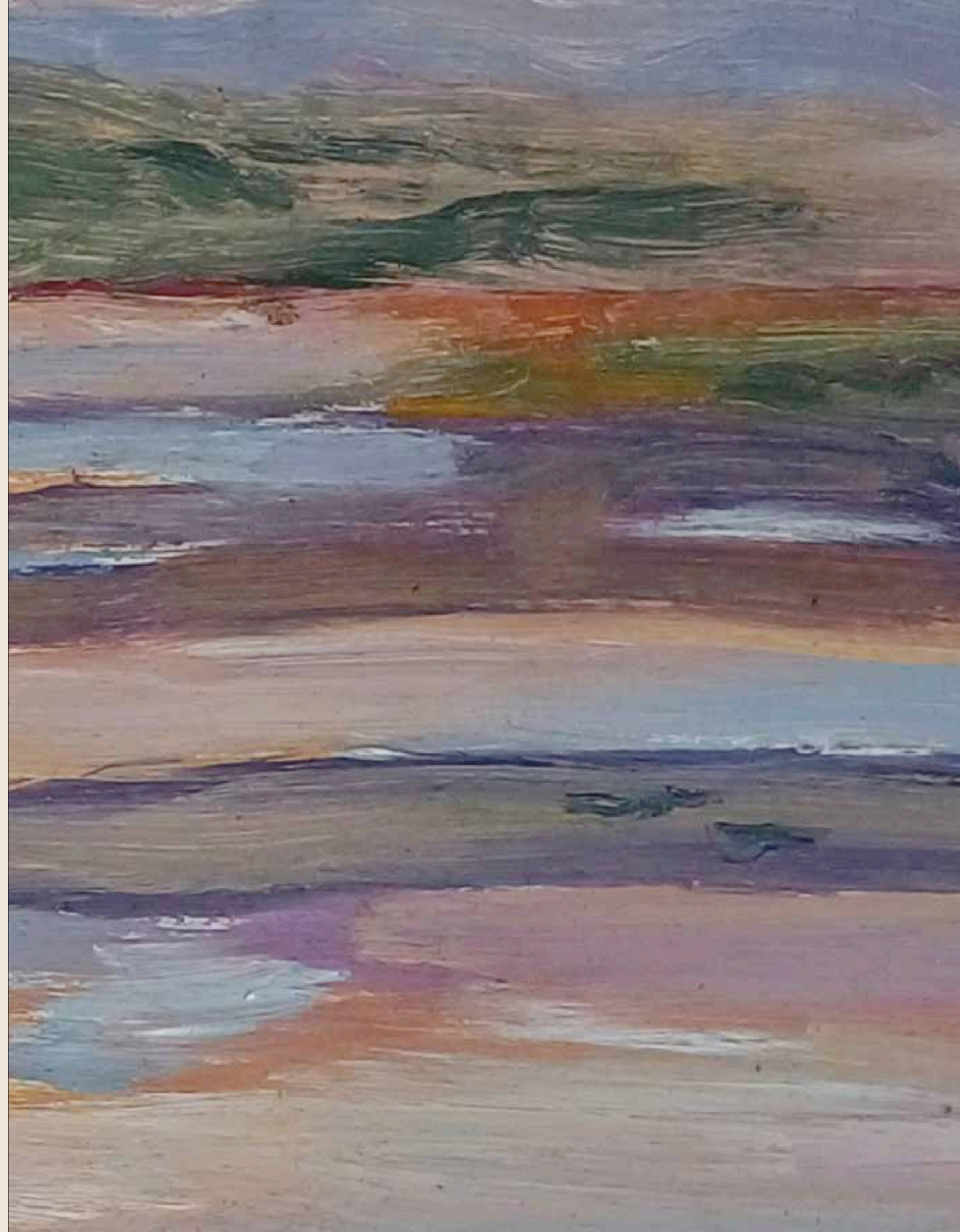


## Victoria Young-Pugh (South Africa)

**Victoria Young-Pugh** (b. 1996, Somerset West) is a South African artist, yoga teacher, musician, and chef based in Hermanus. A lifelong creator, she has been drawing and painting since childhood, with a practice deeply rooted in observation, intuition, and emotional resonance.

