



GOT.

WINTER 26

THE CATALOGUE

VOLUME TWO · K TO Z

ENDORSED BY
THE **FOURTH**



THE WINTER SALE

The sale

GOT. | Winter 26 runs from 27 July to 6 August 2026 at got.thefourth.co.za.

Every work is offered below its retail price for the length of the sale. When the sale ends, prices return to retail.

Works are sold first come, first served. A work can also be reserved for a short hold while you decide.

Prices

Prices in this catalogue include VAT and exclude shipping.

The struck figure is the retail price; the red figure is the GOT. price for the length of the sale.

Payment

Pay by EFT or card at checkout. A work is held while your payment completes, and your invoice is emailed the moment the order is placed.

Shipping and collection

Each work ships from its artist. Most dispatch from Cape Town, and every catalogue page online says where a work ships from.

Shipping for South African delivery is quoted at checkout. International delivery is quoted by arrangement after your order.

Collection can be arranged for works dispatching from Cape Town.

The artists

Every work in this catalogue is by a working artist, and every sale pays its artist directly.

Enquiries

Ask about any work on its page at got.thefourth.co.za, and the GOT. team will come back to you.



THE ARTISTS

Kelly Wieck	Petra Vonk
Kim Van Vuuren	Philippa Allen
Kristin-Cally Henry	Pieter Lübbe
Lara Feldman	Renée Rossouw
Lara Frances	Rodan Kane Hart
Lara-Ann Guerreiro	Sahlah Davids
Lauren Shantall	Sarah Jayne Fell
Leandri Erlank	Sera Holland
Leonard Baloyi	Simon Venter
Lizelle Lazarus	Simone Verfaillie
Luc Lenferna De La Motte	Stuart Dods
Ludwich Olivier	Sue Kramer
Makano	Sven Kristian
Maku López	Tarien Bruwer
Marcia Jenneker	Thanduxolo Nombali Phakathi
Marea Hildebrand	Theo Killerwhale
Martine Jackson	Tlotlo Mothwane
Mayur Kakrecha	Treasure Mlima
ME, Huggill	Uche Obasi
Melinda Knoesen	Ukhona Mthethwa
Michael Selekane	Ulric Roberts
Michael Tietz-Geldenhuys	Vincent Bezuidenhout
Mika Marffy	Vuwani Rambuda
Monique Prinsloo	Werner Ungerer
Nicolette Von Wiese	Zita Oranje
Pamela Bentley	Zoë Chowney
Pascale Theron	Zukhanye Ndlaleni



KELLY WIECK



KIM VAN VUUREN



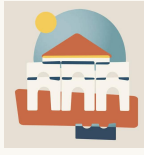
KRISTIN-CALLY HENF



LARA FELDMAN



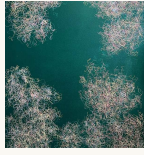
LARA FRANCES



LARA-ANN GUERREI



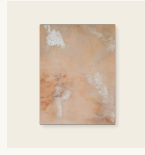
LAUREN SHANTALL



LEANDRI ERLANK



LEONARD BALOYI



LIZELLE LAZARUS



LUC LENFERNA DE L



LUDWICH OLIVIER



MAKANO



MAKU LÓPEZ



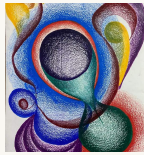
MARCIA JENNEKER



MAREA HILDEBRANT



MARTINE JACKSON



MAYUR KAKRECHA



ME, HUGILL



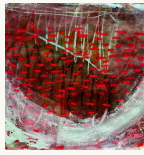
MELINDA KNOESEN



MICHAEL SELEKANE



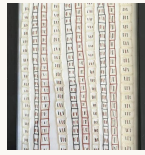
MICHAEL TIETZ-GELI



MIKA MARFFY



MONIQUE PRINSLOC



NICOLETTE VON WIE



PAMELA BENTLEY



PASCALE THERON



PETRA VONK



PHILIPPA ALLEN



PIETER LÜBBE



RENÉE ROSSOUW



RODAN KANE HART



SAHLAH DAVIDS



SARAH JAYNE FELL



SERA HOLLAND



SIMON VENTER



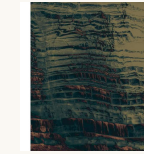
SIMONE VERFAILLE



STUART DODS



SUE KRAMER



SVEN KRISTIAN



TARIEN BRUWER



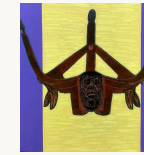
THANDUXOLO NOMI



THEO KILLERWHALE



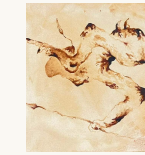
TLOTLO MOTHWANE



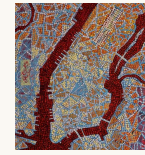
TREASURE MLIMA



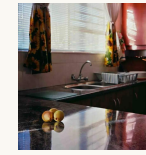
UCHE OBASI



UKHONA MTHETHW.



ULRIC ROBERTS



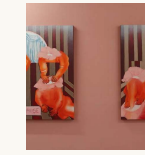
VINCENT BEZUIDEN



VUWANI RAMBUDA



WERNER UNGERER



ZITA ORANJE



ZOE CHOWNEY



ZUKHANYE NDLALET



Kelly Wieck

Kelly Wieck (b. 1969, Sydney) is an Australian artist based in Amsterdam. Her painting practice centres on the female form, examining beauty, vulnerability, and imperfection through a lens shaped by personal history and cultural memory. Wieck's work often brings together human presence and natural elements, constructing compositions that balance directness with subtle humour. Drawing on a background in travel and design, she approaches painting with an instinctive and observational sensibility, allowing narrative and imagination to inform her visual language. In 2024, she presented a solo exhibition with THEFOURTH in collaboration with Coach House 61 in Amsterdam. She is currently studying at the Art Academy Haarlem/Leiden, where she continues to refine her practice.

IN THIS CATALOGUE

BIG EARS, 2024 · Acrylic on paper/linen mounted

Dog, 2024 · Mixed media on paper/linen mounted

FRONT TEETH, 2024 · Mixed media on paper/linen mounted

GIRL WITH GREEK NOSE, 2024 · Acrylic on paper/linen mounted

THE NEIGHBOUR, 2024 · Acrylic on canvas

GLORIA, 2024 · Acrylic on canvas

NOSE, 2026 · Acrylic on paper

EARS, 2026 · Acrylic on paper

UPPER LIPS, 2026 · Acrylic on paper



Kelly Wieck

BIG EARS

2024

35 x 50 cm

Acrylic on paper/linen mounted

~~R 12 350~~

R 11 000

prices include v.a.t.

**Kelly Wieck**

Dog

2024

39 x 45 cm

Mixed media on paper/linen mounted

~~R 15 250~~**R 13 050**

prices include v.a.t.

**Kelly Wieck**

FRONT TEETH

2024

39 x 45 cm

Mixed media on paper/linen mounted

~~R 15 250~~**R 13 050**

prices include v.a.t.



Kelly Wieck, HE IS DEAF II (detail)

**Kelly Wieck**

GIRL WITH GREEK NOSE

2024

35 x 50 cm

Acrylic on paper/linen mounted

~~R 12 350~~**R 10 100**

prices include v.a.t.

**Kelly Wieck**

THE NEIGHBOUR

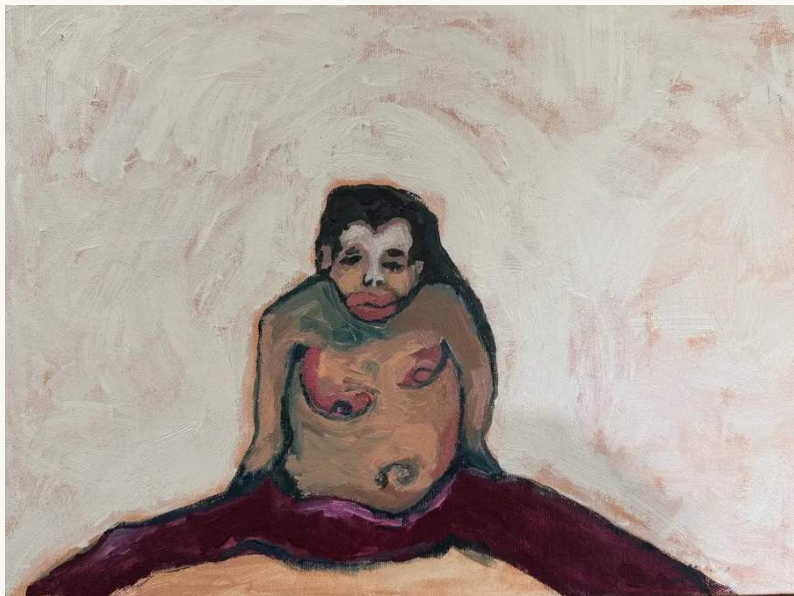
2024

30 x 42 cm

Acrylic on canvas

~~R 19 300~~**R 14 850**

prices include v.a.t.

**Kelly Wieck**

GLORIA

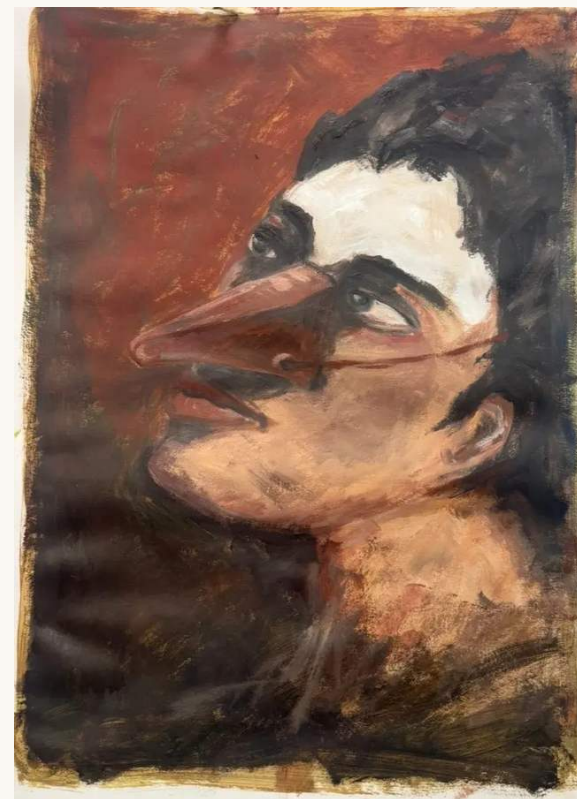
2024

30 x 42 cm

Acrylic on canvas

~~R 19 300~~**R 14 850**

prices include v.a.t.

**Kelly Wieck**

NOSE

2026

50 x 70 cm

Acrylic on paper

~~R 12 350~~**R 10 100**

prices include v.a.t.

**Kelly Wieck**

EARS

2026

50 x 70 cm

Acrylic on paper

~~R 12 350~~**R 11 250**

prices include v.a.t.

**Kelly Wieck**

HE IS DEAF

2026

70 x 100 cm

Acrylic on paper

~~R 21 000~~**R 16 300**

prices include v.a.t.

**Kelly Wieck**

HE IS DEAF II

2026

70 x 100 cm

Acrylic on paper

R 20 000

R 15 500

prices include v.a.t.

GOT. | Winter 26



Kelly Wieck, BIG EARS (detail)



Kim Van Vuuren

Kim Van Vuuren (b. 1988, Johannesburg) is a South African-born visual artist and designer whose multidisciplinary practice explores the intersection of shape, color, and emotion. She studied at the Michaelis School of Fine Art (UCT), where she majored in sculpture, before shifting her focus to pursue a career in graphic design. This transition led her to establish her own practice as an independent graphic designer while simultaneously developing her craft as a self-taught painter. Working across painting and digital processes, Kim's practice is defined by a bold, dreamlike visual language that merges abstraction and surrealism with intuitive expression. Her recent series, Color Felt, investigates synesthetic perception, translating musical rhythm and atmosphere into abstract form. In 2021, she held her debut solo exhibition, Not Pretty, in Barcelona. Having spent 7 years living in Catalunya city, she is now based in Cape Town, where she continues to expand her practice and engage with the evolving dialogue between art and digital culture.

IN THIS CATALOGUE

The Girls, 2020 · Acrylic on Cotton Canvas

Quadraluv, 2025 · Inkjet print on Archival paper

Rebuild, 2024 · Acrylic on Cotton Canvas

Pussy Palace, 2025 · Inkjet print on Archival paper

Terroir, 2026 · Inkjet print on Archival paper



Kim Van Vuuren

The Girls

2020

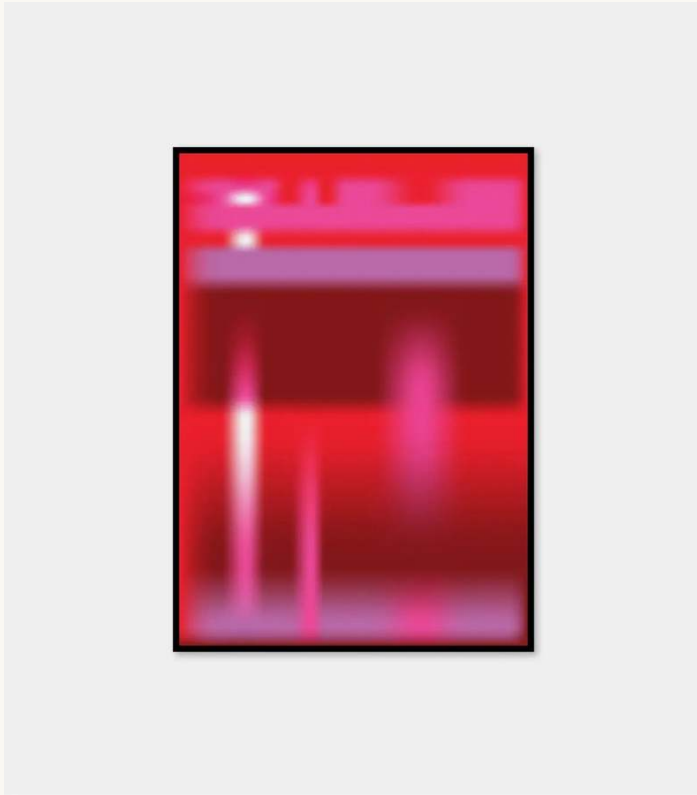
70 x 90 cm x 4 cm

Acrylic on Cotton Canvas

~~R 17 250~~

R 8 050

prices include v.a.t.

**Kim Van Vuuren**

Quadraluv

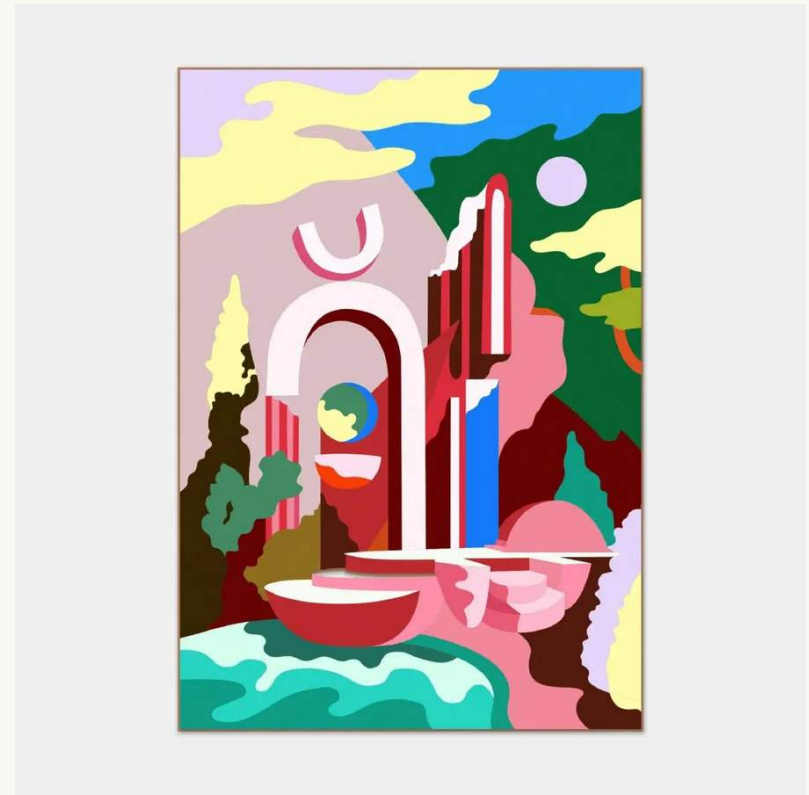
2025

42 x 29 x 3 cm

Inkjet print on Archival paper

~~R 6 900~~**R 4 600**

prices include v.a.t.

**Kim Van Vuuren**

Rebuild

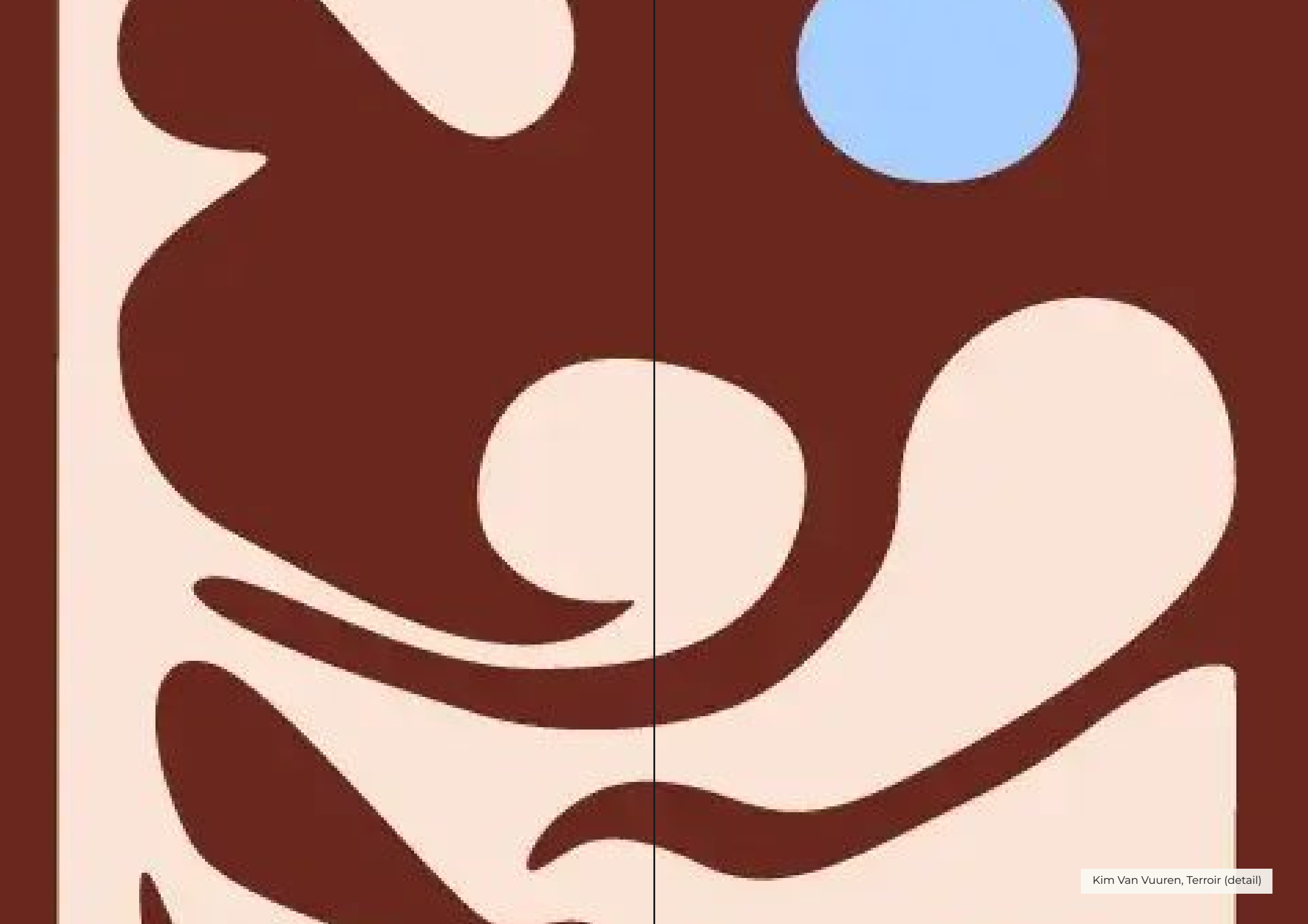
2024

120 x 180 x 5 cm

Acrylic on Cotton Canvas

~~R 92 000~~**R 46 000**

prices include v.a.t.



Kim Van Vuuren, Terroir (detail)

**Kim Van Vuuren**

Pussy Palace

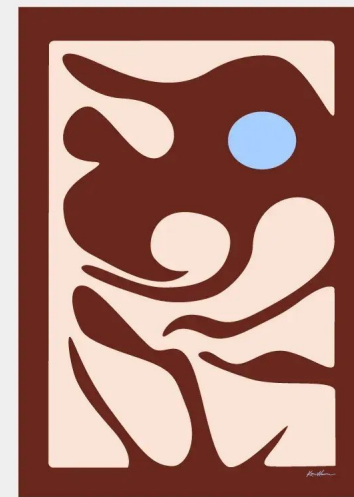
2025

59.4 x 42 cm

Inkjet print on Archival paper

~~R 11 500~~**R 6 900**

prices include v.a.t.

**Kim Van Vuuren**

Terroir

2026

42 x 29.7 cm

Inkjet print on Archival paper

~~R 6 900~~**R 4 600**

prices include v.a.t.



Kristin-Cally Henry

Kristin-Cally Henry (b. 1997, East London) is a South African artist based in Cape Town. Largely self-taught, her practice is multidisciplinary and process-driven, moving between textiles, stitching, drawing, painting, photography, and object-based work. A graduate of a BA in Fashion (2019), Henry's background informs her material sensitivity and commitment to ethical, small-scale production. Textiles remain central to her practice, serving as a tactile and conceptual anchor. Her work reflects on memory, place, and identity, drawing from experiences of growing up between the ocean and farmland in the Eastern Cape, while also engaging her queer feminine perspective. Through layered materials and reworked garments, she explores emotional interiority and the intimate narratives embedded within fabric and form.

IN THIS CATALOGUE

Succulent Table Scene, 2026 · Acrylic, pencil and oil pastel on canvas

Fruits or Women I, 2026 · Pencil and oil pastel on recycled paper

Window in Woodstock, 2026 · 35mm film image (Kodak Gold | Minolta Dynax 505si) on Felix true fibre matt 200gsm

Fruits or Women II, 2026 · Pencil and oil pastel on recycled paper

Hanging Out, 2023 · Digital drawing, printed on 310gsm Felix true rag

High in Amsterdam, 2023 · Digital drawing on scanned film photograph, printed on 310gsm



Kristin-Cally Henry

Succulent Table Scene

2026

38 x 51.5 cm

Acrylic, pencil and oil pastel on canvas

~~R 3 700~~

R 2 600

prices include v.a.t.


Kristin-Cally Henry

Fruits or Women I

2026

14.85 x 21 cm

Pencil and oil pastel on recycled paper

~~R 1 850~~

R 1 150

prices include v.a.t.


Kristin-Cally Henry

Window in Woodstock

2026

29.7 x 21 cm

35mm film image (Kodak Gold | Minolta Dynax 505si) on Felix true fibre matt 200gsm

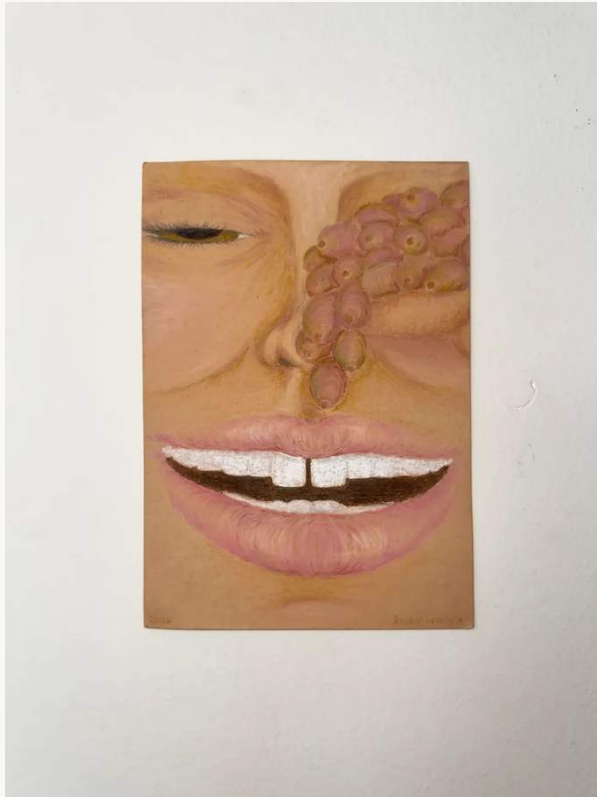
~~R 750~~

R 650

prices include v.a.t.



Kristin-Cally Henry, High in Amsterdam (detail)


Kristin-Cally Henry

Fruits or Women II

2026

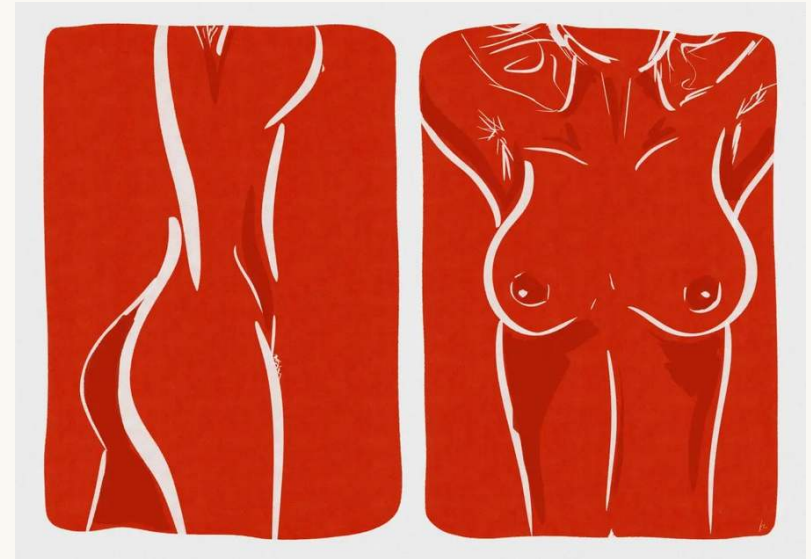
21 x 14.85 cm

Pencil and oil pastel on recycled paper

~~R 1 850~~

R 1 150

prices include v.a.t.


Kristin-Cally Henry

Hanging Out

2023

14.8 x 21 cm

Digital drawing, printed on 310gsm Felix true rag

~~R 650~~

R 500

prices include v.a.t.


Kristin-Cally Henry

High in Amsterdam

2023

21 x 29.7 cm

Digital drawing on scanned film photograph, printed on 310gsm Felix true rag

~~R 950~~

R 750

prices include v.a.t.


Kristin-Cally Henry

Being Held or Being Hurt?

2026

20 x 30 x 4cm

Clay, acrylic and oil pastel on stretched canvas

~~R 3 450~~

R 3 000

prices include v.a.t.



Lara Feldman

Lara Feldman (b. 1972, Cape Town) is a contemporary figurative painter based in London. Working intuitively, she engages rich colour and painterly surface as vehicles for emotional and psychological expression. Her approach is grounded in a respect for material, allowing paint itself to play an active role in shaping the image while remaining balanced by deliberate composition and technical control. Feldman began her studies at the Michaelis School of Fine Art in 1990 before moving into graphic and interior design. She later returned to painting as her primary focus, developing a practice that centres on the human figure while often incorporating elements of still life and landscape. Her work reflects an ongoing commitment to material exploration and expressive form.

IN THIS CATALOGUE

Turquoise Road, 2026 · Monotype on Somerset Satin

Two Palms II, 2026 · Monotype on Somerset Satin with oil stick

Two Palms I, 2026 · Monotype on Somerset Satin with oil stick



Lara Feldman

Turquoise Road

2026

56 x 76 cm including border

Monotype on Somerset Satin

~~R 12 850~~

R 9 000

prices include v.a.t.

**Lara Feldman**

Two Palms II

2026

56 x 76 cm (includes paper)

Monotype on Somerset Satin with oil stick

~~R 12 850~~**R 9 000**

prices include v.a.t.

**Lara Feldman**

Two Palms I

2026

56 x 76 cm (includes paper)

Monotype on Somerset Satin with oil stick

~~R 12 850~~**R 9 000**

prices include v.a.t.



Lara Frances

Lara Frances (b. Johannesburg) is a South African contemporary artist based in Cape Town. Working primarily in oil and acrylic, her practice moves between Impressionism and realism and is characterised by expressive brushwork, layered textures, and a playful use of colour. Largely self-taught, Frances began painting as a creative outlet before developing it into a full-time practice. Drawing on birds, nature, movement, and everyday moments, she continues to experiment with subject, composition, and surface, creating work that is joyful and closely connected to the natural world.

IN THIS CATALOGUE

Macaw Heads Urn, 2025

Flamingo Heads Vase, 2025

Crowned Crane Vase, 2025

Toucan Vase, 2025

Saddle-billed Stork Urn, 2025

All works: Oil on canvas



Lara Frances

Macaw Heads Urn

2025

42 x 54 x 3 cm

Oil on canvas

~~R 9 800~~

R 8 650

prices include v.a.t.

**Lara Frances**

Flamingo Heads Vase

2025

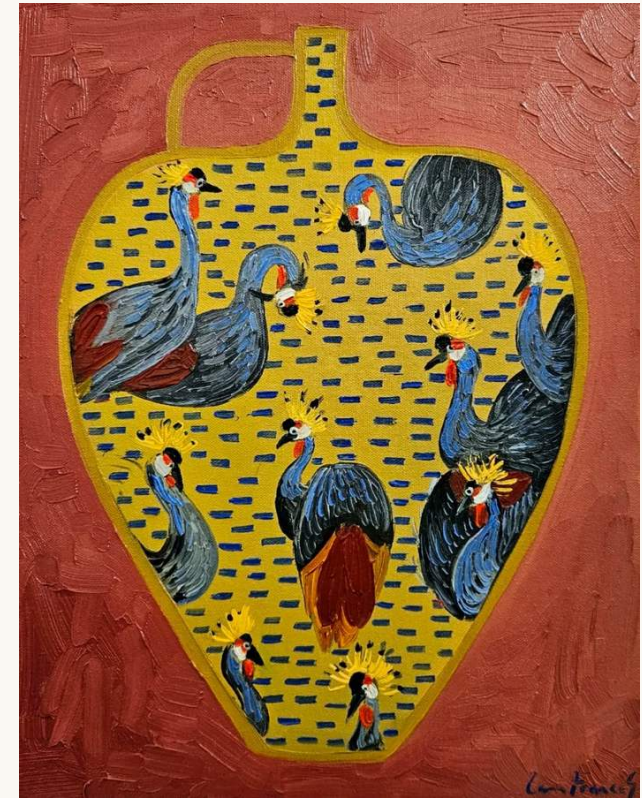
40 cm x 50 cm

Oil on canvas

R 7 500

R 6 350

prices include v.a.t.

**Lara Frances**

Crowned Crane Vase

2025

30.5 x 45.5 cm

Oil on canvas

R 6 350

R 5 200

prices include v.a.t.



Lara Frances, Flamingo Heads Vase (detail)

**Lara Frances**

Toucan Vase

2025

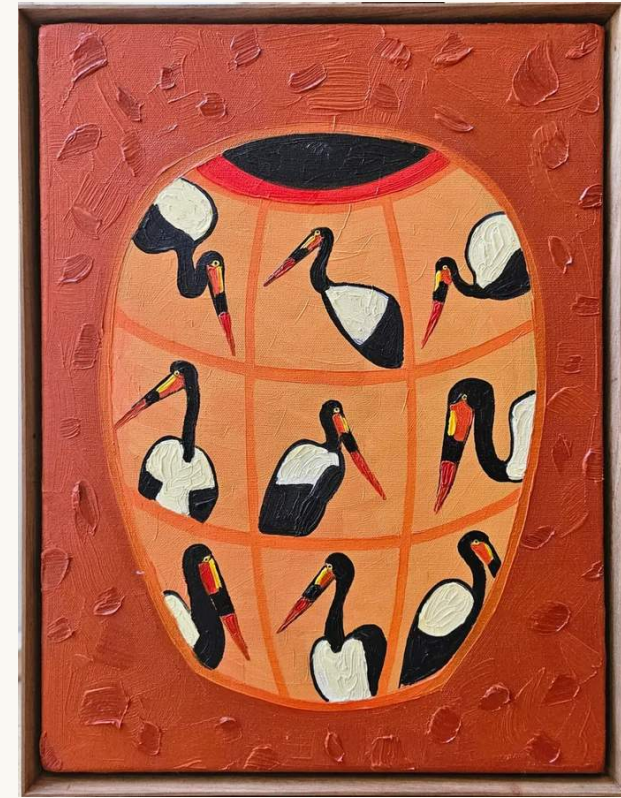
30.5 x 40.5 cm

Oil on canvas

R 6 350

R 5 200

prices include v.a.t.

**Lara Frances**

Saddle-billed Stork Urn

2025

30.5 x 45.5 x 3 cm

Oil on canvas

R 7 500

R 6 900

prices include v.a.t.



Lara-Ann Guerreiro

Lara-Ann Guerreiro (b. 1994, Kroonstad) is a Portuguese South African artist based in Cape Town, working across illustration and fine art. Her practice is defined by a focus on composition, structure, and a restrained visual language informed by both classical reference and contemporary design sensibility. Drawing on Mediterranean landscapes, architectural form, and her Portuguese heritage, Guerreiro develops works that emphasise balance, pattern, and spatial clarity. Her editions unfold through considered rhythms, where texture and proportion guide the viewer's experience. She holds a BA in Communication Design from Vega (2016) and founded Paperluke Studio in 2018, through which she continues her multidisciplinary practice.

IN THIS CATALOGUE

Faro Old Town, 2026

Porto Day Trip, 2026

Home In Madeira, 2026

Nonna's Lemon Bowl, 2026

Olive Harvest, 2026

All works: Giclée print on Felix Schoeller 310gsm



Lara-Ann Guerreiro

Faro Old Town

2026

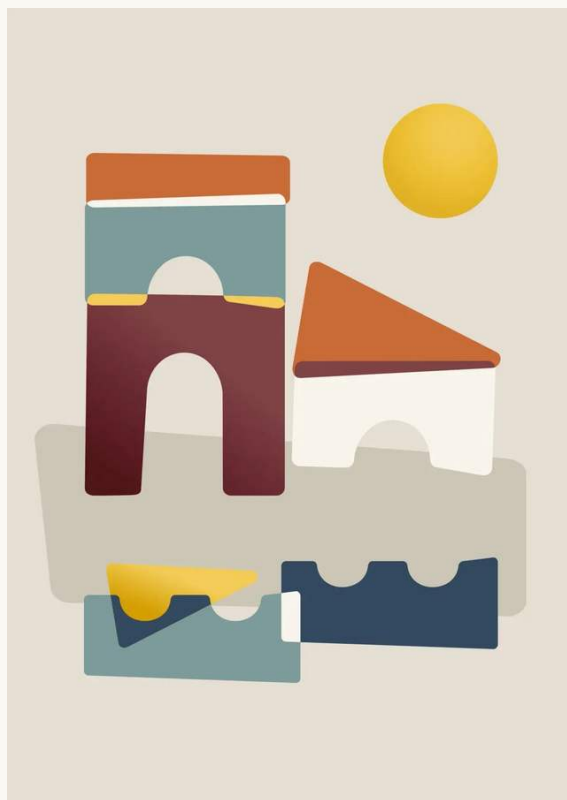
29.7 x 42 cm

Giclée print on Felix Schoeller 310gsm

~~R 3 700~~

R 2 100

prices include v.a.t.

