



GOT.

WINTER 26

THE CATALOGUE

VOLUME ONE · A TO K

ENDORSED BY
THE **FOURTH**



THE WINTER SALE

The sale

GOT. | Winter 26 runs from 27 July to 6 August 2026 at got.thefourth.co.za.

Every work is offered below its retail price for the length of the sale. When the sale ends, prices return to retail.

Works are sold first come, first served. A work can also be reserved for a short hold while you decide.

Prices

Prices in this catalogue include VAT and exclude shipping.

The struck figure is the retail price; the red figure is the GOT. price for the length of the sale.

Payment

Pay by EFT or card at checkout. A work is held while your payment completes, and your invoice is emailed the moment the order is placed.

Shipping and collection

Each work ships from its artist. Most dispatch from Cape Town, and every catalogue page online says where a work ships from.

Shipping for South African delivery is quoted at checkout. International delivery is quoted by arrangement after your order.

Collection can be arranged for works dispatching from Cape Town.

The artists

Every work in this catalogue is by a working artist, and every sale pays its artist directly.

Enquiries

Ask about any work on its page at got.thefourth.co.za, and the GOT. team will come back to you.



THE ARTISTS

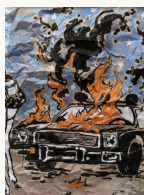
Alexia Smit	Edward John Odes
Aneesa Loonat	Elmarie van Straten
Angel de Leon	Eugene Hayman
Angelique Rabie-Cornelison	Francois Visser
Angelo Sithole	Gary Frier
Annette Faul	Givan Lötzt
Audrey Langlet	Helen Searra
BAMBALOU	Ifeanyi Uzuegbunam
Bevan de Wet	Isabella Innis
Careshia Esperanza	Jakinda Boya
Chantal Hitge	James Mokhasi
Cheryl Traub Adler	Janine Le Roux
Chinezim Moghalu	Jeanne Hugo
Christopher Watts	Jill Trappier
Cynthia Edwards Gwyn Studio	Joanne Reen
Daniel Conradie	Johanna Castillo Trepelito
David Bellamy	Karen Stewart
Davina De Beer	Karliën Van Rooyen
Debbie Field	Katherine Bull
Deidre Nortje	Kaylin Moonsamy
Donna Solovei	Kayo-Fay Tilley
Donnell Gova	Keabetse Maake



ALEXIA SMIT



ANEESA LOONAT



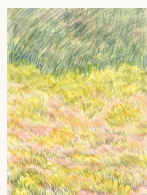
ANGEL DE LEON



ANGÉLIQUE RABIE-C



ANGELO SITHOLE



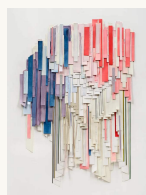
ANNETTE FAUL



AUDREY LANGLET



BAMBALOU



BEVAN DE WET



CARESHIA ESPERAN



CHANTAL HITGE



CHERYL TRAUB ADL



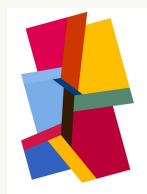
CHINEZIM MOGHALL



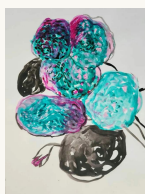
CHRISTOPHER WATT



CYNTHIA EDWARDS



DANIEL CONRADIE



DAVID BELLAMY



DAVINA DE BEER



DEBBIE FIELD



DEIDRE NORTJE



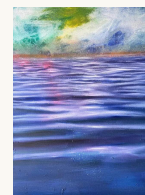
DONNA SOLOVEI



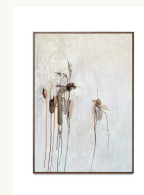
DONNELL GOVA



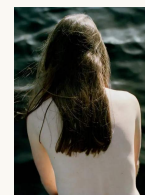
EDWARD JOHN ODE



ELMARIE VAN STRAT



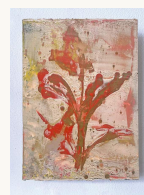
EUGENE HAYMAN



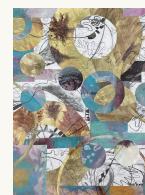
FRANCOIS VISSER



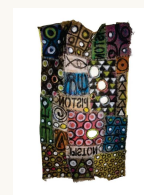
GARY FRIER



GIVAN LÖTZ



HELEN SEARRA



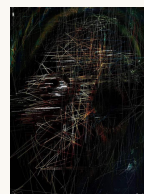
IFEANYI UZUEGBUN.



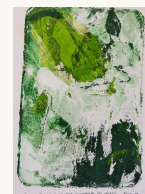
ISABELLA INNIS



JAKINDA BOYA



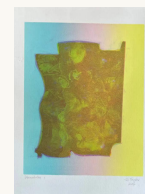
JAMES MOKHASI



JANINE LE ROUX



JEANNE HUGO



JILL TRAPPLER



JOANNE REEN



JOHANNA CASTILLO



KAREN STEWART



KARLIEN VAN ROOYI



KATHERINE BULL



KAYLIN MOONSAMY



KAYO-FAY TILLEY



KEABETSE MAAKE



Alexia Smit

Alexia Smit (b. 1983, Durban) is a South African figurative oil painter based in Cape Town. Trained in film and media production, she holds a PhD in Film from the University of Glasgow. Although not formally trained in fine art, her background in cinema and visual theory informs her approach to image-making. Smit's paintings engage visual culture, photography, and social media, examining how emotion and performance operate within contemporary image economies. She is particularly interested in melodrama and forms of expression often dismissed as excessive or sentimental, reframing them through painterly interpretation. She recently presented an exhibition at THK Gallery in Cape Town. Alongside her studio practice, she is a Senior Lecturer in Film and Television Theory at the University of Cape Town, where painting functions as an extension of her research into images and spectatorship.

IN THIS CATALOGUE

Night and Fevers, 2026 · Oil on canvas

Arms of Mine, 2026 · Oil on board

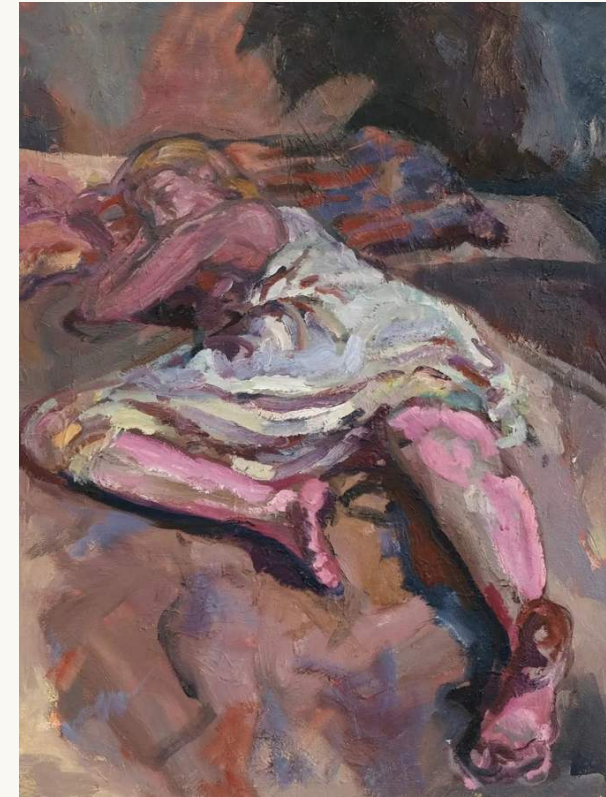
Softly, 2026 · Oil on board

The Surrender, 2026 · Oil on board

Heap, 2026 · Oil on canvas

Night Vision, 2026 · Oil on canvas

The Mirror, 2026 · Oil on canvas



Alexia Smit

Night and Fevers

2026

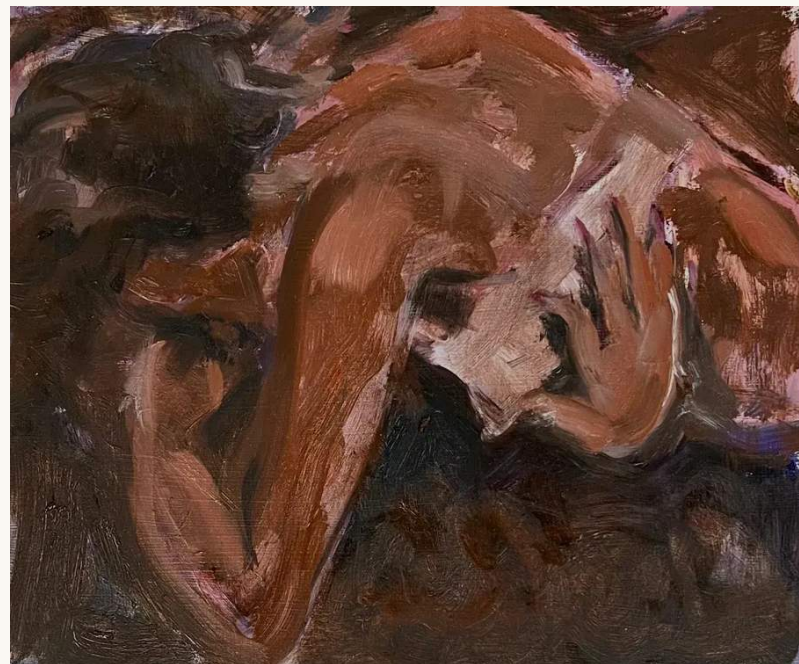
80 x 60 cm

Oil on canvas

~~R 26 700~~

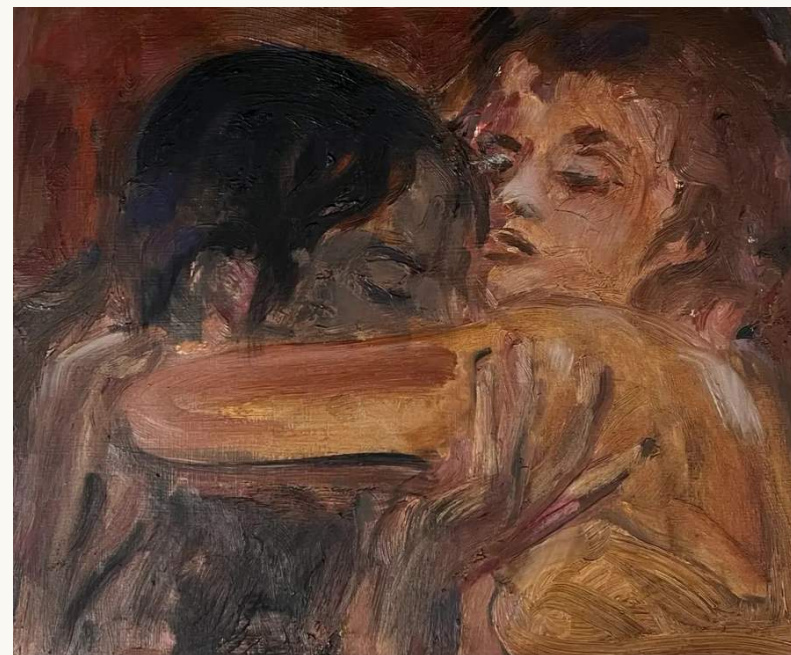
R 23 000

prices include v.a.t.



Alexia Smit
 Arms of Mine
 2026
 36 x 40 cm
 Oil on board
 R 9 000
R 7 850

prices include v.a.t.



Alexia Smit
 Softly
 2026
 36 x 40 cm
 Oil on board
 R 9 000
R 7 850

prices include v.a.t.



Alexia Smit, The Mirror (detail)



Alexia Smit
 The Surrender
 2026
 36 x 40 cm
 Oil on board
 R 9 000
R 7 850

prices include v.a.t.



Alexia Smit
 Heap
 2026
 42 x 29.5 cm
 Oil on canvas
 R 8 050
R 6 900

prices include v.a.t.



Alexia Smit
 Night Vision
 2026
 39.5 x 29.5 cm
 Oil on canvas
 R 7 850
R 6 700

prices include v.a.t.



Alexia Smit
 The Mirror
 2026
 80 x 65 cm
 Oil on canvas
 R 28 750
R 25 300

prices include v.a.t.



Aneesa Loonat

Aneesa Loonat (b. 1984, Port Elizabeth/Gqeberha) is a South African artist based in Cape Town. She completed her Fine Art degree at Nelson Mandela University in 2017. In 2016 she received a merit award in the Sasol New Signatures competition and was named one of the top 30 finalists in the SA Taxi Art Award. Working primarily with paint and creative coding, she is currently developing her practice with the aim of pursuing a Master's degree.

IN THIS CATALOGUE

He Found The Penny, 2016 · Acrylic on canvas

Back to Business, 2016 · Acrylic on canvas

All For This, 2016 · Acrylic on canvas

Play As You Will, 2016 · Acrylic on canvas

Here You Go, 2016 · Acrylic on canvas

Nation For Low Achieving, 2016 · Acrylic on canvas

Assumptions of a Likely Viewer, 2016 · Acrylic on canvas

I'm Always Saying, 2016 · Acrylic on canvas

Ooms Sharing Vegan Recipes, 2025 · Oil on canvas

Terminal Jealousy, 2016 · Acrylic + oil on canvas

Still Life Study I, 2025 · Oil on canvas sheet

Cheapest Policy, 2016 · Acrylic on canvas

Unquestionable Reality, 2023 · Generative Art Print on Hahnemühle German Etching



Aneesa Loonat

He Found The Penny

2016

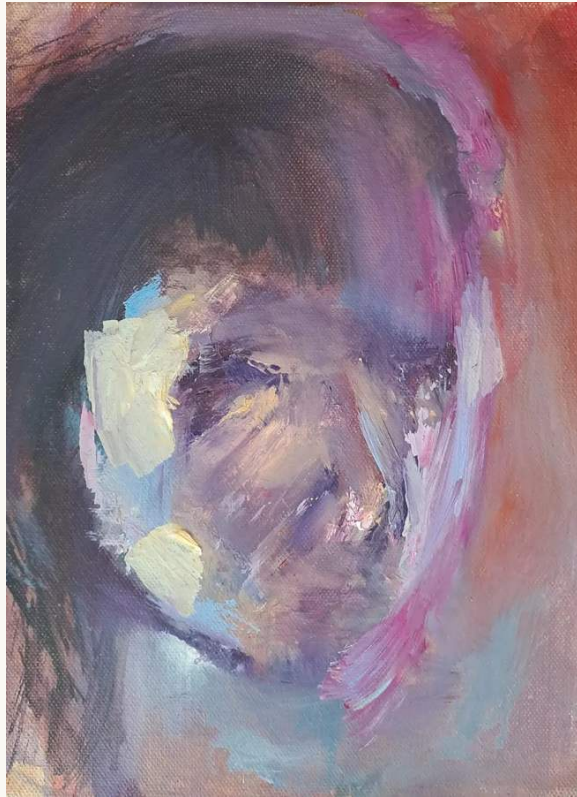
40.5 x 30 cm

Acrylic on canvas

~~R 5 750~~

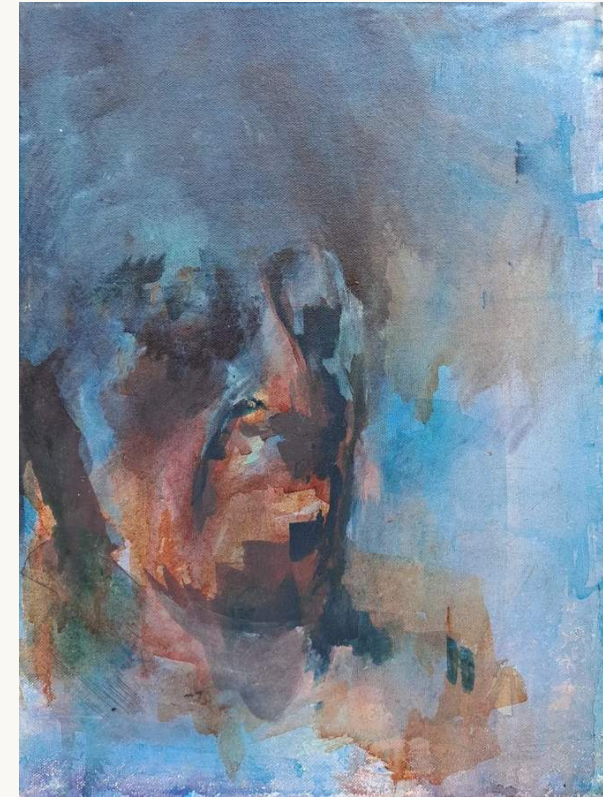
R 5 200

prices include v.a.t.



Aneesa Loonat
 Back to Business
 2016
 22.5 x 30.5 cm
 Acrylic on canvas
 R 4 050
R 3 450

prices include v.a.t.



Aneesa Loonat
 All For This
 2016
 40.5 x 30 cm
 Acrylic on canvas
 R 5 750
R 5 200

prices include v.a.t.



Aneesa Loonat, Unquestionable Reality (detail)

**Aneesa Loonat**

Play As You Will

2016

21 x 29.5 cm

Acrylic on canvas

~~R 3 450~~**R 2 900**

prices include v.a.t.

**Aneesa Loonat**

Here You Go

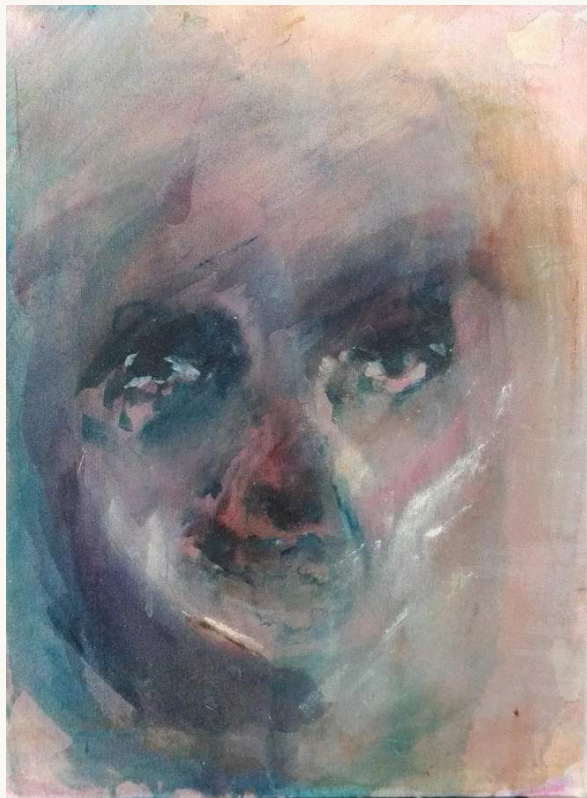
2016

40.5 x 30 cm

Acrylic on canvas

~~R 5 750~~**R 5 200**

prices include v.a.t.


Aneesa Loonat

Nation For Low Achieving

2016

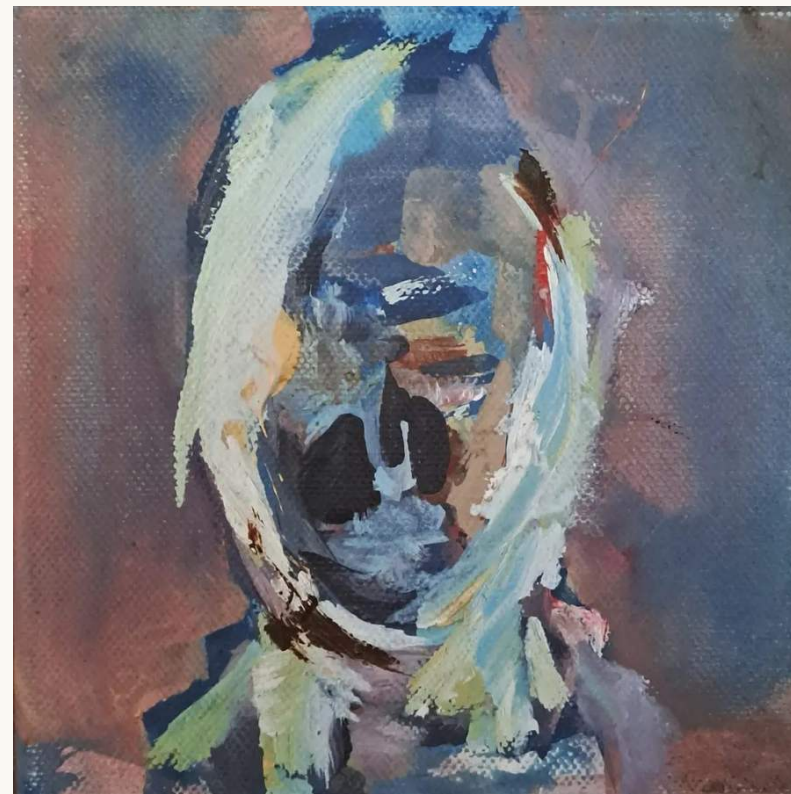
40.5 x 30 cm

Acrylic on canvas

R 5 750

R 5 200

prices include v.a.t.


Aneesa Loonat

Assumptions of a Likely Viewer

2016

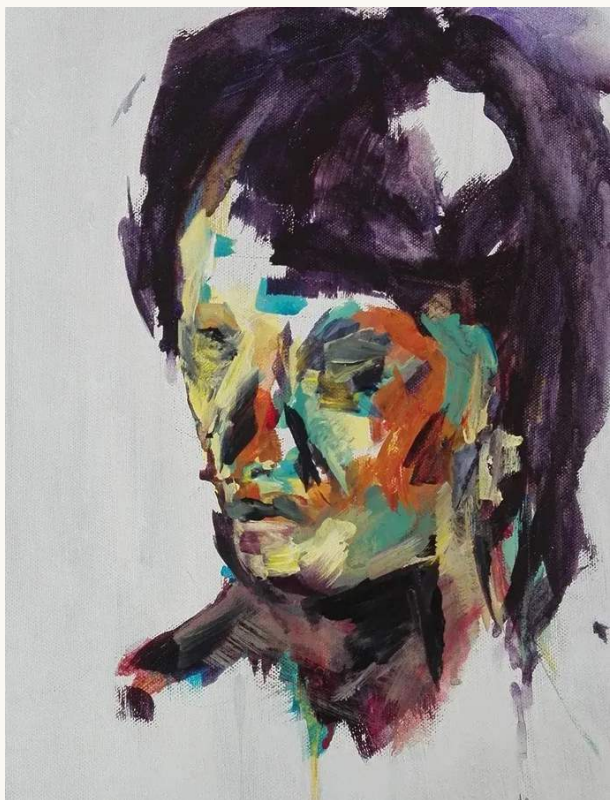
15 x 15 cm

Acrylic on canvas

R 2 300

R 1 750

prices include v.a.t.

**Aneesa Loonat**

I'm Always Saying

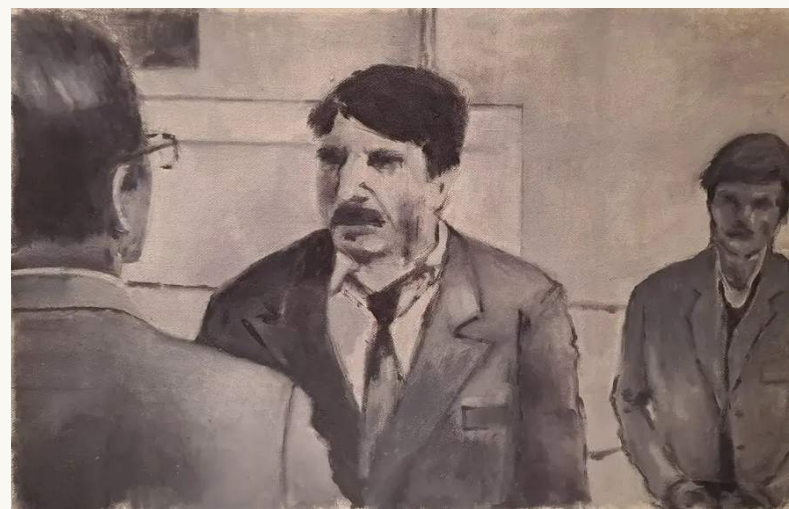
2016

40.5 x 30 cm

Acrylic on canvas

~~R 5 750~~**R 5 200**

prices include v.a.t.

**Aneesa Loonat**

Ooms Sharing Vegan Recipes

2025

49 x 31 cm

Oil on canvas

~~R 9 800~~**R 9 200**

prices include v.a.t.

**Aneesa Loonat**

Terminal Jealousy

2016

21 x 29.5 cm

Acrylic + oil on canvas

~~R 4 600~~**R 4 050**

prices include v.a.t.

**Aneesa Loonat**

Still Life Study I

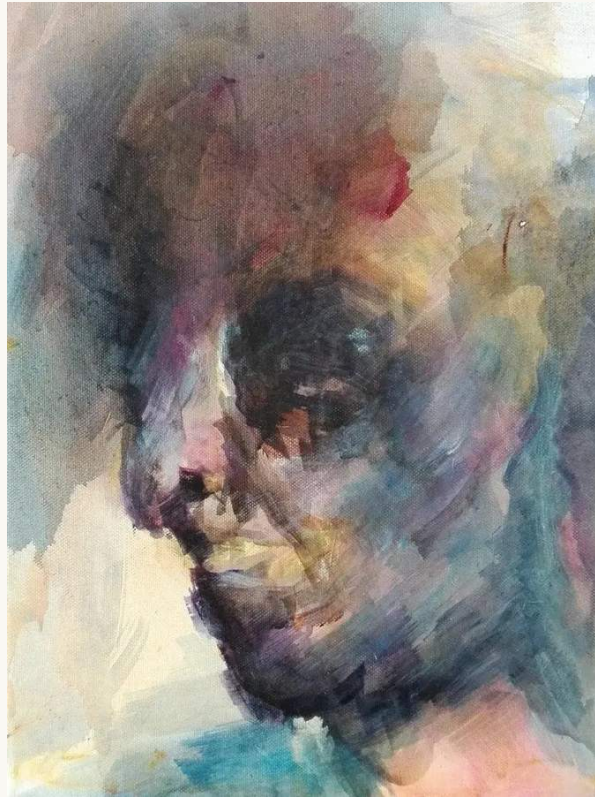
2025

32.5 x 42.2 x 2.6 cm

Oil on canvas sheet

~~R 5 200~~**R 4 600**

prices include v.a.t.

**Aneesa Loonat**

Cheapest Policy

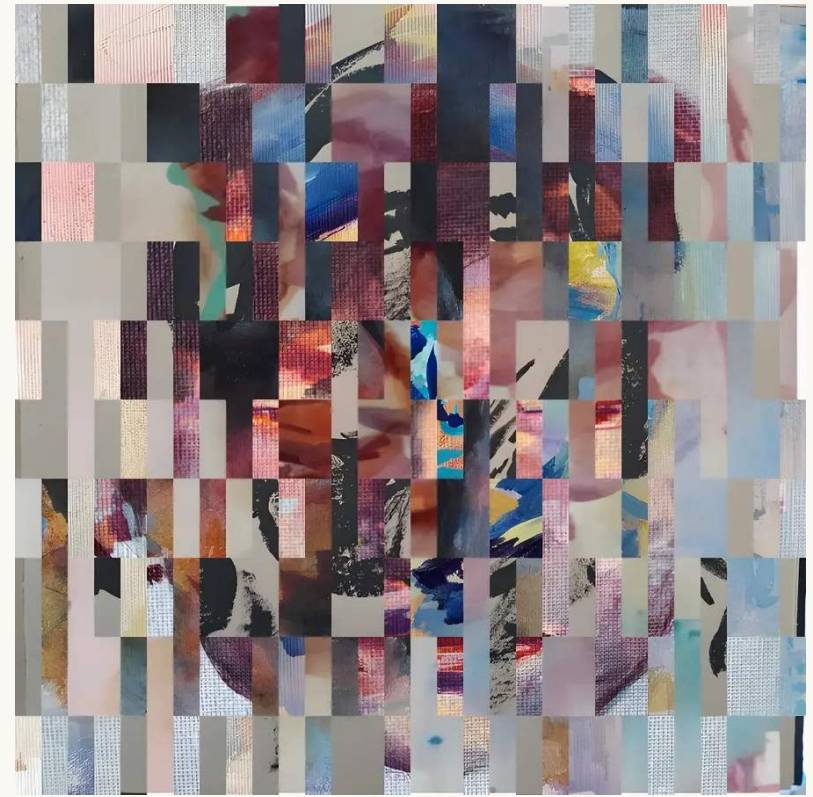
2016

40.5 x 30 cm

Acrylic on canvas

~~R 5 750~~**R 5 200**

prices include v.a.t.

**Aneesa Loonat**

Unquestionable Reality

2023

35 x 35 cm

Generative Art Print on Hahnemühle German Etching

~~R 4 600~~**R 4 050**

prices include v.a.t.



Angel de Leon

IN THIS CATALOGUE

The Alternative, 2026 · Indian ink and oil stick on paper

Torre de Copas II, 2026 · Indian ink and acrylic on paper

Madonna in Barcelona, 2026 · Indian ink and acrylic on Paper

Torre de Copas I, 2026 · Oil stick and acrylic on Paper

Ahora!, 2026 · Indian ink and acrylic on Paper

Tapes Variades, 2026 · Indian ink and oil on Paper

Leuchtende liebe... Lachender tod!, 2026 · Indian ink and acrylic on Paper

Prometheus, 2026 · Indian ink and acrylic on Paper



Angel de Leon

The Alternative

2026

150 x 180 cm

Indian ink and oil stick on paper

~~R 97 750~~

R 87 400

prices include v.a.t.

**Angel de Leon**

Torre de Copas II

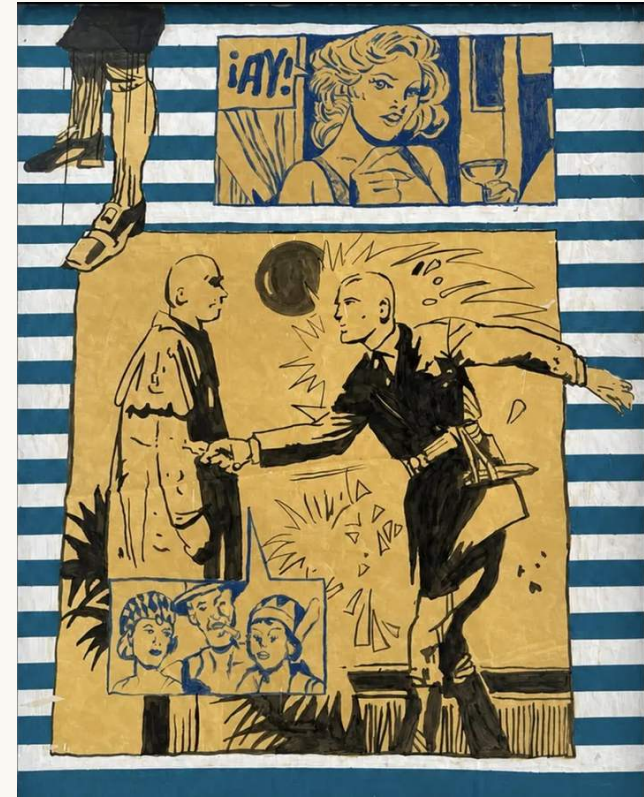
2026

180 x 150 cm

Indian ink and acrylic on paper

~~R 97 750~~**R 87 400**

prices include v.a.t.

**Angel de Leon**

Madonna in Barcelona

2026

180 x 150 cm

Indian ink and acrylic on Paper

R 5 200

prices include v.a.t.



Angel de Leon, Prometheus (detail)



Angel de Leon

Torre de Copas I

2026

180 x 150 cm

Oil stick and acrylic on Paper

R 5 200

prices include v.a.t.



Angel de Leon

Ahora!

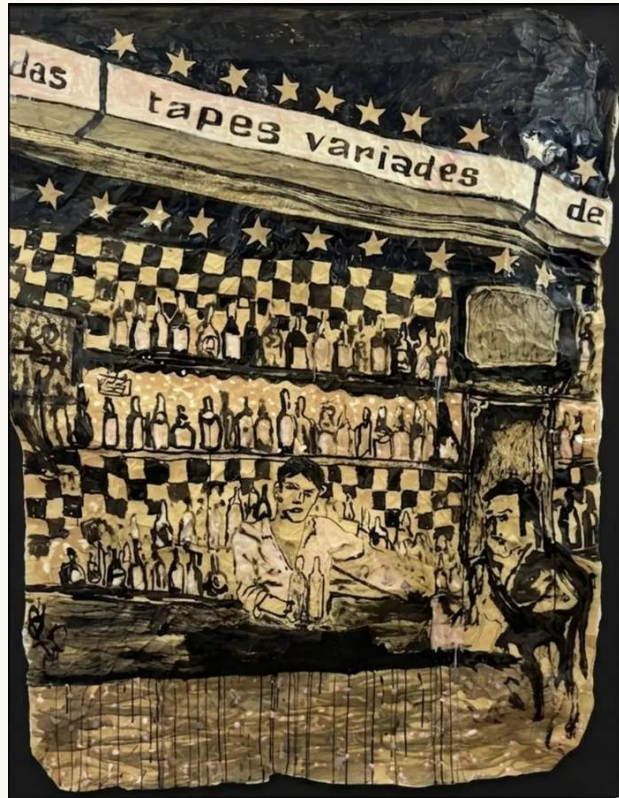
2026

180 x 150 cm

Indian ink and acrylic on Paper

R 5 200

prices include v.a.t.



Angel de Leon

Tapes Variades

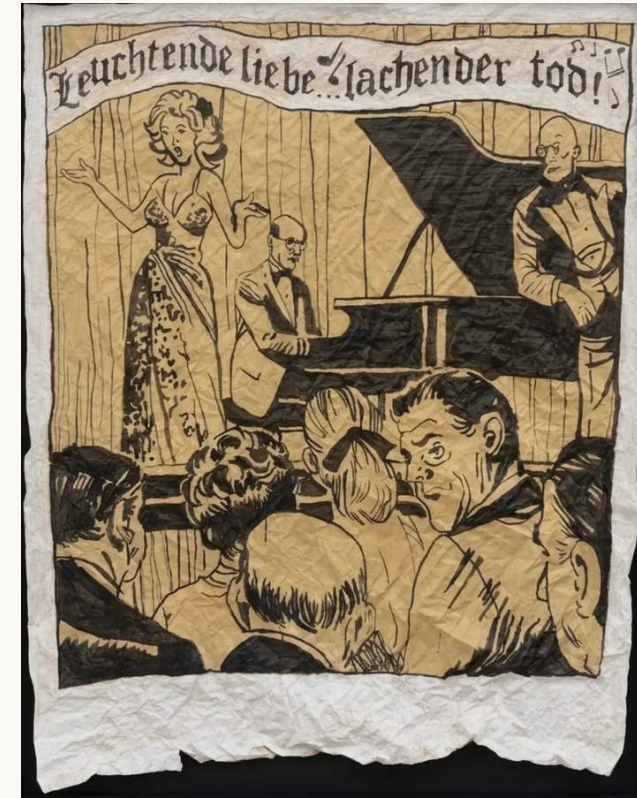
2026

180 x 150 cm

Indian ink and oil on Paper

R 51 754 600

prices include v.a.t.



Angel de Leon

Leuchtende liebe... Lachender tod!

2026

180 x 150 cm

Indian ink and acrylic on Paper

R 5 200

prices include v.a.t.



Angel de Leon

Prometheus

2026

180 x 150 cm

Indian ink and acrylic on Paper

R 5 200

prices include v.a.t.

GOT. | Winter 26



Angel de Leon, The Alternative (detail)



Angelique Rabie-Cornelison

Angelique Rabie-Cornelison (b. 1981, Rustenburg) is a South African photographer based in Cape Town. Classically trained as a chef before turning to photography, she works in a monochromatic, cinematic style, focusing on forgotten objects and overlooked places. For her, photography is a way of showing how she sees the world.

IN THIS CATALOGUE

Oh Captain, my Captain, 2026 · Photographic print - Felix Schoeller TFM
 Retired to the Woods, 2026 · Photographic print - Felix Schoeller TFM
 Scorched Bricks and Shadows, 2026 · Photographic print - Felix Schoeller TFM
 They Call it 'Progress', 2025 · Photographic print on brushed metal
 Captain's Thoughts, 2025 · Photographic print - Felix Schoeller TFM
 No Sales Here, 2026 · Photographic print - Felix Schoeller TFM
 Tunnel Vision, 2025 · Photographic print - Felix Schoeller TFM
 Hidden Corridor Corners, 2025 · Photographic print - Felix Schoeller TFM
 Checkers, 2025 · Photographic print on white metal
 Fibre and Hull, 2026 · Photographic print on wood
 Echoes of History, 2025 · Wood Print
 Geometry in Mono, 2025 · Photographic print - Felix Schoeller TFM
 Jack, 3rd Class, 2026 · Photographic print - Felix Schoeller TFM
 Number 36, 2025 · Photographic print - Felix Schoeller TFM
 Three of Hearts, 2025 · Photographic print on brushed metal



Angelique Rabie-Cornelison

Oh Captain, my Captain

2026

21 x 29,7 cm

Photographic print - Felix Schoeller TFM

~~R1900~~

R1 450

prices include v.a.t.


Angelique Rabie-Cornelison

Retired to the Woods

2026

21 x 29,7 cm

Photographic print - Felix Schoeller TFM

~~R 1 900~~

R 1 450

prices include v.a.t.


Angelique Rabie-Cornelison

Scorched Bricks and Shadows

2026

21 x 29,7 cm

Photographic print - Felix Schoeller TFM

~~R 1 900~~

R 1 450

prices include v.a.t.



Angelique Rabie-Cornelison, Three of Hearts (detail)



Angelique Rabie-Cornelison

They Call it 'Progress'

2025

29,7 x 42 cm

Photographic print on brushed metal

~~R 5 400~~

R 4 150

prices include v.a.t.



Angelique Rabie-Cornelison

Captain's Thoughts

2025

21 x 29,7 cm

Photographic print - Felix Schoeller TFM

~~R 1 900~~

R 1 450

prices include v.a.t.


Angelique Rabie-Cornelison

No Sales Here

2026

21 x 29,7 cm

Photographic print - Felix Schoeller TFM

~~R1900~~

R1 450

prices include v.a.t.


Angelique Rabie-Cornelison

Tunnel Vision

2025

21 x 29,7 cm

Photographic print - Felix Schoeller TFM

~~R1900~~

R1 450

prices include v.a.t.



Angelique Rabie-Cornelison

Hidden Corridor Corners

2025

21 x 29,7 cm

Photographic print - Felix Schoeller TFM

~~R 1 900~~

R 1 450

prices include v.a.t.



Angelique Rabie-Cornelison

Checkers

2025

29,7 x 42 cm

Photographic print on white metal

~~R 5 400~~

R 4 150

prices include v.a.t.


Angelique Rabie-Cornelison

Fibre and Hull

2026

29,7 x 42 cm

Photographic print on wood

R 5 650

R 4 350

prices include v.a.t.


Angelique Rabie-Cornelison

Echoes of History

2025

29,7 x 42 cm

Wood Print

R 5 650

R 4 350

prices include v.a.t.



Angelique Rabie-Cornelison

Geometry in Mono

2025

21 x 29,7 cm

Photographic print - Felix Schoeller TFM

~~R 1 900~~

R 1 450

prices include v.a.t.



Angelique Rabie-Cornelison

Jack, 3rd Class

2026

21 x 29,7 cm

Photographic print - Felix Schoeller TFM

~~R 1 900~~

R 1 450

prices include v.a.t.



Angelique Rabie-Cornelison

Number 36

2025

21 x 29,7 cm

Photographic print - Felix Schoeller TFM

~~R 1 900~~

R 1 450

prices include v.a.t.



Angelique Rabie-Cornelison

Three of Hearts

2025

29,7 x 42 cm

Photographic print on brushed metal

~~R 5 400~~

R 4 150

prices include v.a.t.