Inspired by nature and the strange beauty of the world—its colours, moods, and shifting forms—Victoria's landscape paintings capture fleeting moments in time as she experiences and interprets a space. Her work reflects a personal way of seeing, grounded in the sensory and the poetic.

Alongside her landscape practice, she is currently developing her first solo exhibition of abstract paintings, continuing her exploration of form, feeling, and visual language.







Victoria Young-Pugh  
Stay-at-home Pink Lagoon  
2024  
Oil on board  
26 x 20 x 0.3 cm  
R 3 800  
**R 3 230**  
Unframed  
Signed

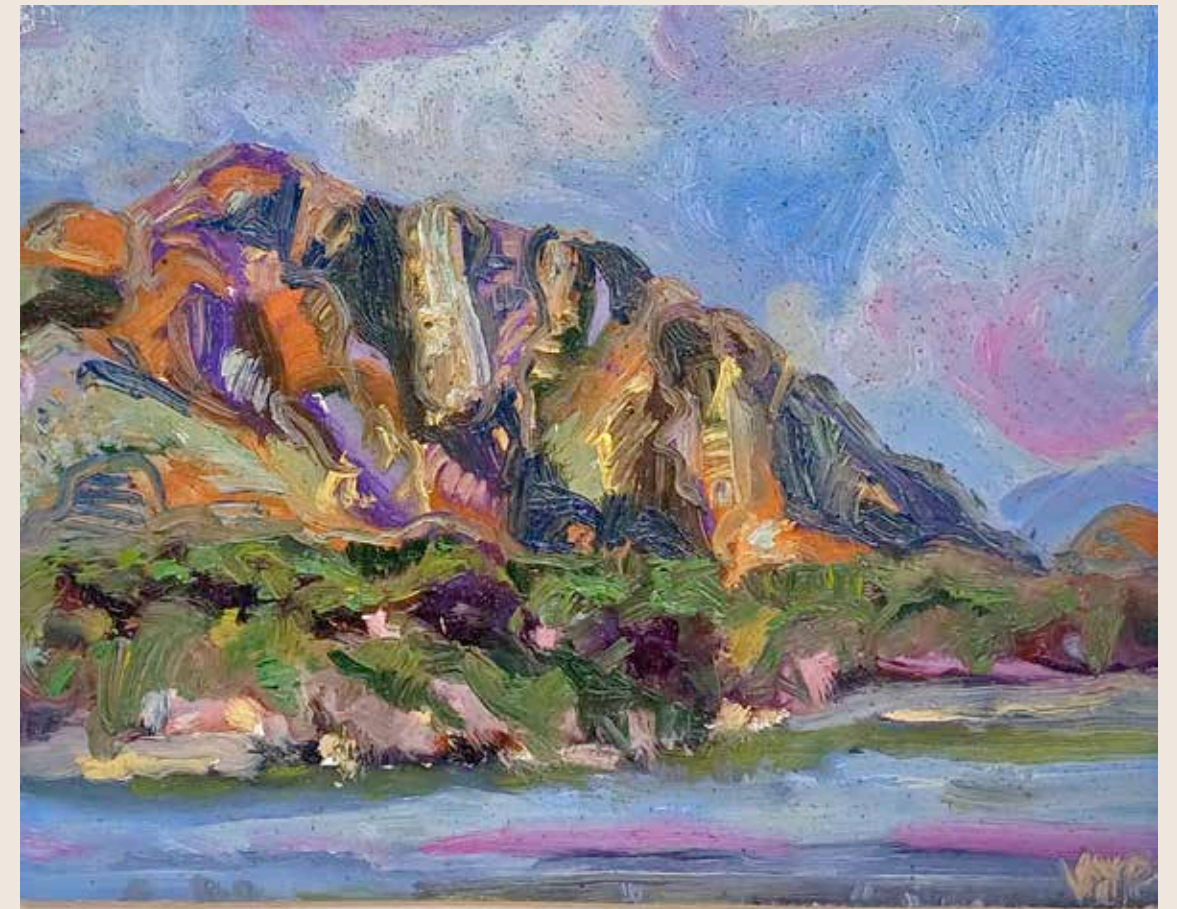


Victoria Young-Pugh  
Haven  
2024  
Oil on board  
15 x 11 x 0.3 cm  
R 3 000  
**R 2 550**  
Unframed  
Signed