**Lara-Ann Guerreiro**

Porto Day Trip

2026

29.7 x 42 cm

Giclée print on Felix Schoeller 310gsm

~~R 3 700~~**R 2 100**

prices include v.a.t.

**Lara-Ann Guerreiro**

Home In Madeira

2026

29.7 x 42 cm

Giclée print on Felix Schoeller 310gsm

~~R 3 700~~**R 2 100**

prices include v.a.t.



Lara-Ann Guerreiro, Olive Harvest (detail)

**Lara-Ann Guerreiro**

Nonna's Lemon Bowl

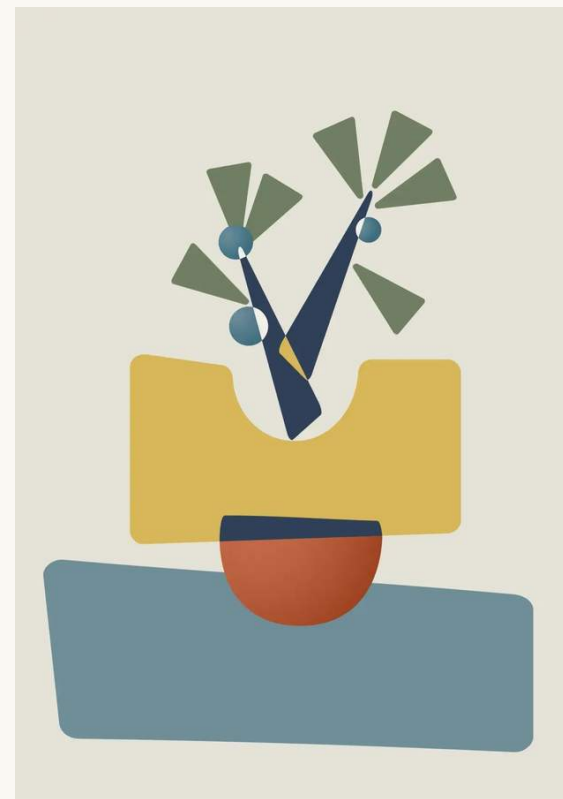
2026

29.7 x 42 cm

Giclée print on Felix Schoeller 310gsm

~~R 3 700~~**R 2 100**

prices include v.a.t.

**Lara-Ann Guerreiro**

Olive Harvest

2026

29.7 x 42 cm

Giclée print on Felix Schoeller 310gsm

~~R 3 700~~**R 2 100**

prices include v.a.t.



Lauren Shantall

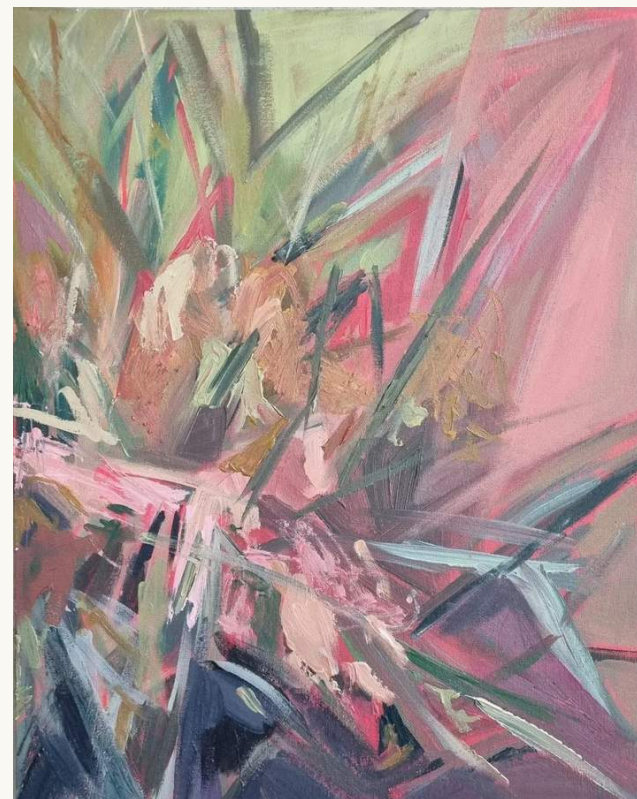
Lauren Shantall (b. 1973, Durban, South Africa) currently lives in Cape Town. She exhibits regularly in gallery group shows, with three solo shows to date. She is a founding member of Open Studios Fish Hoek & Clovelly. She has agent's representation with Source Artistry in South Africa and exhibits regularly at local galleries. Lauren's expressive paintings explore our relationship with plants and their flowers. She works directly from ever-changing live subjects entailing the need to work quickly – this need for speed means that she works mainly in acrylics, which dry faster than oils. Foremost is the desire to convey that moment of connection between plant and person.

IN THIS CATALOGUE

Desert Profusion, 2026 · Acrylic on canvas panel

I'm Fine, 2026 · Acrylic on canvas

Fynbos Up Close, 2026 · Acrylic on canvas



Lauren Shantall

Desert Profusion

2026

50 x 60 cm

Acrylic on canvas panel

~~R 19 000~~

R 11 300

prices include v.a.t.

**Lauren Shantall**

I'm Fine

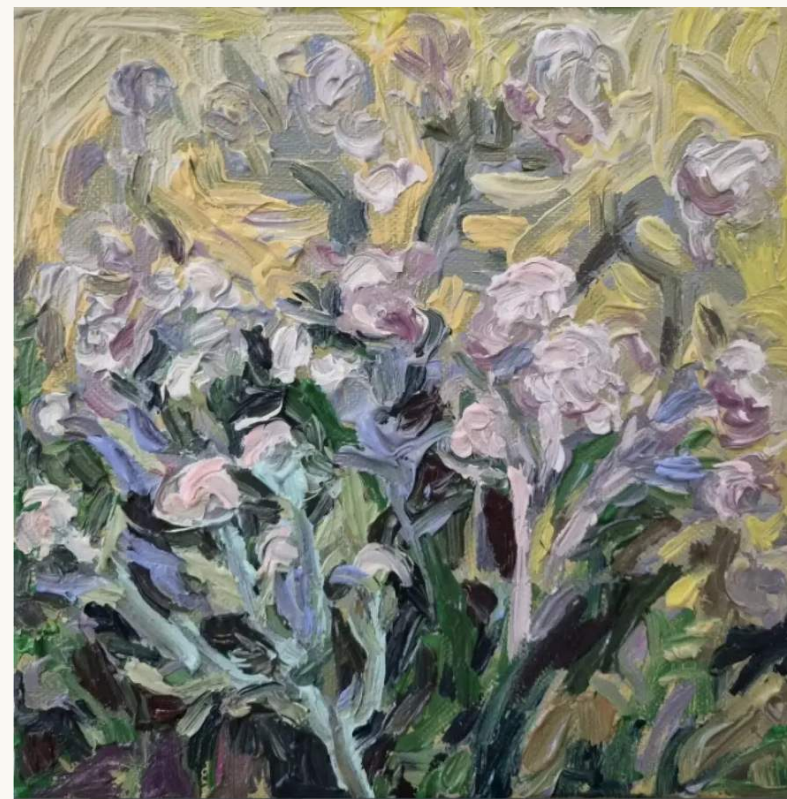
2026

20 x 20 x 1.5 cm

Acrylic on canvas

~~R 7 500~~**R 5 750**

prices include v.a.t.

**Lauren Shantall**

Fynbos Up Close

2026

20 x 20 x 1.5 cm

Acrylic on canvas

~~R 7 500~~**R 5 750**

prices include v.a.t.



Leandri Erlank

Leandri Erlank (b. 1992, Cape Town) is a South African artist based in Cape Town. Her practice centres on embodiment, memory, and the body as a repository of lived experience. Working primarily with a single strand of her own hair, she produces fine, linear compositions that balance fragility with tension. Through repetition and accumulation, Erlank treats mark-making as a somatic record, tracing what the body retains beyond conscious recollection. Her intimate works examine the relationship between material presence and internal history, positioning the body as both subject and medium. She completed a BA in Fine Art with distinction at Stellenbosch University in 2014 and has exhibited in South Africa and internationally.

IN THIS CATALOGUE

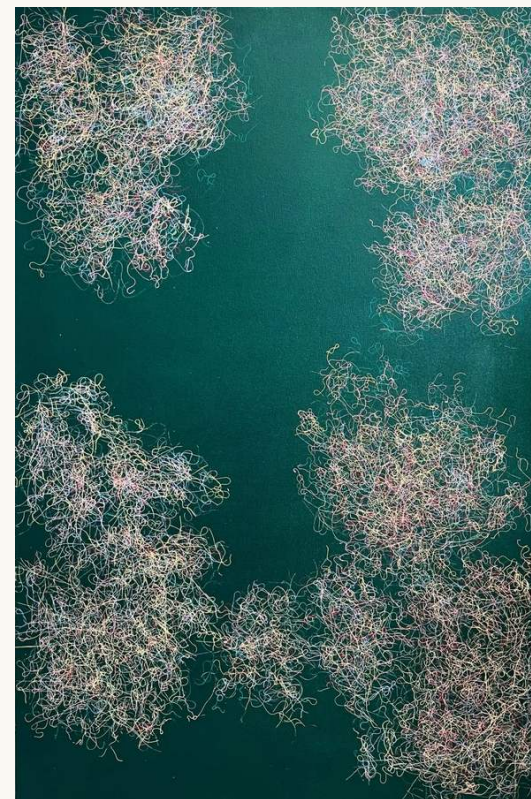
Verity, 2026

Sonderlust, 2026

Trace V, 2026

Crossed Lines I, 2026

All works: Oil on canvas



Leandri Erlank

Verity

2026

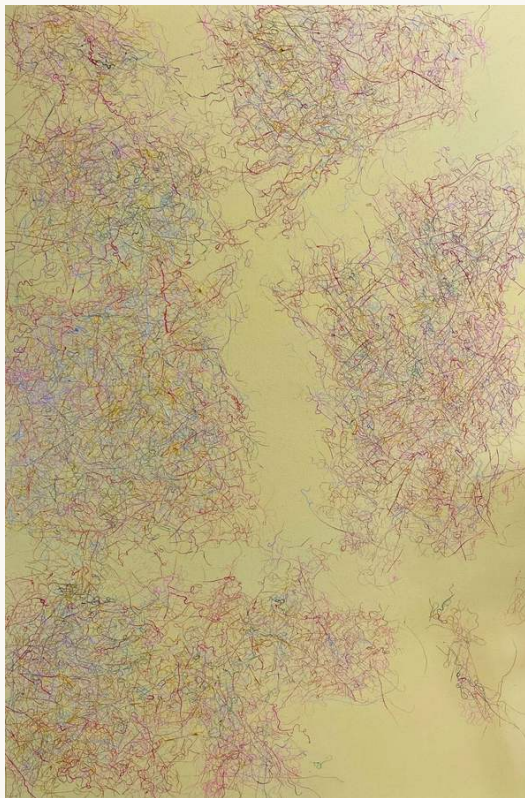
100 x 150 x 5 cm

Oil on canvas

R 46 000

R 34 500

prices include v.a.t.

**Leandri Erlank**

Sonderlust

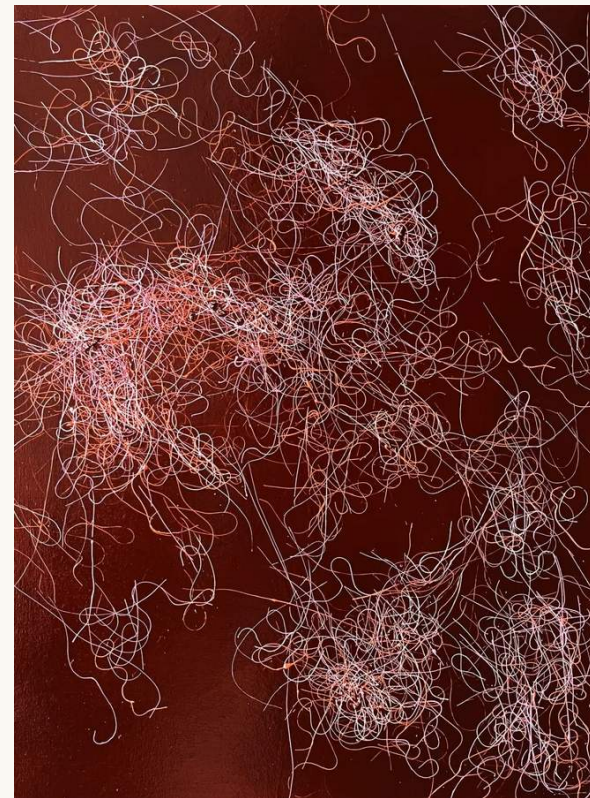
2026

100 x 150 x 5 cm

Oil on canvas

~~R 46 000~~**R 34 500**

prices include v.a.t.

**Leandri Erlank**

Trace V

2026

47 x 61 x 5 cm

Oil on canvas

~~R 6 900~~**R 6 250**

prices include v.a.t.



Leandri Erlank, Verity (detail)


Leandri Erlank

Crossed Lines I

2026

31 x 31 x 5 cm

Oil on canvas

~~R 6 900~~

R 6 250

prices include v.a.t.

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Leandri Erlank, Sonderlust (detail)



Leonard Baloyi

Leonard Baloyi (b. 1992, Soweto) is a South African self-taught visual artist based in Soweto. His practice focuses on portraiture, examining identity, emotion, and the expressive range of both femininity and masculinity. Working across oil, acrylic, pastel, and charcoal, Baloyi develops figurative compositions that emphasise psychological presence and mood. Through close attention to facial expression and gesture, his portraits seek to convey the complexity of human experience, positioning the figure as a site of introspection and emotional depth.

IN THIS CATALOGUE

Silent Moments I, 2026 · Oil on canvas

Silent Moments II, 2026 · Oil on canvas

The Ones I Walked With V, 2025 · Oil and acrylic on canvas

The Ones I Walked With VII, 2025 · Oil and acrylic on canvas

The Ones I Walked With III, 2025 · Oil and acrylic on canvas

The Ones I Walked With VIII, 2025 · Oil and acrylic on canvas

Beyond The Gaze II, 2024 · Oil and acrylic on canvas

Keep on Keeping On, 2026 · Oil on canvas

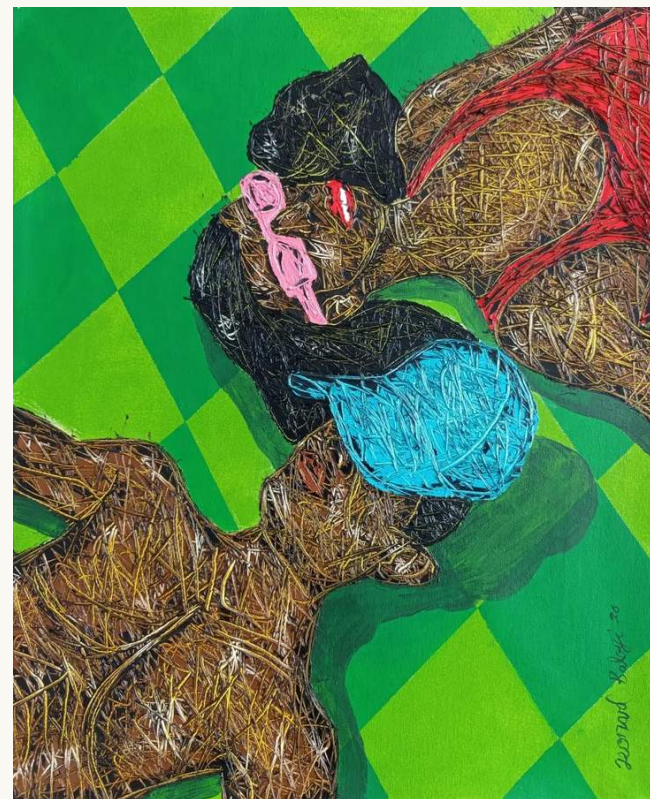
Hot Gossip I, 2026 · Oil on canvas

Hot Gossip II, 2026 · Oil on canvas

Men's Conference, 2025 · Oil on canvas

The Weight Of Thoughts, 2021 · Oil and acrylics on canvas

Shoulder The Responsibility, 2021 · Oil on canvas



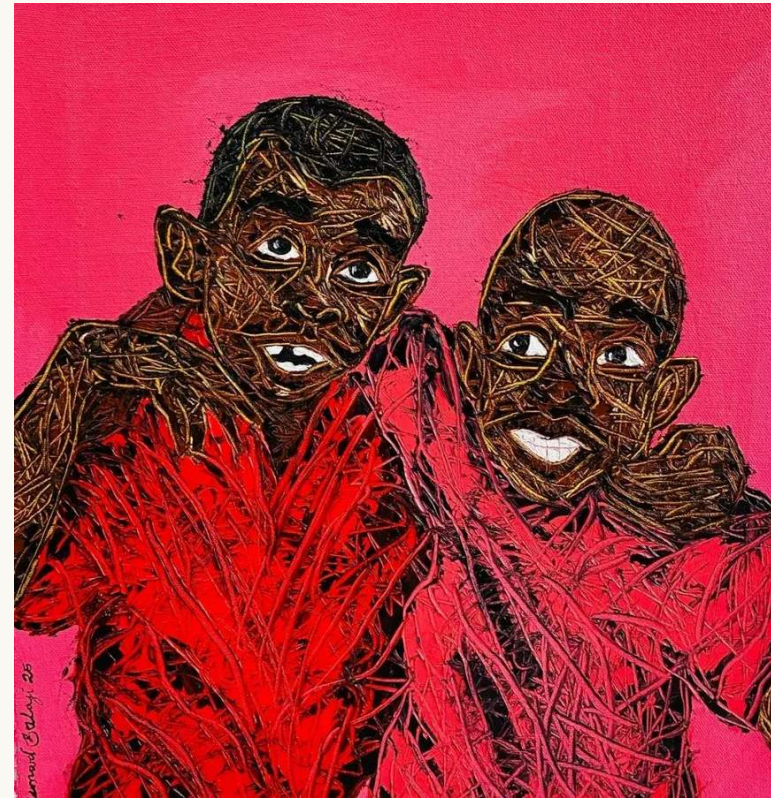
Leonard Baloyi
 Silent Moments I
 2026
 40 x 40.9 cm
 Oil on canvas
 R 9 200
R 8 050

prices include v.a.t.



Leonard Baloyi
 Silent Moments II
 2026
 40 x 40.9 cm
 Oil on canvas
 R 9 200
R 8 050

prices include v.a.t.

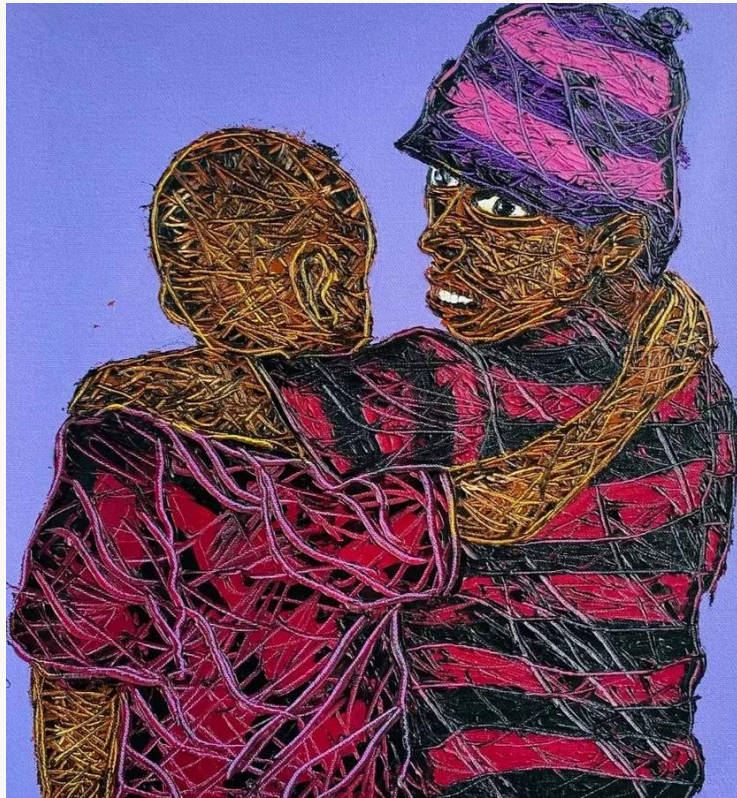


Leonard Baloyi
 The Ones I Walked With V
 2025
 40 x 40.9 cm
 Oil and acrylic on canvas
 R 6 700
R 4 600

prices include v.a.t.



Leonard Baloyi, *Shoulder The Responsibility* (detail)


Leonard Baloyi

The Ones I Walked With VII

2025

40 x 40.9 cm

Oil and acrylic on canvas

R 6 700

R 4 600

prices include v.a.t.


Leonard Baloyi

The Ones I Walked With III

2025

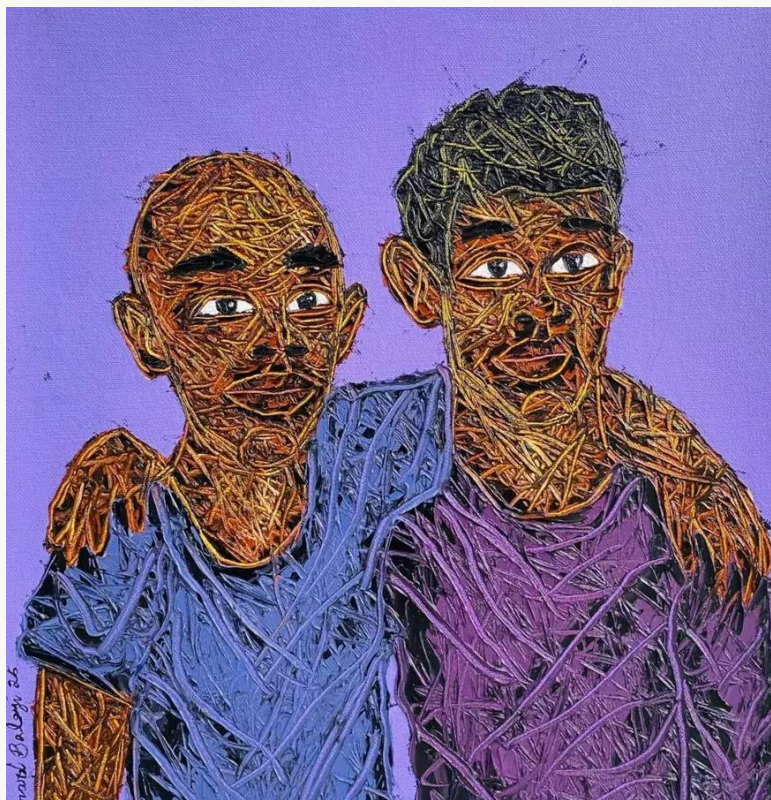
40 x 40.9 cm

Oil and acrylic on canvas

R 6 700

R 4 600

prices include v.a.t.

**Leonard Baloyi**

The Ones I Walked With VIII

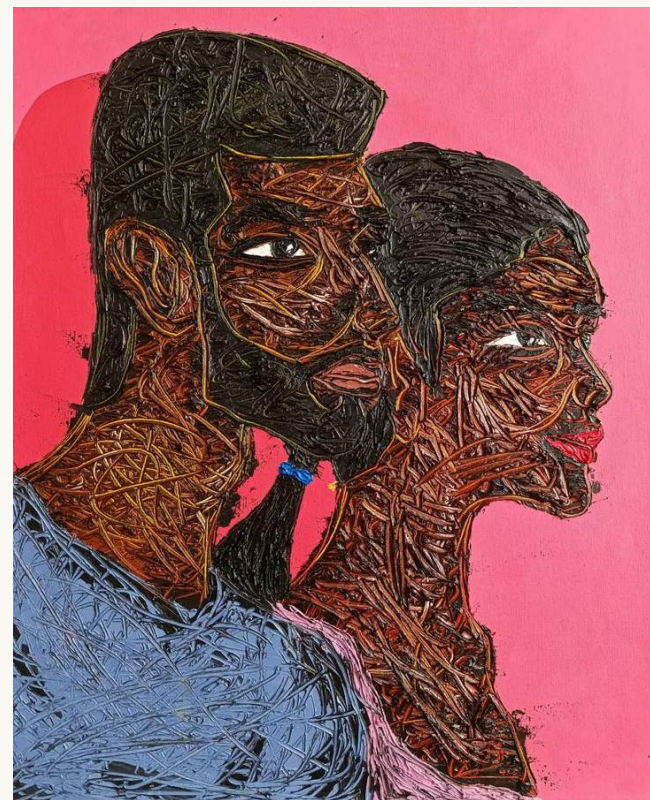
2025

40 x 40.9 cm

Oil and acrylic on canvas

~~R 6 700~~**R 4 600**

prices include v.a.t.

**Leonard Baloyi**

Beyond The Gaze II

2024

50 x 60 cm

Oil and acrylic on canvas

~~R 13 800~~**R 12 100**

prices include v.a.t.


Leonard Baloyi

Keep on Keeping On

2026

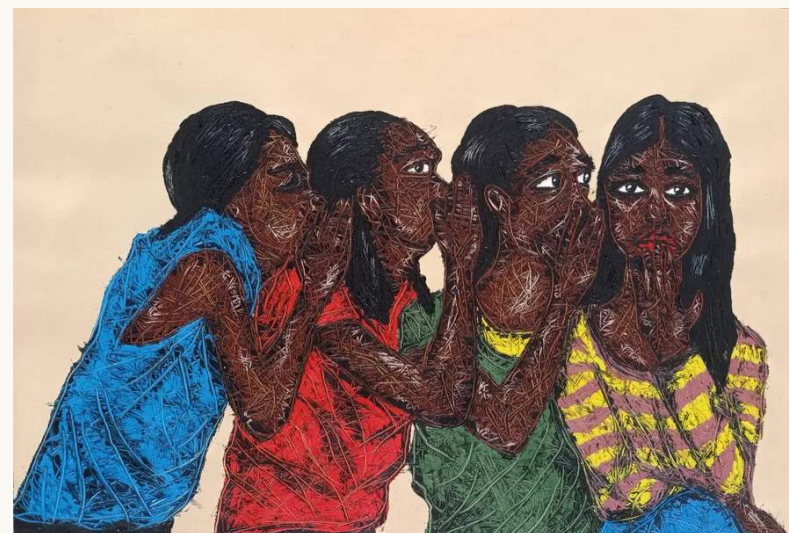
90 x 80.2 cm

Oil on canvas

~~R 32 200~~

R 30 500

prices include v.a.t.


Leonard Baloyi

Hot Gossip I

2026

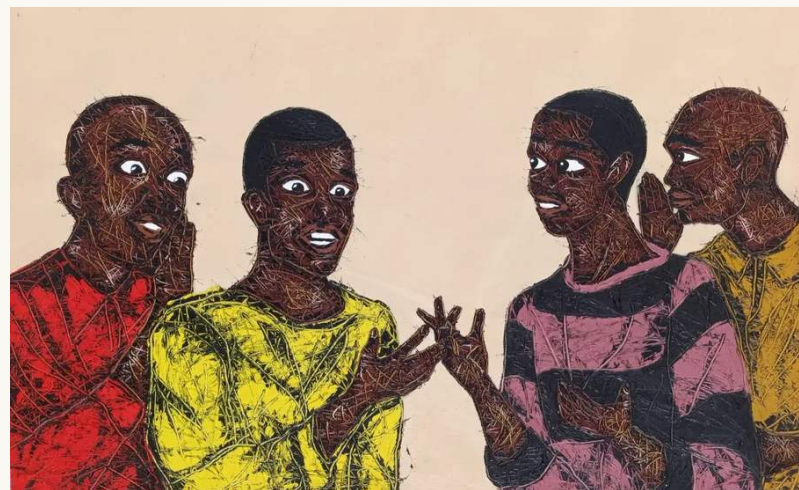
70.9 x 50 cm

Oil on canvas

~~R 17 250~~

R 15 550

prices include v.a.t.

**Leonard Baloyi**

Hot Gossip II

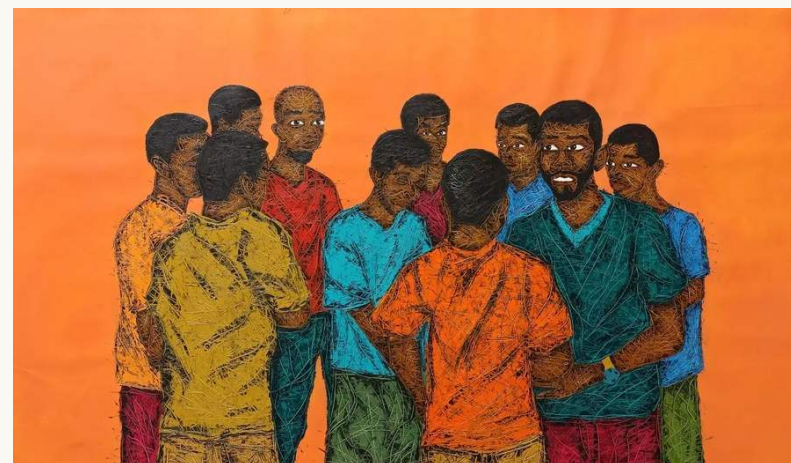
2026

70.9 x 50 cm

Oil on canvas

~~R 17 250~~**R 16 700**

prices include v.a.t.

**Leonard Baloyi**

Men's Conference

2025

160 x 90.4 cm

Oil on canvas

~~R 68 950~~**R 67 250**

prices include v.a.t.


Leonard Baloyi

The Weight Of Thoughts

2021

80.4 x 60.3 cm

Oil and acrylics on canvas

~~R 21 850~~

R 20 150

prices include v.a.t.


Leonard Baloyi

Shoulder The Responsibility

2021

110 x 70.7 cm

Oil on canvas

~~R 48 300~~

R 46 600

prices include v.a.t.



Lizelle Lazarus

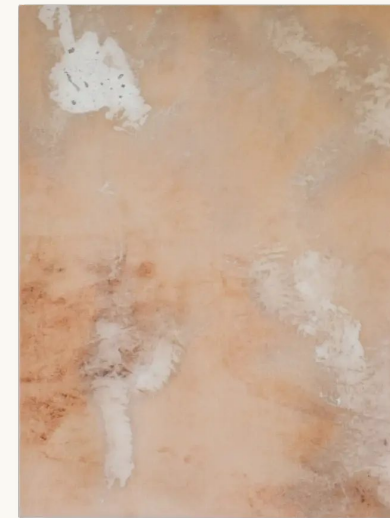
Lizelle Lazarus (b. 1997, Windhoek) is a South African multidisciplinary artist based in Stellenbosch. Her practice is rooted in transformation, of materials, memory, and meaning. Raised in the coastal town of Lüderitz, Namibia, the stark desertscapes and haunting stillness of her early environment continue to shape her visual language through recurring themes of rebirth, fragility, and liminality.

IN THIS CATALOGUE

Can you hold on to me, 2021 · Wine, cinnamon, linseed oil and etching ink on found material

Skin tingle, 2021 · Wine, cinnamon, linseed oil and etching ink on found material

Amalgamation, 2020 · Monoprint, Oil on Fabriano paper



Lizelle Lazarus

Can you hold on to me

2021

40 x 30 x 2.2 cm

Wine, cinnamon, linseed oil and etching ink on found material

~~R 3 000~~

R 2 250

prices include v.a.t.

**Lizelle Lazarus**

Skin tingle

2021

40 x 30 x 2.2 cm

Wine, cinnamon, linseed oil and etching ink on found material

~~R 3 000~~**R 2 250**

prices include v.a.t.

**Lizelle Lazarus**

Amalgamation

2020

49 x 29 x 4 cm

Monoprint, Oil on Fabriano paper

~~R 8 650~~**R 6 050**

prices include v.a.t.



Luc Lenferna De La Motte

Luc Lenferna de la Motte (b. 1989) is a South African and Mauritian film photographer based in Cape Town. Working in analogue, he explores the natural world through its movement, texture, and above all the playful and at times dramatic qualities of light. His considered approach embraces the beauty of imperfection and the quiet unpredictability of the medium, seeking to reveal fleeting moments that might otherwise pass unnoticed.

IN THIS CATALOGUE

Intertwined, 2024

Flash, 2025

The Dance, 2023

Layered, 2024

All works: Fine art print on Hahnemühle paper



Luc Lenferna De La Motte

Intertwined

2024

42 x 60 cm

Fine art print on Hahnemühle paper

~~R 4 600~~

R 2 900

prices include v.a.t.



Luc Lenferna De La Motte

Flash

2025

42 x 60 cm

Fine art print on Hahnemühle paper

~~R 4 600~~

R 2 900

prices include v.a.t.



Luc Lenferna De La Motte

The Dance

2023

60 x 42 cm

Fine art print on Hahnemühle paper

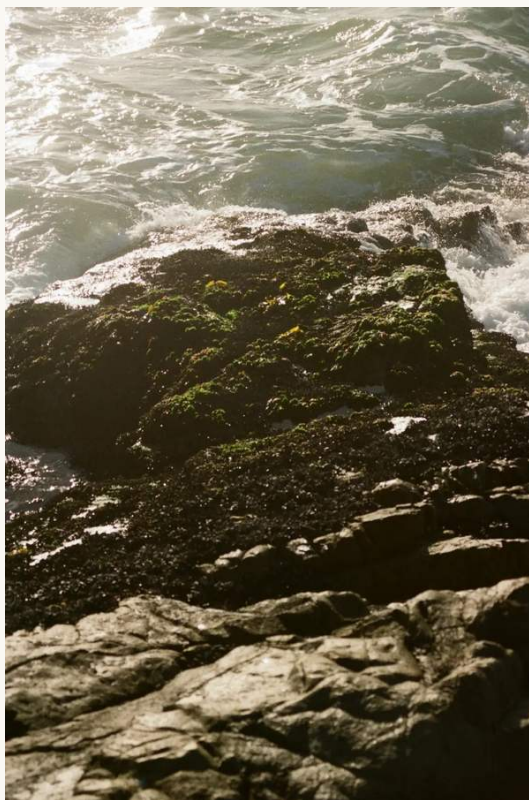
~~R 4 600~~

R 2 900

prices include v.a.t.



Luc Lenferna De La Motte, Flash (detail)

**Luc Lenferna De La Motte**

Layered

2024

42 x 60 cm

Fine art print on Hahnemühle paper

~~R 4 600~~**R 2 900**

prices include v.a.t.



Luc Lenferna De La Motte, Intertwined (detail)



Ludwich Olivier

Ludwich Olivier (b. 1986, Middelburg, Mpumalanga) is a South African artist based in the Garden Route, working across painting, sculpture, and glass. His interest in art began at school, encouraged by a teacher who nurtured her students without confining them to a set way of working. After matriculating he moved to Cape Town, where he began painting more seriously, and later trained at the Spies Venter Art Academy in the Garden Route, gaining experience in both painting and sculpture before moving into work with glass.