Angelo Sithole

Angelo Sithole (b. 2001, Johannesburg) is a South African visual artist based in Johannesburg, working across printmaking, writing, sculpture, and painting. His practice explores creation, ancestry, spirituality, reincarnation, and transformation through a sense of generational awakening and lived experience. Working with symbolic imagery and material experimentation, he invites viewers to reflect on identity and memory, and on the connections between the visible and invisible, from ancestral origins to the contemporary world.

IN THIS CATALOGUE

AIRNCIENT ON3, 2025 · Ceramics (Clay Pinch Pot) with Oxide Wash
 NKULUNKULU, 2021 · Mixed Media on Fabriano Paper: Acrylic, Gold Leaf, Cotton Thread, South African 10-Cent Coin and Matchsticks
 UBHEJANE EMPINI I, 2022 · Intaglio Etching
 IMMORTAL, 2024 · Pen Drawing On Toned Paper
 GOD-LIKE, 2025 · Oil, Acrylic and Oil Pastels On Fabriano Paper
 AIRNCIENT, 2026 · Mixed Media on Kraft Paper: Acrylic, Gold Leaf, Silver Leaf, Cotton Thread and a South African 10 Cent
 INCARNATE, 2025 · Acrylics and Gold Leaf on Cartridge Paper
 BRAIN FRANKLIN, 2022 · Intaglio Etching
 UBHEJANE EMPINI II, 2022 · Intaglio Etching
 REFLECTING, 2025 · Mixed Media on Mountboard: Sunlight Bar Soap, Rice, Tea Leaves, Sugar, Tobacco, Magazine Cut-outs, Fabric, Cardboard, Traditional Dress, Shirt Button, Jewel Piece,



Angelo Sithole

AIRNCIENT ON3

2025

19 x 9 cm DIA

Ceramics (Clay Pinch Pot) with Oxide Wash

~~R 11 750~~

R 5 900

prices include v.a.t.


Angelo Sithole

NKULUNKULU

2021

49 x 69 cm

Mixed Media on Fabriano Paper: Acrylic, Gold Leaf, Cotton Thread, South African 10-Cent Coin and Matchsticks

~~R 10 600~~
R 5 300

prices include v.a.t.


Angelo Sithole

UBHEJANE EMPINI I

2022

19 x 26 cm

Intaglio Etching

~~R 4 750~~
R 2 300

prices include v.a.t.



Angelo Sithole, ALKEBULAN (detail)

**Angelo Sithole**

IMMORTAL

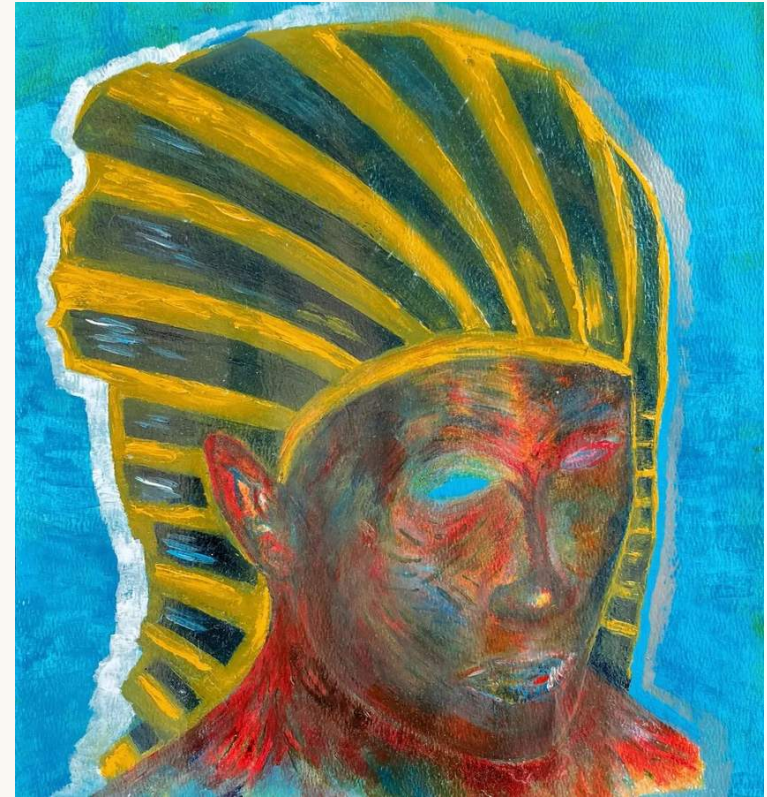
2024

21 x 30 cm

Pen Drawing On Toned Paper

~~R 2 300~~**R 1 150**

prices include v.a.t.

**Angelo Sithole**

GOD-LIKE

2025

32 x 34 cm

Oil, Acrylic and Oil Pastels On Fabriano Paper

~~R 3 450~~**R 1 750**

prices include v.a.t.



Angelo Sithole

AIRNCIENT
2026

Left panel: 90 x 206 cm; Right panel: 90 x 204 cm

Mixed Media on Kraft Paper: Acrylic, Gold Leaf, Silver Leaf, Cotton Thread and a South African 10 Cent

~~R 12 650~~

R 6 350

prices include v.a.t.



Angelo Sithole

INCARNATE
2025

30 x 42 cm

Acrylics and Gold Leaf on Cartridge Paper

~~R 2 900~~

R 1 500

prices include v.a.t.



Angelo Sithole
 BRAIN FRANKLIN
 2022
 18 x 24 cm
 Intaglio Etching
 R 4 750
R 2 300

prices include v.a.t.



Angelo Sithole
 UBHEJANE EMPINI II
 2022
 19 x 26 cm
 Intaglio Etching
 R 4 750
R 2 300

prices include v.a.t.


Angelo Sithole

REFLECTING

2025

40 x 55

Mixed Media on Mountboard: Sunlight Bar Soap, Rice, Tea Leaves, Sugar, Tobacco, Magazine Cut-outs, Fabric, Cardboard, Traditional Dress, Shirt Button, Jewel Piece, South African 10-Cent Coin and Matchsticks

~~R 5 900~~
R 2 900

prices include v.a.t.


Angelo Sithole

ALKEBULAN

2022

60 x 135 cm each, diptych

Mixed Media assembled on Cardboard: Acrylic, Collage, Pen Drawing, Found Printed Material (Bible and Book Pages), Denim, Plastic, Electrical Tape, Masking Tape, Matchsticks, Matchbox Striker, South African 10-Cent Coins and R50 BankNote, CD, Tea Bag, Cigarette, Condom and Wrapper, pin, Sunlight Bar Soap, Roll On Ball, Gold Leaf, Glitter and Adhesive

~~R 12 650~~
R 6 350

prices include v.a.t.



Annette Faul

Annette Faul (b. 1995, Harare) is a South African artist based in Stellenbosch. Her practice explores memory, plants, and landscape, examining the relationship between human consciousness and the natural environment. Working primarily in watercolour, she is known for botanical studies and impressionistic landscapes that reflect seasonal change, biodiversity, and the interplay of ecological systems. Faul holds degrees in Landscape Architecture from the University of Pretoria and the University of Cape Town, a background that informs her close observation of indigenous flora and terrain. Her work engages themes of continuity and ephemerality, positioning plant life as both subject and archive. She is an active member of the Botanical Artists' Association of Southern Africa.

IN THIS CATALOGUE

Ericas in Summer 2, 2026 · Watercolour and coloured pencil on paper

Ericas in Summer 1, 2026 · Watercolour and coloured pencil on paper

In die Wind met die Son van Voor Af 2, 2026 · Watercolour on paper

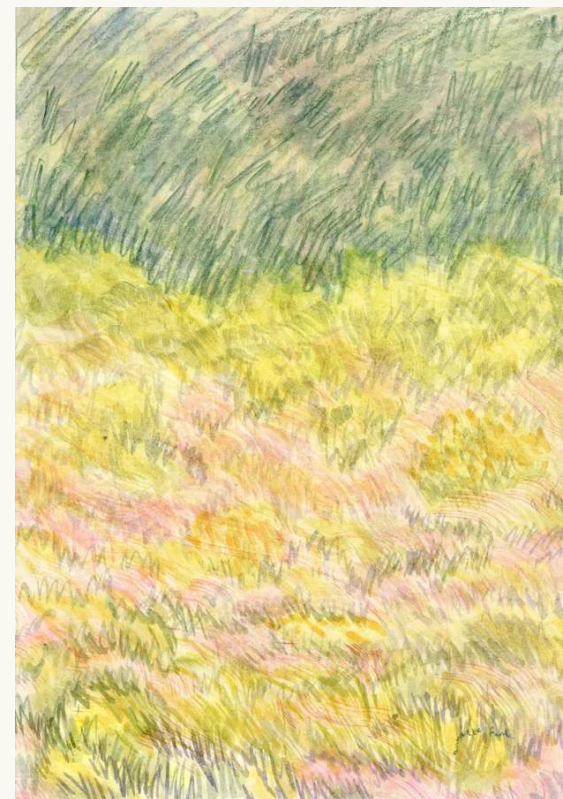
Featherbush (Aulax umbellata) with the Sun Rising to Meet Us and the Wind to Our Backs II, 2026 · Watercolour on paper

Ericas in Summer 3, 2026 · Watercolour and coloured pencil on paper

Die Vêrste Geelbos se Skadu, 2026 · Watercolour on paper

Back Towards the Wind, 2026 · Watercolour and coloured pencil on paper

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Annette Faul

Ericas in Summer 2

2026

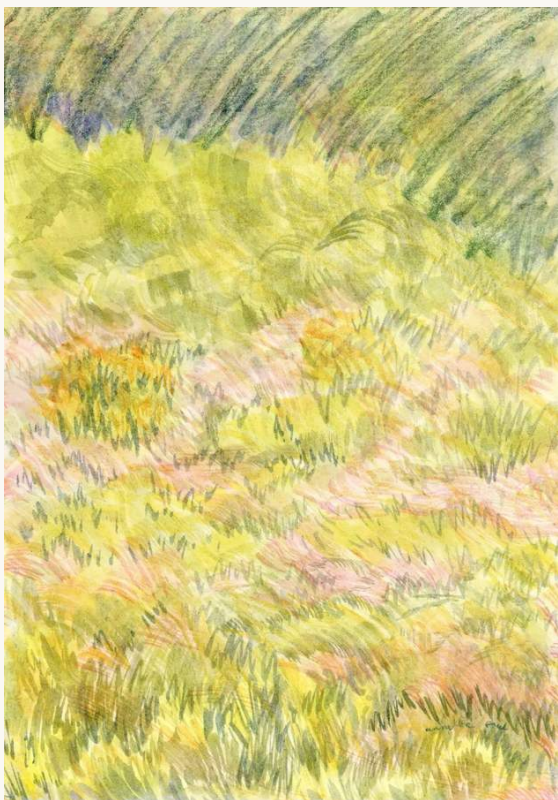
21 × 14.8 cm

Watercolour and coloured pencil on paper

R 2 450

R 2 100

prices include v.a.t.

**Annette Faul**

Ericas in Summer 1

2026

21 × 14.8 cm

Watercolour and coloured pencil on paper

~~R 2 450~~**R 2 100**

prices include v.a.t.

**Annette Faul**

In die Wind met die Son van Voor Af 2

2026

59.4 × 42 cm

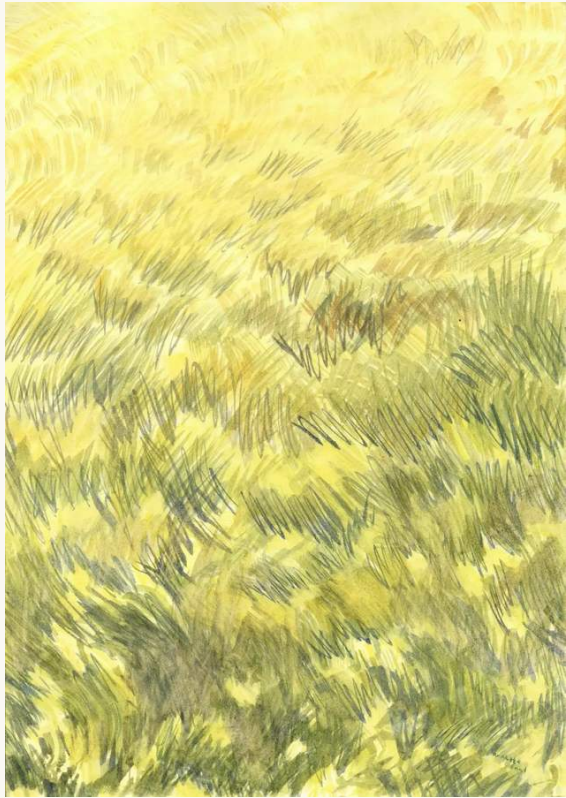
Watercolour on paper

~~R 8 550~~**R 7 600**

prices include v.a.t.



Annette Faul, Featherbush (*Aulax umbellata*) with the Sun Rising to Meet Us and the Wind to Our Backs I (detail)


Annette Faul

Featherbush (Aulax umbellata) with the Sun Rising to Meet Us and the Wind to Our Backs II

2026

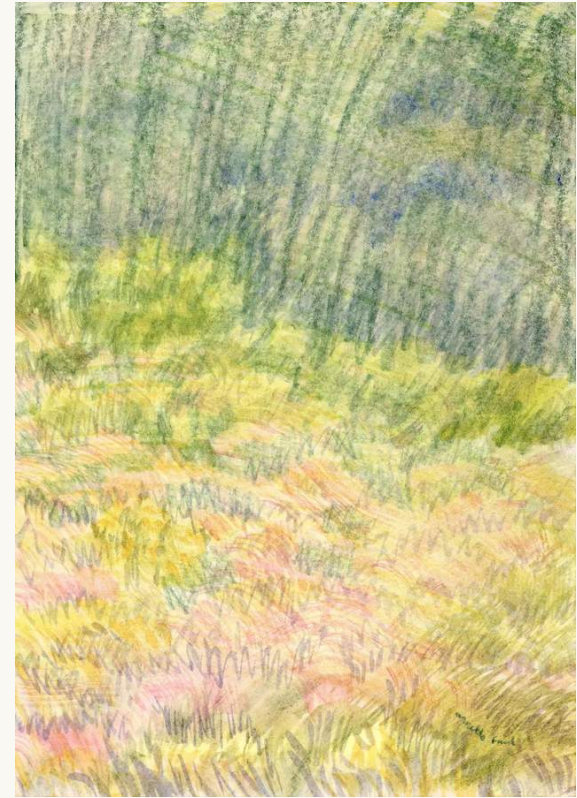
42 × 29.7 cm

Watercolour on paper

~~R 5 450~~

R 4 850

prices include v.a.t.


Annette Faul

Ericas in Summer 3

2026

21 × 14.8 cm

Watercolour and coloured pencil on paper

~~R 2 450~~

R 2 100

prices include v.a.t.

**Annette Faul**

Die Vêrste Geelbos se Skadu

2026

42 × 29.7 cm

Watercolour on paper

~~R 5 450~~**R 4 850**

prices include v.a.t.

**Annette Faul**

Back Towards the Wind

2026

14.8 × 21 cm

Watercolour and coloured pencil on paper

~~R 2 450~~**R 2 100**

prices include v.a.t.


Annette Faul

Omstreeks Middag 1 // Around Midday 1

2026

29.7 × 21 cm

Watercolour and coloured pencil on paper

~~R 3 350~~

R 2 650

prices include v.a.t.


Annette Faul

Omstreeks Middag 3 // Around Midday 3

2026

29.7 × 21 cm

Watercolour and coloured pencil on paper

~~R 3 350~~

R 2 650

prices include v.a.t.

**Annette Faul**

Met die Skadu en die Wind // With the Shadows and the Wind

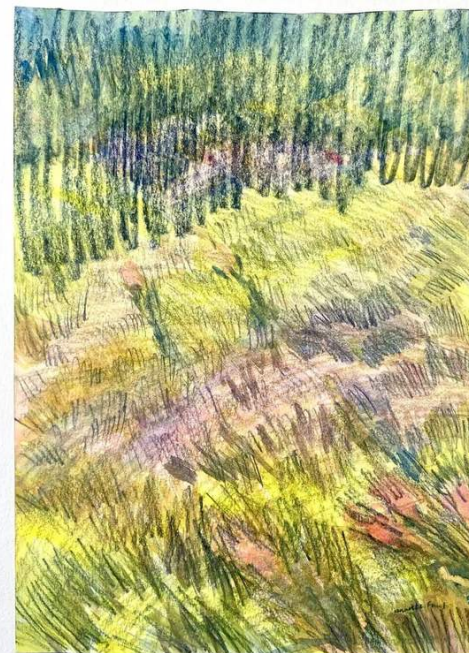
2026

14.8 × 21 cm

Watercolour and coloured pencil on paper

~~R 2 450~~**R 2 100**

prices include v.a.t.

**Annette Faul**

Omstreeks Middag 2 // Around Midday 2

2026

29.7 × 21 cm

Watercolour and coloured pencil on paper

~~R 3 350~~**R 2 650**

prices include v.a.t.

**Annette Faul**

Laatmiddag Goue Veerkanariebos 2

2026

42 × 29.7 cm

Watercolour and coloured pencil on paper

R 5 450

R 4 850

prices include v.a.t.

**Annette Faul**

Laatmiddag Goue Veerkanariebos 3

2026

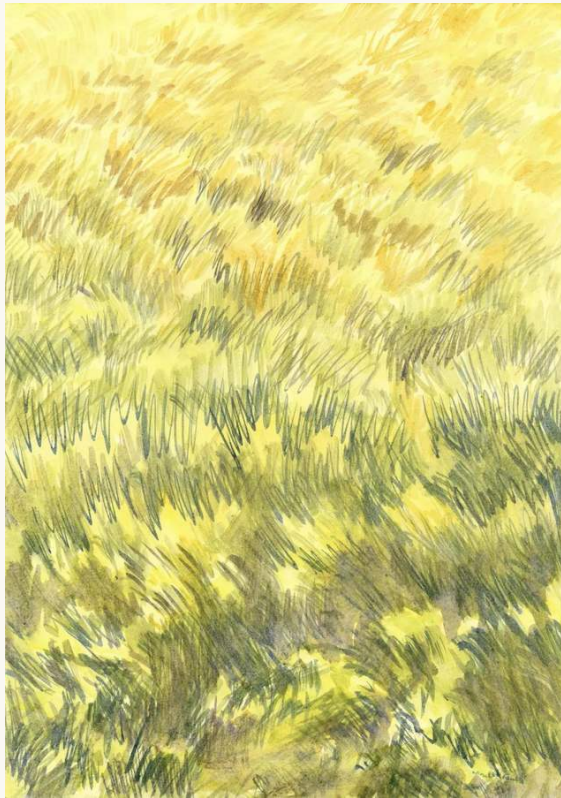
42 × 29.7 cm

Watercolour and coloured pencil on paper

R 5 450

R 4 850

prices include v.a.t.


Annette Faul

Featherbush (Aulax umbellata) with the Sun Rising to Meet Us and the Wind to Our Backs I

2026

42 × 29.7 cm

Watercolour on paper

~~R 5 450~~

R 4 850

prices include v.a.t.


Annette Faul

In die Wind met die Son van Voor Af 1

2026

59.4 × 42 cm

Watercolour and coloured pencil on paper

~~R 8 550~~

R 7 600

prices include v.a.t.

**Annette Faul**

Laatmiddag Goue Veerkanariebos 1

2026

42 × 29.7 cm

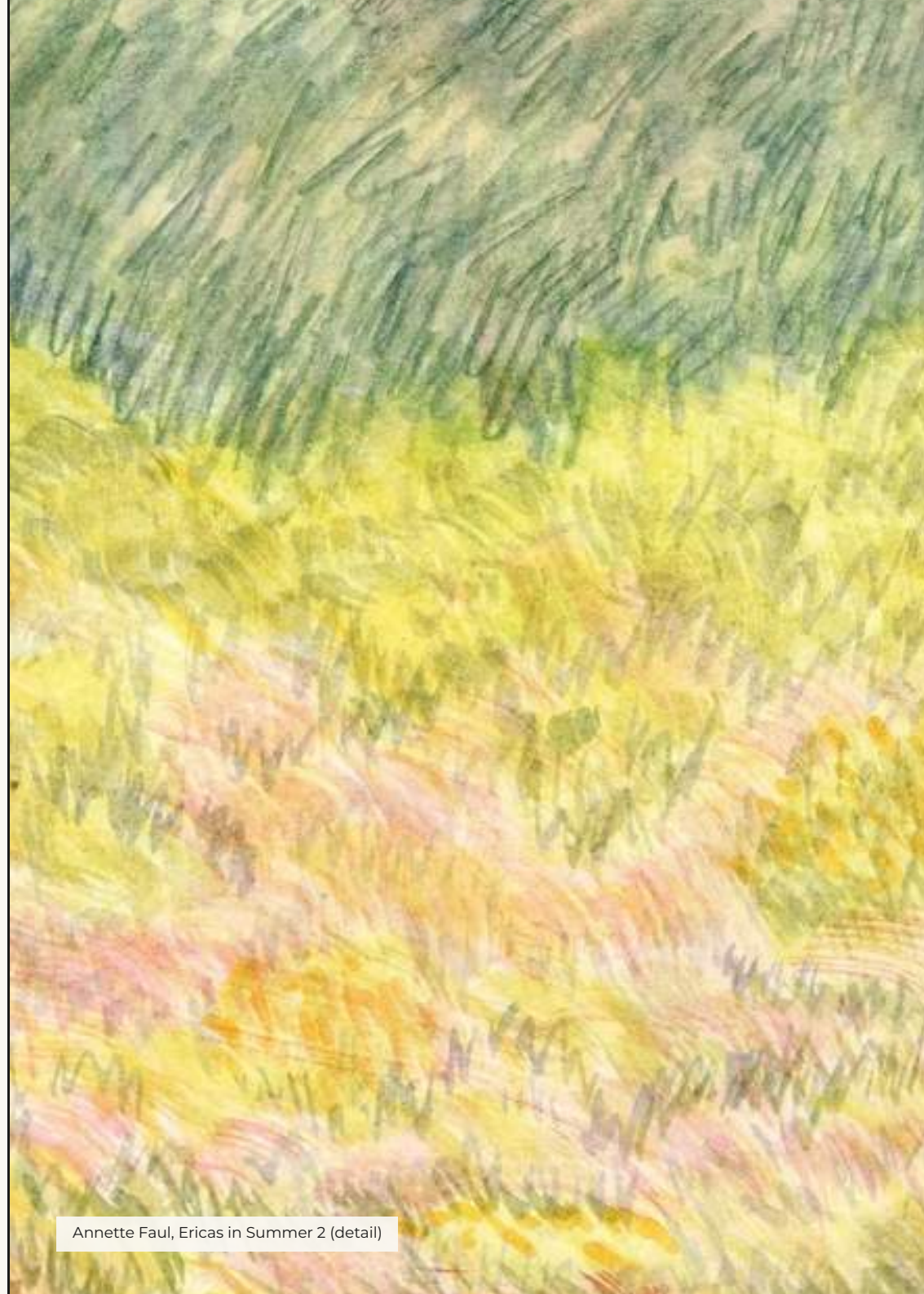
Watercolour and coloured pencil on paper

R 5 450

R 4 850

prices include v.a.t.

GOT. | Winter 26



Annette Faul, Ericas in Summer 2 (detail)



Audrey Langlet

Audrey Langlet (b. 1991, Le Blanc-Mesnil) is a French ceramic artist based in Paris. She graduated in Ceramics from the École Olivier de Serres (Ensaama) and later specialised in Plastic Arts at the Sorbonne, strengthening the conceptual foundation of her practice. Initially trained in porcelain, Langlet expanded into stoneware, developing a sculptural approach informed by modelling and the Japanese technique of kurinuki. Her work explores the tension between the density of urban environments and the vibrancy of colour and texture embedded within them. Through carved volumes, layered pigments, and tactile surfaces, she creates ceramic forms that balance raw material presence with refined structural intention. Langlet's pieces reflect a dialogue between organic softness and architectural weight, positioning ceramics as a medium through which contemporary urban experience can be distilled and reinterpreted.

IN THIS CATALOGUE

Le Dernier Éclat, 2026

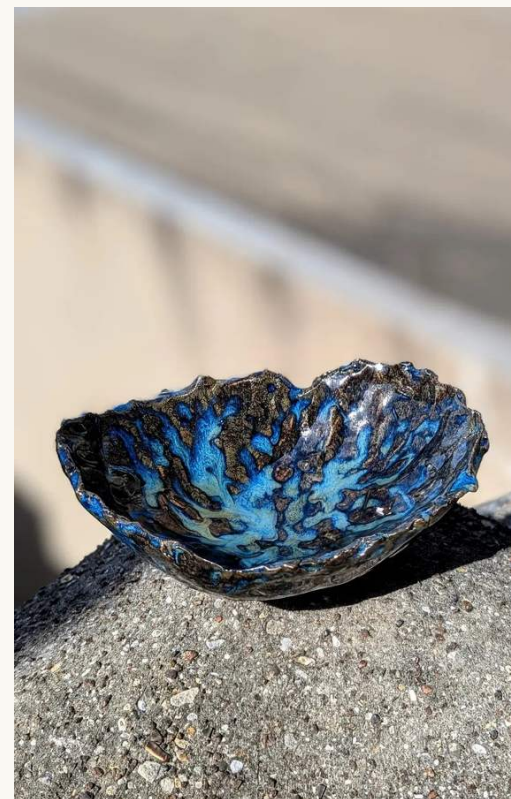
CORE II, 2026

CORE I, 2026

Ocean Bowl, 2026

CORE III, 2026

All works: Enameled stoneware



Audrey Langlet

Le Dernier Éclat

2026

15.5 x 12 x 5 cm

Enameled stoneware

~~R 13 600~~

R 6 850

prices include v.a.t.

**Audrey Langlet**

CORE II

2026

11.3 x 4.5 cm

Enameled stoneware

~~R 4 400~~**R 2 200**

prices include v.a.t.

**Audrey Langlet**

CORE I

2026

21 x 14.5 x 7 cm

Enameled stoneware

~~R 13 700~~**R 6 850**

prices include v.a.t.



Audrey Langlet, CORE III (detail)

**Audrey Langlet**

Ocean Bowl

2026

7 x 6 cm

Enameled stoneware

~~R 3 250~~**R 2 150**

prices include v.a.t.

**Audrey Langlet**

CORE III

2026

19 x 19 cm

Enameled stoneware

~~R 8 750~~**R 4 400**

prices include v.a.t.



BAMBALOU

Francesco Pareti (b. 2000, Cape Town) is a French artist based in Cape Town, working under the name BAMBALOU, also known as BAM BAM. His practice centres on drawing as a form of visual journalling, translating personal experience and emotional states into immediate, layered compositions. Influenced by the expressive intensity of Jean-Michel Basquiat, Pareti works across markers, pens, pencils, pastels, paint, and found materials. His work engages the psychological textures of everyday life, navigating vulnerability and tension through gestural mark-making and text-based elements. Drawing functions in his practice as both documentation and a direct, process-driven mode of expression.

IN THIS CATALOGUE

LSD ISLAND, 2026 · Acrylic paint, wheat pasted poster and marker on wood

DID YOU CUM?, 2026 · Acrylic paint and wheat pasted poster on wood

SEXUAL SUICIDE, 2026 · Acrylic paint, wheat pasted poster and marker on wood

RATS DIE POOR, 2026 · Acrylic paint and wheat pasted poster on wood

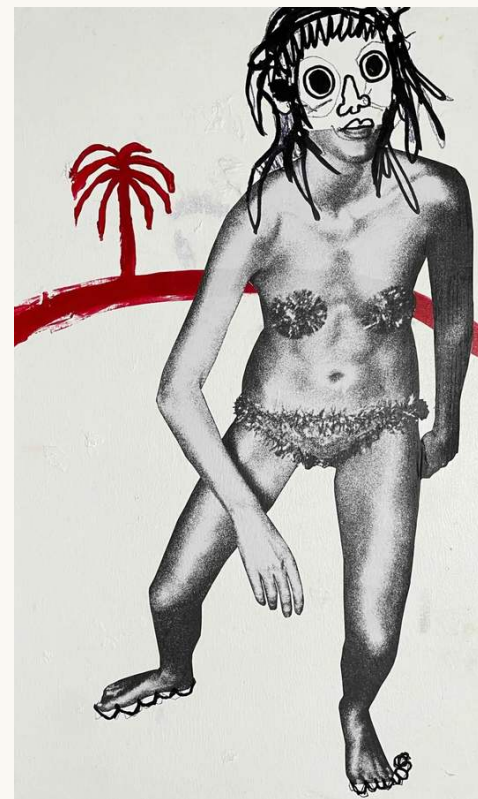
DEVILS DISCOUNT, 2026 · Acrylic paint, wheat pasted poster and marker on wood

YOU GOT BREAD BUT AINT GOT TEETH, 2026 · Acrylic paint, wheat pasted poster and marker on wood

MILK, 2026 · Acrylic paint, wheat pasted poster and marker on wood

ALL OUT OF TOMORROWS, 2026 · Acrylic paint, wheat pasted poster and marker on wood

DOG MOM, 2026 · Acrylic paint, wheat pasted poster and marker on wood



BAMBALOU

LSD ISLAND

2026

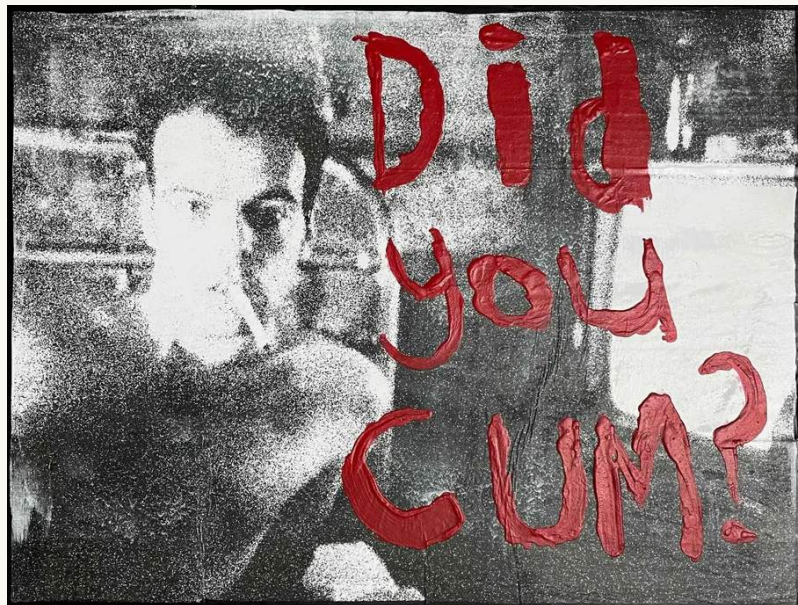
96 x 58 x 2 cm

Acrylic paint, wheat pasted poster and marker on wood

~~R 24 150~~

R 16 100

prices include v.a.t.

**BAMBALOU**

DID YOU CUM?

2026

45 x 59 x 2 cm

Acrylic paint and wheat pasted poster on wood

R 12 100

R 7 950

prices include v.a.t.

**BAMBALOU**

SEXUAL SUICIDE

2026

120 x 80 x 2 cm

Acrylic paint, wheat pasted poster and marker on wood

R 48 300

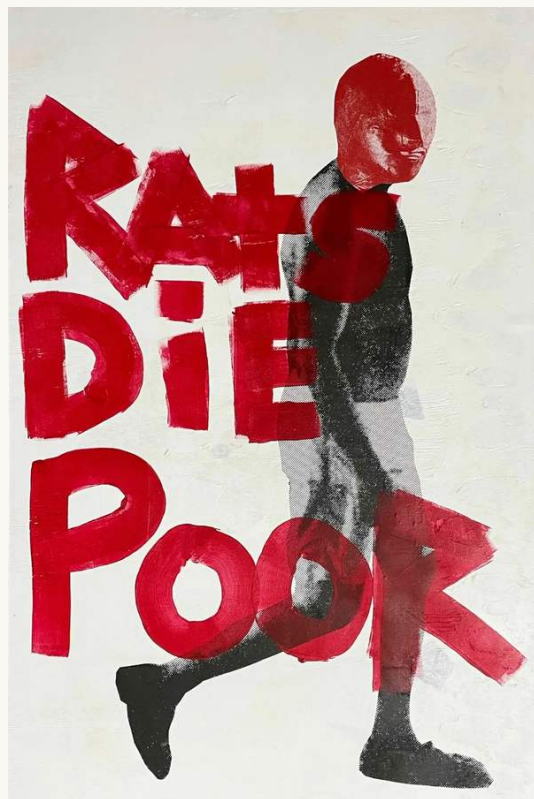
R 32 800

prices include v.a.t.

Of
TOMORROWS



BAMBALOU, ALL OUT OF TOMORROWS (detail)

**BAMBALOU**

RATS DIE POOR

2026

120 x 80 x 2 cm

Acrylic paint and wheat pasted poster on wood

~~R 48 300~~**R 32 800**

prices include v.a.t.

**BAMBALOU**

DEVILS DISCOUNT

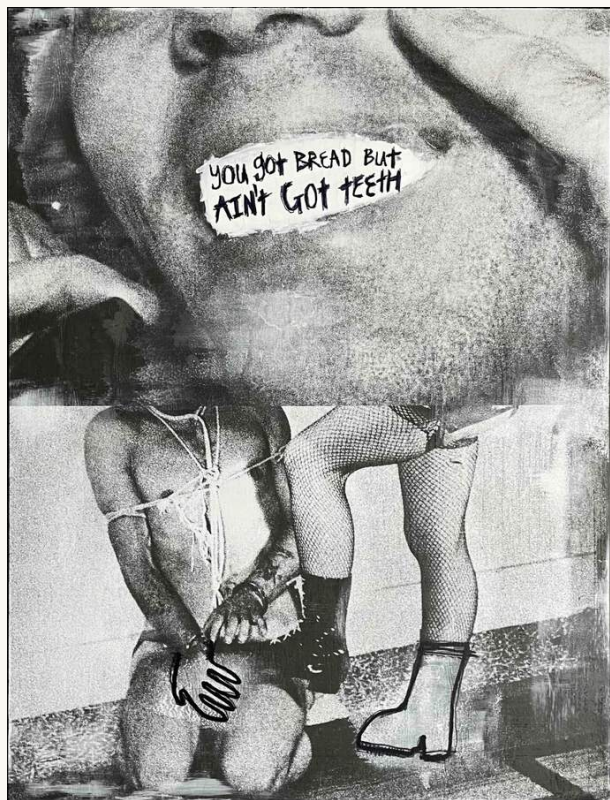
2026

80 x 60 x 2 cm

Acrylic paint, wheat pasted poster and marker on wood

~~R 20 700~~**R 14 400**

prices include v.a.t.

**BAMBALOU**

YOU GOT BREAD BUT AINT GOT TEETH

2026

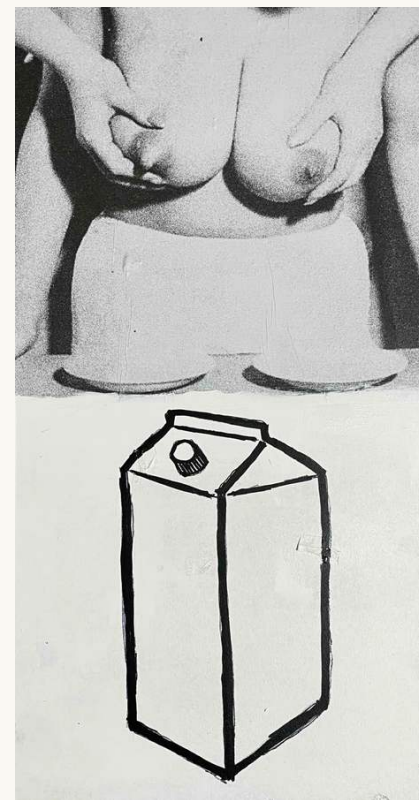
92 x 70 x 2 cm

Acrylic paint, wheat pasted poster and marker on wood

R 27 050

R 18 300

prices include v.a.t.

**BAMBALOU**

MILK

2026

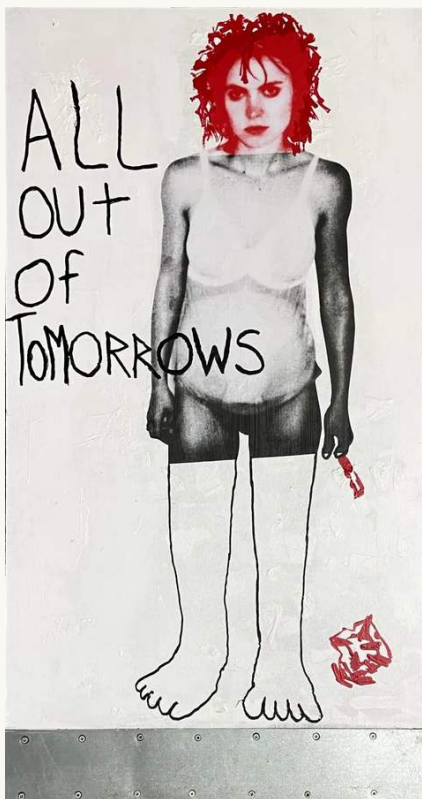
110 x 58 x 2 cm

Acrylic paint, wheat pasted poster and marker on wood

R 36 800

R 24 750

prices include v.a.t.

**BAMBALOU**

ALL OUT OF TOMORROWS

2026

110 x 58 x 2 cm

Acrylic paint, wheat pasted poster and marker on wood

~~R 36 800~~**R 24 750**

prices include v.a.t.

**BAMBALOU**

DOG MOM

2026

80 x 60 x 2 cm

Acrylic paint, wheat pasted poster and marker on wood

~~R 20 700~~**R 14 400**

prices include v.a.t.



Bevan de Wet

Bevan de Wet (b. 1985) is an independent artist and printmaker based in Johannesburg. He graduated with a BFA with distinction from Rhodes University in 2008. From 2011 to 2016, de Wet worked at the Artist Proof Studio in Johannesburg as a professional print technician, collaborator, and academic facilitator. In 2016 he founded his own print studio called Eleven Editions, where he also collaborates with other artists and publishes various projects. De Wet regularly works with Phumani Archive Mill, a paper-making research unit at the University of Johannesburg, where he produces his handmade paperwork.

IN THIS CATALOGUE

Coda / Codex IX, 2022 · Paper sculpture and collage

Floating (Detritus I), 2022 · Mixed media collage embedded in handmade Sisal paper

Floating (Detritus II), 2022 · Mixed media collage embedded in handmade Sisal paper

Formless (Composition V), 2025 · Hemp, Sisal and cotton pulp painting with watercolour and collage

Formless (Fragment VI), 2025 · Hemp, Sisal and cotton pulp painting with watercolour

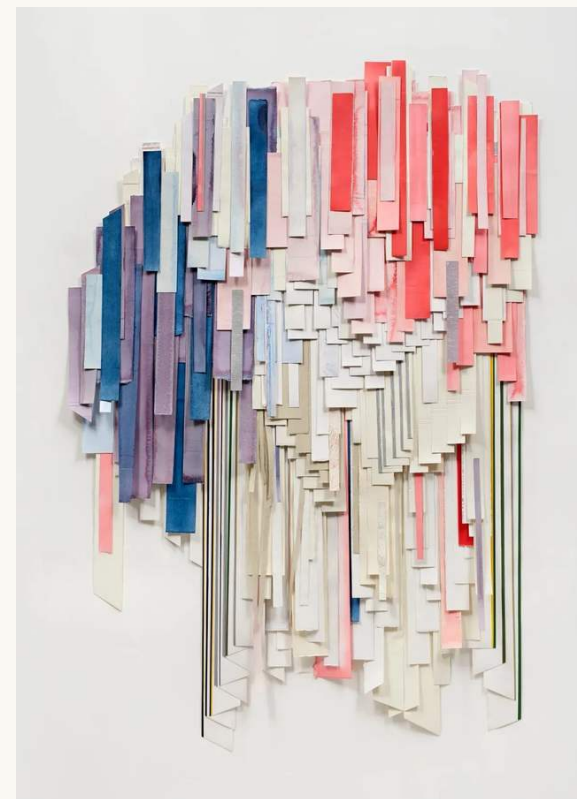
Formless (Fragment VIII), 2025 · Hemp, Sisal and cotton pulp painting with watercolour

Stratum (Excavations I), 2024 · 3 layer Linocut on Fabriano Tiepolo 290gsm

Stratum (Excavations II), 2024 · 3 layer Linocut on Fabriano Tiepolo 290gsm

Stratum (Excavations VII), 2024 · 2 layer Linocut on Fabriano Tiepolo 290gsm

Stratum (Excavations VIII), 2024 · 2 layer Linocut on Fabriano Tiepolo 290gsm



Bevan de Wet

Coda / Codex IX

2022

140 x 95 cm

Paper sculpture and collage

~~R 51 750~~

R 43 700

prices include v.a.t.