Victoria Young-Pugh  
I Can Paint Better Than A Boy  
2024  
Oil on board  
15 x 15 x 0.3 cm  
R 3 200  
**R 2 720**  
Unframed  
Signed



Victoria Young-Pugh  
Purple Grit  
2023  
Oil on board, with some uninvited sand  
15 x 12 x 0.3 cm  
R 3 000  
**R 2 975**  
Unframed  
Signed





Victoria Young-Pugh  
Sometimes I live Up There  
2023  
Oil on board  
13 x 17 x 0.3 cm  
R 3 200  
**R 2 720**  
Unframed  
Signed



Victoria Young-Pugh  
Run-away Wild Spirit  
2022  
Oil on board  
30 x 18 x 0.3 cm  
R 3 800  
**R 3 230**  
Unframed  
Signed





Victoria Young-Pugh  
A Tree That Stood Still  
2023  
Oil on board  
16 x 18 x 0.3 cm  
R 3 500  
**R 2 975**  
Unframed  
Signed



Victoria Young-Pugh  
Crash  
2023  
Oil on board  
30 x 16 x 0.3 cm  
R 3 800  
**R 3 230**  
Unframed  
Signed



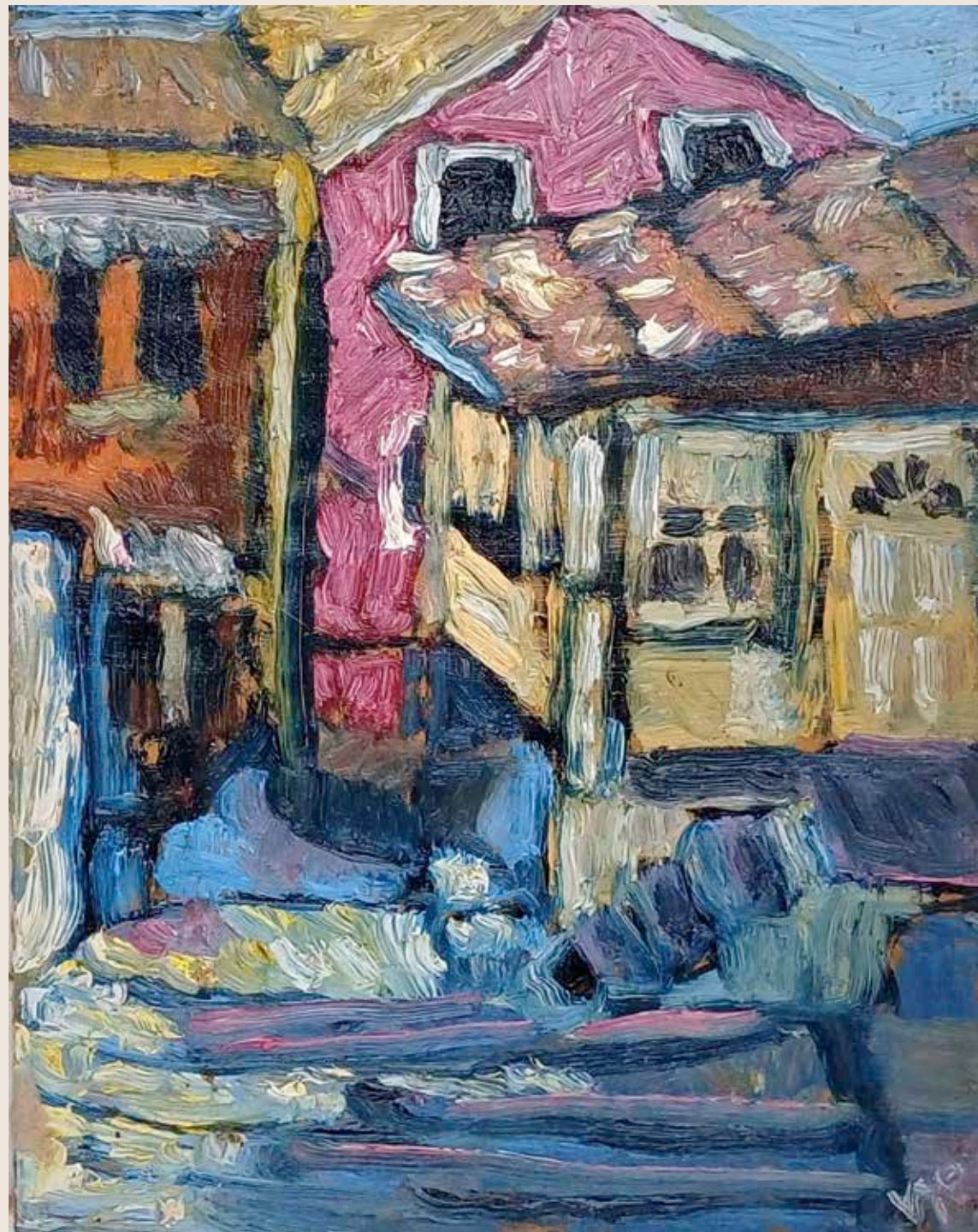


Victoria Young-Pugh  
Run-away Blue Lagoon  
2022  
Oil on board  
30 x 18 x 0.3 cm  
R 3 800  
**R 3 230**  
Unframed  
Signed



Victoria Young-Pugh  
Mind-bos  
2024  
Oil on board  
16 x 16 x 0.3 cm  
R 3 500  
**R 2 975**  
Unframed  
Signed





Victoria Young-Pugh  
You Can Be Happy on Holiday  
2024  
Oil on cardboard  
13 x 16 x 0.5 cm  
R 3 000  
**R 2 550**  
Unframed  
Signed



Victoria Young-Pugh  
You Can Be Moody on Holiday  
2024  
Oil on board  
16 x 20 x 0.3 cm  
R 3 500  
**R 2 975**  
Unframed  
Signed





## THE FOURTH



Victoria Young-Pugh  
 Every Beach is a Long Beach  
 2022  
 Oil on board  
 30 x 16 x 0.3 cm  
 R 3 800  
**R 3 250**  
 Unframed  
 Signed





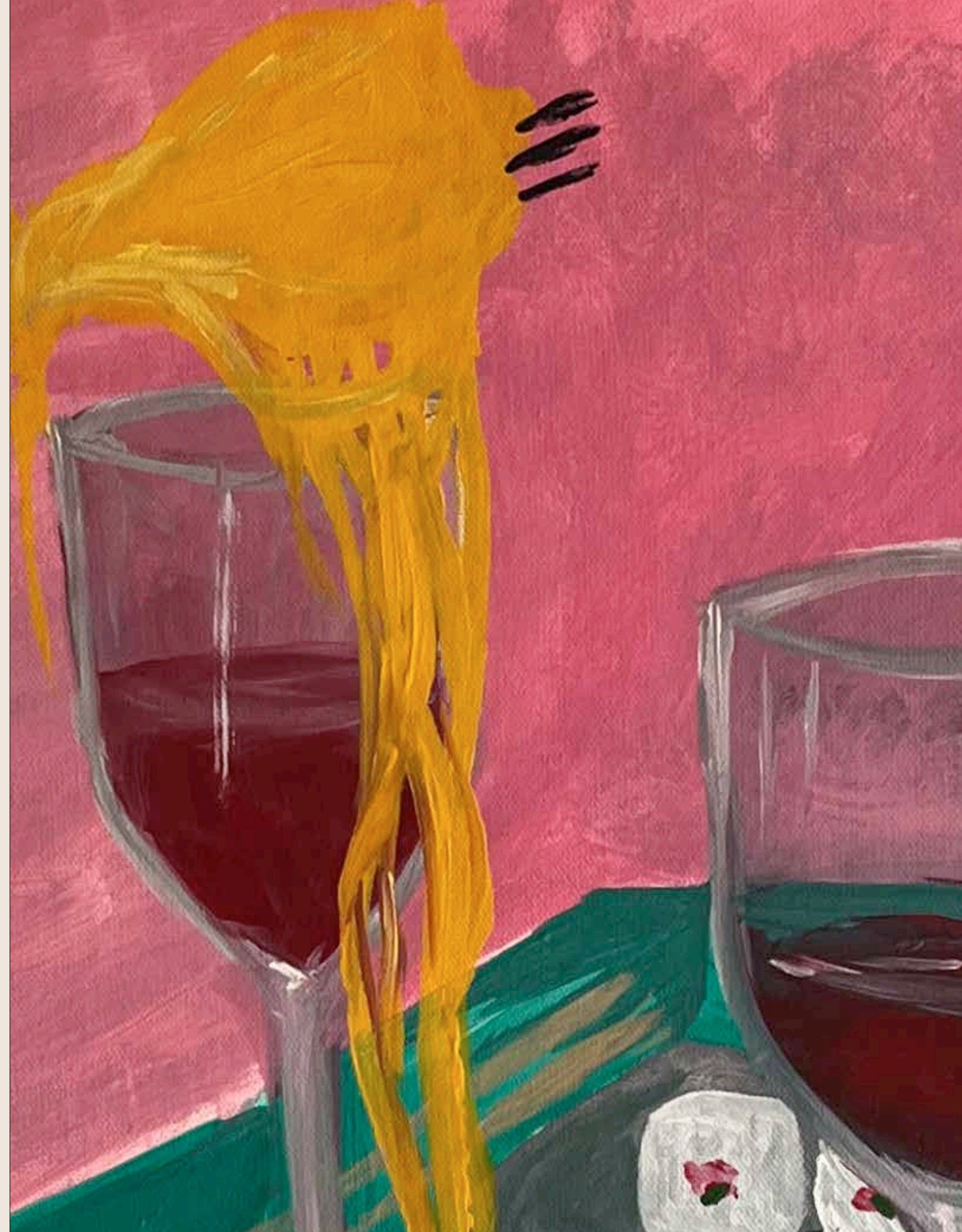
## Vuwani Rambuda (South Africa)