IN THIS CATALOGUE

Ag Nee Hier Tik Jy Alweer, 2013 · Oil on Canvas

Riverboat, 2017 · Oil on Canvas

Tilda Tilda, 2013 · Oil on Canvas

Babalas, 2013 · Oil on Canvas

Damduiker, 2012 · Oil on Canvas

Morning Light, 2018 · Gouache on Glass

Kerala Sunset, 2024 · Gouache on Glass



Ludwich Olivier

Ag Nee Hier Tik Jy Alweer

2013

30 x 40 x 2cm

Oil on Canvas

~~R 8 100~~

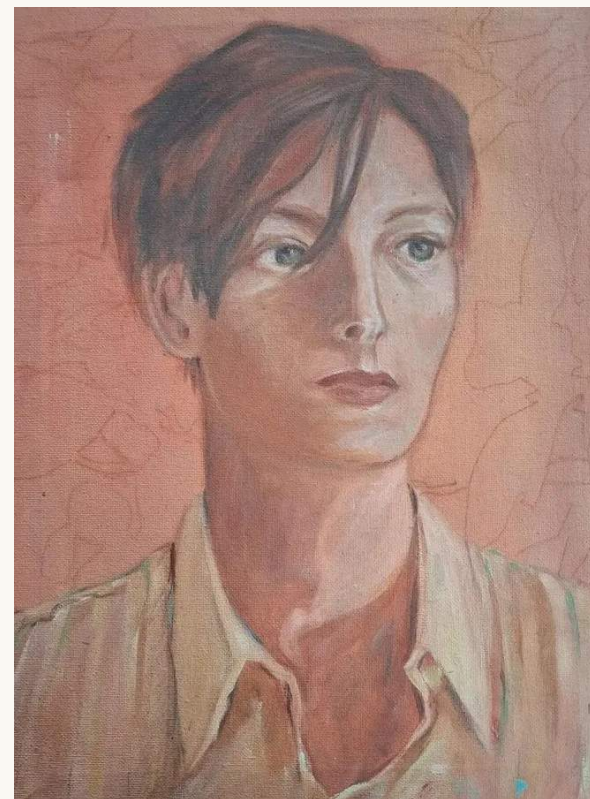
R 6 350

prices include v.a.t.

**Ludwich Olivier**

Riverboat
2017
40 x 60 x 2cm
Oil on Canvas
~~R 6 900~~
R 5 200

prices include v.a.t.

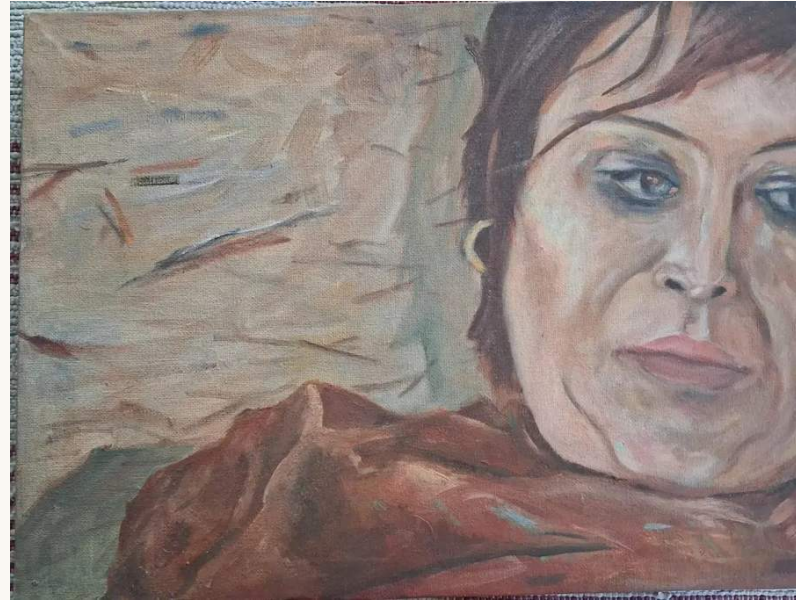
**Ludwich Olivier**

Tilda Tilda
2013
30 x 40 x 2cm
Oil on Canvas
~~R 8 050~~
R 6 350

prices include v.a.t.



Ludwigh Olivier, Kerala Sunset (detail)

**Ludwich Olivier**

Babalas

2013

30 x 40 x 2cm

Oil on Canvas

~~R 8 050~~**R 6 350**

prices include v.a.t.

**Ludwich Olivier**

Damduiker

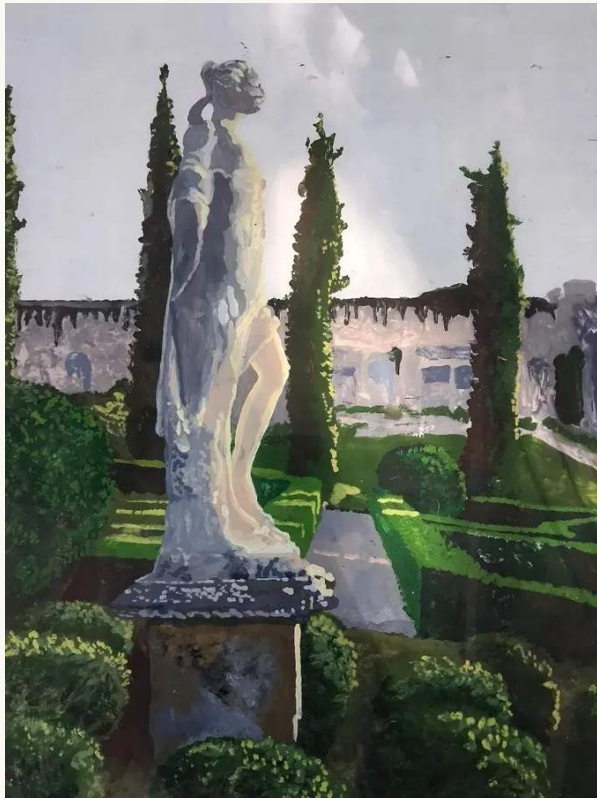
2012

25 x 35cm

Oil on Canvas

~~R 9 200~~**R 8 650**

prices include v.a.t.

**Ludwich Olivier**

Morning Light

2018

40 x 51cm

Gouache on Glass

~~R 6 900~~**R 5 200**

prices include v.a.t.

**Ludwich Olivier**

Kerala Sunset

2024

29 x 38cm

Gouache on Glass

~~R 5 750~~**R 4 050**

prices include v.a.t.



Makano

MAKANO (b. Bwato Makano, 2000, Democratic Republic of Congo) is a Congolese visual artist whose multidisciplinary practice stands as a vital act of psychological survival. Forged by the 2018 DRC civil war and years in the Nakivale Refugee Settlement, his work channels raw trauma into a globally recognized visual language. Meaning "intersection," Makano fuses dense abstract forms with rapid stream-of-consciousness prose in Swahili, French, and English, alongside a manic, one-eyed alter-ego. In a literal sacrifice, he infuses his own physical blood into his red acrylic paint, embedding his DNA into the canvas. Since winning the Faces Up Uganda prize in 2021, his rise has been rapid, featuring solo shows like I AM (2024), White Teeth (2025) and Red Flags (2026). Following a prestigious 2024 residency with blaxTARLINES KUMASI in Ghana, his international presence culminated in his selection for the 61st Venice Biennale (2026) at the Arsenale.

IN THIS CATALOGUE

Black Rain, 2024 · Acrylic paint infused with artist's blood and spray paint on canvas

April 13th, 2025 · Acrylic paint infused with artist's blood on canvas

April 19th, 2025 · Acrylic paint infused with artist's blood on canvas

Man In Black, 2026 · Acrylic paint infused with artist's blood and spray paint on canvas

Person Of The Year, 2025 · Acrylic paint infused with artist's blood and spray paint on 2024 calendar paper

Young Forever, 2026 · Acrylic paint infused with artist's blood and spray paint on canvas



Makano

Black Rain

2024

40 x 40 x 5 cm

Acrylic paint infused with artist's blood and spray paint on canvas

R 28 200

R 21 850

prices include v.a.t.

**Makano**

April 13th

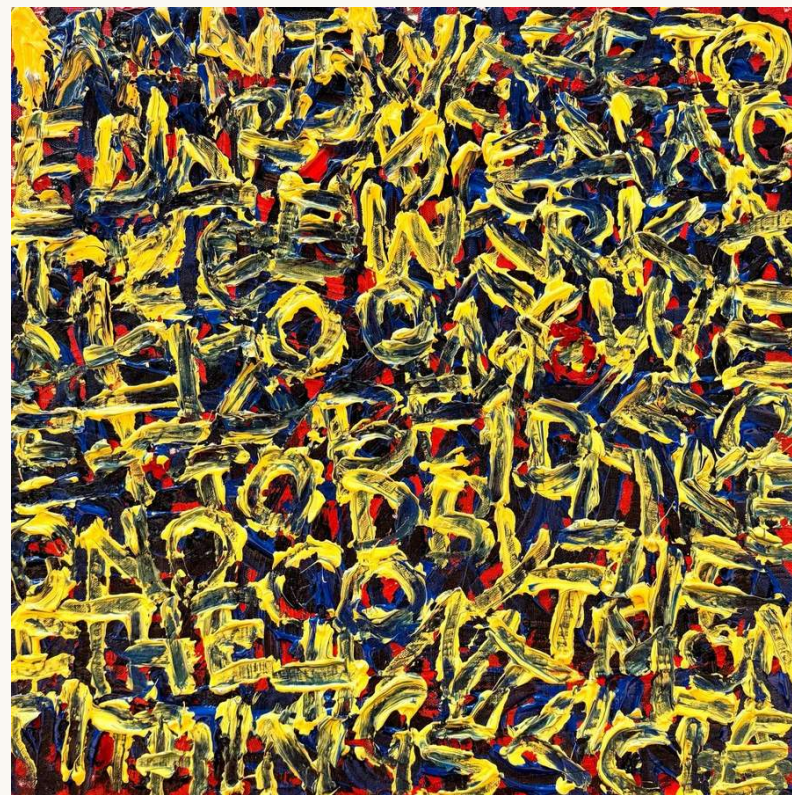
2025

50 x 50 x 5 cm

Acrylic paint infused with artist's blood on canvas

~~R 28 200~~**R 21 850**

prices include v.a.t.

**Makano**

April 19th

2025

50 x 50 x 5 cm

Acrylic paint infused with artist's blood on canvas

~~R 28 200~~**R 21 850**

prices include v.a.t.



Makano, Young Forever (detail)

**Makano**

Man In Black

2026

70 x 60 x 5 cm

Acrylic paint infused with artist's blood and spray paint on canvas

R 37 950

R 26 450

prices include v.a.t.

**Makano**

Person Of The Year

2025

60 x 40 x 2 cm

Acrylic paint infused with artist's blood and spray paint on 2024 calendar paper

R 28 200

R 21 850

prices include v.a.t.


Makano

Young Forever

2026

80 x 50 x 5 cm

Acrylic paint infused with artist's blood and spray paint on canvas

R 37 950

R 26 450

prices include v.a.t.

GOT. | Winter 26



Makano, Black Rain (detail)



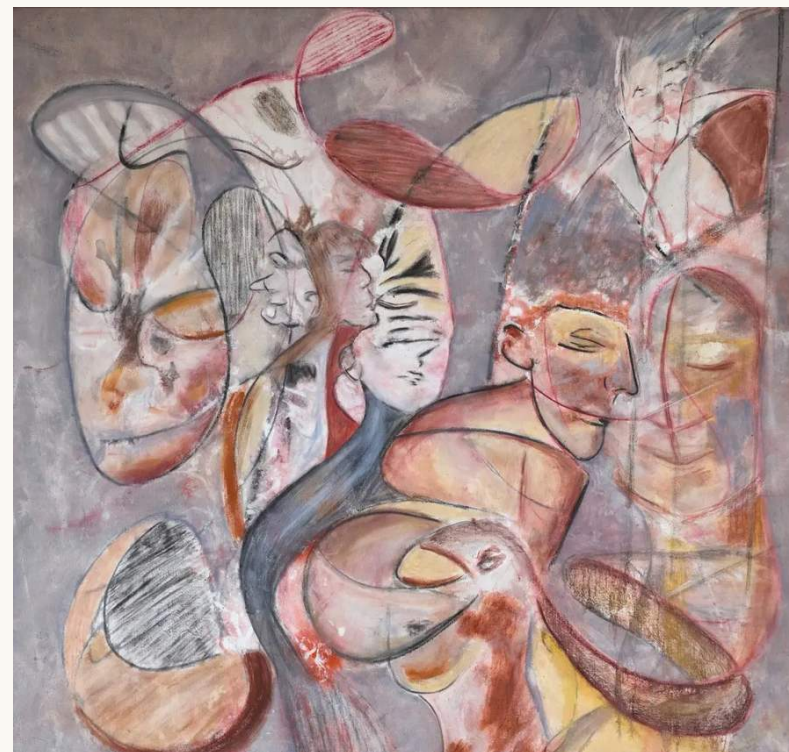
Maku López

Maku López (b. León, Spain) is a Spanish visual artist based in New York. She holds a Bachelor of Multimedia Arts from SEK University, Segovia (2004), and a Master of Fine Art and Photography from EFTI, Madrid (2006). López's painting practice explores the blurred edges of perception, focusing on atmosphere, impermanence, and the shifting textures of lived space. Working through layered colour and intuitive mark-making, she investigates how memory, time, and urban surfaces register emotionally rather than descriptively. Music informs her process, with colour and gesture operating as parallel sensory registers. In 2025 she presented the solo exhibition Inner Territories with THEFOURTH.

IN THIS CATALOGUE

Los Seres Elementales, 2026 · Oil and Charcoal on Canvas

La Fête de la Musique, 2026 · Oil on Canvas



Maku López

Los Seres Elementales

2026

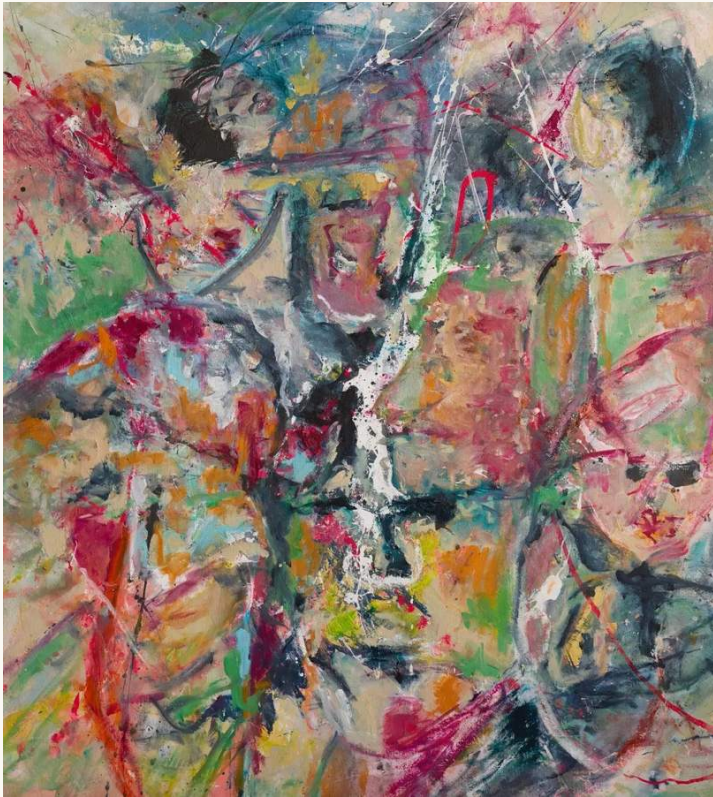
162.56 x 172.72 cm

Oil and Charcoal on Canvas

~~R 169 600~~

R 127 250

prices include v.a.t.



Maku López

La Fête de la Musique

2026

172.72 x 152.4 cm

Oil on Canvas

~~R 169 600~~

R 127 250

prices include v.a.t.

GOT. | Winter 26



Maku López, Los Seres Elementales (detail)



Marcia Jenneker

Marcia Jenneker (b. 1991, Polokwane) is a South African multidisciplinary artist based in Cape Town, working across digital art, collage, and textile. Largely self-taught, she has built her practice through independent study and experimentation. Her work is rooted in transfiguration, using found fragments to construct new visual narratives, with the act of rearrangement central to both her method and her personal story. Through it she explores how difficult and traumatic experiences can be reshaped into occasions for reflection and joy, examining the relationship between disruption and continuity and what remains once something has been altered. She is currently developing a professional body of work for exhibition and cultural exchange.

IN THIS CATALOGUE

BE A MIRROR II, 2024

THE FATES, 2023

BE A MIRROR I, 2024

WE MEND IN CIRCLES, 2024

BE A MIRROR III, 2023

RURI KE TLA LOKA (TRULY, I WILL BE MADE WELL), 2024

All works: Digital print on Hahnemuhle German Etching 310gsm



Be a mirror ii

Marcia Jenneker

Marcia Jenneker

BE A MIRROR II

2024

42.5 x 54 cm

Digital print on Hahnemuhle German Etching 310gsm

~~R 11 000~~

R 9 800

prices include v.a.t.

**Marcia Jenneker**

THE FATES

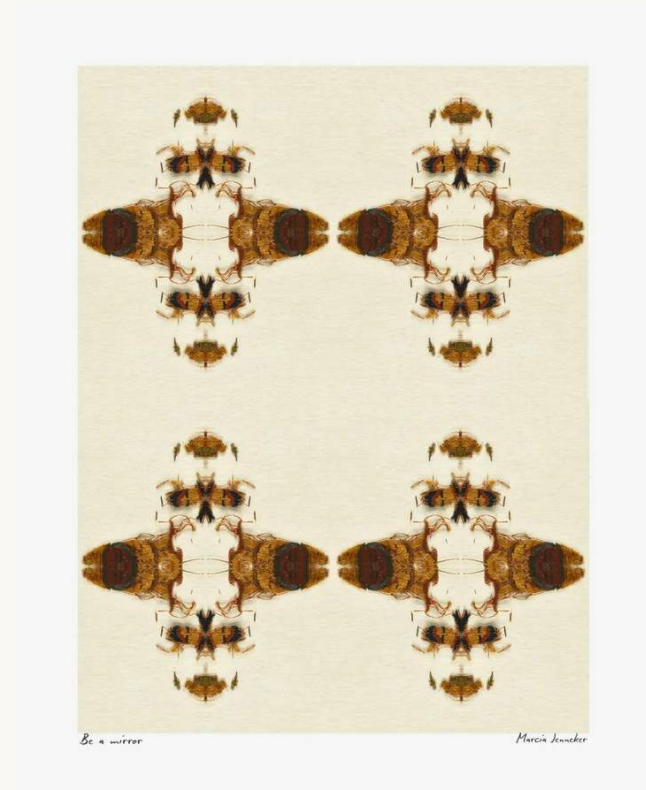
2023

50 x 50 cm

Digital print on Hahnemuhle German Etching 310gsm

~~R 11 500~~**R 10 950**

prices include v.a.t.

**Marcia Jenneker**

BE A MIRROR I

2024

42.5 x 54 cm

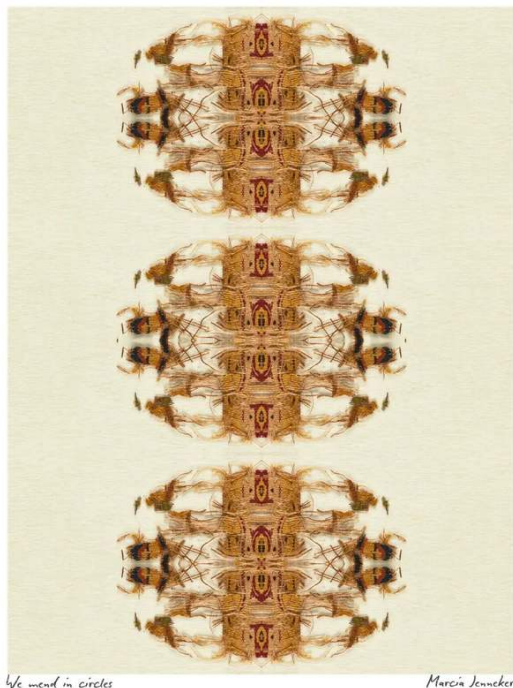
Digital print on Hahnemuhle German Etching 310gsm

~~R 11 000~~**R 9 200**

prices include v.a.t.



Marcia Jenneker, RURI KE TLA LOKA (TRULY, I WILL BE MADE WELL) (detail)

*We mend in circles**Marcia Jenneker***Marcia Jenneker**

WE MEND IN CIRCLES

2024

64.8 x 51 cm

Digital print on Hahnemuhle German Etching 310gsm

~~R 10 950~~**R 9 500**

prices include v.a.t.

*Be a mirror**i' of vi'**Marcia Jenneker***Marcia Jenneker**

BE A MIRROR III

2023

50 x 50 cm

Digital print on Hahnemuhle German Etching 310gsm

~~R 11 500~~**R 10 950**

prices include v.a.t.



*Ruri ke tla loka
(Truly I will be made well)*

Marcia Jenneker

Marcia Jenneker

RURI KE TLA LOKA (TRULY, I WILL BE MADE WELL)

2024

60.1 x 76.4 cm

Digital print on Hahnemuhle German Etching 310gsm

R 11 750

R 9 200

prices include v.a.t.

GOT. | Winter 26



Marcia Jenneker, BE A MIRROR II (detail)



Marea Hildebrand

Marea Hildebrand (b. 1989, Switzerland) is a Zurich-based ceramic artist and director of the international education program "School of Commons," which focuses on peer learning in the arts and beyond. She holds a BA in Art Education with a focus on design and an MA in Transdisciplinarity Studies from Zurich University of the Arts. Initially starting her career in painting and textiles, Hildebrand discovered a profound passion for clay in recent years. Working exclusively with coil-building techniques, Hildebrand shapes voluminous forms from black clay through a methodical hand-building process. This approach not only structures her sculptures but also imposes a calming rhythm on her daily routine. Her work is characterised by intricate patterns and mark-making that impart a sense of lightness to her robust clay forms. These patterns capture the flow of time and the tactile relationship between hand and material, exploring the balance between strength and delicacy, permanence and impermanence. Each piece reflects a deep connection between the artist, the material, and the passage of time.

IN THIS CATALOGUE

Untitled No. 42, 2024 · Coil built, stoneware with glaze and pigment

Untitled No. 22, 2023 · Coil built, stoneware with slip glaze

Untitled No. 11, 2022 · Coil built, stoneware with slip glaze



Marea Hildebrand

Untitled No. 42

2024

26 x 28 cm DIA

Coil built, stoneware with glaze and pigment

~~R 33 800~~

R 22 500

prices include v.a.t.

**Marea Hildebrand**

Untitled No. 22

2023

36 x 38 cm DIA

Coil built, stoneware with slip glaze

~~R 48 250~~**R 29 200**

prices include v.a.t.

**Marea Hildebrand**

Untitled No. 11

2022

24 x 35 cm DIA

Coil built, stoneware with slip glaze

~~R 43 450~~**R 25 800**

prices include v.a.t.



Martine Jackson

Martine Jackson (b. 1979, Cape Town) is a South African ceramic artist based in Cape Town, known for her organic-shaped vessels, bold pattern language, and rich glazed surfaces. She was introduced to clay at the age of five by her mother, the established ceramicist Barbara Jackson, and continues a creative lineage that extends back to her grandfather, a sculptor. She works and teaches at the Barbara Jackson School of Ceramics, founded by her late mother in 1978. Jackson graduated from the University of Cape Town's Michaelis School of Fine Art in 2000, where she majored in graphic design, having begun her ceramic practice in 1998. She approaches each piece primarily as a sculptural medium, drawing dynamic tension from the interplay of three-dimensional form and two-dimensional surface, with abstract forms often based on rugged mountainscapes, marine life, and the female form. Jackson has been selected for Southern Guild's annual collections since 2015 and has been a collaborating artist at THEFOURTH since 2020. She has exhibited internationally, from New York and London to Oslo and Hamburg, and her commissions include work for Singita's luxury safari lodges, Delaire Graff's owner's villa, and the V&A Waterfront Marina in Cape Town.

IN THIS CATALOGUE

The Huntress, 2021 · Stoneware, glaze

Terra Firma, 2024 · Terracotta, glaze



Martine Jackson

The Huntress

2021

36 x 36 x 78 cm

Stoneware, glaze

~~R 67 850~~

R 61 100

prices include v.a.t.

**Martine Jackson**

Terra Firma

2024

80 x 55 x 38 cm

Terracotta, glaze

~~R 97 750~~**R 86 250**

prices include v.a.t.

GOT. | Winter 26

Martine Jackson, The Huntress (detail)





Mayur Kakrecha

Mayur Kakrecha (b. 2006, Rajkot) is an Indian artist and interior designer based in Rajkot. Working across both spatial design and artmaking, his practice is driven by an ongoing exploration of new concepts, materials, and perspectives.

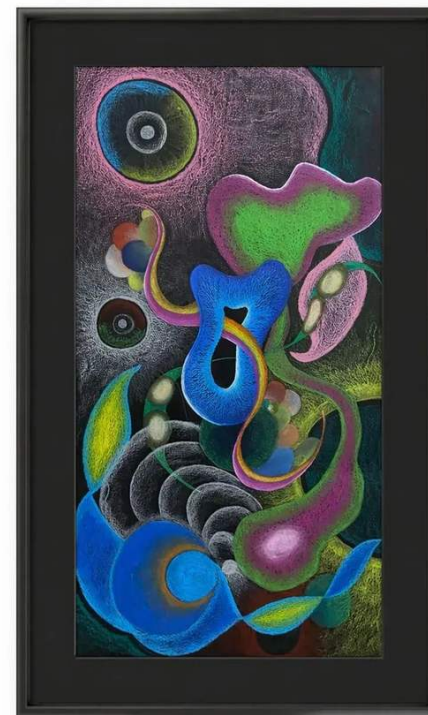
IN THIS CATALOGUE

Anatomy Of Inner Flow, 2025

The Creation, 2025

The Peacock, 2025

All works: Oil pastel on paper



Mayur Kakrecha

Anatomy Of Inner Flow

2025

55 x 100 cm

Oil pastel on paper

~~R 140 900~~

R 132 850

prices include v.a.t.

**Mayur Kakrecha**

The Creation

2025

55 x 76 cm

Oil pastel on paper

~~R 90 600~~**R 82 550**

prices include v.a.t.

**Mayur Kakrecha**

The Peacock

2025

55 x 76 cm

Oil pastel on paper

~~R 60 400~~**R 52 350**

prices include v.a.t.



ME, Hugill

ME, Hugill is a Cape Town-based artist with formal training in graphic design and illustration, holding a BA in Visual Arts from the University of Stellenbosch. With over 20 years' experience as a creative director, designer, and illustrator, her career spans commercial, digital, and fine art practices. Alongside her professional design work, she has consistently maintained an analogue studio practice across multiple mediums, with a strong and recurring focus on acrylic painting. She has also contributed to the development of young creatives as a lecturer and mentor, and is currently establishing herself as an emerging artist in the contemporary fine arts space.

IN THIS CATALOGUE

Sweating Bullets, 2026

Too Far Down The Rabbit Hole, 2025

Nosey Rosey, 2026

The Heartbreak Of The Discarded, 2026

All works: Acrylic on canvas



ME, Hugill

Sweating Bullets

2026

100 x 100 cm

Acrylic on canvas

~~R 19 000~~

R 14 950

prices include v.a.t.

**ME, Hugill**

Too Far Down The Rabbit Hole

2025

100 x 120 cm

Acrylic on canvas

~~R 19 350~~**R 14 950**

prices include v.a.t.

**ME, Hugill**

Nosey Rosey

2026

120 x 100 cm

Acrylic on canvas

~~R 19 350~~**R 14 950**

prices include v.a.t.



ME, HUGILL, TOO FAR DOWN THE RABBIT HOLE (DETAIL)

**ME, Hugill**

The Heartbreak Of The Discarded

2026

61 x 46 cm

Acrylic on canvas

~~R 17 250~~**R 13 800**

prices include v.a.t.

GOT. | Winter 26



ME, Hugill, Sweating Bullets (detail)



Melinda Knoesen

Melinda Knoesen (b. 1992, Potchefstroom) is a South African photographer based in Cape Town, working across analogue and digital mediums. She studied photography at City Varsity, where an intensive focus on analogue processes shaped her technical foundation and deepened her appreciation for the materiality of film. Her practice spans fashion, portraiture, still life, and landscape, guided by a sensitivity to colour, light, and composition. Drawn to the authenticity of captured moments, Knoesen uses natural hues and careful framing to evoke atmosphere and presence. Her work reflects an ongoing engagement with the craft of photography and the quiet beauty of her surroundings.

IN THIS CATALOGUE

The Space Between_01, 2026

The Space Between_02, 2026

The Space Between_03, 2026

The Space Between_04, 2026

The Space Between_05, 2026

The Space Between_06, 2021

All works: 35mm Analog Photography on Felix Schoeller True Fibre 200GSM



Melinda Knoesen

The Space Between_01

2026

42 x 29.7 cm

35mm Analog Photography on Felix Schoeller True Fibre 200GSM

~~R 8 650~~

R 6 350

prices include v.a.t.

**Melinda Knoesen**

The Space Between_02

2026

42 x 29.7 cm

35mm Analog Photography on Felix Schoeller True Fibre 200GSM

~~R 8 650~~**R 6 350**

prices include v.a.t.

**Melinda Knoesen**

The Space Between_03

2026

42 x 29.7 cm

35mm Analog Photography on Felix Schoeller True Fibre 200GSM

~~R 8 650~~**R 6 350**

prices include v.a.t.



Melinda Knoesen, The Space Between_06 (detail)

**Melinda Knoesen**

The Space Between_04

2026

42 x 29.7 cm

35mm Analog Photography on Felix Schoeller True Fibre 200GSM

~~R 8 650~~**R 6 350**

prices include v.a.t.

**Melinda Knoesen**

The Space Between_05

2026

42 x 29.7 cm

35mm Analog Photography on Felix Schoeller True Fibre 200GSM

~~R 8 650~~**R 6 350**

prices include v.a.t.


Melinda Knoesen

The Space Between_06

2021

42 x 29.7 cm

35mm Analog Photography on Felix Schoeller True Fibre 200GSM

~~R 8 650~~

R 6 350

prices include v.a.t.

GOT. | Winter 26



Melinda Knoesen, The Space Between_01 (detail)



Michael Selekane

Michael Tshepo Selekane (b. 1986, Uitvlugt) is a South African multidisciplinary fine artist based in Johannesburg, working primarily in oil painting and printmaking. Born in the rural village of Uitvlugt in Mpumalanga, he moved with his mother to Mabopane, north of Pretoria, in the early 1990s, and first discovered art during his primary school years. He was introduced to the Tshwaraganang Art School by the artist Thabo Pitso, and later joined the Ifa Lethu Foundation, where he was mentored by figures associated with the Resistance Art Movement, including Michael Mmutle, Ike Nkoana, David Phoshoko, Sello Malebye, and Lefifi Tladi. Carolyn Schoeman played a central role in his development, supporting his work and helping him to exhibit and sell. In 2008 he enrolled at the Tshwane University of Technology (TUT) for a Fine and Applied Arts qualification, where he met the artist Setlamorago Mashilo, with whom he established a shared studio in Kaalfontein, Midrand. Over the past fifteen years his work has featured in more than fifty exhibitions in South Africa and internationally, including the FNB Joburg Art Fair, the RMB Turbine Art Fair, and the National Arts Fair in Grahamstown. In 2014 he worked alongside the musician Hugh Masekela in London to present work to executives of FTSE 100 companies at the Lord Mayor's residence, where one of his pieces was auctioned by Bonhams. He was named Best Visual Artist at the SATMA Awards in 2018 and was runner-up in the inaugural Art Battle South Africa in 2022. He has served as an external board member of TUT's Faculty of Arts, as a brand ambassador for the Ifa Lethu Foundation, and mentored young artists between 2009 and 2014.

IN THIS CATALOGUE

Quiet Observations, 2026

Lekgotla I, 2026

All works: Mixed media on Fabriano paper



Michael Selekane

Quiet Observations

2026

50 x 50 cm

Mixed media on Fabriano paper

~~R 13 800~~

R 13 150

prices include v.a.t.


Michael Selekane

Lekgotla I

2026

50 x 50 cm

Mixed media on Fabriano paper

~~R 13 800~~

R 13 150

prices include v.a.t.

GOT. | Winter 26



Michael Selekane, Quiet Observations (detail)



Michael Tietz-Geldenhuis

Michael Tietz-Geldenhuis (b. 1976, Durban, South Africa) is a Cape Town-based artist working in painting and drawing. His practice spans classical realism, portraiture, figurative studies, and abstraction. He completed a Fine Art degree in 1999, majoring in painting and photography. After spending several years in Mozambique focusing on photography, Tietz-Geldenhuis encountered the academic atelier tradition in Florence, Italy, where he undertook further studies in figure and portrait drawing, anatomy, and art history at the Florence Academy of Art. He later returned to refine his painting practice within the classical realist tradition. He has participated in numerous solo and group exhibitions in South Africa and internationally.

IN THIS CATALOGUE

10 Forms #10 Red Planes, 2026 · Mixed media sand, acrylic, card and pigment in white box frame with glass and backing (wall sculpture)

10 Forms #7 Blue Fold, 2026 · Mixed media sand, acrylic, card and pigment in white box frame with glass and backing

10 Forms #2 Blue and Black Intersection, 2026 · Mixed media sand, acrylic, card and pigment in white box frame with glass and backing

10 Forms #1 Blue and Black Intersection, 2026 · Mixed media sand, acrylic, card and pigment in white box frame with glass and backing

10 Forms #4 Black Fold, 2026 · Mixed media sand, acrylic, card and pigment in white box frame with glass and backing



Michael Tietz-Geldenhuis

10 Forms #10 Red Planes

2026

42 x 30 x 7 cm

Mixed media sand, acrylic, card and pigment in white box frame with glass and backing (wall sculpture)

R 9 200

R 6 900

prices include v.a.t.



Michael Tietz-Geldenhuis

10 Forms #7 Blue Fold

2026

42 x 30 x 7 cm

Mixed media sand, acrylic, card and pigment in white box frame with glass and backing

R 9 200

R 6 900

prices include v.a.t.