**Bevan de Wet**

Floating (Detritus I)

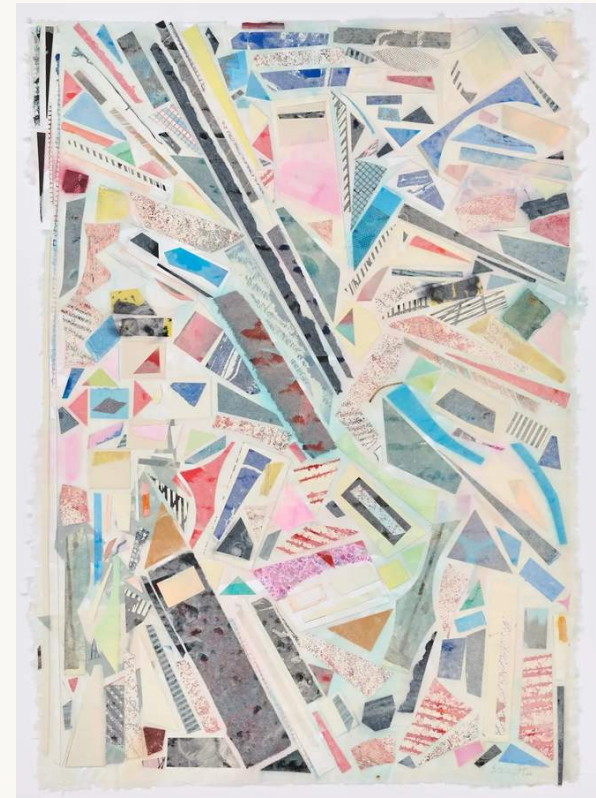
2022

84 x 61 cm

Mixed media collage embedded in handmade Sisal paper

~~R 21 850~~**R 17 250**

prices include v.a.t.

**Bevan de Wet**

Floating (Detritus II)

2022

84 x 61 cm

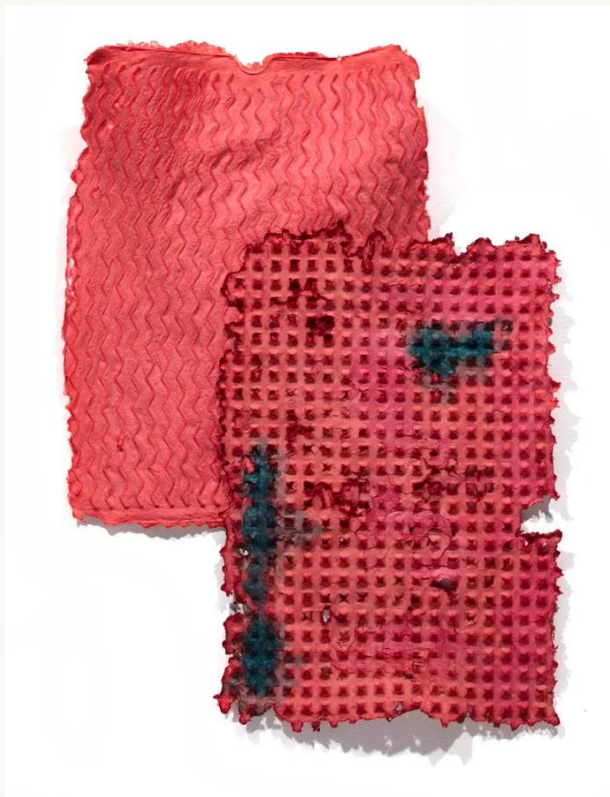
Mixed media collage embedded in handmade Sisal paper

~~R 21 850~~**R 17 250**

prices include v.a.t.



Bevan de Wet, Floating (Detritus I) (detail)

**Bevan de Wet**

Formless (Composition V)

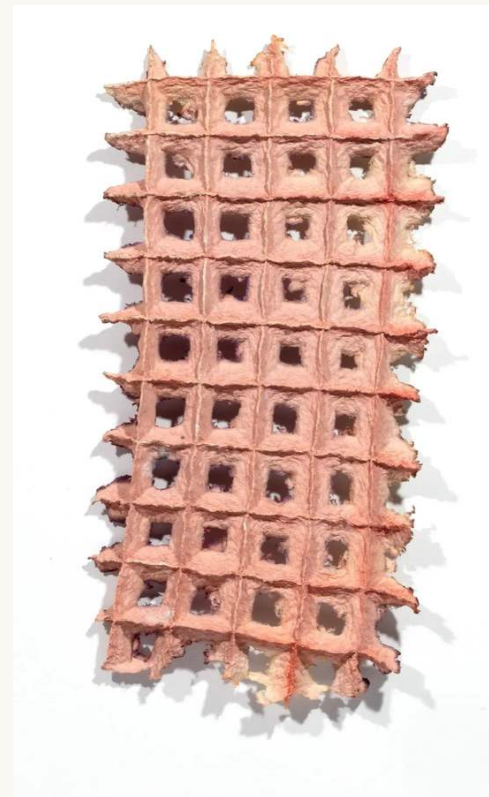
2025

53 x 38 cm

Hemp, Sisal and cotton pulp painting with watercolour and collage

~~R 12 100~~**R 10 350**

prices include v.a.t.

**Bevan de Wet**

Formless (Fragment VI)

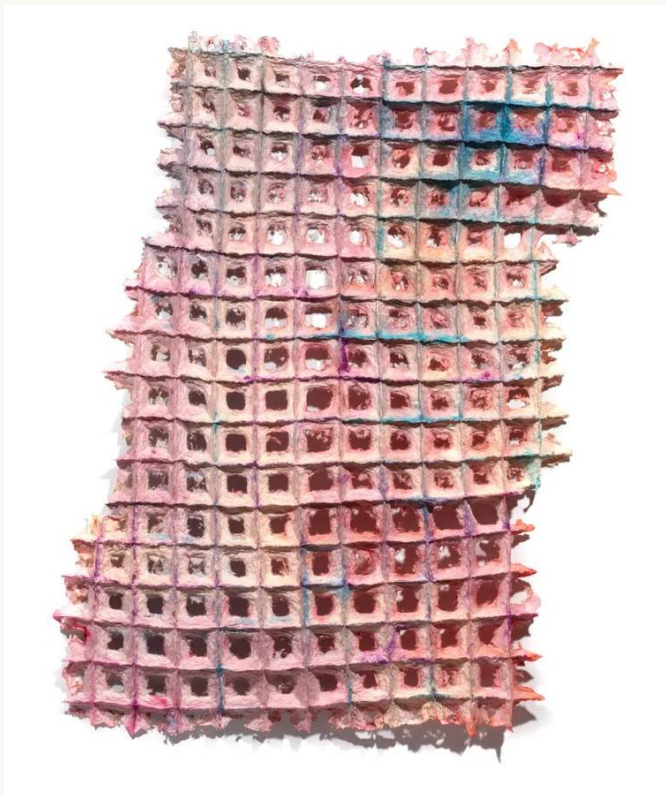
2025

48 x 27 x 3cm

Hemp, Sisal and cotton pulp painting with watercolour

~~R 6 900~~**R 5 200**

prices include v.a.t.

**Bevan de Wet**

Formless (Fragment VIII)

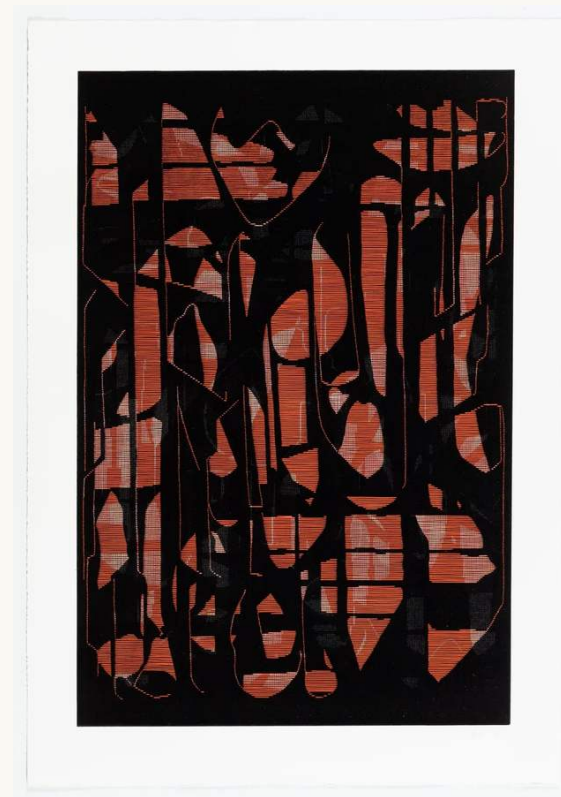
2025

78 x 60 x 6cm

Hemp, Sisal and cotton pulp painting with watercolour

~~R 14 950~~**R 11 500**

prices include v.a.t.

**Bevan de Wet**

Stratum (Excavations I)

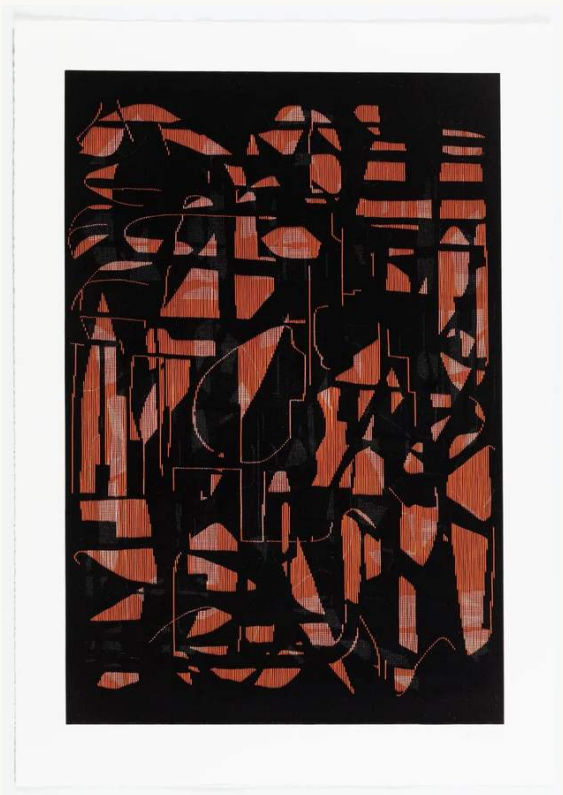
2024

77 x 54 cm

3 layer Linocut on Fabriano Tiepolo 290gsm

~~R 9 200~~**R 7 500**

prices include v.a.t.

**Bevan de Wet**

Stratum (Excavations II)

2024

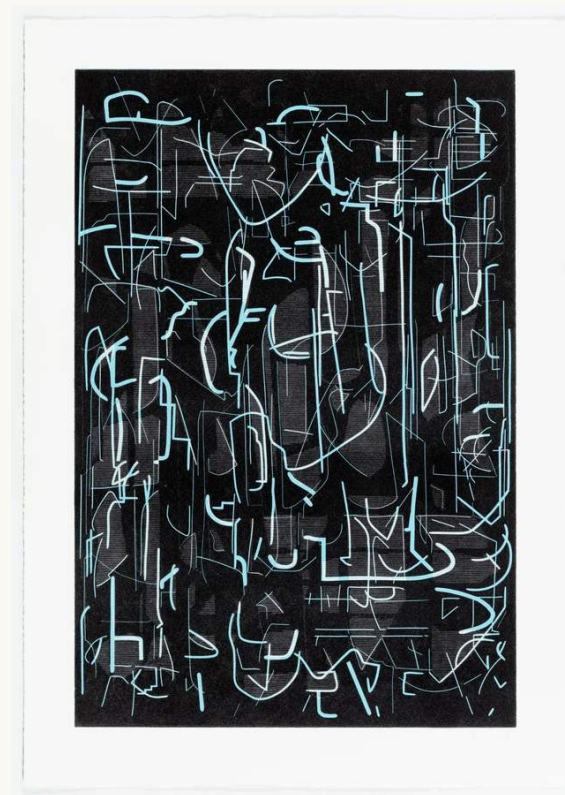
77 x 54 cm

3 layer Linocut on Fabriano Tiepolo 290gsm

R 9 200

R 7 500

prices include v.a.t.

**Bevan de Wet**

Stratum (Excavations VII)

2024

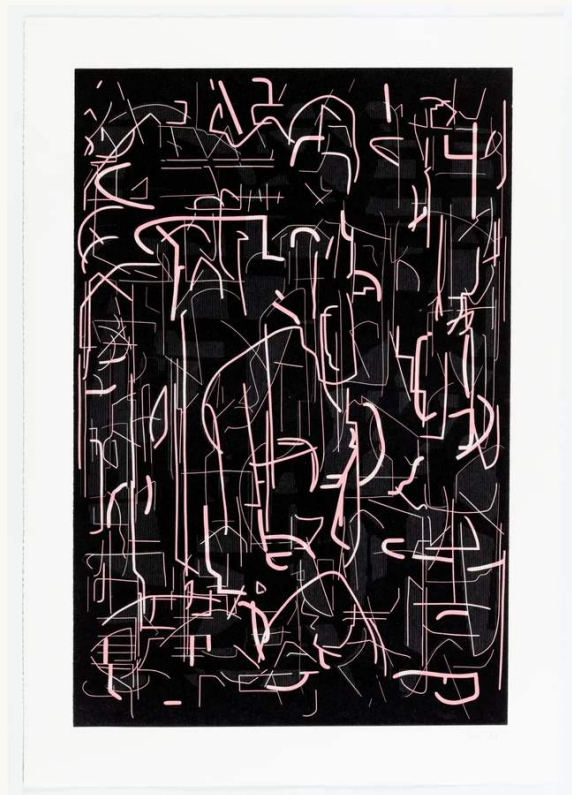
77 x 54 cm

2 layer Linocut on Fabriano Tiepolo 290gsm

R 9 200

R 7 500

prices include v.a.t.



Bevan de Wet

Stratum (Excavations VIII)

2024

77 x 54 cm

2 layer Linocut on Fabriano Tiepolo 290gsm

R 9 200

R 7 500

prices include v.a.t.

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Bevan de Wet, Coda / Codex IX (detail)



Careshia Esperanza

Careshia Esperanza (b. 1991, South Africa) is a contemporary artist based in Cape Town. Her practice evolved from detailed black ink drawings into expressive acrylic paintings that range from intimate studies to large-scale compositions. Working with flowing line and tonal contrast, Esperanza explores the feminine form as a site of emotional complexity. Her figures often occupy shadowed, contemplative spaces, navigating themes of sensuality, internal conflict, resilience, and agency. Through shifts between softness and strength, she examines the duality of feminine experience, positioning the body as both subject and self. Her compositions favour considered pacing and layered atmosphere, encouraging sustained engagement with gesture and mood.

IN THIS CATALOGUE

Bad Bish O'Clock, 2026 · Ink on paper
Simply Delulu, 2025 · Acrylic and oil on canvas
Empress State of Mind, 2025 · Acrylic and oil on canvas
Back to Black, 2025 · Acrylic and oil on canvas
Imprint, 2025 · Acrylic and oil on canvas
Tittilating Sunflower, 2025 · Acrylic and oil on canvas
Crawling, 2025 · Acrylic and oil on canvas
Just Blom, 2026 · Print
Beautifully Unhinged, 2026 · Acrylic and oil on canvas
Now Kiss Me, 2026 · Acrylic and oil on canvas



Careshia Esperanza

Bad Bish O'Clock

2026

23 x 31 cm

Ink on paper

R 5 200

R 4 700

prices include v.a.t.


Careshia Esperanza

Simply Delulu

2025

140 x 70 cm

Acrylic and oil on canvas

R 27 600

R 24 750

prices include v.a.t.


Careshia Esperanza

Empress State of Mind

2025

140 x 70 cm

Acrylic and oil on canvas

R 27 600

R 24 750

prices include v.a.t.



Careshia Esperanza, You Make Me Blue (detail)



Careshia Esperanza

Back to Black

2025

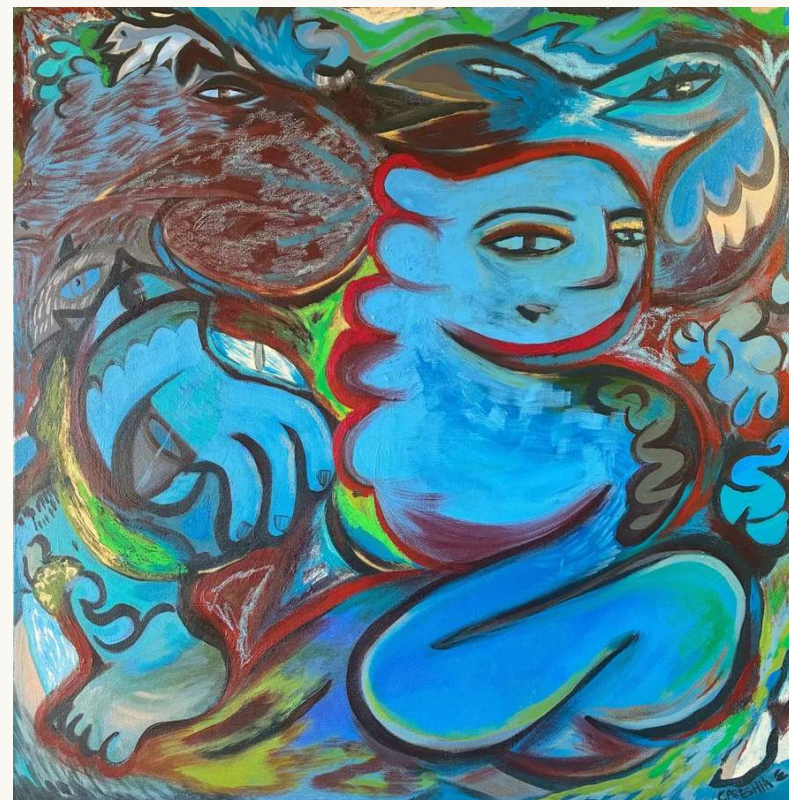
50 x 70 cm

Acrylic and oil on canvas

~~R 12 100~~

R 9 700

prices include v.a.t.



Careshia Esperanza

Imprint

2025

71 x 71 cm

Acrylic and oil on canvas

~~R 16 100~~

R 12 900

prices include v.a.t.


Careshia Esperanza

Tittilating Sunflower

2025

76 x 100 cm

Acrylic and oil on canvas

~~R 16 700~~

R 13 250

prices include v.a.t.


Careshia Esperanza

Crawling

2025

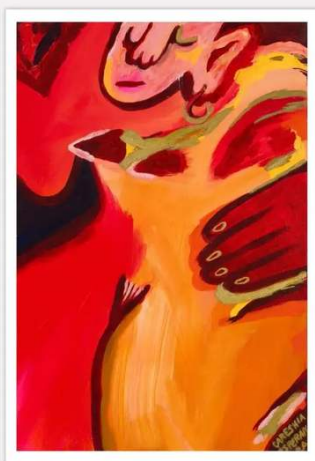
28 x 39 cm

Acrylic and oil on canvas

~~R 6 350~~

R 5 650

prices include v.a.t.

**Careshia Esperanza**

Just Blom

2026

28 x 39 cm

Print

~~R 1 750~~**R 1 300**

prices include v.a.t.

**Careshia Esperanza**

Beautifully Unhinged

2026

43 x 104 cm

Acrylic and oil on canvas

~~R 12 100~~**R 10 250**

prices include v.a.t.



Careshia Esperanza

Now Kiss Me

2026

23 x 31 cm

Acrylic and oil on canvas

R 5 200

R 4 750

prices include v.a.t.



Careshia Esperanza

My Life Upside Down

2025

60 x 84 cm

Ink on paper

R 5 200

R 4 150

prices include v.a.t.


Careshia Esperanza

Too Many Times

2025

42 x 29 cm

Acrylic and oil on canvas

~~R 6 350~~

R 4 750

prices include v.a.t.


Careshia Esperanza

You Make Me Blue

2023

64 x 83 cm

Ink on paper

~~R 6 350~~

R 4 750

prices include v.a.t.



Chantal Hitge

Chantal Hitge (b. 1988, Bloemfontein) is a South African artist based in Cape Town. Trained as an architect, her practice reflects an ongoing dialogue between structure and spontaneity. Working primarily in watercolour, she explores character-based imagery alongside abstract compositions, navigating the tension between narrative form and intuitive expression. Her character works focus on gesture and atmosphere, using brushwork to suggest personality and emotional presence. In contrast, her abstract paintings foreground colour, texture, and movement, allowing material and process to guide the outcome. Photography forms an additional strand of her practice, extending her interest in framing perception and mood. Hitge has exhibited her work in various contexts, including participation in the ABSA L'Atelier exhibition in Johannesburg.

IN THIS CATALOGUE

Specimens, 2026 · Acrylic and oil pastel on canvas

Heidi, 2026 · Acrylic, pouring medium and oil pastel on canvas

Secrets And Popcorn, 2026 · Acrylic, pouring medium and oil pastel on canvas

Yes Ok, 2026 · Acrylic and pouring medium on canvas

Bakoven On A Sunday, 2026 · Acrylic and oil pastel on canvas

Monate, 2026 · Acrylic and oil pastel on canvas



Chantal Hitge

Specimens

2026

20 x 20 x 1.5 cm

Acrylic and oil pastel on canvas

R 2 300

R 1 750

prices include v.a.t.

**Chantal Hitge**

Heidi

2026

90 x 60 x 1.5 cm

Acrylic, pouring medium and oil pastel on canvas

R 9 200

R 6 900

prices include v.a.t.

**Chantal Hitge**

Secrets And Popcorn

2026

90 x 60 x 1.5 cm

Acrylic, pouring medium and oil pastel on canvas

R 9 200

R 6 900

prices include v.a.t.



Chantal Hitge, Monate (detail)

**Chantal Hitge**

Yes Ok

2026

20 x 20 x 1.5 cm

Acrylic and pouring medium on canvas

R 2 900

R 2 300

prices include v.a.t.

**Chantal Hitge**

Bakoven On A Sunday

2026

100 x 100 x 1.5 cm

Acrylic and oil pastel on canvas

R 13 800

R 11 500

prices include v.a.t.


Chantal Hitge

Monate

2026

60 x 90 x 1.5 cm

Acrylic and oil pastel on canvas

R 6 900

R 5 750

prices include v.a.t.

GOT. | Winter 26



Chantal Hitge, Heidi (detail)



Cheryl Traub Adler

Cheryl Traub Adler (b. 1959, Cape Town) is a South African interdisciplinary artist based in Cape Town, working across painting, drawing, printmaking, performance, and land art. Her practice investigates the relationships between perception, consciousness, ecology, and social change, using art as a space for reflection, dialogue, and transformation. Her work examines how individuals and communities relate to one another and to the environments they inhabit, often blurring the boundaries between the personal, the political, and the ecological, and drawing on material exploration and participatory approaches. She has presented five solo exhibitions and developed numerous community-engaged projects centred on collaboration, inclusion, and collective creativity. Her curatorial practice extends this work, bringing together artists, audiences, and communities through exhibitions and public programming.

IN THIS CATALOGUE

The Fish & The Heart, 2024 · Embroidery threads on Aida cloth and paint

The Ricebowl, 2025 · Mixed media drawing on paper

Canvas Collage, 2026 · Unstretched canvas, paint, ink, and glue

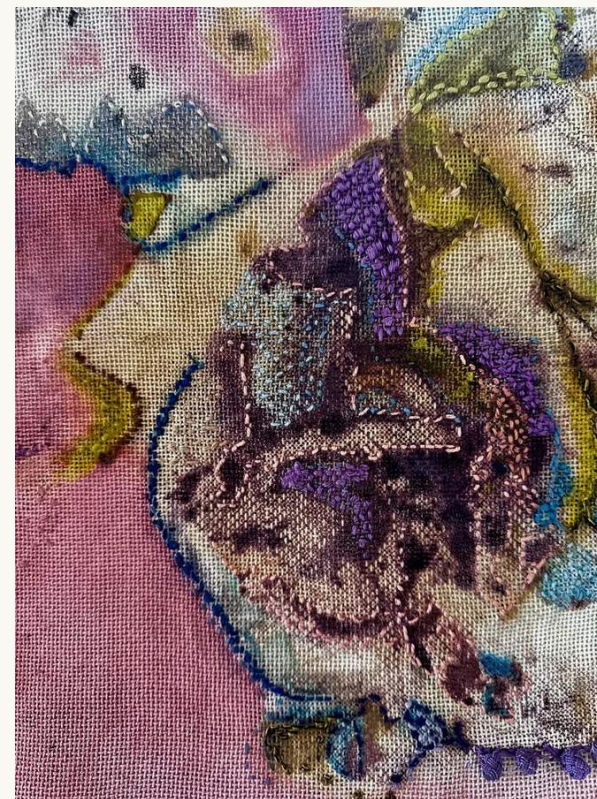
The Elephant Man, 2025 · Charcoal and acrylic drawing on paper

Water Window House, 2025 · Monotype and collage

Bell House, 2026 · Monotype and gold leaf

Scroll I, 2025 · Drawing in ink, pigment, and marker on Fabriano paper

Scroll II, 2025 · Drawing in ink, pigment, and marker on Fabriano paper



Cheryl Traub Adler

The Fish & The Heart

2024

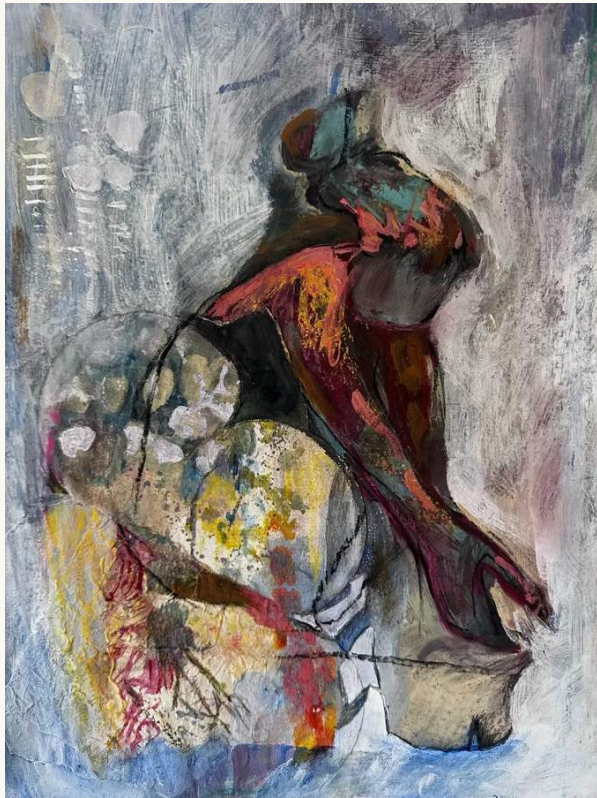
43 x 37 cm

Embroidery threads on Aida cloth and paint

~~R 2 900~~

R 2 000

prices include v.a.t.



Cheryl Traub Adler

The Ricebowl

2025

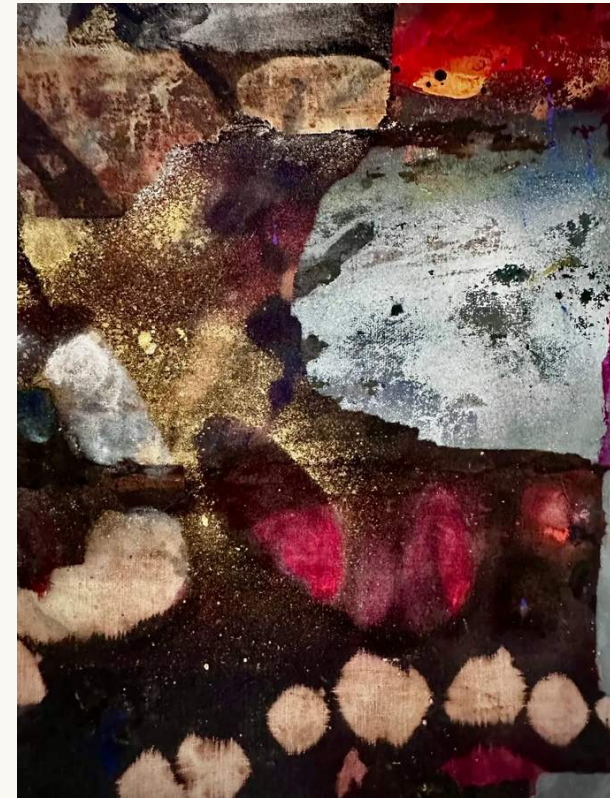
42 x 31 cm

Mixed media drawing on paper

~~R 2 300~~

R 1 150

prices include v.a.t.



Cheryl Traub Adler

Canvas Collage

2026

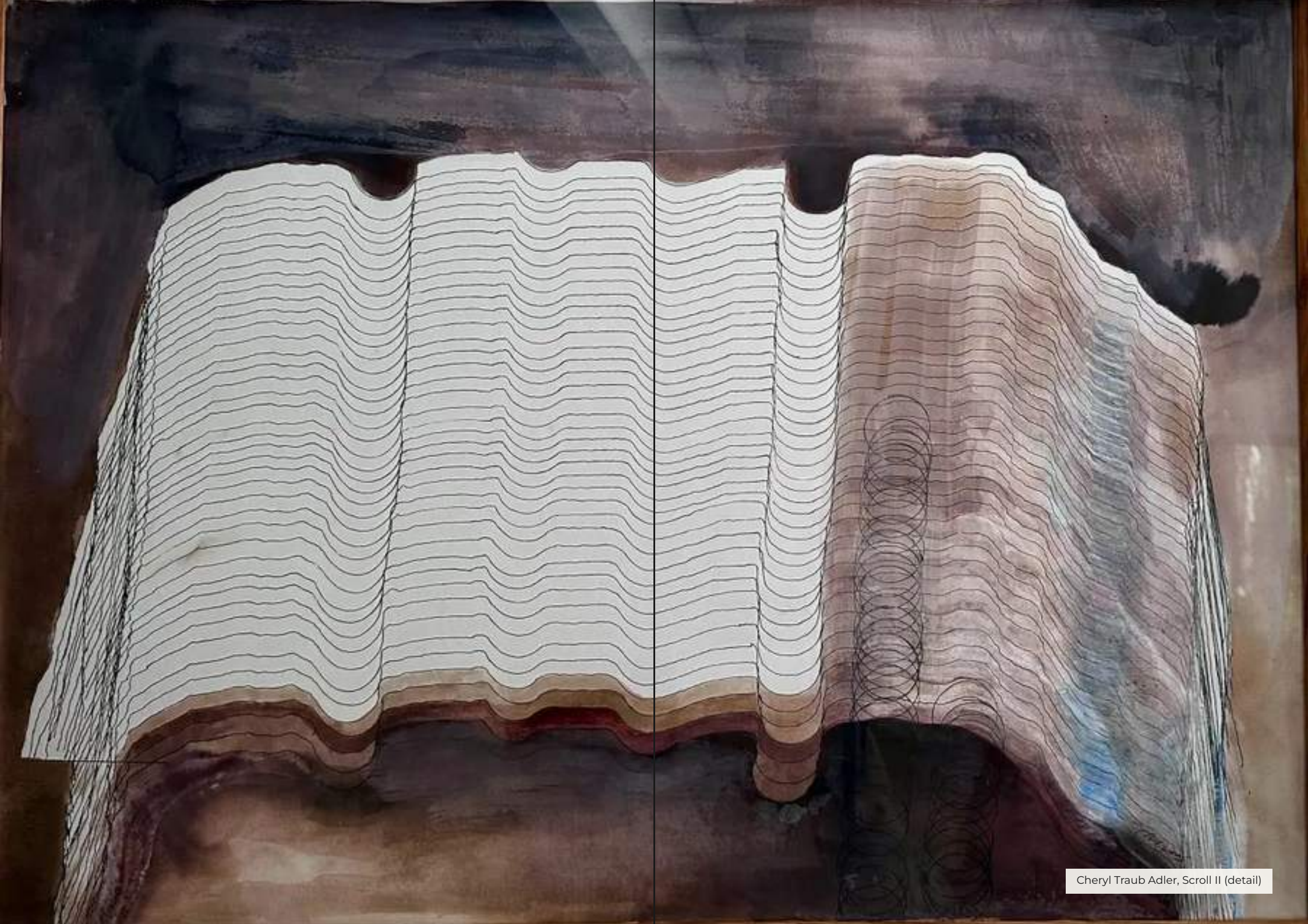
45 x 34 cm

Unstretched canvas, paint, ink, and glue

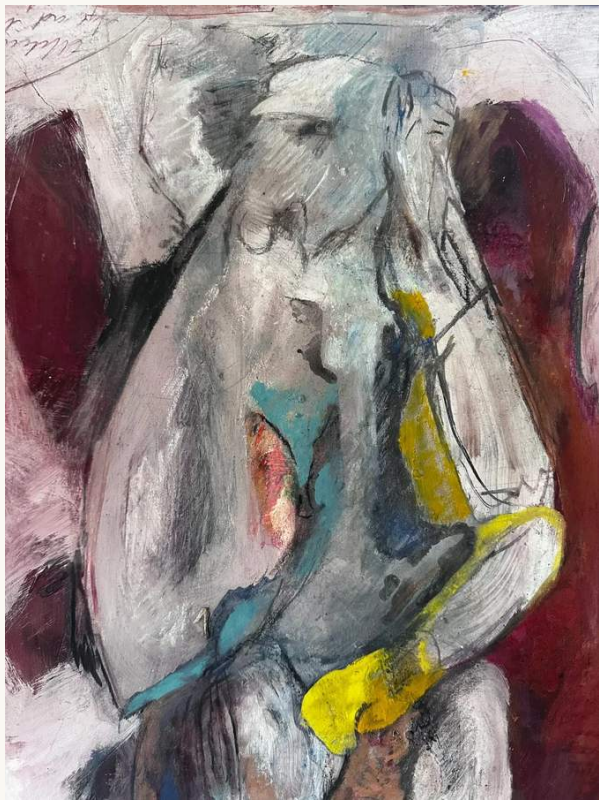
~~R 2 200~~

R 1 000

prices include v.a.t.



Cheryl Traub Adler, Scroll II (detail)


Cheryl Traub Adler

The Elephant Man

2025

40 x 35.5 cm

Charcoal and acrylic drawing on paper

~~R 2 300~~

R 1 050

prices include v.a.t.


Cheryl Traub Adler

Water Window House

2025

31.5 x 23 cm

Monotype and collage

~~R 2 200~~

R 1 100

prices include v.a.t.


Cheryl Traub Adler

Bell House

2026

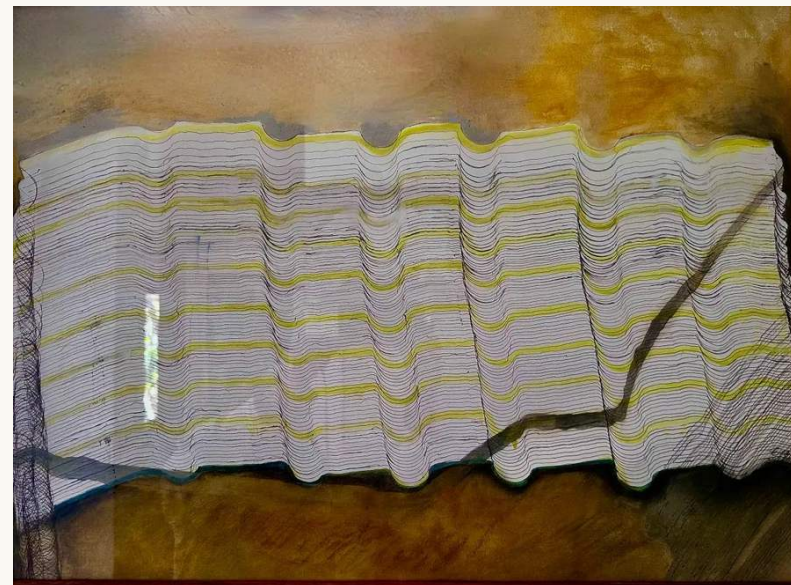
31.5 x 23 cm

Monotype and gold leaf

R 2 200

R 950

prices include v.a.t.


Cheryl Traub Adler

Scroll I

2025

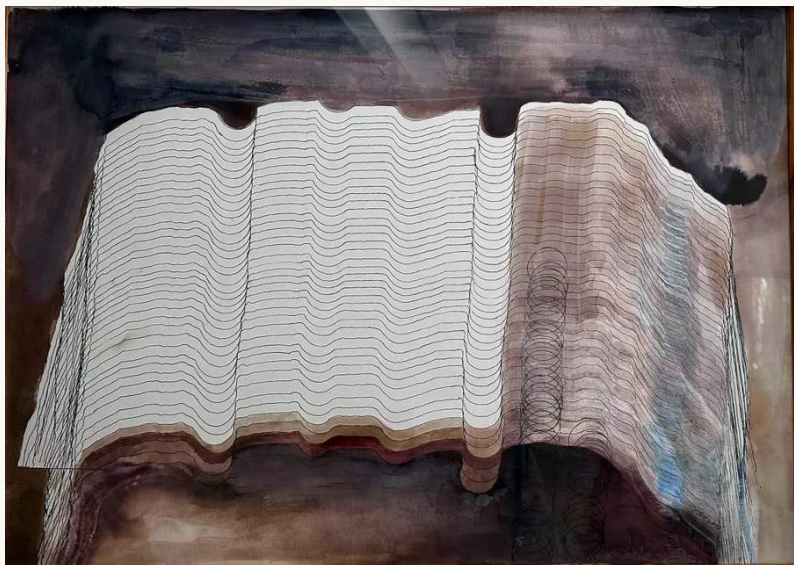
50 x 70 cm

Drawing in ink, pigment, and marker on Fabriano paper

R 4 400

R 2 300

prices include v.a.t.


Cheryl Traub Adler

Scroll II

2025

50 x 70 cm

Drawing in ink, pigment, and marker on Fabriano paper

R 4 400

R 2 300

prices include v.a.t.

GOT. | Winter 26



Cheryl Traub Adler, The Fish & The Heart (detail)



Chinezim Moghalu

Chinezim Moghalu (b. 1992, Awka) is a Nigerian contemporary artist based in Lagos. His work explores the human condition, with attention to the dynamics of human relation, class, gender, and the realities of daily living. Working in acrylic and oil, he favours a palette of largely sombre hues set against carefully chosen brighter colours. He works reflexively and without canonisation, seeking to escape preconceived notions of authenticity, and describes his practice as expressionistic, minimalist, and conceptual, blurring the line between the identifiable and the unidentifiable. His work has been shown and is held in collections across Lagos, New Jersey, Senegal, Paris, Johannesburg, the United States, Italy, Abidjan, Philadelphia, and London.