**Vuwani Rambuda** (b. 2002, Johannesburg) is a South African visual artist based in Johannesburg. His work explores themes of identity, pop culture, and mental health, blending memory, dreams, and lived experience into layered visual narratives.

What began as a passion for drawing in high school evolved into formal studies in graphic design, shaping a multidisciplinary practice rooted in storytelling and visual experimentation. Drawing inspiration from Johannesburg's dynamic cultural and urban landscape, Rambuda works across traditional and digital media to create immersive, thought-provoking compositions.

His art is characterized by vibrant colours, symbolic imagery, and a strong narrative undercurrent—inviting reflection on the self, society, and the emotional complexity of contemporary life.







Vuwani Rambuda  
STILL LIFE NO.1  
2025  
Acrylic on canvas  
97 x 74 cm  
R 10 000  
**R 4 700**  
Unframed  
Signed



Vuwani Rambuda  
STILL LIFE NO.2  
2025  
Acrylic on canvas  
97 x 74 cm  
R 10 000  
**R 4 700**  
Unframed  
Signed





Vuwani Rambuda  
STILL LIFE NO.3 - detail  
2025  
Acrylic on canvas  
97 x 74 cm  
R 10 000  
**R 4 700**  
Unframed  
Signed



Vuwani Rambuda  
WHY WAIT  
2025  
Acrylic on canvas  
97 x 74 cm  
R 10 000  
**R 4 700**  
Unframed  
Signed





Vuwani Rambuda  
 STILL LIFE NO.4  
 2025  
 Acrylic on canvas  
 97 x 74 cm  
 R 10 000  
**R 4 700**  
 Unframed  
 Signed



Vuwani Rambuda  
 STILL LIFE NO.5  
 2025  
 Acrylic on canvas  
 97 x 74 cm  
 R 10 000  
**R 4 700**  
 Unframed  
 Signed





Vuwani Rambuda  
BOOTS ON A CHAIR  
2025  
Acrylic on canvas  
97 x 74 cm  
R 10 000  
**R 4 700**  
Unframed  
Signed







## END NOTES

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Thanks for making it this far.

With over 500 pages, this catalogue is a testament to the abundance, energy, and unpredictability that defines Got Junk? — a project that continues to challenge conventions, champion creativity, and open up new ways of seeing and collecting.

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Got Junk is a 100% submission based exhibition, feel free to reach out should you wish to partake in the next edition.