Michael Tietz-Geldenhuis

10 Forms #2 Blue and Black Intersection

2026

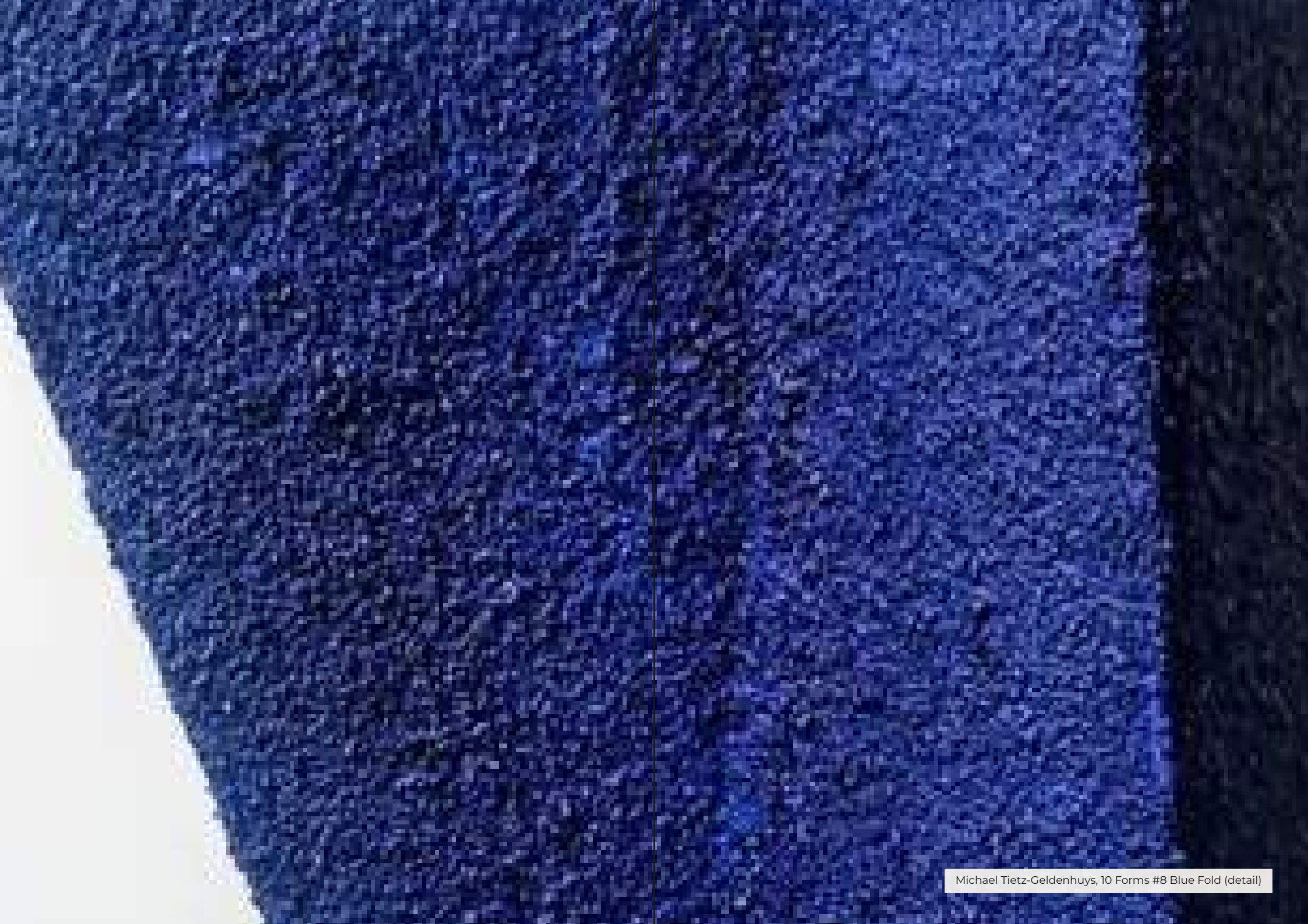
42 x 30 x 7 cm

Mixed media sand, acrylic, card and pigment in white box frame with glass and backing

R 9 200

R 6 900

prices include v.a.t.



Michael Tietz-Geldenhuis, 10 Forms #8 Blue Fold (detail)


Michael Tietz-Geldenhuis

10 Forms #1 Blue and Black Intersection

2026

42 x 30 x 7 cm

Mixed media sand, acrylic, card and pigment in white box frame with glass and backing

R 9 200

R 6 900

prices include v.a.t.


Michael Tietz-Geldenhuis

10 Forms #4 Black Fold

2026

42 x 30 x 7 cm

Mixed media sand, acrylic, card and pigment in white box frame with glass and backing

R 9 200

R 6 900

prices include v.a.t.


Michael Tietz-Geldenhuis

10 Forms #5 Black Fold

2026

42 x 30 x 7 cm

Mixed media sand, acrylic, card and pigment in white box frame with glass and backing

R 9 200

R 6 900

prices include v.a.t.


Michael Tietz-Geldenhuis

10 Forms #6 Black Fold

2026

42 x 30 x 7 cm

Mixed media sand, acrylic, card and pigment in white box frame with glass and backing

R 9 200

R 6 900

prices include v.a.t.


Michael Tietz-Geldenhuis

10 Forms #9 Red Planes

2026

42 x 30 x 7 cm

Mixed media sand, acrylic, card and pigment in white box frame with glass and backing

R 9 200

R 6 900

prices include v.a.t.


Michael Tietz-Geldenhuis

10 Forms #3 Blue and Black Intersection

2026

42 x 30 x 7 cm

Mixed media sand, acrylic, card and pigment in white box frame with glass and backing

R 9 200

R 6 900

prices include v.a.t.

**Michael Tietz-Geldenhuis**

10 Forms #8 Blue Fold

2026

42 x 30 x 7 cm

Mixed media sand, acrylic, card and pigment in white box frame with glass and backing

~~R 9 200~~**R 6 900**

prices include v.a.t.



Michael Tietz-Geldenhuis, 10 Forms #10 Red Planes (detail)



Mika Marffy

Mika Márffy (b. 1988, Mutare, Zimbabwe) is a Dutch abstract painter based in Mkushi, Central Zambia. Her intuitive, process-driven practice explores symbolic transformation, inner growth, and the forces that shape lived experience. Working through layered gestures and fluid abstraction, Márffy translates energy and emotion into visual form. A recurring thread in her work is the Sacred Feminine, expressed through symbolic motifs and gestural movement. She has taken part in multiple editions of GOT. and presented a solo exhibition with THEFOURTH on Artsy.

IN THIS CATALOGUE

To Hold, 2026 · Acrylic, pastel, charcoal and glitter on Fabriano paper

Hammock, 2026 · Acrylic and pastel on Fabriano paper

That Thing Around Your Neck, 2026 · Acrylic and pastel on Arches Aquarelle paper

Mother's Bed (Sketch), 2026 · Acrylic, pastel and sewing paper on Fabriano paper

Girlish Nostalgia 1, 2026 · Acrylic and pencil on old magazine paper

Girlish Nostalgia 2, 2026 · Acrylic and pencil on old magazine paper



Mika Marffy

To Hold

2026

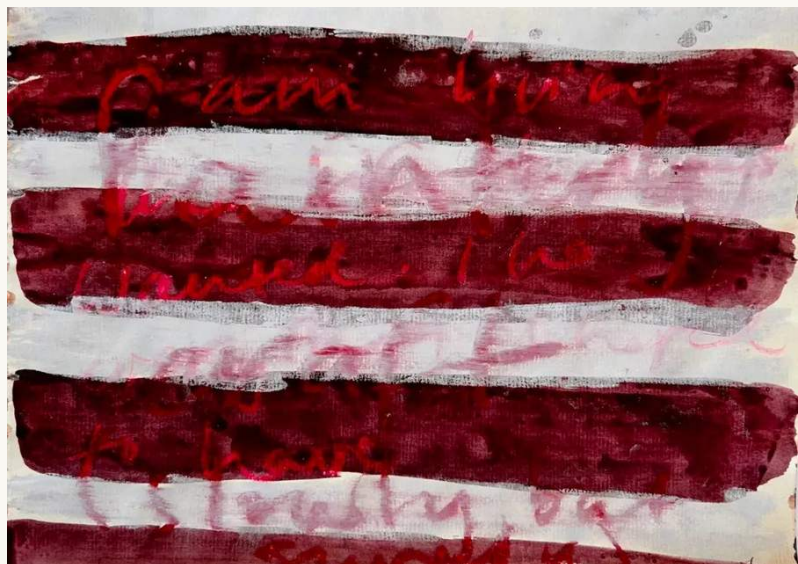
21 x 30 cm

Acrylic, pastel, charcoal and glitter on Fabriano paper

~~R 5 350~~

R 3 450

prices include v.a.t.

**Mika Marffy**

Hammock

2026

21 x 30 cm

Acrylic and pastel on Fabriano paper

R 5 350

R 3 450

prices include v.a.t.

**Mika Marffy**

That Thing Around Your Neck

2026

57 x 76 cm

Acrylic and pastel on Arches Aquarelle paper

R 12 900

R 11 000

prices include v.a.t.

INTRODUCTION
THE MARBLE
COLLECTION

THE TIMELESS SURF
FOR EVERY SPACE

www.rudischoice.co.uk

and the

in real

but not

**Mika Marffy**

Mother's Bed (Sketch)

2026

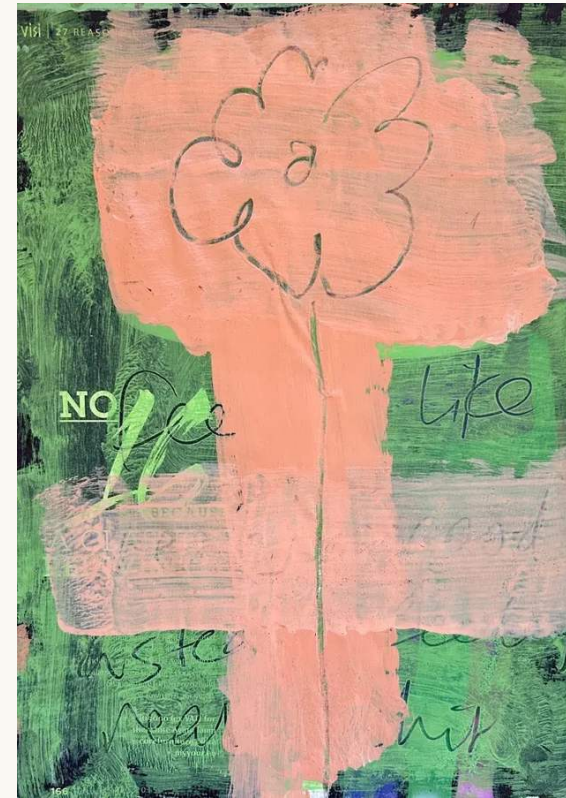
21 x 30 cm

Acrylic, pastel and sewing paper on Fabriano paper

R 5 350

R 3 450

prices include v.a.t.

**Mika Marffy**

Girlish Nostalgia 1

2026

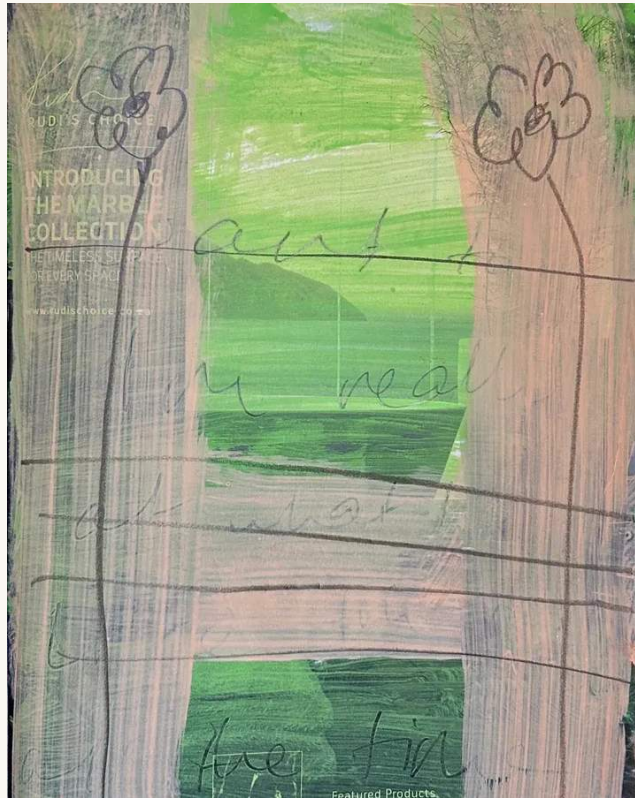
29 x 42 cm

Acrylic and pencil on old magazine paper

R 4 750

R 2 850

prices include v.a.t.


Mika Marffy

Girlish Nostalgia 2

2026

29 x 42 cm

Acrylic and pencil on old magazine paper

R 4 750

R 2 850

prices include v.a.t.

GOT. | Winter 26



Mika Marffy, To Hold (detail)



Monique Prinsloo

Monique Prinsloo (b. 1984, Johannesburg, South Africa) is a Cape Town-based fine artist. In 2009 she graduated at the University of Stellenbosch with an honours degree in Visual Arts, where she was the recipient of the Timo Smuts Award. Thereafter Monique completed her Masters Degree in Fine Art (MFA) at Michaelis School of Fine Art (UCT) in February 2012. She has participated in artist residencies in Iceland and Portugal and has exhibited in numerous group exhibitions in South Africa and the Netherlands. Prinsloo's process-driven practice explores layered abstraction through the mediums of printmaking and photography. Her work combines spontaneous, gestural mark-making with intuitive, organic techniques to create abstracted portraits and landscapes that feel both intimate and otherworldly. Figures and forms emerge within these layered terrains like echoes or impressions, prompting reflection on the subtle relationships between memory, space, and the unseen.

IN THIS CATALOGUE

Riemvasmaak I, 2026 · Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

Orange River Waterscape II, 2026 · Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

Riemvasmaak III, 2026 · Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

Riemvasmaak II, 2026 · Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

Reflections I, 2026 · Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre



Monique Prinsloo

Riemvasmaak I

2026

Image size 80 x 53 cm Paper size 90 x 63 cm

Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

~~R 10 350~~

R 8 050

prices include v.a.t.


Monique Prinsloo

Orange River Waterscape II

2026

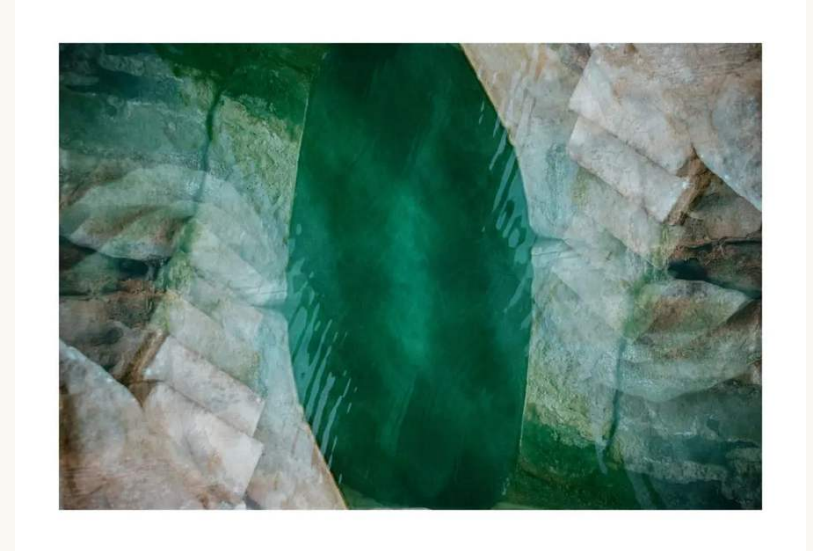
Image size 80 x 53 cm Paper size 90 x 63 cm

Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

~~R 10 350~~

R 8 050

prices include v.a.t.


Monique Prinsloo

Riemvasmaak III

2026

Image size 80 x 53 cm Paper size 90 x 63 cm

Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

~~R 10 350~~

R 8 050

prices include v.a.t.



Monique Prinsloo, Kyoto Garden II (detail)


Monique Prinsloo

Riemvasmaak II

2026

Image size 80 x 53 cm Paper size 90 x 63 cm

Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

~~R 10 350~~
R 8 050

prices include v.a.t.


Monique Prinsloo

Reflections I

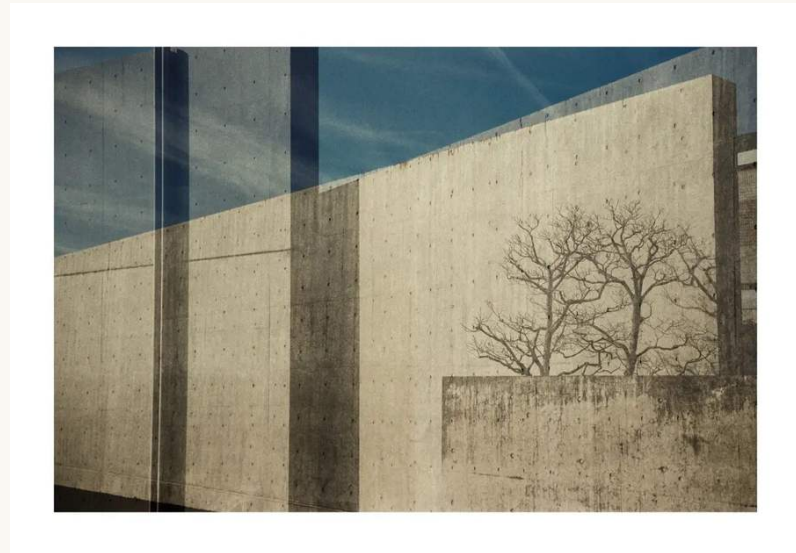
2026

Image size 80 x 53 cm Paper size 90 x 63 cm

Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

~~R 10 350~~
R 8 050

prices include v.a.t.


Monique Prinsloo

Kyoto Garden I

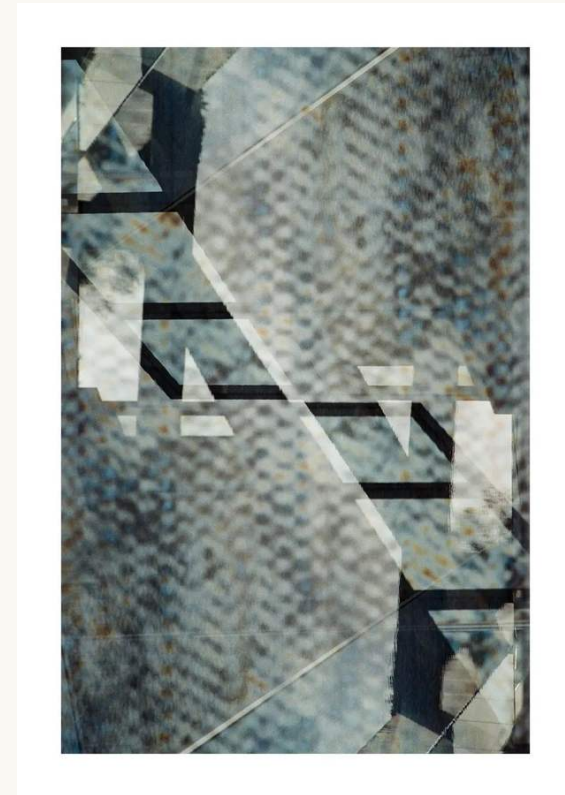
2026

Image size 80 x 53 cm Paper size 90 x 63 cm

Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

~~R 10 350~~
R 8 050

prices include v.a.t.


Monique Prinsloo

Reflections II

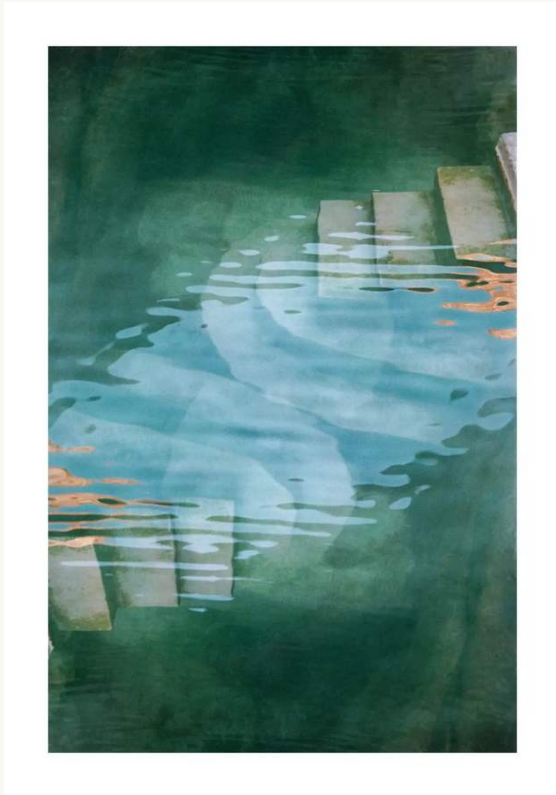
2026

Image size 53 x 80 cm Paper size 63 x 90 cm

Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

~~R 10 350~~
R 8 050

prices include v.a.t.


Monique Prinsloo

Riemvasmaak IV

2026

Image size 53 x 80 cm Paper size 63 x 90 cm

Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

~~R 10 350~~

R 8 050

prices include v.a.t.


Monique Prinsloo

Orange River Waterscape I

2026

Image size 70 x 46.4 cm Paper size 80 x 56.4 cm

Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

~~R 10 350~~

R 8 050

prices include v.a.t.


Monique Prinsloo

Kyoto Garden II

2026

Image size 53 x 80 cm Paper size 63 x 90 cm

Double exposure photograph, Kodak Portra 160 Felix Schoeller true fibre 200 gsm

~~R 10 350~~

R 8 050

prices include v.a.t.

GOT. | Winter 26



Monique Prinsloo, Riemvasmaak I (detail)



Nicolette Von Wiese

Nicolette von Wiese (b. 1968, Cape Town, South Africa) is an artist based in Stellenbosch. Her practice centres on repurposed materials, drawn to their quiet complexity and the traces of time embedded in their surfaces. Working with objects that have already lived another life, von Wiese approaches making as a continuation rather than a beginning. Through subtle interventions and considered composition, she reveals the latent beauty and narrative potential of overlooked materials, allowing memory, touch, and history to remain present within each work.

IN THIS CATALOGUE

200 Steps, 2024 · Thread on paper
 Brain Fog, 2026 · Acrylic paint marker and thread on canvas
 Hopscotch 2, 2025 · Fine Art giclee print on 200gm Felix Schoeller paper
 Love and Chaos, 2022 · Fine Art giclee print on 200gm True Fibre Felix Schoeller paper.
 Code, 2022 · Fine Art giclee print on 200gm True Fibre Felix Schoeller paper
 Kushushu, 2022 · Fine Art giclee print on 200gm True Fibre Felix Schoeller paper
 Cross My Heart, 2022 · Fine Art giclee print on 200gm True Fibre Felix Schoeller paper
 Scribble Dog, 2022 · Fine Art giclee print on 200gm True Fibre Felix Schoeller paper
 The Paths That We Cross, 2023 · Fine Art giclee print on 200gm True Fibre Felix Schoeller paper
 Girl With Umbrella, 2022 · Fine Art giclee print on 200gm True Fibre Felix Schoeller paper
 Sunbird, 2022 · Fine Art giclee print on 200gm True Fibre Felix Schoeller paper
 Seeds, 2024 · Gauche and thread on handmade paper



Nicolette Von Wiese

200 Steps
 2024
 22.5 x 15 cm
 Thread on paper
 R 3 700
R 2 800

prices include v.a.t.


Nicolette Von Wiese

Brain Fog

2026

20 x 20 cm

Acrylic paint marker and thread on canvas

R 3 700

R 2 800

prices include v.a.t.


Nicolette Von Wiese

Hopscotch 2

2025

29,5 x 42 cm

Fine Art giclee print on 200gm Felix Schoeller paper

R 2 650

R 2 000

prices include v.a.t.



Nicolette Von Wiese, Sunbird (detail)


Nicolette Von Wiese

Love and Chaos

2022

59 x 42 cm

Fine Art giclee print on 200gm True Fibre Felix Schoeller paper.

R2 650

R 2 000

prices include v.a.t.


Nicolette Von Wiese

Code

2022

45.5 x 30 cm

Fine Art giclee print on 200gm True Fibre Felix Schoeller paper

R2 650

R 2 000

prices include v.a.t.

**Nicolette Von Wiese**

Kushushu

2022

21 x 21.5 cm

Fine Art giclee print on 200gm True Fibre Felix Schoeller paper

R1650

R1400

prices include v.a.t.

**Nicolette Von Wiese**

Cross My Heart

2022

24.5 x 21 cm

Fine Art giclee print on 200gm True Fibre Felix Schoeller paper

R1650

R1400

prices include v.a.t.



Nicolette Von Wiese

Scribble Dog

2022

21 x 29.5 cm

Fine Art giclee print on 200gm True Fibre Felix Schoelller paper

~~R 2 100~~

R 1 600

prices include v.a.t.



Nicolette Von Wiese

The Paths That We Cross

2023

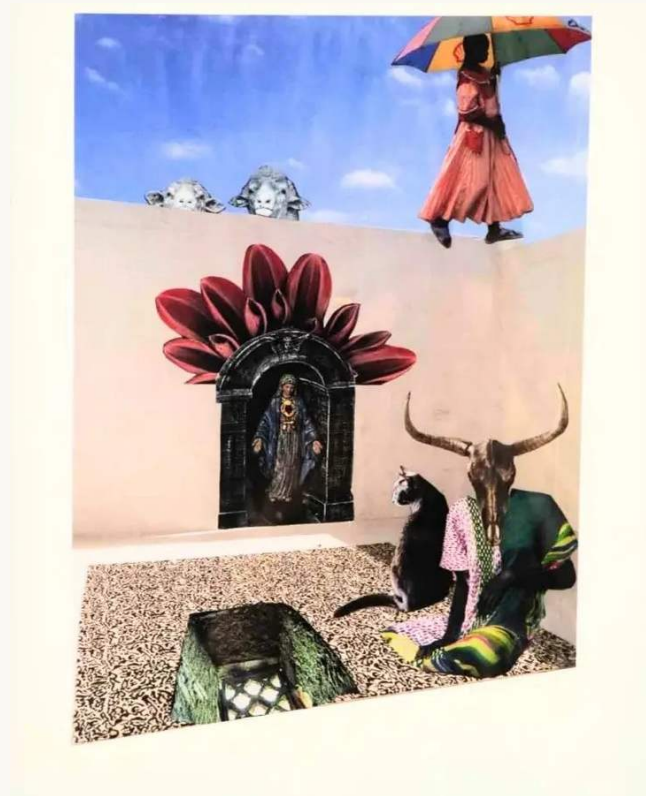
30 x 42 cm

Fine Art giclee print on 200gm True Fibre Felix Schoeller paper

~~R 2 100~~

R 1 600

prices include v.a.t.

**Nicolette Von Wiese**

Girl With Umbrella

2022

53.5 x 43 cm

Fine Art giclee print on 200gm True Fibre Felix Schoeller paper

~~R 4 150~~**R 3 150**

prices include v.a.t.

**Nicolette Von Wiese**

Sunbird

2022

56 x 44 cm

Fine Art giclee print on 200gm True Fibre Felix Schoeller paper

~~R 2 100~~**R 1 600**

prices include v.a.t.



Nicolette Von Wiese

Seeds

2024

49 x 26.5 cm

Gauche and thread on handmade paper

R 5 750

R 4 850

prices include v.a.t.

GOT. | Winter 26



Nicolette Von Wiese, 200 Steps (detail)



Pamela Bentley

Pamela Bentley (b. February 26, 1993, Harare, Zimbabwe) is a Zimbabwean artist currently based in Cape Town, South Africa. With a background in painting from her Fine Art degree, Pamela explores contemporary art and design through a tactile curiosity that emphasises materiality. Her practice delves into themes of movement, migration, and the need for a tolerant Pan-African society, often focusing on concepts of home, safety, and the feeling of being adrift. Through her work, Pamela engages with colour, texture, and dialogue, drawing from her experiences and ongoing education from assisting local artists. Her practice is a continuous exploration of these elements, reflecting her commitment to understanding and expressing the nuances of her environment.

IN THIS CATALOGUE

Burning Blue, 2023 · Fine Art Giclée Print

Above, 2023 · Fine Art Giclée Print

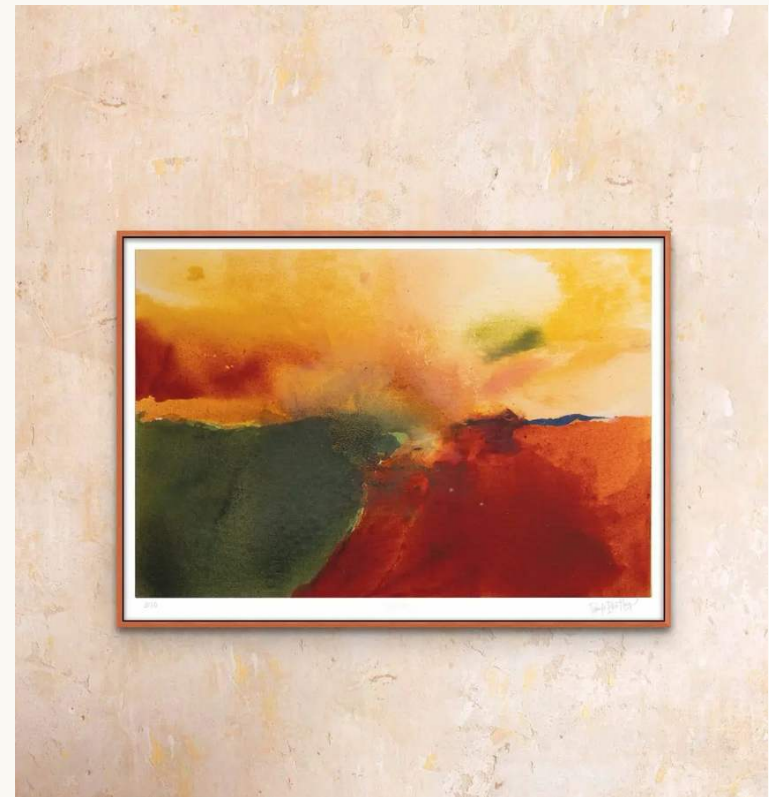
Landscape, 2023 · Fine Art Giclée Print

Holy Glimpse, 2023 · Fine Art Giclée Print

Sun Flood, 2023 · Fine Art Giclée Print

Elemental, 2023 · Oil Paint on Paper

In Limbo, 2023 · Brass, Kiaat & Gold Thread



Pamela Bentley

Burning Blue

2023

24 x 32cm

Fine Art Giclée Print

~~R 5 350~~

R 4 400

prices include v.a.t.


Pamela Bentley

Above

2023

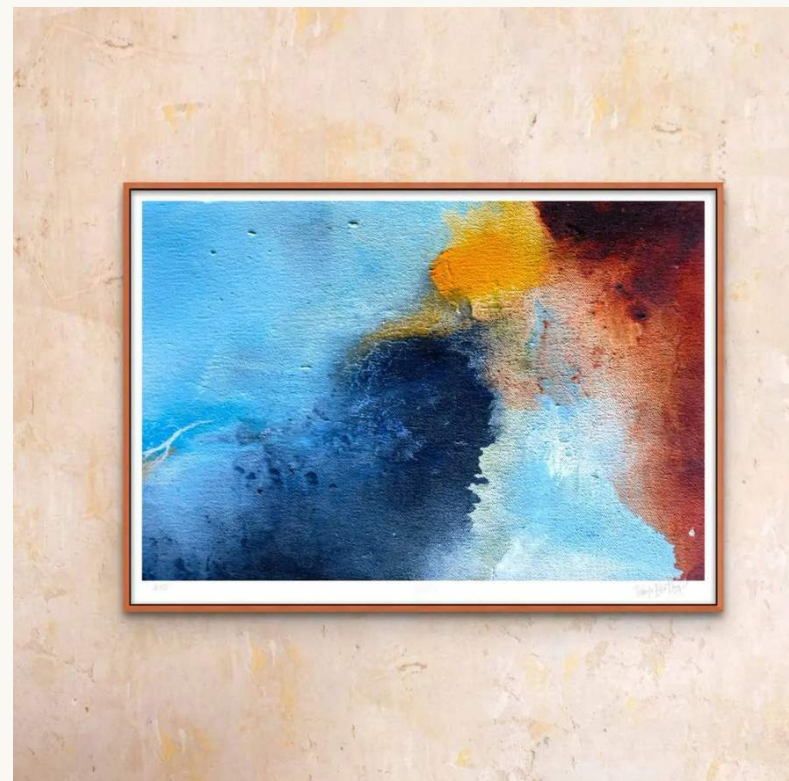
24 x 32cm

Fine Art Giclée Print

~~R 5 700~~

R 5 100

prices include v.a.t.


Pamela Bentley

Landscape

2023

60 x 84cm

Fine Art Giclée Print

~~R 6 050~~

R 5 550

prices include v.a.t.



Pamela Bentley, In Limbo (detail)

**Pamela Bentley**

Holy Glimpse

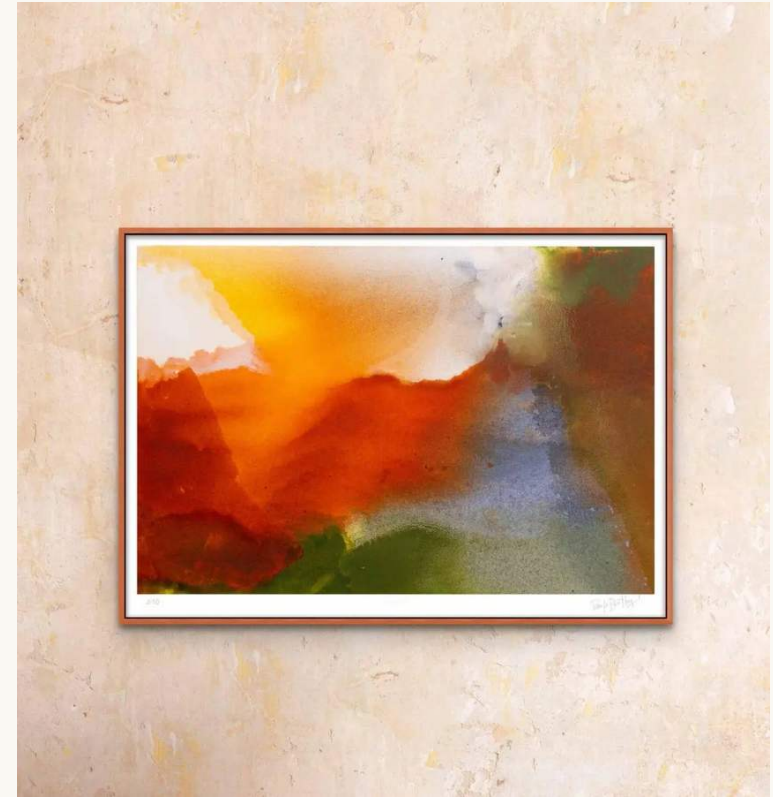
2023

28 x 32cm

Fine Art Giclée Print

~~R 3 050~~**R 2 250**

prices include v.a.t.

**Pamela Bentley**

Sun Flood

2023

28 x 32cm

Fine Art Giclée Print

~~R 3 050~~**R 2 250**

prices include v.a.t.



Pamela Bentley

Elemental

2023

15 x 21 x 3.5

Oil Paint on Paper

~~R 5 500~~

R 4 750

prices include v.a.t.



Pamela Bentley

In Limbo

2023

90 x 60cm approx

Brass, Khat & Gold Thread

~~R 13 700~~

R 12 050

prices include v.a.t.



Pascale Theron

Pascale Theron (b. 1992, Johannesburg) is a South African artist and designer based in Eindhoven, the Netherlands. Moving between art, craft, and design, her research-driven practice is shaped by her lived experience across Southern Africa and Europe. Theron frequently engages with endangered craft traditions, collaborating across cultures to foreground intuition, material knowledge, and authenticity. Through carefully constructed objects and installations, she addresses specific historical and social contexts, acknowledging inherited narratives while critically engaging with the present. Her practice seeks to build bridges between cultures, prompt dialogue, and imagine alternative, more conscious futures.