IN THIS CATALOGUE

Finding Balance, 2023 · Acrylic, pastel on canvas

Tested & Trusted, 2023 · Acrylic, pastel on canvas

What If, 2023 · Oil, acrylic, pastel on canvas

We, Just this Way (Woman Support Woman), 2023 · Acrylic, pastel on canvas

A Thing of Trust, 2023 · Acrylic, pastel on canvas

A Beacon of Hope, 2023 · Acrylic, pastel on canvas

Enjoined to Join My Ancestors, 2024 · Acrylic, pastel on canvas

Benchmark, 2024 · Acrylic, pastel on canvas

A Questionable Sexuality, 2023 · Acrylic, pastel on canvas

Conduite, 2024 · Acrylic, pastel on canvas



Chinezim Moghalu

Finding Balance

2023

142 x 175 cm

Acrylic, pastel on canvas

~~R 78 200~~

R 66 700

prices include v.a.t.



Chinezim Moghalu

Tested & Trusted

2023

147 x 140 cm

Acrylic, pastel on canvas

~~R 68 450~~

R 58 650

prices include v.a.t.



Chinezim Moghalu

What If

2023

102 x 102 cm

Oil, acrylic, pastel on canvas

~~R 58 650~~

R 48 900

prices include v.a.t.



Chinezim Moghalu, Conduits (detail)



Chinezim Moghalu

We, Just this Way (Woman Support Woman)

2023

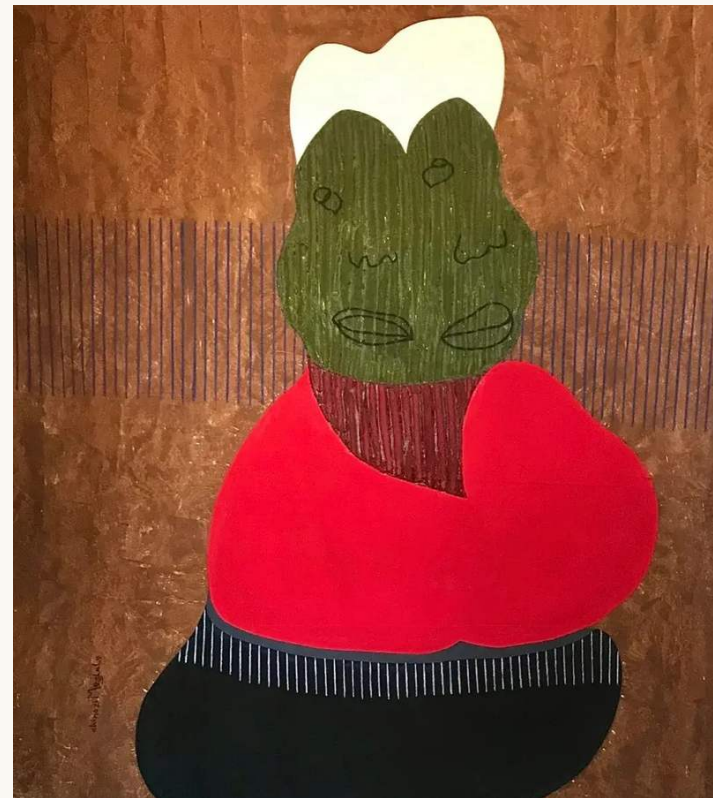
147 x 142 cm

Acrylic, pastel on canvas

R 78 200

R 66 700

prices include v.a.t.



Chinezim Moghalu

A Thing of Trust

2023

155 x 142 cm

Acrylic, pastel on canvas

R 68 450

R 58 100

prices include v.a.t.


Chinezim Moghalu

A Beacon of Hope

2023

137 x 135 cm

Acrylic, pastel on canvas

~~R 68 450~~

R 58 100

prices include v.a.t.


Chinezim Moghalu

Enjoined to Join My Ancestors

2024

140 x 130 cm

Acrylic, pastel on canvas

~~R 68 450~~

R 58 100

prices include v.a.t.


Chinezim Moghalu

Benchmark

2024

124 x 114 cm

Acrylic, pastel on canvas

~~R 68 450~~

R 58 100

prices include v.a.t.


Chinezim Moghalu

A Questionable Sexuality

2023

150 x 135 cm

Acrylic, pastel on canvas

~~R 58 650~~

R 50 050

prices include v.a.t.



Chinezim Moghalu

Conduits

2024

145 x 122 cm

Acrylic, pastel on canvas

R 68 450

R 58 100

prices include v.a.t.

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Chinezim Moghalu, Finding Balance (detail)



Christopher Watts

Christopher Watts (b. 1991, New York) is a California-based artist known for physical, double-sided paintings woven with copper wire. Rooted in the study of ancient art forms, myth, and symbol, his practice draws on symbolic languages, cosmogony, and cosmology. His highly conceptual approach includes the development of a custom, sound-based alphabet. Watts's tactile, raw-canvas works engage themes of mysticism and cosmic transformation, exploring how the ancient and metaphysical operate within physical dimensions. Alongside his studio practice, performance is a further means of exploring mythology. Devotion to creation remains the foundation of his work.

IN THIS CATALOGUE

Fortune Rising: Electrifying Strangeness In The Sky (Different Angles Depicted, Variation V.3), 2025

Innovate: To Reach For The Sun Is To Embody Resurrection (Different Sides Depicted, Variation V.1), 2025

The Moon Will Burn & The Light Will Disappear; Intuition (Variation V.1), 2025

How To Enter Where There Are No Doors & The Way Is All Unknown? (a.k.a. Uraeus & The Black Seed), Diptych (Side 1 Top + Side 2 Bottom), 2026

All works: Acrylic and copper wire woven into canvas



Christopher Watts

Fortune Rising: Electrifying Strangeness In The Sky (Different Angles Depicted, Variation V.3)

2025

91.44 x 127 cm

Acrylic and copper wire woven into canvas

R 56 500

R 41 400

prices include v.a.t.



Christopher Watts

Innovate: To Reach For The Sun Is To Embody Resurrection (Different Sides Depicted, Variation V.1)

2025

121.92 x 50.8 cm

Acrylic and copper wire woven into canvas

~~R 37 350~~

R 28 250

prices include v.a.t.



Christopher Watts

The Moon Will Burn & The Light Will Disappear; Intuition (Variation V.1)

2025

101.6 x 121.92 cm

Acrylic and copper wire woven into canvas

~~R 44 800~~

R 33 900

prices include v.a.t.



Christopher Watts, Innovate: To Reach For The Sun Is To Embody Resurrection (Different Sides Depicted, Variation V.1) (detail)



Christopher Watts

How To Enter Where There Are No Doors & The Way Is All Unknown? (a.k.a. Uraeus & The Black Seed), Diptych (Side 1 Top + Side 2 Bottom)

2026

152.4 x 121.92 cm (each panel 76.2 x 121.92 cm)

Acrylic and copper wire woven into canvas

R 112 000

R 75 300

prices include v.a.t.

GOT. | Winter 26



Christopher Watts, Fortune Rising: Electrifying Strangeness In The Sky (Different Angles Depicted, Variation V.3) (detail)



Cynthia Edwards | Gwyn Studio

Cynthia Gwyneth Edwards (b. 1986, Knysna) is a South African artist based in Cape Town and founder of Gwyn Studio. Her practice engages memory, movement, and material exploration, drawing on childhood nostalgia and the sensory experience of open landscapes. Through subtle contrasts between fragility and motion, light and shadow, her work investigates balance and spatial rhythm. Edwards completed a BFA in Printmaking at the University of Cape Town in 2010 and later expanded her practice in Taiwan, exploring woodblock techniques with locally sourced materials. Returning to South Africa in 2014, she developed a hand-printed textile practice before transitioning to ceramics. In 2022, she established Gwyn Studio, where she produces ceramic vessels, suspended mobiles, and wall-based works, while also engaging in collaborative projects with other artists.

IN THIS CATALOGUE

Collage, 2026 · Ceramic on birch ply
 Shape Shifter (i), 2026 · Ceramic on canvas & board
 Luis Remix (iii), 2026 · Ceramic on birch ply
 Seen/Unseen ii, 2026 · Ceramic on birch ply
 Heart Jug, 2026 · Stoneware ceramic
 Shape Shifter (ii), 2026 · Ceramic on board
 Luis Remix (ii), 2026 · Ceramic on birch ply



Cynthia Edwards | Gwyn Studio

Collage
 2026
 26 x 33 cm
 Ceramic on birch ply
 R 6 900
R 5 550

prices include v.a.t.



Cynthia Edwards | Gwyn Studio

Shape Shifter (i)

2026

26 x 26 cm

Ceramic on canvas & board

~~R 3 700~~

R 2 900

prices include v.a.t.



Cynthia Edwards | Gwyn Studio

Luis Remix (iii)

2026

32 x 42 cm

Ceramic on birch ply

~~R 13 800~~

R 11 500

prices include v.a.t.



Cynthia Edwards | Gwyn Studio, Shape Shifter (ii) (detail)


Cynthia Edwards | Gwyn Studio

Seen/Unseen ii

2026

37 x 26 cm

Ceramic on birch ply

~~R 8 050~~

R 5 750

prices include v.a.t.


Cynthia Edwards | Gwyn Studio

Heart Jug

2026

30 x 26 x 6 cm

Stoneware ceramic

~~R 4 050~~

R 3 250

prices include v.a.t.



Cynthia Edwards | Gwyn Studio

Shape Shifter (ii)

2026

29 x 29 cm

Ceramic on board

~~R 3 700~~

R 2 900

prices include v.a.t.



Cynthia Edwards | Gwyn Studio

Luis Remix (ii)

2026

33 x 50 cm

Ceramic on birch ply

~~R 13 800~~

R 11 500

prices include v.a.t.



Cynthia Edwards | Gwyn Studio

Tower Vessel

2024

37 x 17 x 10 cm

Stoneware ceramic

~~R 4 400~~

R 2 100

prices include v.a.t.



Cynthia Edwards | Gwyn Studio

Luis Remix (i)

2026

65 x 65 cm

Ceramic on Birch Ply

~~R 18 400~~

R 15 550

prices include v.a.t.


Cynthia Edwards | Gwyn Studio

Flower Vase

2025

22 x 29 cm

Stoneware ceramic

~~R 8 050~~

R 6 450

prices include v.a.t.


Cynthia Edwards | Gwyn Studio

Shape Shifter iii

2026

34 x 34 cm

Ceramic on ply

~~R 3 700~~

R 2 900

prices include v.a.t.

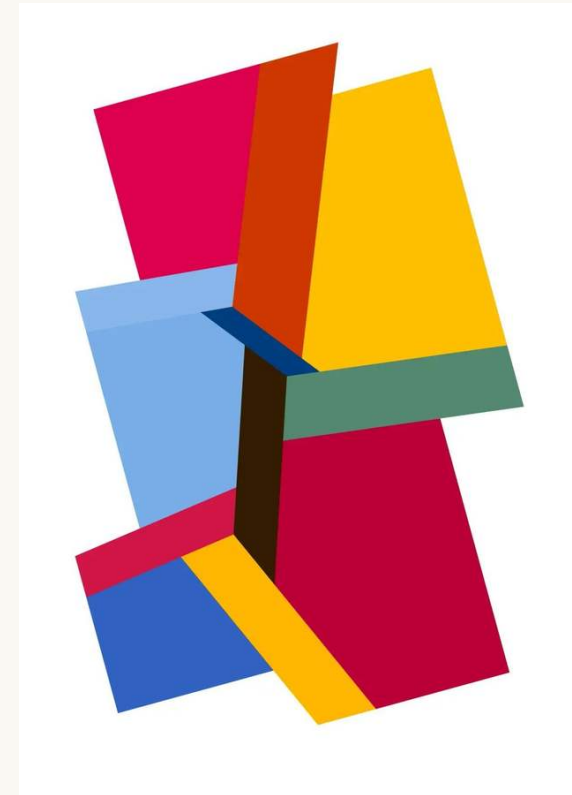


Daniel Conradie

Daniel Conradie (b. 1988, Robertson) is a South African visual artist and garden designer based in Cape Town. He holds a BTech in Architectural Technology from the Cape Peninsula University of Technology (2011). Conradie's practice is rooted in architectural drafting and computational processes, translating systems of points and lines into generative visual compositions. Working through iterative and algorithmic design workflows, he employs architectural software to produce gestural outputs shaped by both structure and programmed randomness. The resulting works occupy a space between precision and unpredictability, balancing control with emergent form. Across several ongoing series, Conradie investigates the boundaries of human authorship within a cultural landscape increasingly shaped by artificial intelligence and automated systems.

IN THIS CATALOGUE

Leun 1, 2026
 Spiel 11, 2026
 Kapilyn 5, 2026
 Rooster 21, 2026
 Stam 10, 2026
 Kapilyn 6, 2026
 Leun 4, 2026



Daniel Conradie

Leun 1
 2026
 42 x 59.4 cm
 Giclée print on Hahnemühle German Etching 310 gsm
~~R 5 750~~
R 4 050

prices include v.a.t.

**Daniel Conradie**

Spiel 11

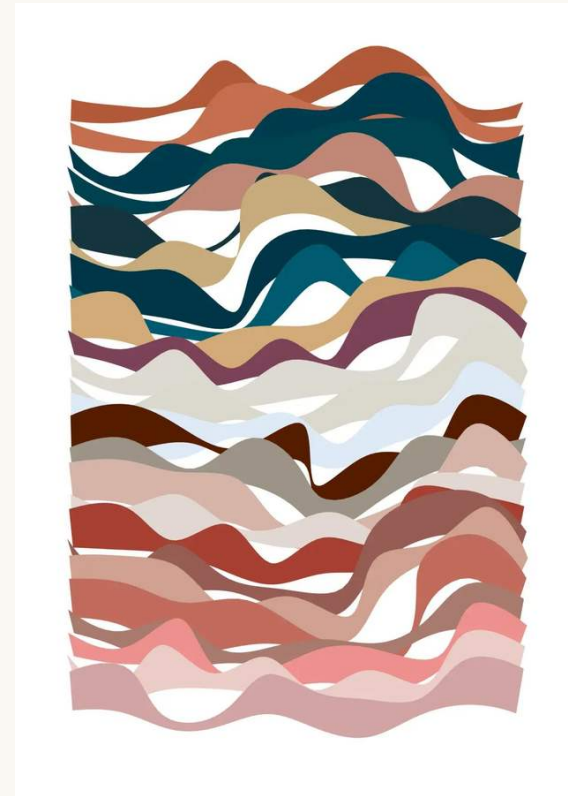
2026

29.7 x 42 cm

Giclée print on Hahnemühle German Etching 310 gsm

~~R 3 450~~**R 2 300**

prices include v.a.t.

**Daniel Conradie**

Kapilyn 5

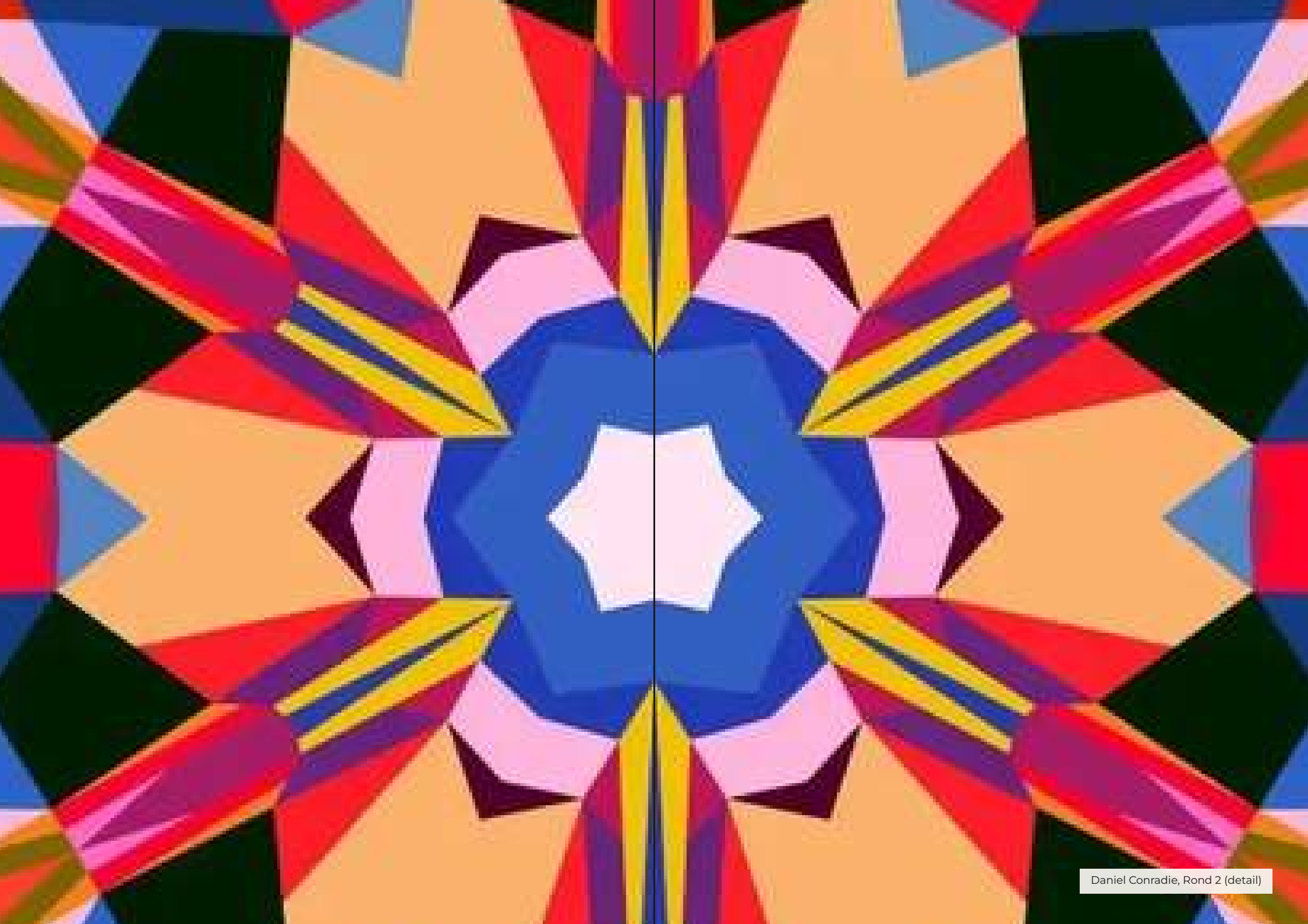
2026

42 x 59.4 cm

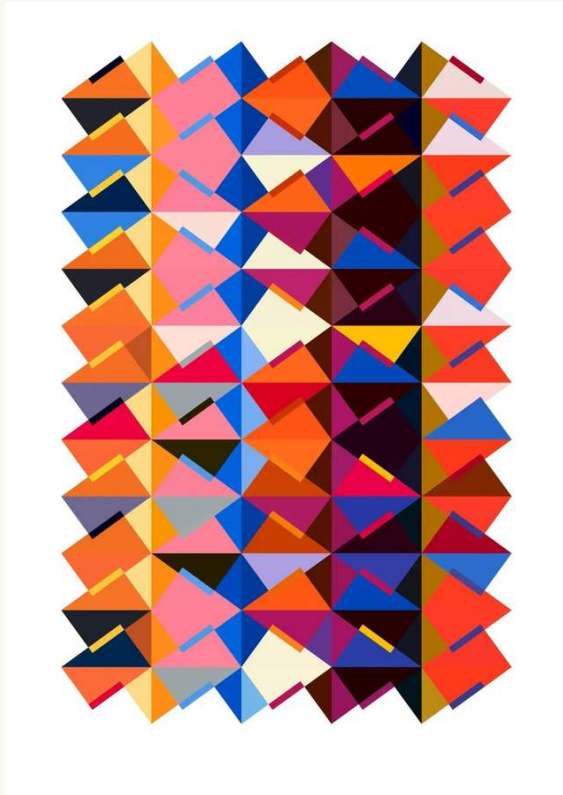
Giclée print on Hahnemühle German Etching 310 gsm

~~R 5 750~~**R 4 050**

prices include v.a.t.



Daniel Conradie, Rond 2 (detail)

**Daniel Conradie**

Rooster 21

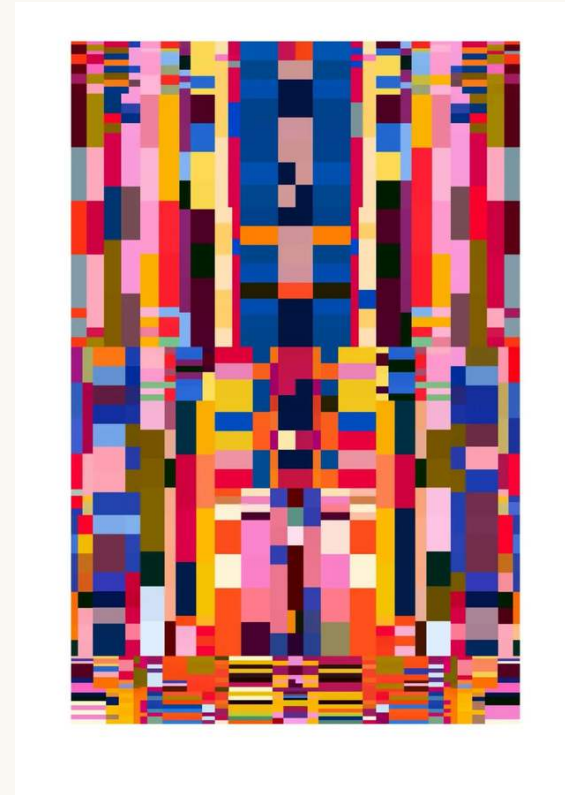
2026

42 x 59.4 cm

Giclée print on Hahnemühle German Etching 310 gsm

~~R 5 750~~**R 4 050**

prices include v.a.t.

**Daniel Conradie**

Stam 10

2026

42 x 59.4 cm

Giclée print on Hahnemühle German Etching 310 gsm

~~R 5 750~~**R 4 050**

prices include v.a.t.

**Daniel Conradie**

Kapilyn 6

2026

42 x 59.4 cm

Giclée print on Hahnemühle German Etching 310 gsm

~~R 5 750~~**R 4 050**

prices include v.a.t.

**Daniel Conradie**

Leun 4

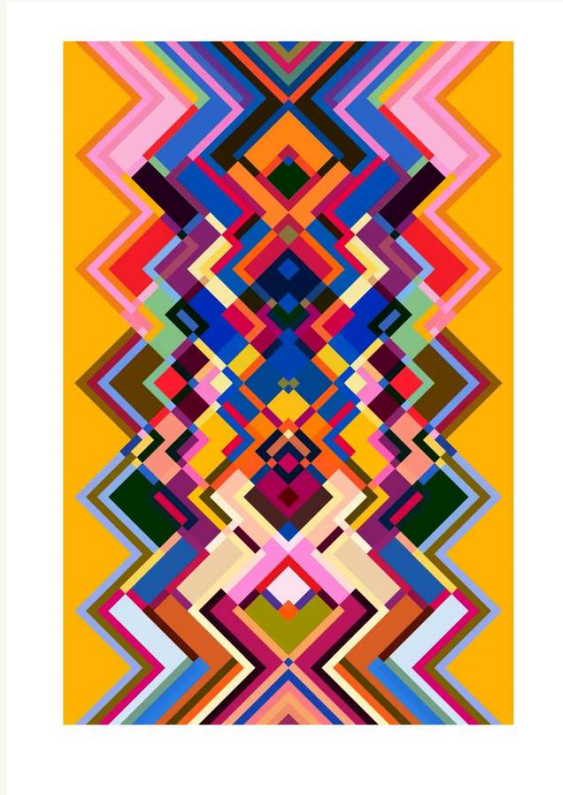
2026

29.7 x 42 cm

Giclée print on Hahnemühle German Etching 310 gsm

~~R 3 450~~**R 2 300**

prices include v.a.t.

**Daniel Conradie**

Spiel 12

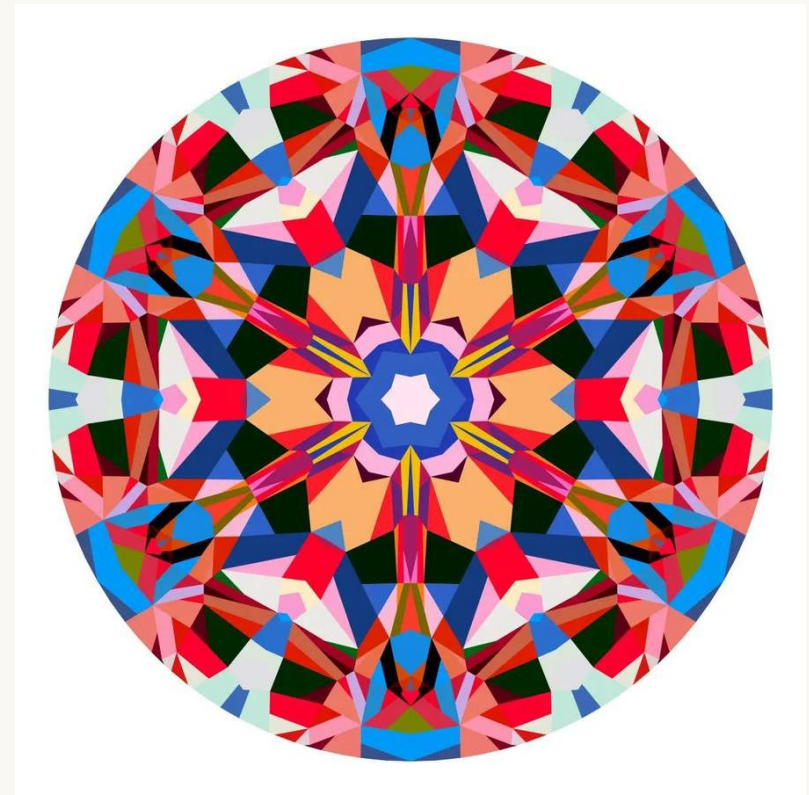
2026

42 x 59.4 cm

Ciclée print on Hahnemühle German Etching 310 gsm

~~R 5 750~~**R 4 050**

prices include v.a.t.

**Daniel Conradie**

Rond 2

2026

80 x 80 cm

Ciclée print on Hahnemühle German Etching 310 gsm

~~R 13 800~~**R 9 200**

prices include v.a.t.

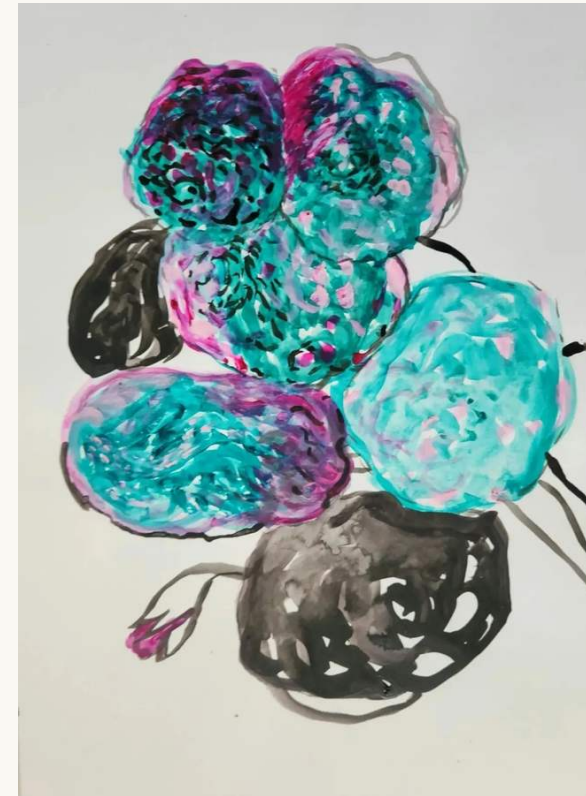


David Bellamy

David Bellamy (b. 1960, Johannesburg) is a South African artist based in Cape Town, working across painting, ceramics, textile design, and mixed media. He initially studied Biology at the University of the Witwatersrand before relocating to London in the early 1980s, where he worked in community art and later completed a part-time degree in Fine Art and Critical Studies at Central Saint Martins. During this period, he contributed to South African exile cultural initiatives, including the Arekopeneng Festival of South African Culture. Since returning to South Africa in 2003, Bellamy has maintained a multidisciplinary studio practice. His work engages themes of anthropocentrism and contemporary histories, often approaching them from a nonhuman perspective. He currently prioritises painting and ceramics as a form of material inquiry and reflective documentation.

IN THIS CATALOGUE

The Hot Hydrangeas, 2026 · Gouache on Fabriano paper
 The Green Ribbed Vase, 2026 · Gouache on Fabriano paper
 Summery Garden, 2026 · Gouache on Fabriano paper
 Portobello Pelargoniums, 2026 · Indian ink on Fabriano paper
 Pelargonium Garden, 2026 · Gouache on Fabriano paper
 Louise's Cactus, 2026 · Gouache on Fabriano paper
 Flowers for Sanmaries, 2026 · Gouache on Fabriano paper



David Bellamy

The Hot Hydrangeas

2026

42 x 29.7 cm

Gouache on Fabriano paper

~~R 3 000~~

R 2 100

prices include v.a.t.

**David Bellamy**

The Green Ribbed Vase

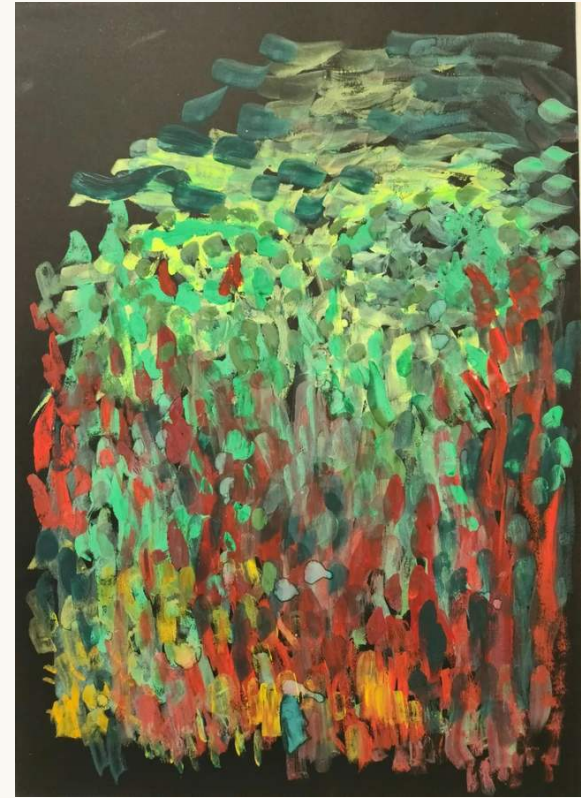
2026

42 x 29.7 cm

Gouache on Fabriano paper

~~R 3 000~~**R 2 100**

prices include v.a.t.

**David Bellamy**

Summery Garden

2026

42 x 29.7 cm

Gouache on Fabriano paper

~~R 3 000~~**R 2 100**

prices include v.a.t.



David Bellamy, Black Roses (detail)



David Bellamy

Portobello Pelargoniums

2026

42 x 29.7 cm

Indian ink on Fabriano paper

~~R 3 000~~

R 2 100

prices include v.a.t.



David Bellamy

Pelargonium Garden

2026

42 x 29.7 cm

Gouache on Fabriano paper

~~R 3 000~~

R 2 100

prices include v.a.t.

**David Bellamy**

Louise's Cactus

2026

42 x 29.7 cm

Gouache on Fabriano paper

R 3 000

R 2 100

prices include v.a.t.

**David Bellamy**

Flowers for Sanmaries

2026

42 x 29.7 cm

Gouache on Fabriano paper

R 3 000

R 2 100

prices include v.a.t.

**David Bellamy**

Blue Pelargoniums 1

2026

42 x 29.7 cm

Gouache on Fabriano paper

~~R 3 000~~**R 2 100**

prices include v.a.t.

**David Bellamy**

Blue Heuchera

2026

42 x 29.7 cm

Gouache on Fabriano paper

~~R 3 000~~**R 2 100**

prices include v.a.t.


David Bellamy

Black Roses

2026

42 x 29.7 cm

Indian ink on Fabriano paper

~~R 3 000~~

R 2 100

prices include v.a.t.

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David Bellamy, The Hot Hydrangeas (detail)



Davina De Beer

Davina de Beer (b. 1982, Johannesburg) is a South African painter based in Seville, Spain. Working across acrylic and thread, her practice examines loss, repair, and materiality through a sustained engagement with the painting surface as object. De Beer often cuts her own paintings into fragments, reassembling and stitching them into new configurations. Through processes of disruption and reconstruction, she explores how acts of cutting, layering, and repair generate unexpected visual and conceptual connections. The surface becomes a site of memory, carrying traces of time and transformation. She holds a Master of Fine Art from the University of the Free State and has exhibited internationally, including solo presentations in Oman, Dubai, Cape Town, and Seville. In 2024, her work was selected among the Top 40 at the Arte Aparte Art Competition in Spain.

IN THIS CATALOGUE

A Fleeting Presence, 2023
 Those Who Came Before, 2023
 Dancing Light, 2023
 With Bated Breath, 2023
 All works: Acrylics on canvas



Davina De Beer

A Fleeting Presence
 2023
 70 x 54 cm (unstretched)
 Acrylics on canvas
~~R 12 050~~
R 9 650

prices include v.a.t.

**Davina De Beer**

Those Who Came Before

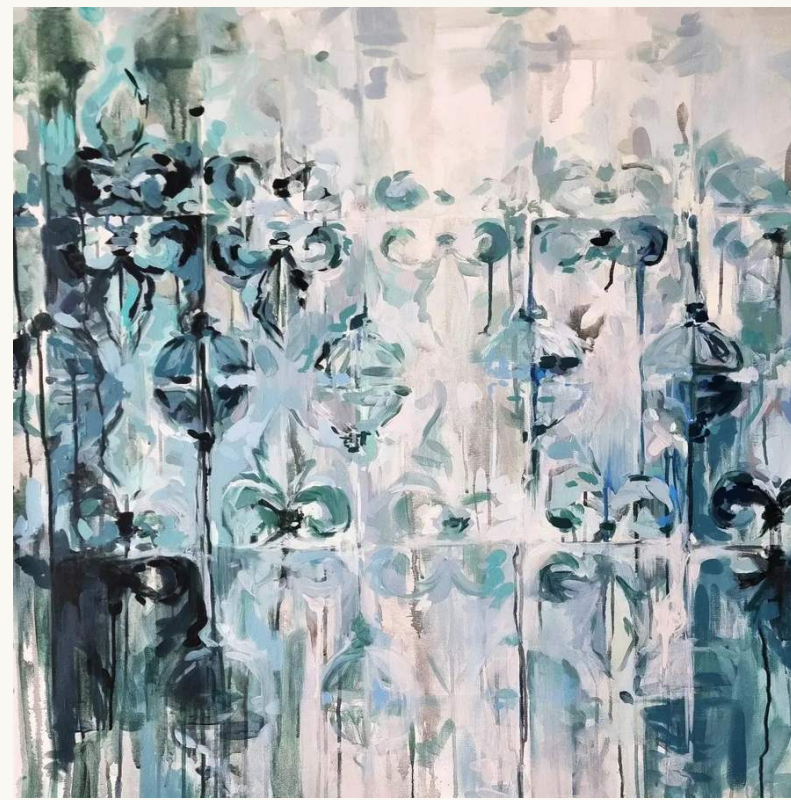
2023

167 x 118cm (unstretched)

Acrylics on canvas

~~R 28 600~~**R 22 900**

prices include v.a.t.

**Davina De Beer**

Dancing Light

2023

90 x 90 cm

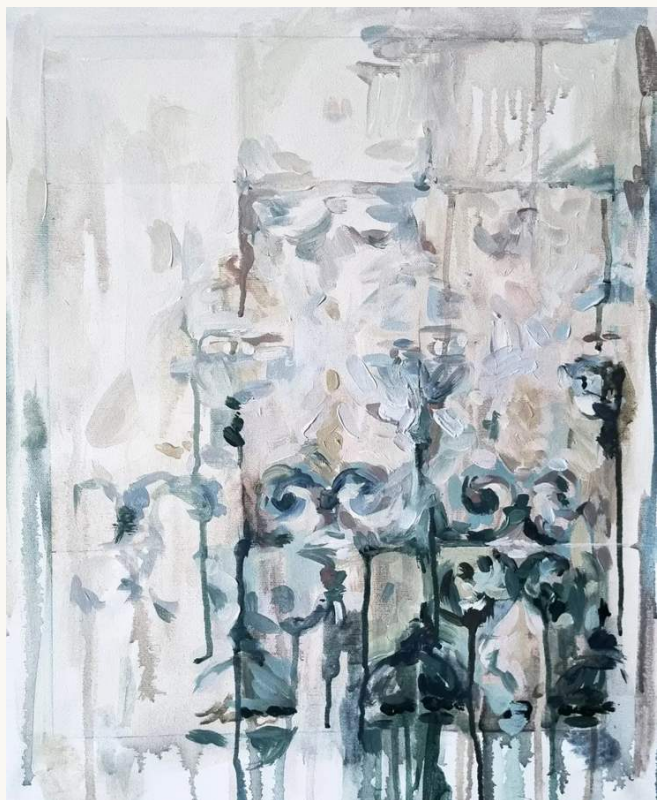
Acrylics on canvas

~~R 20 150~~**R 16 100**

prices include v.a.t.



Davina De Beer, *Those Who Came Before* (detail)



Davina De Beer

With Bated Breath

2023

62 x 51cm (unstretched)

Acrylics on canvas

R 9 250

R 7 400

prices include v.a.t.

GOT. | Winter 26



Davina De Beer, A Fleeting Presence (detail)



Debbie Field

Debbie Field (b. 1960, Witbank) is a South African painter and educator based in Cape Town. She graduated from the University of the Witwatersrand in 1984 with a Teaching Degree majoring in Art and has since maintained an active studio and teaching practice. Field works primarily in painting, supported by a background in ceramics and collaborative arts initiatives. She studied oil painting with Ryno Swart and was a founding member of The Artists' Co-operative. Alongside her personal practice, she facilitates workshops locally and internationally, including at UCT Summer School and Seawhite Studios in the UK. Her work is currently represented by InfinArt in Wynberg and The Gallery in Riebeeck Kasteel, and she participates in the Creative Block initiative.

IN THIS CATALOGUE

Drive-by daisies, 2022 · Oil on canvas

Where's my cellphone? 11, 2026 · Oil, wax encaustic and collage on brown paper

Where's my cellphone? 8, 2026 · Oil, wax encaustic and collage on brown paper

Where's my cellphone? 4, 2026 · Oil, wax encaustic and collage on brown paper

Where's my cellphone? 10, 2026 · Oil, wax encaustic and collage on brown paper

Where's my cellphone? 7, 2026 · Oil, wax encaustic and collage on brown paper

Where's my cellphone? 9, 2026 · Oil, wax encaustic and collage on brown paper



Debbie Field

Drive-by daisies

2022

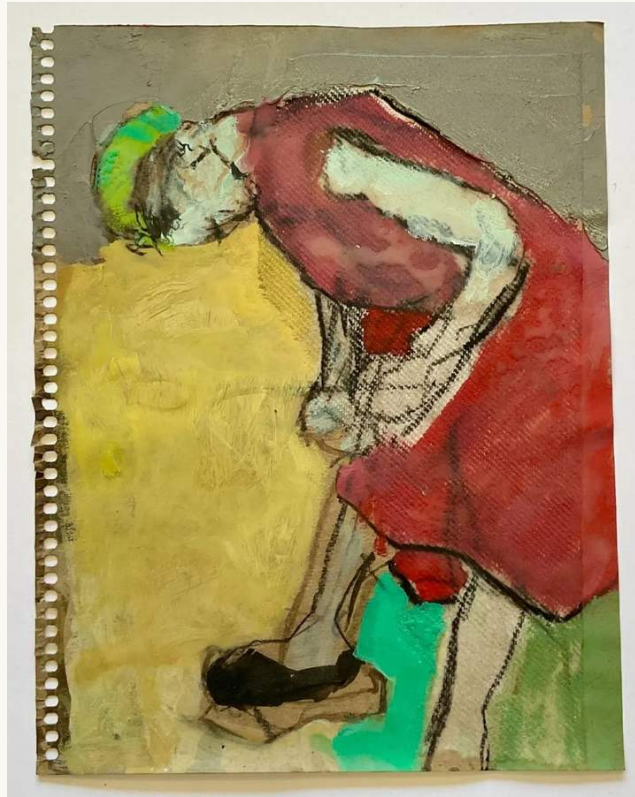
50 x 60 cm

Oil on canvas

R 9 200

R 6 900

prices include v.a.t.

**Debbie Field**

Where's my cellphone? 11

2026

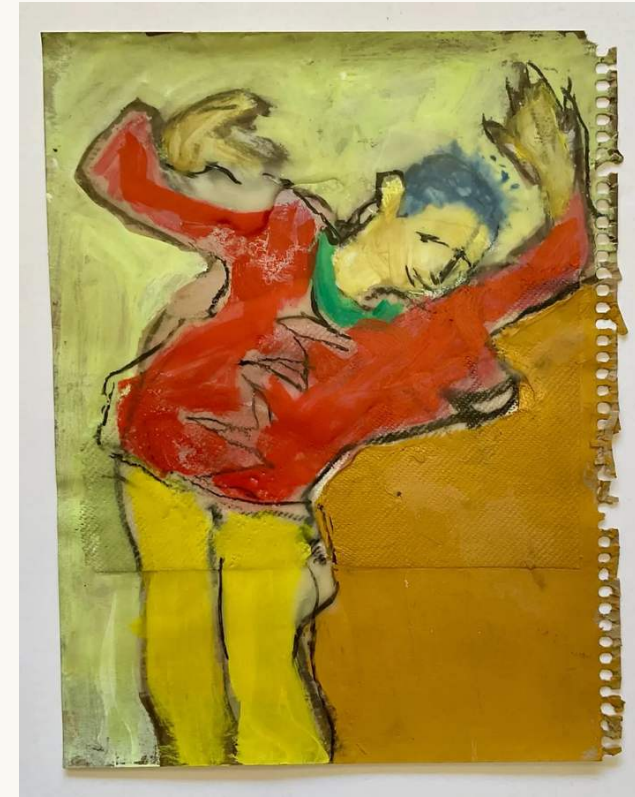
27 x 21 cm

Oil, wax encaustic and collage on brown paper

R 4 050

R 3 450

prices include v.a.t.

**Debbie Field**

Where's my cellphone? 8

2026

27 x 21 cm

Oil, wax encaustic and collage on brown paper

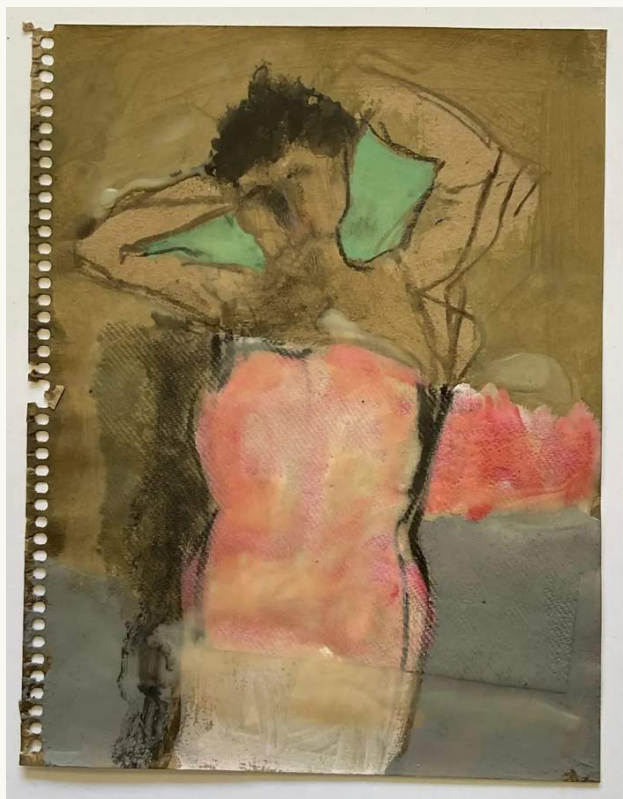
R 4 050

R 3 450

prices include v.a.t.



Debbie Field, Where's my cellphone? 11 (detail)

**Debbie Field**

Where's my cellphone? 4

2026

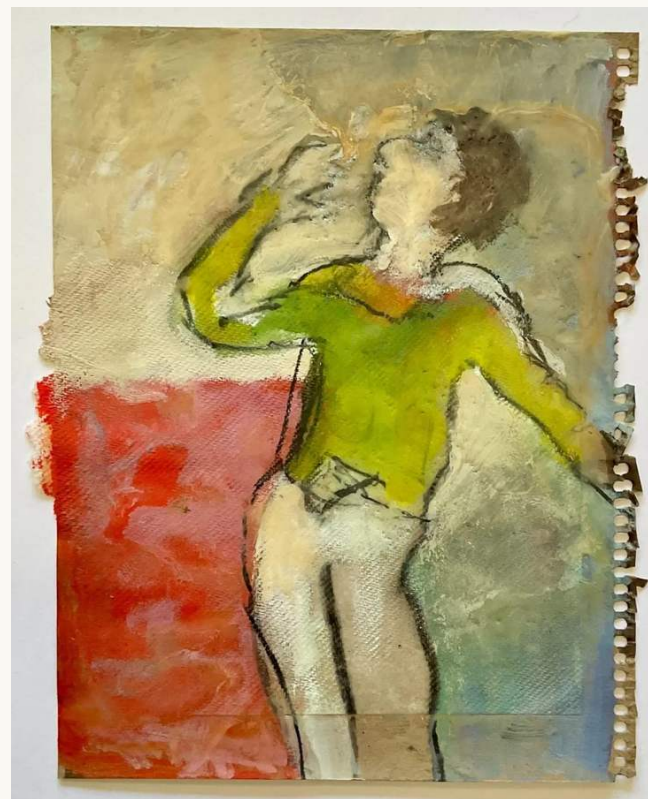
27 x 21 cm

Oil, wax encaustic and collage on brown paper

R 4 050

R 3 450

prices include v.a.t.

**Debbie Field**

Where's my cellphone? 10

2026

27 x 21 cm

Oil, wax encaustic and collage on brown paper

R 4 050

R 3 450

prices include v.a.t.

**Debbie Field**

Where's my cellphone? 7

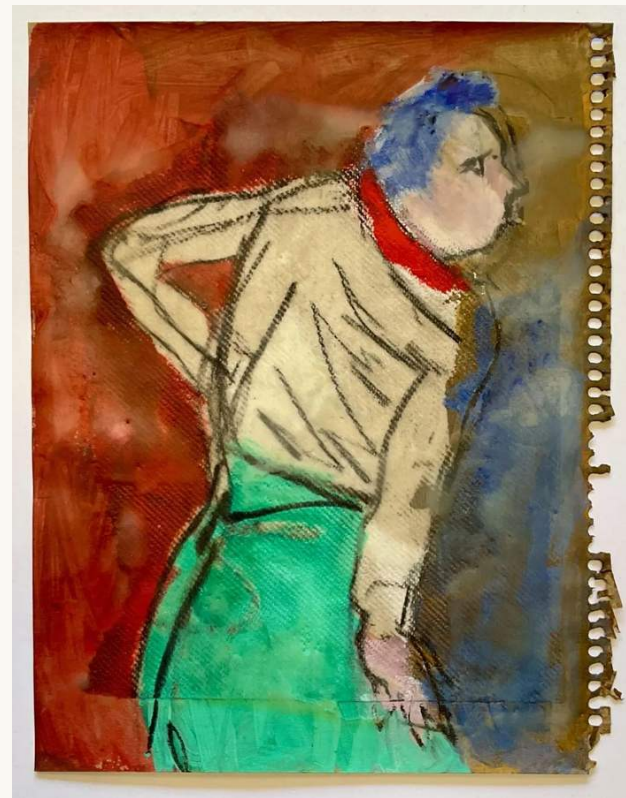
2026

27 x 21 cm

Oil, wax encaustic and collage on brown paper

~~R 4 050~~**R 3 450**

prices include v.a.t.

**Debbie Field**

Where's my cellphone? 9

2026

27 x 21 cm

Oil, wax encaustic and collage on brown paper

~~R 4 050~~**R 3 450**

prices include v.a.t.



Deidre Nortje

Deidre Nortje (b. Bloemfontein) is a South African contemporary artist based in Cape Town. Her practice explores the dialogue between the natural world and constructed environments, navigating tensions between tranquillity and disruption, and organic form and geometric structure. Working intuitively, she builds layered compositions through colour, texture, and shifting palettes that evoke emotional memory rather than literal landscapes. Nature functions not only as a subject but as an evolving presence within her work. Trained in fine art, with a focus on traditional graphic processes including etching, lithography, monoprinting, and serigraphy, Nortje brings a disciplined understanding of mark-making and surface to her contemporary painting practice.

IN THIS CATALOGUE

Threads Of Home II, 2026 · Mixed media on birch ply

The Weight Of Bright Things, 2026 · Acrylic on board

The Way The Land Shapes Us, 2025 · Acrylic on canvas board

What Was Wild Learned Our Language, 2026 · Acrylic on birch ply

Ribbons Of Fire, 2026 · Mixed media on Fabriano mounted on birch ply

Threads Of Home I, 2026 · Acrylic on birch ply

Inherited Landscapes, 2025 · Acrylic on boxed canvas

Fragments Of Quiet, 2025 · Mixed media on boxed board

OUTLINE 2026 Mixed media on birch ply



Deidre Nortje

Threads Of Home II

2026

40 x 40 X 3 cm

Mixed media on birch ply

R 9 200

R 8 050

prices include v.a.t.


Deidre Nortje

The Weight Of Bright Things

2026

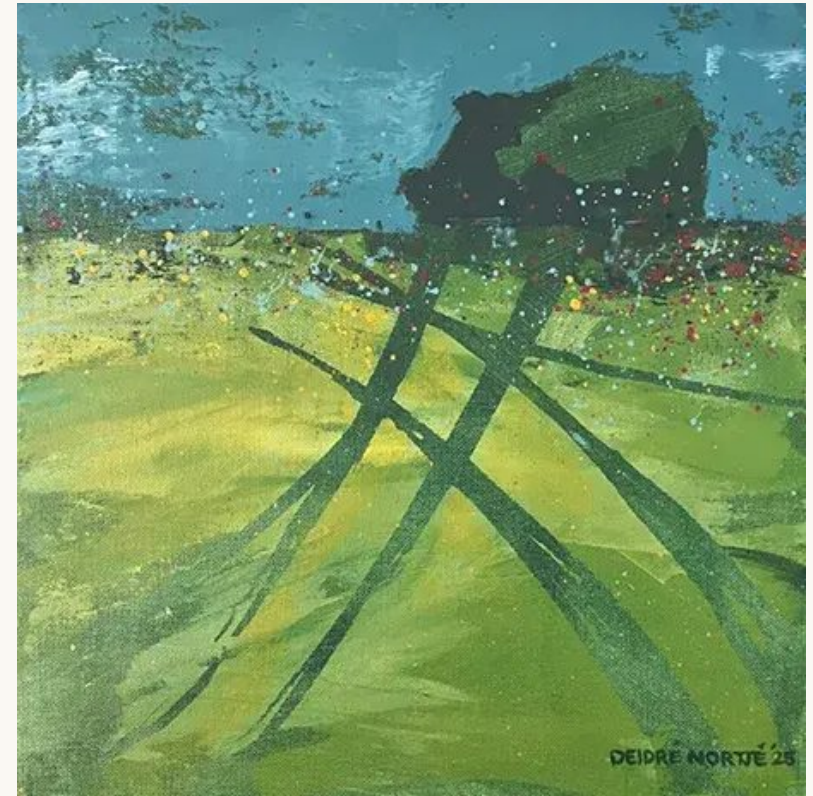
60 x 60 x 3 cm

Acrylic on board

~~R 13 600~~

R 11 500

prices include v.a.t.


Deidre Nortje

The Way The Land Shapes Us

2025

25 x 25 X 0.5 cm

Acrylic on canvas board

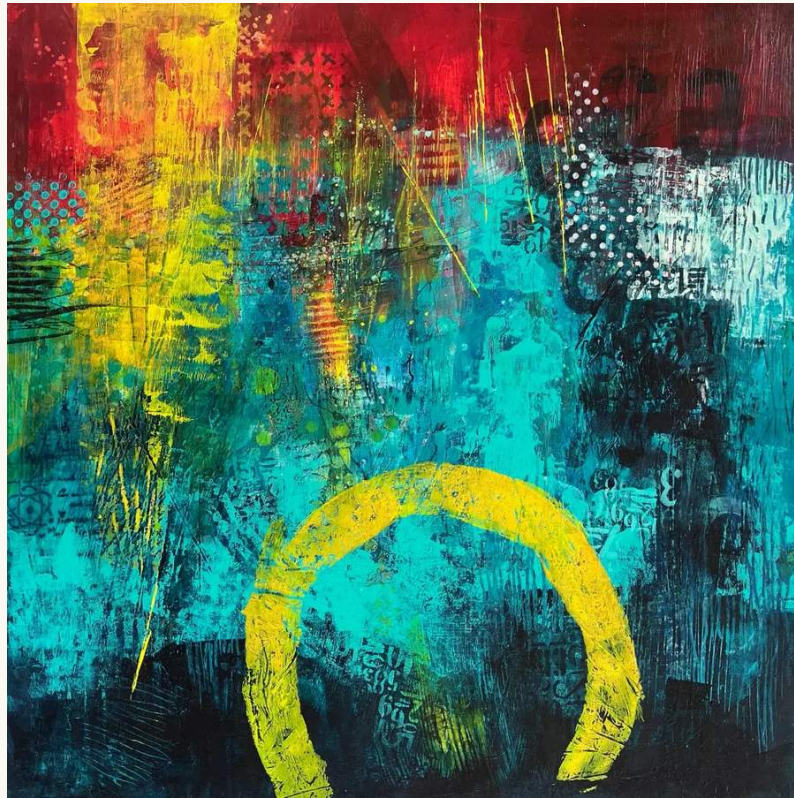
~~R 7 500~~

R 6 700

prices include v.a.t.



Deidre Nortje, Along The Else River Today (detail)


Deidre Nortje

What Was Wild Learned Our Language

2026

60 x 60 x 0.6 cm

Acrylic on birch ply

~~R 11 500~~

R 9 200

prices include v.a.t.


Deidre Nortje

Ribbons Of Fire

2026

40 x 40 x 3 cm

Mixed media on Fabriano mounted on birch ply

~~R 9 800~~

R 6 900

prices include v.a.t.

**Deidre Nortje**

Threads Of Home I

2026

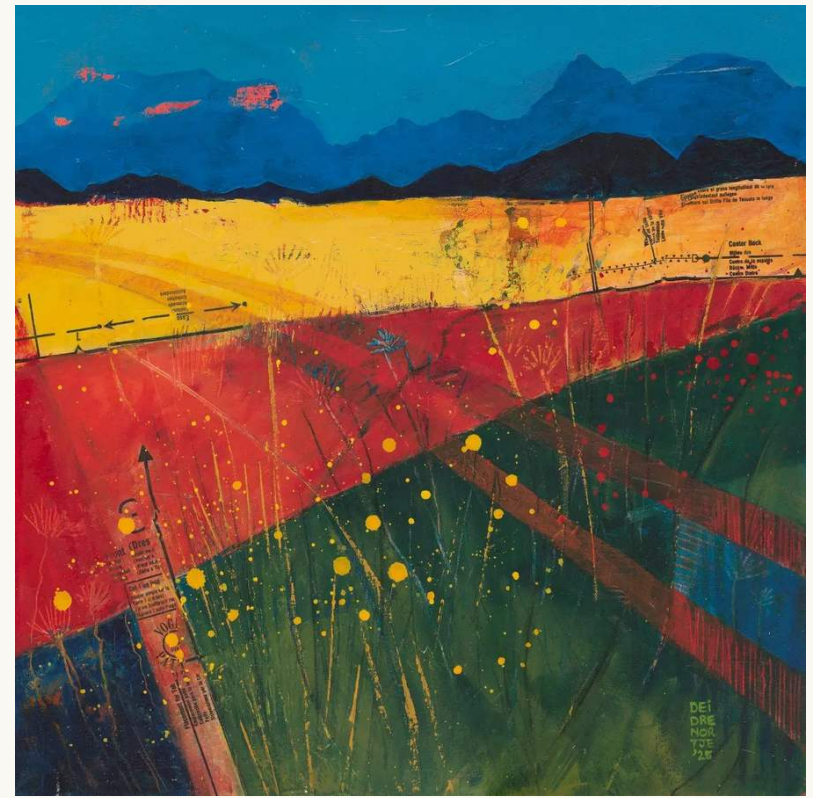
40 x 40 X 3 cm

Acrylic on birch ply

R 9 200

R 8 050

prices include v.a.t.

**Deidre Nortje**

Inherited Landscapes

2025

60 x 60 x 4 cm

Acrylic on boxed canvas

R 13 250

R 11 500

prices include v.a.t.

**Deidre Nortje**

Fragments Of Quiet

2025

60 x 42 x 3 cm

Mixed media on boxed board

~~R 10 950~~**R 9 800**

prices include v.a.t.

**Deidre Nortje**

Ode To Adinkra

2026

40 x 40 x 3 cm

Mixed media on Fabriano mounted on birch ply

~~R 9 800~~**R 6 900**

prices include v.a.t.



Deidre Nortje

Along The Else River Today

2025

50 x 50 X 3 cm

Acrylic on boxed canvas

R 9 800

R 8 650

prices include v.a.t.

GOT. | Winter 26



Deidre Nortje, The Way The Land Shapes Us (detail)



Donna Solovei

Donna Solovei (b. 1981, Johannesburg) is a South African artist based in Cape Town. She completed a BA (Hons) in Illustration at Camberwell College of Art in London. Her practice moves between printmaking and painting, grounded in observation and lived experience. Solovei's work often begins with photographing and collecting visual fragments, which are translated into layered compositions characterised by colour, movement, and a painterly sensibility. She works across monotype, screen-printing, watercolour, gouache, and acrylic, favouring processes that retain the immediacy of the hand. Alongside her studio practice, she has developed surface design projects including hand-painted murals. Her work has been included in group exhibitions with Salon91 Gallery and David Krut Gallery, and she has participated in collaborative projects presented at the AVA.

IN THIS CATALOGUE

On The Water, 2026 · Mixed media on canvas

Feeling Good, 2024 · Acrylic on Paper

Imagine, 2022 · Screenprint

She's Got That Sunshine, 2025 · Oil on canvas

Midnight Swim, 2025 · Acrylic on Paper

Sunset, 2025 · Acrylic on paper

Eternity, 2019 · Monotype on fabriano



Donna Solovei

On The Water

2026

50 x 50 cm

Mixed media on canvas

R 9 200

R 8 650

prices include v.a.t.

**Donna Solovei**

Feeling Good

2024

21 x 29.7 cm

Acrylic on Paper

R 4 050

R 3 250

prices include v.a.t.

**Donna Solovei**

Imagine

2022

36 x 51 cm

Screenprint

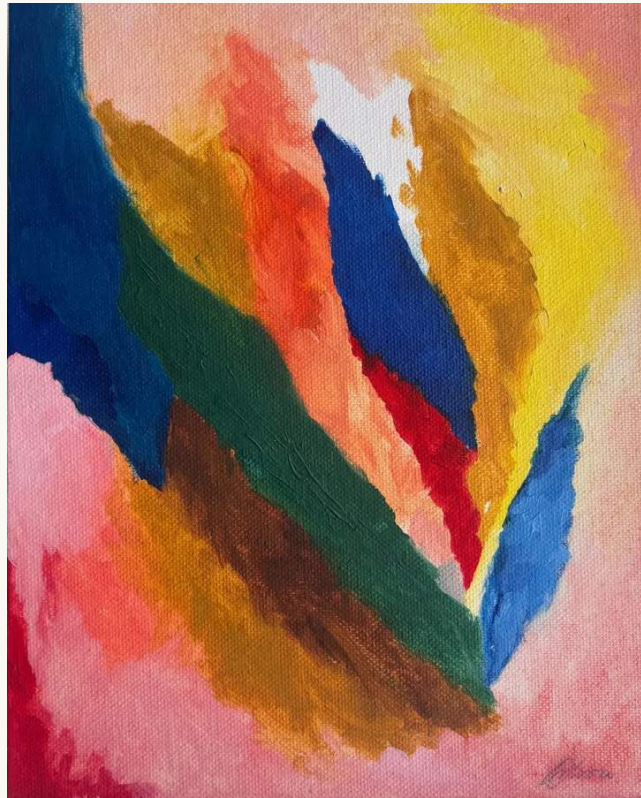
R 4 050

R 3 450

prices include v.a.t.



Donna Solovei, Heat Haze II (detail)

**Donna Solovei**

She's Got That Sunshine

2025

25 x 20 cm

Oil on canvas

R 6 900

R 6 450

prices include v.a.t.

**Donna Solovei**

Midnight Swim

2025

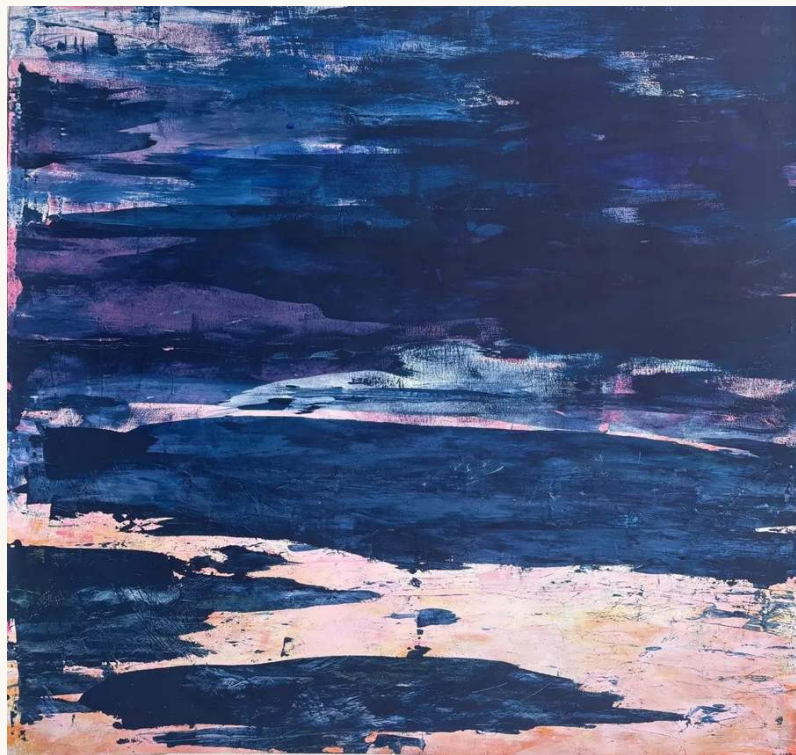
21 x 29.7 cm

Acrylic on Paper

R 5 200

R 4 050

prices include v.a.t.

**Donna Solovei**

Sunset

2025

62 x 59 cm

Acrylic on paper

R 7 500

R 6 250

prices include v.a.t.

**Donna Solovei**

Eternity

2019

35 x 50 cm

Monotype on fabriano

R 5 750

R 4 850

prices include v.a.t.

**Donna Solovei**

Optimist

2019

35 x 50 cm

Monotype mixed media with gold on fabriano

R 6 700

R 5 750

prices include v.a.t.

**Donna Solovei**

Forever

2019

35 x 50 cm

Monotype on Fabriano

R 5 750

R 4 850

prices include v.a.t.

**Donna Solovei**

Heat Haze I

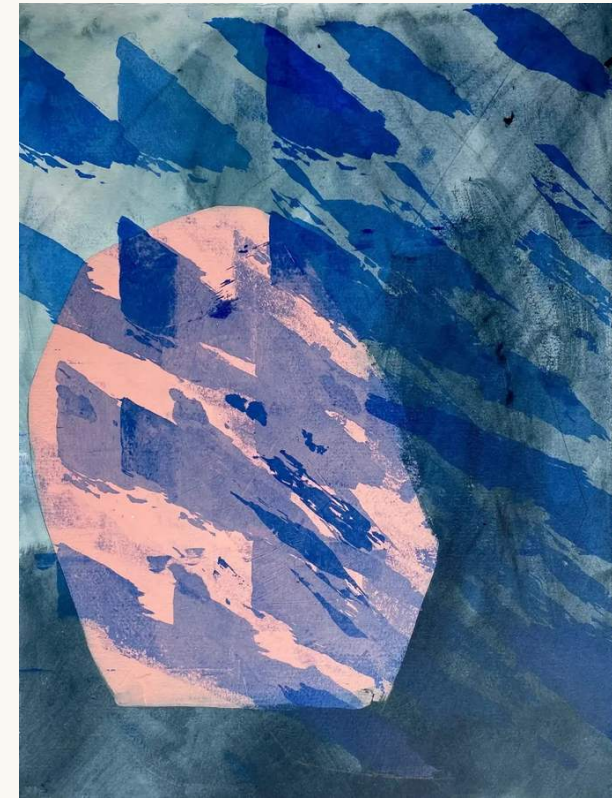
2019

50 x 70.5 cm

Monotype on fabriano

~~R 10 350~~**R 9 000**

prices include v.a.t.

**Donna Solovei**

Deja Vu

2025

38 x 28.5 cm

Mixed media screenprint on Fabriano

~~R 6 900~~**R 5 550**

prices include v.a.t.

**Donna Solovei**

Tiger
2020
38.5 x 56 cm
Acrylic on paper

~~R 11 500~~

R 9 800

prices include v.a.t.

**Donna Solovei**

Almost
2025
22 x 30 cm
Acrylic on paper

~~R 4 150~~

R 3 700

prices include v.a.t.

**Donna Solovei**

Daydream

2025

22 x 29.6 cm

Acrylic on paper

R 4 050

R 3 450

prices include v.a.t.

**Donna Solovei**

Mountain pass

2024

28 x 38.5 cm

Mixed media on paper

R 5 750

R 5 300

prices include v.a.t.

**Donna Solovei**

Blue Palm

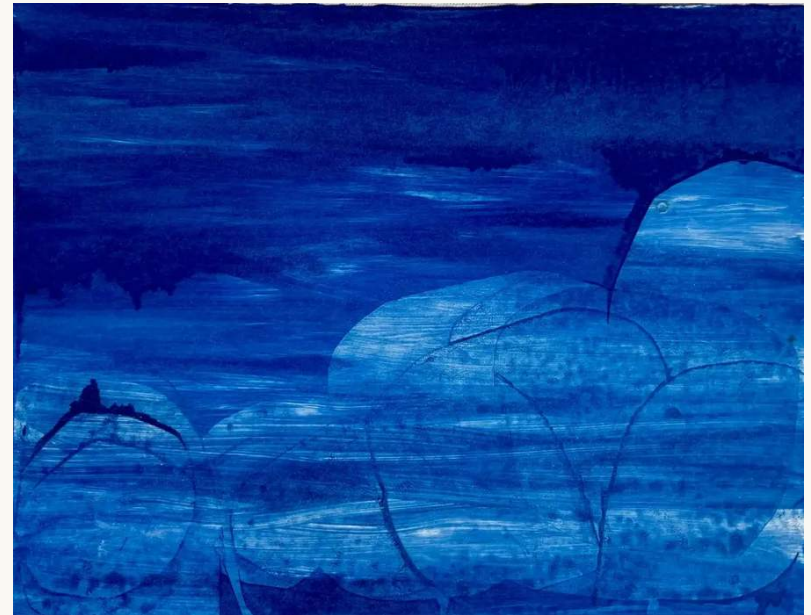
2026

35 x 50 cm

Monotype on fabriano

~~R 6 900~~**R 5 550**

prices include v.a.t.

**Donna Solovei**

Tides I

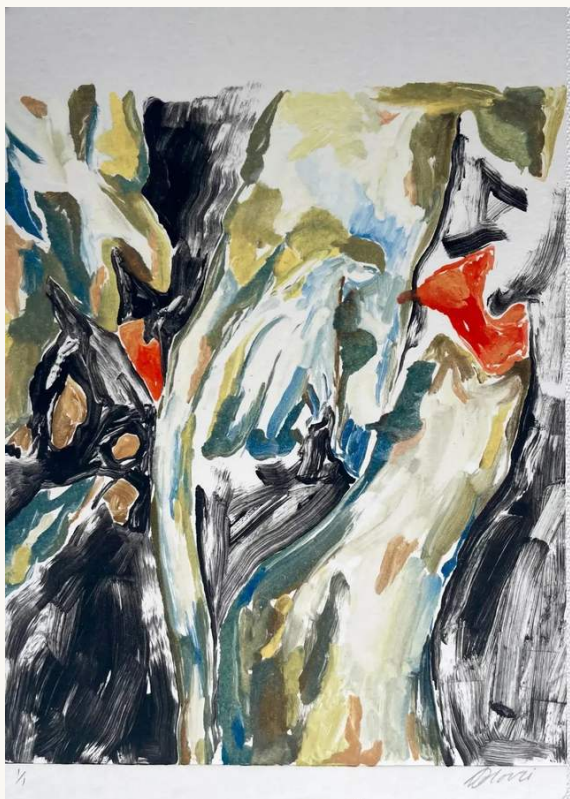
2025

25 x 19 cm

Monotype

~~R 4 050~~**R 3 450**

prices include v.a.t.

**Donna Solovei**

Swan Song

2025

14.8 x 21 cm

Monotype

R 3 450

R 2 550

prices include v.a.t.

**Donna Solovei**

Tides II

2025

25 x 19 cm

Monotype

R 4 050

R 3 450

prices include v.a.t.


Donna Solovei

Heat Haze II

2019

50 x 70.5 cm

Monotype with mixed media on fabriano

~~R 10 350~~
R 9 200

prices include v.a.t.

GOT. | Winter 26



Donna Solovei, On The Water (detail)



Donnell Gova

Donnell Gova (b. 2001, Harare) is a Zimbabwean artist based in Johannesburg. His practice is rooted in personal experience, using painting as a means of reflecting on vulnerability, introspection, and resilience. Through a focus on self-portraiture and the study of light, Gova constructs images that navigate the relationship between internal states and external environments. His work examines how emotion is shaped by surroundings, positioning the figure as a site where psychological and spatial conditions intersect. By foregrounding atmosphere and tonal contrast, Gova invites viewers into contemplative spaces that bridge the inner and outer worlds

IN THIS CATALOGUE

Light Of Unshaken Faith, 2026 · Acrylic on stretched canvas

Light Seeker, 2025 · Acrylic on stretched canvas

Two Lovers in Pond, 2026 · Acrylic on Fabriano paper

Reaching Beyond, 2026 · Acrylic on canvas

Flowers For The Day You Chose To Wait, 2026 · Acrylic on Fabriano paper

Caught In a Lover Triangle, 2026 · Acrylic on Fabriano paper



Donnell Gova

Light Of Unshaken Faith

2026

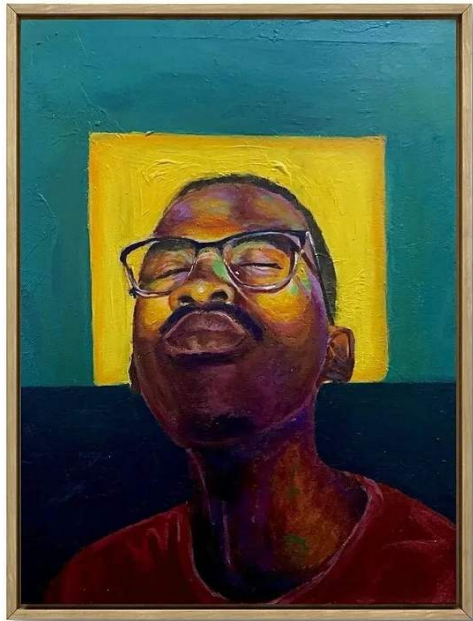
90 x 90 x 3 cm

Acrylic on stretched canvas

~~R 9 800~~

R 4 500

prices include v.a.t.

**Donnell Gova**

Light Seeker

2025

50 x 40 x 3 cm

Acrylic on stretched canvas

~~R 7 500~~**R 4 300**

prices include v.a.t.

**Donnell Gova**

Two Lovers in Pond

2026

40 x 40 cm

Acrylic on Fabiano paper

~~R 5 750~~**R 2 300**

prices include v.a.t.



Donnell Gova, Light Of Unshaken Faith (detail)

**Donnell Gova**

Reaching Beyond

2026

60 x 40 cm

Acrylic on canvas

R 6 900

R 4 400

prices include v.a.t.

**Donnell Gova**

Flowers For The Day You Chose To Wait

2026

60 x 40 x 3 cm

Acrylic on Fabriano paper

R 9 200

R 5 650

prices include v.a.t.


Donnell Gova

Caught In a Lover Triangle

2026

55 x 43 x 3 cm

Acrylic on Fabriano paper

~~R 8 650~~

R 5 200

prices include v.a.t.

GOT. | Winter 26



Donnell Gova, Two Lovers in Pond (detail)



Edward John Odes

Edward John Odes (b.1959, Johannesburg, South Africa) is a multimedia artist based in Cape Town. Originally trained as a scientist, he holds a PhD in Anatomical Sciences and Palaeoanthropology from the University of the Witwatersrand. During a 13 year academic career, he specialised in the study of bone disease in prehistoric and modern humans, including the discovery of the earliest known human ancestor cancer in the paleontological record. In 2017, he left academia to pursue art full time. Self taught as an artist, Odes developed an early interest in camera-less darkroom processes, particularly chemigrams. His current practice centres on abstraction, working primarily with acrylic ink and paint. Favouring strong contrast and a predominantly black and white palette, his work investigates line, gesture, and material process. He has participated in multiple editions of Got Junk?, contributing to the evolving dialogue of the platform.

IN THIS CATALOGUE

Threshold I, 2026

Threshold II, 2026

Threshold III, 2026

Threshold IV, 2026

Threshold V, 2026

All works: Finger art print on True Fibre Archival paper (not AI)



Edward John Odes

Threshold I

2026

59.4 x 38.9 cm

Finger art print on True Fibre Archival paper (not AI)

~~R 4 600~~

R 2 750

prices include v.a.t.

**Edward John Odes**

Threshold II

2026

59.4 x 35.7 cm

Finger art print on True Fibre Archival paper (not AI)

~~R 4 600~~**R 2 750**

prices include v.a.t.

**Edward John Odes**

Threshold III

2026

59.4 x 28.6 cm

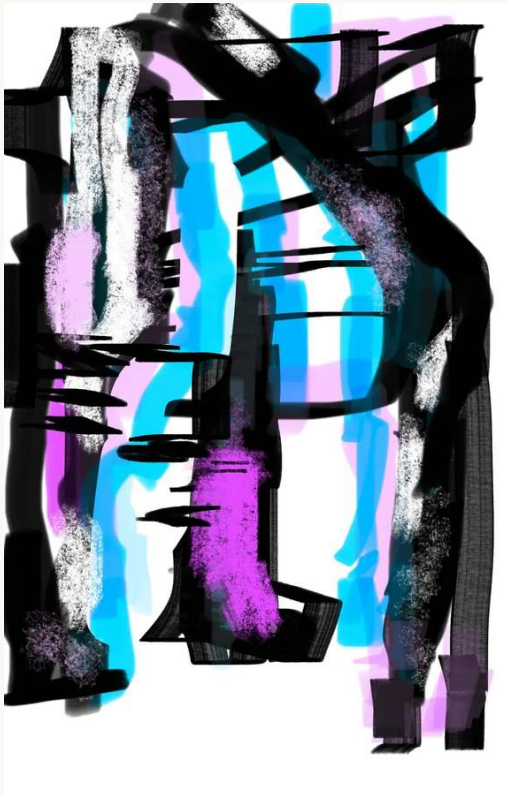
Finger art print on True Fibre Archival paper (not AI)

~~R 4 600~~**R 2 750**

prices include v.a.t.



Edward John Odes, Threshold V (detail)

**Edward John Odes**

Threshold IV

2026

59.4 x 37.8 cm

Finger art print on True Fibre Archival paper (not AI)

~~R 4 600~~**R 2 750**

prices include v.a.t.

**Edward John Odes**

Threshold V

2026

59.4 x 36.5 cm

Finger art print on True Fibre Archival paper (not AI)

~~R 4 600~~**R 2 750**

prices include v.a.t.



Elmarie van Straten

Elmarie van Straten (b. 1983, Durban, South Africa) is a Cape Town-based artist known for combining traditional oil painting with neon signage. By layering the flatness of paint with the dimensional glow of neon, she creates works that move between image and object, exploring themes of escapism through surreal, dreamlike landscapes. She holds a BA in Fine Arts from Stellenbosch University (2005) and has exhibited in numerous group shows, including at THEFOURTH Gallery and Grande Provence Gallery, Franschhoek. In 2023, she presented a solo exhibition at DAOR Contemporary, Cape Town. Van Straten has also participated in multiple editions of Got Junk? and various group exhibitions with THEFOURTH.

IN THIS CATALOGUE

Oceana, 2026 · Oil and spraypaint on wood
 Between Worlds, 2026 · Oil and spraypaint on board
 Abstract I, 2026 · Mixed media on paper
 Misty Mornings, 2026 · Oil and spraypaint on board
 Deep Blue, 2026 · Oil on canvas
 Silver Lining, 2026 · Mixed media on canvas
 Abstract III, 2026 · Mixed media on paper
 Abstract II, 2026 · Mixed media on paper



Elmarie van Straten

Oceana

2026

53 x 33 x 3 cm

Oil and spraypaint on wood

R 9 200

R 8 650

prices include v.a.t.

**Elmarie van Straten**

Between Worlds

2026

90 x 60 x 3 cm

Oil and spraypaint on board

~~R 23 000~~**R 21 300**

prices include v.a.t.

**Elmarie van Straten**

Abstract I

2026

42 x 29.7 x 3 cm

Mixed media on paper

~~R 7 500~~**R 6 350**

prices include v.a.t.



Elmarie van Straten, Silver Lining (detail)

**Elmarie van Straten**

Misty Mornings

2026

90 x 60 x 3 cm

Oil and spraypaint on board

~~R 23 000~~**R 21 300**

prices include v.a.t.

**Elmarie van Straten**

Deep Blue

2026

80 x 80 x 3 cm

Oil on canvas

~~R 11 500~~**R 9 800**

prices include v.a.t.

**Elmarie van Straten**

Silver Lining

2026

100 x 100 x 3 cm

Mixed media on canvas

~~R 23 000~~**R 19 550**

prices include v.a.t.

**Elmarie van Straten**

Abstract III

2026

42 x 29.7 x 3 cm

Mixed media on paper

~~R 7 500~~**R 6 350**

prices include v.a.t.