IN THIS CATALOGUE

Liquefactum, 2026 · Hand-embroidered glass seed beads and glass beads on fabric

Circulus, 2026 · Hand-embroidered glass seed beads and glass beads on fabric

Ovale Caeruleum, 2026 · Hand-embroidered glass seed beads and glass beads on fabric

Cilia, 2026 · Hand-embroidered glass seed beads and glass beads on fabric

Living Ruin, 2026 · Mixed media on canvas

Lutea Lacrima, 2026 · Hand-embroidered glass seed beads and glass beads on fabric

Lāna, 2026 · Handwoven textile from reclaimed wool yarns and dyed ostrich feathers

Vitta Linum, 2025 · Hand-tied feather lace from dyed ostrich feathers and fishing line

Rosea Tincta, 2026 · Handwoven textile from cotton and hand-dyed ostrich feathers with copper inlay



Pascale Theron

Liquefactum

2026

15.5 x 9.5 x 2 cm

Hand-embroidered glass seed beads and glass beads on fabric

~~R 11 050~~

R 9 950

prices include v.a.t.

**Pascale Theron**

Circulus

2026

H12,5 x L11 x D 1,5 cm

Hand-embroidered glass seed beads and glass beads on fabric

~~R 10 850~~**R 9 750**

prices include v.a.t.

**Pascale Theron**

Ovale Caeruleum

2026

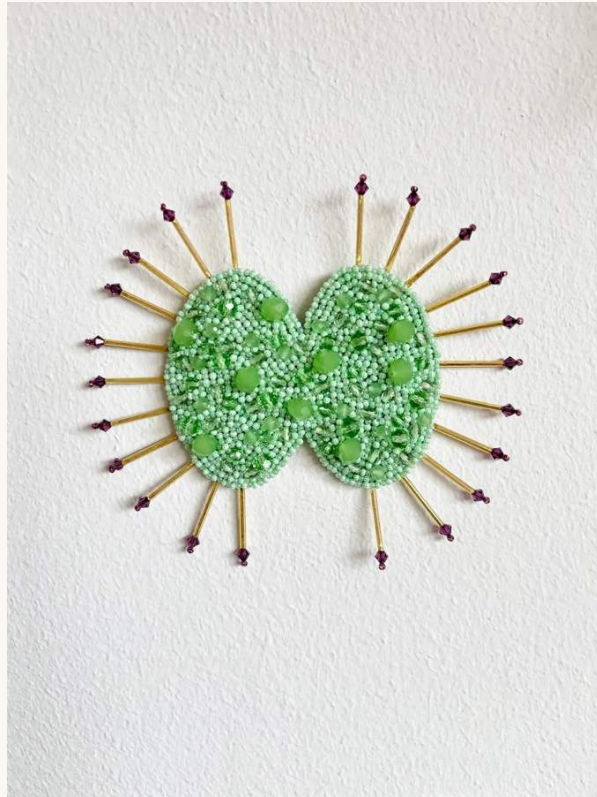
H16 x L7 x D3 cm

Hand-embroidered glass seed beads and glass beads on fabric

~~R 10 850~~**R 9 750**

prices include v.a.t.



**Pascale Theron**

Cilia

2026

12 x 12 x 3 cm

Hand-embroidered glass seed beads and glass beads on fabric

~~R 11 050~~**R 9 950**

prices include v.a.t.

**Pascale Theron**

Living Ruin

2026

28 x 28 x 7 cm

Mixed media on canvas

~~R 4 450~~**R 3 350**

prices include v.a.t.

**Pascale Theron**

Lutea Lacrima

2026

H39 x L8,5 x D2,5 cm

Hand-embroidered glass seed beads and glass beads on fabric

~~R 10 850~~**R 9 750**

prices include v.a.t.

**Pascale Theron**

Lāna

2026

50 x 55 x 10 cm

Handwoven textile from reclaimed wool yarns and dyed ostrich feathers

~~R 14 800~~**R 13 900**

prices include v.a.t.

**Pascale Theron**

Vitta Linum

2025

30 x 14 x 8 cm

Hand-tied feather lace from dyed ostrich feathers and fishing line

~~R 5 550~~**R 4 450**

prices include v.a.t.

**Pascale Theron**

Rosea Tincta

2026

54 x 18 x 10 cm

Handwoven textile from cotton and hand-dyed ostrich feathers with copper inlays

~~R 9 350~~**R 8 450**

prices include v.a.t.



Petra Vonk

Petra Vonk (b. 1968, Cape Town) is a South African multidisciplinary creative based in Cape Town, whose practice spans visual art, interior design, exhibition making, and concept development. Her early engagement with colour and spatial expression laid the foundation for a career rooted in visual storytelling. After years of running corporate businesses, Vonk shifted her focus toward the arts, establishing a studio space that evolved into a collaborative hub for artists, alongside an exhibition platform hosting both group and solo presentations. In 2020, she undertook a three-year sabbatical to deepen her own artistic practice, experimenting across mediums and producing an extensive body of work, including her first large-scale public mural created for the IPAF Street Art Festival. In 2024, Vonk returned to the professional art world as a gallery manager in Woodstock, Cape Town. Having concluded this role in late 2025, she is currently exploring new directions within the art world while continuing her painting practice.

IN THIS CATALOGUE

State of Affairs II, 2023 · Acrylic, collage on canvas in gold frame
 Beneath The Surface II, 2026 · Car paint and oil on canvas
 Beneath The Surface III, 2026 · Car paint and oil on canvas
 Red Boots & Loyal Hearts, 2023 · Acrylic, Oil Impasto on Canvas
 State of Affairs I, 2023 · Acrylic, collage on canvas in gold frame
 Beneath The Surface I, 2026 · Car paint and oil on canvas
 State of Affairs III, 2023 · Acrylic, collage on canvas in gold frame
 Fragments of a Legend, 2023 · Acrylic, oil on canvas



Petra Vonk

State of Affairs II

2023

60 x 60 x 4 cm

Acrylic, collage on canvas in gold frame

~~R 16 100~~

R 11 500

prices include v.a.t.

**Petra Vonk**

Beneath The Surface II

2026

40 x 40 x 4 cm

Car paint and oil on canvas

R 7 500

R 4 600

prices include v.a.t.

**Petra Vonk**

Beneath The Surface III

2026

40 x 40 x 4 cm

Car paint and oil on canvas

R 7 500

R 4 600

prices include v.a.t.



Petra Vonk, Bridgette, Beyond the Icon II (detail)

**Petra Vonk**

Red Boots & Loyal Hearts

2023

120 x 130 x 4 cm

Acrylic, Oil Impasto on Canvas

R 23 000

R 16 100

prices include v.a.t.

**Petra Vonk**

State of Affairs I

2023

60 x 60 x 4 cm

Acrylic, collage on canvas in gold frame

R 16 100

R 11 500

prices include v.a.t.

**Petra Vonk**

Beneath The Surface I

2026

40 x 40 x 4 cm

Car paint and oil on canvas

~~R 7 500~~**R 4 600**

prices include v.a.t.

**Petra Vonk**

State of Affairs III

2023

60 x 60 x 4 cm

Acrylic, collage on canvas in gold frame

~~R 16 100~~**R 11 500**

prices include v.a.t.

**Petra Vonk**

Fragments of a Legend

2023

100 x 100 x 3.6 cm

Acrylic, oil on canvas

~~R 17 250~~**R 11 500**

prices include v.a.t.

**Petra Vonk**

Layers of Self

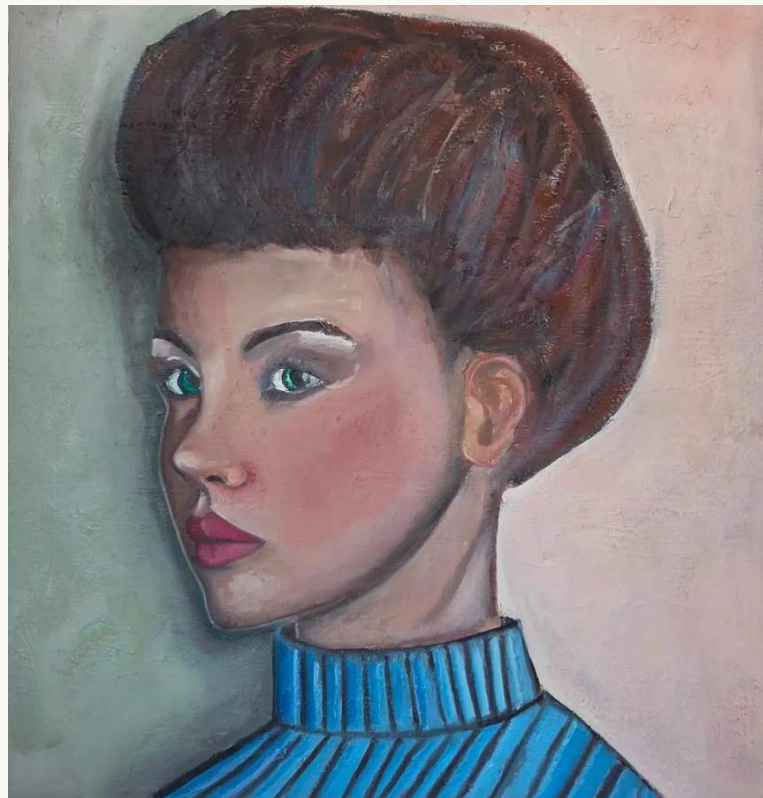
2023

100 x 100 x 3 cm

Acrylic, oil on canvas

~~R 13 800~~**R 10 350**

prices include v.a.t.

**Petra Vonk**

Her Inner World

2023

100 x 100 x 3 cm

Acrylic, oil on canvas

~~R 13 800~~**R 10 350**

prices include v.a.t.

**Petra Vonk**

A Life in Flight

2023

120 x 130 x 4 cm

Acrylic, Oil Impasto on Canvas

~~R 23 000~~**R 16 100**

prices include v.a.t.

**Petra Vonk**

Beyond The Crown

2023

100 x 100 x 3.6 cm

Acrylic, oil on canvas

~~R 17 250~~**R 11 500**

prices include v.a.t.

**Petra Vonk**

Banana's Whiskers & Wonder

2023

120 x 130 x 4 cm

Acrylic, Oil Impasto on Canvas

~~R 23 000~~**R 16 100**

prices include v.a.t.

**Petra Vonk**

Andy, Beyond The Icon

2022

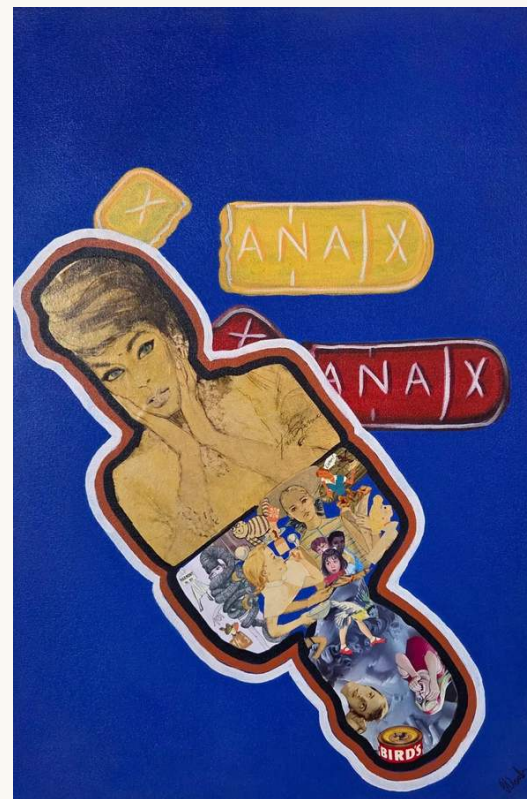
130 x 120 x 4 cm

Acrylic, oil on canvas

R 23 000

R 13 800

prices include v.a.t.

**Petra Vonk**

Prescriptions for Reality

2022

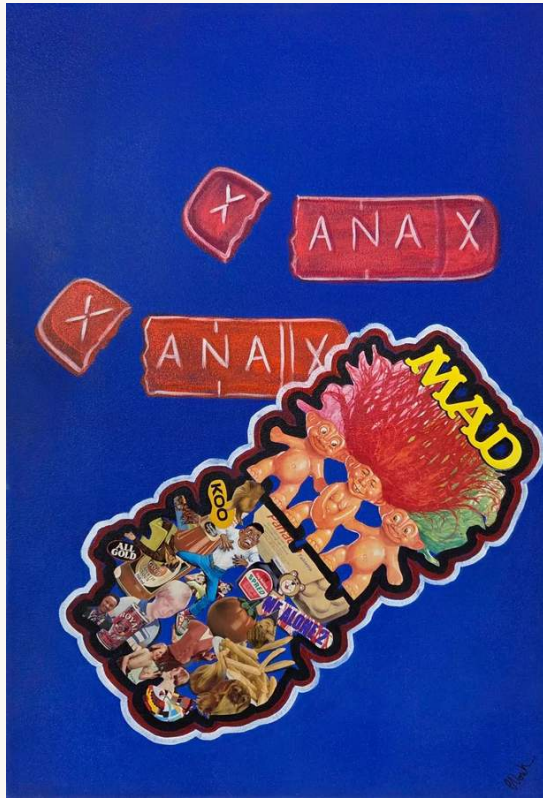
51 x 76 x 5 cm

Acrylic, oil, mixed media, collage on canvas

R 10 350

R 6 900

prices include v.a.t.

**Petra Vonk**

Modern Distraction

2022

51 x 76 x 5 cm

Acrylic, oil, mixed media, collage on canvas

~~R 10 350~~**R 6 900**

prices include v.a.t.

**Petra Vonk**

Wild Celebrations

2023

120 x 130 x 4 cm

Acrylic, Oil Impasto on Canvas

~~R 23 000~~**R 16 100**

prices include v.a.t.



Petra Vonk

Bridgette, Beyond the Icon II

2022

130 x 120 x 4 cm

Acrylic, oil on canvas

R 23 000

R 13 800

prices include v.a.t.

GOT. | Winter 26



Petra Vonk, State of Affairs II (detail)



Philippa Allen

Philippa Allen (b. 1969, South Africa) lives and works in Cape Town, where she draws inspiration from the surrounding landscapes for her artistic practice. She completed a BA in Fine Art at the University of Stellenbosch (1990-93). Philippa's work captures the beauty and impermanence of nature through a combination of charcoal, panpastel, and acrylic techniques. Her recent solo exhibitions include "Evoking Place" at Sisonke Gallery, Cape Town (June 2023), and "Ghostscapes" at the AVA Gallery, Cape Town (November 2020). Some of her pieces were featured in the Ninety One Collection 2021 in London. Allen's art explores themes of environmental change, mental health, and the often overlooked beauty of local landscapes, challenging viewers to reflect on their connection to nature.

IN THIS CATALOGUE

Clarify, 2026 · Acrylic and marker on wood block

Refine, 2026 · Acrylic and marker on canvas board

Green Detox, 2026 · Acrylic and marker on wood block

Cleansing Veil, 2026 · Acrylic and marker on canvas

Cleanse, 2026 · Acrylic and marker on wood block



Philippa Allen

Clarify

2026

20 x 30 x 1.5 cm

Acrylic and marker on wood block

~~R 4 150~~

R 3 250

prices include v.a.t.


Philippa Allen

Refine

2026

35.5 x 15 cm

Acrylic and marker on canvas board

~~R 3 700~~
R 2 900

prices include v.a.t.


Philippa Allen

Green Detox

2026

30 x 20 x 1.5 cm

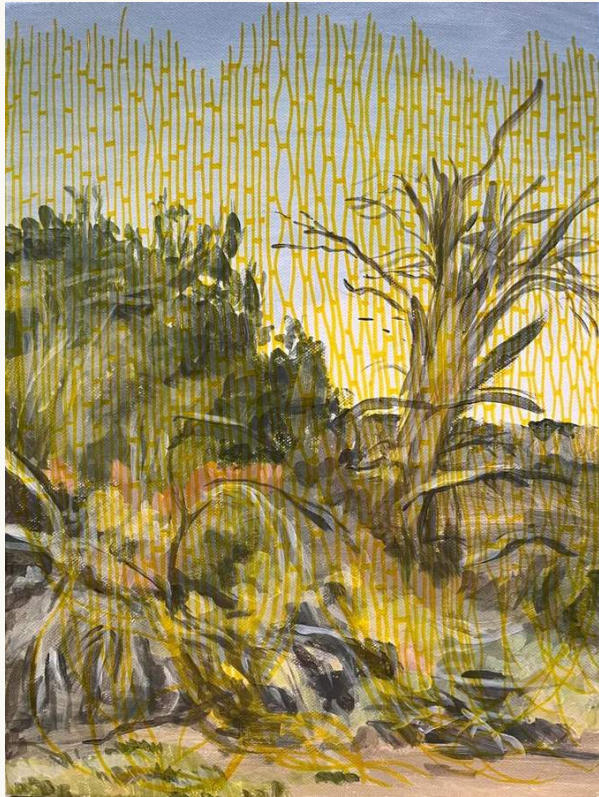
Acrylic and marker on wood block

~~R 4 150~~
R 3 250

prices include v.a.t.



Philippa Allen, Cleanse (detail)



Philippa Allen

Cleansing Veil

2026

30.5 x 40.6 x 1.5 cm

Acrylic and marker on canvas

~~R 4 600~~

R 3 700

prices include v.a.t.



Philippa Allen

Cleanse

2026

30 x 30 x 1,5 cm

Acrylic and marker on wood block

~~R 4 200~~

R 3 400

prices include v.a.t.

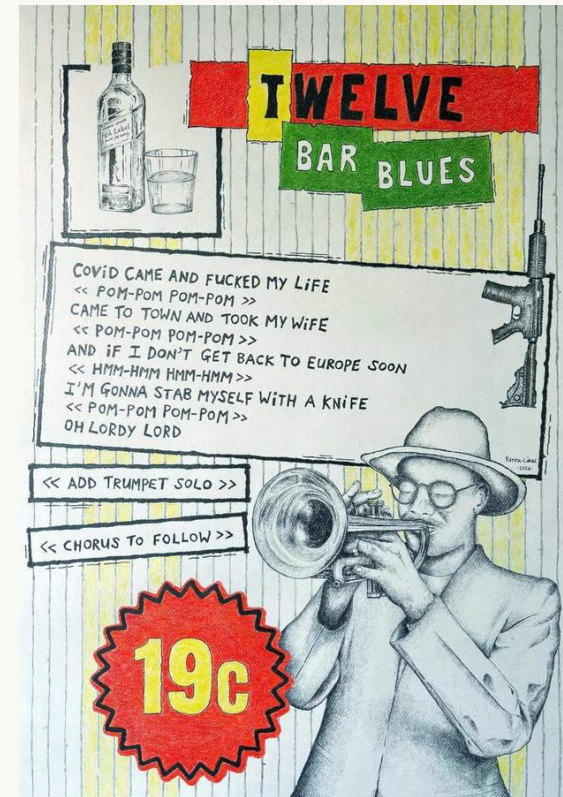


Pieter Lübbe

Pieter Lübbe (b. 1994, Bloemfontein) is a South African fine artist based in Cape Town. Building on tertiary qualifications in architecture and English, his work blends what he describes as Pretoria's punk and Cape Town's class. It offers an insight into his psyche, holding a dichotomy between his colourful, expressive character and an underlying current of melancholy and pathos. He exhibits frequently at galleries, events, and pop-ups in and around Cape Town, and his work has been shown at THEFOURTH Gallery, Art.B Gallery, Thomarts Gallery, the Peter Clarke Art Centre, and Arthaus Cape Town.

IN THIS CATALOGUE

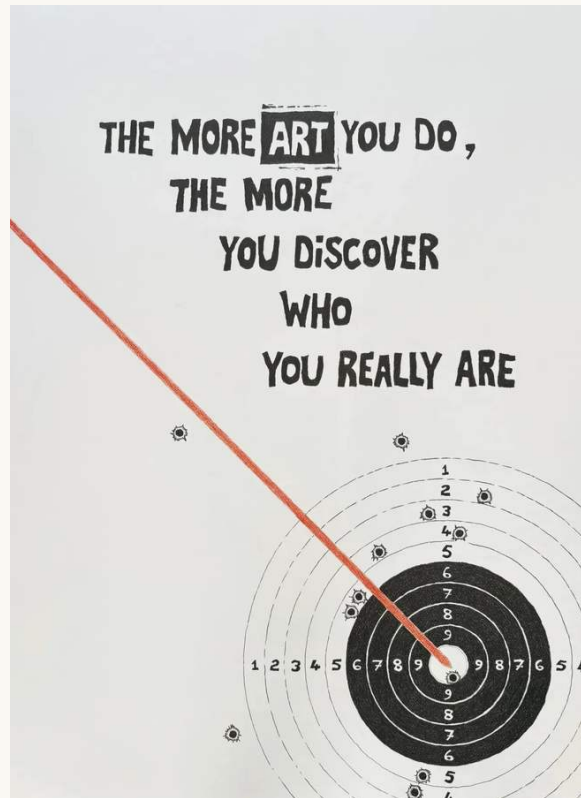
Twelve Bar Blues, 2026 · Pencil on Fabriano
 The More Art You Do, 2025 · Pencil on Fabriano
 Life Imitates Art (Red), 2025 · Pencil on Paper
 Life Imitates Art (Green), 2026 · Pencil on Paper
 That Ship Has Sailed, 2024 · Acrylic on Stretched Canvas



Pieter Lübbe

Twelve Bar Blues
 2026
 84 x 59 cm
 Pencil on Fabriano
~~R 13 250~~
R 11 500

prices include v.a.t.

**Pieter Lübbe**

The More Art You Do

2025

84 x 59 cm

Pencil on Fabriano

R 9 200

R 7 850

prices include v.a.t.

**Pieter Lübbe**

Life Imitates Art (Red)

2025

62 x 45 x 3.5 cm

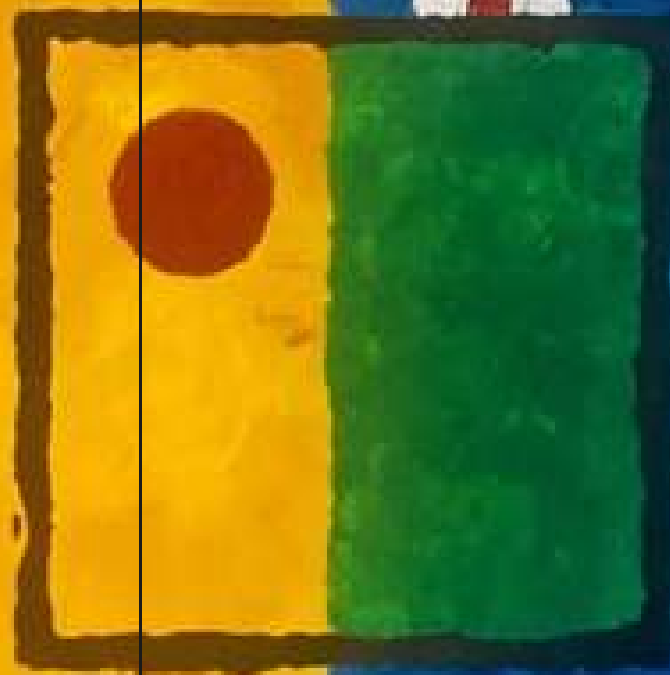
Pencil on Paper

R 9 200

R 7 850

prices include v.a.t.

THAT SHIP
HAS SAILED



FOR

**Pieter Lübke**

Life Imitates Art (Green)

2026

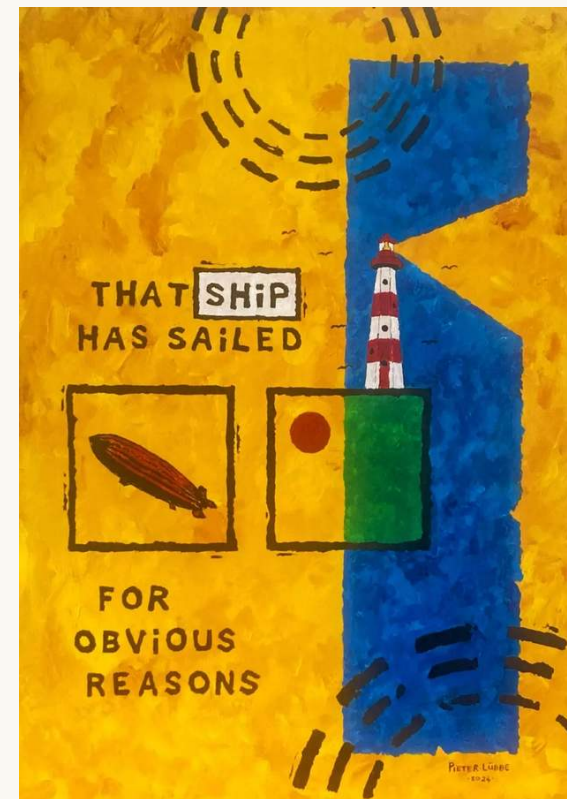
59 x 42 cm

Pencil on Paper

R 8 050

R 6 850

prices include v.a.t.

**Pieter Lübke**

That Ship Has Sailed

2024

84 x 59 x 3 cm

Acrylic on Stretched Canvas

R 8 650

R 7 500

prices include v.a.t.



Renée Rossouw

Renée Rossouw (b. 1985, Cape Town) is an award winning artist and architect from Cape Town South Africa. She explores a variety of different projects, from renovations, patterns and products, to murals, and art. She has exhibited internationally at the Venice Biennale, Moscow Design Week, Madrid Design net and had numerous solo art exhibitions locally. She often collaborates with product houses, including the first African collection for IKEA. She is committed to the South African creative landscape and future.

IN THIS CATALOGUE

OSAN, 2026 · Painted Board 3D Collage

Polyphony I, 2024 · Woodcut on Fabriano Tiepolo with chine-collé



Renée Rossouw

OSAN

2026

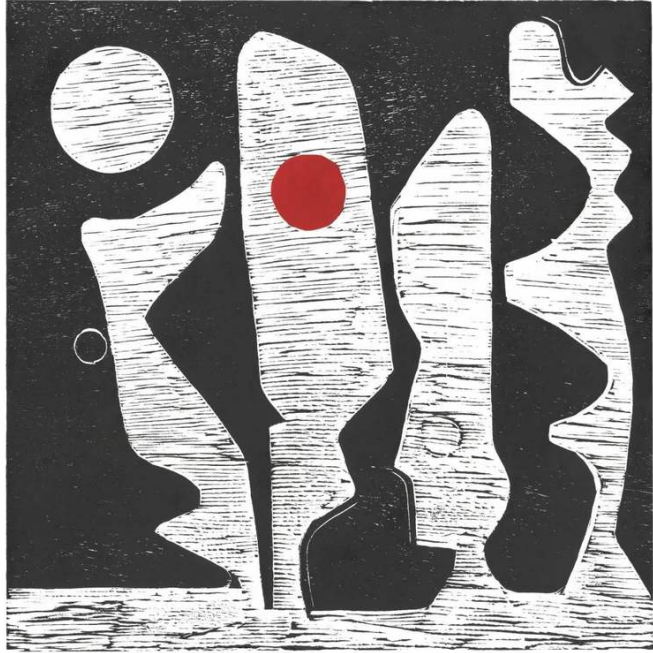
43 x 60 cm

Painted Board 3D Collage

~~R 21 300~~

R 16 700

prices include v.a.t.


Renée Rossouw

Polyphony I

2024

60 x 61 cm

Woodcut on Fabriano Tiepolo with chine-collé

~~R 14 400~~

R 8 650

prices include v.a.t.

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Renée Rossouw, OSAN (detail)



Rodan Kane Hart

Rodan Kane Hart (b. 1988, Johannesburg) is a South African sculptor and cultural producer based in Cape Town. Working predominantly in steel, his practice investigates form, balance, and structural tension, engaging themes of spatial politics, material memory, attachment, and impermanence. His modular constructions reflect an ongoing dialogue with the built environment and the psychological weight of structure. Hart studied Fine Art at the Wits School of Arts and the Michaelis School of Fine Art. Since 2007, he has presented numerous solo and group exhibitions in South Africa and internationally, including presentations in Italy, France, China, and at the Venice Biennale. Notable solo exhibitions include *Structure* (2013), *Pattern Language* (2013), *Forms (S/W)* (2014), *Photographs* (2018), *Borderless* (2019), *Rock Paper Scissors* (2022), *Look at Yourself* (2024), and *Me & My Friends* (2025). His work is held in public and private collections across South Africa, Europe, and Asia. In addition to his studio practice, Hart is the co-founder of THEFOURTH, Apartment Vol., and BAD PAPER Publishing.

IN THIS CATALOGUE

Lattice Work II, 2026 · Mild steel, key steel

Lattice Work III, 2026 · Mild steel, key steel

Lattice Work VI, 2026 · Mild steel, key steel

Reflective Form D, 2026 · Mirror polished stainless steel

Reflective Form G, 2026 · Mirror polished stainless steel, brass

Reflective Form W, 2026 · Mirror polished stainless steel

Reflective Form M, 2026 · Mirror polished stainless steel



Rodan Kane Hart

Lattice Work II

2026

60 × 80 × 4 cm

Mild steel, key steel

~~R 11 500~~

R 9 200

prices include v.a.t.


Rodan Kane Hart

Lattice Work III

2026

68 × 75 × 4 cm

Mild steel, key steel

~~R 11 500~~
R 9 200

prices include v.a.t.


Rodan Kane Hart

Lattice Work VI

2026

52 × 57 × 4 cm

Mild steel, key steel

~~R 13 800~~
R 11 500

prices include v.a.t.



Rodan Kane Hart, Reflective Form M (detail)

**Rodan Kane Hart**

Reflective Form D

2026

162 x 104 x 12 cm

Mirror polished stainless steel

~~R 59 800~~**R 39 100**

prices include v.a.t.

**Rodan Kane Hart**

Reflective Form G

2026

98 x 82 x 15 cm

Mirror polished stainless steel, brass

~~R 40 250~~**R 23 000**

prices include v.a.t.

**Rodan Kane Hart**

Reflective Form W

2026

48 × 44 × 13 cm

Mirror polished stainless steel

~~R 27 600~~**R 14 400**

prices include v.a.t.

**Rodan Kane Hart**

Reflective Form M

2026

94 × 64 × 12 cm

Mirror polished stainless steel

~~R 34 500~~**R 21 300**

prices include v.a.t.

**Rodan Kane Hart**

Steel Paintings | Fuzz

2025

90 × 70 × 7 cm

Stainless steel, mild steel, paint

~~R 51 750~~**R 36 250**

prices include v.a.t.

**Rodan Kane Hart**

Steel Paintings | Sliver

2025

45.5 × 32.5 × 5.5 cm

Stainless steel, mild steel, paint

~~R 27 600~~**R 19 350**

prices include v.a.t.



Sahlah Davids

Sahlah Davids (b. 1998, Cape Town) is a South African visual artist whose practice centres on textiles, beadwork, and the layered narratives embedded within domestic and religious spaces. Drawing on her Cape Muslim heritage, Davids engages a material language of upholstery, needlework, and bead assemblage to explore oral histories, religiopolitical identity, and the lived experiences of women of colour in post-apartheid South Africa. Deeply influenced by the trades and teachings of her elders, particularly the women in her family, Davids unpacks the role of seamstress as both a symbol of resilience and a shared memory of labour. Her work repositions craft as a powerful site of cultural preservation, where pins, fabric, foam, and scarves become mnemonic devices, binding pain, power, and belonging.

IN THIS CATALOGUE

Where You Once Sat, 2024

Sharing What Is Left I, 2024

All works: Mixed media assemblage



Sahlah Davids

Where You Once Sat

2024

113 x 56 x 60 cm

Mixed media assemblage

~~R 40 250~~

R 19 550

prices include v.a.t.


Sahlah Davids

Sharing What Is Left I

2024

27 x 18 x 12 cm

Mixed media assemblage

~~R 11 500~~

R 9 200

prices include v.a.t.

GOT. | Winter 26



Sahlah Davids, Where You Once Sat (detail)



Sarah Jayne Fell

Sarah Jayne Fell (b. 1986, Durban, South Africa) is a Cape Town-based artist specialising in painting. Her work delves into personal mythology through expressionism and process art, celebrating the dynamic interplay of colour and light. Fell's subject matter intertwines personal experience with universal themes, inspired by dreams, journaling, and intuitive painting. Her process integrates abstraction, figurative elements, and detailed work, reflecting a deeply cathartic and autobiographical journey. Fell's artistic roots trace back to her childhood in rural KwaZulu-Natal, where she was immersed in her mother's ceramic studio. Awarded the matric art prize at Durban Girls' College in 2003, she further explored her artistic passion through studies in creative writing, media and communications, philosophy, and English literature. After moving to Cape Town in 2008 to edit One Small Seed magazine, she shifted focus to digital media and communications, running a content studio since 2014. Parallel to her digital career, Fell has continued to develop her art practice, engaging in painting, drawing, collage, mixed media, and ceramics. She has participated in group exhibitions at KZNSA, ANON. Pop Up, Zeitz MOCAA and First Thursdays and held her first solo exhibition in 2025. She paints from her home studio in Kommetjie, Cape Town.

IN THIS CATALOGUE

Witch (Self-Portrait), 2026

Dream, 2024

Genius Loci, 2024

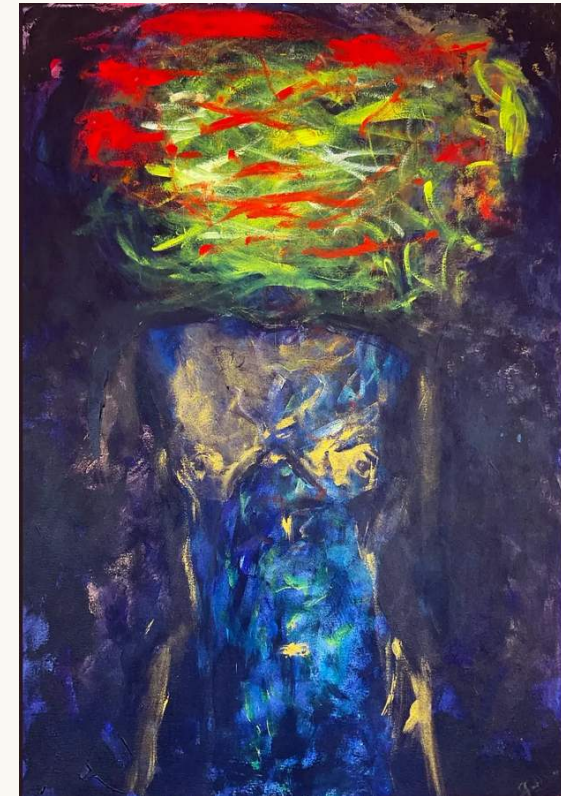
Artists Muse 01, 2024

Artists Muse 02, 2024

Man in the Mirror, 2025

Persistence of Memory, 2026

All works: Acrylic on Canvas



Sarah Jayne Fell

Witch (Self-Portrait)

2026

89 x 61 cm

Acrylic on Canvas

~~R 19 350~~

R 13 800

prices include v.a.t.