**Elmarie van Straten**

Abstract II

2026

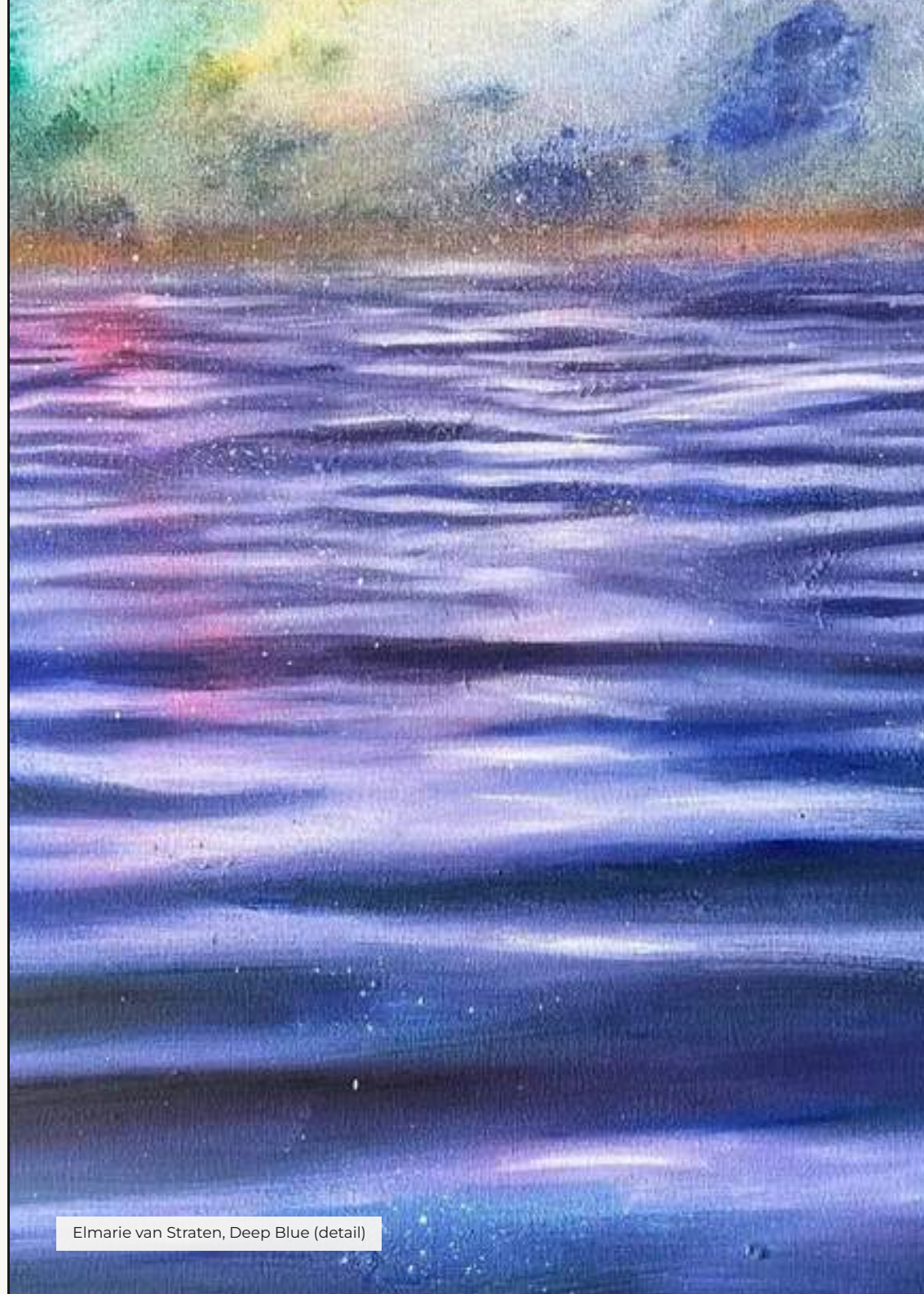
42 x 29.7 x 3 cm

Mixed media on paper

~~R 7 500~~**R 6 350**

prices include v.a.t.

GOT. | Winter 26



Elmarie van Straten, Deep Blue (detail)



Eugene Hayman

Eugene Hayman (b. Cape Town) is a South African artist based in Cape Town, with a background in art direction and graphic design. Working primarily in oil, his abstract, gestural practice explores freeform and intuitive painting as a means of channelling the subconscious inner landscape. His work also engages with the transient nature of moments, the tension and beauty between humans and nature, contradiction, and outsidership.

IN THIS CATALOGUE

The Road Less Travelled, 2025 · Oil on board

Secret Language, 2025 · Oil on board

After The Flood (ii), 2025 · Oil on board

Before The Flood (i), 2025 · Oil on board

Before The Flood (ii), 2025 · Oil on board

Undertow (ii), 2025 · Oil on board

Undertow (iii), 2025 · Oil on board

The Singing Postman, 2025 · Ink on paper

The Road By The Station Where I Twisted My Ankle, 2025 · Ink on paper

Meanwhile. Elsewhere (ii), 2025 · Ink on paper



Eugene Hayman

The Road Less Travelled

2025

59,5 x 42 cm

Oil on board

~~R 6 600~~

R 5 650

prices include v.a.t.

**Eugene Hayman**

Secret Language

2025

42 x 30 cm

Oil on board

~~R 3 950~~**R 3 350**

prices include v.a.t.

**Eugene Hayman**

After The Flood (ii)

2025

42 x 29,5 cm

Oil on board

~~R 3 950~~**R 3 350**

prices include v.a.t.



Eugene Hayman, Meanwhile. Elsewhere (ii) (detail)



Eugene Hayman
 Before The Flood (i)
 2025
 29,5 x 21 cm
 Oil on board
 R 2 800
R 2 300

prices include v.a.t.



Eugene Hayman
 Before The Flood (ii)
 2025
 42 x 29,5 cm
 Oil on board
 R 3 950
R 3 350

prices include v.a.t.

**Eugene Hayman**

Undertow (ii)

2025

42 x 29,5 cm

Oil on board

~~R 3 950~~**R 3 350**

prices include v.a.t.

**Eugene Hayman**

Undertow (iii)

2025

42 x 29,5 cm

Oil on board

~~R 3 950~~**R 3 350**

prices include v.a.t.

**Eugene Hayman**

The Singing Postman

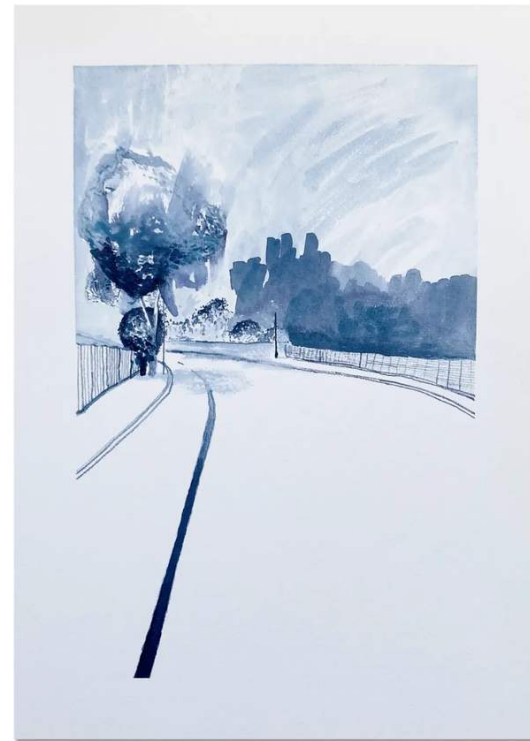
2025

59,4 x 42 cm

Ink on paper

~~R 3 600~~**R 2 900**

prices include v.a.t.

**Eugene Hayman**

The Road By The Station Where I Twisted My Ankle

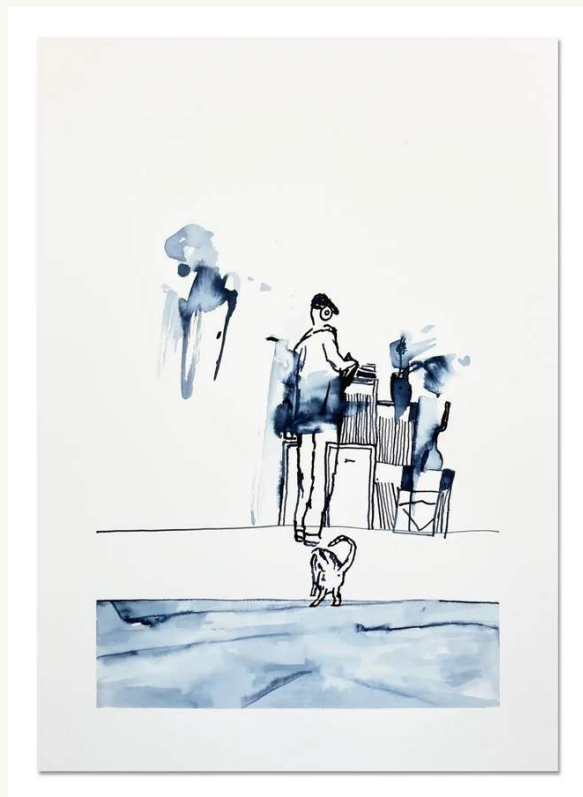
2025

42 x 29,7 cm

Ink on paper

~~R 2 300~~**R 1 650**

prices include v.a.t.


Eugene Hayman

Meanwhile. Elsewhere (ii)

2025

42 x 29,7 cm

Ink on paper

R 2 300

R 1 650

prices include v.a.t.

GOT. | Winter 26



Eugene Hayman, The Road Less Travelled (detail)



Francois Visser

François Visser (b. 1979, Cape Town) is a South African photographic artist based in Cape Town, whose work sits at the confluence of portraiture, documentary, and landscape. Working primarily with analogue photography, he builds an observational practice rooted in slow, long-form engagement, exploring the intersections of identity, culture, and geography with a sensitivity to social and spatial context. With a background in sociology and anthropology, his images emerge from both chance encounters and sustained relationships, and his pared-down visual language invites the viewer into a space of stillness, narrative ambiguity, and tactile realism.

IN THIS CATALOGUE

September, 2012
 Backlands, 2024
 Bahari, 2015
 Lutha, 2016
 Aluad, 2014
 The Highlands, 2016
 Massele & Hamisi #1, 2016
 Dune, 2015
 Anne Avenue, 2021
 Leonard #1, 2016
 Copper Water, 2021



Francois Visser

September

2012

30 x 40 cm

Archival pigment print on Hahnemühle FineArt Baryta paper

~~R 14 400~~

R 10 950

prices include v.a.t.


Francois Visser

Backlands

2024

40 x 50 cm

Archival pigment print on Hahnemühle FineArt Baryta paper

~~R 21 300~~

R 16 700

prices include v.a.t.


Francois Visser

Bahari

2015

50 x 60 cm

Archival pigment print on Hahnemühle FineArt Baryta paper

~~R 37 400~~

R 28 200

prices include v.a.t.



Francois Visser, Another Sea (detail)

**Francois Visser**

Lutha

2016

50 x 60 cm

Archival pigment print on Hahnemühle FineArt Baryta paper

~~R 37 400~~**R 28 200**

prices include v.a.t.

**Francois Visser**

Aluad

2014

50 x 40 cm

Archival pigment print on Hahnemühle FineArt Baryta paper

~~R 21 300~~**R 16 700**

prices include v.a.t.

**Francois Visser**

The Highlands

2016

50 x 60 cm

Archival pigment print on Hahnemühle FineArt Baryta paper

~~R 37 400~~**R 28 200**

prices include v.a.t.

**Francois Visser**

Massele & Hamisi #1

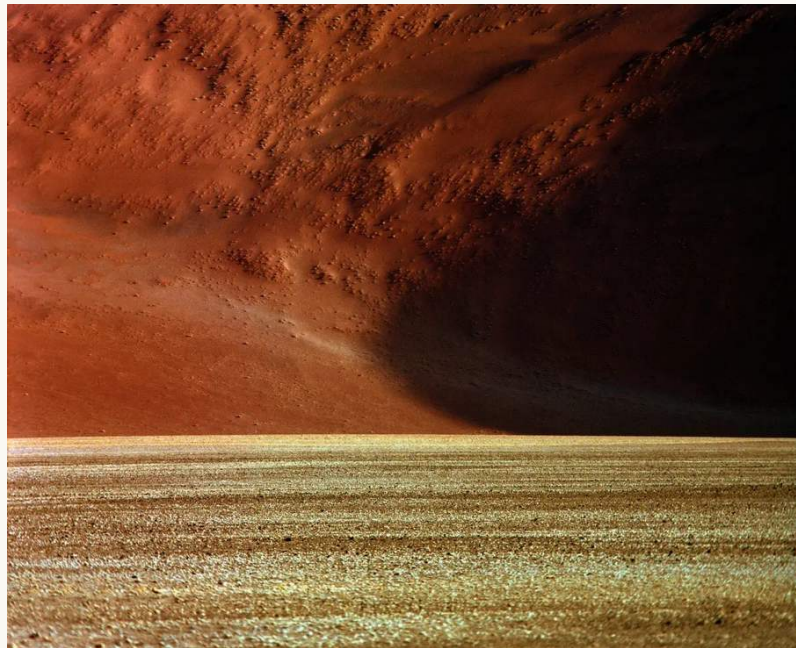
2016

60 x 50 cm

Archival pigment print on Hahnemühle FineArt Baryta paper

~~R 37 400~~**R 28 200**

prices include v.a.t.


Francois Visser

Dune

2015

50 x 60 cm

Archival pigment print on Hahnemühle FineArt Baryta paper

~~R 37 400~~

R 28 200

prices include v.a.t.


Francois Visser

Anne Avenue

2021

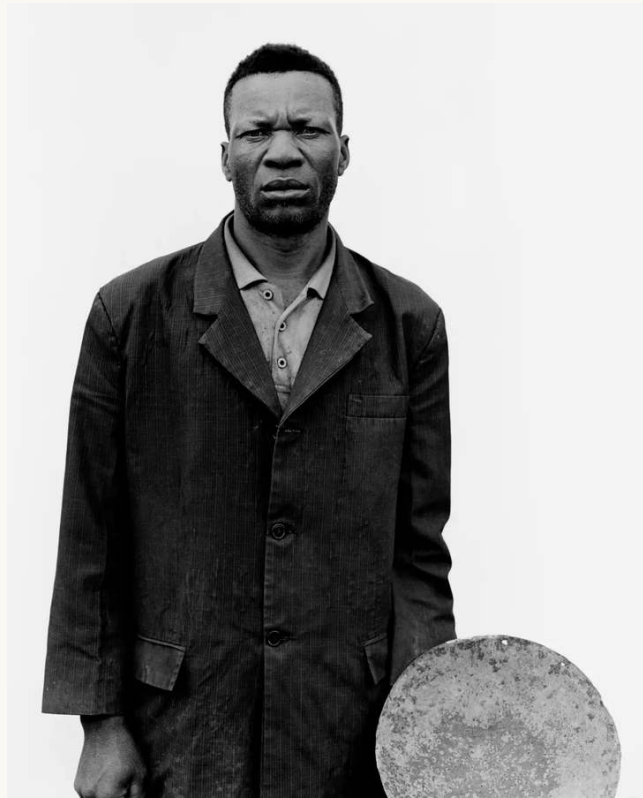
30 x 40 cm

Archival pigment print on Hahnemühle FineArt Baryta paper

~~R 14 400~~

R 9 800

prices include v.a.t.

**Francois Visser**

Leonard #1

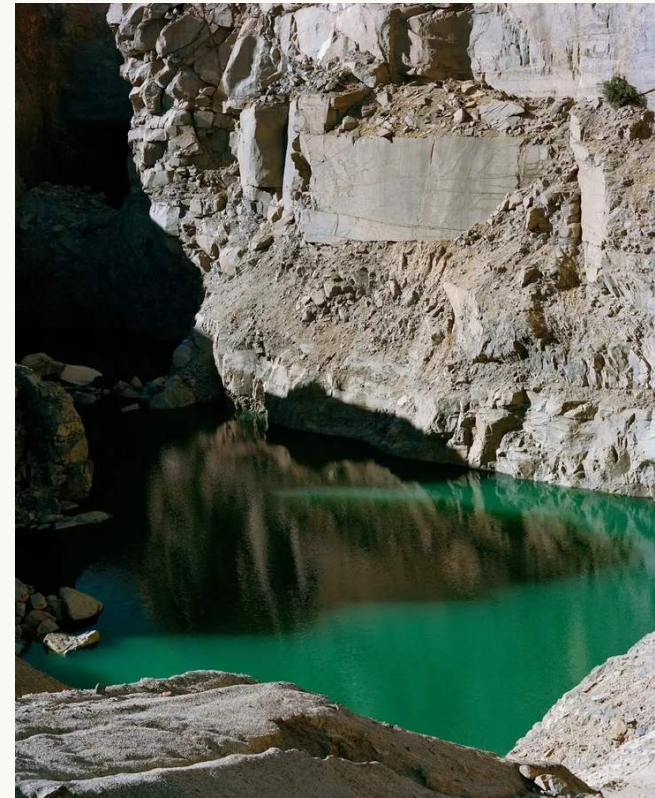
2016

50 x 40 cm

Archival pigment print on Hahnemühle FineArt Baryta paper

~~R 21 300~~**R 16 700**

prices include v.a.t.

**Francois Visser**

Copper Water

2021

40 x 30 cm

Archival pigment print on Hahnemühle FineArt Baryta paper

~~R 14 400~~**R 9 800**

prices include v.a.t.

**Francois Visser**

Bebeto's Place

2020

30 x 40 cm

Archival pigment print on Hahnemühle FineArt Baryta paper

~~R 14 400~~**R 9 800**

prices include v.a.t.

**Francois Visser**

Another Sea

2023

30 x 40 cm

Archival pigment print on Hahnemühle FineArt Baryta paper

~~R 19 000~~**R 14 400**

prices include v.a.t.

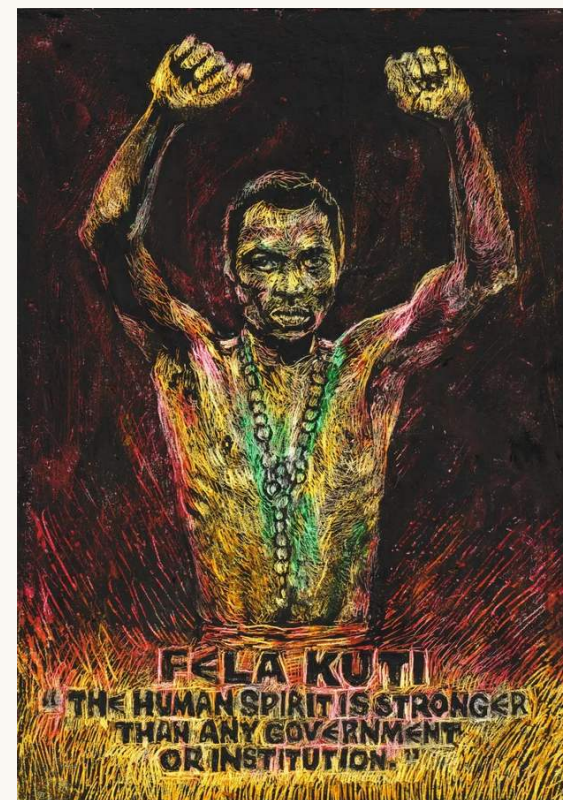


Gary Frier

Gary Frier (b. 1972, Cape Town) is a South African visual artist based in Kuilsriver, whose work is culturally and socio-politically inspired. After qualifying as a graphic designer at the Cape Peninsula University of Technology in 2004, he moved from the design industry into a more personal artistic practice. His work is marked by a strong graphic quality, juxtaposing contemporary and historical African elements into an emotive reflection on his place in the world. Alongside his independent practice, he facilitates a visual art and pottery programme at Valkenberg Psychiatric Hospital. His work is held in major collections, including the Iziko South African National Gallery and the Oliewenhuis Art Museum, and has been exhibited extensively in South Africa and abroad.

IN THIS CATALOGUE

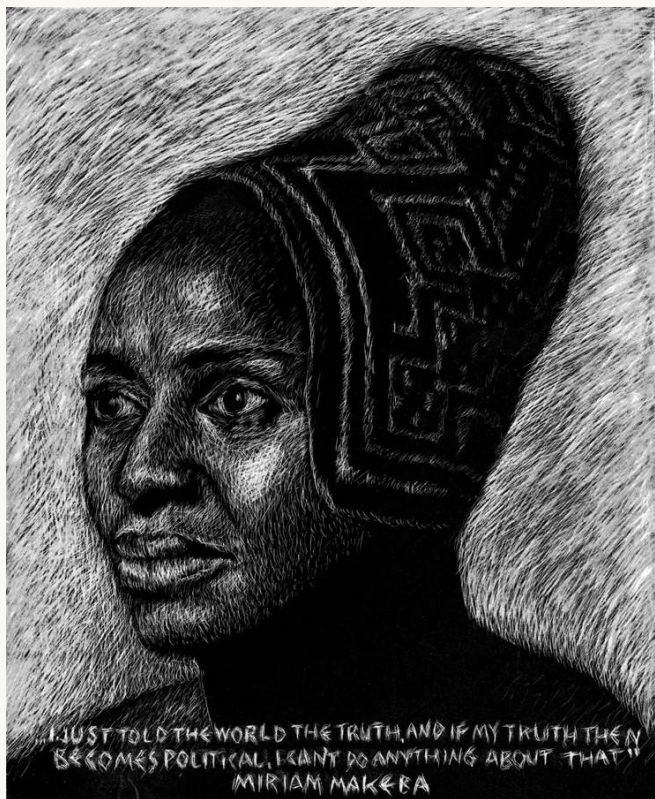
Fela Kuti, 2026 · Wax etching
 Miriam Makeba, 2023 · Scraperboard on board
 Segregation City, 2025 · Linoprint
 Hypocrisy, 2025 · Linoprint
 Duality, 2025 · Lithograph
 Dance With The Spirits, 2025 · Lithograph
 David, 1998 · Lithograph
 LKJ, 2023 · Wax etching
 Suiker Bos Riel, 2026 · Scraperboard



Gary Frier

Fela Kuti
 2026
 29.5 x 21 cm
 Wax etching
 R2 600
R 2 100

prices include v.a.t.



Gary Frier

Miriam Makeba

2023

14 x 17 cm

Scraperboard on board

R1 450

R 1 150

prices include v.a.t.



Gary Frier

Segregation City

2025

29,5 x 42 cm

Linoprint

R7 950

R 6 750

prices include v.a.t.



Gary Frier, Suiker Bos Riel (detail)

**Gary Frier**

Hypocrisy

2025

29,5 x 42 cm

Linoprint

R 7 950

R 6 750

prices include v.a.t.

**Gary Frier**

Duality

2025

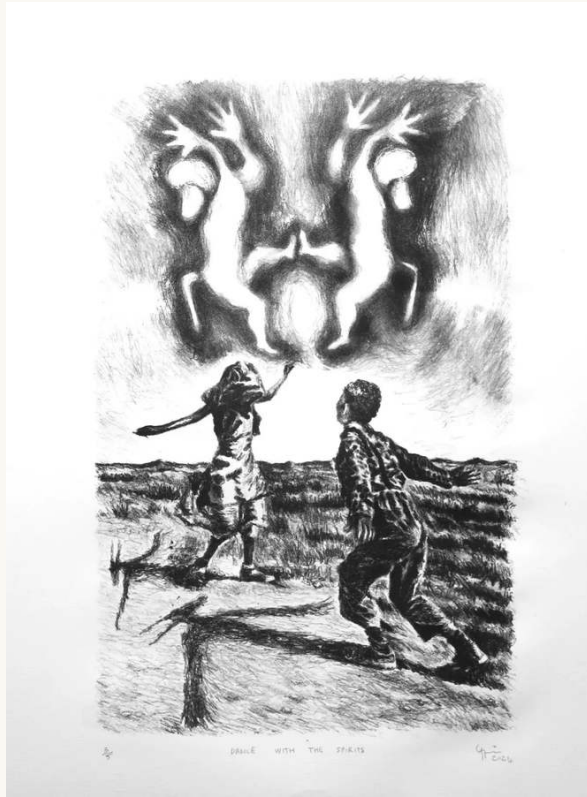
48 x 37cm

Lithograph

R 12 550

R 10 050

prices include v.a.t.

**Gary Frier**

Dance With The Spirits

2025

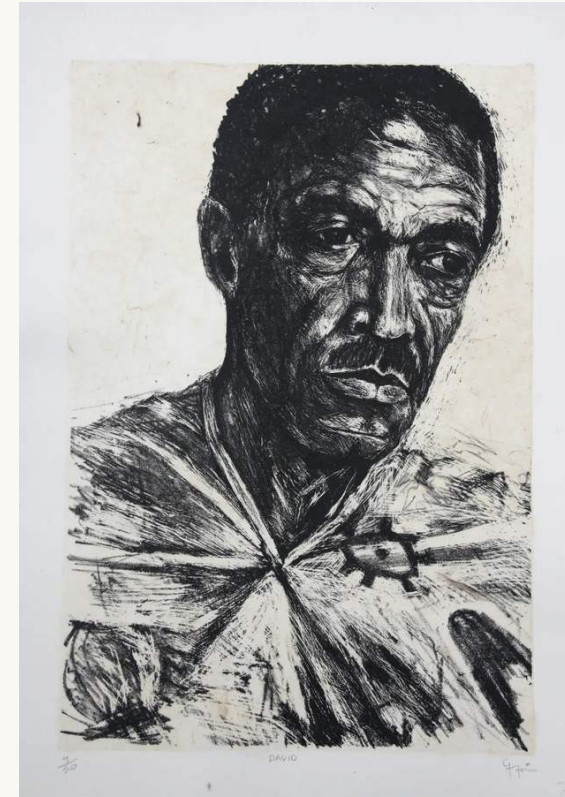
36 x 48cm

Lithograph

R 12 550

R 10 050

prices include v.a.t.

**Gary Frier**

David

1998

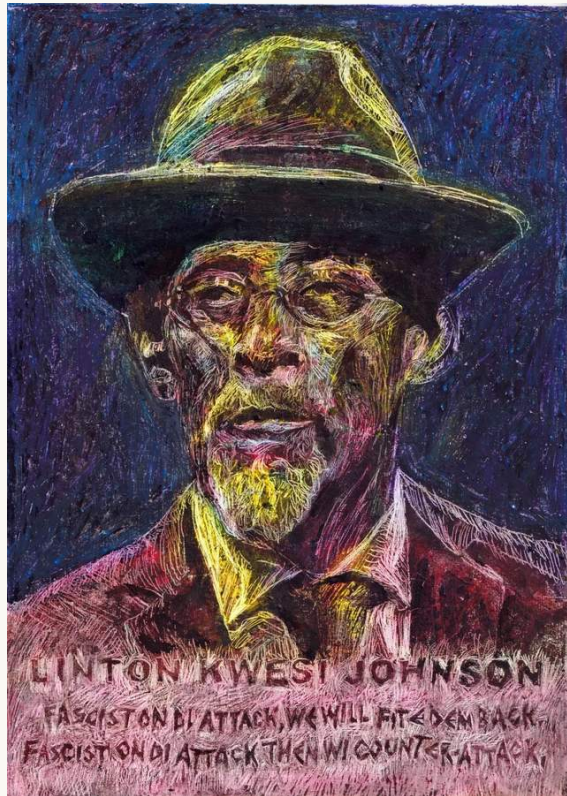
29,5 x 42cm

Lithograph

R 8 350

R 6 700

prices include v.a.t.



Gary Frier

LKJ

2023

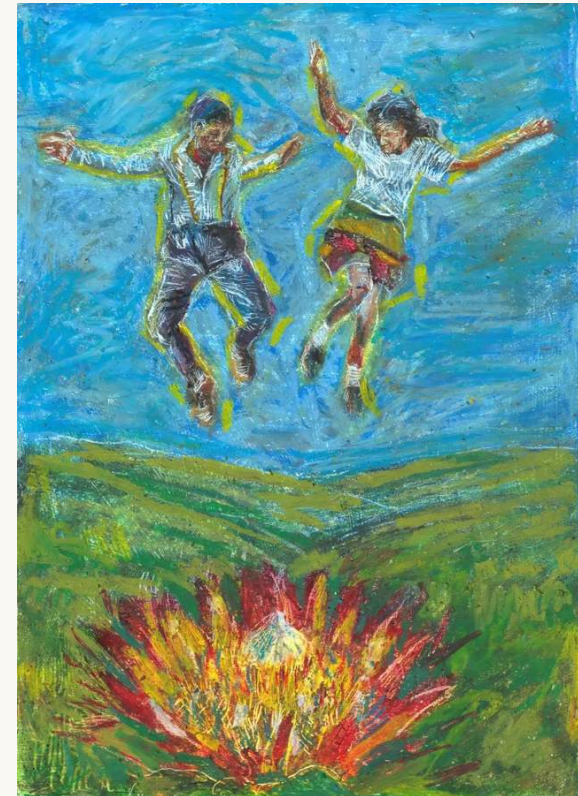
21 x 29,5cm

Wax etching

R 2 600

R 2 100

prices include v.a.t.



Gary Frier

Suiker Bos Riel

2026

21 x 29,5cm

Scraperboard

R 2 600

R 2 100

prices include v.a.t.



Givan Lötz

Givan Lötz (b. 1982, Pretoria) is a South African visual artist and musician based in Johannesburg. He holds an Honours degree in Information Design, a background that has gradually evolved into a practice focused on painting and material investigation. Lötz's work engages spaces of emotional resonance, using paint to articulate organic forms and natural cycles of growth, decay, and transformation. His visual language functions as a personal shorthand, creating atmospheric compositions that are familiar yet elusive, often balancing abstraction with hints of the corporeal and uncanny. Lötz works with encaustic and other layered techniques to emphasise texture, surface, and the physics of material behaviour. His work has been presented in solo exhibitions such as Unearthly at the Association for Visual Arts, Cape Town, and Murmurs at Kalashnikov Gallery, Johannesburg.

IN THIS CATALOGUE

Here And Now #1, 2025

Here And Now #3, 2025

Charnel Chorus, 2022

Intone Through The Floor, 2022

Looking For Trouble #1, 2025

Looking For Trouble #2, 2025

Looking For Trouble #3, 2025



Givan Lötz

Here And Now #1

2025

30 x 21 x 3 cm

Encaustic wax on panel

~~R 8 300~~

R 5 750

prices include v.a.t.

**Givan Lötz**

Here And Now #3

2025

31 x 24 x 3 cm

Encaustic wax on panel

~~R 8 300~~**R 5 750**

prices include v.a.t.

**Givan Lötz**

Charnel Chorus

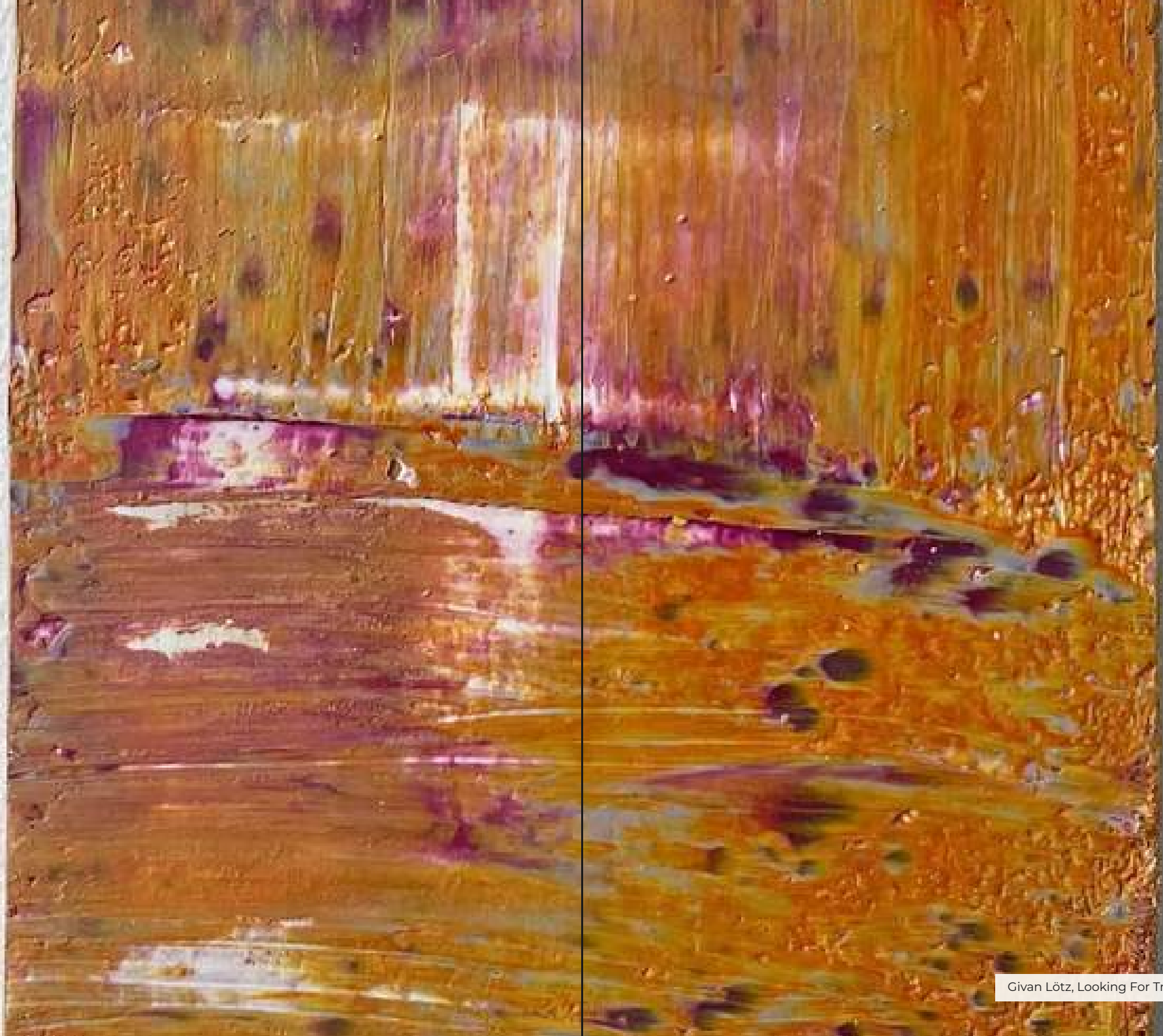
2022

29 x 23 x 3 cm

Encaustic wax on panel

~~R 8 300~~**R 5 750**

prices include v.a.t.



Givan Löt, Looking For Trouble #3 (detail)

**Givan Löt**

Intone Through The Floor

2022

29 x 23 x 3 cm

Encaustic wax on panel

~~R 8 300~~**R 5 750**

prices include v.a.t.

**Givan Löt**

Looking For Trouble #1

2025

21 x 15 x 3 cm

Encaustic wax on panel

~~R 4 150~~**R 2 550**

prices include v.a.t.

**Givan Lötz**

Looking For Trouble #2

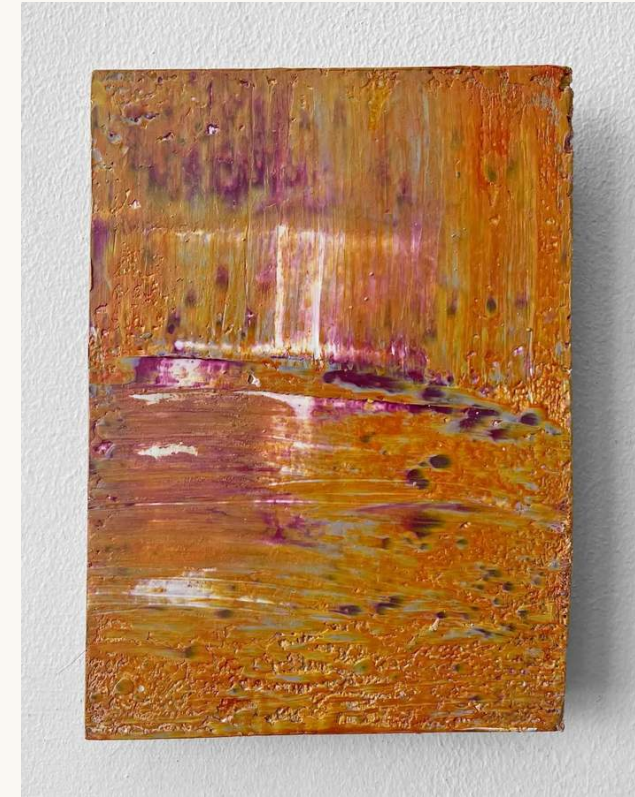
2025

21 x 15 x 3 cm

Encaustic wax on panel

~~R 4 150~~**R 2 550**

prices include v.a.t.

**Givan Lötz**

Looking For Trouble #3

2025

21 x 15 x 3 cm

Encaustic wax on panel

~~R 4 150~~**R 2 550**

prices include v.a.t.



Helen Searra

Helen Searra (b. 1963, Springs) is a South African ceramicist, sculptor, and painter based in Cape Town. With a background in fashion design, interior design, and life coaching, she brings a multidisciplinary approach to her practice. Searra's work is rooted in the organic beauty of nature, exploring balance, imperfection, and the natural harmony of the world around her. Inspired by the shapes and colours found in nature, her paintings draw on an earth-toned palette, while her sculptures and ceramics embrace fluidity, asymmetry, and raw beauty. She has studied with Emily Ball, Debbie Field, Lesley Charnock, Paul Birchall, and Anthony Shapiro. Her work has been presented in numerous group exhibitions and a solo studio show.

IN THIS CATALOGUE

Somewhere Out There, 2022 · Mixed media on board

Cool Cacti, 2021 · Mixed media on paper

Bob & Weave, 2025 · Oil on canvas

Cluttered Cacto, 2022 · Mixed media on paper

Woodlands King, 2022 · Mixed media on board

Shape & Form, 2020 · Mixed media on board

Square Peg, 2026 · Paper on board

Hopscotch 1, 2026 · Paper on board

Hopscotch 3, 2026 · Paper on board

Hopscotch 2, 2026 · Paper on board



Helen Searra

Somewhere Out There

2022

85 x 90 x 0.5 cm

Mixed media on board

~~R 20 700~~

R 16 100

prices include v.a.t.

**Helen Searra**

Cool Cacti

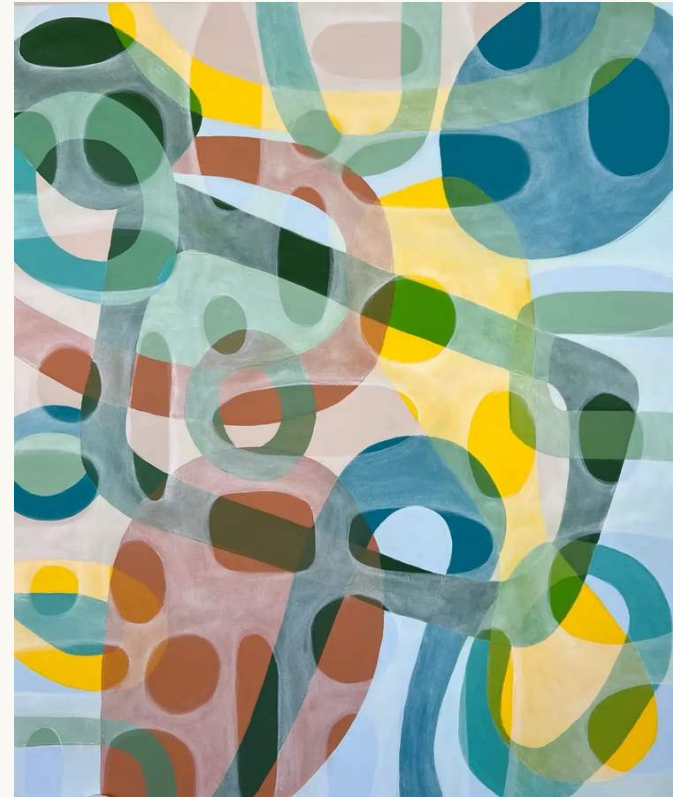
2021

59 x 42 cm

Mixed media on paper

~~R 10 350~~**R 8 050**

prices include v.a.t.

**Helen Searra**

Bob & Weave

2025

70 x 83 x 4cm

Oil on canvas

~~R 17 250~~**R 13 800**

prices include v.a.t.



Helen Searra, Hopscotch 2 (detail)

**Helen Searra**

Cluttered Cacto

2022

59 x 42 cm

Mixed media on paper

~~R 10 350~~**R 8 050**

prices include v.a.t.

**Helen Searra**

Woodlands King

2022

119 x 72 x 0.5 cm

Mixed media on board

~~R 20 700~~**R 16 100**

prices include v.a.t.

**Helen Searra**

Shape & Form

2020

200 x 120 x 4 cm

Mixed media on board

~~R 32 200~~**R 20 700**

prices include v.a.t.

**Helen Searra**

Square Peg

2026

60 x 65 x 0.5 cm

Paper on board

~~R 13 800~~**R 10 350**

prices include v.a.t.

**Helen Searra**

Hopscotch 1

2026

60 x 65 x 0.5 cm

Paper on board

~~R 13 800~~**R 10 350**

prices include v.a.t.

**Helen Searra**

Hopscotch 3

2026

60 x 65 x 0.5 cm

Paper on board

~~R 13 800~~**R 10 350**

prices include v.a.t.


Helen Searra

Hopscotch 2

2026

60 x 66 x 0.5 cm

Paper on board

R 13 800

R 10 350

prices include v.a.t.

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Helen Searra, Somewhere Out There (detail)



Ifeanyi Uzuegbunam

Ifeanyi Uzuegbunam (b. 1991, Anambra) is a Nigerian visual artist based in Lagos. Trained at the University of Nigeria, Nsukka, where he obtained a Bachelor's degree in Fine and Applied Arts (Painting), his practice is shaped by the experimental and critical legacy of the Nsukka Art School. Working through material-led and process-based inquiry, Uzuegbunam primarily uses jute sacks, thread, rope, spray paint, and found organic materials, approaching material as both medium and archive. Jute sacks, embedded in systems of labour and trade, function in his work as carriers of memory and informal records of human experience. Through stitching, layering, printing, and erasure, he transforms these surfaces into sites of inscription informed by symbolic markings and coded forms. Oscillating between abstraction and figuration, his practice explores materiality, identity, consumerism, and humanism, positioning the studio as a space of research and knowledge production.

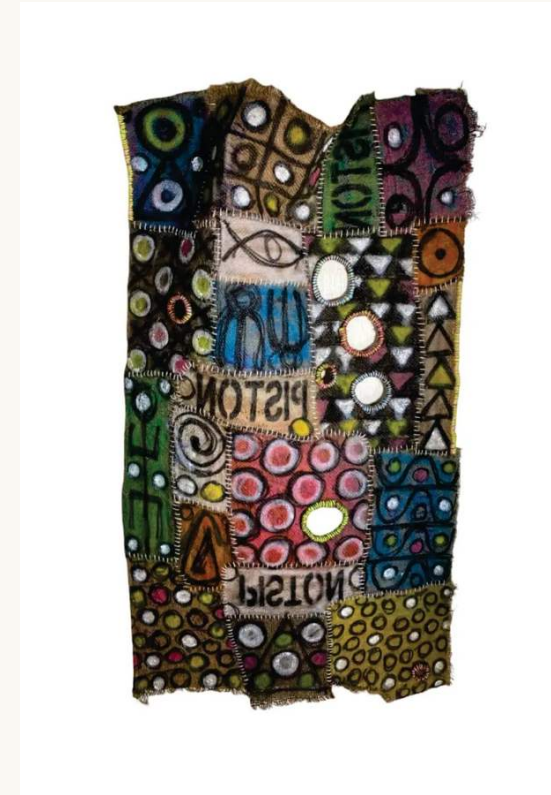
IN THIS CATALOGUE

Ancestral Script 1, 2025

Ancestral Script 2, 2025

Ancestral Script 3, 2025

All works: Jute Sack, Thread, Acrylic, Spray Paint, Rope and Canvas



Ifeanyi Uzuegbunam

Ancestral Script 1

2025

164 x 94 cm

Jute Sack, Thread, Acrylic, Spray Paint, Rope and Canvas

R 32 600

R 21 750

prices include v.a.t.



Ifeanyi Uzuegbunam

Ancestral Script 2

2025

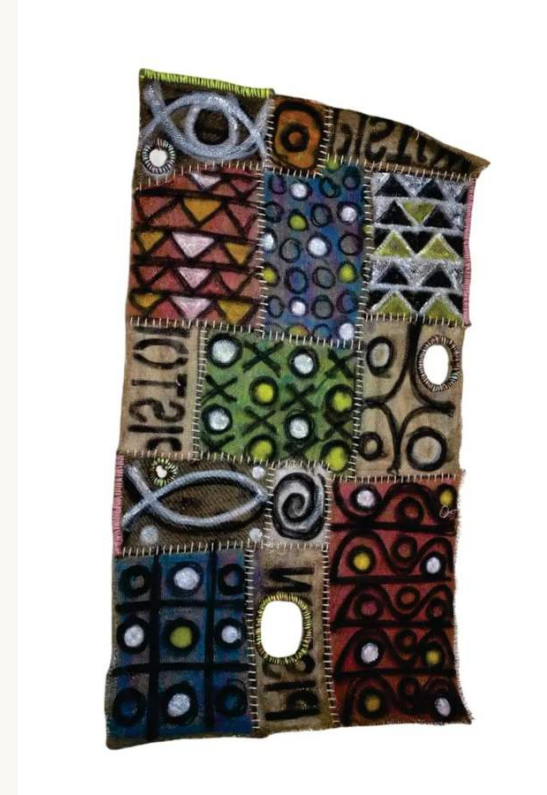
164 x 94 cm

Jute Sack, Thread, Acrylic, Spray Paint, Rope and Canvas

~~R 32 600~~

R 21 750

prices include v.a.t.



Ifeanyi Uzuegbunam

Ancestral Script 3

2025

124 x 69 cm

Jute Sack, Thread, Acrylic, Spray Paint, Rope and Canvas

~~R 23 700~~

R 15 850

prices include v.a.t.



Isabella Innis

Isabella Inniss (b. 1990, Nashville) is an American abstract painter based in Los Angeles. Her practice translates memory, identity, and place into layered compositions shaped by gesture and material exploration. Working with acrylic, oil stick, and charcoal, she builds tactile surfaces marked by pooling, smudging, and intuitive mark-making. Often working directly with her hands, Inniss allows accident and control to coexist within the same pictorial field. Her paintings move between abstraction and fleeting figuration, using colour and movement to evoke emotional and sensory resonance. She holds a BA in Fine Art from Westmont College and has continued her studies at The Art Students League of New York. Inniss has presented solo exhibitions in Los Angeles and Richmond, and her work has been shown at SCOPE Art Fair in Miami. She has completed residencies in Cape Town and Texas.

IN THIS CATALOGUE

Starfish, 2026 · Oil on linen

Caterpillar Walk, 2026 · Oil on paper

Venus Flytrap, 2026 · Oil on paper



Isabella Inniss

Starfish

2026

12 x 16 in

Oil on linen

~~R 37 950~~

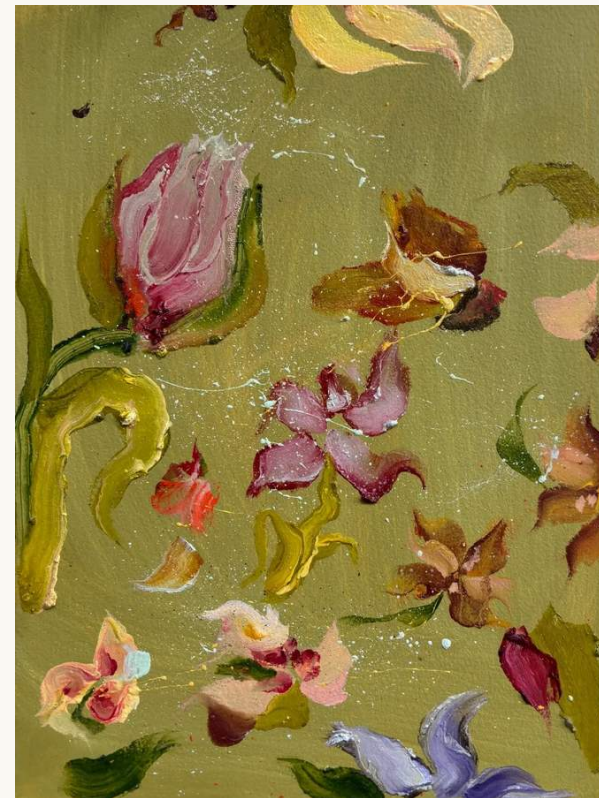
R 30 400

prices include v.a.t.



Isabella Innis
 Caterpillar Walk
 2026
 9 x 12 in
 Oil on paper
~~R 15 200~~
R 11 400

prices include v.a.t.



Isabella Innis
 Venus Flytrap
 2026
 9 x 12 in
 Oil on paper
~~R 15 200~~
R 11 400

prices include v.a.t.



Jakinda Boya

Jakinda Mshindi Boya (b. 1995) is a South African multidisciplinary artist based in Johannesburg. Through stylised portraiture, his practice examines the representation of Black identity, bringing African heritage into dialogue with global influences. Drawing on his experience as a Black man from Johannesburg, Boya explores the complexity of Blackness and challenges its historical underrepresentation and misrepresentation in contemporary art and popular culture. His current work focuses primarily on Black men, considering how choices in dress and hairstyle contribute to the construction and performance of identity. Football jerseys recur as symbols of escapism and spiritual elevation, connecting ideas of Black masculinity with joy, struggle, and resilience. Working in oil on canvas, Boya uses a medium historically dominated by white male narratives to centre Black stories within predominantly white spaces. His visual language draws on popular culture and resists academic conventions, seeking to make his work accessible to audiences beyond formal art institutions.

IN THIS CATALOGUE

I Care For You Still, 2026 · Acrylic on Paper

Don't Turn My Brown Eyes Blue, 2026 · Acrylic on Paper

Your Love Will Be Safe With Me, 2026 · Acrylic on Paper

My Knees Are Cold, 2026 · Oil on canvas

One Day You Will Find Me, 2026 · Acrylic on paper

In The Desert You Came Into My Mind, 2026 · Oil on Canvas

I Can Feel a Change Coming Over Us and It's Gonna Hurt, 2026 · Acrylic on paper

Will You Forget Me?, 2026 · Acrylic on paper



Jakinda Boya

I Care For You Still

2026

42 x 29.7 cm

Acrylic on Paper

~~R 4 600~~

R 3 700

prices include v.a.t.

**Jakinda Boya**

Don't Turn My Brown Eyes Blue

2026

29.7 x 42 cm

Acrylic on Paper

R 4 600

R 3 700

prices include v.a.t.

**Jakinda Boya**

Your Love Will Be Safe With Me

2026

29.7 x 42 cm

Acrylic on Paper

R 4 600

R 3 700

prices include v.a.t.



Jakinda Boya, After Tears (detail)

**Jakinda Boya**

My Knees Are Cold

2026

75 x 60 x 3.5 cm

Oil on canvas

~~R 28 750~~**R 23 000**

prices include v.a.t.

**Jakinda Boya**

One Day You Will Find Me

2026

29.7 x 42 cm

Acrylic on paper

~~R 4 600~~**R 3 700**

prices include v.a.t.

**Jakinda Boya**

In The Desert You Came Into My Mind

2026

100 x 80 x 3.5 cm

Oil on Canvas

R 34 500

R 27 600

prices include v.a.t.

**Jakinda Boya**

I Can Feel a Change Coming Over Us and It's Gonna Hurt

2026

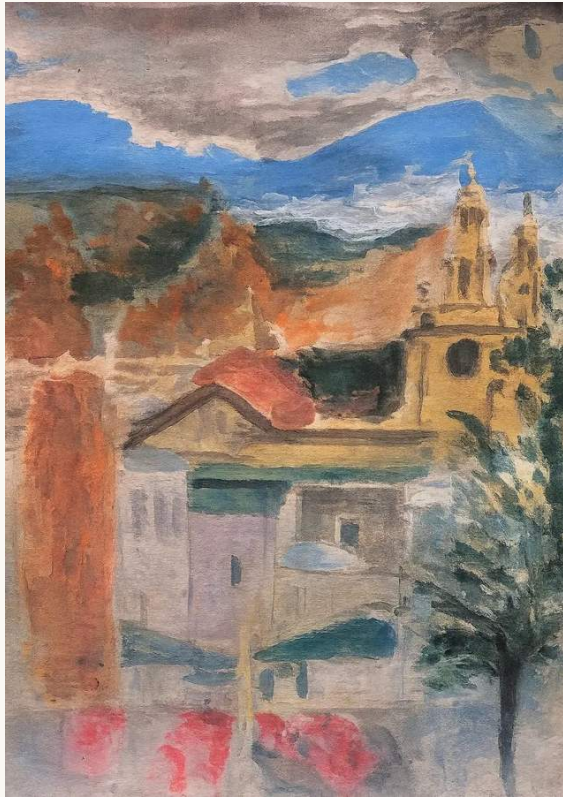
29.7 x 42 cm

Acrylic on paper

R 4 600

R 3 700

prices include v.a.t.

**Jakinda Boya**

Will You Forget Me?

2026

42 x 29.7 cm

Acrylic on paper

~~R 4 600~~**R 3 700**

prices include v.a.t.

**Jakinda Boya**

Funerals Are Pretty Compared To Deaths

2026

40 x 50 x 3.5 cm

Oil on Canvas

~~R 15 550~~**R 12 450**

prices include v.a.t.


Jakinda Boya

After Tears

2026

60 x 50 x 1.5 cm

Oil on Canvas

~~R 17 250~~

R 13 800

prices include v.a.t.

GOT. | Winter 26



Jakinda Boya, I Care For You Still (detail)



James Mokhasi

James Mokhasi (b. 1986, Johannesburg) is a South African contemporary artist based in Johannesburg, whose practice explores the human condition through theology, mythology, philosophy, and psychology. Working across digital and mixed-media processes, he builds densely layered compositions in which intricate marks, scratches, and gestural lines gradually resolve into faces, figures, and symbolic forms. His work investigates identity, memory, perception, and the relationship between order and chaos, transforming source imagery into compositions that reward prolonged looking. It has been exhibited internationally, including through BBA Gallery in Berlin and on Artsy.

IN THIS CATALOGUE

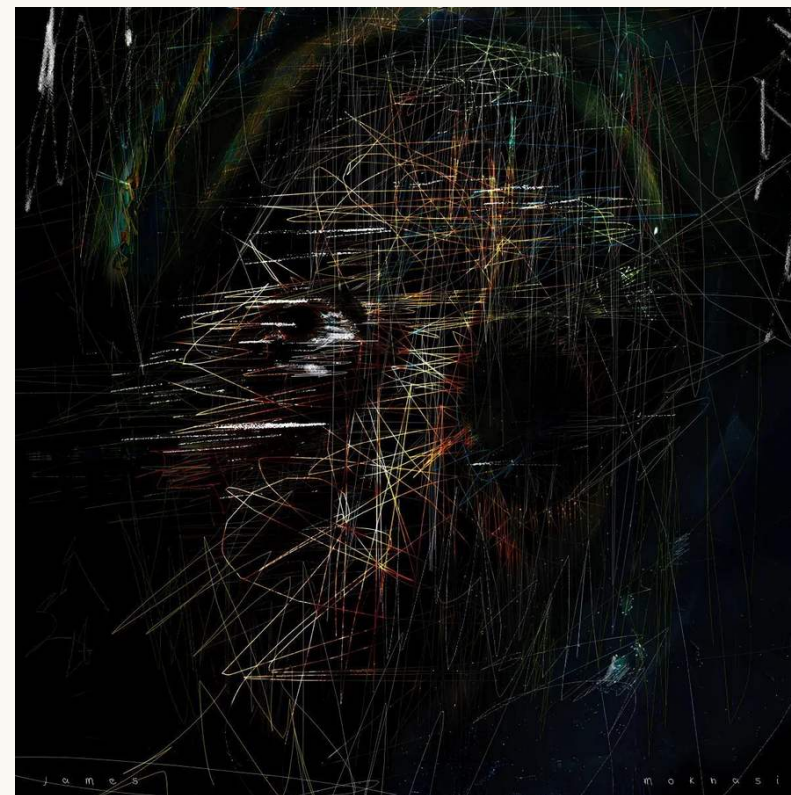
Untitled (No. 2), 2025

Untitled (No. 1), 2025

Untitled (No. 4), 2024

Untitled (No. 3), 2024

All works: Digital mixed media



James Mokhasi

Untitled (No. 2)

2025

50 x 50 cm

Digital mixed media

~~R 17 250~~

R 13 800

prices include v.a.t.

**James Mokhasi**

Untitled (No. 1)

2025

50 x 50 cm

Digital mixed media

~~R 17 250~~**R 13 800**

prices include v.a.t.

**James Mokhasi**

Untitled (No. 4)

2024

50 x 50 cm

Digital mixed media

~~R 17 250~~**R 13 800**

prices include v.a.t.



James Mokhasi, Untitled (No. 1) (detail)



James Mokhasi

Untitled (No. 3)

2024

50 x 50 cm

Digital mixed media

~~R 17 250~~

R 13 800

prices include v.a.t.

GOT. | Winter 26



James Mokhasi, Untitled (No. 2) (detail)



Janine Le Roux

Janine Le Roux (b. 1968, Cape Town) is a South African ceramicist and painter based in Woodstock, Cape Town. Her work draws on nature, architecture, and design, and on the interplay of light, texture, and emotion, developed from personal experience, memory, and dreams. She studied for three years at Art Directors Workshop and took further short courses at the Ruth Prowse School of Art in Woodstock, as well as classes at BFK Art Studio and workshops with Kim Black and Mary Visser. After 28 years in the advertising industry she moved into fine art and learned ceramics under the ceramicists Anthony Shapiro and Nada Spencer, developing a tactile, organic approach to working clay. She is currently moving from a contemporary towards a more abstract idiom, working in both oil on canvas and clay, and shares her Woodstock studio with a group of female artists.

IN THIS CATALOGUE

Nature's Best I, 2025

Nature's Best II, 2025

Fynbos, 2025

After the Fire, 2025

During the Night, 2025

All works: Monoprint on paper



Janine Le Roux

Nature's Best I

2025

21 x 29.7 cm

Monoprint on paper

~~R 2 900~~

R 1 500

prices include v.a.t.

**Janine Le Roux**

Nature's Best II

2025

21 x 29.7 cm

Monoprint on paper

R2 900

R 1 500

prices include v.a.t.

**Janine Le Roux**

Fynbos

2025

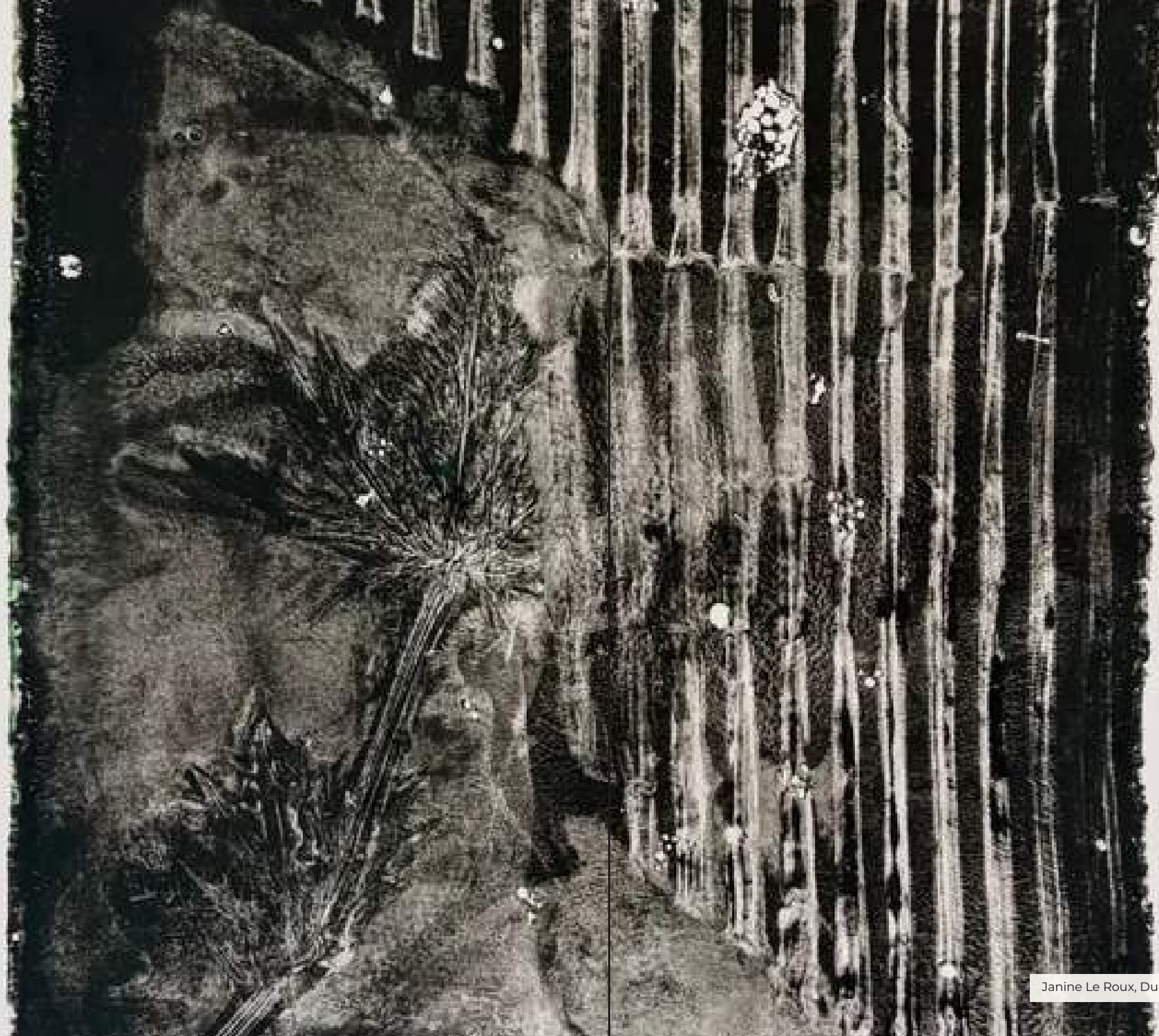
21 x 29.7 cm

Monoprint on paper

R2 900

R 1 500

prices include v.a.t.



Janine Le Roux, During the Night (detail)

**Janine Le Roux**

After the Fire

2025

21 x 29.7 cm

Monoprint on paper

R2 900

R 1 500

prices include v.a.t.

**Janine Le Roux**

During the Night

2025

21 x 29.7 cm

Monoprint on paper

R2 900

R 1 500

prices include v.a.t.



Jeanne Hugo

Jeanne Hugo (b. 1984, KwaZulu-Natal) is a South African artist based in Cape Town. Her practice explores the fluid relationship between culture and the natural world, examining how memory, symbolism, and lived experience shape personal and collective identity. Working primarily with botanical and acrylic inks on raw silk, Hugo navigates the tension between control and surrender. Her compositions often begin with expansive gestures of ink that disrupt finely rendered forms, creating layered surfaces that evoke migration, ritual, and metamorphosis. Nature functions as both subject and parallel, reflecting cycles of growth, decay, and transformation. Hugo holds a degree in Visual Art (2005) and has undertaken further study internationally, including classical realism at the Florence Academy of Art and engagement with contemporary visual strategies in New York.

IN THIS CATALOGUE

A Shadow's Play (diptych), 2026

Ikebana Study 1, 2026

All works: Ink on raw silk



Jeanne Hugo

A Shadow's Play (diptych)

2026

45 x 34 x 3cm each

Ink on raw silk

~~R 7 850~~

R 5 450

prices include v.a.t.



Jeanne Hugo
 Ikebana Study 1
 2026
 70 x 43 x 3cm
 Ink on raw silk
~~R 14 750~~
R 10 350

prices include v.a.t.

GOT. | Winter 26



Jeanne Hugo, A Shadow's Play (diptych) (detail)



Jill Trappler

Jill Trappler (b. 1957, Benoni) is a South African artist based in Cape Town, where she has lived and worked for the past fifty years. A weaver and spinner by trade, she brings a sensibility for colour mixing, texture, and surface to her painting, building her images with a range of tools. She exhibits regularly in group shows locally and abroad, has held numerous solo exhibitions, and her work is held in a number of important collections, including the Iziko South African National Gallery, Vodacom, and the University of Cape Town. Alongside her studio practice she has worked throughout the Cape Peninsula, creating employment by teaching crafts and art making to people of various ages and languages, an ongoing exchange of skills and ideas that continues to feed her daily studio work.

IN THIS CATALOGUE

Abracadabra 1, 2024 · Monoprint

Abracadabra 2, 2024 · Monoprint

Abracadabra 3, 2024 · Monoprint

Abracadabra 4, 2024 · Monoprint

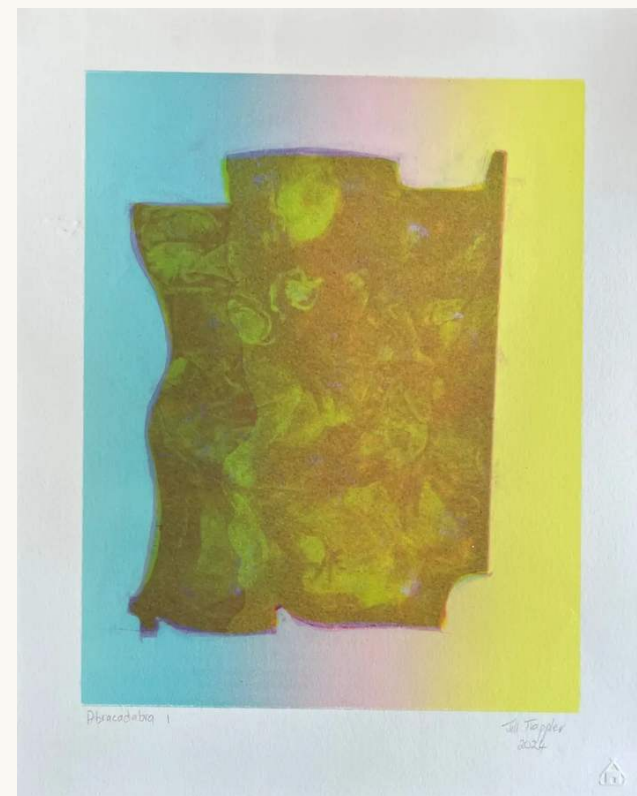
Abracadabra 5, 2024 · Monoprint

Abracadabra 6, 2024 · Monoprint

Beyond the Window I, 2016 · Screenprint

Beyond the Window 4, 2016 · Two Monoprints, cut and woven together

5111 2024 · Two Monoprints, cut and woven together



Jill Trappler

Abracadabra 1

2024

38 x 32 cm

Monoprint

~~R 13 800~~

R 11 500

prices include v.a.t.



Jill Trappler
 Abracadabra 2
 2024
 38 x 32 cm
 Monoprint
~~R 13 800~~
R 11 500

prices include v.a.t.



Jill Trappler
 Abracadabra 3
 2024
 38 x 32 cm
 Monoprint
~~R 13 800~~
R 11 500

prices include v.a.t.



Jill Trappler, Field 2 (detail)



Jill Trappler
 Abracadabra 4
 2024
 38 x 32 cm
 Monoprint
~~R 13 800~~
R 11 500

prices include v.a.t.



Jill Trappler
 Abracadabra 5
 2024
 38 x 32 cm
 Monoprint
~~R 13 800~~
R 11 500

prices include v.a.t.



Jill Trappler
 Abracadabra 6
 2024
 38 x 32 cm
 Monoprint
~~R 13 800~~
R 11 500

prices include v.a.t.



Jill Trappler
 Beyond the Window I
 2016
 67 x 50 cm
 Screenprint
~~R 16 100~~
R 13 800

prices include v.a.t.


Jill Trappler

Beyond the Window 4

2016

67 x 50 cm

Two Monoprints, cut and woven together

~~R 18 400~~

R 16 100

prices include v.a.t.


Jill Trappler

Field 1

2016

67 x 50 cm

Two Monoprints, cut and woven together

~~R 18 400~~

R 16 100

prices include v.a.t.


Jill Trappler

Field 2

2016

50 x 36.5 cm

Two Monoprints, cut and woven together

~~R 13 800~~
R 11 500

prices include v.a.t.

GOT. | Winter 26



Jill Trappler, Abracadabra 1 (detail)



Joanne Reen

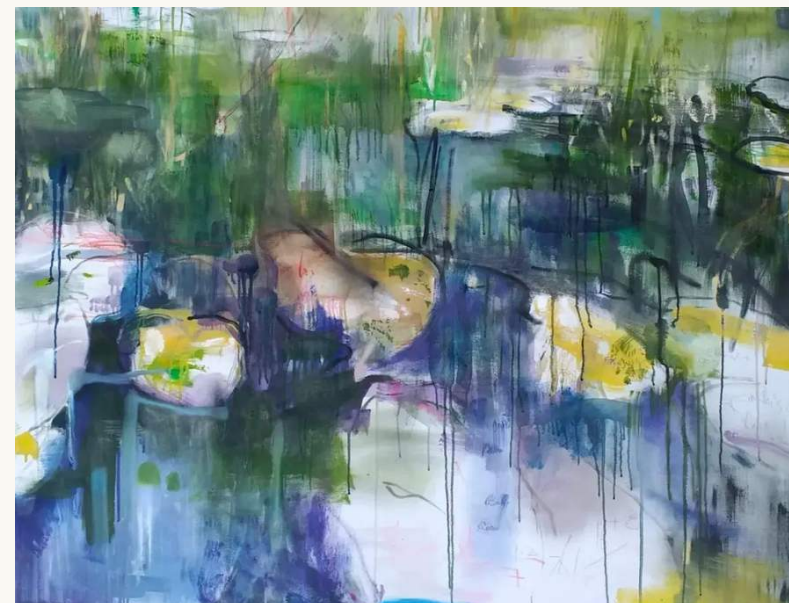
Joanne Reen (b. 1976, Port Elizabeth) is a South African artist based in Nieu Bethesda in the Eastern Cape. Her work is a personal exploration of both her external environment and the interior terrain of thought and feeling, drawing on the seasonal shifts and plant life of Nieu Bethesda as well as poetry and music. She describes her studio process as instinctive and often messy, embracing a childlike freedom unburdened by correctness or control, and likens the moment of making to a flower opening into colour and form. She studied Fashion Design (1996) and completed a B.Tech in Fine Art (2008) at NMMU, and was a finalist in the Absa L'Atelier (2009) and Sasol New Signatures (2006 and 2007) competitions.

IN THIS CATALOGUE

Primal Scream on the Pond, 2022 · Oil on unstretched canvas

Petal I, 2026 · Mixed media on MDF board

Petal II, 2026 · Mixed media on MDF board



Joanne Reen

Primal Scream on the Pond

2022

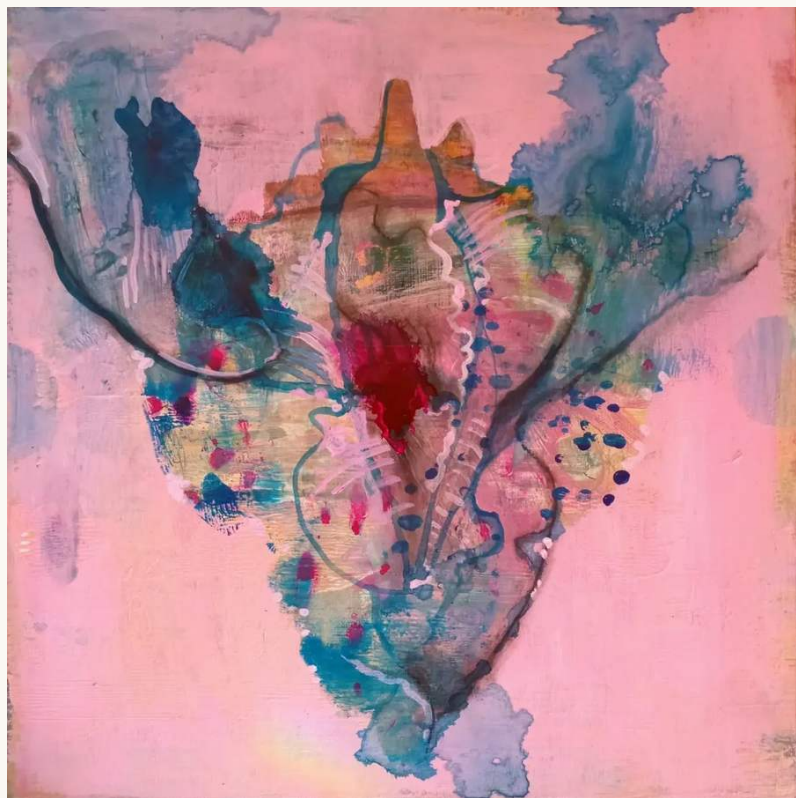
110 x 147 cm

Oil on unstretched canvas

~~R 31 050~~

R 26 450

prices include v.a.t.

**Joanne Reen**

Petal I

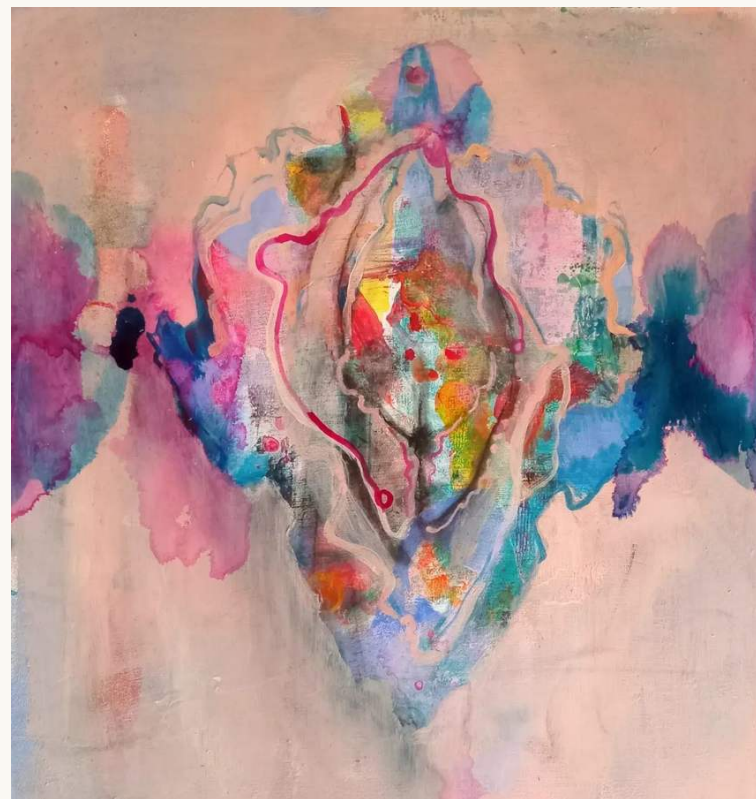
2026

30 x 30 x 2 cm

Mixed media on MDF board

~~R 5 550~~**R 4 600**

prices include v.a.t.

**Joanne Reen**

Petal II

2026

30 x 30 x 2 cm

Mixed media on MDF board

~~R 5 550~~**R 4 600**

prices include v.a.t.



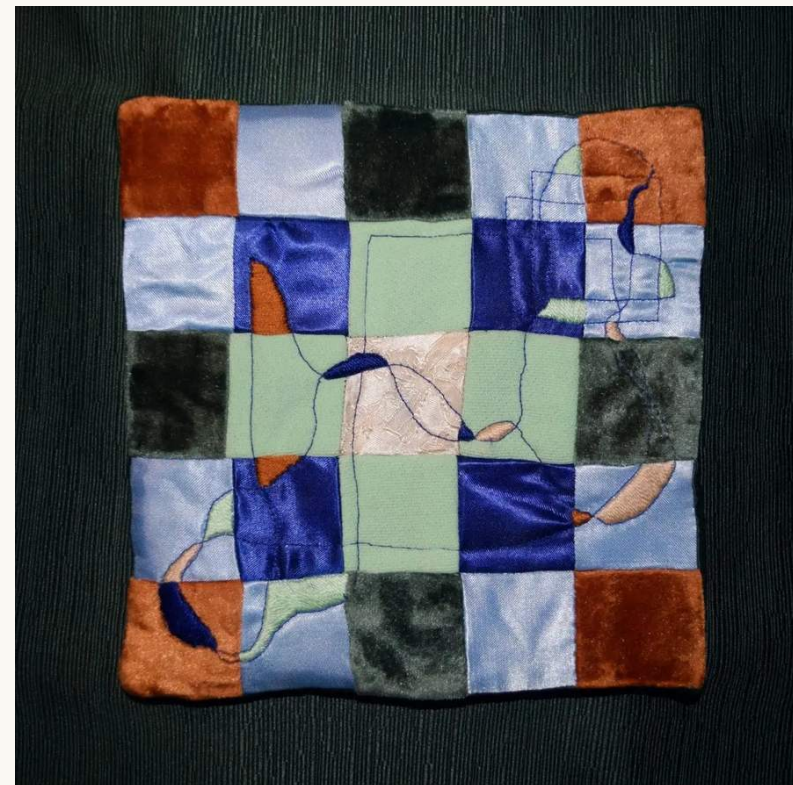
Johanna Castillo | Trepelito

Johanna Castillo (1995) is a Dominican integrative textile artist, whose work explores human connections, the act of listening, the now, other worlds, portals, the divine feminine, and the circularity of things. Her practice is informed by her embodied, lived and desired experiences as a response to imposed and self-imposed identities, linear notions of time, power dynamics, climate change, and hyper-consumption through reclaimed textiles, social weaving, recycled fictions, trans-formed clothes, digital based tapestries, collaborative installations, knots, integrative-deconstructed looms, questions, prints and workshops.

IN THIS CATALOGUE

Policía no me mate / El remedio es el amor, 2026

All works: Reclaimed textiles



Johanna Castillo | Trepelito

Policía no me mate / El remedio es el amor

2026

62 x 62 cm

Reclaimed textiles

~~R 41 400~~

R 37 650

prices include v.a.t.



Karen Stewart

Karen Stewart (b. 1970, Benoni) is a South African artist based in Cape Town, working across paint, paper, clay, and bespoke jewellery. Her practice centres on the transformation of discarded and off-cut materials, reshaping found elements into new compositions that foreground process, materiality, and renewal. Stewart holds a Master's degree in Botanical Art from Stellenbosch University. Her research examined the intersection of art and science, with particular attention to the colonial history of plant collection and the suppression of indigenous knowledge systems. Botanical inquiry continues to inform her practice, and she serves as Chair of the Botanical Artists' Association of Southern Africa. Her work has been exhibited locally and internationally, including a solo exhibition at Worldart in Cape Town (2025), and is held in collections such as the Brenthurst Library and the Africana Library at Stellenbosch University.

IN THIS CATALOGUE

Shape Space, 2025 · Acrylic on plywood

City Lights, 2025 · Acrylic on canvas

Bounce, 2025 · Acrylic on plywood

Nosing Around, 2025 · Acrylic on plywood

This Way Up, 2025 · Acrylic on plywood



Karen Stewart

Shape Space

2025

53 x 43 x 1 cm

Acrylic on plywood

~~R 18 650~~

R 13 800

prices include v.a.t.

**Karen Stewart**

City Lights

2025

50 x 40 cm

Acrylic on canvas

~~R 17 250~~**R 10 950**

prices include v.a.t.