Sarah Jayne Fell

Dream

2024

70 x 100 cm

Acrylic on Canvas

~~R 30 500~~

R 22 450

prices include v.a.t.


Sarah Jayne Fell

Genius Loci

2024

100 x 70 cm

Acrylic on Canvas

~~R 18 400~~

R 13 800

prices include v.a.t.



Sarah Jayne Fell, Persistence of Memory (detail)



Sarah Jayne Fell

Artists Muse 01

2024

30 x 42 cm

Acrylic on Canvas

R 9 200

R 5 750

prices include v.a.t.



Sarah Jayne Fell

Artists Muse 02

2024

30 x 42 cm

Acrylic on Canvas

R 9 200

R 5 750

prices include v.a.t.



Sarah Jayne Fell

Man in the Mirror

2025

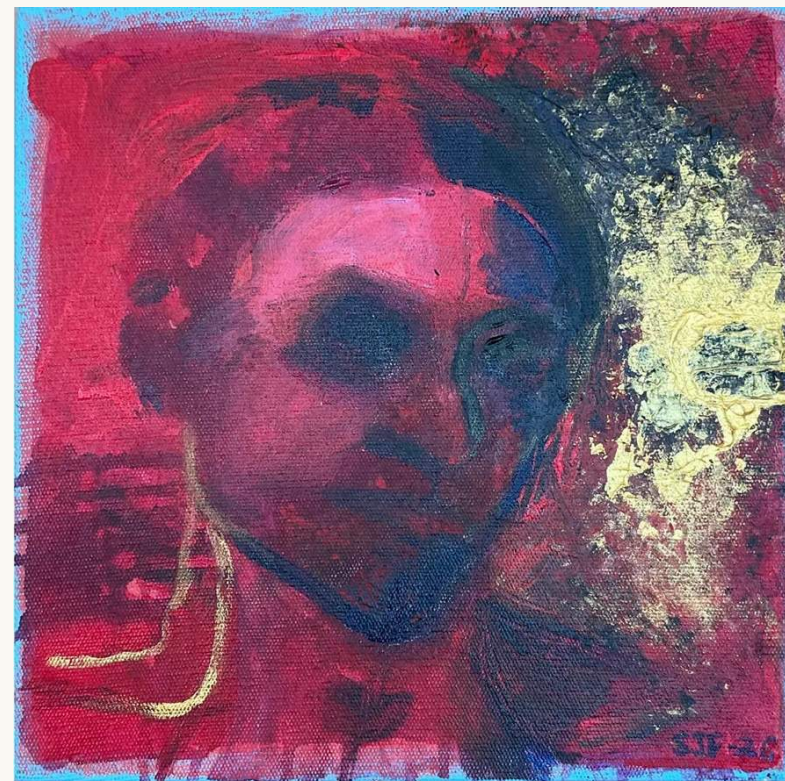
100 x 66 cm

Acrylic on Canvas

R 20 700

R 13 800

prices include v.a.t.



Sarah Jayne Fell

Persistence of Memory

2026

30 x 30 cm

Acrylic on Canvas

R 9 200

R 5 750

prices include v.a.t.



Sera Holland

Sera Holland (b. 1981, Johannesburg, South Africa) is an artist and designer based in Cape Town. She is known for her thick impasto oil paintings and her distinctive "palette scallops," formed from accumulated and repurposed oil paint. Her recent work extends beyond these tactile studies, revealing a more structurally considered practice. Through slow, layered processes, Holland tests the physical and expressive limits of oil paint, exploring how colour, texture, and intuition operate together. Across bodies of work that move between sculptural impasto, woven linearity, restrained monochrome, and chance-driven accumulations, she investigates the tension between order and chaos on the painted surface. Alongside her painting practice, she works in ceramics, creating and carving expressive pottery pieces that extend her interest in materiality. In December 2025, she presented her debut solo exhibition, Kaleidoscope, with THEFOURTH.

IN THIS CATALOGUE

Potpourri (Onomatopoeia), 2026 · Oil on canvas

Tapestry VII, 2025 · Oil on board

Year Of The Fire Horse Talisman (Palette Scallop), 2026 · Oil on board

Cloud Dancer (Palette Scallop), 2026 · Oil on board

Garden Gilt In Yves Klein Blue II, 2024 · Oil on canvas

Garden Galaxy, 2024 · Oil on canvas

Sunflowers in Yves Klein Blue, 2024 · Oil on canvas

Floral Vase (Sky Blue), 2025 · Glazed Stoneware

Green Textured Vase, 2026 · Glazed Stoneware

Textured Bowl I, 2026 · Glazed Stoneware



Sera Holland

Potpourri (Onomatopoeia)

2026

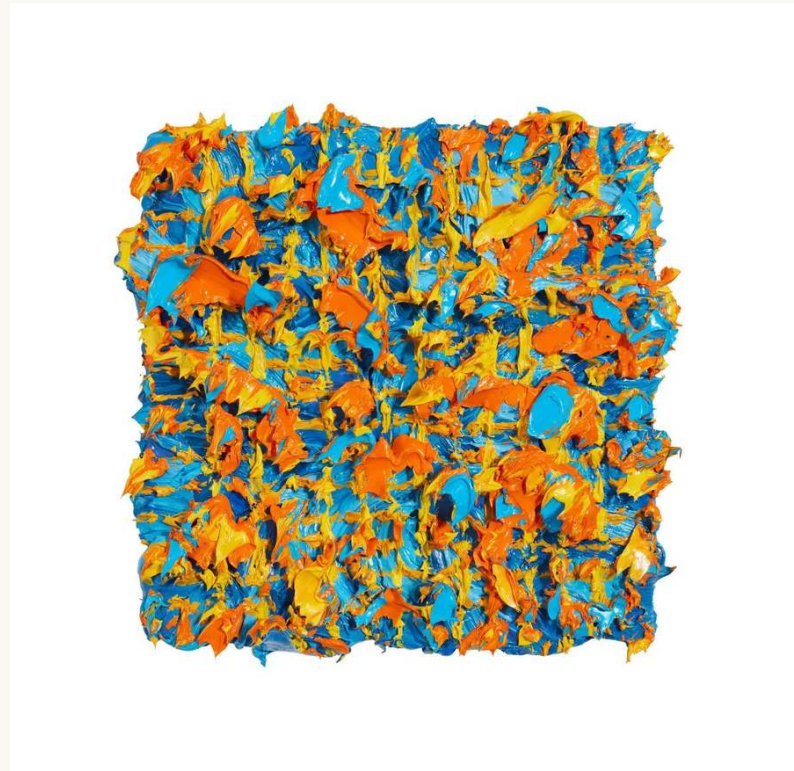
30 x 21 x 4 cm

Oil on canvas

~~R 9 800~~

R 5 900

prices include v.a.t.

**Sera Holland**

Tapestry VII
2025
20 x 20 x 4 cm
Oil on board
~~R 6 350~~
R 3 800

prices include v.a.t.

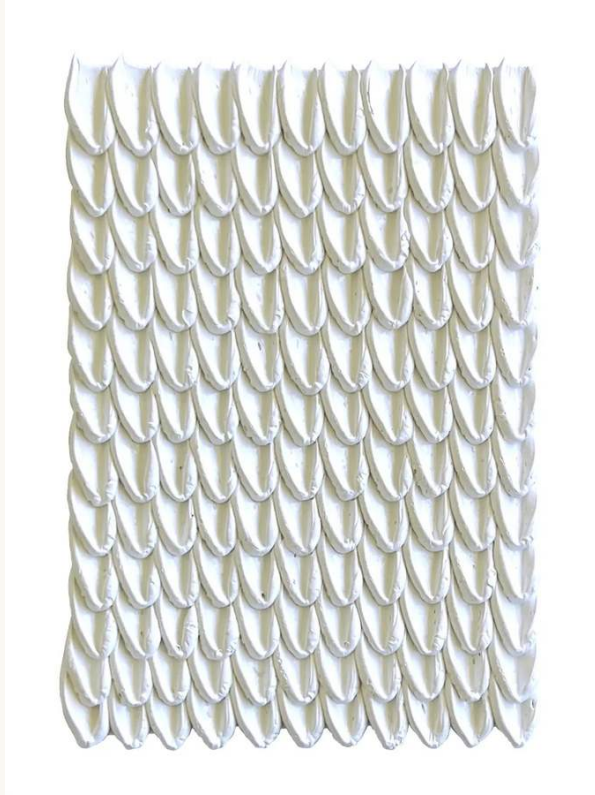
**Sera Holland**

Year Of The Fire Horse Talisman (Palette Scallop)
2026
30 x 24 x 4cm
Oil on board
~~R 5 550~~
R 4 150

prices include v.a.t.



Sera Holland, Textured Tile (detail)

**Sera Holland**

Cloud Dancer (Palette Scallop)

2026

21 x 15 x 1 cm

Oil on board

~~R 4 400~~**R 3 100**

prices include v.a.t.

**Sera Holland**

Garden Gilt In Yves Klein Blue II

2024

30 x 21 x 3 cm

Oil on canvas

~~R 6 350~~**R 3 850**

prices include v.a.t.



Sera Holland
 Garden Galaxy
 2024
 30 x 21 x 3 cm
 Oil on canvas
~~R 6 350~~
R 3 850

prices include v.a.t.



Sera Holland
 Sunflowers in Yves Klein Blue
 2024
 30 x 21 x 3 cm
 Oil on canvas
~~R 6 350~~
R 3 850

prices include v.a.t.

**Sera Holland**

Floral Vase (Sky Blue)

2025

33.5 x 24.5 cm diameter

Glazed Stoneware

~~R 7 850~~**R 4 700**

prices include v.a.t.

**Sera Holland**

Green Textured Vase

2026

26 x 24 cm diameter

Glazed Stoneware

~~R 3 700~~**R 2 300**

prices include v.a.t.

**Sera Holland**

Textured Bowl 1

2026

13 x 17.5 cm diameter

Glazed Stoneware

~~R 1 650~~**R 1 150**

prices include v.a.t.

**Sera Holland**

Textured Bowl 2

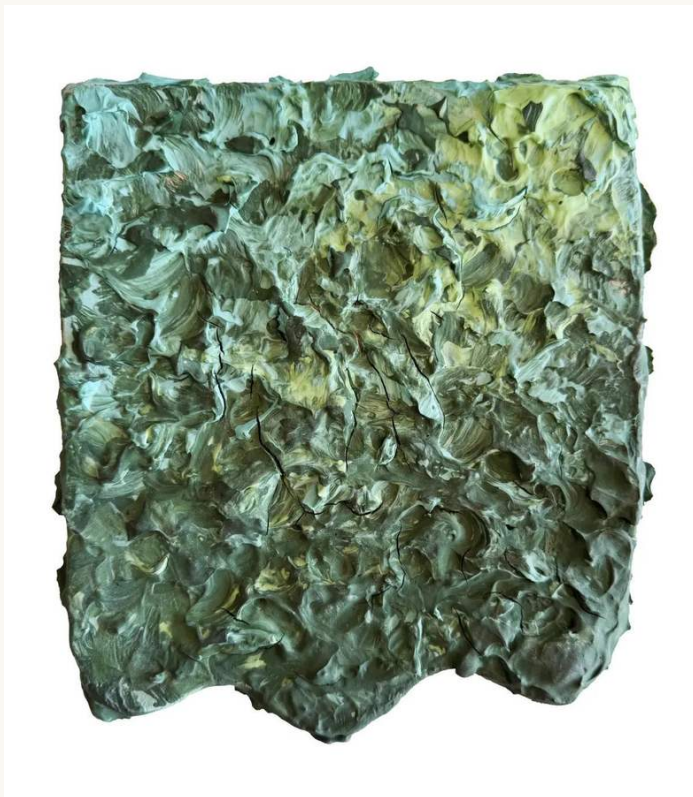
2026

6.5 x 17 cm diameter

Glazed Stoneware

~~R 1 150~~**R 950**

prices include v.a.t.


Sera Holland

Textured Tile

2026

21 x 19 x 1.5 cm

Stoneware

R 950

R 600

prices include v.a.t.

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Sera Holland, Potpourri (Onomatopoeia) (detail)

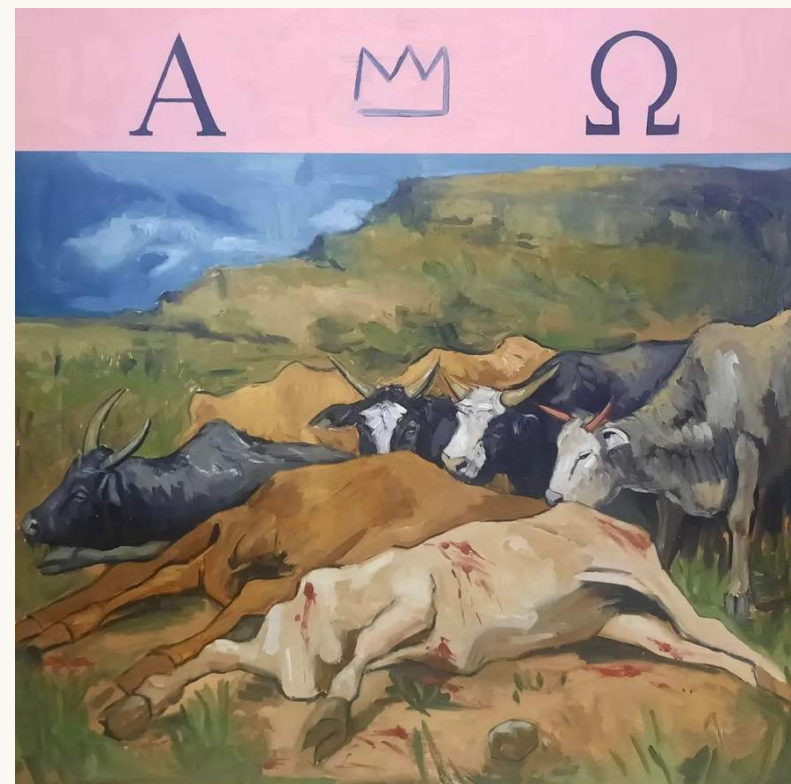


Simon Venter

Simon Venter (b. 1997, East London, South Africa) is a fine artist based in Port Elizabeth. His practice reinterprets Christian iconography through a contemporary lens, engaging archetypal figures such as Job, Moses, Christ, and Mary to explore themes of suffering, resilience, and transcendence within present-day contexts. Integrating artificial intelligence into his process, Venter introduces disruption and distortion into traditional compositional structures before translating these provocations into oil paintings. His work examines the persistence of faith, myth, and spiritual narrative in a materially driven society, reframing sacred imagery as a mirror for personal and collective struggle. Venter has presented solo exhibitions including Mythologies of Time at the Oliewenhuis National Art Museum (2025) and The Stories We Tell at Sisonke Gallery (2025). He has been a finalist in the Sasol New Signatures (2023, 2024) and the Sanlam Portrait Award (2021).

IN THIS CATALOGUE

The Prophecy, 2025 · Oil on board
 The Assumption, 2025 · Oil on canvas
 Refractions, 2022 · Oil on canvas
 Naissance, 2023 · Oil on canvas
 Moses, 2023 · Oil on canvas
 Lest I Wake, 2022 · Oil on canvas
 Journey to the Underworld, 2022 · Oil on canvas
 Christ in the Desert, 2025 · Oil on canvas
 Adam, 2025 · Oil on canvas



Simon Venter

The Prophecy

2025

90 x 90 cm

Oil on board

~~R 25 300~~

R 17 750

prices include v.a.t.

**Simon Venter**

The Assumption

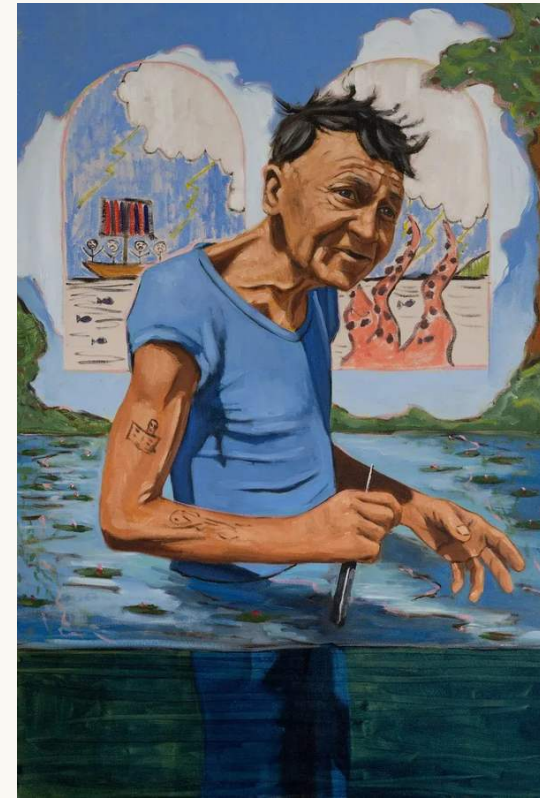
2025

76 cm x 100 cm

Oil on canvas

~~R 25 300~~**R 17 750**

prices include v.a.t.

**Simon Venter**

Refractions

2022

90 x 60 cm

Oil on canvas

~~R 18 400~~**R 12 900**

prices include v.a.t.



Simon Venter, Adam (detail)

**Simon Venter**

Naissance

2023

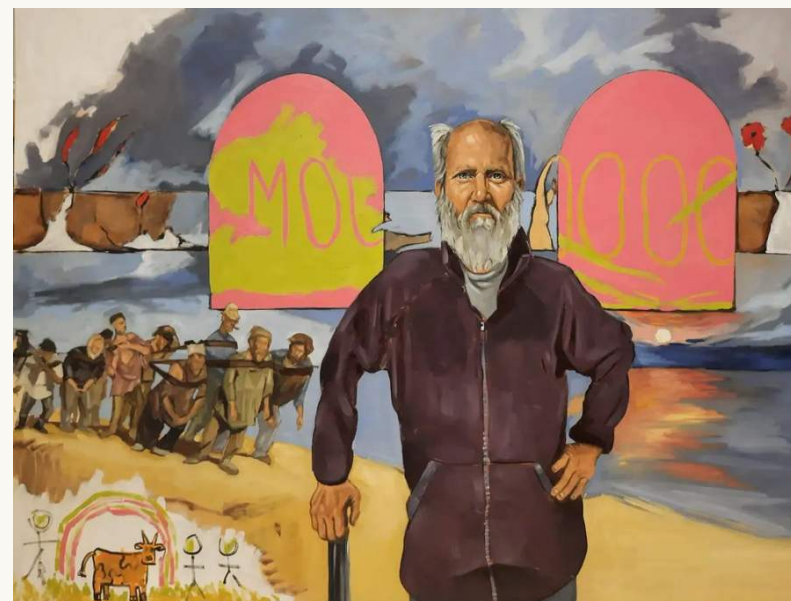
120 x 90 cm

Oil on canvas

R 29 900

R 20 950

prices include v.a.t.

**Simon Venter**

Moses

2023

90 x 120 cm

Oil on canvas

R 29 900

R 20 950

prices include v.a.t.

**Simon Venter**

Lest I Wake

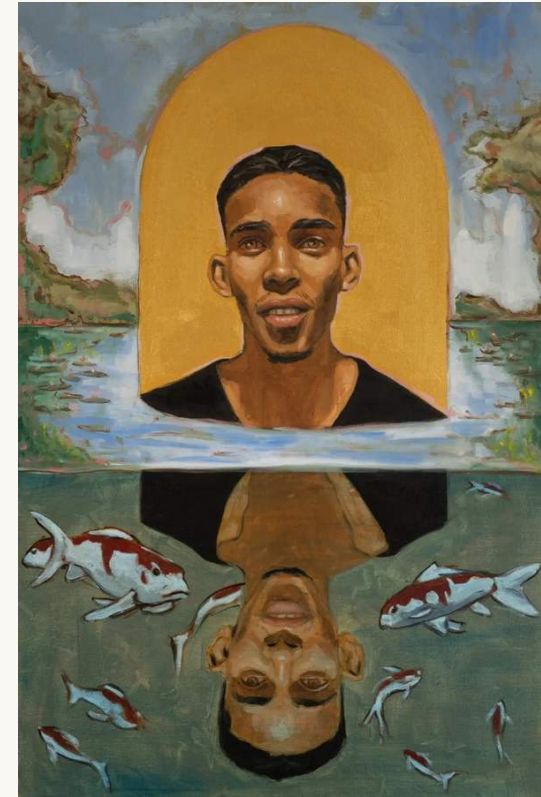
2022

71 x 56 cm

Oil on canvas

~~R 16 100~~**R 11 300**

prices include v.a.t.

**Simon Venter**

Journey to the Underworld

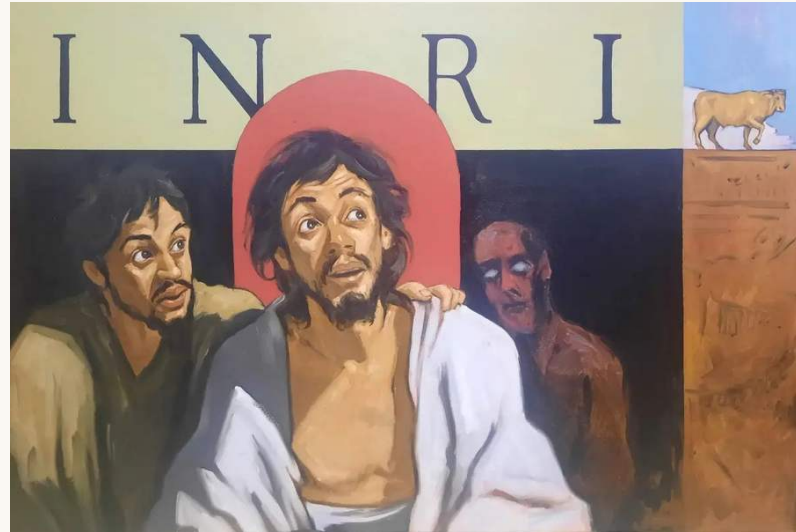
2022

90 x 60 cm

Oil on canvas

~~R 18 400~~**R 12 900**

prices include v.a.t.

**Simon Venter**

Christ in the Desert

2025

60 x 90 cm

Oil on canvas

R 23 000

R 16 100

prices include v.a.t.

**Simon Venter**

Adam

2025

100 x 120 cm

Oil on canvas

R 29 900

R 20 950

prices include v.a.t.



Simone Verfaille

Simone Verfaille (b. 1995, Cape Town) is a South African visual artist based in Cape Town. Working within abstraction, her practice explores memory, transformation, and selfhood through fluid brushstrokes, layered textures, and intuitive mark-making. Grounded in abstract expressionism, her work reflects an ongoing process of introspection and personal growth. Verfaille completed a BA (Hons) in Fine Art at Stellenbosch University in 2018, followed by a Postgraduate Diploma in Marketing, and spent several years working in the marketing industry. She returned to her art practice in 2023 with a renewed perspective, bringing a heightened awareness of narrative, documentation, and visual communication into her work. Her process-led approach embraces experimentation, treating painting and textile-based abstraction as a means of emotional exploration rather than fixed outcomes. Her work has been shown in both solo and group exhibitions in Cape Town.

IN THIS CATALOGUE

Waiting To Emerge, 2025 · Oil and oil pastel on canvas

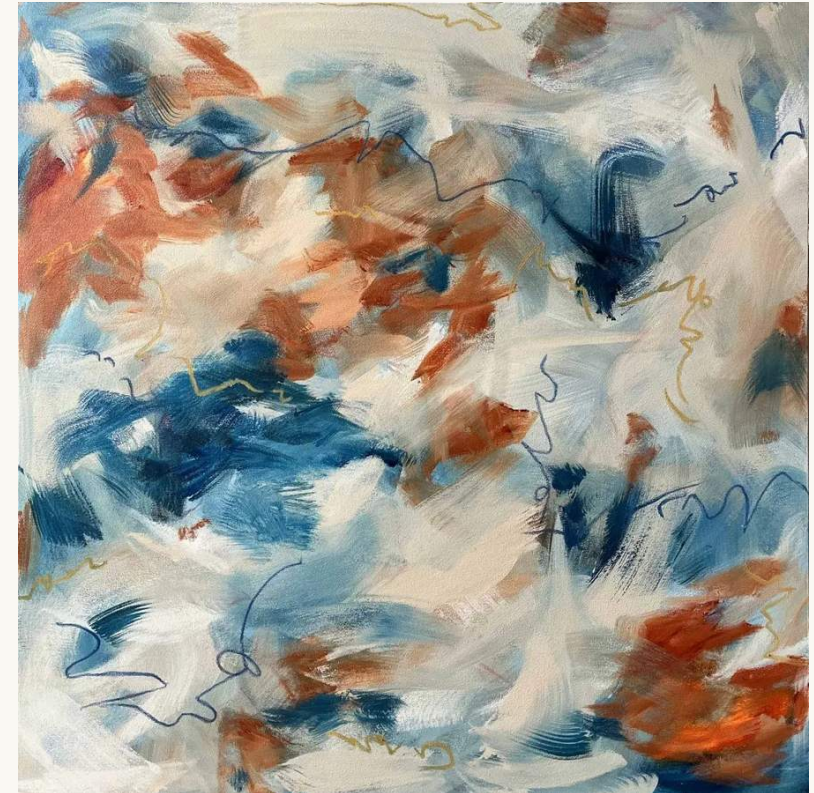
Nothing Is Ever Lost Or Forgotten, 2025 · Acrylic and oil pastel on canvas

A Kind Of Magic, 2025 · Oil and oil pastel on canvas

Between Breaths, 2025 · Oil and oil pastel on canvas

For The Silence That Is Between Words, 2025 · Oil and oil pastel on canvas

All The Stars Seem To Be Shining, 2025 · Oil and oil pastel on canvas



Simone Verfaille

Waiting To Emerge

2025

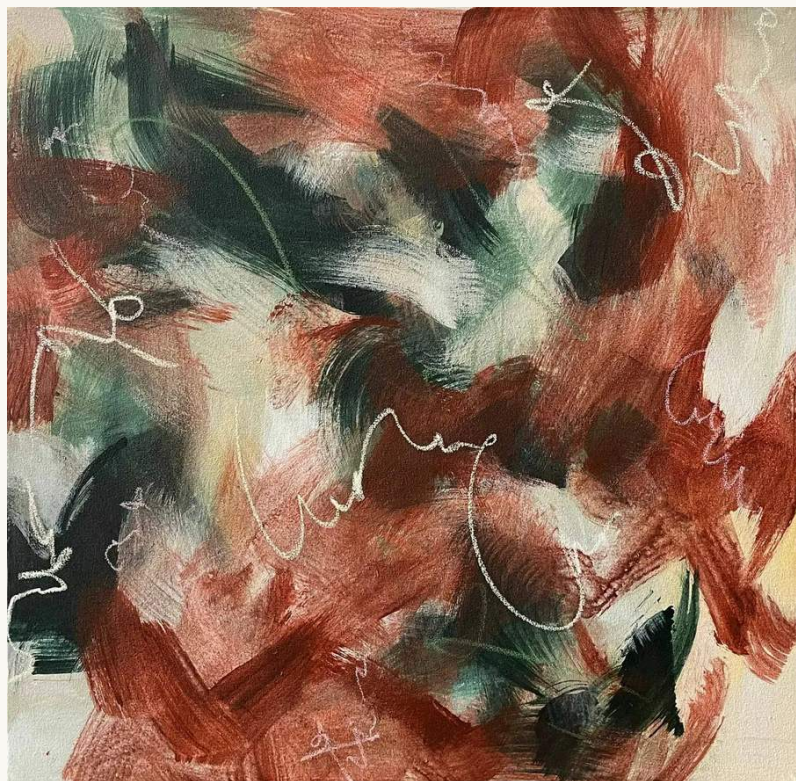
120 x 120 x 4 cm

Oil and oil pastel on canvas

~~R 31 750~~

R 23 850

prices include v.a.t.


Simone Verfaillie

Nothing Is Ever Lost Or Forgotten

2025

60 x 60 x 4 cm

Acrylic and oil pastel on canvas

~~R 12 450~~

R 9 350

prices include v.a.t.


Simone Verfaillie

A Kind Of Magic

2025

60 x 60 x 4 cm

Oil and oil pastel on canvas

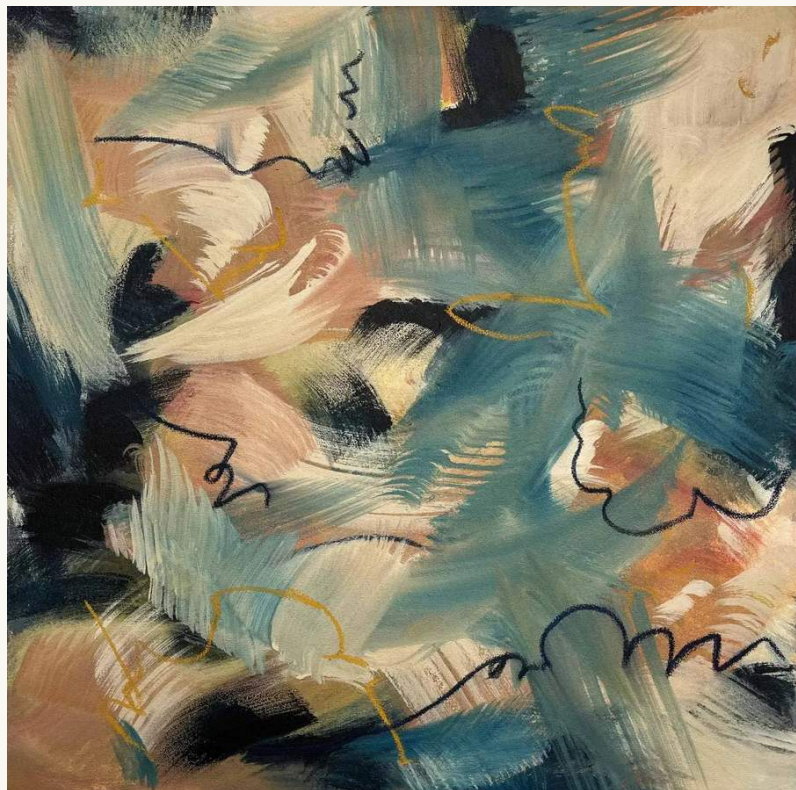
~~R 10 350~~

R 7 800

prices include v.a.t.



Simone Verfaillie, All The Stars Seem To Be Shining (detail)


Simone Verfaille

Between Breaths

2025

60 x 60 x 4 cm

Oil and oil pastel on canvas

~~R 10 350~~

R 7 800

prices include v.a.t.


Simone Verfaille

For The Silence That Is Between Words

2025

119 x 84 x 3.5 cm

Oil and oil pastel on canvas

~~R 20 050~~

R 14 950

prices include v.a.t.


Simone Verfaille

All The Stars Seem To Be Shining

2025

120 x 83 x 3.5 cm

Oil and oil pastel on canvas

R 27 300

R 20 500

prices include v.a.t.

GOT. | Winter 26



Simone Verfaille, Waiting To Emerge (detail)



Stuart Dods

Stuart Dods (b. 1995, South Africa) is a multidisciplinary artist based between Cape Town and Hermanus. Working across painting, sculpture, photography, and music, his practice is driven by experimentation and lived experience. Growing up in Hermanus, he was shaped by the town's working-class culture, which continues to inform the material energy and immediacy of his work. He began exhibiting with Rossouw Modern Art Gallery in Hermanus before founding The Ice Factory studio in Cape Town's Bo Kaap in 2015, an important chapter in his early development. In 2018, he apprenticed under South African artist Beezy Bailey, collaborating on painting expeditions across Africa and Europe. He later presented his debut solo exhibition, Pipe Dream, and has since participated in numerous group exhibitions, including the four-artist presentation Painting | Sculpture during Art Fair week in 2025.

IN THIS CATALOGUE

Namibian Landscape 1, 2025 · Oil on canvas

Namibian Landscape 3, 2025 · Oil on canvas

Megali Petra, Lefkada Greece, 2024 · Oil on canvas panel

Up the Road, Corfu Greece, 2025 · Oil on board

From The Church Of Falling Angels, Corfu Greece, 2025 · Oil on board

Down The Road, Corfu Greece, 2025 · Oil on board



Stuart Dods

Namibian Landscape 1

2025

90 x 80 cm

Oil on canvas

~~R 27 600~~

R 21 850

prices include v.a.t.

**Stuart Dods**

Namibian Landscape 3

2025

90 x 80 cm

Oil on canvas

~~R 27 600~~**R 21 850**

prices include v.a.t.

**Stuart Dods**

Megali Petra, Lefkada Greece

2024

20.3 x 20.3 cm

Oil on canvas panel

~~R 8 050~~**R 6 350**

prices include v.a.t.



Stuart Dods, Olive Grove , Corfu Greece (detail)

**Stuart Dods**

Up the Road, Corfu Greece

2025

26.3 x 22.4 cm

Oil on board

~~R 8 050~~**R 6 350**

prices include v.a.t.

**Stuart Dods**

From The Church Of Falling Angels, Corfu Greece

2025

22.2 x 14.7 cm

Oil on board

~~R 6 900~~**R 5 750**

prices include v.a.t.

**Stuart Dods**

Down The Road , Corfu Greece

2025

26,5 x 20 cm

Oil on board

~~R 8 050~~**R 6 350**

prices include v.a.t.

**Stuart Dods**

Red Moon Rising Corfu Greece

2025

27 x 14,5 cm

Oil on board

~~R 6 900~~**R 5 750**

prices include v.a.t.

**Stuart Dods**

Namibian Landscape 2

2025

90 x 80 cm

Oil on canvas

~~R 27 600~~**R 21 850**

prices include v.a.t.

**Stuart Dods**

Olive Grove, Corfu Greece

2025

21.1 x 18.3 cm

Oil on board

~~R 7 500~~**R 6 350**

prices include v.a.t.



Sue Kramer

Sue Kramer (b. Durban) is a South African artist, photojournalist, and physiotherapist based in Cape Town. She completed a Postgraduate Diploma in Fine Art with distinction at the Michaelis School of Fine Art, University of Cape Town, in 2024. Kramer began her career in the late 1980s as a social documentary photographer, documenting the struggle against apartheid for local and international publications. She has worked with agencies including Afrapix, iAfrika Photo Agency, Africa Media Online, Demotix, and the Sunday Times. Her practice moves between documentary photography and fine art, shaped by a sustained interest in lived experience and the quiet resonance of everyday moments. In 2002 she presented her solo exhibition Joy in the Ordinary Moment at the Castle of Good Hope as part of the Month of Photography. Her work has also been included in numerous group exhibitions and has received awards for photography.

IN THIS CATALOGUE

Spinning wheel 1, 2025 · Chine colle drypoint intaglio on Fabriano Paper

Spinning wheel flight, 2025 · drypoint intaglio on Fabriano Paper

Synchro, 2012 · Ciclee print with Fineart archival ink on Hannemuhle photorag 308gsm

Stitch, 2024 · Ciclee print with Fineart archival ink on Hannemuhle photorag 308gsm

It's not what it seems, 2024 · Ciclee print with Fineart archival ink on Hannemuhle photorag 308gsm



Sue Kramer

Spinning wheel 1

2025

29.6 x 21 cm (paper), print 20.9 x 14 cm

Chine colle drypoint intaglio on Fabriano Paper

~~R 6 000~~

R 5 450

prices include v.a.t.