**Karen Stewart**

Bounce

2025

59 x 79.5 cm

Acrylic on plywood

~~R 20 700~~**R 13 800**

prices include v.a.t.



Karen Stewart, This Way Up (detail)



Karen Stewart

Nosing Around

2025

64 x 65.5 cm

Acrylic on plywood

~~R 13 800~~

R 10 950

prices include v.a.t.



Karen Stewart

This Way Up

2025

30 x 41 cm

Acrylic on plywood

~~R 13 800~~

R 10 950

prices include v.a.t.



Karlien Van Rooyen

Karlien van Rooyen (b. 1991, South Africa) is a Cape Town-based ceramic sculptor whose conceptual practice is deeply informed by an unconventional life shaped by science, activism, and personal transformation. Originally trained in medical science with a focus on neuroscience, she later worked as a full-time environmental activist, spending six years living in remote bush blockades alongside Indigenous communities engaged in legal resistance against mining corporations. These experiences profoundly shaped her worldview and now echo through her sculptural work. Turning to art as a form of healing and self-expression following her departure from frontline activism, Karlien completed a degree in Contemporary Art at the University of South Australia in 2017, where she was awarded the Minter Ellison Award for Outstanding Creative Potential. In 2018, she received an International Project Grant to undertake a seven-week ceramic residency in Jingdezhen, China, the historic centre of porcelain production.

IN THIS CATALOGUE

Botterblom, 2026

Decorticatio, 2026

Columna Vertebralis, 2026

All works: High fired stoneware ceramics



Karlien Van Rooyen

Botterblom

2026

77 x 35 x 35 cm

High fired stoneware ceramics

~~R 26 150~~

R 19 550

prices include v.a.t.

**Karlien Van Rooyen**

Decortatio

2026

77 x 35 x 35 cm

High fired stoneware ceramics

~~R 26 150~~**R 19 550**

prices include v.a.t.

**Karlien Van Rooyen**

Columna Vertebralis

2026

80 x 50 x 50 cm

High fired stoneware ceramics

~~R 28 750~~**R 21 300**

prices include v.a.t.



Katherine Bull

Katherine Bull (b. 1974, Cape Town, South Africa) is a visual artist and lecturer based in Cape Town. With over two decades of experience in both art-making and tertiary education, Bull explores embodied perception through immersive, dialogical, and meditative processes. Her work bridges the digital and analogue realms, employing drawing performances, installations, print, and painting. Bull reflects on the challenges of finding grounded presence in a digital age, amidst the Fourth Industrial Revolution, mass extinction, and global pandemic, while expanding sensory awareness of our interconnected environment. She earned her MFA from the Michaelis School of Fine Art, University of Cape Town (1998), and has since presented eleven solo exhibitions, participated in numerous group shows, and performed internationally in Poland, the USA, and Estonia. Her residencies include the Ampersand Fellowship in New York (2007), Dwyer International Residency in Alexandria, Egypt (2008), Nosadella Due in Bologna, Italy (2015), and LIA, Leipzig, Germany (2022).

IN THIS CATALOGUE

Reclining Dog (Iggy), 2024 · Oil on canvas

Dressed Dog #4, 2025 · Oil on canvas

Scroll, 2025 · Ink on cotton

Across Time #2, 2026 · Acrylic on cotton

Inside Out_17 June 2025, 2025 · Crayon on paper



Katherine Bull

Reclining Dog (Iggy)

2024

129 x 104 cm

Oil on canvas

~~R 86 250~~

R 69 000

prices include v.a.t.



Katherine Bull
Dressed Dog #4
2025
50 x 60 cm
Oil on canvas
~~R 34 500~~
R 27 600

prices include v.a.t.



Katherine Bull
Scroll
2025
92 x 72 cm
Ink on cotton
~~R 40 250~~
R 32 200

prices include v.a.t.



Katherine Bull, Inside Out_17 June 2025 (detail)

**Katherine Bull**

Across Time #2

2026

72 x 92 cm

Acrylic on cotton

R 40 250

R 32 200

prices include v.a.t.

**Katherine Bull**

Inside Out_17 June 2025

2025

99 x 73 cm

Crayon on paper

R 20 700

R 16 100

prices include v.a.t.



Kaylin Moonsamy

Kaylin Moonsamy (b. 1997, Durban) is a contemporary painter and sculptor based in Cape Town. Working across oil, acrylic, and Indian pigment on canvas, as well as plaster and ceramic sculpture, his practice centres on figures that emerge from and dissolve into their surroundings. Through expressive brushwork, impasto, and sculptural elements, Moonsamy explores power, rebellion, and countercultural identity. Influenced by the Black Hindu goddess Kali, the recurring motif of the protruding tongue functions as a symbol of defiance and transformation. His work examines the tension between control and instinct, inviting reflection on human nature and systems of belief. Moonsamy has exhibited at Stevenson in Amsterdam and Johannesburg and at the North-West University Gallery, and was a finalist for the Blessing Ngobeni Art Prize in 2023.

IN THIS CATALOGUE

Rebel IV (Boudica), 2026

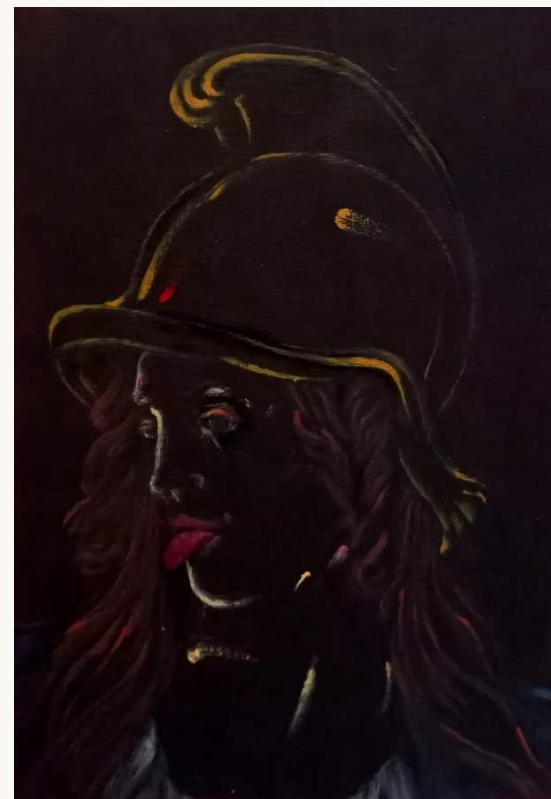
Rebel III, 2026

Rebel VIII (Che Guevara), 2026

Rebel IX (Draupadi), 2026

Rebel VI (Karlin), 2026

All works: Oil, acrylic, impasto and Indian pigment on Canvas



Kaylin Moonsamy

Rebel IV (Boudica)

2026

30 x 21 cm

Oil, acrylic, impasto and Indian pigment on Canvas

~~R 2 300~~

R 1 750

prices include v.a.t.

**Kaylin Moonsamy**

Rebel III

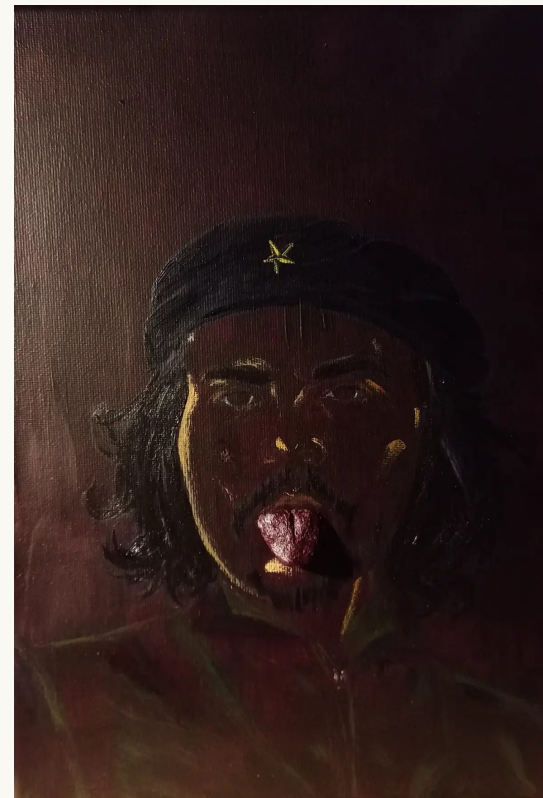
2026

30 x 21 cm

Oil, acrylic, impasto and Indian pigment on Canvas

~~R 2 300~~**R 1 750**

prices include v.a.t.

**Kaylin Moonsamy**

Rebel VIII (Che Guevara)

2026

30 x 21 cm

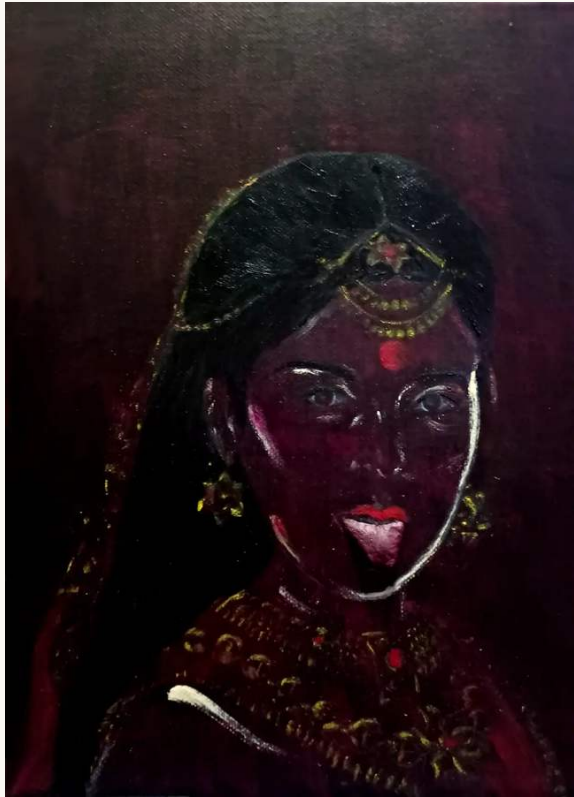
Oil, acrylic, impasto and Indian pigment on Canvas

~~R 2 300~~**R 1 750**

prices include v.a.t.



Kaylin Moonsamy, Rebel VI (Karlin) (detail)


Kaylin Moonsamy

Rebel IX (Draupadi)

2026

30 x 21 cm

Oil, acrylic, impasto and Indian pigment on Canvas

~~R 2 300~~
R 1 750

prices include v.a.t.


Kaylin Moonsamy

Rebel VI (Karlin)

2026

31 x 21 cm

Oil, acrylic, impasto and Indian pigment on Canvas

~~R 2 300~~
R 1 750

prices include v.a.t.



Kayo-Fay Tilley

Kayo-Fay Tilley (b. 1995, Cape Town) is a text-based artist working with charcoal on paper. Based in Cape Town, her work features smeared notes and witticisms that both critique and celebrate the superficialities of life. Tilley's practice reflects an awareness of the transient nature of existence, a reminder to cherish the fleeting moments of our brief time on earth.

IN THIS CATALOGUE

WE SAY PLEASE AND THANK YOU TO CHAT GPT BECAUSE WE ARE WELL-MEANING PEOPLE, 2026

SEX DRUGS AND BOTOX, 2026

JUST 80 JUNES, 2026

GRIEF IS THE RECEIPT FOR LOVING, 2026

THE AMERICAN DREAMED, 2026

WHERE THERE'S DIRT THERE CAN BE FLOWERS, 2026

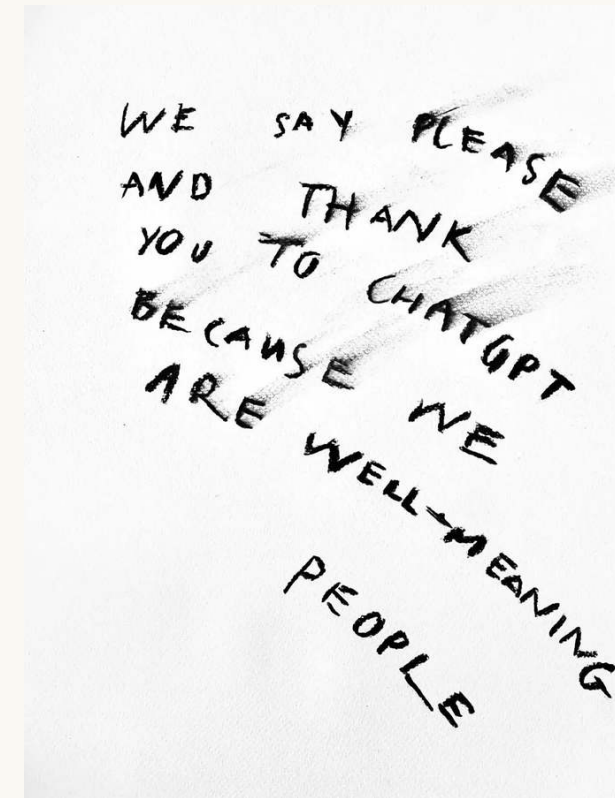
MOTHER NATURE IS A GAY MAN, 2026

PORSCHE 1, 2026

PORSCHE 2, 2026

PORSCHE 3, 2026

All works: Charcoal on Fabriano paper



Kayo-Fay Tilley

WE SAY PLEASE AND THANK YOU TO CHAT GPT BECAUSE WE ARE WELL-MEANING PEOPLE

2026

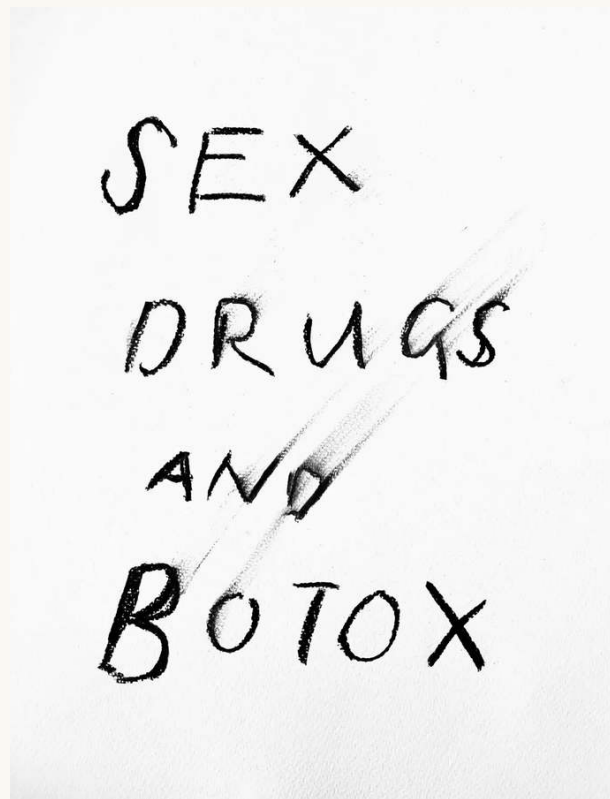
29.7 x 42 cm

Charcoal on Fabriano paper

R 8 650

R 5 750

prices include v.a.t.

**Kayo-Fay Tilley**

SEX DRUGS AND BOTOX

2026

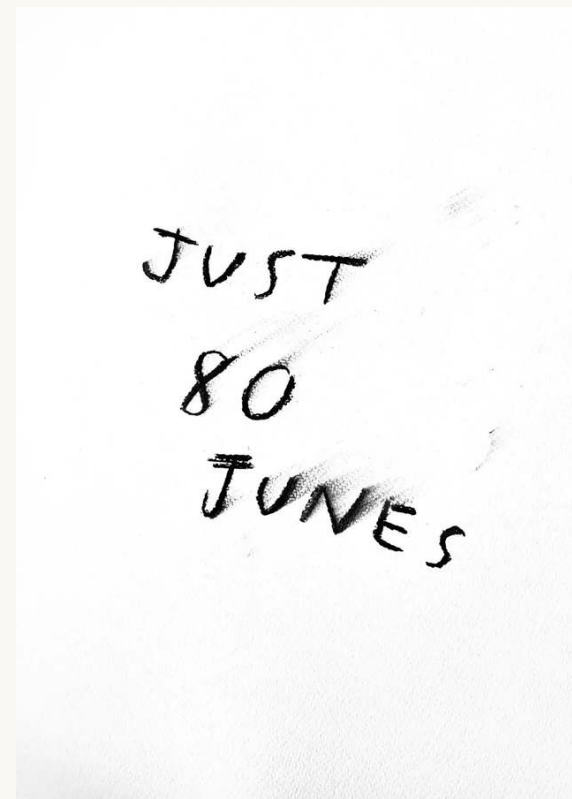
29.7 x 42 cm

Charcoal on Fabriano paper

R 8 650

R 5 750

prices include v.a.t.

**Kayo-Fay Tilley**

JUST 80 JUNES

2026

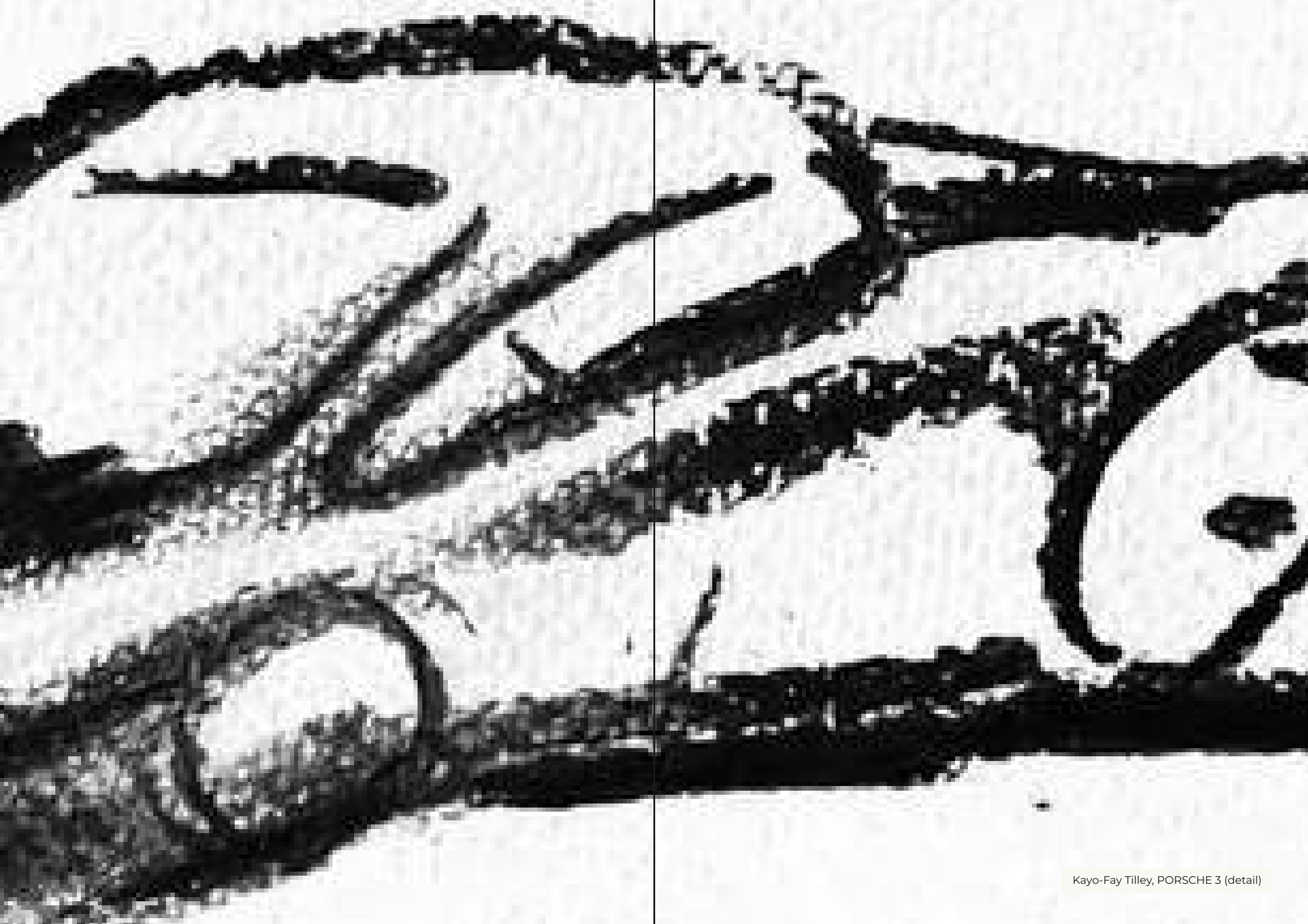
29.7 x 42 cm

Charcoal on Fabriano paper

R 8 650

R 5 750

prices include v.a.t.



Kayo-Fay Tilley, PORSCHE 3 (detail)

**Kayo-Fay Tilley**

GRIEF IS THE RECEIPT FOR LOVING

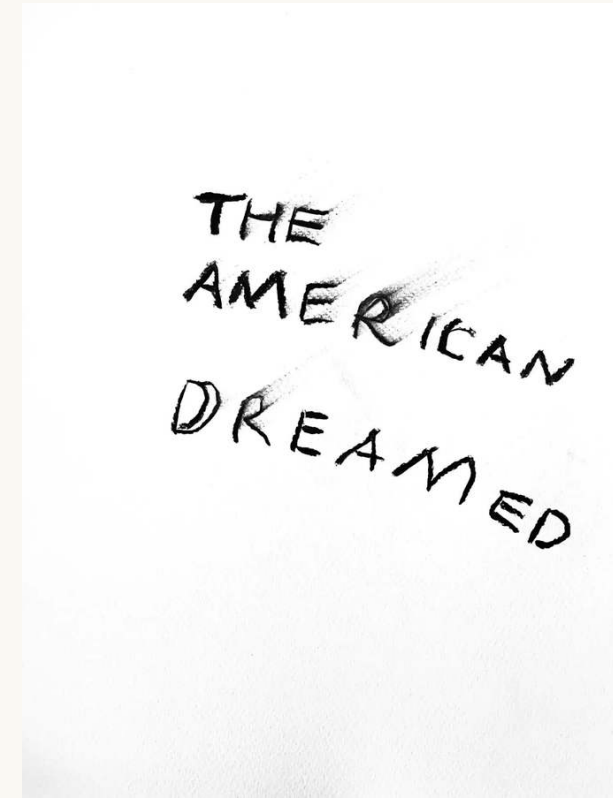
2026

29.7 x 42 cm

Charcoal on Fabriano paper

~~R 8 650~~**R 5 750**

prices include v.a.t.

**Kayo-Fay Tilley**

THE AMERICAN DREAMED

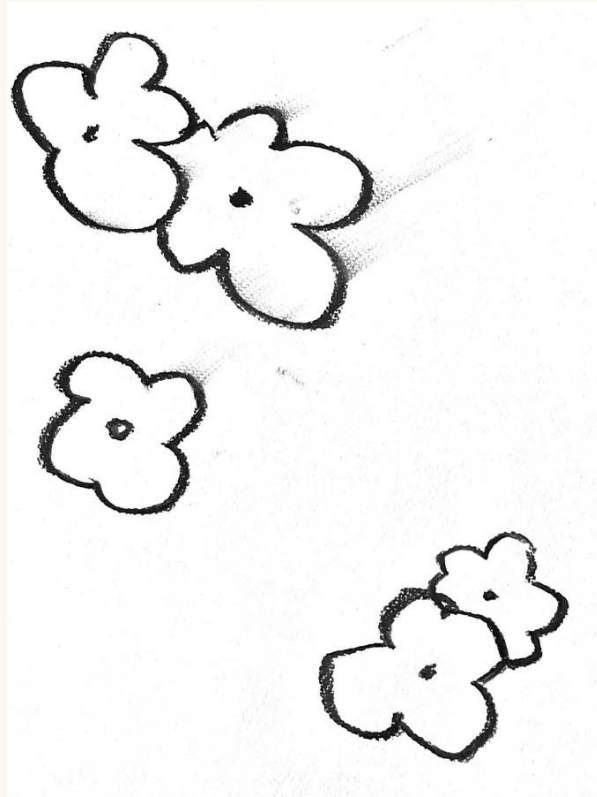
2026

29.7 x 42 cm

Charcoal on Fabriano paper

~~R 8 650~~**R 5 750**

prices include v.a.t.

**Kayo-Fay Tilley**

WHERE THERE'S DIRT THERE CAN BE FLOWERS

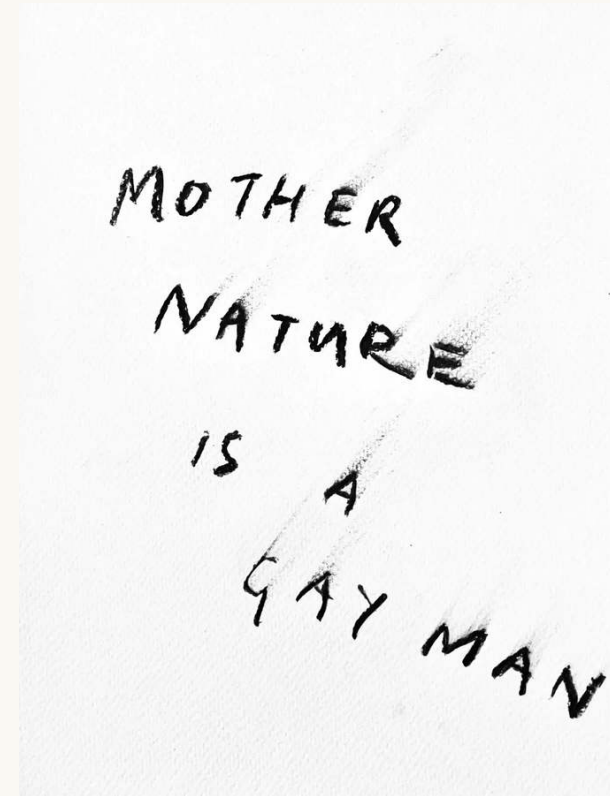
2026

29.7 x 42 cm

Charcoal on Fabriano paper

~~R 8 650~~**R 5 750**

prices include v.a.t.

**Kayo-Fay Tilley**

MOTHER NATURE IS A GAY MAN

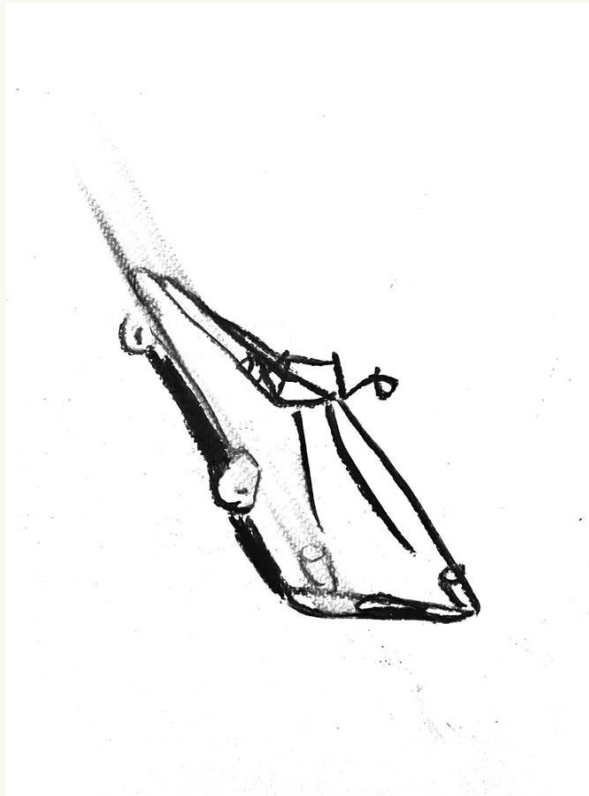
2026

21 x 29.7 cm

Charcoal on Fabriano paper

~~R 8 650~~**R 5 750**

prices include v.a.t.

**Kayo-Fay Tilley**

PORSCHE 1

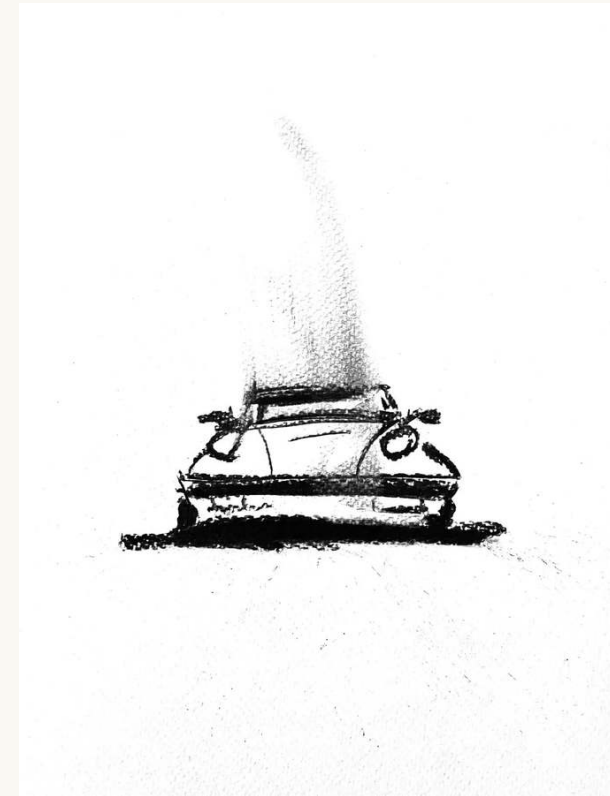
2026

21 x 29.7 cm

Charcoal on Fabriano paper

~~R 8 650~~**R 5 750**

prices include v.a.t.

**Kayo-Fay Tilley**

PORSCHE 2

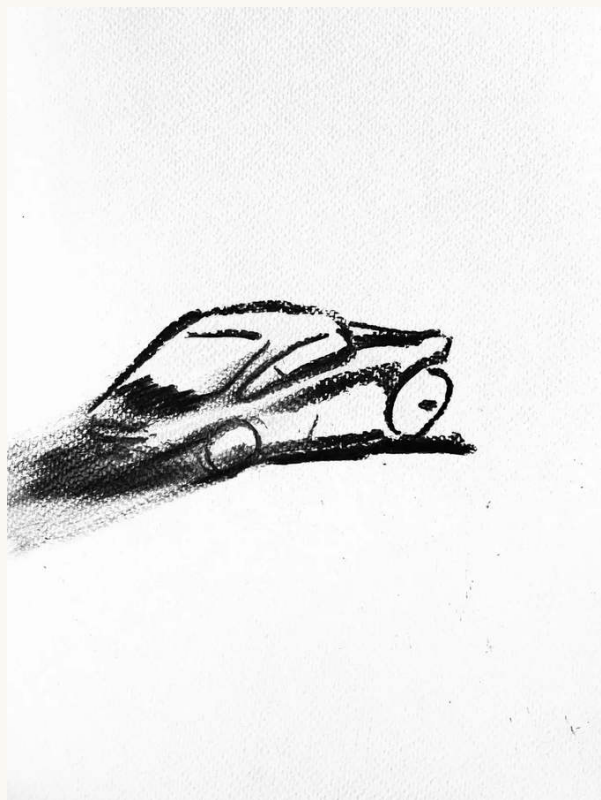
2026

21 x 29.7 cm

Charcoal on Fabriano paper

~~R 8 650~~**R 5 750**

prices include v.a.t.


Kayo-Fay Tilley

PORSCHE 3

2026

21 x 29.7 cm

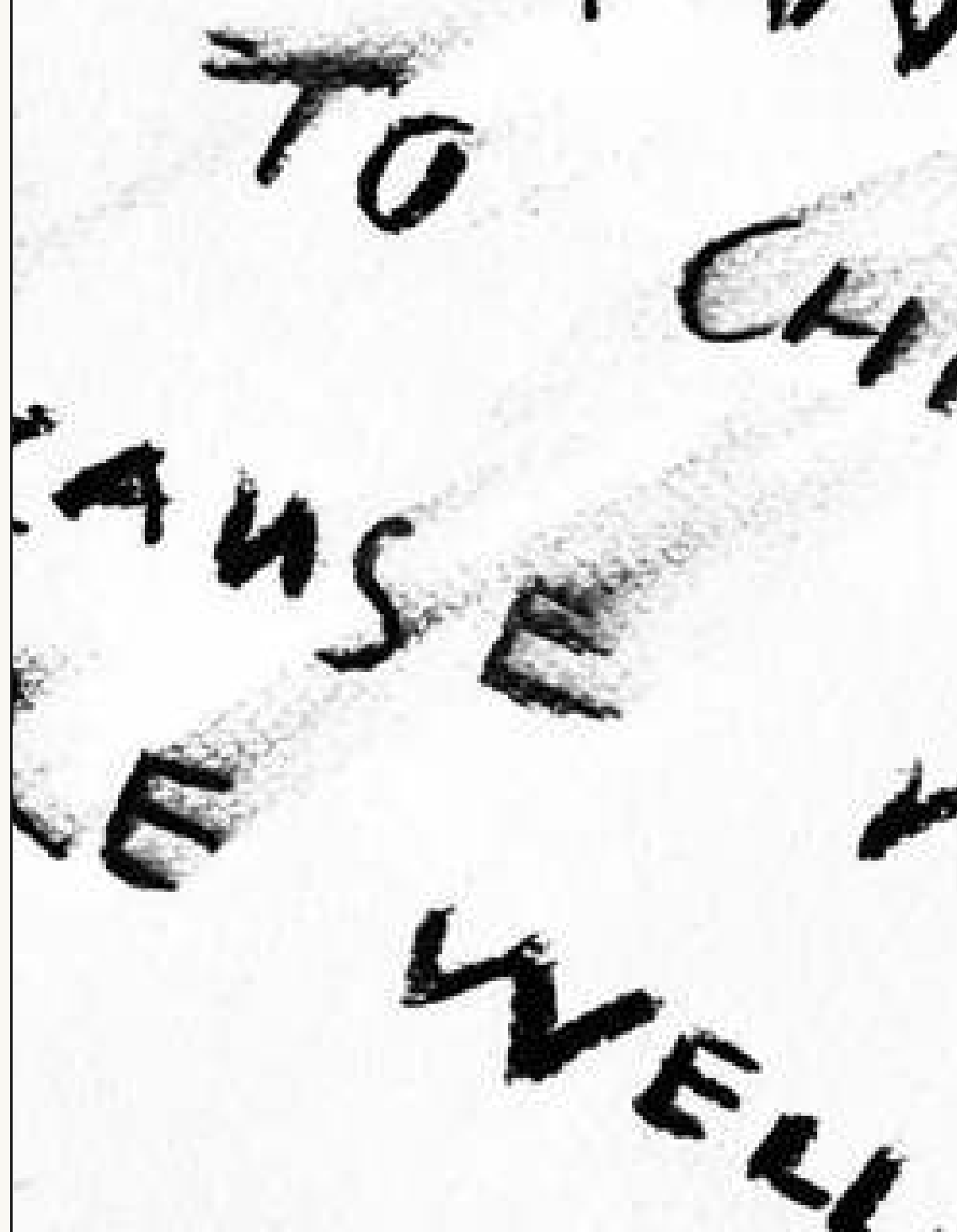
Charcoal on Fabriano paper

R 8 650

R 5 750

prices include v.a.t.

GOT. | Winter 26



Kayo-Fay Tilley, WE SAY PLEASE AND THANK YOU TO CHAT GPT BECAUSE WE ARE WELL-MEANING PEOPLE (detail)



Keabetse Maake

Keabetse Maake (b. 2004, Tembisa) is a South African interdisciplinary artist based in Johannesburg. Their practice examines identity, memory, and emotional perception through immersive and sensory-led forms. Colour functions as a central language within their work, translating internal states into constructed environments where fantasy and lived experience intersect. Working across spatial design, textiles, printmaking, photography, and object-making, Maake develops installations and tactile works that position space as an emotional landscape. Texture, material, and form are used to evoke memory, intimacy, and play, while an emphasis on sustainability informs their approach to making and transformation. Their work occupies a space between intensity and restraint, inviting viewers into reflective, experiential encounters.

IN THIS CATALOGUE

Spring is coming I, 2025 · Lithograph Print

Spring is coming II, 2025 · Lithograph Print

This sheep is goated I, 2025 · Lithography print on handmade Mohair paper

How did we get here?II, 2025 · Acrylic yarn on canvas

This sheep is goated II, 2026 · Lithography print on handmade Mohair and botanical paper

Winter 2025 II, 2026 · Lithography and screen printing on Hahnemühle paper

Bokamoso, Naledi le Oratile, 2026 · Lithograph



Keabetse Maake

Spring is coming I
2025

40 x 60 cm

Lithograph Print

~~R 7 700~~

R 6 200

prices include v.a.t.



Keabetse Maake
 Spring is coming II
 2025
 40 x 60 cm
 Lithograph Print
 R 7 700
R 6 200

prices include v.a.t.



Keabetse Maake
 This sheep is goated I
 2025
 40 x 60 cm
 Lithography print on handmade Mohair paper
 R 8 050
R 6 450

prices include v.a.t.



Keabetse Maake, How did we get here? I (detail)


Keabetse Maake

How did we get here?II

2025

50 x 40 x 2 cm

Acrylic yarn on canvas

R 5 750

R 4 600

prices include v.a.t.


Keabetse Maake

This sheep is goats II

2026

60 x 40 cm

Lithography print on handmade Mohair and botanical paper

R 8 850

R 7 350

prices include v.a.t.

**Keabetse Maake**

Winter 2025 II

2026

40 x 60 cm

Lithography and screen printing on Hahnemühle paper

R 7 700

R 7 350

prices include v.a.t.

**Keabetse Maake**

Bokamoso, Naledi le Oratile

2026

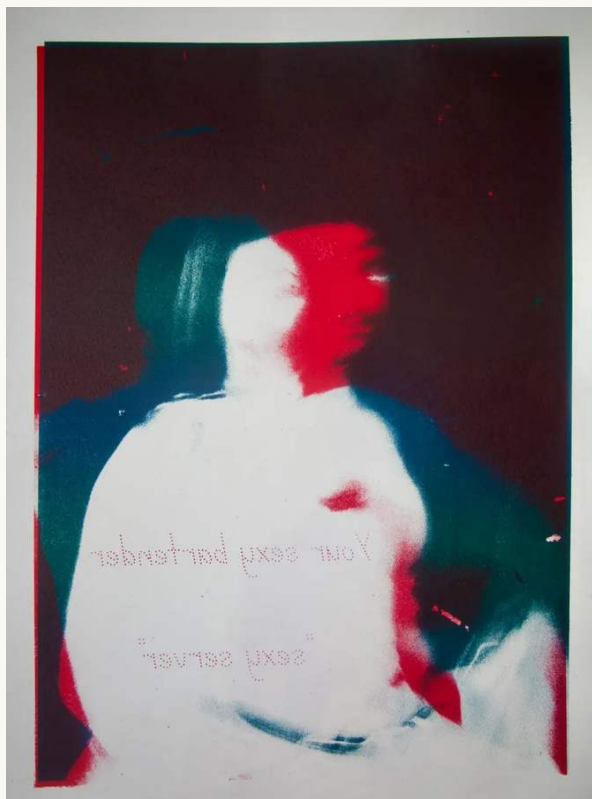
40 x 60 cm

Lithograph

R 9 200

R 7 350

prices include v.a.t.

**Keabetse Maake**

Winter 2025 I

2025

40 x 60 cm

Lithography and screen printing on Hahnemühle paper

R 7 700

R 7 350

prices include v.a.t.

**Keabetse Maake**

How did we get here? I

2025

50 x 60 x 4 cm

acrylic yarn on canvas

R 6 900

R 5 500

prices include v.a.t.

**Keabetse Maake**

What happens when a little girl meets a genie?

2026

40 x 60 cm

Lithography print on handmade Mohair and botanical paper

~~R 9 200~~

R 7 350

prices include v.a.t.


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