**Sue Kramer**

Spinning wheel flight

2025

29.6 x 21 cm (paper), print 20.9 x 14 cm

drypoint intaglio on Fabriano Paper

R 4 950

R 4 300

prices include v.a.t.

**Sue Kramer**

Synchro

2012

42 x 59.3 cm (paper), print 36 x 53.5 cm

Ciclee print with Fineart archival ink on Hannemuhle photorag 308gsm

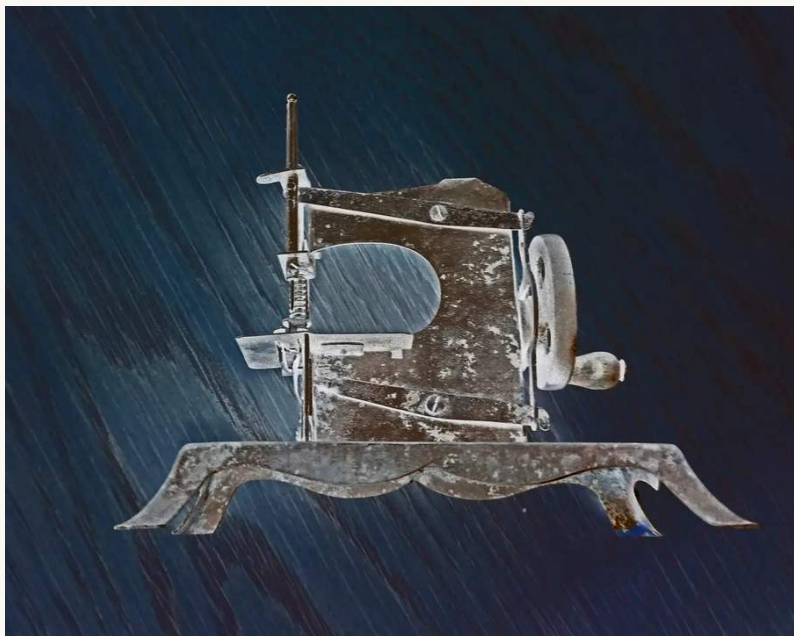
R 11 200

R 9 800

prices include v.a.t.



Sue Kramer, It's not what it seems (detail)

**Sue Kramer**

Stitch

2024

42 x 59.3 cm (paper), print 36 x 45 cm

Ciclee print with Fineart archival ink on Hannemuhle photorag 308gsm

~~R 12 350~~**R 11 300**

prices include v.a.t.

**Sue Kramer**

It's not what it seems

2024

42 x 59.3 cm (paper), print 36 x 47.9 cm

Ciclee print with Fineart archival ink on Hannemuhle photorag 308gsm

~~R 12 350~~**R 11 300**

prices include v.a.t.



Sven Kristian

Sven Kristian (b. Namibia) is a South African and German photographer based in Cape Town. Working across fashion, portraiture, advertising, and conceptual photography, his imagery moves between atmospheric editorial work, ethereal portraits, and meditative landscapes. After more than a decade in hotel management, Kristian returned from the United Kingdom in 2011 to study photography and began working professionally in 2013. He has photographed for brands including Oakley, L'Occitane en Provence, and VISA, with work published in GQ, Glamour, Elle, and Cosmopolitan. His practice is informed by nostalgia, travel, and a sustained commitment to learning.

IN THIS CATALOGUE

Landscape 13, 2026
 Landscape 12, 2026
 Landscape 11, 2026
 Landscape 9, 2026
 Landscape 8, 2026
 Landscape 6, 2026
 Landscape 1, 2026
 Landscape 14, 2026
 Landscape 16, 2026
 Landscape 17, 2026
 Landscape 2, 2026



Sven Kristian

Landscape 13
 2026

Image size 57.1 x 80 cm, Paper size 67.1 x 90 cm
 Photograph on Felix Schoeller True Rag 310gsm

~~R 9 800~~

R 8 050

prices include v.a.t.

**Sven Kristian**

Landscape 12

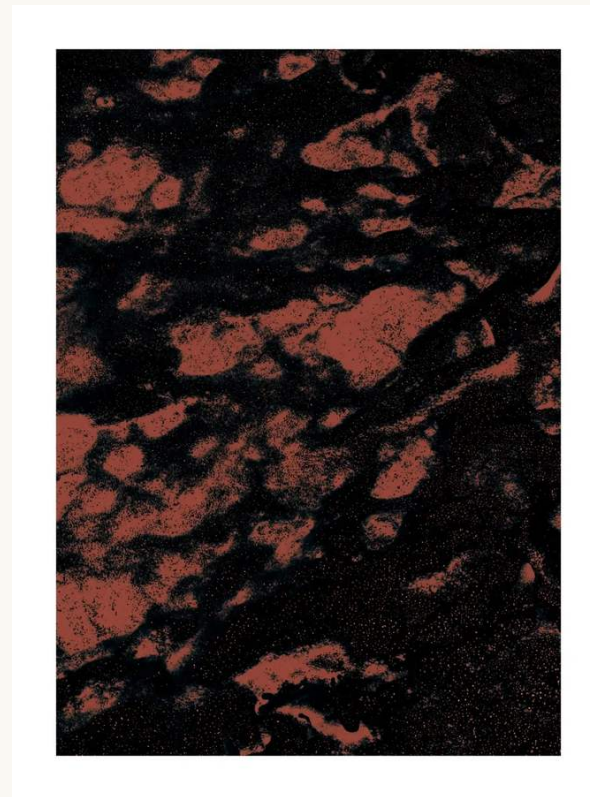
2026

Image size 57.1 x 80 cm, Paper size 67.1 x 90 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 9 800~~**R 8 050**

prices include v.a.t.

**Sven Kristian**

Landscape 11

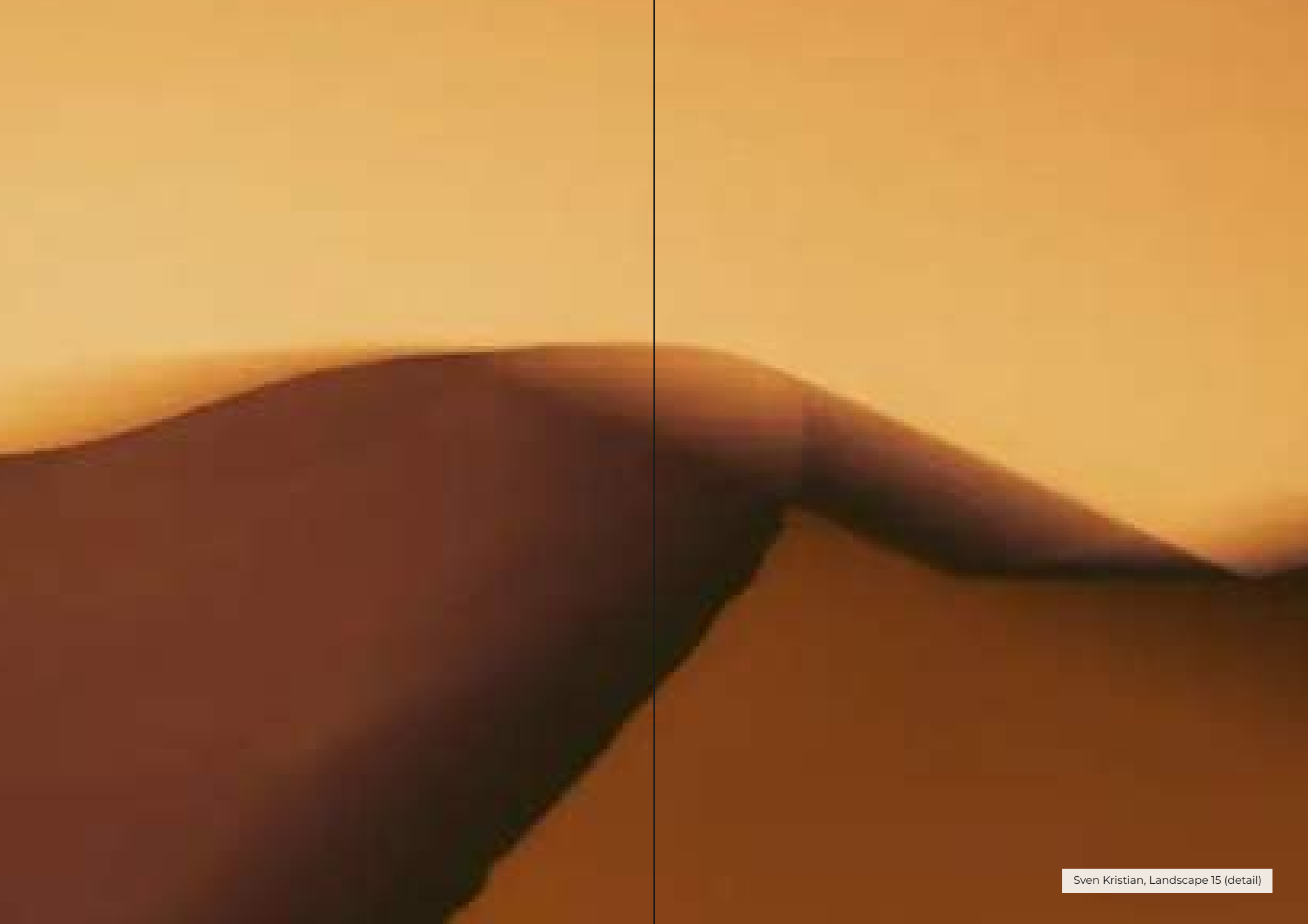
2026

Image size 57.1 x 80 cm, Paper size 67.1 x 90 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 9 800~~**R 8 050**

prices include v.a.t.



**Sven Kristian**

Landscape 9

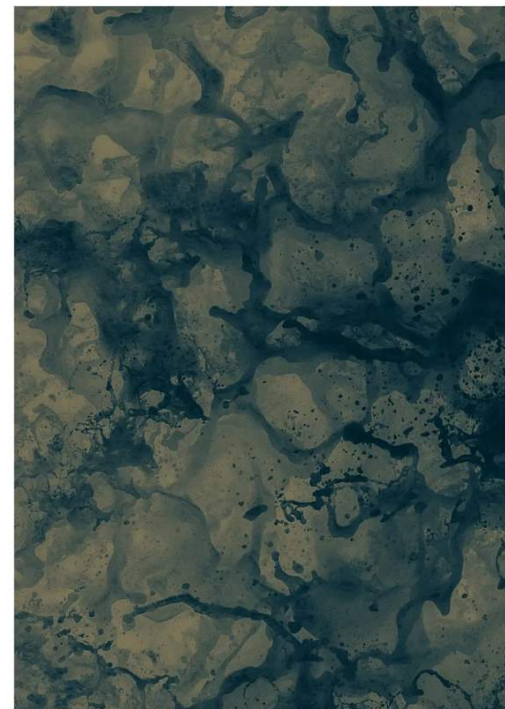
2026

Image size 71.4 x 100 cm, Paper size 81.4 x 110 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 10 950~~**R 8 650**

prices include v.a.t.

**Sven Kristian**

Landscape 8

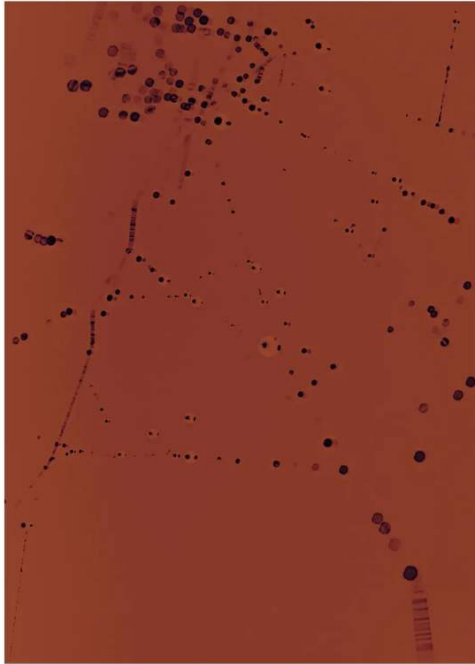
2026

Image size 57.1 x 80 cm, Paper size 67.1 x 90 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 9 800~~**R 8 050**

prices include v.a.t.

**Sven Kristian**

Landscape 6

2026

Image size 35.7 x 50 cm Paper size 45.7 x 60 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 8 050~~**R 6 350**

prices include v.a.t.

**Sven Kristian**

Landscape 1

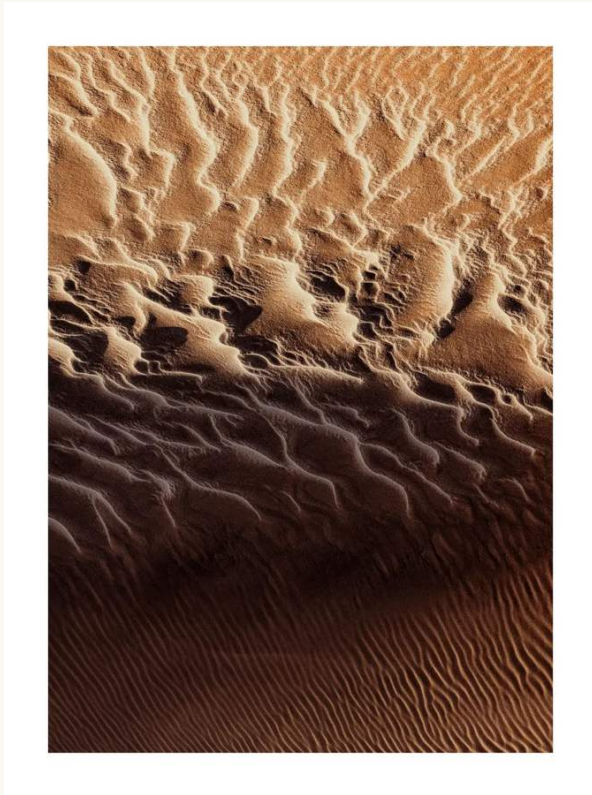
2026

Image size 35.7 x 50 cm Paper size 45.7 x 60 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 8 050~~**R 6 350**

prices include v.a.t.

**Sven Kristian**

Landscape 14

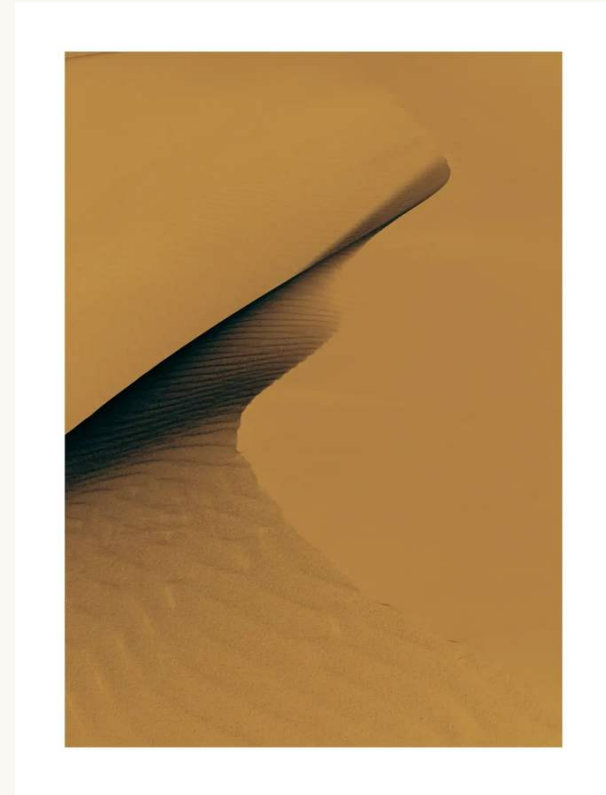
2026

Image size 57.1 x 80 cm, Paper size 67.1 x 90 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 9 800~~**R 8 050**

prices include v.a.t.

**Sven Kristian**

Landscape 16

2026

Image size 50 x 70 cm, Paper size 60 x 80 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 9 800~~**R 8 050**

prices include v.a.t.

**Sven Kristian**

Landscape 17

2026

Image size 50 x 70 cm, Paper size 60 x 80 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 9 800~~**R 8 050**

prices include v.a.t.

**Sven Kristian**

Landscape 2

2026

Image size 100 x 71.4 cm Paper size 110 x 81.4 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 10 950~~**R 8 650**

prices include v.a.t.

**Sven Kristian**

Landscape 5

2026

Image size 100 x 71.4 cm Paper size 110 x 81.4 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 10 950~~**R 8 650**

prices include v.a.t.

**Sven Kristian**

Landscape 4

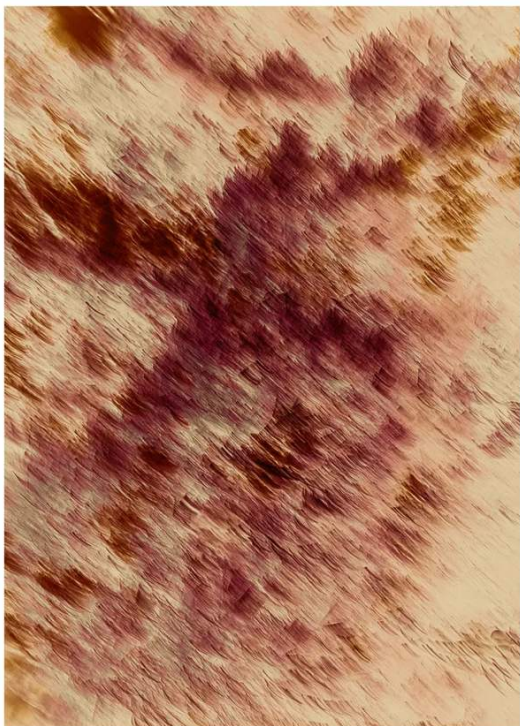
2026

Image size 100 x 71.4 cm Paper size 110 x 81.4 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 10 950~~**R 8 650**

prices include v.a.t.

**Sven Kristian**

Landscape 3

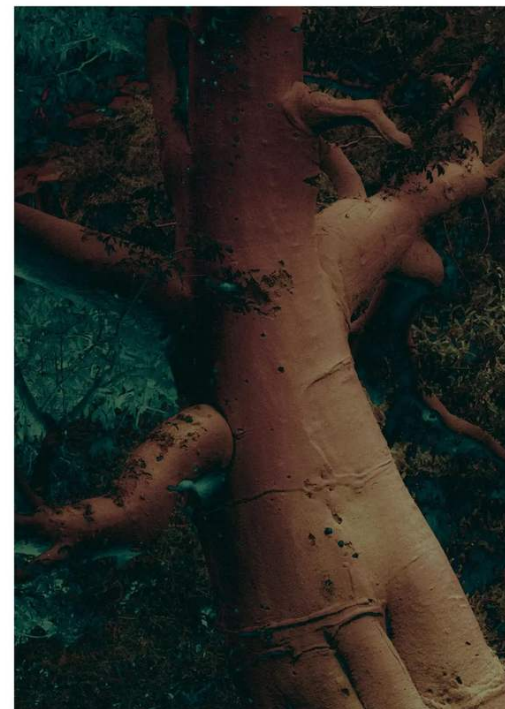
2026

Image size 71.4 x 100 cm, Paper size 81.4 x 110 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 10 950~~**R 8 650**

prices include v.a.t.

**Sven Kristian**

Landscape 10

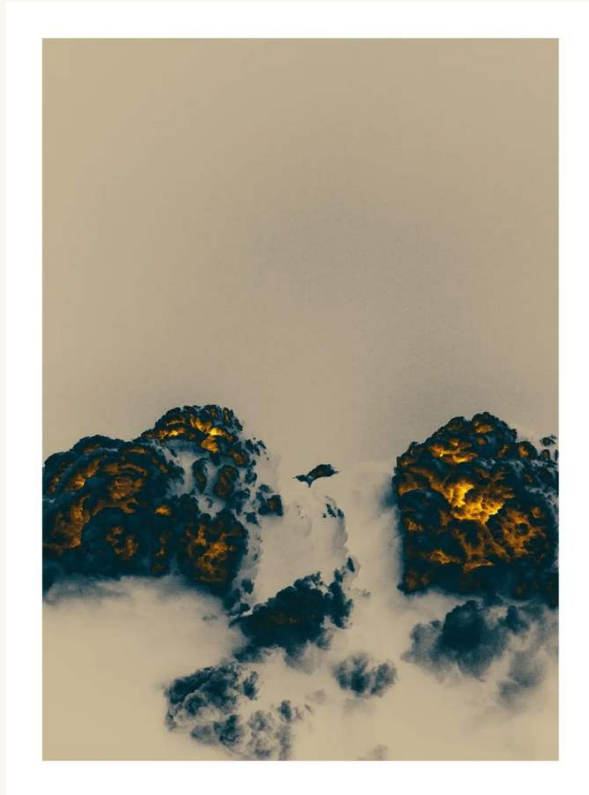
2026

Image size 57.1 x 80 cm, Paper size 67.1 x 90 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 9 800~~**R 8 050**

prices include v.a.t.

**Sven Kristian**

Landscape 7

2026

Image size 71.4 x 100 cm, Paper size 81.4 x 110 cm

Photograph on Felix Schoeller True Rag 310gsm

~~R 10 950~~**R 8 650**

prices include v.a.t.

**Sven Kristian**

Landscape 15

2026

Image size 80 x 57.1 mm, Paper size 90 x 67.1 mm

Photograph on Felix Schoeller True Rag 310gsm

~~R 9 800~~**R 8 050**

prices include v.a.t.



Tarien Bruwer

Tarien Bruwer (b. 1991, Robertson, South Africa) is an abstract artist and designer based in the Robertson Wine Valley, Western Cape. Her intuitive practice is guided by explorations of pattern and colour, informed by a multidisciplinary background and a bold, graphic sensibility. Deeply autobiographical, Bruwer's work draws on her matrilineal heritage and an enduring connection to thread, yarn, and textile traditions passed down through generations of women in her family. Influenced by the writings of Clarissa Pinkola Estés, her practice becomes both personal reflection and quiet resistance, offering space for contemplation within the demands of contemporary life. She holds a BA in Humanities (Psychology and Visual Studies) from Stellenbosch University and a BA in Creative Visual Communications from AAA School of Advertising. After working in the creative and fashion industries in Cape Town, she returned to the countryside to pursue a slower, more intentional studio practice, working primarily with thread, paint, and wool.

IN THIS CATALOGUE

Serenity I, 2024 · Woven thread on canvas

Call for Celebration, 2024 · Woven wool and thread on canvas



Tarien Bruwer

Serenity I

2024

53 cm x 43 x 5.5 cm

Woven thread on canvas

~~R 31 050~~

R 16 800

prices include v.a.t.


Tarien Bruwer

Call for Celebration

2024

98,80 x 83 x 8 cm

Woven wool and thread on canvas

R 46 400

R 20 950

prices include v.a.t.

GOT. | Winter 26



Tarien Bruwer, Serenity I (detail)



Thanduxolo Nombali Phakathi

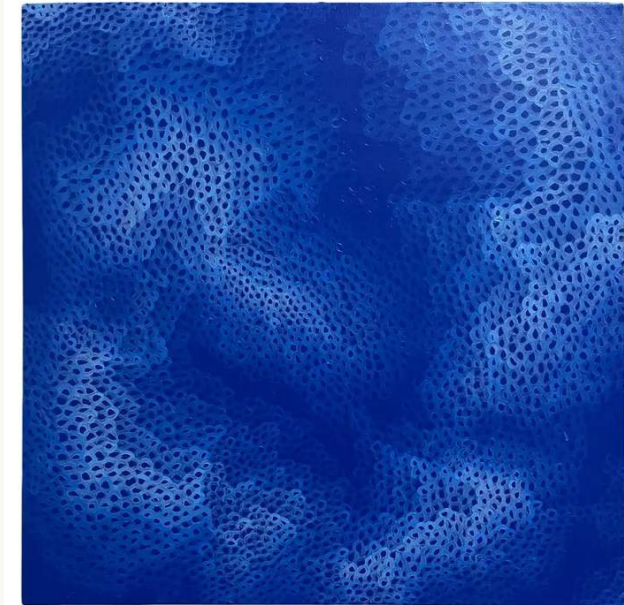
Thanduxolo Nombali Phakathi (b. 1994, Greytown) is a South African food scientist and visual artist based in Cape Town. Raised in Dundee, KwaZulu-Natal, she began drawing in 2018 as a counterpoint to the precision of science, and her work merges that precision with flowing lines and shapes that move between the external world and her inner life. She began sharing her work in 2020 as a contributing artist with Artgazette and completed introductory arts-industry training with Baz-Art the same year, while continuing to study towards a Master's in Food Science and Technology. Her group exhibitions include 'Traversion through Space and Time' with Ujaama Arts on Artsy (2021), 'Embodied Narratives' and 'Change of Season' (2024), and 'Planting Seeds', 'Flatland Drawing Depth', and the Orms x Artschool Africa Women's Day exhibition 'Many Selves' (2025), several of them at The Gallery. In 2026 she showed in 'On Paper' at The Gallery and made her art fair debut at the RMB Latitudes Art Fair with The Gallery.

IN THIS CATALOGUE

Buoyancy XXIV, 2026

Buoyancy XXV, 2026

All works: Acrylic paint on stretched canvas



Thanduxolo Nombali Phakathi

Buoyancy XXIV

2026

51 x 51 x 1.6 cm

Acrylic paint on stretched canvas

~~R 6 000~~

R 5 100

prices include v.a.t.

**Thanduxolo Nombali Phakathi**

Buoyancy XXV

2026

29.7 x 21 x 1.6 cm

Acrylic paint on stretched canvas

R 2 900

R 2 300

prices include v.a.t.



Theo Killerwhale

Theo Killerwhale (b. 1999, Gqeberha/Port Elizabeth) is a South African multidisciplinary artist based in Cape Town. His work explores the meeting of inner and outer worlds, where form acts as a threshold rather than a boundary. Guided by an interest in consciousness and perception, his practice moves between abstraction and recognition. Working in painting and other mediums, Killerwhale investigates shifting states of awareness and unsettles fixed notions of identity, creating quiet encounters that draw the viewer into contemplative space.

IN THIS CATALOGUE

Black Dog, 2022 · Ink on paper

Echo Valley, 2022 · Graphite on paper

The Pilgrimage, 2022 · Graphite on paper

Dissolution, 2022 · Graphite on paper

Caricatura, 2022 · Ink on paper

Severed, 2022 · Graphite on paper



Theo Killerwhale

Black Dog

2022

52 x 34 cm

Ink on paper

~~R 2 950~~

R 2 150

prices include v.a.t.


Theo Killerwhale

Echo Valley

2022

77 x 51 cm

Graphite on paper

~~R 2 950~~

R 2 150

prices include v.a.t.


Theo Killerwhale

The Pilgrimage

2022

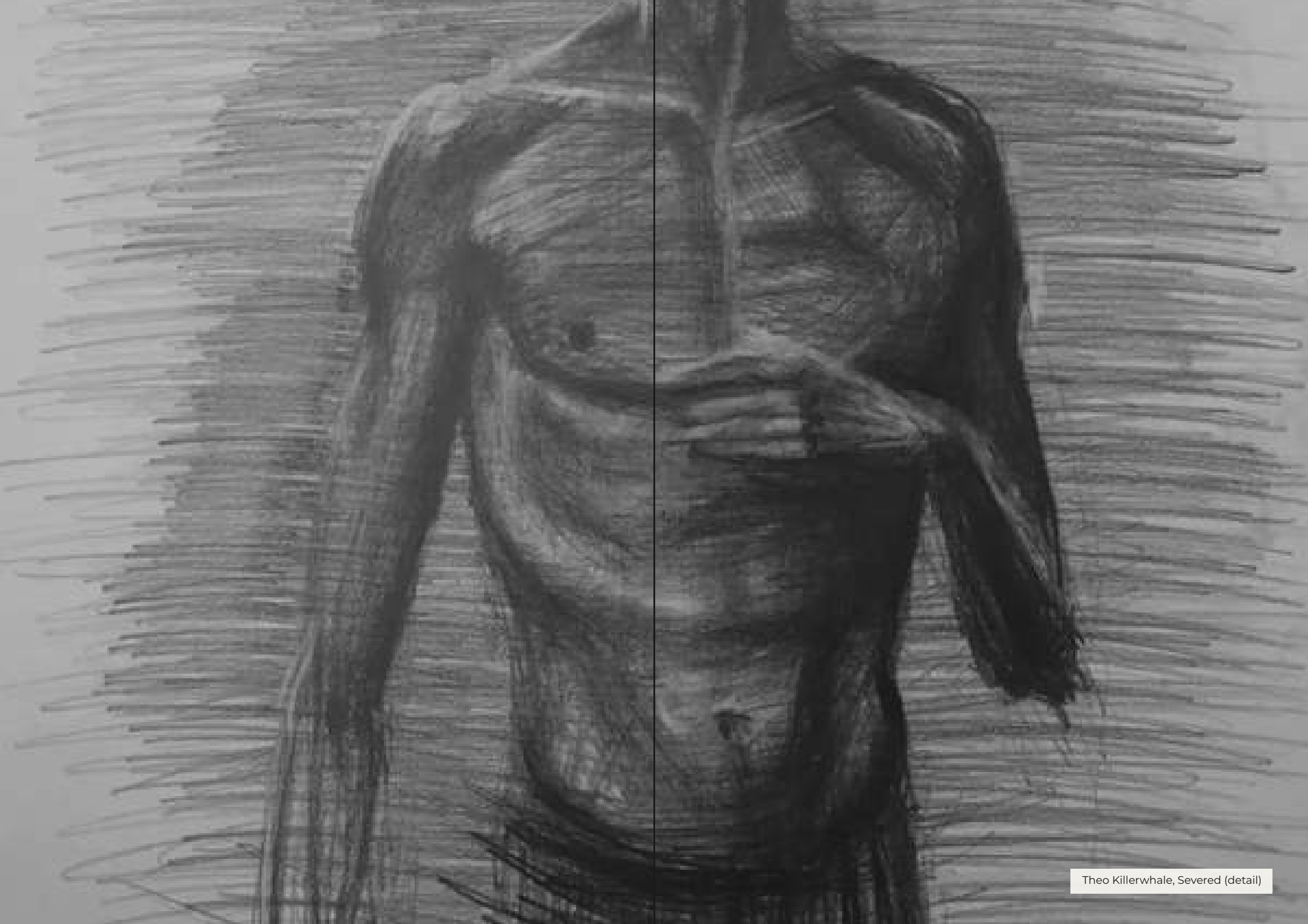
61 x 43 cm

Graphite on paper

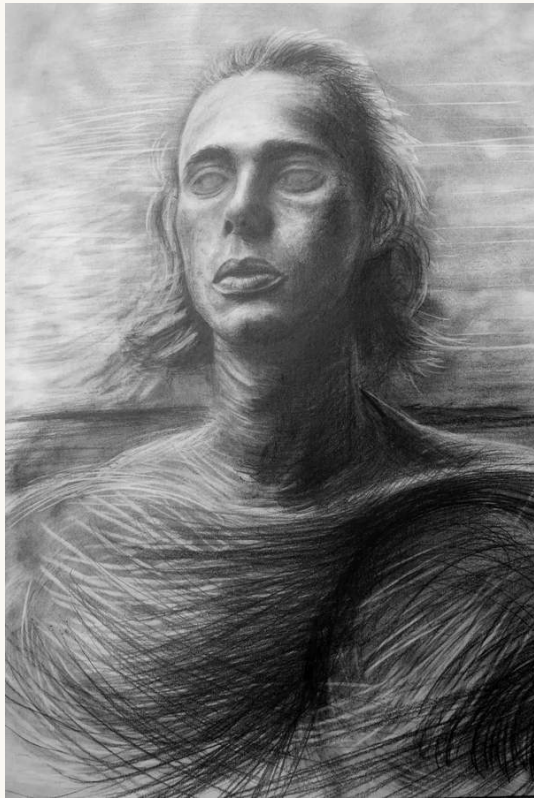
~~R 2 950~~

R 2 150

prices include v.a.t.



Theo Killerwhale, Severed (detail)


Theo Killerwhale

Dissolution

2022

45 x 35 cm

Graphite on paper

R 2 950

R 2 150

prices include v.a.t.


Theo Killerwhale

Caricatura

2022

59 x 34 cm

Ink on paper

R 2 950

R 2 150

prices include v.a.t.

**Theo Killerwhale**

Severed

2022

60 x 36 cm

Graphite on paper

R 2 950

R 2 150

prices include v.a.t.

GOT. | Winter 26



Theo Killerwhale, Black Dog (detail)



Tlotlo Mothwane

Tlotlo Mothwane (b. 1998, Phokeng, Rustenburg), also known as "Botakibatlotlo", is a South African multidisciplinary visual artist based in Johannesburg. Currently completing his Bachelor of Fine Arts at the University of the Witwatersrand, his practice operates at the intersection of visual art and streetwear fashion. Tlotlo creates hand-painted T-shirts that function both as wearable garments and as sites for artistic expression, using cotton fabric as both medium and message. His work blends personal and political narratives, engaging questions of identity, consumption, and value. Central to his process is the reclamation of fabric offcuts generated during production, which he reuses to create new artworks. Through this cyclical approach, Tlotlo reimagines discarded materials and foregrounds transformation, sustainability, and renewal, positioning his practice as a critique of fast fashion and its environmental impact.

IN THIS CATALOGUE

Tlotlo wa Bafokeng wa Bakwena, 2026 · Oil on clothing

Feshene e e bonako (study), 2026 · Oil on clothing

Phenyo ya Impala (study), 2026 · Oil on fabric offcuts

Impala ya bokapitale (study), 2026 · Oil on fabric offcuts

1862-Togamaano ya Mokgatle, 2026 · Oil on clothing

Motlhabani wa molao (study), 2026 · Oil on cotton fabric offcuts



Tlotlo Mothwane

Tlotlo wa Bafokeng wa Bakwena

2026

150 x 150 cm

Oil on clothing

~~R 69 000~~

R 58 650

prices include v.a.t.

**Tlotlo Mothwane**

Feshene e e bonako (study)

2026

75 x 51 cm

Oil on clothing

~~R 4 050~~**R 2 900**

prices include v.a.t.

**Tlotlo Mothwane**

Phenyo ya Impala (study)

2026

31,5 x 51 cm

Oil on fabric offcuts

~~R 2 450~~**R 2 100**

prices include v.a.t.



Tlotlo Mothwane, Motlhabani wa molao (study) (detail)

**Tlotlo Mothwane**

Impala ya bokapitale (study)

2026

32 x 25 cm

Oil on fabric offcuts

~~R 2 300~~**R 1 650**

prices include v.a.t.

**Tlotlo Mothwane**

1862-Togamaano ya Mokgatle

2026

150 x 300 x 2 cm

Oil on clothing

~~R 103 500~~**R 93 150**

prices include v.a.t.


Tlotlo Mothwane

Motlhabani wa molao (study)

2026

60 x 39.5 cm

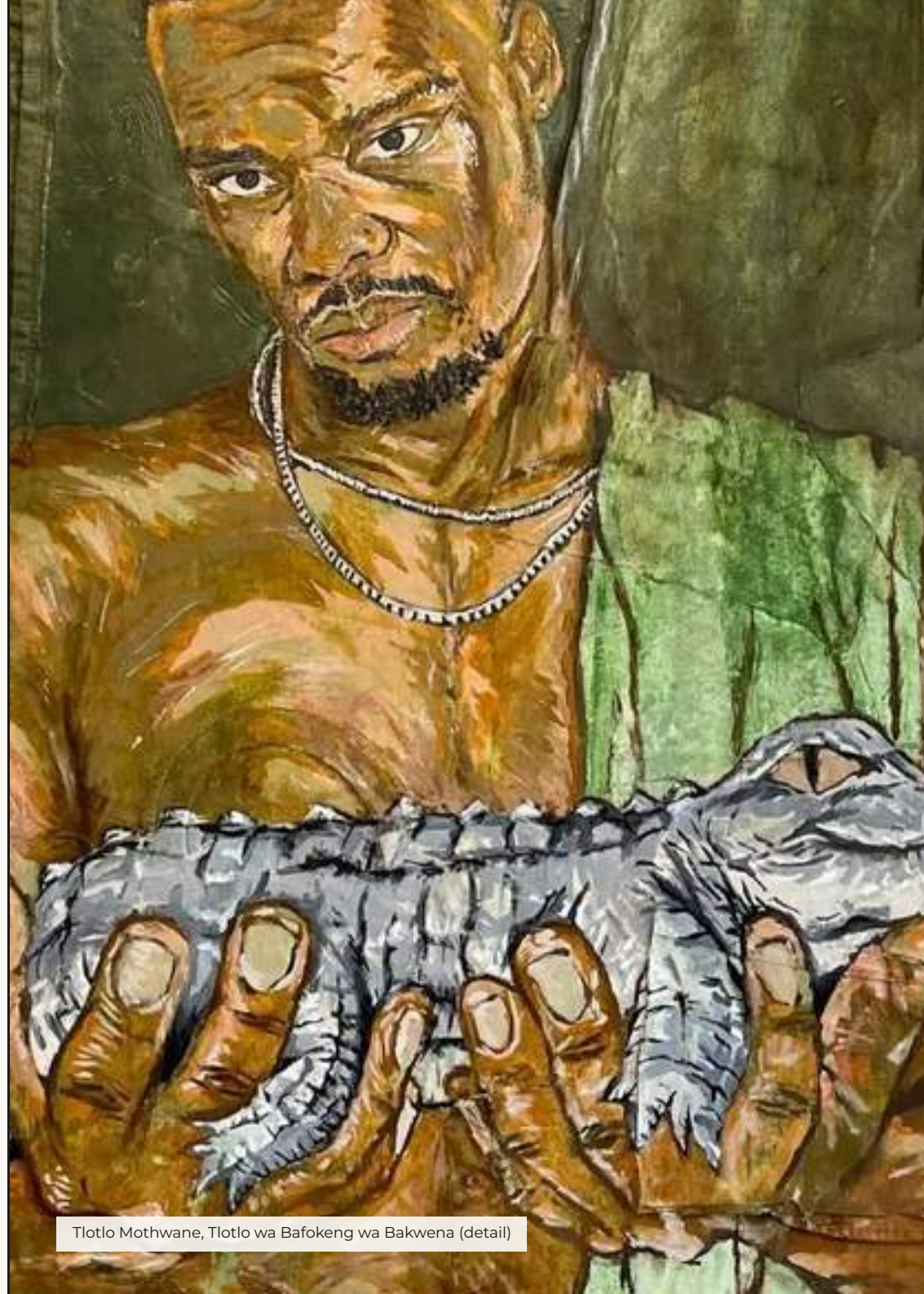
Oil on cotton fabric offcuts

R3 600

R 2 500

prices include v.a.t.

GOT. | Winter 26



Tlotlo Mothwane, Tlotlo wa Bafokeng wa Bakwena (detail)



Treasure Mlima

Treasure Mlima (b. 1999, Durban) is a South African visual artist whose practice is deeply rooted in the materiality of wood, using carving to trace and explore time, identity, and the evolving African experience. The work examines the body as a site between place and the construction of self. Inspired by his architectural draughting background, he transforms the human form in pockets of space. The visual nature of his work exists through blurred abstraction, figuration, and surrealism, offering contemplation.

IN THIS CATALOGUE

Morals of Nature (Credo Mutwa), 2025

Seeking The Universal, 2026

All works: Oil-based ink, acrylic paint on hand-carved Supawood



Treasure Mlima

Morals of Nature (Credo Mutwa)

2025

74.5 x 49.5 x 0.3 cm

Oil-based ink, acrylic paint on hand-carved Supawood

~~R 17 250~~

R 11 500

prices include v.a.t.


Treasure Mlima

Seeking The Universal

2026

30 x 30 x 0.3 cm

Oil-based ink, acrylic paint on hand-carved Supawood

R 9 200

R 5 750

prices include v.a.t.

GOT. | Winter 26



Treasure Mlima, Morals of Nature (Credo Mutwa) (detail)



Uche Obasi

Uche Obasi (b. 1991, Abakaliki, Nigeria) is a Lagos-based visual artist whose mixed media practice explores identity, memory, and cultural storytelling. Integrating shoelace appliqué and stitchwork into painting, he creates textured surfaces that expand the language of the medium. His work considers identity as an act of stitching and reconstruction, where personal and collective narratives intersect. Drawing on domestic spaces and everyday materials, Obasi reflects on the relationship between tradition and modernity, and the layered nature of belonging. He has presented a solo exhibition at Wunika Mukan Gallery, Lagos (2024), participated in Blurring the Line (FOURTH Gallery, Cape Town, 2024), and took part in the four artist presentation Painting | Sculpture during Art Fair 2025.

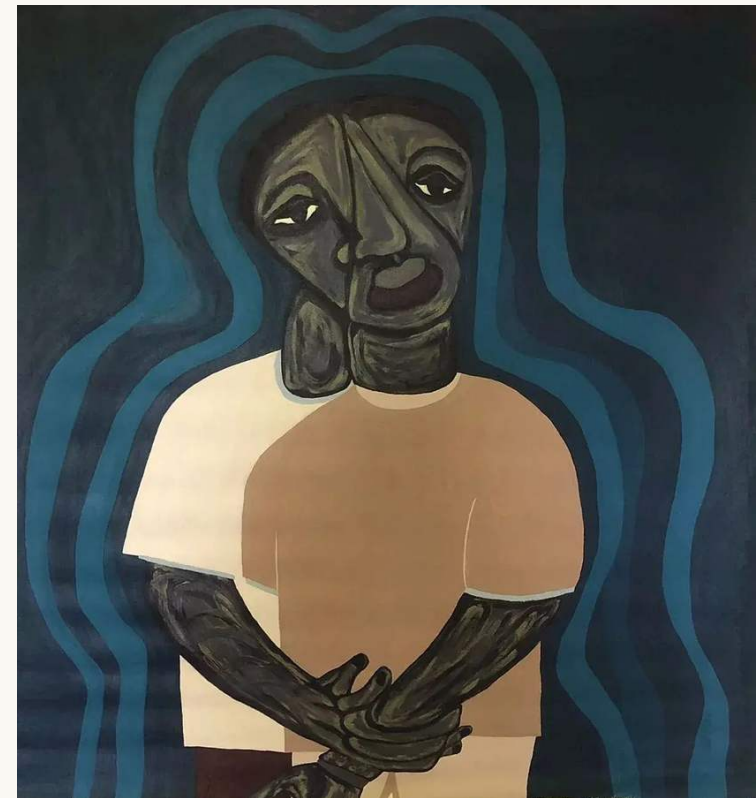
IN THIS CATALOGUE

Miracle Of Another II, 2023

A Place Of Dearness, 2023

A Trace Into Entanglement, 2023

All works: Acrylic on canvas



Uche Obasi

Miracle Of Another II

2023

99.1 x 90.6 cm

Acrylic on canvas

~~R 23 850~~

R 21 550

prices include v.a.t.

**Uche Obasi**

A Place Of Dearness

2023

134.6 x 134.6 cm

Acrylic on canvas

~~R 28 550~~**R 25 800**

prices include v.a.t.

**Uche Obasi**

A Trace Into Entanglement

2023

96.5 x 96.5 cm

Acrylic on canvas

~~R 23 850~~**R 21 550**

prices include v.a.t.



Ukhona Mthethwa

Ukhona Mthethwa (b. 2001, Dannhauser) is a South African visual artist from KwaZulu-Natal, based in Johannesburg. He graduated cum laude from the Tshwane University of Technology in 2026 with a Postgraduate Diploma in Fine and Applied Arts, majoring in painting, and is currently pursuing a Master's degree. His practice draws on rust, sound, and symbolism to explore memory, ancestry, mythology, lineage, transformation, and spirituality. A top-five finalist for the 2026 Cassirer Welz Award, he has exhibited at Strauss & Co, Constitution Hill, The Viewing Room Art Gallery, The Carnegie Art Gallery, Trent Art Gallery, and the Capital Art Fair Tshwane.

IN THIS CATALOGUE

Imbongolo I, 2025 · Pine wood and found objects

uGebedu, 2025 · Rust and acrylic on canvas

Imbeleko yokuqala, 2025 · Rust and acrylic on canvas

Owendlela, 2025 · Rust and acrylic on canvas

Owendlela I, 2025 · Rust and acrylic on canvas with a pine wood grass-mat making structure and found objects



Ukhona Mthethwa

Imbongolo I

2025

42 × 35 × 69 cm

Pine wood and found objects

~~R 26 450~~

R 23 000

prices include v.a.t.



Ukhona Mthethwa

uGebedu

2025

49,5cm x 52cm

Rust and acrylic on canvas

~~R 18 400~~

R 16 100

prices include v.a.t.



Ukhona Mthethwa

Imbeleko yokuqala

2025

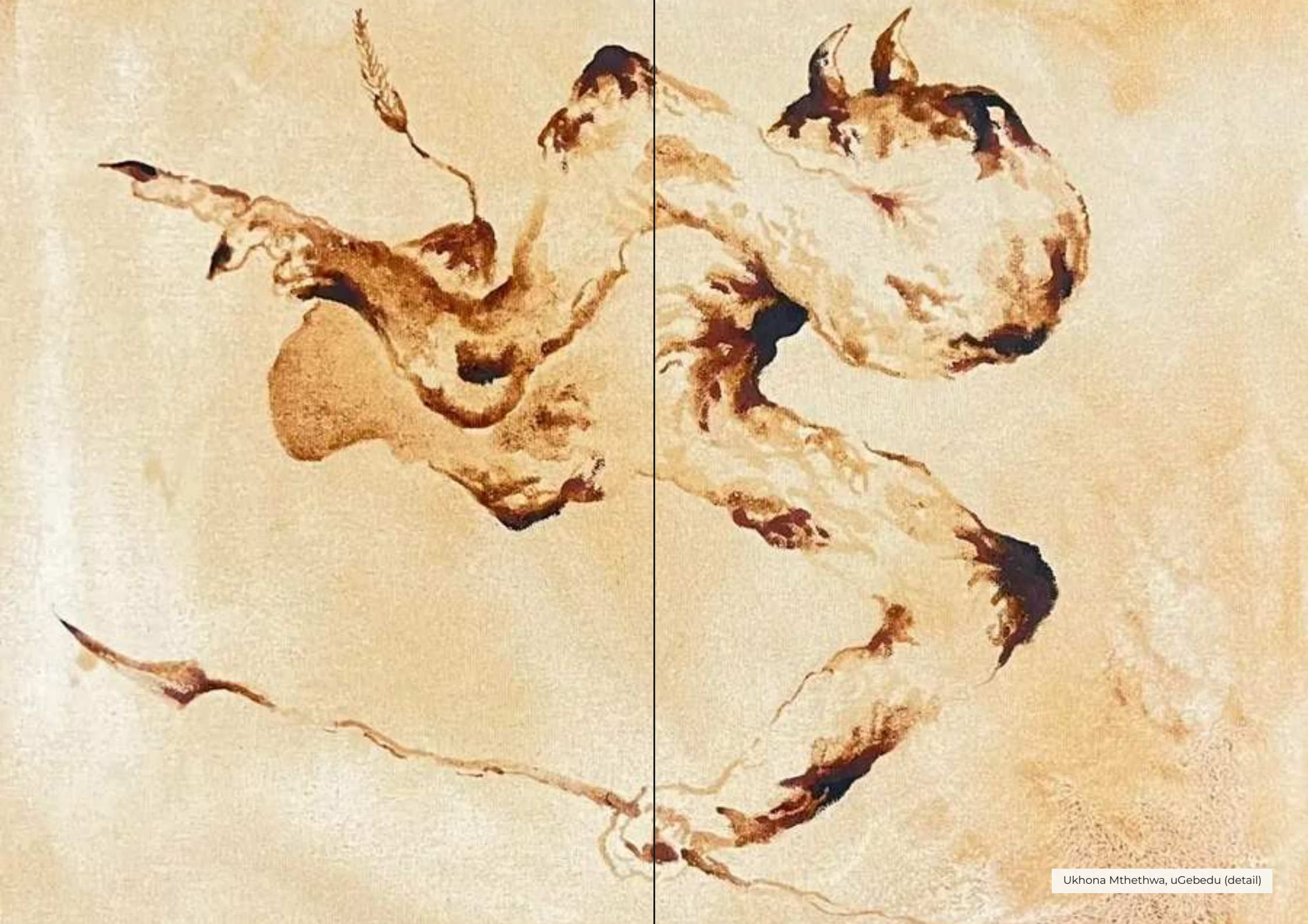
27cm x 21,5cm

Rust and acrylic on canvas

~~R 14 400~~

R 12 100

prices include v.a.t.



Ukhona Mthethwa, uGebedu (detail)



Ukhona Mthethwa

Owendlela

2025

100 cm x 79.5 cm

Rust and acrylic on canvas

~~R 21 850~~

R 19 550

prices include v.a.t.



Ukhona Mthethwa

Owendlela I

2025

42 cm x 116 cm x 69 cm

Rust and acrylic on canvas with a pine wood grass-mat making structure and found objects

~~R 36 800~~

R 34 500

prices include v.a.t.



Ulric Roberts

Ulric Roberts (b. 1976), also known as Namasun, is a South African artist based in Concordia, Namaqualand, in the Northern Cape. Working primarily in oil paint, his practice explores the interconnected themes of land, personal and collective memory, indigenous knowledge, and cultural identity. Drawing inspiration from personal experiences, heritage, and the surrounding landscapes of Namaqualand, Roberts creates richly textured works that combine expressive colour and a distinctive pointillist visual language. His use of pointillism is influenced by both his playing of the didgeridoo and the petroglyphs found on the banks of the Orange River. He has participated in multiple group and solo exhibitions, including the group shows *Winter* at Everard Read, Cape Town (2026), *Diepe Grond - An Extract* at HUB Gallery, Cape Town (2025), *Destruction, Resilience, Namaqualand* at the AVA Gallery, Cape Town (2024) and the solo show *Walk* at William Humphrey's Art Gallery, Kimberley (2025). Roberts' work is represented in multiple public and private collections both locally and internationally.

IN THIS CATALOGUE

The Rose That Grew From Concrete, 2023

All works: Oil on canvas



Ulric Roberts

The Rose That Grew From Concrete

2023

45.5 x 30 x 3.5 cm

Oil on canvas

~~R 28 750~~

R 26 250

prices include v.a.t.



Vincent Bezuidenhout

Vincent Bezuidenhout (b. 1978, Bloemfontein, South Africa) is a South African artist based in New York City. He works across image-making and investigative documentary practices, bringing a nuanced perspective to his projects. Bezuidenhout holds a Master's Degree in Fine Art from the Michaelis School of Fine Art, University of Cape Town. His work has been supported by numerous grants and fellowships, including from The Tierney Fellowship, The National Arts Council of South Africa, The Goethe Institut, Oppenheimer Memorial Trust, and the National Research Foundation of South Africa. Bezuidenhout has also participated in notable residencies such as the Cité Internationale des Arts in Paris and Photoglobal at the School of Visual Arts in NYC. Bezuidenhout's photography has been featured in prominent publications like Harvard Design Magazine, Domus, The Visual Opinion, Der Grief, Dazed & Confused, and Art Review. His solo exhibitions include "Separate Amenities" (Whatiftheworld), "Fail Deadly" (Goethe Institut), and "News From Elsewhere" (AVA Gallery). His work has also been showcased in significant group exhibitions such as "Powerplay" at Arebyte Gallery, London, "Imagined Communities, Nationalism & Violence" at Rubber Factory, NYC, and "Another Antipodes" at PS Art Space, Fremantle, Australia. His art is represented in several important collections, including those of Stellenbosch University Museum, The Tierney Foundation, School of Visual Arts, Southern African Foundation for Contemporary Art, and The National Museum, South Africa.

IN THIS CATALOGUE

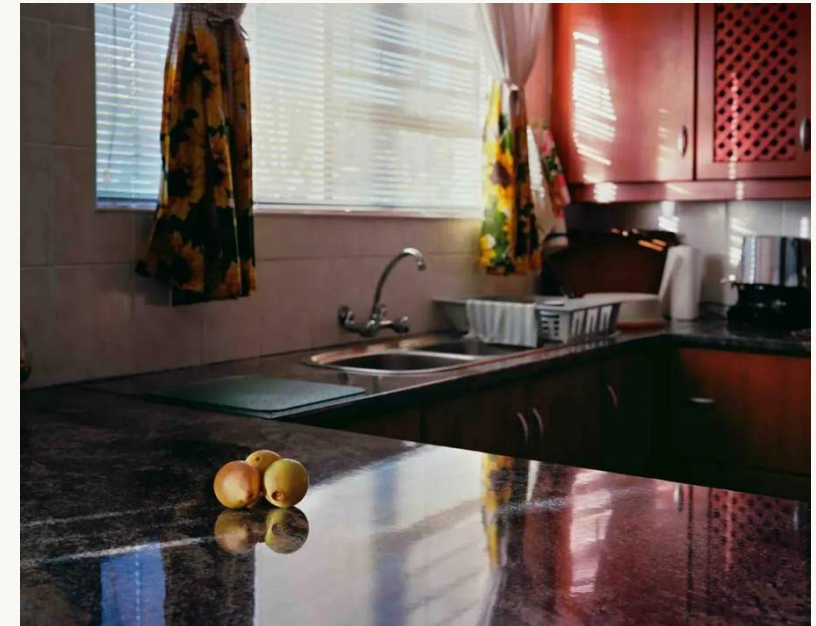
THREE GUAVAS, 2024

D'ALMEIDA, 2024

APOSTOLIC FAITH MISSION CHURCH, 2024

ALOE TAPPING, 2024

All works: Photography



Vincent Bezuidenhout

THREE GUAVAS

2024

101.6 x 128.5 cm

Photography

~~R 22 700~~

R 12 850

prices include v.a.t.

**Vincent Bezuidenhout**

D'ALMEIDA

2024

101.6 x 128.5 cm

Photography

R 22 700

R 12 850

prices include v.a.t.

**Vincent Bezuidenhout**

APOSTOLIC FAITH MISSION CHURCH

2024

101.6 x 128.5 cm

Photography

R 14 150

R 8 050

prices include v.a.t.





Vincent Bezuidenhout

ALOE TAPPING

2024

81.4 x 101.6 cm

Photography

~~R 14 150~~

R 8 050

prices include v.a.t.

GOT. | Winter 26



Vincent Bezuidenhout, THREE GUAVAS (detail)



Vuwani Rambuda

Vuwani Rambuda (b. 2002, Johannesburg, South Africa) is a visual artist based in Johannesburg. His practice explores identity, pop culture, and mental health, drawing from memory, dreams, and lived experience to construct layered visual narratives. Originally passionate about drawing, Rambuda went on to study graphic design, which informs his multidisciplinary approach and strong sense of composition. Working across traditional and digital media, he creates vibrant, symbol-rich works that balance personal storytelling with reflections on contemporary urban life.

IN THIS CATALOGUE

The Space Between Objects, 2026
 Where Shadows Go To Rest II, 2026
 The Call Never Came, 2026
 Long Way To Go, 2023
 One For The Books, 2023
 The Passion, 2023
 Am I Askin' Too Much ?, 2023

All works: Acrylic on Canvas



Vuwani Rambuda

The Space Between Objects

2026

77 x 72 cm

Acrylic on Canvas

R 9 200

R 4 600

prices include v.a.t.


Vuwani Rambuda

Where Shadows Go To Rest II

2026

78 x 71 cm

Acrylic on Canvas

~~R 9 000~~

R 4 500

prices include v.a.t.


Vuwani Rambuda

The Call Never Came

2026

79 x 70 cm

Acrylic on Canvas

~~R 9 100~~

R 4 550

prices include v.a.t.



Vuwani Rambuda, The Passion (detail)

**Vuwani Rambuda**

Long Way To Go

2023

93 x 72 cm

Acrylic on Canvas

~~R 9 200~~**R 4 600**

prices include v.a.t.

**Vuwani Rambuda**

One For The Books

2023

96 x 92 cm

Acrylic on Canvas

~~R 11 500~~**R 5 750**

prices include v.a.t.

**Vuwani Rambuda**

The Passion

2023

87 x 70 cm

Acrylic on Canvas

R 9 200

R 4 500

prices include v.a.t.

**Vuwani Rambuda**

Am I Askin' Too Much ?

2023

100 x 89 cm

Acrylic on Canvas

R 11 500

R 5 750

prices include v.a.t.



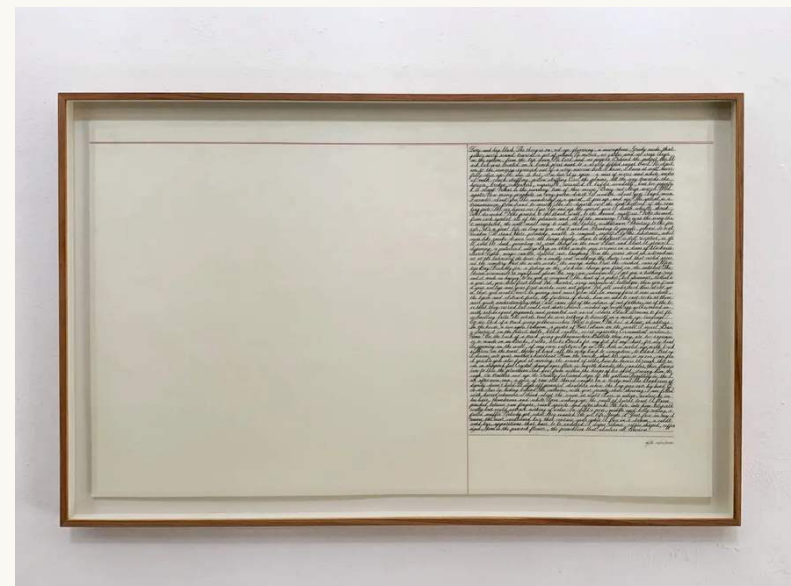
Werner Ungerer

Werner Ungerer (b. 1978, Upington) is a South African visual artist and poet based in Muizenberg, Cape Town. Self-taught, his practice centres on the hand-written word and the materials and techniques of fine writing, working at the intersection of language and image and treating the written mark as both vessel and subject. His work moves between the intimate and the monumental, drawing on personal history, inherited masculinity, and the body as a site of survival. He has exhibited widely across Cape Town.

IN THIS CATALOGUE

The Sixth Possibility, 2023 · Oblique pen and ink on synthetic parchment

He's A Thug, He Doesn't Cry II, 2023 · Ink and cotton embroidery thread on paper



Werner Ungerer

The Sixth Possibility

2023

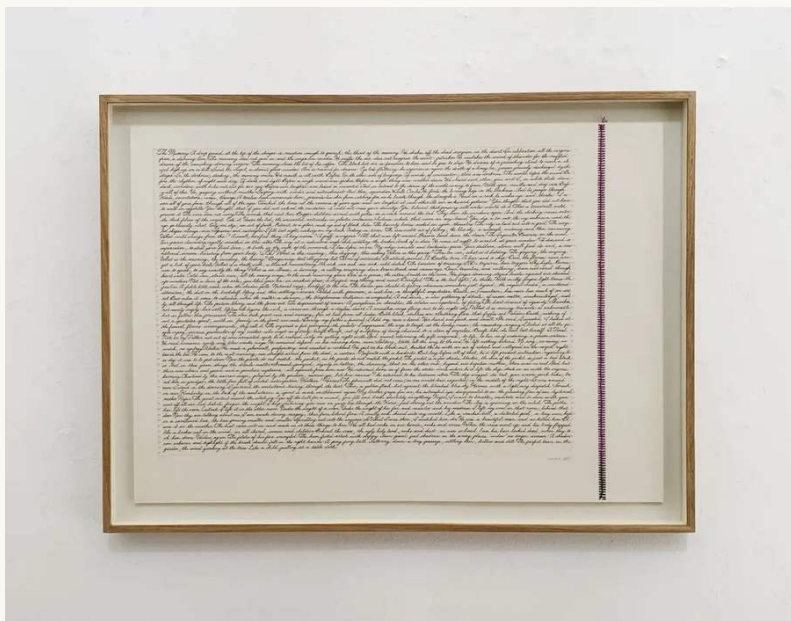
51 x 83.5 x 4 cm

Oblique pen and ink on synthetic parchment

R 23 000

R 17 250

prices include v.a.t.



Werner Ungerer

He's A Thug, He Doesn't Cry II

2023

50 x 70 x 4 cm

Ink and cotton embroidery thread on paper

R 17 250

R 12 950

prices include v.a.t.

GOT. | Winter 26

Werner Ungerer, The Sixth Possibility (detail)



Zita Oranje

Zita Oranje (b. 2001, Pretoria) is a South African visual artist and emerging curator based in Pretoria. Working primarily in drawing and sculpture, she creates theatrically staged installations that examine how emotion and interaction are constructed and performed. Her practice draws on research into theatrical iconography, character archetypes, and the visual language of staged expression. Through headless, costume-like figures and choreographed scenes, Oranje explores tenderness, tension, and the ambiguities of emotional and physical proximity. References to wrestling and other contact sports appear in fluid compositions that hover between embrace and confrontation, positioning the body as a site of negotiation. Her work has been presented at Turbine Art Fair Paper (2024) and The New Vanguard: A Moving Perspective at Berman Contemporary (2024), among others.

IN THIS CATALOGUE

Behind the Scenes, 2026 · Digital Print

Performance, 2026 · Mezzotint and Handcolouring on Hahnemühle

ENTER, 2026 · Ceramic wall plate

EXIT, 2026 · Ceramic wall plate

Left: CURTAIN CALL Right: ENCORE, 2026 · Mixed media paintings on canvas

There's something that I'm missing, maybe my head for one, 2026 · Photomontage



Zita Oranje

Behind the Scenes

2026

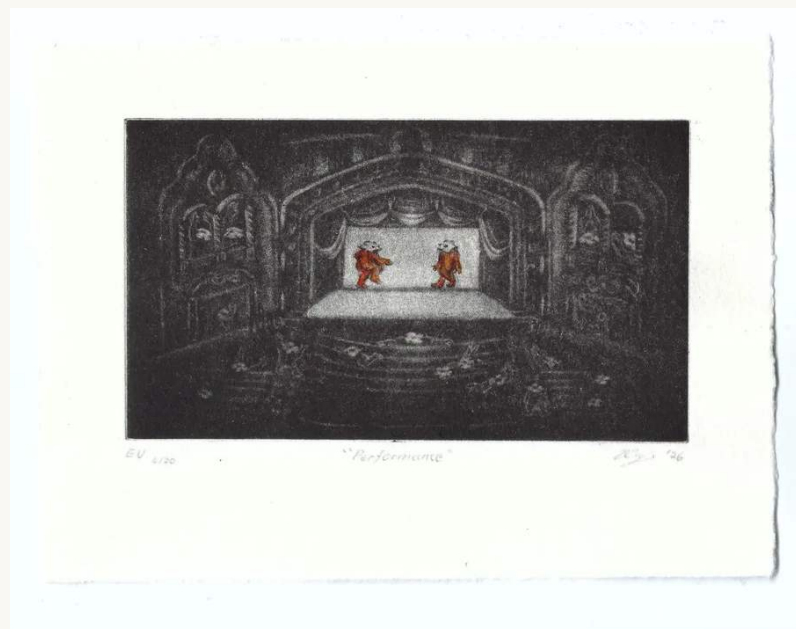
23 x 52 cm

Digital Print

~~R 600~~

R 500

prices include v.a.t.

**Zita Oranje**

Performance

2026

13,5 x 19 cm each

Mezzotint and Handcolouring on Hahnemühle

R 3 450

R 2 900

prices include v.a.t.

**Zita Oranje**

ENTER

2026

15 x 15 cm

Ceramic wall plate

R 1 000

R 650

prices include v.a.t.



Zita Oranje, Left: CURTAIN CALL Right: ENCORE (detail)

**Zita Oranje**

EXIT
2026
15 x 15 cm
Ceramic wall plate

~~R 1 000~~

R 650

prices include v.a.t.

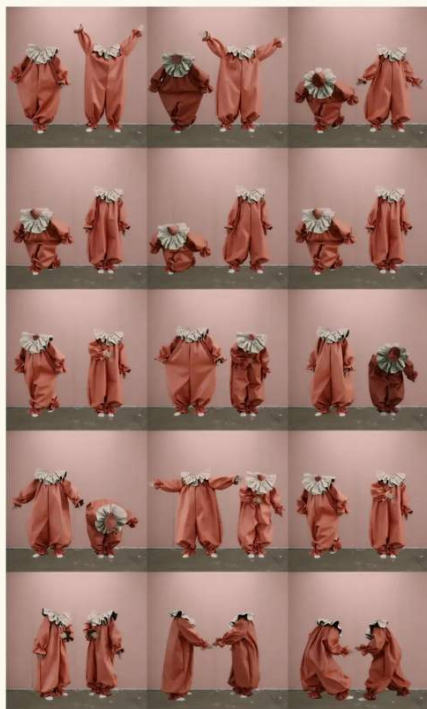
**Zita Oranje**

Left: CURTAIN CALL Right: ENCORE
2026
100 x 100 cm (each)
Mixed media paintings on canvas

~~R 3 200~~

R 2 900

prices include v.a.t.



Zita Oranje

There's something that I'm missing, maybe my head for one
2026

61 x 39 cm

Photomontage

~~R 750~~

R 600

prices include v.a.t.

GOT. | Winter 26

Zita Oranje, Behind the Scenes (detail)



Zoë Chowney

Zoë Chowney (b. 1998, Hermanus) is a South African contemporary artist based in Hermanus, Western Cape, working across jewellery, sculpture, painting, and drawing. She graduated from Stellenbosch University with a BA in Contemporary Jewellery Design and Manufacturing in 2020 and an MA in Visual Arts in 2024. Her multidisciplinary practice bridges fine art and wearable art, treating jewellery not simply as adornment but as an intimate extension of the self. Across media she is drawn to the emotional and symbolic connections between objects, the body, and the viewer, and her paintings, drawings, and sculptures explore themes of identity, transformation, and the relationship between the organic and the industrial.

IN THIS CATALOGUE

- 194 - Nostalgia 12, 2025 · Watercolour and pencil on paper
- 197 - Luminous Bloom Tablet 7, 2026 · Acrylic, paper and pen on canvas
- 196 - Luminous Bloom Tablet 6, 2026 · Acrylic, paper and pen on canvas
- 116 - Nature's Constellation 2, 2024 · Acrylic and pen on canvas
- 180 - Nature's Presence, 2025 · Acrylic on canvas
- 181 - Petrichor 2, 2025 · Acrylic on canvas
- 320 - Nature's Rhythm 1, 2026 · Acrylic and pen on canvas
- 321 - Nature's Rhythm 2, 2026 · Acrylic and pen on canvas



Zoë Chowney

194 - Nostalgia 12

2025

54 x 42 x 2cm

Watercolour and pencil on paper

R 4 650

R 4 050

prices include v.a.t.

**Zoë Chowney**

197 - Luminous Bloom Tablet 7

2026

90 x 40 x 5cm

Acrylic, paper and pen on canvas

~~R 7 700~~**R 6 350**

prices include v.a.t.

**Zoë Chowney**

196 - Luminous Bloom Tablet 6

2026

90 x 40 x 5cm

Acrylic, paper and pen on canvas

~~R 7 700~~**R 6 350**

prices include v.a.t.



Zoë Chowney, 321 - Nature's Rhythm 2 (detail)

**Zoë Chowney**

116 - Nature's Constellation 2

2024

40 x 40 x 5cm

Acrylic and pen on canvas

~~R 4 700~~**R 4 050**

prices include v.a.t.

**Zoë Chowney**

180 - Nature's Presence

2025

140 x 140 x 5cm

Acrylic on canvas

~~R 23 500~~**R 20 150**

prices include v.a.t.

**Zoë Chowney**

181 - Petrichor 2

2025

101 x 200 x 5cm

Acrylic on canvas

~~R 24 150~~**R 20 150**

prices include v.a.t.

**Zoë Chowney**

320 - Nature's Rhythm 1

2026

97 x 59 x 5cm

Acrylic and pen on canvas

~~R 8 950~~**R 7 250**

prices include v.a.t.


Zoë Chowney

321 - Nature's Rhythm 2

2026

97 x 59 x 5cm

Acrylic and pen on canvas

R 8 950

R 7 250

prices include v.a.t.

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Zoë Chowney, 197 - Luminous Bloom Tablet 7 (detail)



Zukhanye Ndlaleni

Zukhanye 'Zuzu' Ndlaleni (b. 2001, Gqeberha, Eastern Cape) is a South African artist based in Johannesburg. She completed her BA Fine Arts Honours at the University of the Witwatersrand. Ndlaleni's practice centres on an alter ego known as Blue, a recurring figure that functions as an intermedium through which she processes personal reflection and internal dialogue. Drawing from her own mental health journey, her work engages themes of existentialism, anxiety, depression, derealisation, depersonalisation, and religious faith. Through this character-driven approach, Ndlaleni creates intimate visual narratives that translate psychological states into symbolic and emotionally charged imagery. Her work has been presented in both institutional and independent exhibition contexts, including Rites of Passage at Constitutional Hill Women's Jail (2023) and Turbine Art Fair TALENT '23. In 2023, she was shortlisted in the Top 10 of the Wits Young Artist Award.

IN THIS CATALOGUE

In The End We Will All Become Stories, 2026 · Oil on canvas

The Sign of The Times, 2025 · Oil on canvas

Hey, how you doing, 2022 · Oil on board

The Red Canoe Leading Me Away, 2026 · Oil on canvas

Blues Conscious, 2026 · Oil on canvas



Zukhanye Ndlaleni

In The End We Will All Become Stories

2026

62 x 44 x 1.5c m

Oil on canvas

~~R 13 850~~

R 12 450

prices include v.a.t.


Zukhanye Ndlaleni

The Sign of The Times

2025

120 x 60 x 3 cm

Oil on canvas

~~R 28 750~~

R 25 600

prices include v.a.t.


Zukhanye Ndlaleni

Hey, how you doing

2022

80x60x1cm

Oil on board

~~R 9 200~~

R 8 300

prices include v.a.t.



Zukhanye Ndlaleni, Blues Conscious (detail)



Zukhanye Ndlaleni

The Red Canoe Leading Me Away

2026

57 x 57 x 1 cm

Oil on canvas

~~R 12 100~~

R 10 900

prices include v.a.t.



Zukhanye Ndlaleni

Blues Conscious

2026

58 x 52 x 3 cm

Oil on canvas

~~R 12 950~~

R 11 650

prices include v.a.t.



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